

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
Do not guess at the information. An answer of, "Unknown," is more helpful.
Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- X Monument with Sculpture
Monument without Sculpture
Monument with Cannon
Historical Marker
Plaque

Affiliation

- X G.A.R. (Post Name & No. M. H. WHITNEY POST 350)
W.R.C. (Corps Name & No. M. H. WHITNEY CORPS 144)
SUVCW (Camp Name & No.)
DUVCW (Tent Name & No.)
Other:
M.O.L.L.U.S.
Other Allied Order
(Please describe below)

Original Dedication Date SEPT 27, 1906 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:
Street/Road address or site location SAND LAKE CEMETERY - RITCHIE AVE
City/Village SAND LAKE Township County KENT

The front of the Memorial faces: North South East X West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
Name Dept./Div.
Street Address
City State Zip Code
Contact Person Telephone

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) BEDFORD LIMESTONE

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) BEDFORD LIMESTONE  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 7' Width 3' Depth 3' or Diameter \_\_\_\_\_  
 Sculpture: Height 6' Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

FRONT FACE	BACK FACE
DEFENDERS	FLAG
GAR	
WRC	
OF ONE UNION	NOTHING ON TWO SIDES
61-65	

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |   |  |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"       | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building  | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse          | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle      | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	N _____	N _____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	N _____	N _____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	N _____	N _____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	X _ _ .	X _ _ .
White crusting	_ _ .	_ _ .
Etched, pitted, or otherwise corroded (on metal)	_ _ .	_ _ .
Metallic staining (run-off from copper, iron, etc.)	_ _ .	_ _ .
Organic growth (moss, algae, lichen or vines)	_ _ .	_ _ .
Chalky or powdery stone	_ _ .	_ _ .
Granular eroding of stone	_ _ .	_ _ .
Spalling of stone (surface splitting off)	_ _ .	_ _ .
Droppings (bird, animal, insect remains)	_ _ .	_ _ .
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

CONDITION OF MONUMENT IN 2000 BLACKCRUSTING

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

\_\_\_ Well maintained  Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

2001 CLEANED BY ARCO USING A BAKING SODA METHOD, REDEDICATED BY CAMP NO. 1 ON 7/4/01  
IN NEED OF CLEANING AGAIN - 2011

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 4/17/11

Your Name BRUCE BUTGEREIT

Address 1691 SUMMERFIELD SE

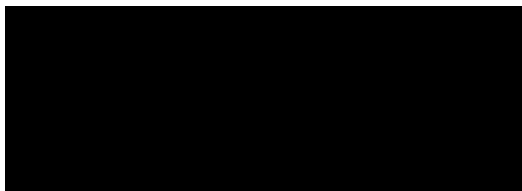
City KENTWOOD

State MI Zip Code 49508

Telephone 

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

# Sand Lake, Michigan Kent County

**Monument Location:** Sand Lake Cemetery

**Physical Address:** Ritchie Ave North of 22 Mile

**Type:** Sculpture of soldier at “in place rest” atop a columnar base all Bedford Limestone

**Dimensions:**

Base 7' H X 3' W X 3' D

Sculpture 6' H

**Erected:** Sept. 26, 1907

by the M. H. Whitney GAR Post No. 350

And the M. H. Whitney WRC Corps No. 144

**History:**

In 1907, the funds for the monument were raised by the Woman’s Relief Corps by raffling of a quilt, serving suppers for 10¢, and by sponsoring a fish-pond for a nickel. The GAR sponsored dances and masquerade balls for 50¢ and 75¢.

In November of 2000, the SUVCW General John A. Logan Camp No. 1, of Grand Rapids performed an assessment and determined it was in desperate need of cleaning. After restoration, the monument was rededicated July 4, 2001.



Before

After

**Lettering:**

Defenders of Our Union 61-65  
G.A.R. W.R.C.