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NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture	Monument with Cannon
Monument without Sculpture	X Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No)M.O.L.I	U.S.
W.R.C. (Corps Name & No)Other Allie	ed Order
SUVCW (Camp Name & No) (Please descr	ibe below)
DUVCW (Tent Name & No)	
X Other: State Historical Society of Missouri & Mo Hwy Dept		
Original Dedication Date	Please consult any/all newspaper arc	hives for a
local paper's article that would have information on the first dedicatio	n ceremony and/or other facts on the n	nemorial.

Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

	<i>currently</i> located at: ress or site location ^{Finley Riv}	er Park N37'01.646 \	N93'12.377					
City/Village	Township	County Christian						
The front of the M	1emorial faces: <u>×</u> North	$\underline{\times}$ South	East West					
	Agency, or Individual Owner Park 205 North First Street		ry that Memorial is located in)					
City Ozark Contact Person _		_ State ^{MO} _ Telephone (_ Zip Code 65721 417) 581-7002					

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = $__Stone$ $\xrightarrow{\times}$ Concrete $__Metal$ $__Undetermined$ If known, name specific material (color of granite, marble, etc.)

Material of the Sculpture = StoneConcrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet =
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle = Markings on Left Trunion Right Trunion Is inert ammunition a part of the Memorial? If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height 8 ft Width 6 ft Depth 1 1/2 ftt or Diameter Sculpture: Height Width Depth 0 r Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material $_$ raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
Environmental Setting
(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location
Cemetery _X Park Plaza/Courtyard "Town Square" Post Office School Municipal Building State Capitol Other: Courthouse College Campus

General Vicinity

Rural (low population, open land)	Suburban (residential, near city)
Town	Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial <u>Commercial</u>
- × Street/Roadside within 20 feet ____ Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the elements (canopy or enclosure, in Protected from the public (fence or other barrier) Any other significant environmental factor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture -

including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		<u> </u>
White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe upright supports have had metal flashing removed.		

Does water collect in recessed areas of the Memorial? Yes No \times Unable to tell

Surface Coating

Does	there	appear	to	be	а	coating?		Yes	 No	_ Un	able	to	determine
If know	wn, ide	ntify typ	e of	coa	ting	g.							
G	ilded _	Pain	ted		Va	rnished _	W	/axed	Unable	to det	termir	ne	

Is the coating in good condition? Yes No \times Unable to determine

Basic Surface Condition Assessment (check <u>one</u>)

In your opinion, what is the general appearance or condition of the Memorial? X Well maintained ____ Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 11/22/2011 US Grant 68 Your Name Walt Busch

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

CHRISTIAN COUNTY

Deep In the Missouri Ozarks, Christian County, organized 1859, was one of las 3 of the States 114 counties to be formed At the request of pioneer 'Mrs. Thomas Neaves' it was named for her native Ky County honoring Rev. War Col. William Christian, Ozark, platted in 1845 by J. C and A. N. Farmer near a mill on beautiful, spring fed Finley Creek, became county seat and J. C. Inman laid out an addition.

Ozark, a thriving town in the 1600's was a fine academy. Ozark High School, was Union post in the Civil War. An attac was repulsed in Aug. 1862, and in dan. 1665 the town was evacuated at the approach of the town was evacuated at the approach of General Joseph O. Shelby who burned blockhouse there. During the wan guerrille blands and troops raided the countryside

To combat lawlessness house as a law and the Bald Knobbers, organized as a law and order group, first met on a bald knobber hill in adjacent Taney County in 1885. In time a number of Bald Knobbers were time a number of lawlessness and themselves accused there. May, 1889.

Erected by State Historical Society, 1938

CHRISTIAN COUNTY

Among the hills, valleys, and plains of Christian County are many earth mounds and rock cairns from prehistoric days. In modern times, Osage tribes ceded claims to the region, 1808. Delaware Indians held a land grant in the area, 1818-1829. Their trading post was near Ozark. In the early 1820's, Ohioans settled in the county and Tenn. and Ky. pioneers came in the 1830's.

The town of Ozark, whose name derives from the French "Aux Arcs." meaning in the country of the Arkansas, serves a tomato, fruit, livestock, dairy, and poultry farming county. In 1883 the Chadwick branch of the Frisco Railroad reached Ozark.

North of Ozark, in a beautiful setting, is Smallin's Cave having one of the largest openings in Missouri. Explorer Henry R. Schoolcraft, who visited the cave in 1818, called it "Winoca." Northwest at Billings a marker recalls the days when the stages of the Butterfield Overland Mail stopped at Ashmore's Relay Station, 1858-1861. Part of southeast Christian County is in Mark Twain National Forest. Over the line in Greene County is Wilson's Creek Battlefield

and State Historical Society of Missouri

Finley River Park N37'01.646 W93'12.377

Missouri

[State Seal of MO]

CHRISTIAN COUNTY

[Graphic of Missouri Map]

Deep in the Missouri Ozarks, Christian County, organized 1859, was one of the last 3 of the state's 114 counties to be formed. At the request of pioneer "Mrs. Thomas Neaves" it was named for her native Ky. county honoring Rev. War Col. William Christian. Ozark, platted in 1843 by J.C. and A.N. Farmer near a mill on beautiful spring-fed Finley Creek, became county seat and J.C. Inman laid out an addition.

Ozark, a thriving town in the 1850's with a fine academy. Ozark High School, was a Union post in the Civil War. An attack was repulsed in Aug., 1862, and in Jan., 1863, the town was evacuated at the approach of General Joseph O. Shelby who burned a blockhouse here. During the war, guerrilla bands and troops raided the countryside.

To combat lawlessness following the war, the Bald Knobbers, organized as a law and order group, first met on a bald knobbed hill in adjacent Taney County in 1885. In time a number of Bald Knobbers were themselves accused of lawlessness and a number of trials were held in Ozark, and 3 members were executed there, May, 1889.

(See other side)

Erected by State Historical Society of Missouri and State Highway Commission, 1958

Missouri

[State Seal of MO]

CHRISTIAN COUNTY

(Continued from other side)

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