# 4,2" PAREOT FI

### NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

# **CIVIL WAR MEMORIAL ASSESSMENT FORM**

#### PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

#### Type of Memorial

Mor	nument With	Sculpture	Monument with Cannon	
Mor	ument <u>without</u>	Sculpture	 Historical Marker	_ Plaque

#### Affiliation

G.A.R. (Post Name & No	
W.R.C. (Corps Name & No	) Other Allied Order
SUVCW (Camp Name & No	) (Please describe below)
DUVCW (Tent Name & No	)
Other:	

Original Dedication Date Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

#### Location

;

The Memorial is <i>currently</i> located at:	FORT WAYNE MILITARY MUSEUM
Street/Road address or site location	6053 W. JEFFERSON AVE
City/Village DETENT Township	DETROIT County WAYEE

The front of the Memorial faces: North South East West

Governme				ry that Memorial is located in)
Name	city o	F DETROIT	Dept./Div. <u>D</u>	PETROTT HIStorical Museum
Street A	ddress 54	OI WOODWARD	AVE	
City		KOIT		Zip Code <b>48 213</b>
Contact	Person Denn	is Zenbala, Di	<ul> <li>Telephone (*</li> </ul>	313)833-1805

If the Memorial has been moved, please list former location(s)...

#### **Physical Details**

Material of Monument or base under a Sculpture or Cannon = \_\_\_Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined If known, name specific material (color of granite, marble, etc.)

If known, name speci	fic material (cold	or of granite, n	narble, etc.)	letal Undetermined
Material of Plaque of	or Historical Ma	arker / Tablet	=	
Markings on muzzle Markings on Left Tr	e = union		Right Trunio	dnance Listing to confirm
Monument or Base:	Height	_ Width	Depth	rom tallest / widest points or Diameter or Diameter
sheet of paper for e	each statue an ny weapons/ir	d attach to the nplements in	nis form. Pleas	formation on a separate se describe the "pose" of se your photos become
	mark / name?	If so, give na	me & location I	iound
face	a is ionneu: <u>.</u>			raised up from material
Record the text (indicate	any separation if	on different side	s) Please use a	dditional sheet if necessary.
	·····			
Environmental S (The general vicinity and im		ounding a memori	al can play a major r	role in its overall condition.)
Type of Location		Park		Plaza/Courtyard

- \_\_\_\_ "Town Square"
- \_\_\_\_ Municipal Building
- \_\_\_\_ Courthouse
- \_\_\_\_ Traffic Circle

Park
 Post Office
 State Capitol
 College Campus
 Library

\_\_\_\_ Plaza/Courtyard \_\_\_\_ School Other: \_\_\_\_

General Vicinity Rural (low population, open land) Town	Suburban (residential, near city) Urban / Metropolitan
Immediate Locale (check as many as may	
Industrial	Commercial
Street/Roadside within 20 feet	Tree Covered (overhanging branches)
Protected from the elements (canopy of	
Protected from the public (fence or othe	
Any other significant environmental fact	
	. ,

### **Condition Information**

#### Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<del></del>	
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		<b></b> `
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting		<del></del>
Etched, pitted, or otherwise corroded (on metal)		·
Metallic staining (run-off from copper, iron, etc.)		с
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		* .
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		·
		·
Other (e.g., spray paint graffiti) - Please describe		······································
Does water collect in recessed areas of the Memorial?	Yes No	Unable to tell

#### Surface Coating

Does there appear to be a coating	? Yes	No	Unable to determine
If known, identify type of coating.			
GildedPaintedV	/arnished	Waxed	Unable to determine
Is the coating in good condition?	Yes	No	Unable to determine

#### Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? \_\_\_\_Well maintained \_\_\_\_Would benefit from treatment \_\_\_\_ In urgent need of treatment \_\_\_\_ Unable to determine

:

#### **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

#### Supplemental Background Information

\_\_\_\_\_

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

#### **Inspector Identification**

Date of On-site	Survey			
Your Name	Richard E. Danes			
Address	2612 Burns	City	Dearborn	
State <u>MI</u>	Zip Code <u>48124-3204</u>	_ Telephone		

SUVCW Camp 427 Senior Vice Commander

Please send this completed form to:

Douglas R. Armstrong Civil War Memorials Officer Department of Michigan - S.U.V.C.W. 236 E Frederick Ave. Lansing, MI. 48906-3226

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

# **COMPENDIUM**

OF

# DONATED OBSOLETE ORDNANCE

#### **SOURCES:**

Chief of Ordnance Reports House & Senate Reports CIS U.S. Serial Set Indices Registers of Naval Guns Statutes at Large Register of Inspections of Cannon Field Artillery Weapons of the Civil War Artillery and Ammunition of the Civil War various commemorative booklets and pamphlets antique postcards compiler's files

#### Compiled by Wayne E. Stark

Research assistance by Edwin Olmstead & Don Lutz

#### MICHIGAN CANNON LEADS

---

	<b>ـ</b>	CITY	DONEE	CANNON	YEAR
43 0000	<u> </u>		Soldiers' Mon't Assn	4 12-pdr iron guns (2 there)	1870
- ^ <b>L</b>		Adrian LenAwee Albion Calhoun	GAR 21 (at new armory)	1 6.4-in Parrott rifle	1897
		Allegan Alleg Av	Michigan Soldiers' Mon. Assn.	?	?
ΥŇ		Ann Arbor Wishtenkw	GAR 128	2 3.67-in Parrott rifles	1899
7 N		Ann Arbor		-1 br cannon or fldpc (Spanish)	
7.14	+	Bacheaw - 1	private on Neehish Island	cannon in front yard	per R&MH
N		Bad Axe - Hurun	city	4 bronze cannon or fldpcs	1915
1605		Bancroft - Shinwassee	GAR 11 (once @ high school)	32-pdr of 57 cwt #516	1898
204		Bangor VANBUren	GAR 19 (Arlington Cemetery)	XI-in Dahlgren #417	1897
215		Battle Creek Calhoun		XI-in Dahlgren #230	1896
GTA/S		Bay City Bay	GAR 67 (how in Pine Ridge Cem)	1 8-in S&G how & 1 4.2-in Parr	
CTA		Bay City	GAR 67 (Green Ridge Cem)	1 3-in wrought iron gun	1898
675		Bay City "	city	IX-in Dahlgrens #230 & 231	1904
L75	+	Bay City	courthouse	13-in SC mortar	190- postcard
(7s		Bay City ``	municipality	VIII-in shellguns #326 & 336	1907
67s		Bay City, West ``.	GAR 67	1 4.2-in Parrott rifle	1897
85A	+	Benton Harbor Burries	Crystal Springs Cemetery	Alger 24-pdr flank how No.188	?
28N	+	Big Rapids-messia	Mecosta County courthouse	cannon on granite mount	1928 postcard
43A	+	Blissfield LeNAW 22	cemetery on US Rte 223	1 8-in columbiad M1844	?
i ta	+	Boyne City Charledia	Front & State Streets	1 8-in Rodman	?
120 N		Brighton Livingston	GAR 179	1 6.4-in Parrott rifle	1897
ain		Bronson BRANCH	GAR 185	1 3-in wrought iron gun	1898
75A		Buchanan Gerrien	GAR 22 (now in cemetery)	6.4-in navy Parrott rifle #48	1897
145N		Caro TUSCOLA	village	4 bronze cannon or fldpcs	1916
35A	+	Cassopolis CASS	privately owned	4.5" Ord Rfl Reg#51	per JDL
144		Charlevoix - SAme	GAR 119 (Brookside Cemetery)	1 4.2-in Parrott rifle	1897
174/0		Charlotte-Enton	GAR 40 (now at courthouse)	1 6.4-in Parrott & 1 8-in clmb	1898
A		Cheboygan - Jume	city (now at courthouse)	IX-in Dahlgren #225	1904
[A]	+	Cheboygan - N	in storage somewhere	CW cannon from park	per GHM
A A		Chelsea-Washicikw	solds' mon. in (Oak Grove) cem		1895
7 A	+	Chelsea - A	unspecified	old iron 6-pdr gun	?
<b>`</b> ,•		Chesanning - Saginaw	GAR 121 Dook (Wilitary Rook)	3.67-in navy Parrott rfl #262	1900
<u> </u>	+	Coldwater - Branch Coleman - Mi Elans I	park (Military Park) Town	3 2.9-in Parrott rifles	?
53A			Town GAR 121 (park)	IX-in Dahlgren #698 1 4.2-in Parrott rifle	1909
145N		Davison - Geine Sage	GAR 284	1 42-pdr gun	1897
aca		Decatur - VANBarei	GAR 27 (now in City Park)	6.4-in navy Parrott rifle #12	1898 1896
/7 NI	+			replica 10-pdr Parrott	per GHM
1014		Detroit - WaxNe	Ft. Wayne	2 12-pdr guns	?
	1	Detroit "		2 4.2-in Parrott rifles	?
IOIA	7	Detroit	Mon't to MG McComb(Wash.Blvd.)		1908
101 A		Detroit "	Mon't to MG McComb(Wash.Blvd.)		1908
10(5		Detroit "	Woodmere Cemetery Assn.	• • • • · · · · · · · · · · · · · · · ·	1897
1010	+	Detroit "	fairgrounds	2 3-in Ord Rfls altered to BLs	
IOL N		Detroit (Belle Isle)	-		old postcard
7a		Dexter Washtonaw			1897
7 A	+	Dundee - monrae-	park	1 6.4-in Parrott rifle	?
TLA		Dundee	privately owned	3* Ord Rf1 R#390 & CA Coeh #11	-
76A		Dundee ``	privately owned	1 6-pdr M1841 Ames No.286	?
А		East Tawas - Iosco	unspecified	6-pdr iron Bellona gun w/o rbs	?
17A		Eaton Rapids - Eaton			1898
17 A	+	Eaton Rapids - "	park/island (south)		?
120A	+	Farmington OKKINNA	American Legion Post 346		per R&MH
53A		Farwell - Chre			1897
AZYI		Fenton - GENESSEE	GAR 24 (West Fenton Fire Hall)	o (	1897
145 A		Flint - "			1897
145 A	+	Flint - "		- · ·	1907 postcard
145A		Flint - N		· · · · · · · · · · · · · · · · · · ·	per newspaper
110A		Fowlerville. Livingston			1897
147A	+	Frankfort - Benzie	park		?
28N		Fremont-NewAY 10	•	4.2-in navy Parrott #256 & 258	
		Gaylord - atsego	city (now at courthouse)		1904
4. ,	+	Gibraltar WayNe		2 10" Rodmans sleeved to 8" rf	
69A		Gladwin Jame		12-pdr boat how, small,#7 & 12	
67N		Gladwin - "	municipality (crths on pstord)	VIII-in shellnuns #325 £ 324	1907
A	+			A	?
1 N		Grand Haven			
• ••		and an experimental second second second	· 2		1908

#### YAK'S CORNER/DETROIT FREE PRESS 3

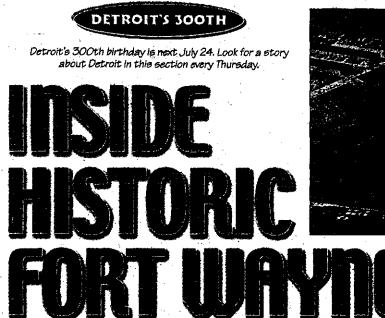




PHOTO COURTESY OF DETROIT HISTORY MAGAZINE Historic Fort Wayne's brick walls are still Intact.

Call it fort-itls. The Yak has made it his mission to learn about all the forts that once guarded the Detroit River.

Earlier this month, he explored the remains of Fort Malden, in Amherstburg, Ontario. Before that, he wrote about two Detroit forts that no longer exist — Fort Pontchartrain, built by the French, and the British-built Fort Lernoult (Luhr-NOOLT).

But you didn't think he would stop there, did you? Not when there's one more fort to explore --- Historic Fort Wayne.

it was built in the late 1840s and almost all of the fort has survived. If you flew over it in a plane, you could see its starshaped walls, grassy parade grounds and barracks.

Unfortunately, that's about the only way to see it. The Detroit Historical Museum, which owns the fort, was forced to close it in 1991, when state money was cut. So mark July 22 on your calendar: The fort will be open that day as a viewing station for a Tall Ships parade.

"It's the best place to see the parade because it overlooks the narrowest part of the river," said Bode Morin, the fort's project manager.

Bode's No. 1 project these days is to reopen the fort permanently. Plans are in the works to do that "at some point in the future," he said. Touring the little-seen fort was thrilling. The Yak kept thinking, "I'm only a few miles from Renaissance Centerl How can this be here?"

He felt like a time traveler who magically had stepped back into the 19th Century. Bode led the Yak through a sally port, the long, vaulted passageway in the fort's thick walls it led into a maze of brick rooms with openings for cannons, though no cannons were ever placed there.

"The fort was designed at a time of growing tensions between the United States and British Canada," said Bode.

Cannons were needed in the event of an attack by water. But U.S.-Canadian relations simmered down. By the time the



This old barracks once housed 500 soldiers.

fort was fully garrisoned, or occupied with troops, its mission had changed — to infantry recruiting and training for the Civil War.

The fort was also active during World Wars I and II and the Korean and Vietnam wars.

The fort's story is locked away in the old barracks, which once housed 500 soldiers. It the 1980s, it became a military museum. The displays are still there, including a model of Fort Pontchartrain — the only one the Yak had ever seen. He sure hopes someone dusts it off and puts it where we can all see it in time for Detroit's 300th birthday.

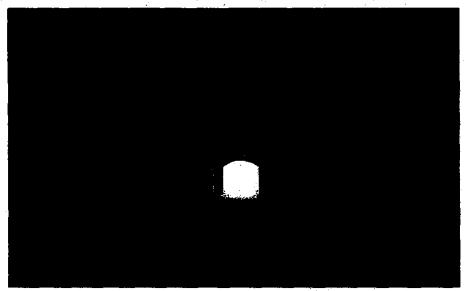
#### By Patricia Chargot

Keep reading the Yak for more updates on the Tall Ships Parade.





Soldiers could shoot their rifles through narrow, vertical windows in the fort's walls.



This saily port, or long tunnel, was once the main entrance to Fort Wayne.

+

# A PLAN FOR ACTION



Protes by Nicharo LEPOstor Free Pre Much of Ft. Wayne, which includes the visitor other at left and storage areas at right, is dilapidated. With the City Council's approval, th 82-acre size may indergo renovations.



Ft. Wayne has played various roles in military efforts since the mid-1880s. Planners envision the complex reborn with a military museum and recreation site.

# Proposed partnership requires city to be owner of neglected complex in name only

BY DAN SHINE FREE PRESS STAFF WRITER

It was built in the mid-1800s to ward off Canadian attack and has served the U.S. military from the Civil War through Vietnam. It also has housed Italian prisoners of war in the 1940s and Detroiters burned out of their homes during the 1967 riot.

For the past 10 years, Ft. Wayne with its historic buildings and riverfront panorama — has been closed to the public except for the occasional flea market. Many of the buildings are crumbling from neglect.

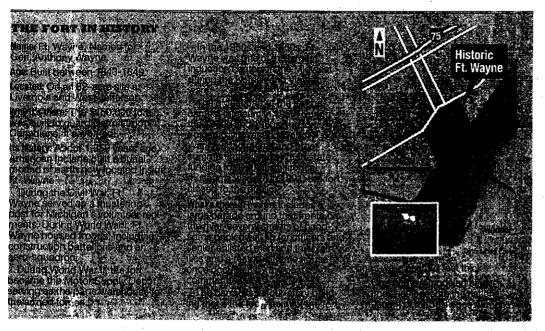
But now, there is a plan to refurbish and reopen the 82-acre fort at West Jefferson and Livernois.

One big hurdle remains: getting th Detroit City Council to agree to a part nership proposed with Wayne Count and the Huron-Clinton Metropolita Authority to raise money to renovat and operate the fort.

The city would retain ownership bu representatives from the three entities which would make up the council would make the decisions about how Ft Wayne is run. County and metropark officials have agreed to the partnership

It would be called the Historic Ft Wayne Park and Museum Council and would have nonprofit status.

Please see FORT, Page 4B



# FORT | Historic site may see new life

#### From Page 1B

Councilwoman Maryann Mahaffev has reservations: "For me, that's privatization."

She said the plan means the fort would be run "by a small group and citizens' input is limitĕd."

Councilwoman Sheila Cockrel is more optimistic.

"I think the formation of a nonprofit committee ... is a welcome addition to the city's capacity to provide leisure activities." she said.

Dennis Zembala, director of Detroit Historical Museums. briefed the City Council.

"They don't have control now," Zembala said, "Right now it's falling apart. <sup>37</sup>ou're not in control, nature is."

John Hartig, navigator for the Greater Detroit American Heritage River Initiative, said restoring the fort is a priority but he fears it will continue to deteriorate.

Since the federal government. which turned the property over to the city, requires Ft. Wayne be used as a historical site, Zembala said little else could be done.

Those pushing the proposal envision a military museum based on Detroit's building of tanks, planes, bullets and bombs during World War II and a parklike setting with programs for youth groups such as camp outs. Some buildings could be rented out.

"Ft. Wayne has the potential to be a vibrant military museum," said Zembala. "It could be based on the 'Arsenal of Democracy.'"

The city, county and metroparks authority would each appoint two people to the council that would oversee the fort. Those six people would elect other directors to raise money and decide the future of Ft. Wayne: Zembala said people are needed on the fort council who know how to get federal and state grants and private donations; The \$4.5 million from a 1996 Wayne County millage won't be enough. Zembala said.

"It's going to take a lot of money" to renovate Ft. Wayne, Zembala said. "Probably \$25-40 million over 10-15 years."

Contact DAN SHINE at 313-223-4554 or dshine@freepress.com.

# **History** isn't finished with city landmark

Renewal sought at Civil War-era fort

BY DAN SHINE FREE PRESS STAFF WRITER

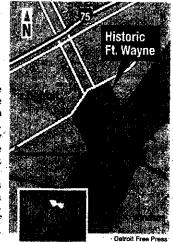
More than 18,000 people watched the tall ships cruise the Detroit River this summer from the grounds of Historic Ft. Wayne, the first time that many people had been on the 83-acre property since it was all but closed to the public 10 years ago.

But now there are discussions about reopening the fort - with its historic buildings and riverfront panorama — with a mix of recreational, historical and business uses.

In the past year, the Detroit Historical Museums, Wayne County and the Huron-Clinton Metropark Authority have come up with a plan to upgrade the fort's grounds. It includes renovating some buildings to lease to businesses and nonprofit groups, adding a 125-slip marina for visiting boaters, a riverfront walk and a music stage.

The plan also calls for building a new Tuskegee Airmen museum and renovating a warehouse into a military museum based on Detroit's key role in arming the United States during World War II with tanks, planes, bullets and bombs.

Before any plans can be implemented, however, the Detroit City Council must approve a fund-raising partnership proposed with the county and the metropark authority. The city would retain, ownership, but rep-



resentatives from the three entities would form a council and make the decisions about how Historic Ft. Wayne is run.

Officials from the county and metroparks have agreed to the partnership. The Detroit council was briefed on the restructuring plan earlier this year but has not approved it. It is unclear when the issue will come up again in Detroit.

"We're in a holding pattern while we wait for City Council approval," said Bode Morin, who works at the fort for the historical museums.

Morin gave a presentation on the plan Tuesday at a meeting of the Greater Detroit American Heritage River Initiative's steering committee. One of the federal initiative's priorities is reSATURDAY Nov. 24. 2001

Page 3A

Please see FORT, Page 10A

FORT | New use sought for landmark

#### From Page 3A

furbishing the fort's grounds so it can be reopened to the public, said John Hartig, who has the title river navigator under the initiative.

The plan calls for some buildings to be demolished but for others, such as the old barracks and the 110-seat Post Theater, to be renovated. Campsites also would be added. There is also discussion of developing part of the shoreline for canoe landings.

Morin said his group received a Michigan Coastal Zone Management grant to study the shoreline and possibly add a walkway and wetlands.

Returning the fort to its former state could cost up to \$40 million. The county has \$4.5 million for the fort from a 1996 millage. Leasing some buildings would raise more money. Still, federal and state grants and private donations would also be

needed.

The fort, at West Jefferson and Livernois, was built in the mid-1800s to ward off Canadian attack. It served the U.S. military from the Civil War through Vietnam. It also housed Italian prisoners of war in the 1940s and Detroiters burned out of their homes during the 1967 riot.

Contact DAN SHINE at 313-223-4554 or dshine@freepress.com.

# GALLERY | 1999 IN PICTURES

A horse gazing out a window is among Free Press photographers' images from this year. **PAGE SB** 



# Fixing Historic Ft. Wayne a battle

## 3 years after bond passed, work not started

BY EMILIA ASKARI FREE PRESS STAFF WRITER

It has been three years since Wayne County voters dug into their pockets and passed a parks bond that included \$4 million for restoring Historic Ft. Wayne, the sprawling Civil War-era relic at Jefferson and Livernois.

So far, not a penny of that monexact ey has been spent on repairing the work has yet to begin. crumbling fort that is owned by the City of Detroit and was closed month that progress toward reto the public in 1991.

City, county and metropark officials are squabbling about who should run the fort once it is revamped. While the discussions have lingered, city officials have missed numerous opportunities to apply for state and federal grants to shore up barracks with failing roofs and leaky windows.

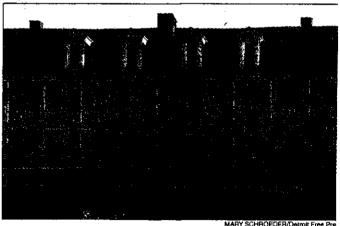
They did, however, win a. \$500,000 state grant earlier this year to study the structural integrity of the star-shaped dirt barricade in the fort's center. That work has yet to begin.

City officials insisted this month that progress toward repairing the fort's sagging buildings and opening it again to the public are just around the corner. As Detroit's tricentennial approaches in 2001, they say a master plan for the fort's renewal should be completed by a consultant soon. The plan likely will outline which buildings are beyond repair and should be demolished; which should be repaired first, and what kind of events are likely to entice visitors.

Officials estimate that the effort is likely to cost at least \$20 million and take several years. Nevertheless, city officials say they look forward to hosting a special event or two in the 83-acre fort during the year-long celebration of Detroit's founding.

"Now is the time to invest in this part of the city," said Vicky

Please see FORT, Page 4B



MONDAY

1999

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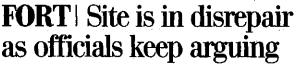
Section B

Dec. 20,

Trees obscure the view of barracks inside the Historic Star Fort at Ft. Wayne. The trees' roots are starting to buckle the wall.



This crumbling two-family residence at Ft. Wayne is indicative of the property's deterioration. Despite passage of a \$4-million bond three years ago for renovation, no repair work has been done.



#### From Page 1B

Kruckeberg, interim director of the Detroit Historical Museums, which oversees the fort and other historic properties owned by the city. Renewal projects in downtown Detroit, the booming economy and increasing interest in the Detroit River all set the stage for increased interest in the fort. "All of a sudden, it's time."

Before its closing almost a decade ago, Historic Ft. Wayne served as a garrison, induction center, museum and park for generations of Detroiters.

For the past year, officials from the city, Wayne County and the Huron-Clinton Metroparks have been in negotiations about who will run the fort and who will contribute how much to its restoration.

County officials wanted to lease the fort from the city and run it as soon as possible. City officials refused to relinquish control. Metropark officials expressed interest in helping to fund recreational opportunities, but were concerned about spending money on capital improvements to a property they did not own or run.

A small portion of the county park bond money approved three years ago has been spent to cut the fort's grass, trim trees and fertilize the turf of the parade ground so Detroit youth soccer league teams could play there last summer. Another modest chunk was used to hire the consultant whose master plan is expected by early next year.

But most of the \$4 million in bond money allocated for the park has not been spent. As time has passed, so have deadlines for applying for grants under the Clean Michigan Initiative endorsed by state voters last year. Other cities are lining up to vie for tens of millions of dollars from that fund.

Wayne County parks director Hurley Coleman said officials tried unsuccessfully to pull together a credible application. "We were trying to make that happen over the last couple of weeks and we couldn't," he said recently. "There'll be another round in April Hopefully, we'll be ready.

Officials also failed to embrace help offered by hundreds of local businesspeople associated with the President's Council on Sustainable Development, a national organization that drew 3,000 people to a May meeting at Cobo Hall. Organizers wanted to make restoration of Ft. Wayne their "legacy project," or gift to the meeting's host city. But they said at the time that they were rebuffed.

"I hope they contact me again," Kruckeberg said recently. "As soon as we have that master plan, we'll be able to tell them how they can help."

At a minimum, Coleman estimates it will take \$20-\$25 million to open the historic fort to the public once more.

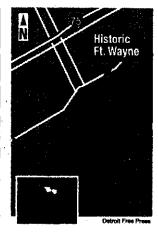
Currently, only a handful of the Currently, only a handful of the 40-odd buildings where generations of men were inducted into the armed forces are being used. One houses the offices of the Mosaic Youth Theater. Another functions as the Medicine Bear Academy, a Detroit public school with an American-Indian theme. Another is home to the Tuskegee Airmen Museum, a tribute to black aviators that is open to groups by appointment.

A handful of other fort buildings are used as historic museum offices and as warehouses for thousands of artifacts, from American-Indian beadwork to pinball machines.

The city spends about \$500,000 a year on these uses of the fort, Kruckeberg said.

John Hartig, who was recently appointed by the U.S. Department of Commerce to coordinate revitalization and restoration efforts along the Detroit River, said he has made restoring Historic Ft. Wayne one of the federal government's top six priorities for making the river attractive once again.

"I grew up in Allen Park," he said. "I remember going to Ft... Wayne every year as a kid. It's a spectacular location, right on the river. It would sure be a shame if



The U.S. government began building Ft. Wayne in Detroit in 1843, even though this plaque seems to indicate otherwise.

we couldn't leverage that \$4 million and open it up again."

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