34 MI1 1MIT

- Thank You.

SONS OF UNION VETERANS OF THE CIVIL WAR DEPARTMENT OF MICHIGAN CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a BLACK & WHITE photograph of each viewable side and label it with name & direction of view.

Type of Memorial

Monument with Sculpture	Monument with Cannon
Monument without Sculpture	Historical Marker 🛛 🗶 Plaque
	ON BOULDER
Affiliation	an and the same to the second second second
G.A.R. (Post Name & No) M.O.L.L.U.S.
W.R.C. (Corps Name & No	
SLIVCW (Camp Name & No) Which?
DUVCW (Tent Name & No) Other: X SARAH PTER, DAR
TREAT PRUDDEN CHA	PTER, DAR
Dedication Date SEPT 1927 paper's article that would have information on the dedication submit a copy of your findings with full identification of the pap	Please consult any/all newspaper archives for a local ceremony and/or other facts on the memorial. Please
Location	FORTELY SOUTH OF
Location The Memorial is <i>currently</i> located at:	
Street/Road address or site location $\sim \sim \sim \sim$	
City/ Village JACKSONTownship	County JACKSCN
The front of the Memorial faces: North	South 🔀 East West
Government Body, Agency, or Individual Owner (o Name	f private cemetery that Memorial is located in) Dept./Div.
Street Address <u>922</u> BACKUS	
City JACKSON State (if no	$\frac{1}{1}$ Michigan) $\frac{1}{1}$ Zip Code $\frac{49262}{12540}$
Contact Person HELEN HERMAN	2 relephone (577) $100 - 1540$
If Memorial has been moved, please list forme	r location(s)

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___Stone ___ Concrete ___ Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ____Stone ____Concrete ____Metal ____Undetermined If known, name specific material (color of granite, marble, etc.) ______ If the Sculpture is of metal, is it solid cast or "hollow?" ______

Material of Plaque or Historical Marker / Tablet = BRONZE

Material of Cannon = ___Bronze ___Iron - Consult known Ordnance Listing to confirm Markings on muzzle = _____ Markings on Left Trunion ______ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ If so, describe _____

 Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

 Monument or Base:
 Height

 -Sculpture:
 Height

 Width
 Depth

 Or Diameter
 Or Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ____ cut into material ____ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

	UPON THIS SITE STOOD THE HOME OF
160"	AUSTIN BLAIR ONE OF THE FOUNDERS OF THE
	REPUBLICAN PARTY AND MICHIGAN'S WAR
	GOVERNOR IBUI-1805. "HE STAYED UP LINCOLN'S
N	HAND DURING THE LIFE AND DEATH STRUGGLE
N	OF THE REPUBLIC, - MOORE, PLACED BY THE
	SARAH TREAT PRUDDEN CHAPTER,
	DAUGHTERS OF THE AMERICAN
)	REVOLUTION, SEPTEMBER 1927

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- Cemetery
- ____ "Town Square"
- ____ Municipal Building
- Courthouse
- ____ Traffic Circle

Park
Post Office
State Capitol
College Campus
Library

Plaza/Courtyard School Other: COIZNEIZ OF OPEN AREA OF FORMER SITE OF MERCY HOSPITAL ON NEST SIDE OF LANSING AVE

General Vicinity Rural (low population, open land) X Town $/ \subset / T Y$	Suburban (residential, near city) Urban / Metropolitan
Immediate Locale (check as many as man	Commercial Tree Covered (overhanging branches) or enclosure, indoors) ther barrier) X RESIDENTIAL

Condition Information

Structural Condition (check as many as may apply) The following section applies to Monuments *with* Sculpture, and Monuments <u>without</u> Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing		
due to vandalism, fluctuating weather conditions, etc.) Any cracks, splits, breaks or holes?		
(also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)	<i>x</i>	
	Coulmburg	-
	Sculpture	Base
Black crusting		Base
White crusting		Base
White crusting Etched, pitted, or otherwise corroded (on metal)		Base
White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.)		Base
White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines)		
White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone		
White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone		Base
White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off)		
White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone		

3

Does water collect in recessed areas of the Memorial? <u>Yes</u> No <u>Unable</u> to tell Surface Coating
Does there appear to be a coating? Yes No Unable to determine If known, identify type of coating.
GildedPaintedVarnishedWaxedUnable to determine Is the coating in good condition?YesNoUnable to determine
Basic Surface Condition Assessment (check <u>one</u>) In your opinion, what is the general appearance or condition of the Memorial? Well maintainedWould benefit from treatment In urgent need of treatment Unable to determine
Overall Description Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). THE STONE DOES NOT REQUIRE MAINTAINCE THE BRONZE PLAQUE HASTURNED COLOR TYPICAL OF THE MATERIAL,

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 3/20/97
Your Name GARY WOODMAN / MAX MILLER
Address 1511 KENSINGTON City JACKSON
State (If Non-Michigan Resident) MICH Zip Code 49203 Telephone

Please send this completed form to:

William R. Morris 10324 W. Stanley Rd. Flushing, MI 48433-9247

Thank you for your help, and attention to detail.

Kent Armstrong, Chair Memorials Subcommittee - Department of Michigan









