

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial fountain☒ Monument with Sculpture☐ Monument without Sculpture☐ Monument with Cannon☐ Historical Marker ☐ Plaque**Affiliation**☐ G.A.R. (Post Name & No. _____) ☐ M.O.L.L.U.S.☒ W.R.C. (Corps Name & No. _____) ☐ Other Allied Order☐ SUVCW (Camp Name & No. _____) (Please describe below)☐ DUVCW (Tent Name & No. _____)☐ Other: _____

Original Dedication Date 27 JUL 1921 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at: Grand Circus Park
 Street/Road address or site location corner Witherell and Adams Sts
 City/Village Detroit Township Detroit County Wayne

The front of the Memorial faces: ☐ North ☒ South ☐ East ☐ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name City of Detroit Dept./Div. PARS AND REC / PPW

Street Address _____

City _____ State _____ Zip Code _____

Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined

If known, name specific material (color of granite, marble, etc.) gray granite

Material of the Sculpture = ☐ Stone ☐ Concrete ☒ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) gray granite
 If the Sculpture is of metal, is it solid cast or "hollow?" bronze, solid

Material of Plaque or Historical Marker / Tablet = bronze

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 15' Width _____ Depth _____ or Diameter 36'
 Sculpture: Height 7' Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____
bottom of Statue "Daniel Chester French"

The "Dedication Text" is formed: ☒ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

"Russell A. Alger - Soldier - Statesman - Citizen - 1836-1907"

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

| | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input checked="" type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

☐ Rural (low population, open land)
☐ Town

☐ Suburban (residential, near city)
☒ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial
☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors)
☐ Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|-----------|----------|
| If hollow, is the internal support unstable/exposed? (look for signs of exterior rust) | <u>N</u> | <u>N</u> |
| Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth) | <u>N</u> | <u>N</u> |
| Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | <u>N</u> | <u>N</u> |
| Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material) | <u>N</u> | <u>N</u> |

Surface Appearance (check as many as may apply)

| | Sculpture | Base |
|---|-----------|----------|
| Black crusting | <u>N</u> | <u>N</u> |
| White crusting | <u>N</u> | <u>N</u> |
| Etched, pitted, or otherwise corroded (on metal) | <u>N</u> | <u>N</u> |
| Metallic staining (run-off from copper, iron, etc.) | <u>N</u> | <u>N</u> |
| Organic growth (moss, algae, lichen or vines) | <u>N</u> | <u>N</u> |
| Chalky or powdery stone | <u>N</u> | <u>N</u> |
| Granular eroding of stone | <u>N</u> | <u>N</u> |
| Spalling of stone (surface splitting off) | <u>N</u> | <u>N</u> |
| Droppings (bird, animal, insect remains) | <u>N</u> | <u>N</u> |
| Other (e.g., spray paint graffiti) - Please describe... | | |

fountain

Does water collect in recessed areas of the Memorial? ☒ Yes ☐ No ☐ Unable to tell

Surface CoatingDoes there appear to be a coating? ☐ Yes ☒ No ☐ Unable to determine

If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determineIs the coating in good condition? ☐ Yes ☐ No ☐ Unable to determine**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ☐ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector IdentificationDate of On-site Survey 11 Nov 2001Your Name Richard E. DanesAddress 2612 BurnsCity DearbornState MI Zip Code 48124-3204

Telephone (

SUVCW Camp 427 Senior Vice Commander

Please send this completed form to:

Douglas R. Armstrong
Civil War Memorials Officer
Department of Michigan--S.U.V.C.W.
236 E Frederick Ave.
Lansing, MI 48906-3226

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

Wayne County (Cont.)

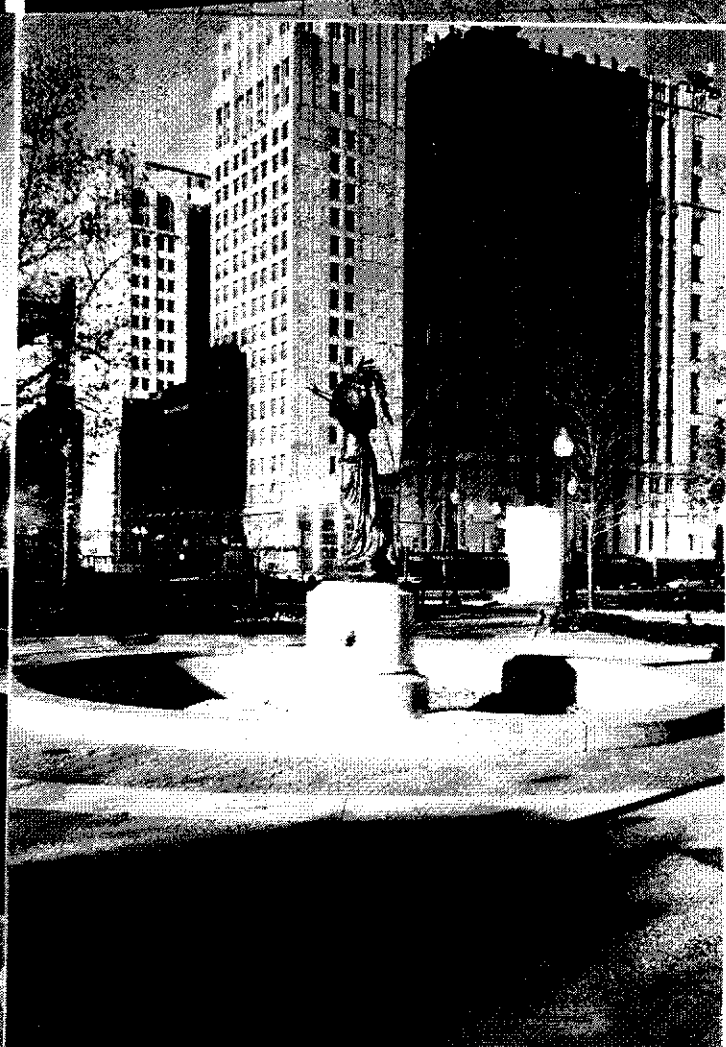
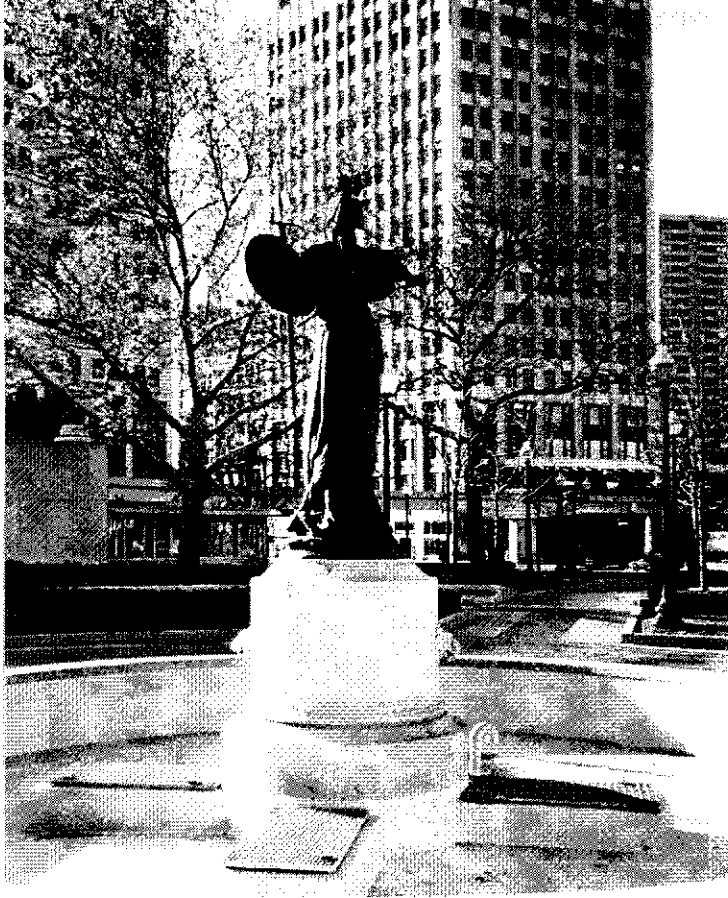
respond to the President's call for Civil War troops. It was mustered out August 7, 1861, then reorganized for three years. Presented to the City of Detroit by the J. L. Hudson Company, May 13, 1961, centennial of the Regiment's departure from Detroit.

MICHIGAN'S CIVIL WAR MARKERS, MEMORIALS, AND MONUMENTS

A Preliminary Report of the Committee on Michigan
Places, Areas, and Objects which Contributed to the
Winning of the Civil War

Michigan Civil War Centennial Observance Commission

Dearborn, 1962





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