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## SONS OF UNION VETERANS OF THE CIVIL WAR DEPARTMENT OF MICHIGAN CIVIL WAR MEMORIAL ASSESSMENT FORM

| <ul> <li>Type or print, using a ball-point pen when filling</li> <li>Do not guess at the information. An answer of line and a BLACK &amp; WHITE photograph of each</li> </ul> | of, "Unknown," is more helpful.   |  |  |  |  |
|---|---|--|--|--|--|
| direction of view.  |   |  |  |  |  |
| - Thank You.  |   |  |  |  |  |
| Type of Memorial  |   |  |  |  |  |
|   | Monument with <i>Cannon</i>   |  |  |  |  |
|   | Historical Marker Plaque  |  |  |  |  |
| ∠ Monument <u>without</u> Sculpture   | Thistorical Marker Thaque   |  |  |  |  |
| A CONTRACTOR  | STRUKTO AND SERVICE SERVICE SERVICE   |  |  |  |  |
| Affiliation  X G.A.R. (Post Name & No. EDWARD POR   | MEROV 48 MOLLING  |  |  |  |  |
| X G.A.R. (Post Name & No.   |   |  |  |  |  |
| W.R.C. (Corps Name & No   |   |  |  |  |  |
| SUVCW (Camp Name & No   | ) Which?  |  |  |  |  |
| DUVCW (Tent Name & No   | ) Other:  |  |  |  |  |
| Location The Memorial is currently located at: MT Street/Road address or site location City/Village   | EVERGREEN CEMETERY  ZELL AT GREEN WOOD  County JACKSON                            |  |  |  |  |
| The front of the Memorial faces: North  | South East West   |  |  |  |  |
| Government Body, Agency, or Individual Owner (of property of JACKSON Extreet Address ZCOIS FRANCIS  City JACKSON State (if not I Contact Person BRIAN MCKENZIE)               | Dept./Div. <u>CITY CEMETE</u> ZIES ST.  Michigan) <u>MI</u> Zip Code <u>49203</u> |  |  |  |  |
| If Memorial has been moved, please list former l  | ocation(s)  |  |  |  |  |
| Physical Details  Material of Monument or base under a Soulpture or Cannon = 1  If known, name specific material (color of granite, material)                                 | Stone Concrete Metal Undetermined arble, etc.) _DARK GREY STONE                   |  |  |  |  |

|          | Material of the Sculpture<br>If known, name specific ma<br>If the Sculpture is of met                             | aterial (color of g   | ranite, marble, etc.)   |                                     |   |  |
|----------|---|---|---|-------------------------------------|---|--|
|          | Material of Plaque or His   | torical Marker  | Tablet =  |                                     |   |  |
|          | Material of Cannon =BronzeIron - Consult known Ordnance Listing  Markings on muzzle = Right Trunion Right Trunion |   |   |                                     |   |  |
|          | Is inert ammunition a par   | rt of the Memor   | ial? If so,   | describe                            |   |  |
| HEAD STO | Approximate Dimensio<br>Menument or Base: Heig<br>イズーSculpture: Heig  | <b>ns</b> (indicate unght <u>1~3</u> ″ Widght <u>30</u> ″ Wid | it of measure) - ta<br>dth <u>3</u> Depth<br>dth <u>32"</u> Depth | ken from talle<br>2 or E<br>14 or E | est / widest points<br>Diameter<br>Diameter |  |
|          | For Memorials with mult<br>sheet of paper for each<br>each statue and any v<br>separated from this form           | statue and atta<br>veapons/impler                             | ach to this form.   | Please descr                        | ibe the "pose" of                           |  |
|          | Markings/Inscriptions (<br>Maker or Fabricator mark   |   |   |                                     |   |  |
|          | The "Dedication Text" is face   | formed: X   | cut into material   | raised                              | up from material                            |  |
|          | Record the text (indicate any s   |   | ferent sides) Pleas   |                                     |   |  |
|          | 1   | CAPT  | DAT TH  | H. VOL                              | OINFT                                       |  |
|          | 30  | (   | OF MAN  | ASSAS                               |   |  |
|          |   | AUC   |   |                                     |   |  |
| 1        |   | ₹311  | RECTED  | BY                                  |   |  |
| 1        | }   | EDM   | VARD PO   | MERY                                | POST  |  |
| 4        | 3/  |   | GAR   | _                                   |   |  |
|          | Environmental Setti (The general vicinity and immedia   |   | ng a memorial can play  | a major role in its                 | overall condition.)                         |  |
|          | Type of Location Cemetery   |   | Park  | F                                   | Plaza/Courtyard                             |  |
|          | "Town Square"   |   | Post Office   | 8                                   | School                                      |  |
|          | Municipal Building Courthouse Traffic Circle  |   | State Capitol College Campus Library                              | Otne                                | r:  |  |

| General Vicinity  Rural (low population, open land) Sub Urb  | ourban (residential,<br>oan / Metropolitan   | near city)             |
|--|--|------------------------|
|  | mmercial & PE<br>se Covered (overhand<br>Indoors)  |                        |
|  | nodostos   | Manakr                 |
| in the set work stage in the recent of the set of the second section.  | ta Magilia Incadendo Brill   | Marie Mily Tenn        |
| Condition Information  |  |                        |
| <b>Structural Condition</b> (check as many as may apply) The following section applies to Monuments <i>with</i> Sculpture, and Mothe base for Monuments with <i>Cannon</i> . Instability in the sculpture number of factors. Indicators may be obvious or subtle. Visually example of the conditions of th | and its base can be  | detected by a          |
| ease and has no believe to the form of the month. It is the first  | Sculpture  | Base                   |
| If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)  Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)  Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)  | Purposition of the second of t |                        |
| Surface Appearance (check as many as may apply)  | Sculpture  | Base                   |
| Black crusting   |  | Dase                   |
| White crusting   | n <u>a-L</u> atin el   | en le le <u>Sart</u> i |
| Etched, pitted, or otherwise corroded (on metal)   | New York and New Y | -                      |
| Metallic staining (run-off from copper, iron, etc.)  |  |                        |
| Organic growth (moss, algae, lichen or vines)  |  | -                      |
| Chalky or powdery stone  | -  |                        |
| Granular eroding of stone  |  |                        |
| Spalling of stone (surface splitting off)  | -  | -                      |
| Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe  |  | 7                      |
|  |  | S 1                    |
|  |  |                        |

| Does water collect in recessed areas of the Memorial? Yes No Unable to tell Surface Coating   |
|---|
| Does there appear to be a coating? Yes No Unable to determine  If known, identify type of coating.  Gilded Painted Varnished Waxed Unable to determine  Is the coating in good condition? Yes No Unable to determine  |
| Basic Surface Condition Assessment (check one) In your opinion, what is the general appearance or condition of the Memorial? Well maintained Would benefit from treatment In urgent need of treatment Unable to determine   |
| Overall Description  Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).  THE MEMORIAL SHOWS NO WEAR,  15 VERY LEGIBILE & REQUIRES  NO MAINTAINCE   |
| TANGLANDED VINOL ALAND DATE OF THE  |
|   |
| Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.  |
| Inspector Identification  Date of On-site Survey 3/29/97  Your Name GARY WOODMAN MAX MILLER  Address 15/1 KENSINGTON DR.City JACKSON  State (If Non-Michigan Resident) MI Zip Code 49203 Telephone  |
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| Please send this completed form to:   |
| -Ustamines tradegrees -   |
| William P Marris  |

William R. Morris 10324 W. Stanley Rd. Flushing, MI 48433-9247

Thank you for your help, and attention to detail.

Kent Armstrong, Chair Memorials Subcommittee - Department of Michigan