

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
 CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

☒ Monument *with* Sculpture                      ☐ Monument with *Cannon*  
☐ Monument *without* Sculpture                      ☐ Historical Marker                      ☐ Plaque

**Affiliation**

☐ G.A.R. (Post Name & No. \_\_\_\_\_)                      ☐ M.O.L.L.U.S.  
☐ W.R.C. (Corps Name & No. \_\_\_\_\_)                      ☐ Other Allied Order  
☐ SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
☐ DUVCW (Tent Name & No. \_\_\_\_\_)  
☒ Other: Presented to City of Grand Rapids, MI by Loraine Pratt Immen (private citizen)

**Original Dedication Date** June 2, 1913 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Lincoln Place (State St. Park) 235 State St. SE  
 City/Village Grand Rapids Township \_\_\_\_\_ County \_\_\_\_\_

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name City of Grand Rapids Dept./Div. Parks and Recreation DEpartment  
 Street Address 201 Market Ave. SW  
 City Grand Rapids State MI Zip Code 49503  
 Contact Person Jay Steffen, Director Telephone ( 616 ) 456-3696

If the Memorial has been moved, please list former location(s)...

While still in the same park, the monument was moved about 20 feet west in 1976 to allow for the placement of another building within the park. At that time, the monument was also turned 180 degrees to face east.

**Physical Details**

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) Granite

Material of the Sculpture = ☐ Stone ☐ Concrete ☒ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) Statuary bronze  
 If the Sculpture is of metal, is it solid cast or "hollow?" Hollow

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? ☐ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 54" Width 48" Depth 48" or Diameter \_\_\_\_\_  
 Sculpture: Height 36" Width 36" Depth 24" or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found A. A. Weinman - So on  
 left side (right side when facing the sculpture) \_\_\_\_\_

The "Dedication Text" is formed: ☒ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

GOVERNMENT  
 OF THE PEOPLE  
 BY THE PEOPLE  
 FOR THE PEOPLE  
 SHALL NOT PERISH FROM  
 THE EARTH  
 PRESENTED BY  
 LORAIN PRATT IMMEN  
 MCMXIII

## Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

### **Type of Location**

<input type="checkbox"/> Cemetery	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	_____



**General Vicinity**

☐ Rural (low population, open land)  
☐ Town

☒ Suburban (residential, near city)  
☐ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

☐ Industrial ☐ Commercial

☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)

☐ Protected from the elements (canopy or enclosure, indoors)

☐ Protected from the public (fence or other barrier)

Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture -

including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

If hollow, is the internal support unstable/exposed?  
 (look for signs of exterior rust)

**Sculpture**

N

**Base**

N

Any evidence of structural instability?

N

N

(look for cracked joints, missing mortar or caulking or plant growth)

Any broken or missing parts?

N

N

(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)

Any cracks, splits, breaks or holes?

N

N

(also look for signs of uneven stress & weakness in the material)

**Surface Appearance** (check as many as may apply)

**Sculpture**

**Base**

Black crusting

—

X

White crusting

—

—

Etched, pitted, or otherwise corroded (on metal)

X

—

Metallic staining (run-off from copper, iron, etc.)

X

—

Organic growth (moss, algae, lichen or vines)

—

—

Chalky or powdery stone

—

—

Granular eroding of stone

—

—

Spalling of stone (surface splitting off)

—

—

Droppings (bird, animal, insect remains)

—

—

Other (e.g., spray paint graffiti) - Please describe...

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

**Surface Coating**

Does there appear to be a coating? ☐ Yes ☒ No ☐ Unable to determine  
If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determine

Is the coating in good condition? ☐ Yes ☐ No ☐ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

☐ Well maintained ☐ Would benefit from treatment ☒ In urgent need of treatment ☐ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .  
The bronze sculpture has never been cleaned or treated since 1913. The original patina has long been worn away by weather and pollution. There is much corrosion and staining due to run off.

This bust of Lincoln is viewed as one of the best of Lincoln. Adolph Weinman was a student of St. Gaudens (sculpted the Lincoln in Lincoln Park, Chicago) and a fellow student to Daniel Chester French (sculpted Lincoln at Lincoln Memorial, Washington, DC). Bust was included in recent boo, "Seeking Lincoln in Michigan" by Dr. Weldon Petz.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey January 30, 2010

Your Name Bruce B. Butgereit

Address 1691 Summerfield St. SE

City Kentwood

State MI Zip Code 49508

Telephone [REDACTED]

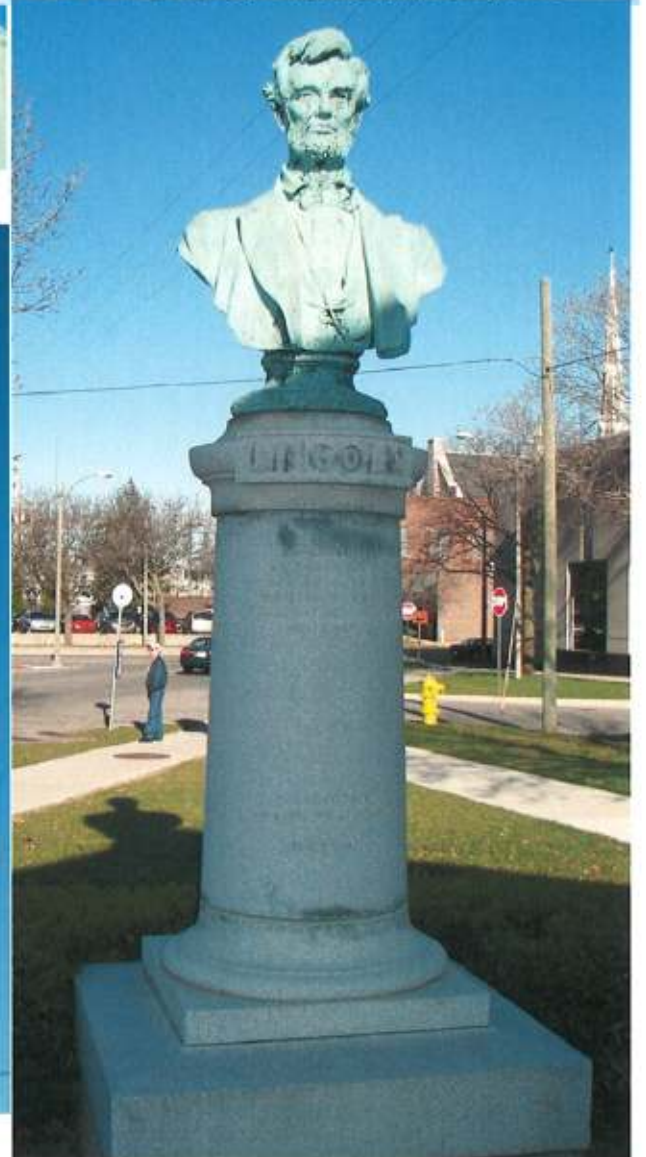
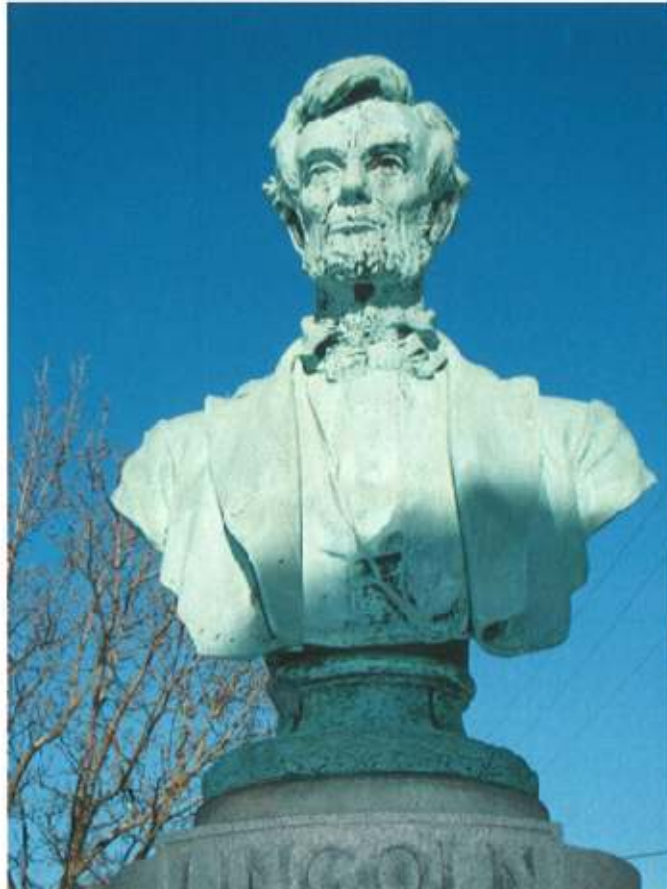
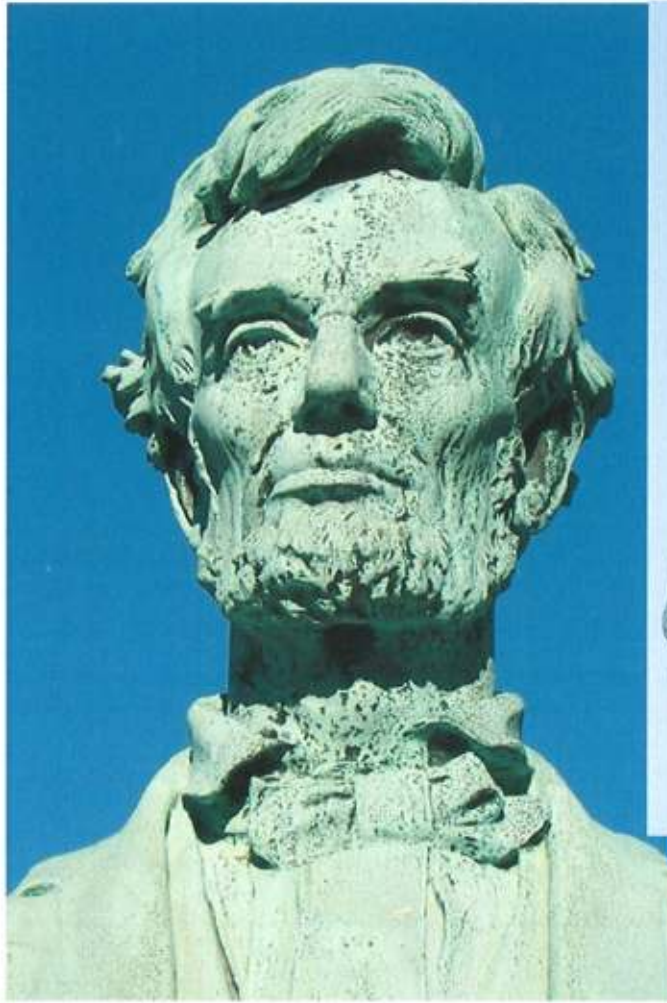
Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee



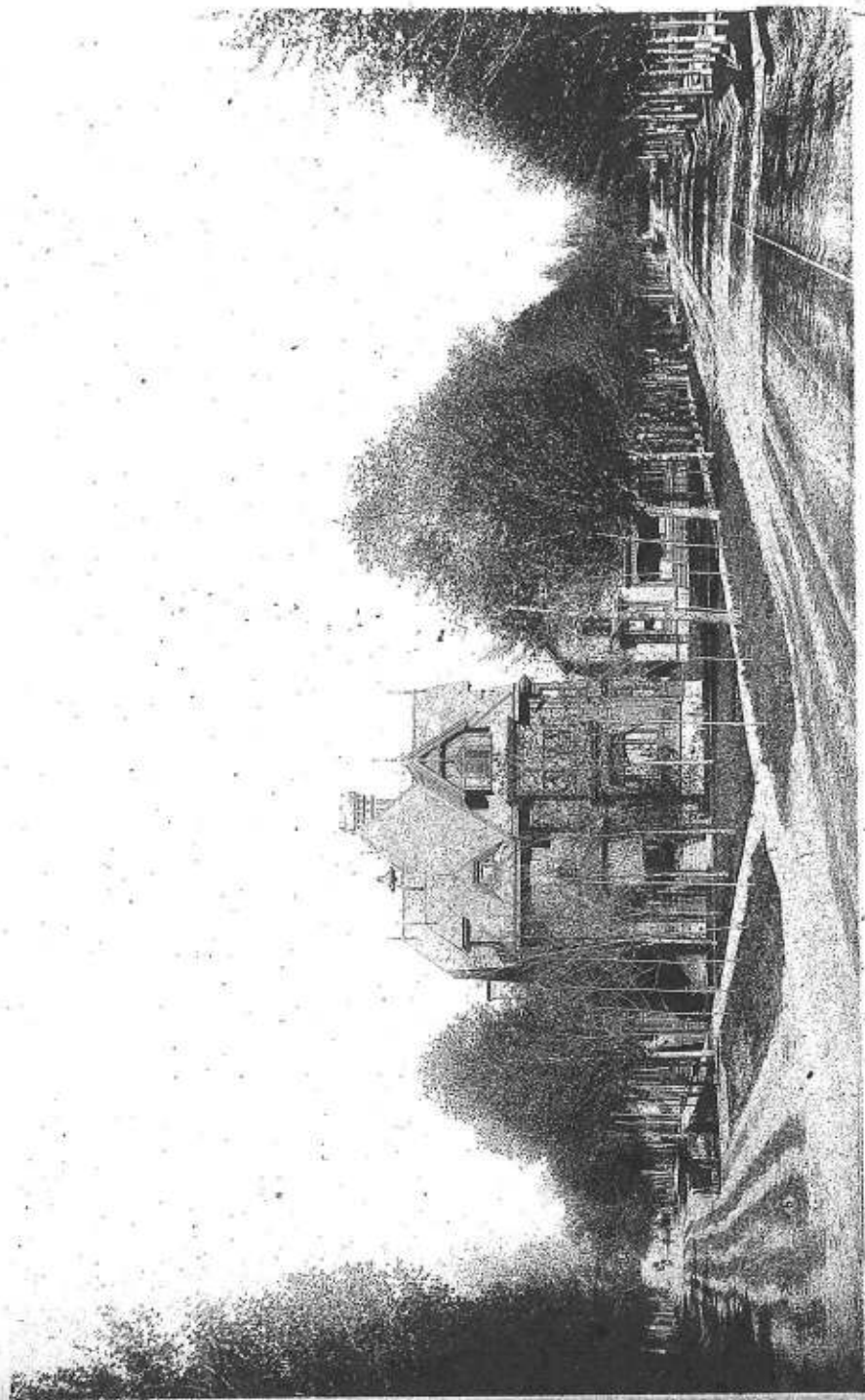




227. LINCOLN STATUE, LINCOLN PLACE,  
GRAND RAPIDS, MICH.







22-26

WASHINGTON AND STATE STREETS FROM JEFFERSON AVE.



GR Press Photo

Museum Carpenters Install New Column for Calkins Law Office

## Historic Building Has New Supports

By LIZ HYMAN

The city's oldest building, the Calkins law office, got a face lift Wednesday when four new Doric columns were installed.

Restoration of the 137-year-old structure started in December, 1971 when the neglected classical Greek-style building was moved from 1114 Ionia Ave. NW to the small Lincoln Place park near the Public Museum.

The 1836 building originally was located at the northeast corner of Crescent St. and Bond Ave. NW and was owned by Charles P. Calkins, one of the city's first lawyers.

It was one of only 13 frame buildings here at that time. The structure was moved to its Ionia Ave. location about 1890 to be used as a private residence until the 1950s, after falling into disrepair.

Local builder John R. (Jack) Stiles bought the building in 1970 and gave it to the city. Contributions from various groups, including the Grand Rapids Bar Association and Kent County Council for

Historic Preservation, paid for the move to Lincoln Place.

But funds are running low. Museum Director Frankforter said \$3,000 has been raised, but it'll take an additional \$3,000 to \$4,000 to complete the renovation work.

Latest job was erecting the four nine-foot columns. The original pillars were replaced by smaller, square supports years ago.

Frankforter said the columns cost \$300 and had to be ordered from a Chicago firm which specializes in such reproductions. Luckily, an 1890 etching of the structure is in the book, "Baxter's History of Grand Rapids" and the Chicago factory used that drawing to build the new columns to scale.

Previous work included laying a new foundation, adding siding to part of the building, extending the back roof line to conform with the architecture, replacing the deck which was rotted and installing specially-made windows.

Future work will include covering the concrete foundation with native river

limestone which the museum got following street excavation work recently on Front St. NW. Two new doors have yet to be installed and new steps will be built.

In addition, Frankforter noted that the bust of President Abraham Lincoln in front of the building has to be moved. It sits too close to the structure with its back to the entrance.

Frankforter said interior restoration will begin in the spring. Work will center on replastering and adding new window moldings. Helmholdt's Home Decorating Center will donate all the paint and wallpaper.

Furnishings will be a problem. Frankforter said the museum has a desk and a few other pieces of furniture, but needs more items to create the look of an 1850 law office.

He hopes the work will be finished next fall. "It's taking us a long time, but we're trying to do an authentic job of restoration and we've had to hold off because we don't have all the funds necessary," Frankforter said.

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

☒ Monument *with* Sculpture                      ☐ Monument with *Cannon*  
☐ Monument *without* Sculpture                      ☐ Historical Marker                      ☐ Plaque

**Affiliation**

☐ G.A.R. (Post Name & No. \_\_\_\_\_)                      ☐ M.O.L.L.U.S.  
☐ W.R.C. (Corps Name & No. \_\_\_\_\_)                      ☐ Other Allied Order  
☐ SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
☐ DUVCW (Tent Name & No. \_\_\_\_\_)  
☐ Other: Loraine Pratt Immen - Local Philanthropist

**Original Dedication Date** May 30, 1913                      Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location LINCOLN PLACE (STATE, JEFFERSON, WASHINGTON STS.)  
City/Village GRAND RAPIDS Township \_\_\_\_\_ County KENT

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name GRAND RAPIDS CITY Dept./Div. \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Contact Person \_\_\_\_\_ Telephone (       ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

MONUMENT HAD BEEN TURNED AT ONE TIME TO FACE THE BUILDING

**Physical Details**

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
If known, name specific material (color of granite, marble, etc.) GREY GRANITE

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete ☒ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) BRONZE  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 7' Width 48" Depth 48" or Diameter \_\_\_\_\_  
 Sculpture: Height 36" Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found UNDER SHOULDER  
SCULPTOR- A. A. WEINMAN CAST- GORHAM MANUFACTURING IN RHODE ISLAND

The "Dedication Text" is formed: ☒ cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
 ON THE COLUMN: LINCOLN (ONLY THESE LETTERS RAISED) ☒

"GOVERNMENT

OF THE PEOPLE,

BY THE PEOPLE,

FOR THE PEOPLE,

SHALL NOT PERISH FROM

THE EARTH."

PRESETED BY / LORAIN PRATT IMMEN / MCMXIII

## Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

### Type of Location

<input type="checkbox"/> Cemetery	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	_____



**General Vicinity**

☐ Rural (low population, open land)  
☐ Town

☐ Suburban (residential, near city)  
☒ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

☐ Industrial ☐ Commercial

☐ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)

☐ Protected from the elements (canopy or enclosure, indoors)

☐ Protected from the public (fence or other barrier)

Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture -

including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

COMPLETELY RESTORED IN 2010 AS PART OF AN EAGLE SCOUT PROJECT

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell



**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes ☒ No \_\_\_ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

---

---

---

---

---

---

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 10/04/2010

Your Name BRUCE BUTGEREIT PDC GEN. JOHN A. LOGAN CAMP NO. 1 GRAND RAPIDS, MICHIGAN

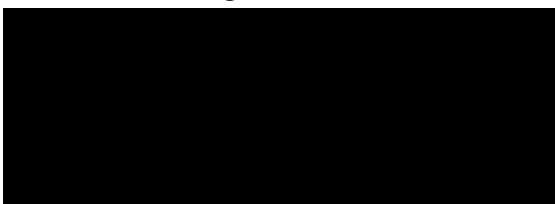
Address 1691 SUMMERFIELD SE City KENTWOOD

State MI Zip Code 49508

Telephone [REDACTED]

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

**SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL FUND REQUEST**

(FORM CWM #62)  
Requester Information

CAMP AND DEPARTMENT NAME: Gen. John Logan Camp No. 1 Department of Michigan

(Please print or type)

ADDRESS: 3000 Monroe Ave. (Grand Rapids Home for Veterans)

CITY: Grand Rapids

STATE: MI ZIP CODE: 49503

NAME OF CONTACT PERSON: Bruce B. Butgereit

ADDRESS: 1691 Summerfield St. SE

CITY: Kentwood

STATE: MI ZIP CODE: 49508

PHONE(S):

**Memorial or Monument Information**

NAME OF MEMORIAL: Lincoln Bust

LOCATION: (Name and address of cemetery or other location description, such as, corner of 3rd and Lincoln Street)

Located in Lincoln Place (State Street Park) at 235 State Street, Grand Rapids, MI

WHEN WAS IT BUILT: 1913

WHO OWNS IT: City of Grand Rapids

WHO IS FINANCIALLY RESPONSIBLE FOR IT: City of Grand Rapids

ARE MATCHING FUNDS AVAILABLE: No FROM WHERE: \_\_\_\_\_

ARE OTHER SOURCES OF FUNDS AVAILABLE: Yes FROM WHERE: Downtown Development Authority,  
local residents, MOLLUS

AMOUNT BEING REQUESTED: Maximum from the SUVCW to go towards the \$2,000 needed to restore the memorial

DESCRIBE WORK THAT THESE FUNDS ARE NEEDED FOR: (Be specific, use back if necessary)

The bust, made of statuary bronze (97% copper), will be cleaned using the Secretary of the Interior Standards for Historic Preservation.

Because of the depth of the corrosion, the applied method would be "fire and brush" that must literally soften the surface of the sculpture  
to remove the accumulation of soil. The granite base (column) will need to be cleaned with non-abrasive chemicals so as to not harm  
the surface. These products include quaternary disinfectants.

WHO EVALUATED THE NEED FOR THE WORK AND WHAT ARE THEIR QUALIFICATIONS: \_\_\_\_\_

Mr. Ron Driskell of Castlerock Cleaning

WHO WILL DO THE WORK DESCRIBED AND WHAT ARE THEIR QUALIFICATIONS: \_\_\_\_\_

Same as above. Mr. Driskell's firm has cleaned and restored numerous bronze and other material sculptures.

WHO WILL RECEIVE THE FUNDS IF GRANTED: Camp No. 1



NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
  - Do not guess at the information. An answer of, "Unknown," is more helpful.
  - Include a photograph of each viewable side and label it with name & direction of view.
- Thank You.

**Type of Memorial**

☒ Monument *with* Sculpture                      ☐ Monument with Cannon  
☐ Monument *without* Sculpture                      ☐ Historical Marker                      ☐ Plaque

**Affiliation**

☐ G.A.R. (Post Name & No. \_\_\_\_\_)                      ☐ M.O.L.L.U.S.  
☐ W.R.C. (Corps Name & No. \_\_\_\_\_)                      ☐ Other Allied Order  
☐ SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
☐ DUVCW (Tent Name & No. \_\_\_\_\_)  
☒ Other: Presented to City of Grand Rapids, MI by Loraine Pratt Immen (private citizen)

**Original Dedication Date** June 2, 1913                      Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Lincoln Place (State St. Park) 235 State St. SE  
City/Village Grand Rapids Township \_\_\_\_\_ County \_\_\_\_\_

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name City of Grand Rapids                      Dept./Div. Parks and Recreation DEpartment  
Street Address 201 Market Ave. SW  
City Grand Rapids                      State MI                      Zip Code 49503  
Contact Person Jay Steffen, Director                      Telephone ( 616 ) 456-3696

If the Memorial has been moved, please list former location(s)...

While still in the same park, the monument was moved about 20 feet west in 1976 to allow for the placement of another building within the park. At that time, the monument was also turned 180 degrees to face east.

**Physical Details**

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
If known, name specific material (color of granite, marble, etc.) Granite

Material of the Sculpture = ☐ Stone ☐ Concrete ☒ Metal ☐ Undetermined  
If known, name specific material (color of granite, marble, etc.) Statuary bronze  
If the Sculpture is of metal, is it solid cast or "hollow?" Hollow

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = \_\_\_Bronze \_\_\_Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_  
Markings on Left Trunion\_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial? If so, describe

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base:	Height	<u>54"</u>	Width	<u>48"</u>	Depth	<u>48"</u>	or Diameter	<u>          </u>
Sculpture:	Height	<u>36"</u>	Width	<u>36"</u>	Depth	<u>24"</u>	or Diameter	<u>          </u>

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found A. A. Weinman - So on  
 left side (right side when facing the sculpture)

The "Dedication Text" is formed: X cut into material \_\_\_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

GOVERNMENT  
OF THE PEOPLE  
BY THE PEOPLE  
FOR THE PEOPLE  
SHALL NOT PERISH FROM  
THE EARTH  
PRESENTED BY  
LORAIN PRATT IMMEN  
MCMXIII

## Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

### Type of Location

<input type="checkbox"/> Cemetery	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	



**General Vicinity**

☐ Rural (low population, open land)  
☐ Town

☒ Suburban (residential, near city)  
☐ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

☐ Industrial ☐ Commercial

☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)

☐ Protected from the elements (canopy or enclosure, indoors)

☐ Protected from the public (fence or other barrier)

☐ Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture -

including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

If hollow, is the internal support unstable/exposed?

(look for signs of exterior rust)

**Sculpture**

N

**Base**

N

Any evidence of structural instability?

(look for cracked joints, missing mortar or caulking or plant growth)

N

N

Any broken or missing parts?

(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)

N

N

Any cracks, splits, breaks or holes?

(also look for signs of uneven stress & weakness in the material)

N

N

**Surface Appearance** (check as many as may apply)

Black crusting

White crusting

Etched, pitted, or otherwise corroded (on metal)

Metallic staining (run-off from copper, iron, etc.)

Organic growth (moss, algae, lichen or vines)

Chalky or powdery stone

Granular eroding of stone

Spalling of stone (surface splitting off)

Droppings (bird, animal, insect remains)

Other (e.g., spray paint graffiti) - Please describe...

**Sculpture**

X

X

**Base**

X

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes ☒ No \_\_\_ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

\_\_\_ Well maintained \_\_\_ Would benefit from treatment ☒ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).  
The bronze sculpture has never been cleaned or treated since 1913. The original patina has long been worn away by weather and pollution. There is much corrosion and staining due to run off.

This bust of Lincoln is viewed as one of the best of Lincoln. Adolph Weinman was a student of St. Gaudens (sculpted the Lincoln in Lincoln Park, Chicago) and a fellow student to Daniel Chester French (sculpted Lincoln at Lincoln Memorial, Washington, DC). Bust was included in recent boo, "Seeking Lincoln in Michigan" by Dr. Weldon Petz.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey January 30, 2010

Your Name Bruce B. Butgereit

Address 1691 Summerfield St. SE

City Kentwood

State MI Zip Code 49508

Telephone

Please send this completed form to:

Kevin P. Tucker, PDC, Chair

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee



**From:** Kevin Tucker [REDACTED]  
**To:** rpetr [REDACTED]  
**Subject:** RE: Information on form CWM #61  
**Date:** Tue, Feb 16, 2010 8:59 pm

---

Hi Bob,

Sorry about the delay. I have been jammed all weekend with Lincoln events, and have just had time to get to look at my email.

I do indeed have a form 61 on file from the Logan Camp #1 for the Lincoln sculpture in Grand Rapids. According to the form and photos taken, the monument is in need of restoration.

In F, C & L,

Kevin P. Tucker

Commander

Department of Massachusetts

Sons of Union Veterans of the Civil War

---

Date: Sun, 14 Feb 2010 13:08:50 -0500

From: rpetr [REDACTED]

Subject: Information on form CWM #61

To: civilwar [REDACTED]

CC: tadca [REDACTED]; perley\_mel [REDACTED] RPetro [REDACTED]

Brother Kevin,

On Thursday I sent you an email asking if you received Form CWM #61 from the Logan Camp #1, Dept of Michigan. I have a copy that was sent to me with the grant application. I assume that the original was sent to you. I need to know if you received the form and that you approved it so I can proceed with getting the grant approved.

Yours in Fraternity, Charity & Loyalty

Bob Petrovic

---

Hotmail: Trusted email with Microsoft's powerful SPAM protection. [Sign up now.](#) =

**SUVCW MEMORIAL GRANTS REQUEST**  
**2009 - 2010**

**GRANT REQUEST # 2009-10-01**

**Project Name:** Lincoln Bust

**Camp;** Gen. John Logan Camp #1, Dept. of Michigan

**Monument Location;** Located in Lincoln Place (State Street Park) at 235 State Street, Grand Rapids, MI

**Contact Person:** Bruce B. Butgereit

**Check Payable to:** Gen. John Logan Camp #1, Dept. of Michigan

**Amount Requested:** \$1000.00

**Memorials assessment report filed?** Yes No Not needed

**Signature of Memorials Officer** See Attached Email Kevin Tucker, PDC

**Paid;**

Please initial your vote next to your name, then sign and date below, once completed, fax or email to Bob Petrovic, [REDACTED] who will send it to Richard Orr, National Treasurer for payment.

Approved      Denied      Tabled

Robert M. Petrovic, PDC

*RMP*

Perley E. Mellor, PDC

Tad D. Campbell, PDC

*TDC*

**Signature**

*Robert M. Petrovic*  
*JE*

**Date**

*2/22/10*  
*2/24/10*

**Comments:**



**SUVCW MEMORIAL GRANTS REQUEST  
2009 - 2010**

**GRANT REQUEST # 2009-10-01**

**Project Name:** Lincoln Bust

**Camp;** Gen. John Logan Camp #1, Dept. of Michigan

**Monument Location;** Located in Lincoln Place (State Street Park) at 235 State Street, Grand Rapids, MI

**Contact Person:** Bruce B. Butgereit

**Check Payable to:** Gen. John Logan Camp #1, Dept. of Michigan

**Amount Requested:** \$1000000

**Memorials assessment report filed?** Yes No Not needed

**Signature of Memorials Officer** See Attached Email Kevin Tucker, PDC

**Paid;**

Please initial your vote next to your name, then sign and date below, once completed. fax or email to Bob Petrovic, [REDACTED]

[REDACTED] who will send it to Richard Orr, National Treasurer for payment.

Approved      Denied      Tabled

Robert M. Petrovic, PDC

*RMP*

Perley E. Mellor, PDC

*P E M*

Tad D. Campbell, PDC

Signature

*Robert M. Petrovic*

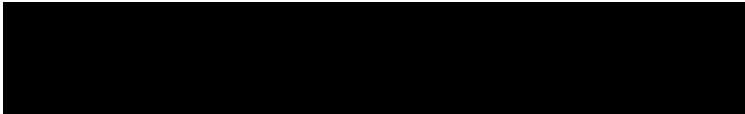
Date

*2/22/10*

**Comments:**



**Robert M. Petrovic, PDC  
6519 Cherokee lane  
Cedar Hill, MO 63016-2527**



**Richard,**

**I did not know what you needed in order to pay the grant. I sent you the complete file that I received. Send me an email and let me know what you need. If you want the complete file or just the grant request form. Please send me the number of the check, amount and date so I put it in my file.**

**Yours in Fraternity, Charity & Loyalty,**

**Bob Petrovic**



GR Press Photo

Museum Carpenters Install New Column for Calkins Law Office

## Historic Building Has New Supports

By LIZ HYMAN

The city's oldest building, the Calkins law office, got a face lift Wednesday when four new Doric columns were installed.

Restoration of the 137-year-old structure started in December, 1971 when the neglected classical Greek-style building was moved from 1114 Ionia Ave. NW to the small Lincoln Place park near the Public Museum.

The 1836 building originally was located at the northeast corner of Crescent St. and Bond Ave. NW and was owned by Charles P. Calkins, one of the city's first lawyers.

It was one of only 13 frame buildings here at that time. The structure was moved to its Ionia Ave. location about 1890 to be used as a private residence until the 1950s, after falling into disrepair.

Local builder John R. (Jack) Stiles bought the building in 1970 and gave it to the city. Contributions from various groups, including the Grand Rapids Bar Association and Kent County Council for

Historic Preservation, paid for the move to Lincoln Place.

But funds are running low. Museum Director Frankforter said \$3,000 has been raised, but it'll take an additional \$3,000 to \$4,000 to complete the renovation work.

Latest job was erecting the four nine-foot columns. The original pillars were replaced by smaller, square supports years ago.

Frankforter said the columns cost \$300 and had to be ordered from a Chicago firm which specializes in such reproductions. Luckily, an 1890 etching of the structure is in the book, "Baxter's History of Grand Rapids" and the Chicago factory used that drawing to build the new columns to scale.

Previous work included laying a new foundation, adding siding to part of the building, extending the back roof line to conform with the architecture, replacing the deck which was rotted and installing specially-made windows.

Future work will include covering the concrete foundation with native river

limestone which the museum got following street excavation work recently on Front St. NW. Two new doors have yet to be installed and new steps will be built.

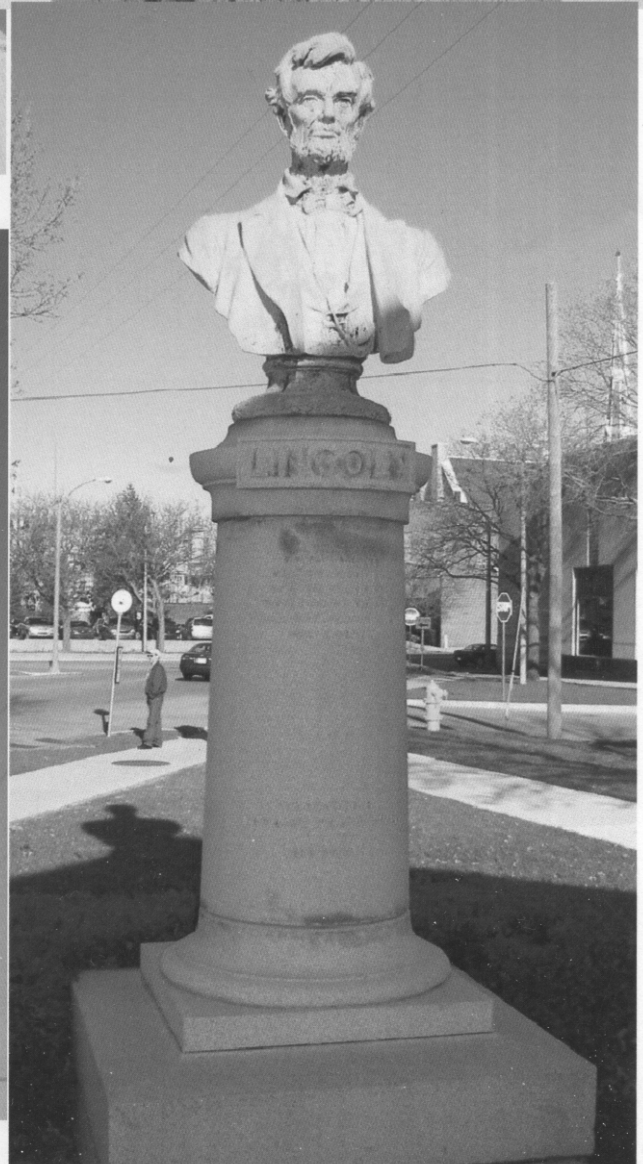
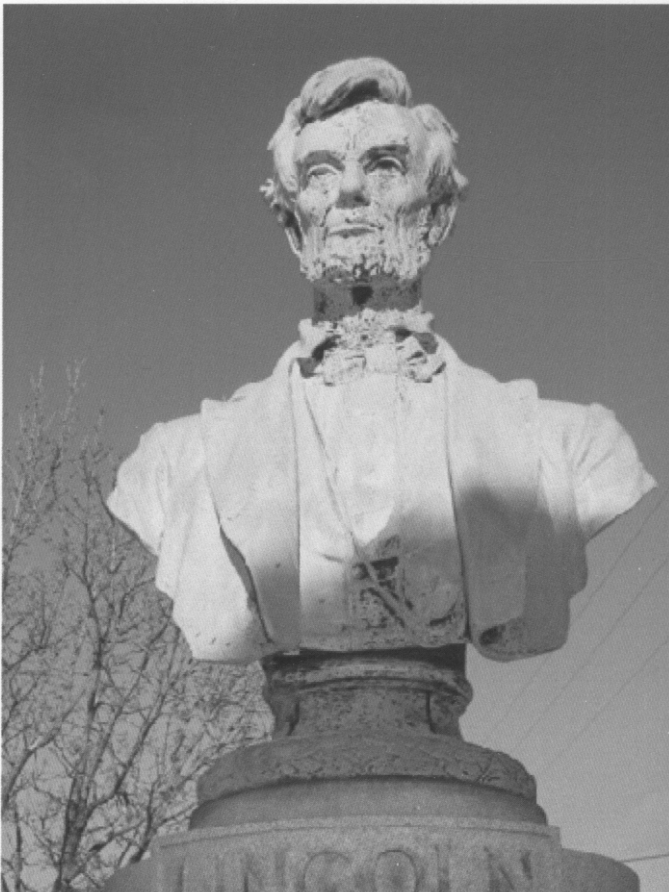
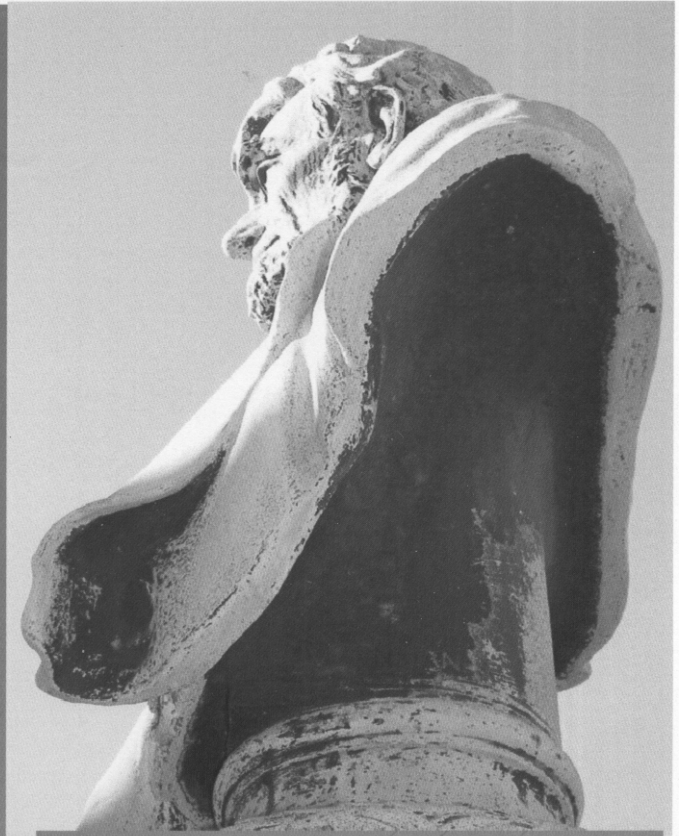
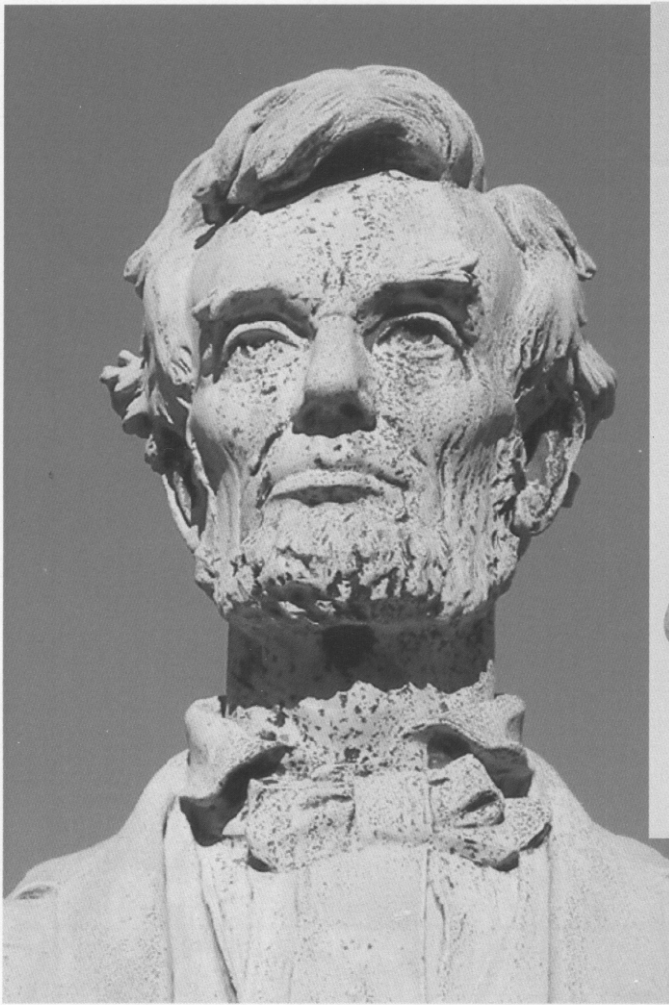
In addition, Frankforter noted that the bust of President Abraham Lincoln in front of the building has to be moved. It sits too close to the structure with its back to the entrance.

Frankforter said interior restoration will begin in the spring. Work will center on replastering and adding new window moldings. Helmholdt's Home Decorating Center will donate all the paint and wallpaper.

Furnishings will be a problem. Frankforter said the museum has a desk and a few other pieces of furniture, but needs more items to create the look of an 1850 law office.

He hopes the work will be finished next fall. "It's taking us a long time, but we're trying to do an authentic job of restoration and we've had to hold off because we don't have all the funds necessary," Frankforter said.



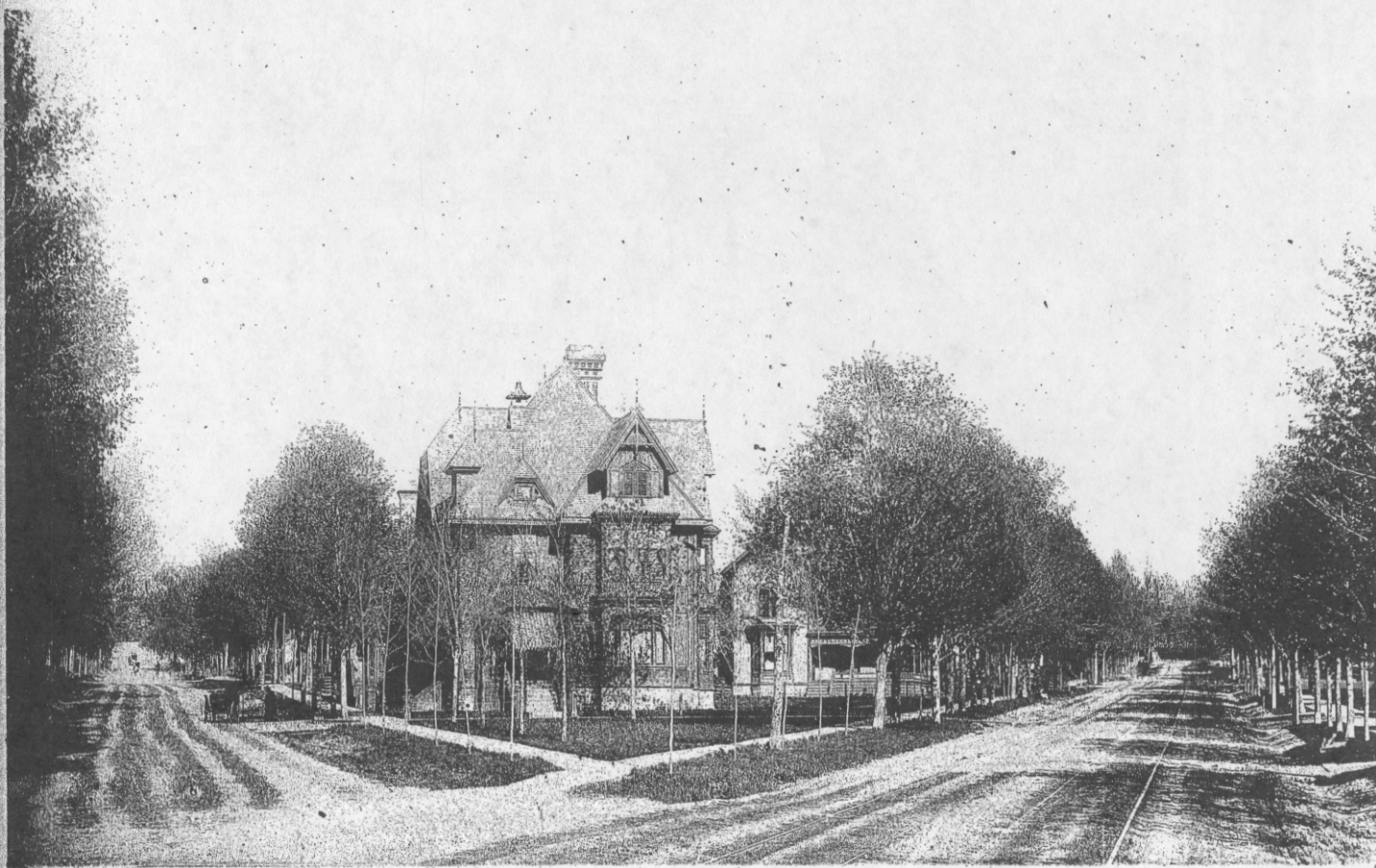








227. LINCOLN STATUE, LINCOLN PLACE,  
GRAND RAPIDS, MICH.



28-26

WASHINGTON AND STATE STREETS FROM JEFFERSON AVE.