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## NATIONAL ORGANIZATION

## **SONS OF UNION VETERANS OF THE CIVIL WAR**

## CIVIL WAR MEMORIAL ASSESSMENT FORM

## **PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

include a photograph of each viewable s	- Thank You.	c a direction of viev
Type of Memorial		
Monument with Sculpture	Monument with C	Cannon
X Monument without Sculpture	Historical Marker	
Affiliation		
X G.A.R. (Post Name & No. possibly John Earl #	<sup>‡</sup> 236 and E.F. Holmes #109	M.O.L.L.U.S.
W.R.C. (Corps Name & No		Other Allied Order
SUVCW (Camp Name & No		(Please describe below)
DUVCW (Tent Name & No		,
Othor:		
Original Dedication Date May 30, 1902	Please consult any/all	newspaper archives for a
local paper's article that would have information on the first	dedication ceremony and/or other	er facts on the memorial.
Please submit a copy of your findings with full identification	of the paper & date of publication	n. Thank you.
Location		
The Memorial is <i>currently</i> located at:	t Cemetery, entrance at Adams S	St and Railroad St
Sifeet/Noad address of site location		<del> </del>
City/Village Oscoda Township Oscod	daCounty_los	
The front of the Memorial faces: North	South Eas	st <u>×</u> West
Government Body, Agency, or Individual Owner	(of private cemetery that Me	morial is located in)
Name Oscoda Township	Dept./Div. Building and C	Grounds
Street Address 110 South State St	· -	
City Oscoda	State MI Zip C	ode <u>48750</u>
City Oscoda Contact Person Bill Hamlin	Telephone ( 989 )	739-9778
If the Memorial has been moved, please list		
ii the Memorial has been moved, please list		
		· · · · · · · · · · · · · · · · · · ·
Physical Details		· · · · · · · · · · · · · · · · · · ·
Material of Monument or base under a Sculpture or Canno	on = XStone Concrete	Metal Undetermined

If known, name specific material (color of granite, marble, etc.) light gray with dark gray and white

Material of the Sculpture = If known, name specific material If the Sculpture is of metal, is	(color of grani	te, marble, etc.	.)	
Material of Plaque or Historica	al Marker / T	ablet =		· · · · · · · · · · · · · · · · · · ·
Material of Cannon =Bron. Markings on muzzle =			wn Ordnance	e Listing to confirm
Markings on Left Trunion		Right T	runion	
Is inert ammunition a part of the	he Memorial?	If so,	describe	
Approximate Dimensions (incomment or Base: Height Sculpture: Height	dicate unit of  8' Width Width	measure) - ta Dept Dept	lken from tal th <u>28"</u> c th <u> </u>	lest / widest points or Diameter r Diameter
For Memorials with multiple S sheet of paper for each statue each statue and any weapo separated from this form). Tha	e and attach ons/implemen	to this form.	Please des	cribe the "pose" of
Markings/Inscriptions (on st Maker or Fabricator mark / nan middle section, inscription lower middle, of	ne? If so, gi	ve name & lo	cation found	GAR Ribbon at upper
The "Dedication Text" is formed	d: cut inte	o material 🔝	<a> raised up f</a>	from material face
Record the text (indicate any separate ERECTED IN HONOR OF THE BRAVE	BOYS IN BLUE V	VHO ON LAND OR		
MEMORABLE STRUGGLE FOR THE PR			ZO MICHEO DI E	OT !!
"NOW SLEEP THE BRAVE WHO GO TO 1861 (shield) 1865	J REST. BY ALL	THEIR COUNTRY	2 MISHE2 BLE	51."
				·····
				·····
Environmental Setting				
(The general vicinity and immediate local <b>Type of Location</b>	e surrounding a n	nemorial can play a	major role in its	overall condition.)
× Cemetery	Park	(	P	Plaza/Courtyard
_     "Town Square"	Pos	t Office	S	School
Municipal Building	Sta	te Capitol	Othe	er:
Courthouse		lege Campus		<del> </del>
Traffic Circle	Libra	ary		

General Vicinity		
_ , , , , , , , , , , , , , , , , , , ,	uburban (residential, r rban / Metropolitan	near city)
Immediate Locale (check as many as may apply)  Industrial Commercial  Street/Roadside within 20 feet Tree Covered  Protected from the elements (canopy or enclosure, inc  Protected from the public (fence or other barrier)  Any other significant environmental factor Fence ar  to monument. one with a headstone, other with no Headstone. VFW flace	doors) ound cemetery. CW veteran	s buried next
Condition Information		
Structural Condition (check as many as may apply)		
The following section applies to Monuments $\it with$ Sculpture, and N	Monuments without Sculpt	ure -
including the base for Monuments with <i>Cannon</i> . Instability in th by a number of factors. Indicators may be obvious or subtle. base.	•	
	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u></u>	
Any evidence of structural instability?		
(look for cracked joints, missing mortar or caulking or plant growth)	X	
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing		
due to vandalism, fluctuating weather conditions, etc.)	X	
Any cracks, splits, breaks or holes?  (also look for signs of uneven stress & weakness in the material)		
	<b>\</b>	
Surface Appearance (check as many as may apply	) Sculpture	Base
Black crusting		
White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)	<del>-</del> -	
Organic growth (moss, algae, lichen or vines) Chalky or powdery stone	<u>X</u> <u>X</u>	
Granular eroding of stone	- <del>X</del> -	
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)	<u>_</u> ×_	
Other (e.g., spray paint graffiti) - Please describe		
Top finial broken off and missing. Compare Oscoda Press article to cu	rrent photos.	
		<del></del>
Does water collect in recessed areas of the Memorial?	Yes No X l	Jnable to tell

Surface Coating		
Does there appear to be a coating?	Yes X No Unable to determ	nine
If known, identify type of coating.		
Gilded Painted Varnished	Waxed Unable to determine	
Gilded Painted Varnished Sthe coating in good condition? Yes	No Unable to determine	
Basic Surface Condition Assessment (ch	neck <u>one</u> )	
In your opinion, what is the general appeara		
Well maintained X Would benefit from treatment	In urgent need of treatment Unable to determ	iine
Overall Description		
Briefly describe the Memorial (affiliation / overall of the control of the contro	condition & any concern not already touched	on) .
Location in Section "D" on Pinecrest Cemetery.		
If there is some kind of maintenance I can provide, please	et me know	
The cracks really need to be sealed before it's too late.		
Any question or further information requests please email	me at cwalcona@gmail.com or lakense96@peoplepc	.com
GPS locator N 44.42038 W 083.34750		
In addition to your on-site survey, any addition Memorial will be welcomed. Please label each date, pages). Topics include any reference to previous conservation treatments - or efforts to a	al information you can provide on the desc h account with its source (author, title, publ o the points listed on this questionnaire, plu	lisher,
Inspector Identification		
Date of On-site Survey November 19th, 2010 Your Name Marcia Simmons DUVCW Michigan MA	<del> </del>	
Your Name Marcia Simmons DUVCW Michigan MA	L	
Address P.O. Box 281	City Harrisville	
State Zip Code _48740	Telephone	
Please send this completed form to:		
Bruce B. Butgereit, PDC, Chair 1691 Summerfield Street, SE Grand Rapids, MI 49508-6499		

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

Iosco's "Boys In Blue"
James Donaldson, Rev Ed 2000
Oscoda/AuSable Historical Archives
Parks Library, Oscoda, MI

THE SOLDIERS' MONUMENT: It occurs to me that, when I was a kid, Memorial Day was still called 'Decoration Day,' and Veterans' Day was 'Armistice Day'; and while I think that most of my young contemporaries back then knew that the latter referred to the end of the First World War, I don't know how many of us knew that the earlier name of the former holiday referred to the nineteenth-century practice of having schoolchildren 'decorate' the graves of 'Civil War soldiers' every year in the spring, on that Day.

May 1902 Decoration Day

It may come as a surprise to its residents that Iosco County has a monument to veterans of the Union Army in the Civil War; it stands in the Pincerest Cemetery, Oscoda. It was dedicated on the afternoon of Decoration Day —

May 30 — in the Spring of 1902, with members of the Grand Army post in charge of the program. Old soldiers or their widows, and their family members and friends, came from all quarters of the Huron Shore for public recognition of the service and sacrifice that had been shown during the war years 1861 to 1865. Some arrived by train or buggy from communities and farms located to the north and west. The fraternal order Knights of Pythias, in full regalia, arrived from the county seat along with the Tawas—area old soldiers and members of the Women's Relief Corps and the Sons of Veterans, to assist in the festivities and to see the morning baseball game between Harrisville and the losco 'juniors.' A special train, arranged through Mr. Luce of the Detroit & Mackinac Railway, brought them up from the Tawases — dropping off the aged veterans and their families, and the Knights, at the Loud Company siding near the Au Sable and Northwestern Railway station. In this way the travelers did not have to walk all the way down from the D.& M. station (located farther to the north and west) to the Chevalier Ball Park in Au Sable, and then back out to the cemetery — in the vicinity of the site of the D.& M. station — for the ceremonies.

A large relief depiction of the Grand Army ribbon is delicately inscribed on one face of the monument. The inscription on the base reads:

Erected in honor of the brave boys in blue who on land or sea participated in that memorable struggle for preservation of our union.

'Now sleep the brave who go to rest By all their country's wishes blest'

1861

This must have been an impressive day, both joyful and solemn, fraught with the strong emotions which are occasioned by patriotic feeling and by contemplation of the losses which result from both war and the passing of time. One may readily imagine the feelings of the assembled crowd on that spring day ninety and more years ago, as the memorials were spoken, and as the mournful notes of the bugle shimmered through the air from the high ground of the cemetery, across the wide banks of the Au Sable River, and far down to the lapping waves at the Huron shore.

1865