

# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture       Monument with Cannon  
 Monument *without* Sculpture       Historical Marker       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)       Other Allied Order  
 SUVCW (Camp Name & No. Robert Finch Camp 14)      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: \_\_\_\_\_

**Original Dedication Date** 06-21-08 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at: Arlington Park  
 Street/Road address: or site location Rose and Lewis Streets  
 City/Village Petoskey Township \_\_\_\_\_ County Emmet

The front of the Memorial faces:  North       South       East       West

**Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...**  
 Name City of Petoskey      Dept./Div. Dept. Parks & Recreation  
 Street Address 101 E. Lake St  
 City Petoskey      State Mi      Zip Code 49770  
 Contact Person AL Hanson      Telephone ( 231 ) 347-2500

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone       Concrete       Metal       Undetermined  
 If known, name specific material (color of granite, marble, etc.) Iron + steel

Material of the Sculpture = Stone Concrete Metal Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / (Table) = Bronze

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = NA

Markings on Left Trunion See below Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? NO If so, describe \_\_\_\_\_

Goyt - Foundry + Machine Works - Augusta

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

Plaque 36" x 30"  
Base 52" x 36"  
Cannon  
Base 72" x 87"  
Ext. 24" x 66"  
Wheel circ.  
58" x 58"

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found: \_\_\_\_\_

Distance across  
wheel to wheel  
66.5"

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

See attached picture of  
Text on plaque

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- Cemetery
- "Town Square"
- Municipal Building
- Courthouse
- Traffic Circle
- Park
- Post Office
- State Capitol
- College Campus
- Library
- Plaza/Courtyard
- School
- Other: \_\_\_\_\_

Physical Details  
Material of Monument or Base under a Sculpture or Cannon = Stone  
Material of Metal (color of granite, marble, etc.) \_\_\_\_\_

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale (check as many as may apply)**

- Industrial       Commercial  
 Street/Roadside within 20 feet       Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)

Any other significant environmental factor Scenic Park well Lighted  
with Street Lights - moderate traffic flow - busier  
during summer tourist season

**Condition Information**

**Structural Condition (check as many as may apply)**

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

- If hollow, is the internal support unstable/exposed?  
 (look for signs of exterior rust) \_\_\_\_\_  
 Any evidence of structural instability?  
 (look for cracked joints, missing mortar or caulking or plant growth) \_\_\_\_\_  
 Any broken or missing parts?  
 (look for elements (i.e., sword, musket, hands, arms, etc. - missing  
 due to vandalism, fluctuating weather conditions, etc.) \_\_\_\_\_  
 Any cracks, splits, breaks or holes?  
 (also look for signs of uneven stress & weakness in the material) \_\_\_\_\_

Sculpture

Base

Base for cannon  
 and plaque  
 are in excellent  
 condition, having  
 been recently  
 poured

**Surface Appearance (check as many as may apply)**

- Black crusting  
 White crusting  
 Etched, pitted, or otherwise corroded (on metal)  
 Metallic staining (run-off from copper, iron, etc.)  
 Organic growth (moss, algae, lichen or vines)  
 Chalky or powdery stone  
 Granular eroding of stone  
 Spalling of stone (surface splitting off)  
 Droppings (bird, animal, insect remains)  
 Other (e.g., spray paint graffiti) - Please describe...

Sculpture

Being recently restored cannon is in excellent  
condition  
Plaque is brand New

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Restoration of cannon done by Karkadoulas  
Bronze Art of Cincinnati Ohio  
Cannon is approx 6' long. About 6 inches of barrel  
was missing which restorer did excellent job in  
replacing. Total weight of cannon and carriage  
is 2400 lbs.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 07-03-2008

Your Name Fred L. Knoodle

Address 4768 Lightfoot Rd

City Harbor Springs

State Mi Zip Code 49740 Telephone

Please send this completed form to:

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

SUVCW

Robert Finch Camp No. 14  
Traverse City, Mi.

Fred Knoodle  
Memorials Officer



*Doug,*

*I did an assessment on this cannon before it was restored. Date of assessment was Sept. 4, 2004.*

*Knoodle*