

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: NONE

Original Dedication Date _____ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: MEMPHIS CEMETERY
 Street/Road address or site location MEMPHIS RIDGE ROAD, SEC 11
 City/Village MEMPHIS Township RICHMOND County MACOMB

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name CITY OF MEMPHIS Dept./Div. DPW
 Street Address 35095 POTTER ST.
 City MEMPHIS State MI Zip Code 48041
 Contact Person CLERK Telephone (810) 392-2385

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) GRAY

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) gray
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 72 Width 72 Depth 48 or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
SEE ATTACHMENT

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) ___ Suburban (residential, near city)
 ___ Town ___ Urban / Metropolitan

Immediate Locale (check as many as may apply)

- ___ Industrial ___ Commercial
 Street/Roadside within 20 feet ___ Tree Covered (overhanging branches)
 ___ Protected from the elements (canopy or enclosure, indoors)
 ___ Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	<u>N</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	<u>N</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	<u>N</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	<u>N</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	<u>N</u>
White crusting	___	<u>N</u>
Etched, pitted, or otherwise corroded (on metal)	___	<u>N</u>
Metallic staining (run-off from copper, iron, etc.)	___	<u>N</u>
Organic growth (moss, algae, lichen or vines)	___	<u>N</u>
Chalky or powdery stone	___	<u>N</u>
Granular eroding of stone	___	<u>N</u>
Spalling of stone (surface splitting off)	___	<u>N</u>
Droppings (bird, animal, insect remains)	___	<u>N</u>
Other (e.g., spray paint graffiti) - Please describe...	___	<u>N</u>

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
 If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine
 Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

→ Note that two flag holders in front of memorial are original GAR Flagholders. They obviously have been taken from a veteran's gravesite.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 9 SEP 2001

Your Name Richard E. Danes

Address 2612 Burns City Dearborn

State MI Zip Code 48124-3204 Telephone 

SUVCW Camp 427 Senior Vice Commander

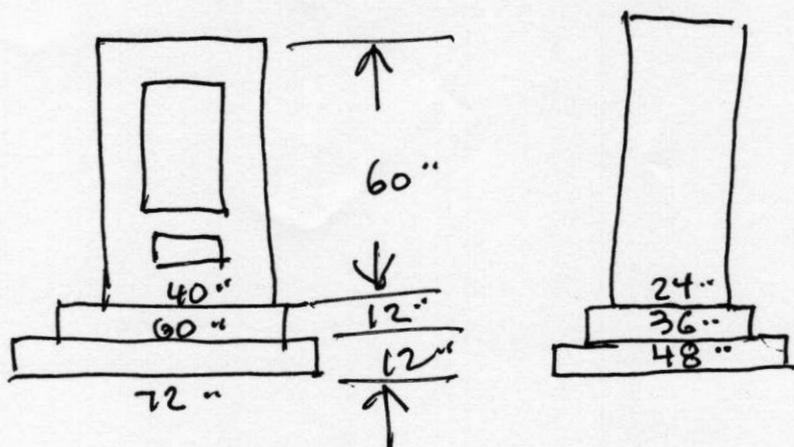
Please send this completed form to:

Douglas R. Armstrong
 Civil War Memorials Officer
 Department of Michigan- S.U.V.C.W.
 236 E Frederick Ave.
 Lansing, MI. 48906-3226

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

Memphis Cemetery



Front

In memory of the heroes of the United States Armed Forces from Memphis who gave their full measure of devotion to their Country.

1861 Civil War 1865

Alpheas Day
Albert Denton
Ira Denton
Robert Denton

Alphonzo W. Chilson
Hiram Granger
Charles W. Hoffman

1917 World War I 1918

Clair Demotte Harrison G. Hayes
Clarence G. Fritz Sidney R. Shue

1941 World War II 1945

Robert Chandler
George Chappelle
Charles Cooley
Charles Faust
James Hemler
Gordon Merrick

Stanley Lewandowski
Walter Pointkowski
Francis Potter
Edward Setera
Allen Weiss

1950 Korean War, 1952

Robert Dubay James L. McGuffin
Thomas O. Faust

1961 Vietnam War 1975

GARY D. Scribner

