

National Organization

Sons of Union Veterans of the Civil War
Civil War Memorial Assessment Form

Please:

Type or print, using a ball-point pen, when filling out this form. Legibility is critical. Do not guess at the information. An answer of, "Unknown", is more helpful. Include a photograph of each viewable side and label it with name direction of view.

- Thank You.

Type of Memorial:

Form with checkboxes for Monument with Sculpture, Monument without Sculpture, Monument with cannon, Historical Marker, and Plaque.

Affiliation:

Form with checkboxes for G.A.R., W.R.C., Other, S.U.V.C.W., D.U.V.C.W., M.O.L.L.U.S., and D.A.R., plus a field for Post, Corps, Camp or Tent information.

Original Dedication Date

Please consult any/all newspaper archives for a

local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper date of publication. Thank you.

Location:

The Memorial is currently located at:

Street/Road address or site location Main St.
City/Village: Sunfield Township: Sunfield County: Eaton

The front of the memorial faces: [X] North [] South [] East [] West

Government Body, Agency or Individual Owner (of private cemetery that Memorial is located in)

Owner Name: Sons & Daughters UVCW Dept or Div: Camp 17 Tent 30
Address: Main St.
City: Sunfield State: Mi Zip Code
Contact Person: Laverne Aves Telephone: 517-627-2777
Owner E-Mail: lmaues@netscape.net

If the Memorial has moved, please list former location(s)...

Physical Details:

Material of Monument or base under a Sculpture or Cannon [X] Stone [X] Concrete [] Metal [] Undetermined

If known, name the specific material (color of granite, marble, etc.): Variety

Material of the Sculpture = Stone Concrete Metal Undetermined

If known, name specific material (color of granite, marble, etc) _____

Material of Plaque or Historical Marker/Tablet = Bronze Granite Marble Iron Stone Unknown

Material of Canon = Bronze Iron Consult known ordinance listing to confir

Marking on muzzle: # 283 WJW

Marking on Left Trunion 1834 Right Trunion: WPF

Is inert ammunition a part of the memorial? Yes If so, describe Cannon Balls

Approximate Dimensions (indicate unit of measure) - taken from tallest/widest points

Monument or Base: Height: 25" Width: 53" Depth: 86" Diam: _____
 Sculpture: Height: _____ Width: _____ Depth: _____ Diam: _____

Form Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work/metal-work of monument, base sculpture)

Maker or Fabricator mark/Name: _____

If a Maker or Fabricator mark/name, give location: _____

The "Dedication Text" is formed cut into material raised up from material

Record the text (indicate any separation if on different sides...) Please use additional sheets if necessary

North side
 J.B. Peabody
 D. Lichfield
 R.O. M^e Wheter(?)

East side (cont)
 G. Richards
 T.B. ?

West side (cont)
 R.J. York
 J.L. Shaver
 H.S. Hunter
 M. Middaugh
 J.R. Petrie
 L.M. Peck

East side
 W.C. Fay
 E. Taylor
 S.W. (couldn't read
 Sept 22, 1890

South side
 S. Nathan Peabody
 M.S. Peabody
 J.N. Towns
West side
 J. Coy

Environmental Setting:

The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location:

<input checked="" type="checkbox"/> Cemetery	<input type="checkbox"/> Courthouse	<input type="checkbox"/> Post Office	<input type="checkbox"/> Library
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> State Capitol	<input type="checkbox"/> Plaza/courtyard
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> Park	<input type="checkbox"/> College Campus	<input checked="" type="checkbox"/> Other GAR Hall

General Vicinity:

<input type="checkbox"/> Rural (low population, open land)	<input type="checkbox"/> Suburban (residential, near city)
<input checked="" type="checkbox"/> Town	<input type="checkbox"/> Urban/Metropolitan

Immediate Locale (check as many as may apply)

- Industrial
- Street/Roadside within 20 feet
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Commercial
- Tree covered (overhanging branches)
- Other

Any other significant environmental factor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without sculpture - including the base for monuments with cannon. Instability in the structure and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If Hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? (look for cracked joints, missing mortar or calking or plant growth)	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress weakness in the material)	<input type="checkbox"/>	<input type="checkbox"/>

Surface Appearance (check as many boxes as may apply)

	Sculpture	Base
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algie, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>

Other (e.g., spray paint graffiti) - Please describe...

Sculpture:

Base:

Does water collect in recessed areas of the Memorial

<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	<input type="checkbox"/> Unable to determine
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Surface Coating:

Does there appear to be a coating? Yes No

If known, identify the type of coating. Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description:

Briefly describe the Memorial (affiliation/overall condition any concern not already touched on).

Cannon mounted on stone sill
Supported by individual stone Tablets
identifying GAR members at Time of
erection of monument
Dedicated on 30 Oct, 1900

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification:

Date of on-site survey: 9-27-99
Your Name: LaVerne L. Aves
Street: 11740 Broadbent
City: Lansing State: Mi zip code: 48917
home phone: [REDACTED]

Please send the completed Civil War Memorial Record to :

Doug Armstrong
236 Frederick Ave
Lansing, MI 48906-3226

Thank you for your help, and attention to detail.

