

SONS OF UNION VETERANS OF THE CIVIL WAR

DEPARTMENT OF MICHIGAN

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a **BLACK & WHITE** photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

☒ Monument *with* Sculpture
☐ Monument *without* Sculpture

☐ Monument with Cannon
☐ Historical Marker ☒ Plaque

Affiliation

☐ G.A.R. (Post Name & No. _____) ☐ M.O.L.L.U.S.
☐ W.R.C. (Corps Name & No. _____) ☐ Other Allied Order
☐ SUVCW (Camp Name & No. _____) Which? _____
☐ DUVCW (Tent Name & No. _____) Other: ☒ PRESENTED
 TO THE CITY OF JACKSON BY JULIE WITHINGTON

Dedication Date JULY 14, 1904 Please consult any/all newspaper archives for a local paper's article that would have information on the dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: NORTHEAST CORNER OF
 Street/Road address or site location FIRST ST & W. MICHIGAN AVE.
 City/Village JACKSON Township _____ County JACKSON

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)....
 Name CITY OF JACKSON Dept./Div. CITY CEMETERIES
 Street Address 2415 FRANCIS
 City JACKSON State (if not Michigan) MI Zip Code 49203
 Contact Person BRIAN MCKENZIE telephone (517) 788-4078

If Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture ~~or Cannon~~ = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) NATURAL

Material of the Sculpture = ☐ Stone ☐ Concrete ☒ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = BRONZE

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

SEE ATTACHED

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☐ cut into material ☐ raised up from material face

SEE ATTACHED

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery
☐ "Town Square"
☐ Municipal Building
☐ Courthouse
☐ Traffic Circle

☒ Park SMALL
☐ Post Office
☐ State Capitol
☐ College Campus
☐ Library

☐ Plaza/Courtyard
☐ School
 Other: _____

General Vicinity

☐ Rural (low population, open land)
☐ Town

☐ Suburban (residential, near city)
☒ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial
☒ Street/Roadside within 20 feet
☐ Protected from the elements (canopy or enclosure, indoors)
☐ Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

☒ Commercial ~~RESIDENTIAL~~
☐ Tree Covered (overhanging branches)

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	—	—
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>NO</u>	<u>NEEDS CAULKING</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>NO</u>	<u>NO</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>UNKNOWN</u>	<u>NO</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u>YES</u>	<u>NO</u>
White crusting	<u>YES</u>	<u>NO</u>
Etched, pitted, or otherwise corroded (on metal)	<u>YES</u>	<u>NO</u>
Metallic staining (run-off from copper, iron, etc.)	—	—
Organic growth (moss, algae, lichen or vines)	—	—
Chalky or powdery stone	—	<u>NO</u>
Granular eroding of stone	—	<u>NO</u>
Spalling of stone (surface splitting off)	—	<u>NO</u>
Droppings (bird, animal, insect remains)	<u>SOME</u>	<u>NO</u>
Other (e.g., spray paint graffiti) - Please describe...	<u>NO</u>	<u>NO</u>

Does water collect in recessed areas of the Memorial? ☐ Yes ☐ No ☒ Unable to tell

Surface Coating

Does there appear to be a coating? ☐ Yes ☐ No ☒ Unable to determine
If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determine
Is the coating in good condition? ☐ Yes ☐ No ☐ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☐ Well maintained ☒ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

OTHER THAN CAULKING BASE IS IN
GOOD CONDITION - THE SCULPTURE
NEEDS A PROFESSIONAL REVIEW AND
RECONDITIONING

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 3/20/97
Your Name GARY WOODMAN / MAX MILLER
Address 1511 KENSINGTON DR City JACKSON
State (If Non-Michigan Resident) MI Zip Code 49203 Telephone [REDACTED]

Please send this completed form to:

William R. Morris
10324 W. Stanley Rd.
Flushing, MI 48433-9247

Thank you for your help, and attention to detail.

Kent Armstrong, Chair
Memorials Subcommittee - Department of Michigan

EXHIBIT Z

EAST SIDE TEXT

(A) TO THE SOLDIERS AND SAILORS
OF
JACKSON COUNTY
WHO GAVE THEIR SERVICES AND MANY THEIR LIVES
TO THEIR COUNTRY IN THE WAR FOR THE UNION
1861 - 1865
ERECTED AS A TRIBUTE OF LOVE AND ADMIRATION
BY ONE OF THEIR COMPANIONS-IN-ARMS
MAY 30 1903

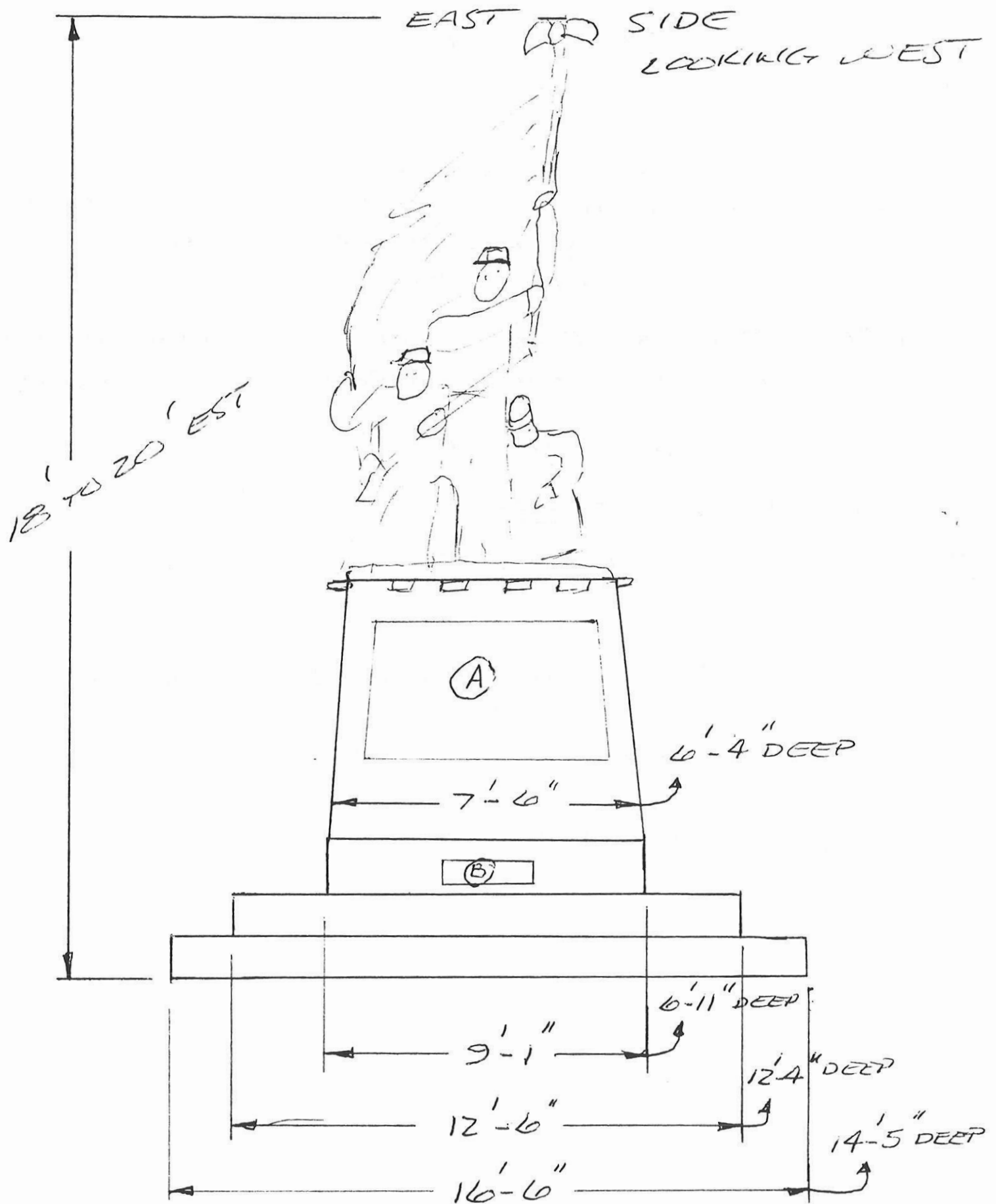
TEXT IS RAISED

(B) ON BRONZE PLAQUE

PRESENTED BY
GENERAL WILLIAM H. WITHINGTON
TO THE
CITY OF JACKSON

TEXT IS RAISED

EXHIBIT 1



4 LEVELS OF BASE
ARE NOT SQUARE

EXHIBIT 3

SOUTH SIDE TEXT

③

JACKSON COUNTY CONTRIBUTED
TO THE ARMY AND NAVY
IN THE WAR FOR THE UNION
3232 MEN.

TEXT IS CUT INTO MATERIAL

NORTH SIDE TEXT

④

ALOFT IN THE DIN OF THE BATTLE
CALLS THE FLAG WHEN THE BUGLE SOUNDS DUMB,
NOW BIDDING GIVE LIFE BUT YIELD NEVER,
NOW - CHARGE, FOR THE MOMENT IS COME,

TEXT IS CUT INTO MATERIAL

NO WEST SIDE TEXT

EXHIBIT 4

THE SCULPTOR WAS
LORADO TAFT

AS YOU FACE THE MONUMENT
FROM THE EAST SIDE:
SOLDIER AT LEFT IS KNEELING
WITH MUSKET READY —

SOLDIER IN MIDDLE HOLDS UP
A WAVING FLAG —

SOLDIER ON RIGHT IS ON
HIS KNEES HOLDING HIS
CHEST AS IF WOUNDED

Monument Dedicated

Proud Day for the Old Veterans

Large Number Out

There were two fine addresses delivered at the dedication of the Soldier's monument last Tuesday. Hon. James O'Donnell furnished one of these, in his panegyric of the donor, Gen. W. H. Withington, in which was etched the military record of the deceased - and it was a gallant one - and his honorable and successful career as a citizen in our midst and which is yet fresh in the minds of our citizens. James O'Donnell is especially qualified to perform this duty, since he was a member of the general's first command in the great civil war and for more than forty years was an intimate friend and associate. His effort was eloquent and touching and met with the cordial endorsement of the great throng present.

Hon. Washington Gardner's oration was masterful and although its delivery consumed an hour and a quarter it was listened to with closest attention. He analyzed and dissected the cause and influence that led up to secession, going back to the adoption of the constitution and citing Josiah Quincy, of Boston and other Northern men who believed the States had the right to secede from the federal union as well as did those from the South. He did a glowing tribute to the late war governor, Austin Blair, and recalled the prominent scenes which this city presented during the four years of that great conflict, when regiment after regiment marched from Camp Blair past the spot where now stands the silent but eloquent monuments on their way to the front and later, with decimated ranks and tattered colors, marched past it to be mustered out. It was an unimpassioned address; free from any expression of politics or of sectional feeling, but one which gave due recognition to the Valor of the Southern armies as well as the Northern hosts and praised the American courage and bravery exhibited on so many fields of carnage. He embodied in this feature a portion of the oration he delivered at Chattanooga on Memorial Day and which could hardly fail to be gratifying to the Southerners. Mr. Gardner is one of the few great orators of Michigan.

Mayor Todd received the monument on behalf of the city with a pertinent speech and Chaplain McAlpine of the State Prison made a brief and feeling speech, representing the G.A.R. of which he is a member.

Pomeroy Post, G.A.R. turned out in goodly numbers and their ranks were augmented by members from every post in the country. It is doubtful if we shall ever see again behold so many local veterans of that great war upon our streets. They were justly proud of the monument and revere the memory of the generous donor. Henceforth "Flag Day" will have a special significance for the old soldiers, and their monument will be the shrine at which they will visit and commune with the past.

Boos' full band formed a welcome feature of the dedication and the vested choir of St. Paul's Church, under direction of Miss Camper, furnished excellent vocal music.

Since the family desired only a modest demonstration the committee did not deem it advisable to invite the entire military of the city to participate and the escort to the G.A.R. was confined to the Withington Guard and the Withington Zouaves and each command made a good appearance.

The police escort of eight men, under command of Capt. Beard made an attractive front, as with their new uniforms and handsome bouquets they marched with military precision and dignity.

The ladies of the W.R.C. always with correct ideas as to the eternal fitness of things, had decorated the base and plinth of the monument

with roses and lillies and aided and assisted in looking after the comfort of the more feeble of the veterans.

There were many regrets heard expressed that Gen. Withington could not have lived to see the handsome memorial complete and in position, as he had hoped when he arranged for it and but for the delay caused by the accident which broke the bronze group this might have been permitted, since it was his intention to have it dedicated on Memorial Day, 1903. The general died last July. The monument has already been described in these columns.

From: The Saturday Evening Star

June 18, 1904

25th yr. No. 40.

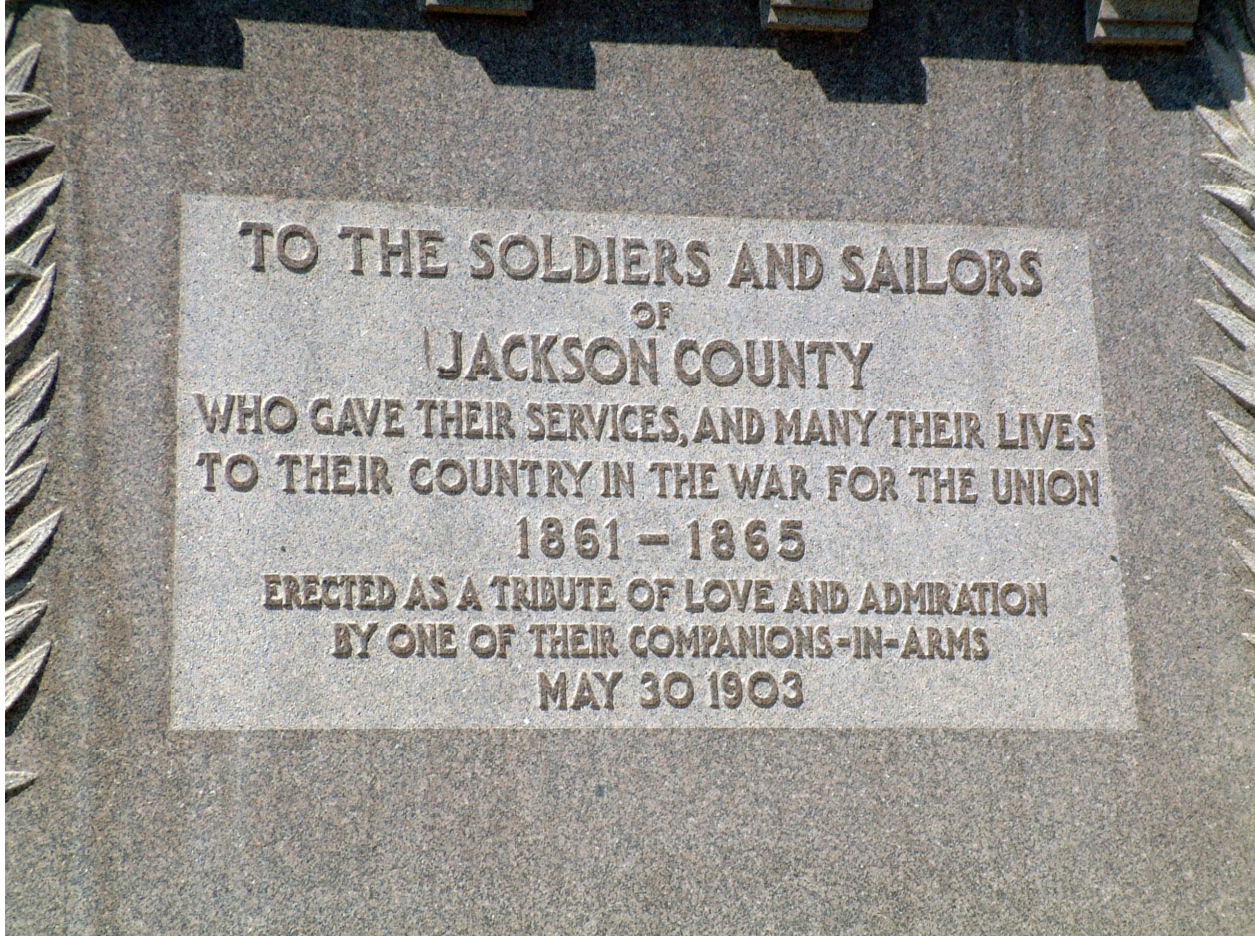








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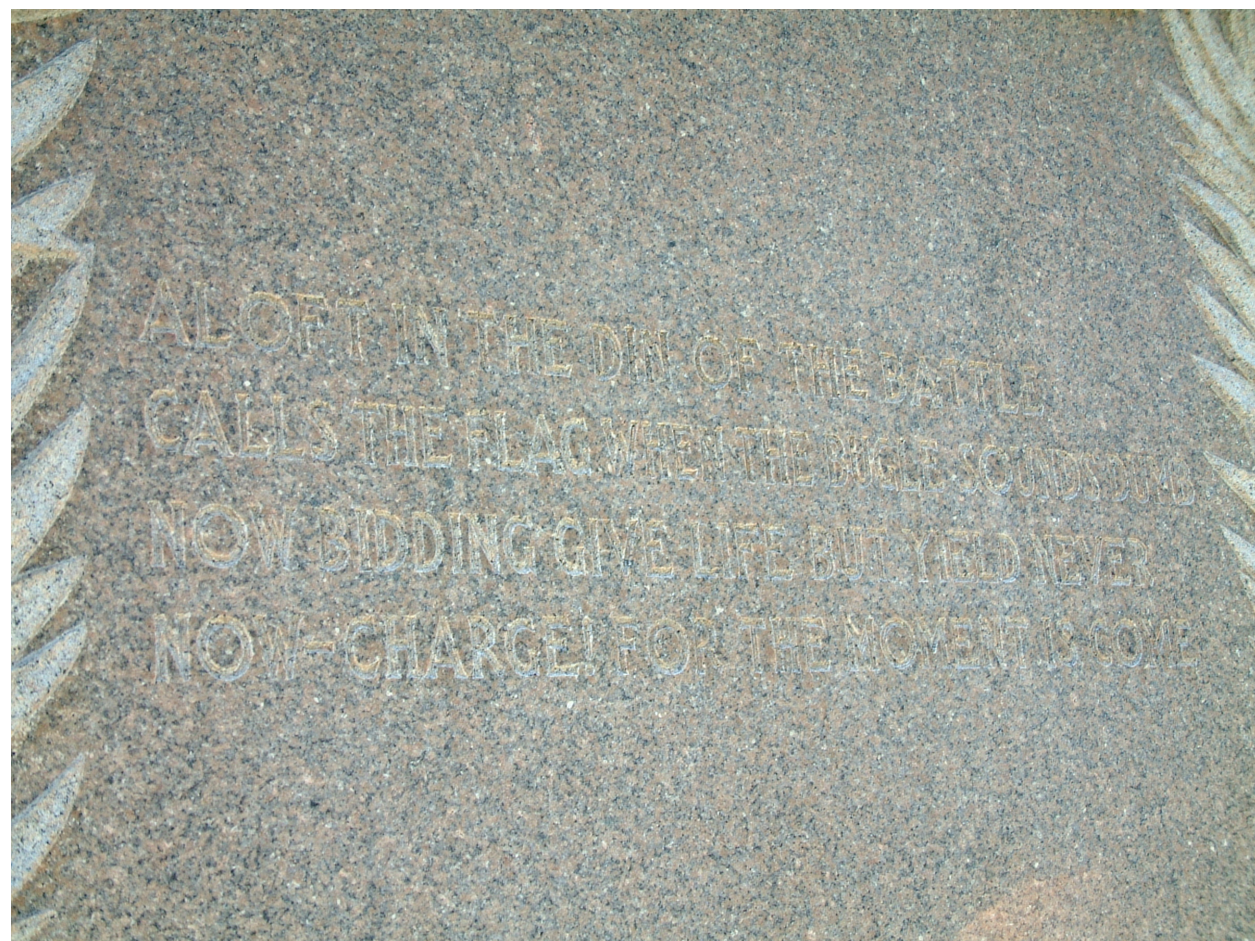
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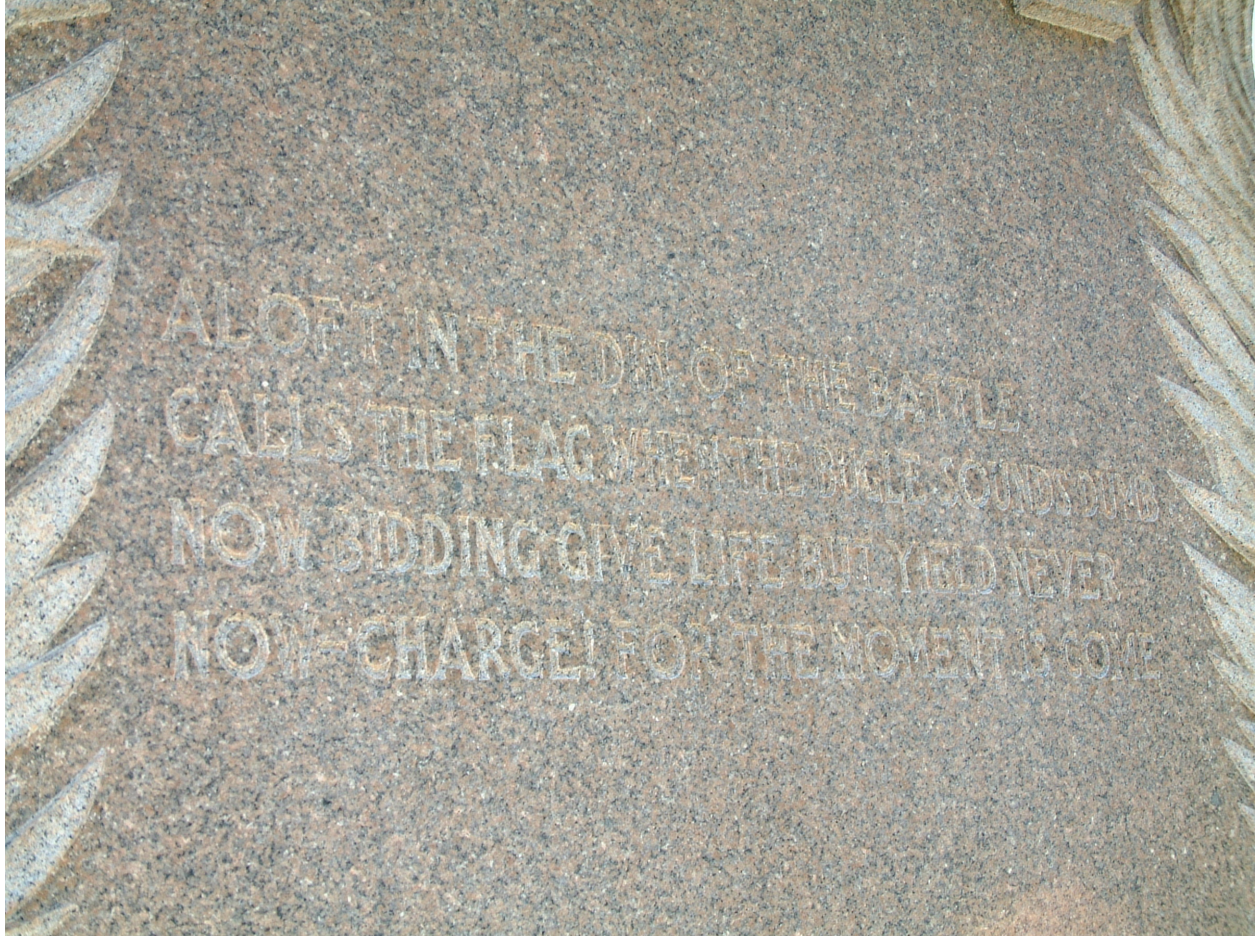




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CALLS THE FLAG WHEN THE BUGLE SOUNDS THE
NOW-BIDDING GIVE LIFE BUT YIELD NEVER
NOW-CHARGE! FOR THE MOMENT IS COME



ALOFT IN THE DW OF THE BATTLE
CALLS THE FLAG ON THE BATTLE SCOURING
NOW BIDDING GIVE LIFE BUT YIELD NEVER
NOW CHARGE! FOR THE MOMENT IS COME



