

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument with Sculpture Monument with Cannon
Monument without Sculpture Historical Marker Plaque
Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

- G.A.R. (Post Name & No.) M.O.L.L.U.S
SUVCW (Camp Name & No.) (Please describe below)
WRC (Corps Name & No.)
ASUVCW (Aux Name & No.)
DUVCW (Tent Name & No.)
LGAR (Circle Name & No.)
Other Reynolds Co Genealogy & Historical Society

Original Dedication Date April 12, 2015 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:
Street/Road address or site location Current River Conservation Area N37.200708 W90.988993
City/Village Ellington Township T29N, R1E, S6, 18 County Reynolds
State MO

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Missouri Department of Conservation
Dept./Div.
Street Address PO Box 180 City
Jefferson City State MO Zip Code 65102 Contact Person
Current River Conservation Area Telephone () 573-751-4115

If the Memorial has been moved, please list former location(s).

New Marker, 0.75 mi. S of Hwy J on Cty Rd. 814, Black vicinity

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) Red Granite Marker / Concrete Base

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Red Granite

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 36 in Width 24 in Depth 36 in or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

Not on marker, but made by Poplar Bluff Monument Company

The "Dedication Text" is formed: xx cut into material _____ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

Fort Barnesville - National Historic Site - Fort Barnesville is believed to have been built by the Union army in early 1863 to observe
troop movement along the Belleview Trail. The Fort was discovered by Dan Massie while hunting in the 1950s. In 1995, Gerald
Angel, assisted by John Bradbury, Jerry Ponder and Joe Huett, researched and authenticated the Fort. It was placed on the
national register of historic places on July 1, 1998.
Marker provided by the Reynolds County Genealogy and Historical Society, Inc. with a grant from the Taum Sauk Fund 2014

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---------------------------------------------|------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | <u>State Conservation Area</u> |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(Look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(Look for cracked joints, missing mortar or caulking or plant growth)</small>	___	___
Any broken or missing parts? <small>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	___	___
Any cracks, splits, breaks or holes? <small>(Also look for signs of uneven stress & weakness in the material)</small>	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? ___ Yes ___ No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed Unable to determine

Is the coating in good condition? Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained ___

Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

WORKMEN FROM Poplar Bluff Monument Company installed this marker at the entrance to Fort Barnesville Monday, Nov. 24. 2014

Submitter was on the archaeological survey of this fort. The results were totally inconclusive. No period artifacts found. The "fort"

needs to have considerable research done before it can be called a Fort, a redoubt, or even a cavalry picket post, which at best it could

have been. Active time for this according to telegrams between Barnesville (Ellington and Pilot Knob) would have been Spring 1863 .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 04/09/2015

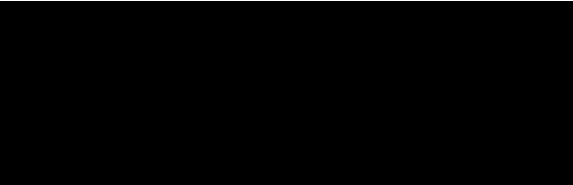
Your Name Walt Busch



What Order or Organization is submitter a member of? SUVCW - MO - US GRANT 68

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee



01/01/2008

FORT BARNESVILLE

NATIONAL HISTORIC SITE

FORT BARNESVILLE IS BELIEVED TO
HAVE BEEN BUILT BY THE UNION ARMY
IN EARLY 1863 TO OBSERVE TROOP
MOVEMENT ALONG THE BELLEVIEW TRAIL.
THE FORT WAS DISCOVERED BY DAN MASSIE
WHILE HUNTING IN THE 1950S.

IN 1995, GERALD ANGEL, ASSISTED
BY JOHN BRADBURY, JERRY PONDER
AND JOE HUETT, RESEARCHED AND
AUTHENTICATED THE FORT. IT WAS
PLACED ON THE NATIONAL REGISTER OF
HISTORIC PLACES ON JULY 1, 1998.

MARKER PROVIDED BY
THE REYNOLDS COUNTY GENEALOGY AND
HISTORICAL SOCIETY, INC. WITH A GRANT FROM
THE TAUM SAUK FUND 2014