

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = METAL

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 60" Width 48" Depth 24" or Diameter _____
 Sculpture: Height 72" Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

<p><u>North side (top)</u></p> <p>"There are now forty eight reasons why we will always remember the Grand Army of the Republic"</p>	<p><u>North Side (bottom)</u></p> <p>"Erected by the Department of Michigan, Women's Relief Corps, auxiliary to The Grand Army of the Republic. Dedicated November, 1948."</p>
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Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) ___ Suburban (residential, near city)
 Town ___ Urban / Metropolitan

Immediate Locale (check as many as may apply)

- ___ Industrial ___ Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 ___ Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>N</u>	<u>N</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>N</u>	<u>N</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>N</u>	<u>N</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>N</u>	<u>N</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u>N</u>	<u>N</u>
White crusting	<u>N</u>	<u>N</u>
Etched, pitted, or otherwise corroded (on metal)	<u>N</u>	<u>N</u>
Metallic staining (run-off from copper, iron, etc.)	<u>N</u>	<u>N</u>
Organic growth (moss, algae, lichen or vines)	<u>N</u>	<u>N</u>
Chalky or powdery stone	<u>N</u>	<u>N</u>
Granular eroding of stone	<u>N</u>	<u>N</u>
Spalling of stone (surface splitting off)	<u>N</u>	<u>N</u>
Droppings (bird, animal, insect remains)	<u>N</u>	<u>N</u>
Other (e.g., spray paint graffiti) - Please describe...		

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
 If known, identify type of coating.
 ___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine
 Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey _____
 Your Name Richard E. Danes
 Address 2612 Burns City Dearborn
 State MI Zip Code 48124-3204 Telephone 

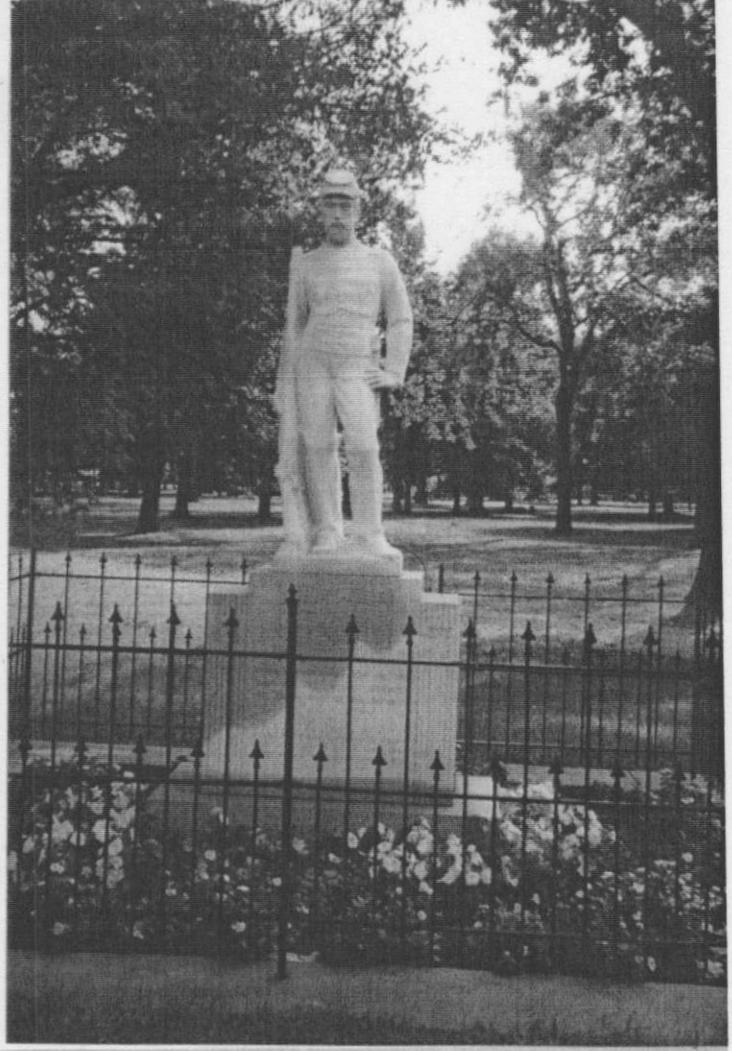
SUVCW Camp 427 Senior Vice Commander

Please send this completed form to:

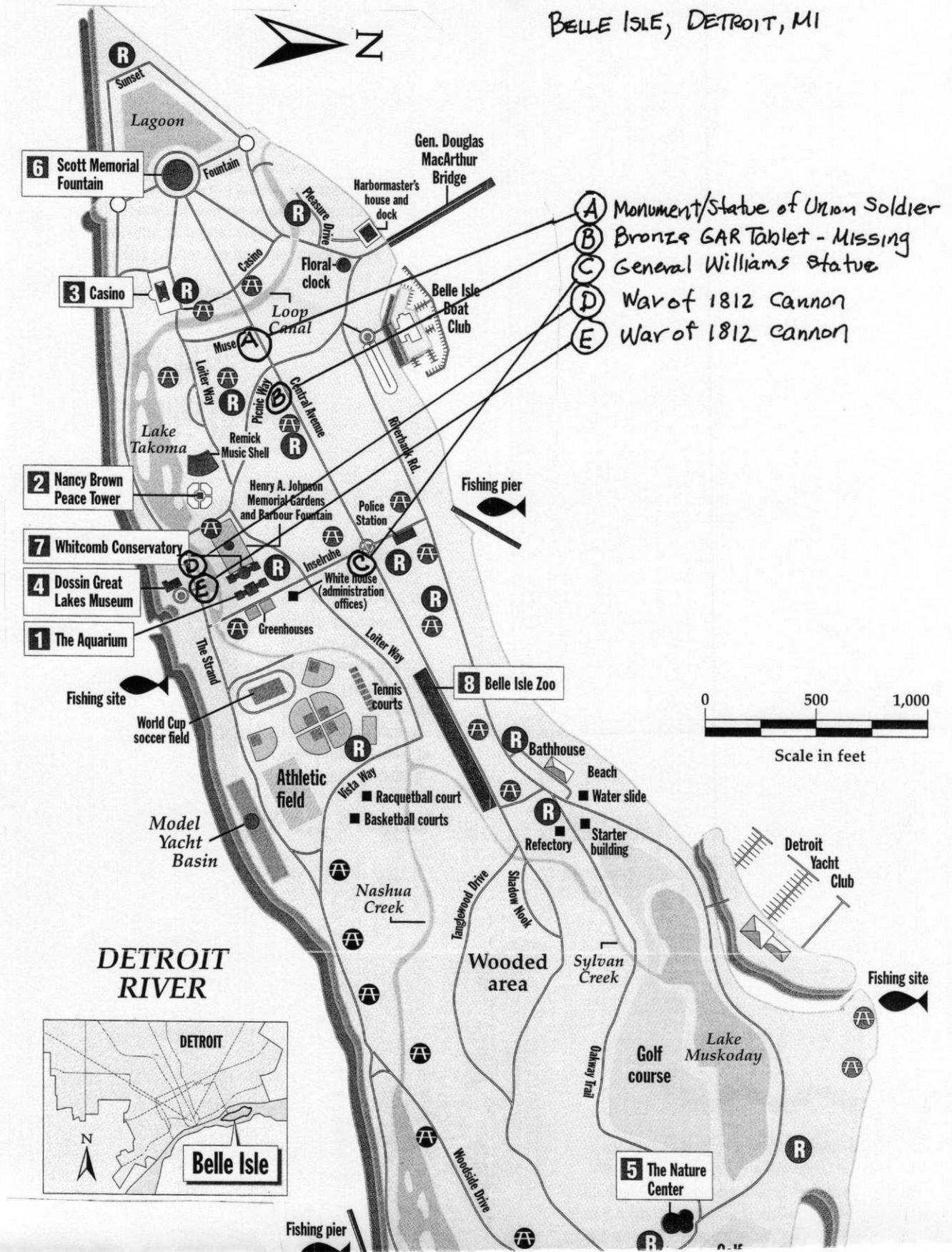
Douglas R. Armstrong
 Civil War Memorials Officer
 Department of Michigan - S.U.V.C.W.
 236 E Frederick Ave.
 Lansing, MI. 48906-3226

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee



BELLE ISLE, DETROIT, MI



MICHIGAN'S CIVIL WAR MARKERS, MEMORIALS, AND MONUMENTS

A Preliminary Report of the Committee on Michigan
Places, Areas, and Objects which Contributed to the
Winning of the Civil War

Michigan Civil War Centennial Observance Commission

Dearborn, 1962

Wayne County (Cont.)

Cannon, near Casino, Belle Isle, Detroit. This cannon was captured at the Battle of Vicksburg in the Civil War.

Bronze tablet, Central Avenue near Picnic Way, Belle Isle, Detroit. Erected September 27, 1923. Inscription:

1923. This tablet is dedicated to Gen. O. M. Poe Post No. 433, Grand Army of the Republic, by its auxiliary, Gen. O. M. Poe Woman's Relief Corps No. 8. "Not for selfish gain or applause, but for honor and the glory of the cause they did THAT which will never be forgotten."

Soldiers' and Sailors' Monument, Campus Martius, Detroit. It was erected in 1871 and unveiled and dedicated on April 9, 1872. It is the work of the sculptor, Randolph Rogers. The statues and medallions are bronze, cast in Munich, Bavaria. The body of the monument is of granite. At the top is a statue representing Michigan. Below are four figures representing the infantry, cavalry, artillery, and marines. There are four other figures representing victory, union, emancipation, and history. There are four large eagles and various other medallions. Total height is sixty feet. The cost of about \$75,000 was raised through popular subscription. Inscription:

Erected by the People of Michigan in honor of the Martyrs who fell and Heroes who fought in Defence of Liberty and Union.

Memorial fountain with a bronze figure representing Michigan, in Grand Circus Park, Detroit. Sculptor was Daniel Chester French. The memorial was unveiled July 27, 1921. A medallion bearing the likeness of General Russell A. Alger is mounted on the granite base. Inscription:

Russell A. Alger -- Soldier -- Statesman -- Citizen --
1836-1907

→ Monument with a statue of a Union soldier, mounted on a granite base, Central and Muse roads, Belle Isle, Detroit. Sculptor was Angelo Zirolo of Wyandotte. Inscription:

There are now forty-eight reasons why we will always remember the Grand Army of the Republic. Erected by Department of Michigan, Woman's Relief Corps, auxiliary to the Grand Army of the Republic. Dedicated November, 1948.

Aluminum marker mounted on a post, adjacent to Soldiers' and Sailors' Monument, Campus Martius, Detroit. Erected May 13, 1961, by the J. L. Hudson Company. Inscription:

First Michigan Infantry, 1861. President Abraham Lincoln issued a call for troops on April 15, 1861. On April 29 the First Michigan Infantry Regiment was organized and was mustered into Federal service May 1 for three months' service. The regiment received its flag from the ladies of Detroit in Campus Martius on May 11, and left for Washington, D. C. on May 13. This was the first Western regiment to

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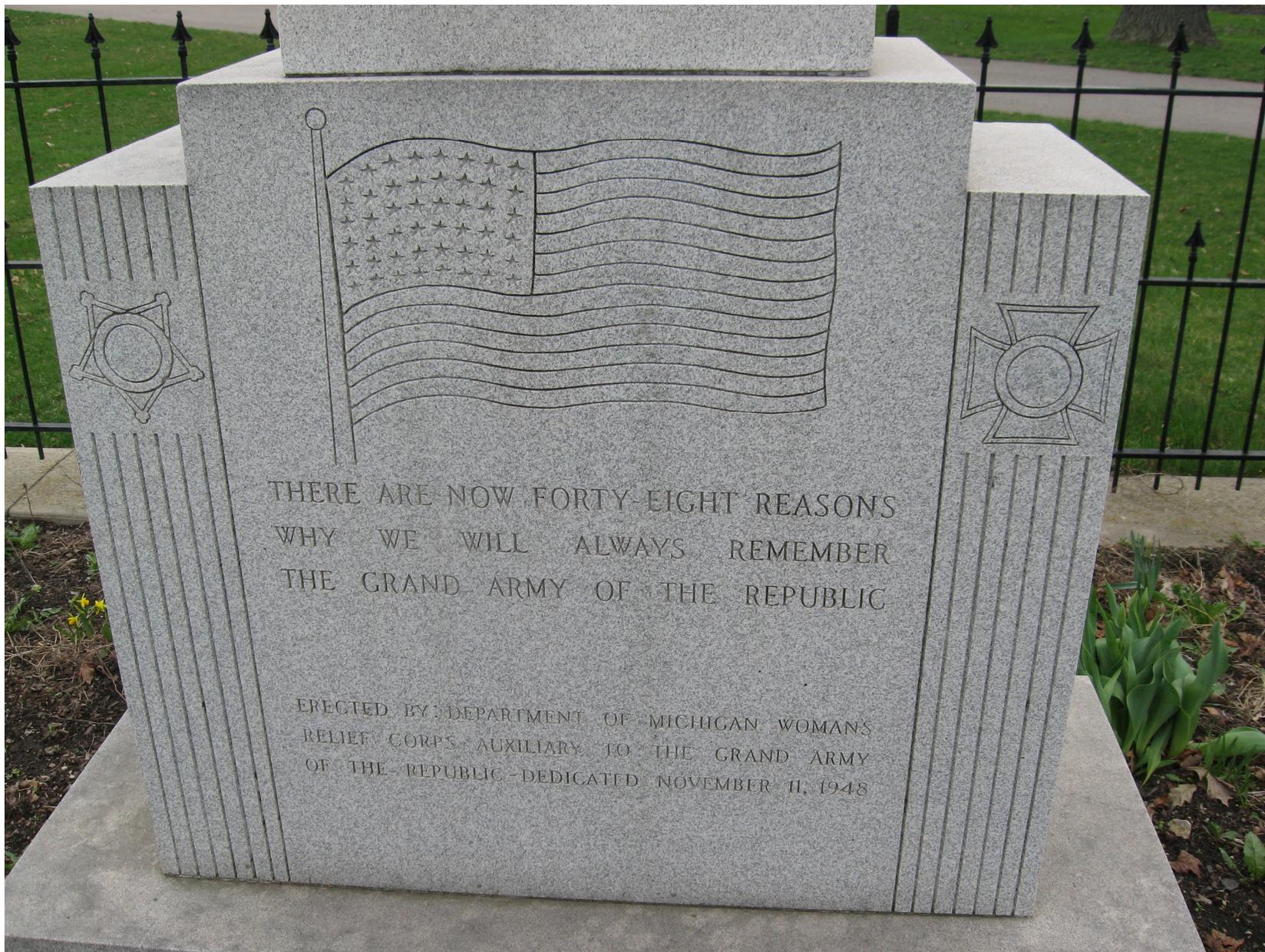


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THERE ARE NOW FORTY EIGHT REASONS
WHY WE WILL ALWAYS REMEMBER
THE GRAND ARMY OF THE REPUBLIC

ERECTED BY: DEPARTMENT OF MICHIGAN WOMAN'S
RELIEF CORPS AUXILIARY TO THE GRAND ARMY
OF THE REPUBLIC - DEDICATED NOVEMBER 11, 1948

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