- Thank You.

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

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 W.R.C.	(Corps	s Name & No.		Other Allied Order
 SUVCW	(Camp	Name & No.		(Please describe below)
 DUVCW	(Tent	Name & No.)	•
 Other:	-			

Original Dedication Date ______ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is <i>currently</i> located at: Street/Road address or site location 91	5 Brady
City/Village Dearborn Township Dear	
The front of the Memorial faces: North	South East _X West
Government Body, Agency, or Individual Owner Name <u>CITY of DEARBORJ</u>	of private cemetery that Memorial is located in) Dept./Div. <u>Wistorial Museum</u>
Street Address 915 BRADY	
City Dearborn	_ State Zip Code Zip Code
Contact Person CuRATOR	Telephone (313) 565-3000

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___Stone ____Concrete ___ Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) ______

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Material of the Sculpture If known, name specific ma If the Sculpture is of met	aterial (color of grar	nite, marble, etc.)		<u> </u>
Material of Plaque or His	storical Marker / T	ablet =		
Material of Cannon = Markings on muzzle =				-
Markings on Left Trunior Is inert ammunition a par		Right Tru	inion escribe	
Approximate Dimension Monument or Base: Heig Sculpture: Heig	ns (indicate unit c pht Width pht Width	if measure) - take Depth _ Depth _	en from talles or D or D	st / widest points iameter iameter
For Memorials with mult sheet of paper for each each statue and any w separated from this form)	statue and attach reapons/implement	to this form. P	lease descril	be the "pose" of
Markings/Inscriptions (Maker or Fabricator mark				
The "Dedication Text" is face	formed: cut	into material	raised u	p from material
Record the text (indicate any se	eparation if on differe	nt sides) Please u	se additional sh	leet if necessary.
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· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·		
Environmental Settin (The general vicinity and immediate		nemorial can play a m	ajor role in its ove	erall condition.)
Type of Location Cemetery	Par		· ·	za/Courtyard
"Town Square"	Pos	t Office	Sci	hool

- ____ Municipal Building
- ____ Courthouse
- ____ Traffic Circle

____ Post Office ____ State Capitol ____ College Campus ____ Library

School Other:

Rase

General Vicinity Rural (low population, open land) Town	Suburban (residential, near city) Urban / Metropolitan
Immediate Locale (check as many as may	apply)
Industrial	Commercial
Street/Roadside within 20 feet	Tree Covered (overhanging branches)
Protected from the elements (canopy or	enclosure, indoors)
Protected from the public (fence or othe	
Any other significant environmental fact	

Condition Information

Structural Condition (check as many as may apply) The following section applies to Monuments with Sculpture, and Monuments without Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	i	
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		· · · · ·
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		,
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		÷
White crusting	· · · · · · · · · · · · · · · · · · ·	
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone	- <u></u>	
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		······································
		······································
Does water collect in recessed areas of the Memorial?	/es No	Unable to tell

Sculpture

Surface Coating

Does there appear to be a coating? ____Yes ___No ___Unable to determine If known, identify type of coating. ___Gilded ___Painted ___Varnished ___Waxed ___Unable to determine Is the coating in good condition? Yes ___No ___Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? _____Well maintained _____Would benefit from treatment _____ In urgent need of treatment _____Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

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Inspector Identification

Date of On-site	Survey	<u> </u>			
Your Name	Richard E. Danes				
Address	2612 Burns		ity	Dearborn	
State MI	Zip Code	_ Telephone			

SUVCW Camp 427 Senior Vice Commander

Please send this completed form to:

Douglas R. Armstrong Civil War Memorials Officer Department of Michigan - S.U.V.C.W. 236 E Frederick Ave. Lansing, MI. 48906-3226

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee 1833



Dearbornville, Mich.

IF THIS WAS 1864, YOU WOULD BE ON THE GROUNDS OF THE UNITED STATES MILITARY RESERVE AND THE DETROIT ARSENAL, AT DEARBORNVILLE, WHICH IS NOW CALLED DEARBORN. AT THIS TIME, THE ARSENAL HAD BEEN IN EXISTENCE FOR THIRTY-ONE YEARS. CONSTRUCTION HAD BEGUN IN 1833, UNDER THE DIRECTION OF LIEUTENANT JOSHUA HOWARD, U. S. ARMY. THE ARSENAL IS A MILITARY STOREHOUSE AND WEAPONS REPAIR SHOP.

DEFENSIVE WAS NOT THE ARSENAL Α FORTIFICATION, NOR WAS IT A SMALL INSTALLATION. IT WAS COMPRISED OF ELEVEN BUILDINGS, AND A LARGE PARADE GROUND, WHICH WAS SURROUNDED BY A BRICK WALL AND GATES. TO THE EAST OF THE ARSENAL, STOOD THE POWDER MAGAZINE. THIS ONE STORY BUILDING. WITH WALLS TWO FEET THICK, WAS USED AS A STORE HOUSE FOR GUNPOWDER AND EXPLOSIVE AMMUNITION. THE MAGAZINE WAS LOCATED AWAY FROM THE ARSENAL COMPLEX ON, WHAT IS NOW KNOWN AS, BRADY STREET. THE LOCATION WAS CHOSEN TO PREVENT AN EXPLOSION WITHIN THE MAGAZINE FROM DESTROYING THE ENTIRE ARSENAL. BELOW THE MAGAZINE, ON THE ROUGE RIVER, THERE WAS A DOCK, WHICH WAS USED DURING HIGH WATER TO BRING HEAVY LOADS TO THE MAGAZINE AND ARSENAL.

SURROUNDING THE ARSENAL INSTALLATION WAS THE UNITED STATES MILITARY RESERVE. THIS WAS COMPRISED OF VAST AMOUNTS OF LAND, CONTAINING LUMBER, GRASSLANDS, AND WATER. THE TREES WERE VERY IMPORTANT AS THEY WERE USED FOR THE BUILDING OF THE ARSENAL, AND USED FOR GUN CARRIAGES, SHIPS, AND ANY OTHER NEEDS OF THE MILITARY. TO THE NORTH OF THE ARSENAL, WERE THE STABLES, BARNS, AND PASTURE ON THE FLOOD PLAIN OF THE ROUGE RIVER. THIS NORTHERN AREA COVERED FORD FIELD AND A LITTLE BEYOND.

IN 1864, THE ARSENAL WAS UNDER THE COMMAND OF MR. CHARLES WILKINS, MILITARY STOREKEEPER, ON ACTIVE DUTY FROM THE ORDNANCE DEPARTMENT OF THE UNITED STATES, ARMY. MR. CHARLES WILKINS WAS A CIVILIAN AND HAD NO OFFICIAL MILITARY RANK, BUT WAS PAID AT THE SAME RATE OF AN ARMY CAPTAIN, AND WAS ALLOWED ALL OF THE PRIVILEGES DUE THAT RANK, WITH THE EXCEPTION OF WITHIN THE WALLS OF THIS POST, THERE WERE EIGHT MEN OF THE ORDNANCE DEPARTMENT ON DUTY, SIX PRIVATES, ONE CORPORAL AND ONE SERGEANT OF ORDNANCE. THE SERGEANT'S NAME WAS JOHN S. COSBY, AND HE HAD BEEN STATIONED AT THE ARSENAL FOR MANY YEARS, RISING IN THE RANKS FROM PRIVATE, SECOND CLASS, TO THAT OF SERGEANT. HIS DUTIES INCLUDED KEEPING TRACK OF ALL WEAPONS CURRENTLY STORED AT THE ARSENAL, AS WELL AS RECEIVING AND RE-CONDITIONING USED WEAPON FROM UNITS MUSTERING OUT OF SERVICE. THE SERGEANT HAD TO CATALOGUE AND STORE, EACH AND EVERY WEAPON AT THE ARSENAL, FROM CAVALRY SWORDS TO ARTILLERY PIECES.

ALSO SERVING AT THE ARSENAL WERE MEMBERS OF COMPANY F, SECOND REGIMENT, VETERAN RESERVE CORPS, UNDER THE COMMAND OF CAPTAIN GEORGE DAVENPORT. THE VETERAN RESERVES ARE SOLDIERS WHO HAVE BEEN WOUNDED IN COMBAT, OR ARE ILL, WHO ARE NO LONGER FIT FOR FRONT LINE DUTY. THEY ARE NOTICEABLE BECAUSE OF THEIR LIGHT BLUE UNIFORMS, AS OPPOSED TO THE DARK BLUE UNIFORMS OF THE ARMY REGULARS. THE VETERAN RESERVES HAVE BEEN SENT TO THE ARSENAL TO PERFORM GUARD DUTY, AND TO ESCORT SUPPLY WAGONS FROM THE ARSENAL TO UNITS IN THE FIELD.

SOMETIMES TROOPS, SUCH AS THE 21STMICHIGAN. CAME TO THE ARSENAL ON THEIR WAY TO ANOTHER OUTPOST. THE 21ST TROOPS CAME TO ACQUIRE AMMUNITION AND OTHER ORDNANCE SUPPLIES, AND WOULD BIVOUAC THE NIGHT WITHIN THE MILITARY RESERVE, ALONG THE ROUGE RIVER. THE ARMY SURGEON, PRESENT AT THE ARSENAL, WOULD ALSO TREAT SOME OF THE WOUNDED OF THE 21ST, WHICH HAD BEEN BROUGHT THERE FOR PROPER MEDICAL ATTENTION. DR. EDWARD SNOW, ACTING ARMY SURGEON OF THE DETROIT ARSENAL, WAS ALSO ON DUTY TO ASSIST THE MEDICAL OFFICER. DR. SNOW WAS A LEADING CITIZEN OF DEARBORNVILLE, AND WAS WELL RESPECTED AS AN EXCELLENT SURGEON AND PHYSICIAN.

THIS U.S.ARMY ORDNANCE FACILITY WAS CON-STRUCTED HERE TO SUPPLY THE "OLD NORTHWEST" TERRITORY. BY 1864, THE FRONTIER WAS MOVING WEST AND BY 1875, THE ARSENAL WAS NO LONGER NEEDED. IT WAS SOLD TO PRIVATE CITIZENS, AND SERVED THE COMMUNITY IN MANY WAYS. SOME USES FOR THESE BUILDINGS WERE, A MILL, WHERE RUGS WERE MADE, A PLACE TO HOLD TOWN MEETINGS AND DANCES, AN TOWN AUTOMOBILE FACTORY, HALL. Α POLICE DEPARTMENT AND JAIL. AND MANY **OTHERS.** TO NUMEROUS TO NAME.

THERE ARE CURRENTLY, ARE, FOUR OF THE ORIGINAL BUILDINGS IN EXISTANCE. THE HEADQUARTERS. COMMANDANT'S WHICH IS THE **RESTORED MUSEUM BUILDING AT MICHIGAN AVENUE, AND** MONROE STREET. THE CARRIAGE SHOP, WHICH IS PART OF DEARBORN MUSIC STORE ON MONROE STREET. THE SUTLER'S SHOP, WHICH IS PART OF A MEDICAL BUILDING ON GARRISON STREET, AND THE MAGAZINE, WHICH WAS USED AS A FOUNDATION FOR A HOME, KNOWN AS THE MCFADDEN-ROSS HOUSE ON BRADY STREET. THIS HOME PART OF IS ALSO OUR MUSEUM BUILDINGS. AND CURRENTLY HOUSES OUR STAFF OFFICES, MEETING, AND **DISPLAY ROOMS.**

WE ARE PROUD OF THIS ARSENAL, FOR SINCE 1833, IT HAS WELL SERVED THE PEOPLE OF THE UNITED STATES, IN SOME MILITARY, PUBLIC, AND PRIVATE WAY, AND WE TRUST IT WILL CONTINUE TO DO SO FOR MANY YEARS TO COME. IT IS OUR EXPRESS HOPE THAT THE CITIZENS OF THIS COMMUNITY WILL CONTINUE TO SUPPORT THIS WORTHY HISTORICAL SITE WITH VOLUNTEERS AND FUNDS. IN KEEPING THESE BUILDINGS AND SITES ALIVE, WE SHOW THE RESPECT FOR THOSE WHO GAVE SO MUCH FOR OUR COUNTRY.

THE 1833 COMMANDANT 'S QUARTERS UNITED STATES ARSENAL OF DEARBORNVILLE

1833 - 1875

FROM AN ORIGNAL ARTICLE WRITEN BY

MR. RICHARD CARDEN

FOUNDING COMMANDER OF POST 427



DEARBORN HISTORICAL MUSEUM 915 Brady Street

Dearborn, Michigan 48124 WINFIELD H. ARNESON, CHIEF CURATOR SONS OF UNION VETERANS



OF THE CIVIL WAR

DEPARTMENT OF MICHIGAN

SGT. JOHN S. COSBEY ~ CAMP 427 --- Dearborn ----

For more information on our group, call Jerry Olson (313) 561-2418 or Rick Danes, REDanes@aol.com

