PROSPECT PARK 11 MI1

## SONS OF UNION VETERANS OF THE CIVIL WAR DEPARTMENT OF MICHIGAN CIVIL WAR MEMORIAL RECORD

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- Type or print, using a ball-point pen when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.
   Thank You.

**Type of Memorial** X Monument with Cannon ON METAL Monument with Sculpture \_\_\_ Historical Marker \_\_\_ Plaque \_\_\_ Monument without Sculpture Affiliation \_\_\_ G.A.R. (Post No.\_\_\_\_) \_\_\_ M.O.L.L.U.S. \_\_\_ W.R.C. (Corps No.\_\_\_\_) \_\_\_ Other Allied Order \_\_\_ S.U.V.C.W. (Camp No.\_\_\_\_) Which?\_\_\_\_ \_\_\_ D.U.V.C.W. (Tent No.\_\_\_\_) Other: X Unknown Dedication Date \_\_\_\_\_ Location The Memorial is currently located at: PROSPECT PARK AT

Street/Road address or site location PROSPECT & MAPLE

CityAillage YPSICANTI Township \_\_\_\_\_ County WASHTENAW CANNON The front of the Memorial faces: \_\_\_ North \_\_\_ East \_\_\_ West Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)... \_\_\_\_\_ Dept./Div. \_\_\_\_\_ Street Address \_\_\_\_\_ State (if not Michigan) \_\_\_\_ Zip Code \_\_\_\_ Telephone ( ) \_\_\_\_ If Memorial has been moved, please list former location(s)... **Physical Details** Material of Monument or base under a Southbrook Cannon = \_\_\_Stone \_\_\_ Concrete X Metal \_\_\_ Undetermined If known, name specific material (color of granite, marble, etc.)

Material of the Sculpture = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.)
If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet =
Material of Cannon =Bronze X Iron - Consult known Ordnance Listing to confirm Markings on muzzle =SEE ATTACHMENT    Markings on Left TrunionRight Trunion    Is inert ammunition a part of the Memorial?O If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points  Monument or Base: Height 46/2 Width 7-3/2 Depth 4-7/3 or Diameter  Sculpture: Height Width Depth 4-8" or Diameter 3-4  LENGTH
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
Environmental Setting (The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)
Type of Location
Cemetery Plaza/Courtyard
"Town Square" School School
Municipal Building State Capitol Other:
Courthouse College Campus Traffic Circle Library

Does water collect in recessed areas of the Memorial?Yes No Unable to tell  Surface Coating  Does there appear to be a coating? Yes No Unable to determine  If known, identify type of coating.  Gilded Painted Varnished Waxed Unable to determine  Is the coating in good condition? Yes No Unable to determine
Basic Surface Condition Assessment (check one) In your opinion, what is the general appearance or condition of the Memorial?  Well maintained Would benefit from treatment Unable to determine
Overall Description  Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).  BARRECE F TRASH IN SAUCE
andr F. Sitt. C., 498.
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.
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Please send completed Civil War Memorial Record to:

Kim Leese 1902 Green St. Saginaw, MI 48602

Thank you for your help, and attention to detail.

Kent Armstrong, Chair Memorials Subcommittee - Department of Michigan

General Vicinity						
The state of the s						
✓ Town — Urban / Metropolitan						
<del>-</del>						
Immediate Locale (check as many as may apply)						
Industrial Commercial						
★ Street/Roadside within 20 feet						
Protected from the elements (canopy or enclosure	, indoors)					
Protected from the public (fence or other barrier)	•					
Any other significant environmental factor	the second of	" Cipes of				
the state of the s	_ 4 1					
		Laborat V				
Condition Information						
Structural Condition (check as many as may apply)						
The following section applies to Monuments with Sculpture, and M	Annuments without Soul	nturo includina				
the base for Monuments with Cannon. Instability in the sculpture,						
number of factors. Indicators may be obvious or subtle. Visually						
	Y					
	Sculpture	Base				
If hallow is the internal support unstable/exposed?						
If hollow, is the internal support unstable/exposed?  (look for signs of exterior rest)		-				
Any evidence of structural instability?	and and and the first					
(look for cracked joints, missing mortar or caulking or plant growth)						
Any broken or missing parts?						
(look for elements (i.e., sword, musket, hands, arms, etc missing						
due to vandalism, fluctuating weather conditions, etc.)						
Any cracks, splits, breaks or holes?  (also look for signs of uneven stress & weakness in the material)						
(also look for signs of unever stress & weakness in the material)						
Surface Appearance (check as many as may apply)	CANNOL					
, , , , , , , , , , , , , , , , , , , ,	· Sculpture	Base				
Black crusting						
White crusting						
Etched, pitted, or otherwise corroded (on metal)	$\overline{X}$	X				
Metallic staining (run-off from copper, iron, etc.)						
Organic growth (moss, algae, lichen or vines)						
Chalky or powdery stone						
Granular eroding of stone						
Spalling of stone (surface splitting off)						
Droppings (bird, animal, insect remains)						
Other (e.g., spray paint graffiti) - Please describe	X					
PAINT WOIZH 01	= F for a	- X				
	HEAVY PA	12				
		BRAFFIT				
	0/2					
PAINT HAS EI	I FO IL	50MF				

MARKINGS ON CANNON