



### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) Unfinished rainbow granite boulder

#### SUVCW -- CIVIL WAR

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Bronze tablet

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

#### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 4.5' Width 6' Depth 3' or Diameter \_\_\_\_\_

Sculpture: Height 16" Width 30" Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

#### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

Freedom - Equality - Justice - Humanity  
To Honor Soldiers and Sailors  
Of All Wars 1812-1928  
erected by \_\_\_\_\_  
Orin Whitcomb Woman's Relief Corps  
No. 101 of Byron Center  
and Other Patriotic Citizens

#### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

##### Type of Location

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Cemetery                      | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"                 | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input checked="" type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse                    | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle                | <input type="checkbox"/> Library        | _____                                    |



**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial? \_\_\_ Well maintained \_\_\_  
Would benefit from treatment  In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Images included: Page 1 Boulder on way into Byron Center (1928). Page 2 Riding on boulder into town (1928). Page 3 Boulder at GAR Hall (1928).  
Page 4 WRC cleaning up boulder area at GAR Hall (1929). Page 5 Byron Center Boulder with tablet (2011) Page 6 Short bio.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey December 27, 2011

Your Name Bruce B. Butgereit

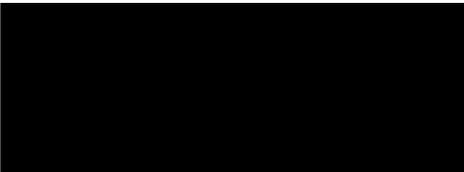
Address 1691 Summerfield St. SE City Grand Rapids

State MI Zip Code 49508 Telephone ( ) [REDACTED]

What Order or Organization is submitter a member of? SUVCW

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL FUND REQUEST  
(FORM CWM #62)

REQUESTOR INFORMATION

(Please print or type)

CAMP AND DEPARTMENT NAME: Gen. JOHN A. LOGAN CAMP 1

ADDRESS: 1691 SUMMERFIELD ST. SE

CITY: GRAND RAPIDS

STATE: MI ZIP CODE: 49508

NAME OF CONTACT PERSON: BRUCE B. BUTCHERIT

ADDRESS: SAME AS ABOVE

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE(S): 

MEMORIAL OR MONUMENT INFORMATION

NAME OF MEMORIAL: BYRON CENTER BOULDER

LOCATION: (Name and address of cemetery or other location description, such as, corner of 3<sup>rd</sup> and Lincoln Street) \_\_\_\_\_

BYRON TOWNSHIP OFFICES

8085 BYRON CENTER AVE

BYRON CENTER, MI 49315

WHEN WAS IT BUILT: 1928

WHO OWNS IT: BYRON TOWNSHIP

WHO IS FINANCIALLY RESPONSIBLE FOR IT: BYRON TOWNSHIP

ARE MATCHING FUNDS AVAILABLE? Yes FROM WHERE: BYRON

TOWNSHIP GOVERNMENT

ARE OTHER SOURCES OF FUNDS AVAILABLE? No FROM WHERE: \_\_\_\_\_

AMOUNT BEING REQUESTED: \$ 700.

WAS A GRANT PREVIOUSLY RECEIVED FOR THIS PROJECT? No

DATE RECEIVED \_\_\_\_\_ AMOUNT (\$) \_\_\_\_\_

TOTAL COST OF RESTORATION PROJECT: \$ 1,400

DESCRIBE WORK THE FUNDS ARE NEEDED FOR (Be specific, use continuation sheet, if necessary)

REMOVE TABLET FROM BOULDER - RESTORE BRONZE  
TABLET - REINSTALL TABLET - CREATE CONCRETE BASE  
FOR BOULDER

WHO EVALUATED THE NEED FOR THE WORK, AND WHAT ARE THEIR QUALIFICATIONS? \_\_\_\_\_

BRUCE B. BUTLER ET PRESERVATIONIST FOR 13 YEARS

WHO WILL DO THE DESCRIBED WORK, AND WHAT ARE THEIR QUALIFICATIONS: \_\_\_\_\_

KARKADOU LIAS BRONZE ART INC. RESTORATION SPECIALISTS  
FOR OVER 40 YEARS

WHO WILL RECEIVE THE FUNDS, IF GRANTED? (if other than requestor, provide complete mailing address) \_\_\_\_\_

BRUCE B. BUTLER ET OF CAMP 1

FORM PREPARED BY: BRUCE B. BUTLER ET

ADDRESS: 1691 SUMMERFIELD ST.

CITY, STATE, ZIP: GRAND RAPIDS, MI 49508

SIGNATURE: B. B. BUTLER ET





## Byron Center, Michigan

**Monument Location:** Byron Township Offices

**Physical Address:**

8085 Byron Center Ave; Byron Center, MI

**Dimensions:**

Bronze Plaque 16" H X 30" W

**Type:** Rainbow Granite Boulder with Plaque

**Erected:** November 24, 1928 by the W.R.C. Orin Whitcomb Corps No. 101

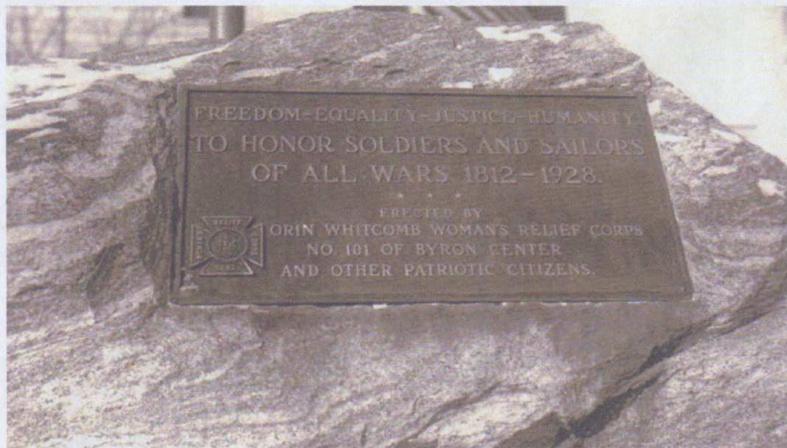
**History:** The stone was moved from a farm in North Dorr into town by steam engine which was used in the saw mill and also used for threshing. An eyewitness account, in 1928, by Bert Berends states "I remember that we were all waiting in town for the stone to be brought in, and I listened when dad told about the engine coming up to swampy area or sink hole at Wilson and Byron Center Road. They opened her up with full steam ahead and she sped right through all of five miles per hour."



In 2011, the Woman's Relief Corps, Champlin Corps No. 41 along with the SUVCW Gen John A. Logan Camp No. 1, are working to restore the bronze plaque. Plans are underway for reinstallation onto the boulder along with a rededication ceremony sometime in 2012.

**Lettering:**





**SUVCW MEMORIAL GRANTS REQUEST  
2011 - 2012**

**GRANT REQUEST # 2011-2012-2**

**Project Name: Byron Center Boulder**

**Camp: Gen. John A. Logan Camp #1**

**Monument Location: 8085 Byron Center Ave, Byron Center, MI 49315**

**Contact Person: Bruce B. Butgereit**

**Check Payable to: Bruce B. Butgereit of Camp #1**

**Address: 1691 Summerfield St., Grand Rapids MI**

**Zip Code; 49508**

**Amount Requested: \$700.00**

**Total cost of project: \$1,400.00**

**Amount Approved: \$350.00**

**Existing Monument**  **New Monument**  **Last Soldier Project**

**Please initial your vote next to your name, then sign and date below, once completed, fax or email to Bob Petrovic, [REDACTED] who will send it to Richard Orr, National Treasurer for payment.**

**Approved      Denied      Tabled**

**Robert M. Petrovic, PDC**

*RMP*

**Tad D. Campbell, PDC**

*TDC*

**Bill Vierra, PDC**

**Signature**

*Robert M. Petrovic*

**Date**

*2/4/12*

**Signature**

*J. Glavin*

**Date**

*2/4/2012*

**Signature**

**Date**

**Comments: .**

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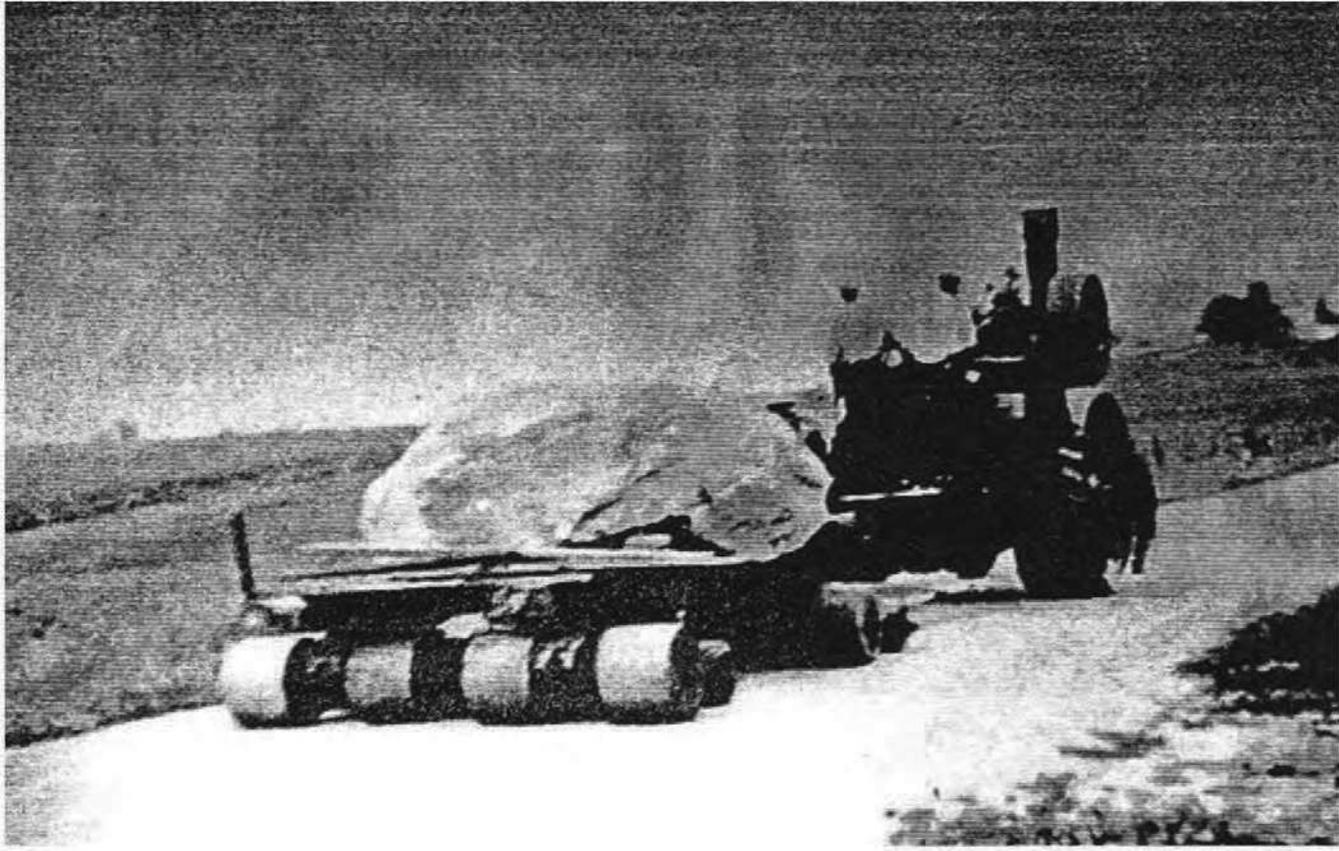
Signature \_\_\_\_\_

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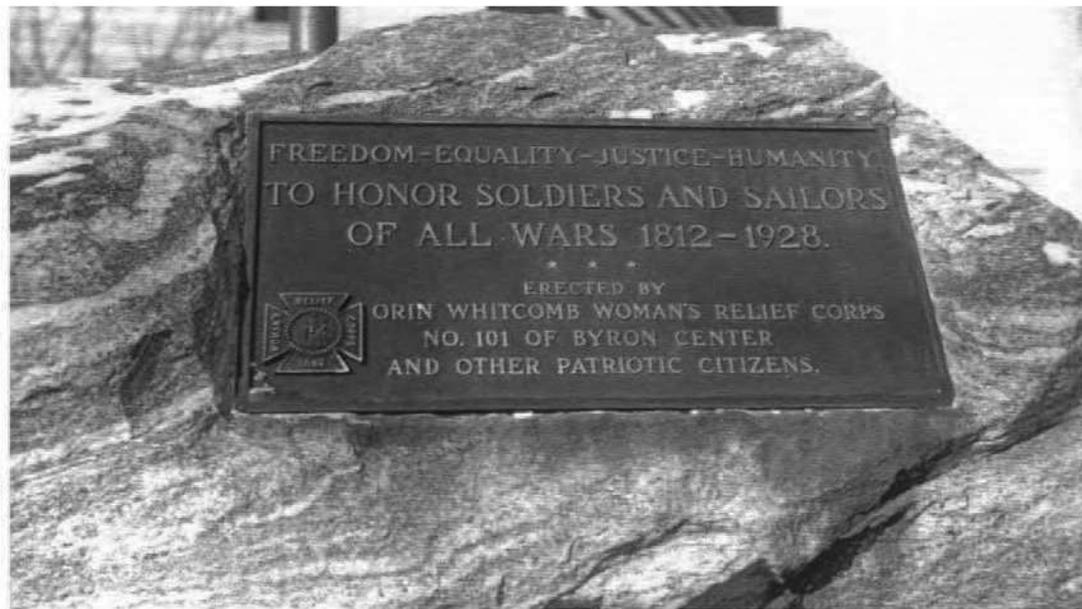
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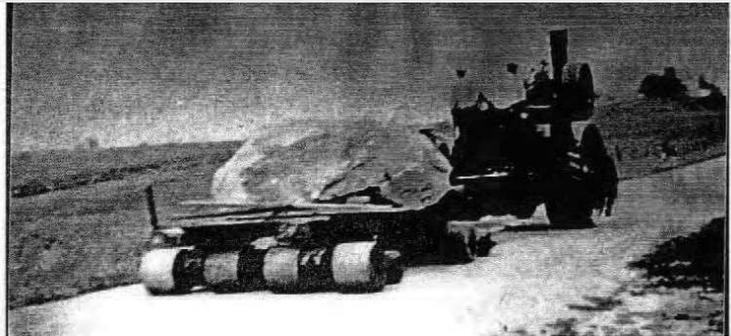
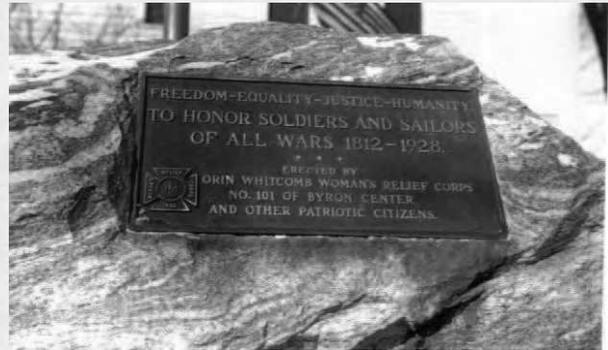
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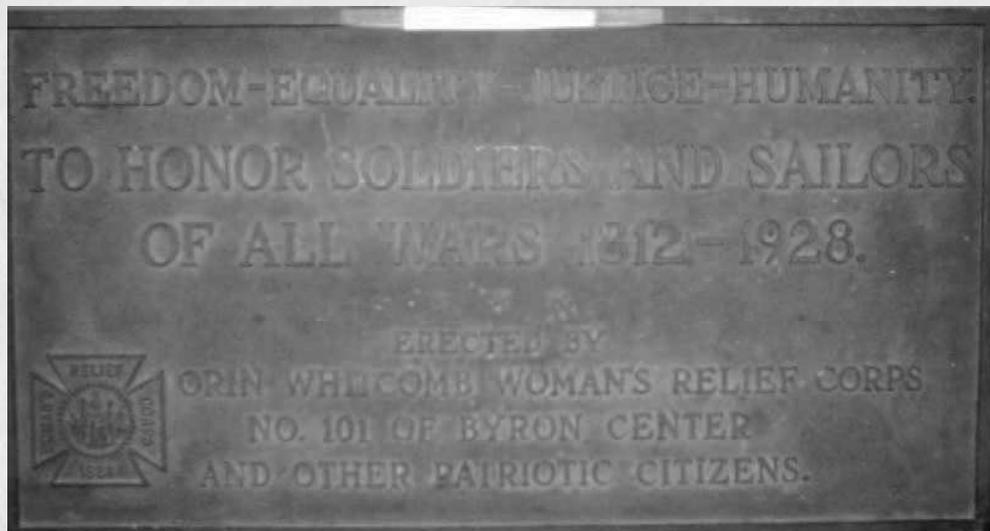
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| <input checked="" type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse                    | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle                | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	___	___
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	___	___

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	<input checked="" type="checkbox"/>	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Does water collect in recessed areas of the Memorial? \_\_\_ Yes  No \_\_\_ Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial? \_\_\_ Well maintained \_\_\_

Would benefit from treatment  In urgent need of treatment \_\_\_ Unable to determine

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Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

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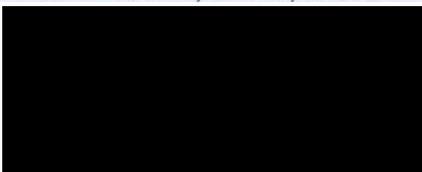
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