

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture
 Monument *with out* Sculpture

Monument with Cannon
 Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. 185 w/wac) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: _____

Original Dedication Date 1898 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location PORTLAND CITY CEMETERY - 900 BLK OF BRIDGE ST,
City/Village PORTLAND Township PORTLAND County IONIA

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name CITY OF PORTLAND Dept./Div. CEMETERY

Street Address CITY HALL, 259 KENT ST

City PORTLAND State MI Zip Code 48875

Contact Person Clerk, YVONNE BAILEY Telephone (517) 647-7531

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 10 FT. Width 6'-3" Depth 5Q. or Diameter
 Sculpture: Height 6 FT. Width 22" Depth " or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found NONE

The "Dedication Text" is formed: cut into material raised up from material face
SOUTH FACE

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

SOUTH FACE: "ERECTED BY THE CITIZENS OF PORTLAND IN MEMORY OF THE UNION VOLUNTEERS UNDER THE AUSPICES OF JOHN MEGAWAY, RELIEF CORPS 1898"

NORTH FACE: "FRATERNITY, LOYALTY, CHARITY."

EAST ": "C. A. R. RAISED FROM CUT BACKGROUND + BADGE"

WEST ": "W. R. C. LOGO WITH 185 RAISED FROM CUT"

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)

Any other significant environmental factor FOUR TREES NEARBY THAT COULD CAUSE STORM DAMAGE. CEMETERY IS FENCED BUT HAS OPEN DRIVES. ERECTED ON ELEVATED MOUND (40 FT. DIA. X 4 FT HIGH.) CONCRETE STEPS ALLOW ACCESS
ADDITIONED PULG POLE BASE REMAINS OFF SOUTH FACE 5 1/2 FT.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments *with* Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow , is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks , splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallie staining (run-off from copper, iron, etc.)	___	___
→ Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

- SEE NOTES UNDER "IMMEDIATE LEGAL"

SCULPTURE IS OF UNION INFANTRYMAN IN STANCE OF "PARADE REST"
WEARING KEPI & GREAT COAT - CAPE THROWN BACK OVER RT. SHOULDER
DETAILING INCLUDES "U.S." ON CARTRIDGE BOX
BAYONET SCABBARD ALSO FORMED IN STONE.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey _____

Your Name _____

Address _____ City _____

State _____ Zip Code _____ Telephone () _____

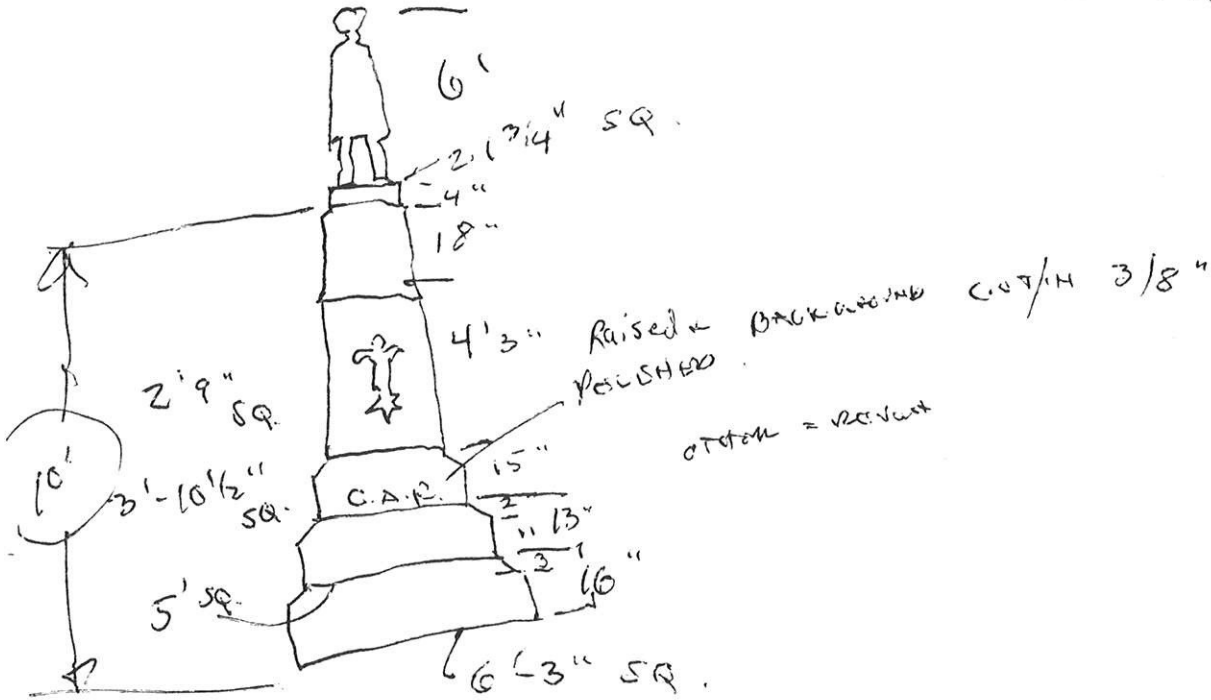
Please send this completed form to:

Thank you for your help, and attention to detail.

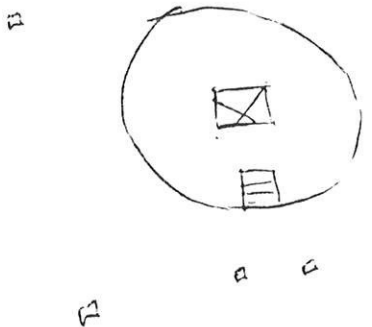
SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

Portland Cemetery
1837-1913

906 Block of Bridge St



6x6" x 2'-2" EXPOSED
WHITE MARBLE
POSTS FOR
CAPPING



22.8 mile from K.A. house
to Portland Cemetery

GRK 11 miles say for 130-

