

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
 CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: State Historical Society of Missouri & the Missouri Highway Commission 1957 _____

Original Dedication Date 1957 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Hwy 6 (Lafayette) between 4th & No Main N40°10.056' W92°10.317'
 City/Village Edina Township _____ County Knox

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Knox County Courthouse Dept./Div. _____
 Street Address 107 No 4th St
 City Edina State MO Zip Code 63537
 Contact Person _____ Telephone (660) 397-2688

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Concrete

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Metal, probably zinc compound

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height ^{8ft} _____ Width ^{6ft} _____ Depth ¹⁸ⁱⁿ _____ or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 See attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input checked="" type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without _____ Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Sculpture	_____	Base	_____
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____		_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____		_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____		_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____		_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	- -	_____
White crusting	- -	_____
Etched, pitted, or otherwise corroded (on metal)	- -	_____
Metallic staining (run-off from copper, iron, etc.)	- -	_____
Organic growth (moss, algae, lichen or vines)	- -	_____
Chalky or powdery stone	- -	_____
Granular eroding of stone	- -	_____
Spalling of stone (surface splitting off)	- -	_____
Droppings (bird, animal, insect remains)	- -	_____
Other (e.g., spray paint graffiti) - Please describe...	- -	_____
Metal Flashing missing from concrete supports		

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Damage more aesthetic than structural

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

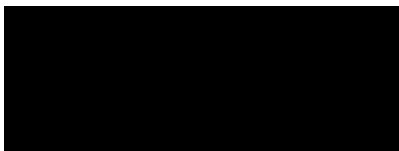
Date of On-site Survey 04/27/2009

Your Name Walt Busch US Grant 68



Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

[Missouri Seal]

Edina

[Outline of Geographic Boundary of State]

Edina, the seat of Knox County, was laid out here in the glacial plains of northeast Missouri, 1839, by W.J. Smallwood. Scotsman S.W.B. Carnegy, who surveyed the new town, named it the poetic form of Edinburgh. The county, formed 1843 and organized 1845, is named for Rev. War Gen. Henry Knox. An area rich in soil and water resources, Knox County lies in territory ceded by the Iowa, Sac, and Fox Indians in 1824. Some 70 Indian mounds have been found in the county.

The county was first settled near Newark, to the south, by James Fresh in 1833. Early pioneers coming mainly from Ohio, Indiana, Maryland, and Kentucky were followed by a large Irish immigration and also a number of Germans in the late 1830's. One of first Catholic parishes in northeast Missouri was St. Joseph's, formed here in 1837. Today's St. Joseph's Church was built, 1873-75.

Early schools in Edina were St. Joseph's Academy (now a grade school) founded, 1865; Lyon Academy, 1866; Edina Seminary (Knox Collegiate Institute), 1878; St. Joseph's College for Boys, 1883; and at Novelty, to the south, was Oaklawn College, founded in 1876.

(See other side)

Erected by State Historical Society of Missouri and State Highway Commission, 1957.

[REVERSE]

[Missouri Seal]

Edina

(Continued from other side)

Centered in rolling prairie land of Knox County, a grain and livestock farming area, Edina lies north of the South Fork of the Fabius (name probably derived from early trapper). Also in the county are North and Middle Fabius and the Salt and North rivers.

During the Civil War, Edina was occupied July 30, 1861, by Colonel M.E. Green and the pro-Southern State Guards. At Newark, Union troops led by Capt. W.W. Lair surrendered to Confederates under Col. Joseph C. Porter, August 1, 1862, after a sharp skirmish. In the railroad boom after the war, Knox County subscribed \$184,000 in bonds by 1870 to the unsuccessful Mo. and Miss. Railroad. By 1899 the debt was paid. The Quincy, Mo., and Pac. R.R. (C.B. & Q.) reached Edina, 1872.

Edina was the birthplace of noted jurist George Tuner (1850-1832). Union Gen. T.T> Taylor edited an Edina newspaper, 1868-1873 and Confederate Capt. Griffin Frost, author of "Camp and Prison Journal," edited another paper here, 1874-1905. Henry E> Sever, book publisher, born near Hurdland to the south bequeathed \$100,000 to Knox County for a Wildlife Sanctuary, 1941.

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EDINA

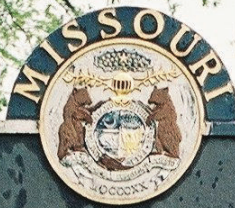
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