

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument without Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: _____

Original Dedication Date _____ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location WHITE SWAN CEMETERY AT 12 MILE AND NUGENT RD
 City/Village _____ Township OAKFIELD County KENT

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name OAKFIELD TOWNSHIP Dept./Div. _____
 Street Address 10300 14 MILE ROAD
 City ROCKFORD State MI Zip Code 49341
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = BRONZE PLAQUE MOUNTED ON ARCH _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ___ cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 IN MEMORIAM / TO THE / WHITE SWAN CIVIL WAR BOYS / THESE NAMES REPRESENT OVER 200 /
 CONFLICTS OF THE CIVIL WAR. SEVEN OF / THEM PERISHED IN THE CONFLICT SOUTH. / THEY ALL
 ENLISTED WITHIN TWO / MILES OF WHITE SWAN CEMETERY.
 CAPT. SAMUEL TOWER. LEMUEL E. BROOKS. / LIEUT. GEO. L. CATHEY. EDWARD H. JONES.
 LIEUT. R. L. WELLS. W'M UNGER. / HENRY C. TOWER. JOSHUA POTTER.
 LEWIS TOWER. ALVAN D. POTTER. / GEO. TOWER. BRADLEY MCARTHUR.
 WILEY STEVENS. DEWIT NEWTON. / NELSON B. RICH. MERRIT NEWTON.
 W'M H. H. DAVIS. GEO. FOX. / CUYLER B. DAVIS. NELSON FOX.
 W'M. BARNHARD. JR. LESTER PEASE. / OVID W. BARNHARD. LORENZO D. HART.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|--------------------|---------------------|
| <input checked="" type="checkbox"/> Cemetery | ___ Park | ___ Plaza/Courtyard |
| ___ "Town Square" | ___ Post Office | ___ School |
| ___ Municipal Building | ___ State Capitol | Other: _____ |
| ___ Courthouse | ___ College Campus | _____ |
| ___ Traffic Circle | ___ Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	- - -	_____
White crusting	- - -	- - -
Etched, pitted, or otherwise corroded (on metal)	- - -	- - -
Metallic staining (run-off from copper, iron, etc.)	_____	- - -
Organic growth (moss, algae, lichen or vines)	_____	- - -
Chalky or powdery stone	- - -	_____
Granular eroding of stone	_____	- - -
Spalling of stone (surface splitting off)	- - -	- - -
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

CLEAN AND UDAMAGED

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

___ Well maintained Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey MAY 2011

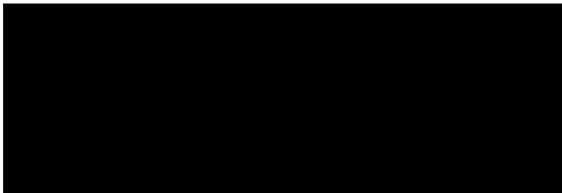
Your Name BRUCE BUTGEREIT PDC GEN. JOHN A. LOGAN CAMP NO. 1 GRAND RAPIDS, MICHIGAN

Address 1691 SUMMERFIELD SE KENTWOOD

State MI Zip Code 49508 Telephone

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

Oakfield Township, Michigan

Kent County

Location: White Swan Cemetery

Physical Address:

At 12 Mile and Nugent Rd
Rockford (Oakfield Twp), MI

Type: Bronze Plaque attached to the west column of the Concrete Arch

Dimensions:

24" H x 18"W

Erected: Date unknown

History:

Unknown. Lists twenty four names of boys who enlisted from the community

Lettering:

IN MEMORIAM
TO THE
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THESE NAMES REPRESENT OVER 200
CONFLICTS OF THE CIVIL WAR. SEVEN OF
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