

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
Do not guess at the information. An answer of, "Unknown," is more helpful.
Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

X Monument with Sculpture Monument with Cannon
Monument without Sculpture Historical Marker Plaque

Affiliation

X G.A.R. (Post Name & No. none listed on monument) M.O.L.L.U.S.
X W.R.C. (Corps Name & No.) Other Allied Order
SUVCW (Camp Name & No.) (Please describe below)
DUVCW (Tent Name & No.)
Other:

Original Dedication Date AUGUST 20, 1908 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:
Street/Road address or site location COMMUNITY CABIN & MEMORIAL PARK- 220 N. MONROE
City/Village ROCKFORD Township County KENT

The front of the Memorial faces: North South East X West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Dept./Div.
Street Address
City State Zip Code
Contact Person Telephone ( )

If the Memorial has been moved, please list former location(s)...

1908 - SE CORNER OF BRIDGE & MONROE (BY KRAUSE LIBRARY)

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) BEDFORD LIMESTONE

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) BEDFORD LIMESTONE  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 5' Width 48" Depth 48" or Diameter \_\_\_\_\_  
 Sculpture: Height 6' Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
 TEXT OR EMBLEMS ON THREE SIDES ONLY

FRONT FACE:	LEFT FACE:	RIGHT FACE:
DEFENDERS OF OUR UNION	SV (LOGO)	ARMY
G.A.R.		NAVY <input checked="" type="checkbox"/>
W.R.C.	EAGLE	
	CROSSED CANNONS	FLAG WAVING
CROSSED SABERS,		
A STAR & A		
LAUREL WREATH		

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |

**General Vicinity**

- Rural (low population, open land)                       Suburban (residential, near city)  
 Town     Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial     Commercial  
 Street/Roadside within 20 feet     Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	N _____	N _____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	N _____	N _____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	N _____	N _____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	- - -	_____
White crusting	- - -	- - -
Etched, pitted, or otherwise corroded (on metal)	- - -	- - -
Metallic staining (run-off from copper, iron, etc.)	_____	- - -
Organic growth (moss, algae, lichen or vines)	_____	- - -
Chalky or powdery stone	- - -	_____
Granular eroding of stone	_____	- - -
Spalling of stone (surface splitting off)	- - -	- - -
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

ORIGINAL ASSESSMENT IN 2000 FOUND THE VISOR BROKEN OFF SOLDIER'S KEPI. MONUMENT WAS RESTORED IN MAY 2003 AND REDEDICATED ON JUNE 15, 2003.

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

6' SOLDIER STANDS ATOP A 5' COLUMN and A 30" BASE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**


In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 9/2010

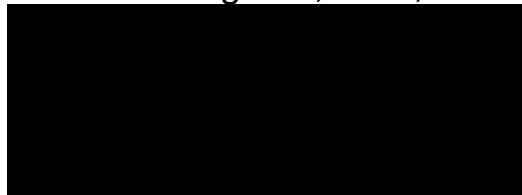
Your Name BRUCE BUTGEREIT

Address 1691 SUMMERFIELD SE City KENTWOOD

State MI Zip Code 49508 Telephone 

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

# Rockford, Michigan Kent County

**Monument Location:**

Rockford Community Cabin & Memorial Park

**Physical Address:**

220 N. Monroe St NE; Rockford Michigan

**Dimensions:**

Base - Two levels 3' H x 48" W x 48" D

Column - 5' H x 36" W x 36" D

Sculpture - 6' H Soldier

**Type:** Bedford Limestone - Monument with Sculpture

**Erected:** August 20, 1908

**Designed by:** Henry VanderCook, the president and general manager of Grand Rapids Monument Co.

**Lettering and Emblems :**

Three sides are graced with emblems - Back blank

FRONT PANEL	LEFT PANEL	RIGHT PANEL
<b>G.A.R. W.R.C.</b>	<b>S.V.</b>	<b>ARMY NAVY</b>
(Crossed Sabers A Star & Laurel Wreath)	(Eagle Crossed Cannons)	(Gently Waving Flag)
<b>DEFENDERS OF OUR UNION</b>	(SV represents the Sons of Veterans)	

**History:**

Citizens of Rockford banded together to raise funds to erect a statue to honor and remember the men from their area who fought in the Civil War. It was originally placed in the Village Park at the southeast corner of Bridge and Monroe (where the Krause Library now stands).

In May of 2003, the monument was cleaned and the broken visor was repaired by sculptor Jon Schneider under the direction of the SUVCW. The city moved the monument to the Memorial Park at the Community Cabin.

On Father's Day, June 15, 2003 a rededication ceremony was conducted by the SUVCW Gen John A. Logan Camp No.1., along with the WRC Champlin Corps No. 41, and the DUVCW Eva Gray Tent No. 2.

