

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

___ Monument with Sculpture ___ Monument with Cannon
X ___ Monument without Sculpture ___ Historical Marker ___ Plaque
___ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

___ G.A.R. (Post Name & No. _____) ___ M.O.L.L.U.S
___ SUVCW (Camp Name & No. _____) (Please describe below)
___ WRC (Corps Name & No. _____)
___ ASUVCW (Aux Name & No. _____)
___ DUVCW (Tent Name & No. _____)
___ LGAR (Circle Name & No. _____)
___ Other _____

Original Dedication Date August, 2014 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:
Street/Road address or site location Intersection US-12 and US-131
City/Village White Pigeon Township White Pigeon County St. Joseph
State Michigan

The front of the Memorial faces: ___ North X ___ South ___ East ___ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Village of White Pigeon
Dept./Div.
Street Address 118 S. Kalamazoo St City
State MI Zip Code 49099 Contact Person
Maria Spencer (Clerk) Telephone () 269-483-7044

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) Grey Granite

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 7' Width 3' Depth 3' or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found Monument Works, Lagrange, Indiana

The "Dedication Text" is formed: cut into material _____ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

South side: "In Honor of Our Fallen 1861-1865" followed by the Gettysburg Address in its entirety
East and West Sides: List names of fallen soldiers alphabetically
North Side: More names of fallen soldiers followed by "Project of 1 Lt. Jonathan Edds Memorial Fund - August 2014"
Note: Monument located in St. Joseph County's Wahbememe Park

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Note: Monument is new and, therefore, is in pristine condition.

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained ___

Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Memorial is a 3'x3' by 7' tall obelisk made of grey granite with etchings as described above. It is new (August 2014) and, therefore, is in perfect condition. No concerns at this time.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey November 1, 2014

Your Name Eric Shafer

Address 19524 Crescent Beach Rd. City Three Rivers

State MI Zip Code 49094 Telephone ([REDACTED])

What Order or Organization is submitter a member of? SUVCW-March to the Sea Camp 135

Please send this completed form to



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

CHARLES ACKERMAN
WILLIAM BACHMAN
PERRY S. BOWEN
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OTHER CONTRIBUTORS

LYMAN RHODES
JAMES NICKLER
BERNIE E. REED

*A HOUSE DIVIDED AGAINST
ITSELF CANNOT STAND*

WILLIAM BRANTLEY

DESIGNED BY THE U.S. JIMMYEY SL. COOPER
MANUFACTURED BY THE U.S. JIMMYEY SL. COOPER

IN HONOR OF OUR FALLEN
1861 — 1865

GETTYSBURG ADDRESS

FOUR SCORE AND SEVEN YEARS AGO OUR
FATHERS BRADLEY FORTIFIED THIS GROUND
A NEW NATION CONCEIVED IN LIBERTY AND
PROCLAIMED TO THE WORLD THAT ALL MEN
ARE CREATED EQUAL

WE ARE ENGAGED IN A GREAT CIVIL WAR
TESTING THE LIFE OF THIS NATION. OF WHOM
WE CAN SAY WE ARE PROUD TO SAY THAT
WE ARE NOT WEAK IN A GREAT BATTLE
OF THAT DAY WE WERE COME TO BRING
ABOUT BY THE HANDS OF A FEARLESS
PEOPLE THE TRUTH AND THE GREAT
TRUTH THAT ALL MEN ARE CREATED
EQUAL AND FREE

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1863-1865

CIVIL WAR

J. S. KINMAN
ADAM KLINE
ROSWELL KREPP
DANIEL KUNDART
NELSON LEDGHTON
MARTIN GERTHER
ARSON MACK
WILLIAM MACHAMER
CALVIN MACK
DALANO MACK
REUBEN MARLY
WILLIAM MANWELL
SETH T. MARCY
GEORGE MASTERMAN
JAMES S. MASTERMAN
CHARNCEY MAY
JOHN McDONALD
SAMUEL McGRATY
NEAL McBEAL
WILLIAM McCREETTER
GEORGE W. MOON
ALBERT J. NOEL
PETER O'DOWD
FRYETTE OMSBERG
HENRY PAPERBERG
JEFF PARMETER
J. D. PEARSON
HENRY PAPER
PARK W. PRESTON
HEZELIAH RAHNSIDER
JOHN RAHNSIDER
EZRA REED
ANDREW J. ROJHASKY
ANDREW SCHARFEL
ERNEST SCHMIDT
JACOB SCHMIDT
GEORGE A. SCHUELLER