

National Organization

Sons of Union Veterans of the Civil War  
Civil War Memorial Assessment Form

Please:

Type or print, using a ball-point pen, when filling out this form. Legibility is critical.

Do not guess at the information. An answer of, "Unknown", is more helpful.

Include a photograph of each viewable side and label it with name direction of view.

- Thank You.

Type of Memorial:

<input checked="" type="checkbox"/> Monument with Sculpture	<input checked="" type="checkbox"/> Monument with cannon
<input checked="" type="checkbox"/> Monument without Sculpture	<input checked="" type="checkbox"/> Historical Marker
	<input type="checkbox"/> Plaque

Affiliation:

<input checked="" type="checkbox"/> G.A.R.	<input checked="" type="checkbox"/> SUVCW	<input type="checkbox"/> M.O.L.L.U.S.	Enter Post, Corps, Camp or Tent information: <i>Camp 17 Tent 30</i>
<input type="checkbox"/> W.R.C	<input checked="" type="checkbox"/> DUVCW	<input type="checkbox"/> DAR	
<input type="checkbox"/> Other			

Original Dedication Date

Please consult any/all newspaper archives for a

local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper date of publication. Thank you.

Location:

The Memorial is currently located at:

Street/Road address or site location *Main St.*

City/Village: *Sunfield* Township: *Sunfield* County: *Eaton*

The front of the memorial faces:  North  South  East  West

Government Body, Agency or Individual Owner (of private cemetery that Memorial is located in)

Owner Name: *Son's & Daughters U.V.C.W* Dept or Div: *Camp 17- Tent 30*

Address: *Main St.*

City: *Sunfield* State: *Mi* Zip Code

Contact Person: *Laverne Aves* Telephone: *517-627-2777*

Owner E-Mail: *lmaues@netscape.net*

If the Memorial has moved, please list former location(s)...

Physical Details:

Material of Monument or base under a Sculpture or Cannon

<input checked="" type="checkbox"/> Stone	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Metal	<input type="checkbox"/> Undetermined
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If known, name the specific material (color of granite, marble, etc.): *varity*

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined

If known, name specific material (color of granite, marble, etc)

Material of Plaque or Historical Marker/Tablet =  Bronze  Granite  Marble  Iron  Stone  Unknown

Material of Canon =  Bronze  Iron Consult known ordinance listing to confir

Marking on muzzle: #11 RLB

Marking on Left Trunion 1842 Right Trunion: WOF

Is inert ammunition a part of the memorial? Yes If so, describe 2 Cannon Balls

Approximate Dimensions (indicate unit of measure) - taken from tallest/widest points

Monument or Base: Height: 25" Width: 53" Depth: 86" Diam:
Sculpture: Height: Width: Depth: Diam:

Form Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work/metal-work of monument, base sculpture)

Maker or Fabricator mark/Name: ---

If a Maker or Fabricator mark/name, give location:

The "Dedication Text" is formed  cut into material  raised up from material

Record the text (indicate any separation if on different sides...) Please use additional sheets if necessar

North side: S.W. Grinnel, J.E. Doty, A. Kramer
East side: R. Peling, J.O. Fleetham, ? order, ? N.Y Art, ? under, ?
East (con't): A Leonard, S. Perkins
South side: J. Henry, H. Cross, F.N. Leonard
West side: W.D. Edwards, G.W. Lusk, S.W. Grinnel, C. Richards, J. Linhart, Presented To S.W. Grinnel-Post couldn't read 1899

Environmental Setting:

The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location:

- Cemetery  Courthouse  Post Office  Library
 "Town Square"  Traffic Circl  State Capitol  Plaza/courtyard
 Municipal Building  Park  College Campus  Other GAR Hall

**General Vicinity:**

<input type="checkbox"/> Rural (low population, open land)	<input type="checkbox"/> Suburban (residential, near city)
<input checked="" type="checkbox"/> Town	<input type="checkbox"/> Urban/Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial
- Street/Roadside within 20 feet
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Commercial
- Tree covered (overhanging branches)
- Other

Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without sculpture - including the base for monuments with cannon. Instability in the structure and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If Hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress weakness in the material)	<input type="checkbox"/>	<input type="checkbox"/>

**Surface Appearance** (check as many boxes as may apply)

	Sculpture	Base
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>

Other (e.g., spray paint graffiti) - Please describe...

Sculpture: \_\_\_\_\_ Base: \_\_\_\_\_

Does water collect in recessed areas of the Memorial  Yes  No  Unable to determine

**Surface Coating:**

Does there appear to be a coating?  Yes  No

If known, identify the type of coating.  Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description:**

Briefly describe the Memorial (affiliation/overall condition any concern not already touched on).

*Cannon mounted on a stone sill,  
Supported by individual stone Tablets  
identifying GAR members at time of  
erection of monument*

*Dedicated 30 Oct. 1900*

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification:**

Date of on-site survey: *9-27-99*

Your Name: *Laverne L. Aves*

Street: *11740 Broadbent*

City: *Lansing* State: *Mi* zip code: *48917*

home phone: 

Please send the completed Civil War Memorial Record to :

Doug Armstrong  
236 Frederick Ave  
Lansing, MI 48906-3226

Thank you for your help, and attention to detail.

THE SUNFIELD CENTINEL  
DEC. 10, 1990

Here is a portion of the article as taken from the Ionia Sentinel of Oct. 25, 1899 as printed in the Portland Observer.

“The Grand Army Post at Sunfield thought it would be nice to have a couple of cannon which Dewey captured at Manila in their village. As they could have them by paying freight from San Francisco, to which point the government delivered them, they ordered them sent on. They received notice the other day that they were at Lansing—and they were glad. But when they knew the amount of freight charges they were sad—the figure was \$303. The guns weight 17,000 pounds.”

The freight bill was more than one-third the cost of the hall itself. And the cannon may have languished in a freight yard for some months. But the post wanted the cannon and raised \$173, although how quickly is not indicated. Perhaps the railroad would wait only so long for its money. At any rate, Clark Richards, instrumental in building the hall, lent the post \$130 for the rest of freight charges and took a note. Bases for the cannon cost another \$80.

With the freight costs and installation costs, the cannon were not installed and dedicated until Oct. 30, 1900 - a full year after the dedication of the hall. Regrettably, how the cannon were moved into place is not recorded.

A claim against the railroad was entered for the three missing cannon ball-but the post minute book indicates the cannon balls were never located and the claim was never settled. Perhaps railroad officials were heartily tired of Sunfield’s cannons. In due time the Post paid the note and burned it.”

The cannons are Spanish in origin.

One cannon weighs 8,465 pounds and fired a 42 pound shot. The other cannon weights 7,200 pounds and fired a 32 pound shot. The government also agreed to send nine cannon balls with the cannon but only six were received.

