



## Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

### SUVCW -- CIVIL WAR

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = R.M.H.4.2 4210 No. 357 1864

Markings on Left Trunion \_\_\_\_\_ Right Trunion 30 PDR

Is inert ammunition a part of the Memorial? yes If so, describe six cannon balls in cement base  
 in the shape of a diamond, a few feet to the west of the cannon

### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 3'5" Width 4'4" Depth 6'4" or Diameter \_\_\_\_\_

Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found none

The "Dedication Text" is formed: ☐ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

none

## Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

### Type of Location

☐ Cemetery  
☐ "Town Square"  
☒ Municipal Building  
☐ Courthouse  
☐ Traffic Circle

☐ Park  
☐ Post Office  
☐ State Capitol  
☐ College Campus  
☐ Library

☐ Plaza/Courtyard  
☐ School  
 Other: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**General Vicinity**☐ Rural (low population, open land)☒ Town☐ Suburban (residential, near city)☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial ☒ Commercial☐ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)Any other significant environmental factor sign posted: "Please don't climb on the monument"**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	<input type="checkbox"/> no	<input type="checkbox"/> no
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<input type="checkbox"/> no	<input type="checkbox"/> no
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	<input type="checkbox"/> no	<input type="checkbox"/> no

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>
Other (e.g., spray paint graffiti) - Please describe...	<input type="checkbox"/>	<input type="checkbox"/>

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

## Surface Coating

Does there appear to be a coating? \_\_\_ Yes ☒ No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

## Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ☒ Well maintained \_\_\_

Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

## Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

sits on the southwest corner of the property, muzzle facing to the southwest.

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## Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

## Inspector Identification

Date of On-site Survey 10/23/2015

Your Name James B. Pahl, PCinC

Address 445 W. Maple St.

City Mason

State MI Zip Code 48854

Telephone ( [REDACTED]

What Order or Organization is submitter a member of? Sons of Union Veterans of the Civil War

Please send this completed form to

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee









































