

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

☒ Monument *with* Sculpture      \_\_\_\_\_ Monument with *Cannon*  
 \_\_\_\_\_ Monument *without* Sculpture      \_\_\_\_\_ Historical Marker      \_\_\_\_\_ Plaque

**Affiliation**

\_\_\_\_\_ G.A.R. (Post Name & No. \_\_\_\_\_)      \_\_\_\_\_ M.O.L.L.U.S.  
 \_\_\_\_\_ W.R.C. (Corps Name & No. \_\_\_\_\_)      \_\_\_\_\_ Other Allied Order  
 \_\_\_\_\_ SUVCW (Camp Name & No. \_\_\_\_\_)      (Please describe below)  
 \_\_\_\_\_ DUVCW (Tent Name & No. \_\_\_\_\_)  
☒ Other: LaSalle County Civil War Monument Fund Committee

**Original Dedication Date** October 1, 1873      Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Lincoln - Douglas Park, formerly Washington Park, at corner of LaSalle & Lafayette Streets  
 City/Village Ottawa      Township Ottawa      County LaSalle

The front of the Memorial faces: ☒ North      \_\_\_\_\_ South      \_\_\_\_\_ East      \_\_\_\_\_ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name City of Ottawa      Dept./Div. \_\_\_\_\_

Street Address 301 West Madison Street

City Ottawa      State Illinois      Zip Code 61350

Contact Person Mayor Robert Eschbach      Telephone ( 815 ) 433-0161

If the Memorial has been moved, please list former location(s)...

**Physical Details**

Material of Monument or base under a Sculpture or Cannon = ☒ Stone      \_\_\_\_\_ Concrete      \_\_\_\_\_ Metal      \_\_\_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) White Vermont Marble

Material of the Sculpture = ☒ Stone ☐ Concrete ☐ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) White Vermont Marble  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Granite Plaques added around base of monument ~~added~~

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? ☐ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 35 ft Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter 5 ft at base 30" at top  
 Sculpture: Height 6 ft Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter about 30 inches

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found base relief figures on shaft  
about 1/3 of distance above the monument base. Statue of Goddess of Liberty on top of shaft.

The "Dedication Text" is formed: ☒ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
Military Units raised in LaSalle County and names of members of these units that lost there lives during the Civil War on lower portion of monument shaft.

Due to weathering, the names of the Military Units and names of those that lost there lives are very weathered. A decision was made to add granite plaques around the base of the monument with the Military Units and names of those that lost their life during the Civil War rather than trying to re-inscribe the names on the Vermont Marble shaft.

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

<input type="checkbox"/> Cemetery	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input checked="" type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	_____



**General Vicinity**

☐ Rural (low population, open land)  
☐ Town

☐ Suburban (residential, near city)  
☒ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

☐ Industrial ☒ Commercial  
☐ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)  
☐ Protected from the elements (canopy or enclosure, indoors)  
☐ Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>  X  </u>	<u>  X  </u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>  X  </u>	<u>  X  </u>

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	<u>  X  </u>	<u>  X  </u>
Spalling of stone (surface splitting off)	<u>  X  </u>	<u>  X  </u>
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ☐ Yes ☐ No ☒ Unable to tell

**Surface Coating**

Does there appear to be a coating? ☐ Yes ☒ No ☐ Unable to determine  
If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determine  
Is the coating in good condition? ☐ Yes ☐ No ☐ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

☐ Well maintained ☐ Would benefit from treatment ☒ In urgent need of treatment ☐ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

At the time of this inspection, restoration and preservation work was being done on the monument. This was completed in time for a rededication ceremony on

Saturday, October 14, 2006. A copy of the article concerning the dedication is included with this report.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey July 31, 2006

Your Name Alan Loomis

Address 1310 Forest Park Ave

City Valpariso

State Indiana Zip Code 46385

Telephone [REDACTED]

Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

NATIONAL ORGANIZATION  
SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

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2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

☒ Monument *with* Sculpture                      ☒ Monument with *Cannon*  
☐ Monument without Sculpture                      ☐ Historical Marker ☐ Plaque  
☐ Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)

**Affiliation**

☐ G.A.R. (Post Name & No. \_\_\_\_\_)                      ☐ M.O.L.L.U.S.  
☐ SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
☐ WRC (Corps Name & No. \_\_\_\_\_)  
☐ ASUVCW (Aux Name & No. \_\_\_\_\_)  
☐ DUVCW (Tent Name & No. \_\_\_\_\_)  
☐ LGAR (Circle Name & No. \_\_\_\_\_)  
☐ Other County of LaSalle, Illinois

**Original Dedication Date** 9-21-1873 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Lincoln-Douglas Square

City/Village Ottawa Township Ottawa County LaSalle

State Illinois.

The front of the Memorial faces: ☐ North ☐ South ☐ East ☒ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)

Name City of Ottawa

Dept./Div. Public Property/Parks & Recreation

Street Address 301 W. Madison Street

Ottawa State IL Zip Code 61350 City                      Contact Person

Daniel F. Aussem Telephone (    ) 815-433-0161

If the Memorial has been moved, please list former location(s).

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## Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☒ Concrete ☐ Metal ☐ Undetermined If known, name specific material (color of granite, marble, etc.) White Concrete

### SUVCW -- CIVIL WAR

Material of the Sculpture = ☐ Stone ☒ Concrete ☐ Metal ☐ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = ☐ Bronze ☒ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? ☒ No ☐ If so, describe \_\_\_\_\_

### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 1 FT Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter 12 FT  
 Sculpture: Height 20 Ft Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter 4 FT

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found Designed and Erected by  
Edward McInhill

The "Dedication Text" is formed: ☐ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

Dedicated Sept. 21, 1873

## Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

### Type of Location

<input type="checkbox"/> Cemetery	<input type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input checked="" type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	_____

**General Vicinity**

☐ Rural (low population, open land)  
☐ Town

☐ Suburban (residential, near city)  
☒ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

☐ Industrial ☒ Commercial

☒ Street/Roadside within 20 feet ☒ Tree Covered (overhanging branches)

☐ Protected from the elements (canopy or enclosure, indoors)

☐ Protected from the public (fence or other barrier)

Any other significant environmental factor \_\_\_\_\_

**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	_____	_____
White crusting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

## Surface Coating

Does there appear to be a coating? \_\_\_ Yes ☒ No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

## Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ☒ Well maintained \_\_\_

Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

## Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

The LaSalle County soldier's monument is a well-maintained and beautiful column featuring intricate carvings and topped with a figure of the Goddess Liberty in armor. The lower 1/3 of the monument is 10-sided and features the names of all LaSalle County Civil War dead.

The monument was rededicated on 10-14-2006 and now features a cobblestone paving around the base, ten granite blocks with the names transcribed from the sides of the monument, two well-maintained 8" M1841 siege howitzers and a flagpole.

## Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

## Inspector Identification

Date of On-site Survey 10-9-2011

Your Name Gregory M. Carter, PCC

Address 1601 S. 24th Street #407

City Quincy

State IL Zip Code 62301

Telephone

What Order or Organization is submitter a member of? SUVCW & MOLLUS

Please send this completed form to

Walt Busch, PDC, Chair

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee





**SONS OF UNION VETERANS OF THE CIVIL WAR**  
INCORPORATED BY ACT OF CONGRESS

OFFICE OF  
Past Commander-in-Chief  
Alan R. Loomis  
1310 Forest Park Avenue  
Valparaiso, IN 46385



March 3, 2007

Todd A Shillington, PDC  
15 Park Place  
Holley, New York 14470-1022

Dear Todd,

Enclosed please find the completed SUVCW Civil War Memorial Assessment Form # 61 for the LaSalle County (Illinois) Civil War Monument located in Ottawa, Illinois. I have included pictures of the monument at the time I surveyed it, July 31, 2006, prior to its restoration as well as pictures after its restoration when it was rededicated on October 14, 2006. In addition I have included a newspaper account of the original dedication and several recent newspaper accounts up to and including the rededication.

I have also included a copy of the completed Civil War Memorial/Monument Fund form # 62 being sent to Leo Kennedy, Chairman of the SUVCW Memorials Grant Committee. Documentation concerning the restoration of the monument is included.

I believe I have included all the information necessary to include this monument project in the SUVCW National Civil War Memorials database. I would appreciate any inquiries or comments that you might have concerning the information that I have submitted.



Sincerely in Fraternity, Charity, and Loyalty,

*Alan Loomis*

Alan Loomis, PCinC

**FR: SATURDAY, OCTOBER 4, 1873.**

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## **THE MONUMENT DEDICATION.**

**Fine Day, Fine Speeches and Large Attendance.**

The day chosen for the dedication of the Soldiers' monument was one of those rare mild ones, neither too hot nor too cold, with which October is wont to favor us, and the people of the surrounding country felt like making it a holiday. Accordingly as early as 10 o'clock our streets were already well filled, and by noon it was nearly a jam around the central square.

About 1 o'clock indications became visible of a movement towards organizing the procession. A band in the western part of the city heralded the approach of the German and French Benevolent Societies, who were duly escorted by a couple of marshals on horseback to the vicinity of the public square. There in turn they were joined by a military company from La Salle under command of Capt. J. B. Day, in a beautiful uniform and under admirable drill. Then the fire companies dropped into line—the Turner Society and finally the Knights Templar of Ottawa, in their gorgeous uniform presenting an imposing appearance. Then there was a tedious delay of an hour, it seemed to the waiting ones, until the orators, judges, city dignitaries, &c., made their appearance in carriages. On their arrival, the procession strung itself out in due order, marched down La Salle street, east on Main, up Columbus, and thence into the square, taking position around the speakers' stand. Here the exercises were as fol-

lican institutions, and song of liberty chan shores, filling the hon thought, hope and in soft footfalls of our ad walking like an unsee nations, arousing their sleep, and opening their enormities of their wro deur of their rights, and a divine energy to redre vindicate the other.

Republicanism, indict pleads "not guilty." R issue with royalty. Rep challenges royal magnif base accusation. I hurl tation. In the name of name of her great and name of her distinguis gallant heroes; in the n tions of learning and ch of her temples dedicate ait; in the name of her her honored dead; in grand, majestic, immort name of her proud mo heavenward—and in the authority of this monun tive of exalted virtues, names and sprinkled with own loved ones, surmour dness of liberty, gazing bright heavens to catch immortal spirits hovering stamp the everlasting lie declaration, and swear t not ungrateful. Ingrati! Forgetfulness of emine cendent virtues, exalted sacrifices, is not our ci the memory of the gre noble men of our land. hold them in sweet reme

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## VENTION.

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in due order, marched down La Salle street, east on Main, up Columbus, and thence into the square, taking position around the speakers' stand. Here the exercises were as follows:

1. Music by the Aurora Band.
2. Prayer by Rev. A. D. Wyckoff, who had been chaplain of the 64th regiment.
3. Music.
4. Introductory Address by Col. T. Lyle Dickey, President of the day, as follows:

Twelve years ago the tocsin of war was sounded in the land.

The flag of our country called her sons to its defence; to leave the pleasant paths of peace for the arduous duties of war; the happy home for the camp and the field; the sweet music of home voices for the martial notes of the drum, the fife and the bugle.

Hundreds of thousands of brave hearts brought strong hands to the rescue.

After long years of deadly strife, victory came, and with it peace. The Union was saved and civil liberty preserved.

Many of that great host of heroes returned in safety to their homes and their loved ones; but not all, alas! not all.

The names of eleven hundred of the gallant dead of La Salle county are written on that marble.

Some died upon the weary march;

Some in the camp;

Some in the hospital;

And some fell where the tread of the fell monster, death, was not silent; where his gaunt form walked by day as a living thing, and met men face to face; where his coming was heralded

By the rapid passage of couriers bearing orders;

By the silent waiting for the foe;

By the compressed lip;

By the firm grasp of arms;

By the crack of the rifle;

By the rattle of the skirmish fire;

By the whizzing of the minnie balls;

By the crash of musketry;

By the deafening boom of artillery;

By the plunge of cavalry;

By the clash of bayonets, and the deadly

the memory of the gr  
noble men of our land.  
hold them in sweet rem

I may speak of Wash  
war, first in peace, and fi  
his countrymen." As le  
rolls to the bay, its plac  
the base of Mt. Vernon,  
Father of his country,  
and stranger will come  
tomb and do him rever  
of old Samuel Adams, w  
of the battle of Lexingt  
blue hills of Massachus  
his impatient ear, cried o  
of ecstasy, "The war ha  
has come!"

I may speak of Thom  
political doctrines of h  
human equality found ex  
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speak of old John Ada  
of that declaration said,  
or die, survive or peris  
and my heart to this mea  
of the aged Stephen Ho  
that instrument with a  
"The King of England  
tremble, but not my hea  
Charles Carroll, who und  
high treason, subscribed  
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of England, might know  
tim. I may speak of Jo  
a bribe, said: "As poor  
England has not gold  
I may speak of the yo  
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his bosom, and crossed t  
enroll his name among  
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who came from distar  
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By the rattle of the skirmish fire;  
By the whizzing of the minnie balls;  
By the crash of musketry;  
By the deafening boom of artillery;  
By the plunge of cavalry;  
By the clash of bayonets, and the deadly  
struggle of men fighting hand to hand.

They move not *now* in the busy haunts of men.

Their remains are wasting in their graves or bleaching on the field.

At the firesides of this county eleven hundred of their places are vacant.

But more than eleven thousand heads are this day bowed with grief.

Eleven thousand sad, crushed hearts mourn their loss and weep for them.

Eleven thousand living memories call up the picture of the lost ones: their voice, their step, their smile, so vivid—it seems like life. It is but memory's painting. They are gone!

But amid our grief proud thoughts spring up of a *whole nation* redeemed, and hundreds of thousands honor their names and admire their illustrious valour, while millions enjoy to-day the glorious blessings purchased at the cost of their precious blood.

This monument, erected by the voluntary contributions of our people, rises to-day in manifestation of the love, gratitude and admiration of those who live to enjoy what they died to preserve.

The humblest grave in all countries is marked by some token which warns the living to tread lightly over the sod, made sacred as the resting place of those who sleep their last slumber. But for the noble who have gone to rest, the snowy marble and the solid granite are made to express, in lines of wondrous beauty, the homage of a grateful country.

Here are inscribed the names of our noble dead.

Here is our roll of honor.

To them we dedicate this monument.

And as the honor and glory of their names is not confined to the narrow limits of one county, the entire state this day joins us in paying this homage.

The orator of the day—to whom you will soon listen—is the Governor of our great state,

others may do, but as for  
or give me death."

I may speak of Putr  
plough in the furrow and  
join the patriot army  
may speak of the brave  
went out on Bunker Hill  
Robert Morris, who pl  
fortune to pay the soldier  
sustain the national credit  
Benjamin Franklin, who  
not only invoked the light  
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courts of Europe. I m  
dauntless old hero, Eth  
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I may speak of the imp  
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I may speak of the you  
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ing but one regret, that I  
to lose for his country  
the noble Lawrence, w  
were, "Don't give up!  
speak of the gallant Pe  
despatch was, "We have  
they are ours." I may s  
John Paul Jones and  
whose deeds shed imperi  
the American navy. I  
old man, Hickory, And  
swore in his wrath, "E  
Union shall be preserved  
the hero of Buena Vis  
enemy was sweeping do  
coolly said, "A little m  
Bragg," and turned the  
may speak of the galla  
his dying moments, sa  
and save the flag." I n  
Roman soldier, General  
who led his troops up  
fought a battle above  
speak of the dashing Sh  
the way from Winche

To them we dedicate this monument.

And as the honor and glory of their names is not confined to the narrow limits of one county, the entire state this day joins us in paying this homage.

The orator of the day—to whom you will soon listen—is the Governor of our great state, the name of which has been made illustrious by the sublime courage and patriotic services of these her sons.

The thousands here to-day, taking part in this service, give token of the depth of affection—of devotion for the honored soldier, which swells the breast of every man, woman and child in all this broad land.

I must not detain you.

This beautiful shaft of solid marble is designed to perpetuate the memory of these noble dead, that their worth may be known when we all shall lie silent in the grave.

5. Music; followed by

6. Oration by His Excellency Gov. J. L. Beveridge, as follows:

It has been said "Republics are ungrateful to the great and good men; ungrateful to their poets and artists, their authors and orators; ungrateful to their statesmen and heroes—and unmindful of the services and struggles, and sufferings and sacrifices of the heroic dead."

It has been said by royalty living in luxuriance; by monarchs lordling over his subjects; by tyranny trampling upon the necks of the people; by despotism, outraging the common rights of humanity—by governments claiming divine prerogatives, yet dark with crime and red with blood—said boastingly, sneeringly, derisively for self-adulation; said wickedly, maliciously, hellishly, to debase, traduce and slander republican institutions; said to fix more firmly the crown upon the brow of royalty, and to prop up tottering thrones and falling dynasties; said to perpetuate the power of the few, to forge heavier chains for the wrists and ankles of the many, and to fasten forever upon human shoulders the crushing burdens of the centuries; said to aggrandize governments inimical to repub-

his dying moments, said, "and save the flag." I may speak of the dashing Sheridan, the way from Winchester gathering up his scattered rapidity of lightning, hurled force of an earthquake upon victory from defeat. I may speak of that silent, imperious, whose face never paled or quailed, and who never loquacious of noble Farragut who to the top gallant mast, a mid-air ordered his fleet to speak of the untiring Stanton, the war minister, not least, equal, to the power of the administration, I may speak of the immortal Lincoln, the prison door and let the long as the marble pile shall stand, marking his last resting place, Ridge cemetery, his memory shall live in the hearts of the people, and his name will live in the hearts of the people, without individualizing, I may speak of the great and good men of the past, the devout men, whose simple and persuasive eloquence, have ministered to the needs of the people; of the eminent men, whose learning and purity have been a blessing to the people; of the distinguished men, whose oratory, political wisdom have honored the name of the men of science, who have relieved suffering humanity; of the benevolent men, whose generous charity have benefited our institutions; of the ideal men, whose art have beautified our lives; of the men whose industry has increased the products of the land, multiplied the benefits of the land; of the men whose energy, whose forest, peopled prairies,



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✓ this monumental shaft points heavenward,  
as long as the unveiled Goddess blesses and  
protects the nation, come—come in the  
gladsome spring time; come with loving  
hearts, bearing fresh flowers in the hand;  
come to wreath this column with gar-  
lands; come to honor the patriot dead;  
come to remember our fallen heroes;  
come to weep over our loved ones: come to  
commemorate their virtues and their patriot-  
ism, their sacrifice and their glory, their life  
and their death.

At the close of this eloquent address invita-  
tions were given to gentlemen present to ad-  
dress the audience, which were accepted as  
follows:

Judge M.R.M. Wallace, of Chicago, who had  
seen service in Col. Dickey's cavalry regi-  
ment; Rev. Z. Coleman, now of Lake county,  
who had been largely instrumental in put-  
ting on foot the movement which resulted in  
the erection of this beautiful monument; Hon.  
Elmer Baldwin, Rev. A. D. Wyckoff, and  
finally Judge Dickey again, who, as presi-  
dent of the day, gave a brief history of the  
battle flags that decorated the stand, and of  
the horse of Gen. Wallace, with its accoutre-  
ments, then on the ground.

The whole affair passed off as pleasantly as  
any could wish; the speeches were excellent  
and attentively listened to; the crowd num-  
bered six or seven thousand, and evidently  
enjoyed the holiday as one devoted to patri-  
otic and glorious memories.

#### THE COMING MAN.

The Springfield (Ill.) *Register* predicts that  
the "coming man" is Gov. Booth, of Cali-  
fornia, who recently led the anti-monopolists  
of that state to a glorious victory over both  
the democratic and republican parties.

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**SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL FUND REQUEST**

(FORM CWM #62)  
Requester Information

CAMP AND DEPARTMENT NAME: David D. Porter Camp # 116, Department of Indiana

(Please print or type)

ADDRESS: 2259 Blarney Stone Drive

CITY: Valparaiso

STATE: Indiana

ZIP CODE: 46385

NAME OF CONTACT PERSON: Alan Loomis

ADDRESS: 1310 Forest Park Avenue

CITY: Valparaiso

STATE: Indiana

ZIP CODE: 46385

PHONE(S):

**Memorial or Monument Information**

NAME OF MEMORIAL: La Salle County Civil War Monument

LOCATION: (Name and address of cemetery or other location description, such as, corner of 3rd and Lincoln Street) \_\_\_\_\_

Lincoln - Douglas Park (formerly Washington Park) located in Downtown Ottawa, Illinois at the corner of La Salle Street and Lafayette Street

WHEN WAS IT BUILT: Between 1869 and 1873

WHO OWNS IT: City of Ottawa, Illinois

WHO IS FINANCIALLY RESPONSIBLE FOR IT: City of Ottawa

ARE MATCHING FUNDS AVAILABLE: No FROM WHERE: None indicated to me by the Ottawa Historic

Preservation Commission

ARE OTHER SOURCES OF FUNDS AVAILABLE: Yes FROM WHERE: Fund raising by the "Goddess of

Liberty Monument Committee" which is composed of members of the Ottawa Historic Preservation Commission

AMOUNT BEING REQUESTED: \$ 500

DESCRIBE WORK THAT THESE FUNDS ARE NEEDED FOR: (Be specific, use back if necessary)

Replacement of Goddess of Liberty Statue on top of the La Salle County Civil War Monument, cleaning and conservation of marble shaft

of the monument, delineating and paving of plaza area around the monument, adding granite plaques around base of monument

with units raised in La Salle County and names of La Salle men in these units that lost their lives during the Civil War.

WHO EVALUATED THE NEED FOR THE WORK AND WHAT ARE THEIR QUALIFICATIONS: \_\_\_\_\_

Michael Gruzka, Statue Conserver. He was recommended by Save Outdoor Sculpture organization and the Chicago Parks District.

WHO WILL DO THE WORK DESCRIBED AND WHAT ARE THEIR QUALIFICATIONS: \_\_\_\_\_

\* See attached page for complete listing of who will do the work described.

WHO WILL RECEIVE THE FUNDS IF GRANTED: The Goddess of Liberty Monument Committee, c/o Ottawa City Hall,

301 West Madison Street, Ottawa, Illinois 61350

Sons of Union Veterans of the Civil War  
Civil War Memorial/Monument Fund

Additional Information relating to  
La Salle County Civil War Monument

\* Who will do the work described and what are their qualifications.


Michael Gruzka, statue conservator, is engaged to produce a duplicate of the Goddess of Liberty Statue for the top of the monument since the original statue has deteriorated to the point that it cannot be restored to its original condition. He has done work for the Chicago Parks District. He can be reached at: 2021 West Fulton Street, Chicago, Illinois, 60612; or at [REDACTED]

Mike Sutfin, MJS Technology, Inc., 2926 E. 1509<sup>th</sup> Road, Ottawa, Illinois 61350; [REDACTED]. Mike is donating his time and expertise to clean and conserve the shaft of the monument.

Peggy Martyn, Martyn Design, Rt. 4, Coval Bluff, Ottawa, Illinois 61350; [REDACTED] is the architect that has designed the plaza that will surround the monument. She also designed the Lincoln - Douglas Debate Memorial Plaza that is located in close proximity to the La Salle County Civil War Monument.

Jobst Monuments, 402 West Main Street, Ottawa, Illinois 61350; [REDACTED] is working with the committee to produce the granite plaques that will be placed around the base of the monument. The plaques will list units that were raised in La Salle County and the names of the La Salle County Civil War Soldiers and Sailors in these units that lost their lives during the war. Re-engraving the names on the white Vermont marble shaft would be impractical since the original engraving had weathered to the point that they were mostly illegible. The engraving on the granite plaques will undoubtedly endure the weathering process much better than the original marble the monument is composed of.

**MJS Teknology, Inc.**  
2926 E. 1509<sup>th</sup> Rd.  
Ottawa, Illinois 61350



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City of Ottawa  
Civil War Monument Committee  
201 W Madison  
Ottawa, Illinois

### **Summary of the Restoration Process for the LaSalle County Civil War Memorial**

The LaSalle County Civil War Memorial has a base stair landing made from St. Peter's Sandstone. This stair landing is separate from the monument itself and the stairs are supported on their own mortar bed. Enclosed is a picture of the repair to these stairs and shows the base support of the monument being separate from the stairs. The mortar in these joints has been removed. The mortar used in the 1960 repair was too rich and therefore too firm to allow for movement through the freeze/thaw cycle. Hence, small areas on the stairs have spalled away next to the joint.

The replacement mortar used is made from 7 parts of washed mason's sand, 1 part white Portland and 1 part St. Astier Natural Hydraulic lime. Cotton rope was used at the far bottom of each vertical joint to allow for proper drainage.

The base stone just above the stairs is Joliet Limestone. This stone is cracked through the middle section and appears to be very stable. The gray caulk used to patch the crack was applied to keep water from entering the monument's base. This is the only place caulk was used and will have to be replaced periodically, perhaps in 7-10 years.

The area of the monument that contains the tablaturs of names, the overhang ledge, the obelisk with figurines and the two octagonal shafts are composed of Vermont Marble, quarried in Barre, Vermont.

The first portion of the renovation began with removing the caulk and old mortar. During this process I found numerous instances where nails and small metal wedges had been pushed into the joints. Perhaps these were used to hang bunting over the years. All nails and metal wedges were cut out and removed. Metal should never be used on the monument, as the resulting rust stains are very difficult to remove. Additionally, the surface ledge of the marble base stone was ground and honed to remove carved in graffiti.

The next phase was to remove the gray/black matter from the stone. I used ProSoCo's, Sure Klean Marble Poultice. Jobsite mixed with water to form a paste, the poultice was trowel applied and covered with ProSoCo's Enviro Klean

OverCoat system. The poultice was allowed to stand several days, removed and gently pressure washed. The difficult stains that remained were gently scrubbed with a mix of Volume 40 Hydrogen Peroxide mixed with water about 3 parts water to 1 part peroxide. The solution was brush applied and rinsed until the stains were removed.

The next phase centered on removing the mold, mildew, biological and atmospheric stains. ProSoCo's BioKlean with activating agent was applied, washed and rinsed (as described in the enclosed product literature). The immediate results turned the Vermont marble mostly orange in color. Inside of one day, the color changed to pink, and within a few days the bright white stone returned.

After the marble had dried, ProSoCo's Conservare HCT Consolidation Treatment was applied, as directed in the product literature enclosed. This treatment creates a silicone dioxide gel that deeply penetrates the stone. Once the activator is applied a cementing matrix that mimics the stone's original content is formed, thus altering the surface of the stone. The marble has in fact, stopped sanding—evidence that this treatment is working as designed.

The final step was to repoint all joints. When the monument was erected, Portland cement was not in use. Research indicated that the most likely pointing mortar would have been made with pure lime putty and marble dust (calcium carbonate) as the matrix. A very small amount of boiled linseed oil was used with the water. The research documents for both the stain removal and pointing mortar is enclosed with this document.

The repairs to the figurines were done by hand to the soldier's rifle butt, stock and barrel. The soldiers nose, chin and mouth were also reworked. On the opposing side the anchor shaft and wreath above it were also repaired. I used a mix of white Portland cement, marble dust and Acryl 60 as a bonding agent. The mix is 1 part white Portland to 3 parts marble dust and Acryl 60 straight liquid to the mix.

Finally, the problematic rust stains that had resurfaced after the cleaning, were treated with EDTA (ethylenediaminetetraacetic acid) mixed in with poultice, applied, dried and washed. (Page 13, JAIC report 1995, Vol 34, No. 1 Article 4).

#### Recommendation for future maintenance and care

- 1.) During the warm weather months an occasional (monthly) rinse with water and hose should help to keep the marble clean. If problem areas arise (on the S-SW side) a soft brush with Sure Clean should be used. Never use acids or harshly alkaline chemicals on this marble. If a pressure washer is used to clean the marble, make sure the psi is low—not more



than 800 psi should be used. Never direct the point up close and straight on the stone.

- 2.) The statue will have to be weather sealed with Siloxane. It is important that the cement used to form the statue cure fully before using this chemical. Additionally, Siloxane cannot be applied when freezing conditions exist for 8 hours after application and must be protected from rain for 6 hours after application.
- 3.) I would recommend that we send a small piece of the stone to ProSoCo's lab in Lawrence, KS for analysis. The HCT stone consolidation should last for several years. However, the H100 treatment is permanent. ProSoCo does not recommend H100 unless this analysis is done. We did not have time, as it takes 6 weeks for results.
- 4.) The monument has a very slight lean at the top, approximately 1%. The top is 1.5" out of plumb from the base tabatures towards West and 1.875" out of plumb from the base tabatures towards West Northwest. The City Engineer has record of the stakes driven to relocate the transit. I would recommend that early in the summer of 2007 the monument be checked again to detect any further movement.
- 5.) Periodic checking of the joints should be done and repointing should always be done as soon as cracking is noted. It appears the lime putty is very pliable and is holding remarkably well.

Enclosures and References:

Consultant  
J. N. Lucas & Associates, Inc.  
Mr. James Lucas  
7106 Magoun Ave.  
Hammond, Indiana 46324  
[REDACTED]

ProSoCo Chemical Co.  
3741 Greenway Circle  
Lawrence, KS 66046  
[REDACTED]

Lance Construction Supplies  
4225 West Ogden Av  
Chicago, Illinois 60623  
[REDACTED]

(Wholesale Construction Supplies)

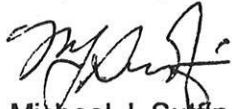
Journal of the American Institute for Conservation  
Online at <http://aic.stanford.edu/jaic/articles>

DeGruchy Masonry Restoration, Inc.  
Quakertown, Pennsylvania  
Mr. Andrew DeGruchy [REDACTED] (St. Astier Natural Hydraulic lime)

In summary, the LaSalle County Civil War Monument is a remarkable piece of craftsmanship. It is in fair to good condition and with continued care, it should last another 100+ years. The monument is structurally sound and constructed of solid stone pieces from the base to the top.

I am honored and privileged to have been part of this effort. I am also very proud that the committee considered my talents worthy of such a noble and historic endeavor.

Respectfully,

A handwritten signature in black ink, appearing to read "Michael J. Sutin", written in a cursive style.

Michael J. Sutin  
Ottawa, Illinois



**PARK PROJECT** — Workers this morning started dismantling weathered stones around base of Civil War memorial in Washington Park so they could be repaired. Among those on hand were Hyatt Hetzner, Commissioner of Finance who also is

a stone mason, and Commissioner Herb Kanthak, who has charge of the park rejuvenation. The first new trees for the park probably will be planted Friday, with most of the rest of them planted by Easter. (Staff photo.)



# J. N. Lucas & Associates, Inc.

*Technical Representatives*

7106 MAGOUN AVE. • HAMMOND, INDIANA 46324 • PHONES: [REDACTED]

*ORIGINAL CONSULT*

F A C S I M I L E

Name: Mike Sutfin  
Organization: [REDACTED]  
Fax Number: [REDACTED]  
From: Jim Lucas  
Date: July 11, 2006  
Subject: Ottawa Civil War Memorial  
Pages: 1 of 5

Dear Mike:

It was good to see you again. The memorial will be quite impressive after the restoration is complete.

Based on my observations of the current conditions, I have several recommendations.

## Observations

The steps leading up to the memorial are a very hard and durable siliceous stone. You suggested St. Joseph Sandstone and I think that you are correct. The only other possibility is that it is some form of granite. In any event, both sandstone and granite are siliceous stones and the cleaners, repair materials and pointing mortars would be identical.

These sandstone (or granite) steps have been pointed at least once and the pointing mortar is failing.

Caulk has also been used to replace mortar on the bottom joint, where the stone meets the concrete mini-plaza that surrounds the memorial.

Above the steps is one course of Joliet Limestone. Normally, Joliet Limestone is a warm yellowish color (see the Ottawa City Hall at Main & LaSalle). It is usually self-cleaning as its composition causes the surface to spall before it gets very soiled. This stone is very dirty, which indicates that it is supporting organic growth.

The Joliet Limestone has also been pointed and the mortar is failing.

The marble obelisk is most likely Vermont Marble. The two sources of white marble at the time that the memorial was built were New England and the Southeastern United States (Georgia and

Alabama). Given that this is a Civil War Memorial built just eight years after the end of the war, it is unlikely that marble from the south would have been used.

Here, too, pointing has failed.

The marble is slowly "sugaring" away. The carvings of the names of the soldiers and sailors memorialized on the obelisk have been lost on all but the north face.

### Recommendations

1. **Pointing** — In 1873, Portland cement was unknown in Illinois so the original mortar would either have been a pure lime (or lime putty) mortar or it would have been a natural cement mortar. With the time constraints on this project, there is no time to analyze the mortar, so I would recommend using a pure lime mortar for pointing. If this is an incorrect guess, the worst that could happen would be that the mortar will fail and need to be replaced prematurely.

JN Lucas & Associates, Inc. represents Edison Coatings, Inc. Edison can provide prebagged historic pointing mortar (*Spec-Joint 46*) and I would be happy to get you a quote, if you are interested and we can come to some idea of how much is needed and how fast it is needed.

2. **Marble Cleaning** — Because the marble is decaying due to exposure to acids, I would either eliminate or greatly reduce exposure to acids in the cleaning. I would recommend using *Sure Klean Marble Poultice* by PROSOCO, Inc. to clean the marble with *EnviroKlean Overcoat* used instead of polyethylene to release the moisture from the poultice in a controlled manner.

If time and/or budgetary constraints won't allow for poulticing the stone, then I would recommend cleaning the stone with *Sure Klean 766 Limestone & Masonry Prewash* followed by *Sure Klean Limestone & Masonry Afterwash*. Rinsing should be done with a power washer at a pressure not to exceed ~800 psi.

3. **Limestone Cleaning** — The *Prewash : Afterwash* combination will be very effective on the Joliet Limestone.

Since this stone is exhibiting far less decay due to acid attack, *Sure Klean Limestone Restorer* would probably be a good, low cost alternative. *Limestone Restorer* has been used to spot clean the Joliet Limestone on the Chicago Water Tower and Holy Name Cathedral in Chicago and

several of the historic Joliet Limestone buildings along the canal in Lockport.

4. **Sandstone Cleaning** – Whether this stone turns out to be sandstone or granite, it will prove to be fairly insensitive to acids and an acidic cleaning compound is indicated for the steps. *Sure Klean Restoration Cleaner*, used in conjunction with a power washer for prewetting the stone and rinsing the stone should prove to be very effective.

5. **Marble Treatment** – It makes excellent sense, in my opinion, to treat the marble with *Conservare HCT* by PROSOCO, Inc.

The treatment would consist of one cycle of *HCT* consisting of three applications spaced 10 - 20 minutes apart.

*Conservare HCT* would chemically alter the stone, making it relatively insensitive to acid attack and stabilizing the stone in its current condition.

*HCT* also improves the bond of patching, repair and pointing mortars to calcareous stones.

6. **Marble Conservation** – It is possible, in many cases, to actually reverse much of the damage that has occurred over the decades since the memorial was dedicated with *Conservare OH 100*, but it takes at least six weeks (and usually eight weeks) to test and analyze fragments of the stone in PROSOCO's lab in Lawrence, KS and I would not want to recommend that anything be done to the stone that was not either reversible or thoroughly examined and tested. *OH 100* is irreversible.

7. **Biological Growth** – The marble and the limestone is almost entirely soiled by biological growth. It would be a very low cost, risk-free procedure to apply *EnviroKlean Biowash* by PROSOCO, Inc. to the memorial after all of the work has been done. This will slow the formation of algae, mildew, lichens, fungi, etc.

If there were time to test the stone, I would likely be recommending that, following consolidation with *OH 100*, that the stone should receive a wet-on-wet application of *Weather Seal H 40* to provide protection against water penetration and to further suppress biological growth. Either treat with *Biowash* or apply *H 40*.

Since testing cannot be done in time, I would recommend that only the Joliet Limestone and the sandstone receive *Weather Seal H 40*. I make



this recommendation because *Weather Seal H 40* was originally developed for limestone and, on siliceous surfaces, is always effective and safe. There is a remote possibility that, on the marble, there may be yellowing or darkening of the stone.

8. **Patching** – You said that you are familiar with Cathedral Stone Products and their Jahn line of stone repair mortars. Since we represent both PROSOCO and Edison, I would like you to consider using *Edison Custom System 45* for patching the carvings in the marble.

I strongly recommend against the use of epoxy in exterior applications for the following reasons.

- A. Epoxies yellow with exposure to ultraviolet light. There are ingredients that can slow the discoloration down but it cannot be stopped.
- B. Ultraviolet light also causes epoxies to "chalk". That is, they slowly deteriorate and a white film runs down the stone below the patch or repair.
- C. Epoxy has a vastly different coefficient of thermal expansion than either stone or mortar (which are fairly similar). As the stone expands in the summer heat and contracts in the winter cold, the stone will move much more than the epoxy will and failure of the repairs is likely.
- D. Worse yet, because epoxies are so strong, any failure is likely to be in the stone making any damage worse when failure occurs.
- E. Epoxies are very moisture sensitive. The stone must be fairly dry at the time of application. Since the patching would likely be done after cleaning and pointing the stone might be too damp and bond will be more problematic.

9. **Caulk** – In my opinion, the caulk that was installed was the wrong thing to do. It is inhibiting drainage more than it is protecting against moisture intrusion. Any caulk should be removed and replaced with pointing mortar.

#### **Scheduling**

In my opinion, the procedure would be as follows.

- 1. Grind
- 2. Clean
- 3. Treat with *HCT*
- 4. Point
- 5. Patch with *Custom System 45*

6. Apply *Biowash* or *H 40* to the marble and *H 40* to the limestone and sandstone.

*PROSOCO* products are available at Lance Construction Supplies, 4225 W. Ogden Ave., Chicago 773/522-1900; The Glenrock Co., 140 W. Lake St., Northlake 708/562-6700; McCann Industries, 543 S. Rohlwing Rd., Addison 630/627-8700 and Henry Frerk Sons, 3135 W. Belmont Ave., Chicago 773/588-0800.

Edison Coatings products are available at Lance Construction Supplies (see above).

As I said at the site, marble is uncommon in Illinois. The only products that you are likely to find in stock at any of these locations are *Sure Klean 766 limestone & Masonry Prewash*, *Sure Klean Limestone & Masonry Afterwash*, *Sure Klean Limestone Restorer*, *Sure Klean Restoration Cleaner*, *Enviro Klean Biowash* and *Weather Seal H 40*.

*Conservare HCT*, *Conservare OH 100*, *Sure Klean Marble Poultice*, *EnviroKlean Overcoat*, *Edison Spec-Joint 46* and *Edison Custom System 45 for Marble* will all be special order products.

Please look for additional information at [prosoco.com](http://prosoco.com) and [edisoncoatings.com](http://edisoncoatings.com)

Please feel free to call if you have any questions.

**Jim**

cc: Brian Koenings, PROSOCO Regional Manager  
Fran Gale, PROSOCO Technical Director

RESOLUTION NO. 134-2005

**A RESOLUTION AUTHORIZING THE EXECUTION OF  
A PROPOSAL BETWEEN THE CITY OF OTTAWA AND GRUCZA STUDIOS  
(Restoration/recreation of Civil War Monument "Goddess of Liberty")**

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**BE IT RESOLVED BY THE COUNCIL OF THE CITY OF OTTAWA, ILLINOIS,  
AS FOLLOWS:**

**Section One:** That the Mayor of the City of Ottawa, Illinois, be, and he is hereby authorized and directed to accept the proposal dated November 9, 2005, of Grucza Studios for the restoration/recreation of the Civil War Monument "Goddess of Liberty," which is located in Washington Square, a copy of which is attached hereto and incorporated herein by reference.

**Section Two:** That all resolutions or parts thereof which are in conflict herewith are hereby repealed.

**Section Three:** That this Resolution shall be in full force and effect from and after its passage and approval as required by law.

Passed and Approved this 16<sup>th</sup> day of December, 2005.

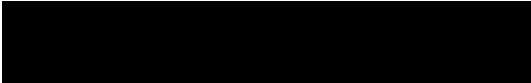
  
Robert M. Eschbach, Mayor

**ATTEST:**

  
Shelly L. Munks, City Clerk

## **PROPOSAL**

**Michael L. Gruzca  
Gruzca Studios  
2021 West Fulton Avenue  
Chicago, Illinois 60612**



**DATE: 11-09-05**

**TO: City of Ottawa, Illinois  
ATTN: Monument Committee  
Kim Czyz, Admin. Ass't to the Mayor  
City of Ottawa  
301 West Madison Street  
Ottawa, Illinois 61350**



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### **Project Description:**

Restore/recreate civil war monument "Goddess of Victory"; pull mold and cast fiberglass-reinforced concrete reproduction.

Lightly clean and repair original sculpture; attach broken pieces and blend repairs to the extent possible. Then, using the original piece as a base, build up surface to approximate original 1870s sculpture when intact. This process will require some research, drawing from photographs provided as well as from City of Ottawa and other resources, as to what similar statues and sculptures of Nike would have looked like and as to time-appropriate sculpture styles.

Model work to be done on the original sculpture after it has been cleaned. Missing portions of the image to be built up using white plastilene (oil clay). Once the image is completed and has been reviewed and approved by representatives from the City of Ottawa, Gruzca Studios will pull a mold from the figure and cast a reproduction in fiberglass-reinforced concrete, with white and gray veins to simulate an aged marble piece. Once complete, the reproduction figure can be sealed and then installed.

Once the reproduction has been successfully cast, Gruzca Studios will remove the white plastilene from the original figure and clean and light seal it.

C 24269

**City of Ottawa**

301 W. Madison Street  
Ottawa, IL 61350

## Claim Voucher Payment Request

Vendor Number: 13714 Tax ID/SSN \_\_\_\_\_

Vendor Name: Grucza Studios

## Address

City, State, Zip

GC

Fund	Dept.	Object	Description/Invoice	Amount
001	630	75003	2 <sup>nd</sup> installment –Goddess of Liberty restoration	\$7,950.00 ✓
			V06040734	
			TOTAL	<del>\$8,180.07</del>

I do solemnly affirm, under penalties of perjury, that I have read the foregoing and do state that the goods or services specified on this voucher were for the use of this department and the expenditure for such goods or services was authorized and lawfully incurred, that such goods or services meet all the required standards set forth in the agreement or contract to which this voucher relates: furthermore that the above items are true and the amount claimed is due and unpaid after allowing all just credits.

Date: April 14, 2006

By: \_\_\_\_\_  
Authorized Department Representative

Date: 4-14

By: Wae  
Mayor or City Commissioner

TEIN form  
mailed  
12/21/05

## INVOICE

Michael L. Grucza  
GRUCZA STUDIOS  
2021 West Fulton Avenue  
Chicago, Illinois 60612

DATE: 12/15/05  
INVOICE: 121505c

TO: City of Ottawa, Illinois  
ATTN: Monument Committee  
Kim Szysz, Admin. Ass't to the Mayor  
City of Ottawa  
301 West Madison Street  
Ottawa, Illinois 61350



---

### PROJECT DESCRIPTION:

Restore/recreate civil war monument "Goddess of Victory": pull mold and cast fiberglass-reinforced concrete reproduction. (See original proposal for additional detail.)

\$ 26,500.

Deposit due as of 12/15/05 \$10,600.

Thank you.



102201

301 W. Madison Street  
Ottawa, IL 61350

the 1990s, the number of people in the United States who are 65 years of age or older has increased by 25% (U.S. Census Bureau, 1997). The number of people aged 65 and older is projected to increase to 35% of the total population by the year 2020 (U.S. Census Bureau, 1997).

**Vendor Name:** Grucza Studio

Address \_\_\_\_\_

City, State, Zip


V0512 0718

Date: December 14, 2005

By: \_\_\_\_\_  
Authorized Department Representative

Date: 12-19-05

Authorized Department Representative

By:  \_\_\_\_\_  
Mayor of City, Commissioner



# MJS Teknology, Inc.

2926 E. 1509th Rd.  
Ottawa, Illinois 61350

Invoice No. Ottawa 3

## INVOICE

### Customer

Name City of Ottawa  
Address 301 W Madison St  
City Ottawa State IL ZIP 61350  
Phone 433-0161

Date 9/21/2006  
Order No. Civil War Mon.  
Rep \_\_\_\_\_  
FOB \_\_\_\_\_

Qty	Description	Unit Price	TOTAL
9	Hours Labor Journeyman (Frank)	\$39.00	\$351.00
14	Hours Labor Helper (Manny)	\$18.00	\$252.00
1	St.Astier Natural Hydraulic lime w/shipping	\$62.00	\$62.00
2	Marble dust/calcium carbonate	\$20.00	\$40.00
1	White Portland	\$23.00	\$23.00
1	Misc., Boiled Linseed Oil, Acryl 60, paint rollers	\$26.10	\$26.10

### Payment Details

- ☐ Cash  
☒ Check  
☐ Credit Card

Name \_\_\_\_\_  
CC # \_\_\_\_\_  
Expires \_\_\_\_\_

SubTotal	\$754.10
Shipping & Handling	\$0.00
Taxes	
<b>TOTAL</b>	<b>\$754.10</b>

Office Use Only

[www.mjstek.com](http://www.mjstek.com)

301 W. Madison Street  
Ottawa, IL 61350

Vendor Number: \_\_\_\_\_ Tax ID/SSN \_\_\_\_\_

Address 2926 E. 1509<sup>th</sup> Road

City, State, Zip      Ottawa, Illinois 61350

Fund	Dept.	Object	Description/Invoice	Amount
001	630	330	#3-labor for cleaning monument-(09/06/06 & 09/07/06)	\$603.00
001	630	330	#3-product for cleaning monument	\$151.10
			<b>TOTAL</b>	<b>\$754.10</b>

I do solemnly affirm, under penalties of perjury, that I have read the foregoing and do state that the goods or services specified on this voucher were for the use of this department and the expenditure for such goods or services was authorized and lawfully incurred, that such goods or services meet all the required standards set forth in the agreement or contract to which this voucher relates: furthermore that the above items are true and the amount claimed is due and unpaid after allowing all just credits.

Date: September 21, 2006

By: \_\_\_\_\_  
Authorized Department Representative

Date: 9-21

By: [Signature]  
Mayor or City Commissioner

## **PROPOSAL**

**Michael L. Grucza  
GRUCZA STUDIOS  
2021 West Fulton Avenue  
Chicago, Illinois 60612**

**DATE: 7/11/06**

**TO: City of Ottawa  
301 West Madison Street  
Ottawa, Illinois 61350**

---

**Trip to Ottawa , tests on oblique,consultation, condition report.**

**600.00**

**Thank you.**

\_\_\_\_\_

  
Mayor or City Commissioner



# MJS Teknology, Inc.

2926 E. 1509th Rd.

Ottawa, Illinois 61350

Invoice No. Ottawa 1

## INVOICE

### Customer

Name City of Ottawa  
Address 301 W Madison St  
City Ottawa State IL ZIP 61350  
Phone 433-0161

Date 8/4/2006  
Order No. Civil War Mon.  
Rep \_\_\_\_\_  
FOB \_\_\_\_\_

Qty	Description	Unit Price	TOTAL
31	Hours Labor Journeyman	\$39.00	\$1,209.00
27	Hours Labor Helper	\$18.00	\$486.00
SubTotal			\$1,695.00
Shipping & Handling			\$0.00
Taxes			
TOTAL			\$1,695.00

### Payment Details

- ☐ Cash  
☒ Check  
☐ Credit Card

Name \_\_\_\_\_  
CC # \_\_\_\_\_  
Expires \_\_\_\_\_

SubTotal \$1,695.00  
Shipping & Handling \$0.00  
Taxes \_\_\_\_\_  
TOTAL \$1,695.00

Office Use Only

[www.mjstek.com](http://www.mjstek.com)



MC 25416

301 W. Madison Street  
Ottawa, IL 61350

\_\_\_\_\_

City, State, Zip Ottawa, Illinois 61350

I do solemnly affirm, under penalties of perjury, that I have read the foregoing and do state that the goods or services specified on this voucher were for the use of this department and the expenditure for such goods or services was authorized and lawfully incurred, that such goods or services meet all the required standards set forth in the agreement or contract to which this voucher relates: furthermore that the above items are true and the amount claimed is due and unpaid after allowing all just credits.

By: \_\_\_\_\_  
Authorized Department Representative

By: Wayne A. Eckelmann  
Mayor or City Commissioner



# MJS Teknology, Inc.

2926 E. 1509th Rd.  
Ottawa, Illinois 61350

Invoice No. Ottawa 2

## INVOICE

### Customer

Name City of Ottawa  
Address 301 W Madison St  
City Ottawa State IL ZIP 61350  
Phone 433-0161

Date 8/17/2006  
Order No. Civil War Mon.  
Rep \_\_\_\_\_  
FOB \_\_\_\_\_

Qty	Description	Unit Price	TOTAL
38	Hours Labor Journeyman	\$39.00	\$1,482.00
38	Hours Labor Helper	\$18.00	\$684.00
		SubTotal	\$2,166.00
		Shipping & Handling	\$0.00
		Taxes	
		TOTAL	\$2,166.00

### Payment Details

- ☐ Cash  
☒ Check  
☐ Credit Card

Name \_\_\_\_\_  
CC # \_\_\_\_\_  
Expires \_\_\_\_\_

SubTotal \$2,166.00  
Shipping & Handling \$0.00  
Taxes \_\_\_\_\_  
TOTAL \$2,166.00

Office Use Only

[www.mjstek.com](http://www.mjstek.com)

AUG 5 - THRU AUG 17

Date: 8-7 By: Whe  
Mayor or City Commissioner

# JOBST MONUMENTS

**1903 - 2003**

***Serving LaSalle County & Vicinity for 100 Years***

**402 W. Main Street ♦ Ottawa, IL 61350**

## INVOICE

**Date:**

**9/7/2006**

**Invoice #**

**M06-064**

**Customer ID:**

**Civil War Monument**

**To: Accounts Payable**

**City of Ottawa**

**301 W. Madison St.**

**Ottawa, IL 61350**

DESCRIPTION	COST
Foundations for 7 War Memorials  <i>Thank you for choosing our business.</i>	1,800.00
TOTAL	\$1,800.00

301 W. Madison Street  
Ottawa, IL 61350

\_\_\_\_\_

~~COPY~~

## Address

City, State, Zip

I do solemnly affirm, under penalties of perjury, that I have read the foregoing and do state that the goods or services specified on this voucher were for the use of this department and the expenditure for such goods or services was authorized and lawfully incurred, that such goods or services meet all the required standards set forth in the agreement or contract to which this voucher relates: furthermore that the above items are true and the amount claimed is due and unpaid after allowing all just credits.

By: \_\_\_\_\_  
Authorized Department Representative

Authorized Department Representative

By:  \_\_\_\_\_  
Mayor or City Commissioner



# JOBST MONUMENTS

**1903 - 2003**

**Serving LaSalle County & Vicinity for 100 Years**

402 W Main Street - Ottawa IL 61350

## INVOICE

**Date:**

9/25/2006

**Invoice #**

M06-064-1

**Customer ID:**

Civil War Monument

**To: Accounts Payable**  
City of Ottawa  
301 W. Madison St.  
Ottawa, IL 61350

DESCRIPTION	COST
Balance on Civil War Memorials	11,256.38
<i>Thank you for choosing our business.</i>	
<b>TOTAL</b>	<b>\$11,256.38</b>

301 W. Madison Street  
Ottawa, IL 61350

\_\_\_\_\_

Vendor Number: \_\_\_\_\_ Tax ID/SSN \_\_\_\_\_

Vendor Name: Jobst Monument

COF

## Address

City, State, Zip

I do solemnly affirm, under penalties of perjury, that I have read the foregoing and do state that the goods or services specified on this voucher were for the use of this department and the expenditure for such goods or services was authorized and lawfully incurred, that such goods or services meet all the required standards set forth in the agreement or contract to which this voucher relates: furthermore that the above items are true and the amount claimed is due and unpaid after allowing all just credits.

Date: September 28, 2006 By: \_\_\_\_\_  
Authorized Department Representative

Date: 9-28-06 By: [Signature]  
Mayor or City Commissioner

# R & R LANDSCAPING & IRRIGATION

rrland  
2703 St. Vincents Avenue  
LaSalle, IL 61301

## Invoice

DATE	INVOICE #
10/23/2006	1116
TERMS	DUE DATE
Net 30	11/22/2006

### BILL TO

CITY OF OTTAWA  
301 W MADISON ST  
OTTAWA, IL 61350  
ATTN: BOB SHULL

AMOUNT DUE	ENCLOSED
\$33,675.00	

Please detach top portion and return with your payment

Service	Activity	Quantity	Rate	Amount
CONCRETE	• POUR CONCRETE SIDEWALKS	5	1,000.00	5,000.00
BRICK PAVERS	• INSTALL BRICK PATIO	1500	15.00	22,500.00
Brick Edging	• Install Brick edging	1500	3.85	5,775.00
Erosion Control	• Install mats to help from erosion	400	1.00	400.00
			TOTAL	\$33,675.00

ALL WORK IS COMPLETE  
CIVIL WAR MONUMENT  
THANKS FOR THE WORK

301 W. Madison Street  
Ottawa, IL 61350

1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.

COPY

City, State, Zip LaSalle, IL 61301

By:   
Mayor or City Commissioner



*Time has not  
been kind to the  
Goddess of Liberty  
and the years  
have worn  
the white marble  
statue to an  
unidentifiable  
state. And,  
like old soldiers,  
the engraved  
names of over 800  
fallen soldiers  
have faded away...*

*For 133 years, the  
Goddess of Liberty  
statue has stood  
proudly atop the  
Civil War Soldiers  
Monument in  
Washington Square.*

*The monument  
pays homage to  
LaSalle County  
Civil War Veterans  
and is the only  
tombstone for many  
of those who lost  
their lives in  
the Civil War.*

*"This  
beautiful  
shaft of  
solid marble  
is designed  
to perpetuate  
the memory  
of these  
noble dead,  
that their  
worth may  
be known."*

— Honorable T. Lyle Dickey  
LaSalle County Soldiers Monument  
Dedication on October 1, 1873

**Answer the call today!**

Send your contribution to:  
The Goddess of Liberty Monument Fund  
301 West Madison Street  
Ottawa, Illinois 61350

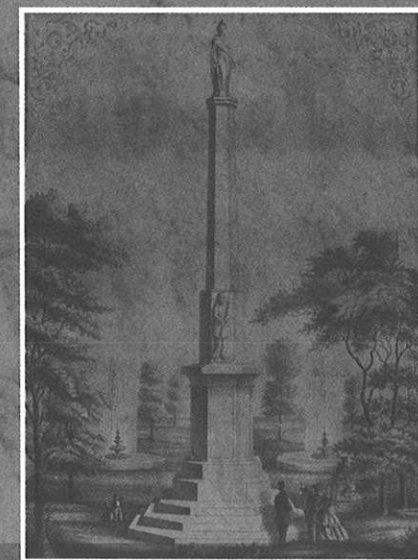
Or, visit our website:  
[www.cityofottawa.org](http://www.cityofottawa.org)



## A Citizens Call to Action

*To Restore the LaSalle County  
Soldiers Monument in Washington  
Square, Ottawa Illinois*

# The Goddess of Liberty: A Story In Stone



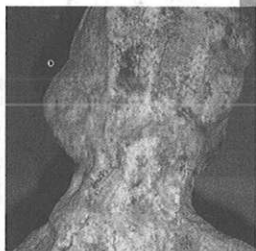
The Goddess of Liberty Monument Committ



## The Civil War Soldiers Memorial

For 133 years, the Goddess of Liberty statue has stood proudly atop the Civil War Soldiers Monument in Washington Square.

The monument was originally paid for by LaSalle County residents through a Monument Fund. The Goddess of Liberty Monument Committee will be following in the footsteps of their forefathers in the launch of a Citizens Call to Action Campaign for the monument's restoration. Donations will fund the statue's replacement, installation of bronze plaques to permanently recognize the fallen and the construction of a small landscaped plaza around the memorial.



## A Citizens Call To Action

The Goddess of Liberty Monument Committee is asking all LaSalle County men, women and students to rally around and help revive this vital part of our heritage. Donations are tax deductible. A complete list of names of the fallen soldiers can be viewed at [www.cityofottawa.org](http://www.cityofottawa.org). Perhaps, you will find your family name among them.

Any donation is appreciated. Those gifting any level below will receive these gifts of gratitude:

LEUTENANT:	\$150.00
	Unframed Authentic Copy of the Original LaSalle County Soldiers Monument Rendering
CAPTAIN:	\$1,000.00
	Framed Authentic Copy of the Original LaSalle County Soldiers Monument Rendering
MAJOR:	\$2,500.00
	Name on Bronze Plaque
COLONEL:	\$5,000.00
	Name on Bronze Plaque
GENERAL:	\$10,000.00
	Name on Bronze Plaque

McInhill Memorial Fund: — \$ 2,907.17

## A Students Call to Action

LaSalle County students are challenged to raise the balance of what was owed to the monument's Artisan, Edward McInhill, at the time of his death in 1907. Details can be found by visiting [www.cityofottawa.org](http://www.cityofottawa.org).

## History

How did the LaSalle County Soldiers Monument come to be in 1873?

Set in the fray of the Civil War, this story begins in 1862 at the "Battle of Shiloh" and ends in 1864 with the "March to the Sea." It is centered on two main characters — Baptist Minister Zenas Colman and Artisan, Edward McInhill. Even though these men were not soldiers, they grew to be heroes in their own right.

As soon as it became clear that the war would be long-term, Reverend Colman created a concept to erect a lasting memorial for "the LaSalle County men who freely gave their lives for their country in the darkest hour of its history." He held a fund-raising meeting on November 10, 1862 and 100 donations were received. His efforts were interrupted when he left for the battlefields to tend to the dead and dying soldiers. While providing relief, he himself contracted a disease and became infirmed.

## 1863 – 1864: A Monumental Year

At the turn of 1863, the Monument Committeemen persisted with Reverend Colman's initiative throughout LaSalle County and obtained many pledges. A preliminary location in Washington Square was proposed on November 19, 1863 as President Lincoln was delivering his Gettysburg Address. The final site selection was completed in February of 1864.

## Unsung Heroes

On January 14, 1865, the LaSalle County Soldier's Aid Society held a "Donation Sociable" to honor Reverend Colman for his relief aid to the soldiers and the memorial concept. On May 5, 1865, a tribute to the soldiers was paid as they paraded up Pennsylvania Avenue in Washington, D.C. during the Grand Review of Federal Forces.

## Awakening the Enthusiasm

By 1866, the fundraising drive was in peril but was revitalized by the faithful Reverend. However, this turnaround was halted when the canvassers quit in mid 1867. All was not lost as George Houghton was retained as a Financial Agent for which he would receive commissions. While contributions initially increased under his authority, allegations of his forged pledges surfaced. Not surprising, the kind Reverend remained confident that monies were still easily obtainable.

*"Let us never rest  
satisfied till their  
names are engraven  
in the enduring  
marble upon a  
monument worthy  
of the man and  
the cause for which  
they died."*

— The LaSalle County Monument  
Fund Committee, November 19, 1865

Hopefulness was transposed to hopelessness when Colman was required to resign from the ministry. Suddenly, the pressure of raising money fell more heavily on Houghton's shoulders. In January 1868, he approached the County Board for a \$4,000 gift at which time the Board also proposed a tax levy to pay for the monument. Monies from residents started to flow in liberally.

On November 24, 1868, the Ottawa City Council showed its gratitude to the fallen soldiers and granted permission to erect the LaSalle County Soldiers Monument in Washington Square. With a site procured and everyone feeling more comfortable about reaching the monetary goal, a contract was finally awarded on July 31, 1869 to the firm of McInhill and Hobart at which time they quickly commenced work.



## The Dedications

Streatorite, John C. Campbell stirred the appeal of the LaSalle County soldiers when he summoned them to focus on the official laying of the Cornerstone on October 14, 1869. Sadly, three years later, the Monument Fund was stagnating and the citizens were indignant about honoring their pledges because of Houghton's improprieties. By then, the earlier proposed tax levy had been voted down and J.B. Ruger was retained to demand payment from these citizens. Meanwhile, McInhill continued engraving the names of the soldiers and carving the military figures alone since his partnership with Hobart had dissolved.

Ironically, the contractor, McInhill, never received full compensation for his work on the memorial. When he died in 1907, he was still owed a balance of \$2,907.17 for his services. A marker located at Ottawa's St. Columba Cemetery is planned in his memory.

It would be one year later on October 1, 1873, that the Honorable T. Lyle Dickey would preside over a crowd of thousands to dedicate the LaSalle County Soldiers Monument. Dickey declared, "This beautiful shaft of solid marble is designed to perpetuate the memory of those noble dead, that their worth may be known when we all shall be silent in the grave."

This chronicle is an abbreviated version of "A Story in Stone" compiled by Ottawans, David W. Mumper and Donald R. Lavender. A bound copy is available for purchase by contacting 815-433-0161.

Answer the Call to Action today!

Tear off at fold and drop off or mail in with your financial support.

Name

Address

City

State

Zip

Home Phone

Business Phone

Email

Donation: \$

Optional: ☐ In Memory of ☐ In Honor of

Payment Method: ☐ Check ☐ Cash ☐ Money Order

Send your contribution to:

The Goddess of Liberty Monument Fund

301 West Madison Street

Ottawa, Illinois 61350

815-433-0161

## THE FINISHING TOUCHES



The Times / Tom Sistak

**Above:** Mike Sutfin (on the ground) helps swing the new Goddess of Liberty statue to Russ Mammen, Ottawa parks superintendent, for placement atop the La Salle County Civil War Soldiers Monument in Washington Square Park. "Now I can sleep nights," said Sutfin, who had been in charge of the monument's restoration. Despite some light rain, a crowd of about 50 people gathered to watch the installation.

**Left:** Russ Mammen, Ottawa parks superintendent, guides the new Goddess of Liberty statue to its perch atop the La Salle County Civil War Soldiers Monument in Washington Square Park. Mammen draped the Goddess with his own jacket to protect her from any

## TOWN TALK

### STREATOR

## Officials remind of burning regula

The Streator Fire Department is reminding residents of the city's burning ordinance.

Open burning of any material other than landscape waste is prohibited, unless by order issued by the fire chief.

The open burning of wet landscape waste is prohibited. Open burning of dry landscape waste is allowed only between 9 a.m. and sunset on Tuesdays, Fridays and Saturdays.

— Tom Rice  
tammies@my...

### STREATOR

## SHS plans dedication for band room

Streator High School will dedicate the new band room, naming it after Tom Rice, at 5 p.m. on Friday, May 15, in the SHS commons.

Rice was formerly the band director at Streator Junior High and since his retirement has remained active in the high school band program.

"He's done more for music in Streator than I know," said SHS band director Tom Rice. The public is invited.

### OTTAWA

## Fire relief benefit to be hosted Sun

OTTAWA — A fire relief benefit, in honor of Trista Lee Marie Margherio, will be hosted Sunday, May 17, at the Ottawa Community Center.



If you have a question about an item in this section, contact: Lonny Cain, Managing Editor at (815) 431-4041 or Becky Clinard, Associate Editor, (815) 431-4041

# CIVIL WAR MEMORIAL REDEDICATION

2 P.M. SATURDAY • WASHINGTON SQUARE PARK

## 'Lady in Black' to lay wreath

CHARLES STANLEY

mbureau@mywebtimes.com  
815-795-2023

Even though her face will be covered, it won't be hard to spot Judy Medina at Saturday's rededication ceremony for the La Salle County Civil War Soldiers Monument in Ottawa.

Medina, of Madison, Wis., will be the woman dressed in the dull black Civil War era mourning dress. In fact, she will be in black from her hat to the gloves on her fingertips. And, if you get a brief glimpse of them from under her hoop skirt, black stockings and shoes as well.

For a brief minute in the ceremony, which will also feature other Civil War re-enactor ladies and soldiers, the mysterious "Lady in Black" will be the focus of the event as she places a remembrance wreath at the restored monument.

Medina, a probation and parole officer, and her husband, Frank, a criminal lawyer and Civil War buff, have been Civil War re-enacting for four years.

"And we galvanize," she says, meaning they portray people from both the North and the South.

At re-enactments, the focus typically is on the soldiers, Medina says. But the role of women and children in a soldiers family life are becoming more of a part of re-enacting.

The female re-enactors, she says, can be just as exacting as the men concerning correct attire.

"The ladies can be very critical of each other. Oh, she doesn't have enough buttons. Oh, her skirt is too short. Oh, she doesn't have her bloomers on. We really sort of watch each other to make sure that we present the time period correctly."

For Medina, this will be her debut as the lady in mourning.

"It was something that I really wanted to do. I feel

very passionate about our soldiers, beginning with the Civil War."

She purchased the heavy black cotton replica mourning dress and a genuine period silk mourning sash which she will wear around her waist. On Monday she said she was still searching for the correct hat as well as leaning toward something a little more contemporary and comfortable to wear in the way of black shoes.

"I don't think I would last 10 minutes in the truly authentic style shoes," she said with a laugh.

Ladies of the era had little flexibility in their clothing, Medina said. Even in camp they were expected to be fully dressed — with the notable exception of being allowed to remove their dress hoops, lest they accidentally allow the dress proximity to a fire and cause it to burst into flame.

When the black veil goes down, Medina says she will be doing more than playing a part.

She will be mindful of the love a woman holds for men in her life, and particularly of all the care and protection a mother invests in a child, and her sense of loss at their death.

"I will remember how I spent all those years protecting you, how I was your guardian angel all that time. And then how you were taken away from me by a war."

"I will be in mourning for every soldier that has died, both North and South, for the Civil War and for other wars."

But when the veil is up, she will be accessible as a re-enactor.

"Re-enacting is all about living history. We want to give as much information as we can about the time period we are representing."

"There are others who are much more knowledgeable than I am. But if people are interested, any of us are always happy to answer as many questions as we can."

The location for the Goddess of Liberty statue.

An octagonal obelisk carrying out the eight-sided shape of the rest of the monument.

Tributes to the service branches: An infantry soldier, a cavalry saddle, a navy anchor and the crossed cannons of the artillery.

The overhang — designed to protect the name panels from dripping water. Inscribed with the names of significant senior local military commanders, including Gen. William Wallace of Ottawa.

The baseplate is Joliet limestone. Long ago it cracked in two. That probably accounts for the monument's overall tilt of just under two inches to the west and north-west.

The bottom three steps are made of St. Peter sandstone that probably was quarried locally

## TOWN TALK

### LA SALLE COUNTY

## Dougherty: Time 'drastically wrong'

A story in Wednesday's issue of The Times said controversial items were intended to be kept off the County Board's agenda for the Nov. 7 election was "drastically wrong," Glen "Joe" Dougherty said at Thursday's meeting.

A 4-3 vote last week by the Development Committee to recommend a \$60,000 computer prediction services for precinct plans was not directed to the board, but to the Board's Finance Committee study, said Al Piecha, D-Oglesby.

"It never got out of committee to the board," said Troy Holland, the board's secretary.

"The vote wasn't a stall tactic not here, but to send it back to Finance with where the money was going to go," said Joe McConville, D-Mendota.

Dougherty said he was not sitting on rule changes about the powers of the chairman and other topics from the Rules Committee.

"The Committee decided what to do with rule changes; I had nothing to do with it," Dougherty said.

George Gruenwald, D-Peru, said the results of the November election the county tabled the changes, an action Dougherty was involved with.

mbureau@mywebtimes.com

## Safety tax meeting location changed

The location of an Oct. 19 meeting on the county's proposed sales tax has been changed from the Serena Fire House to the Serena building. The meeting will be at 8 p.m.

### CRIMESTOPPERS

## Police probe string of burglaries for link

Add more to the growing list of burglaries that have happened in Streator this month.

Streator police reported Thursday that a burglary at the Lounge, 113 W. Main St., was burglarized during the previous night. At least three burglaries were reported in the area near the High School, on Grant Street and Lincoln.

The amusement machines inside the lounge were pried open, and an undetermined amount of cash was taken.

Police are investigating whether the burglaries are related to three other burglaries reported in the area: a church, a restaurant and a tavern in the past month. Investigators are unsure whether some of the burglaries were committed by the same person or people, but the incidents occurred within a relatively short time.

The other burglaries happened last week at Bulldog's, 709 N. Bloomington St., where a burglary occurred early Oct. 6 after somebody broke into the restaurant's east side in order to get into the back. Salata's Tavern, 1014 Johnson St., was burglarized early Oct. 3 after the front door was broken into. St. Paul's Church, 509 E. Broadway, was burglarized into early Oct. 2.

Money was taken from all three locations. Telephone equipment also was taken from the church.

Anyone with information about any of the burglaries is asked to call Streator Crime Prevention at 815-672-9000.

— Craig  
craigw@mywebtimes.com

## Schedule of Events

## The artist's signature

■ WELCOME, Mayor Robert Eschbach

Artists sign their works.

the restoration project.

## UPDATE



monument.  
Medina, a probation and parole officer, and her husband, Frank, a criminal lawyer and Civil War buff, have been Civil War re-enacting for four years.

"And we galvanize," she says, meaning they portray people from both the North and the South.

At re-enactments, the focus typically is on the soldiers, Medina says. But the role of women and children in a soldier's family life are becoming more of a part of re-enacting.

The female re-enactors, she says, can be just as exacting as the men concerning correct attire.

"The ladies can be very critical of each other. Oh, she doesn't have enough buttons. Oh, her skirt is too short. Oh, she doesn't have her bloomers on. We really sort of watch each other to make sure that we present the time period correctly."

For Medina, this will be her debut as the lady in mourning.

"It was something that I really wanted to do. I feel

When the black veil goes down, Medina says she will be doing more than playing a part.

She will be mindful of the love a woman holds for men in her life, and particularly of all the care and protection a mother invests in a child, and her sense of loss at their death.

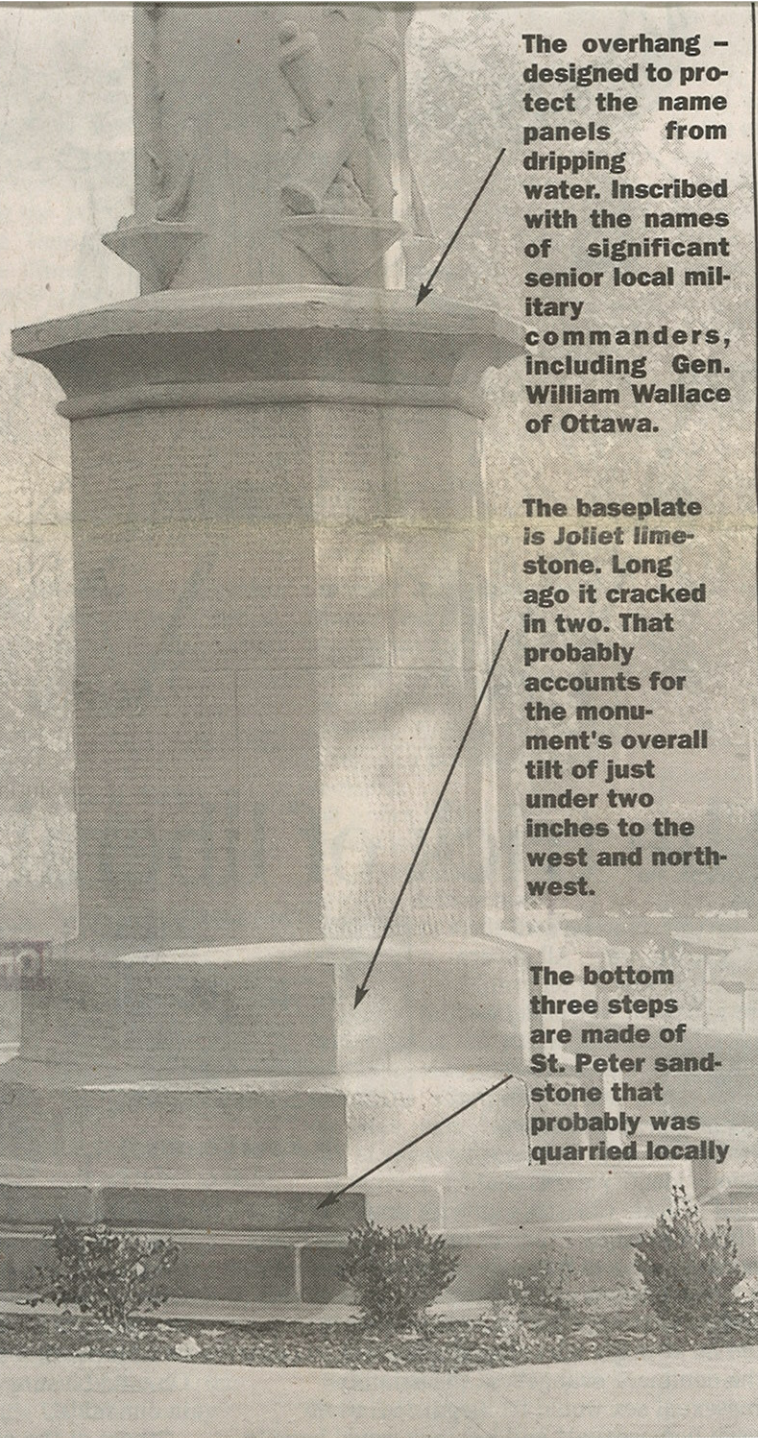
"I will remember how I spent all those years protecting you, how I was your guardian angel all that time. And then how you were taken away from me by a war."

"I will be in mourning for every soldier that has died, both North and South, for the Civil War and for other wars."

But when the veil is up, she will be accessible as a re-enactor.

"Re-enacting is all about living history. We want to give as much information as we can about the time period we are representing."

"There are others who are much more knowledgeable than I am. But if people are interested, any of us are always happy to answer as many questions as we can."



The overhang — designed to protect the name panels from dripping water. Inscribed with the names of significant senior local military commanders, including Gen. William Wallace of Ottawa.

The baseplate is Joliet limestone. Long ago it cracked in two. That probably accounts for the monument's overall tilt of just under two inches to the west and north-west.

The bottom three steps are made of St. Peter sandstone that probably was quarried locally

## Safety tax meeting location changed

The location of an Oct. 19 meeting of county's proposed sales tax has been changed from the Serena Fire House to the Serena building. The meeting will be at 8 p.m.

## CRIMESTOPPERS

## Police probe string of burglaries for link

Add more to the growing list of burglaries that have happened in Streator this month.

Streator police reported Thursday that a burglary at the Lounge, 113 W. Main St., was burglarized during the previous night. At least three burglaries were reported in the area near the High School, on Grant Street and L.

The amusement machines inside the lounge were pried open, and an undetermined amount of money was taken.

Police are investigating whether the burglaries are related to three other burglaries reported in the month: a church, a restaurant and a tavern. Investigators are unsure whether the burglaries were committed by one person or people, but the incidents occurred within a relatively short time.

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Money was taken from all three burglaries. Telephone equipment also was taken from the church.

Anyone with information about any of the burglaries are asked to call Streator Crime at 815-672-9000.

— Craig  
craigw@n

## Schedule of Events

- **WELCOME**, Mayor Robert Eschbach 2 p.m.
- **MUSIC**, Ottawa Township High School Band and Jazz Choir under the direction of Sarah Reckmeyer and Roger Amm
- **NATIONAL ANTHEM**, Ottawa Township High School students
- **Posting of colors**, 104th Illinois Volunteer Infantry
- **MUSIC**, 104th Illinois Volunteer Infantry
- **COMMENTS**, Mayor Robert Eschbach
- "When the Boys in Blue are Gone" by John Hendricks, 104th Illinois Volunteer Infantry
- **"BATTLE CRY OF FREEDOM,"** 104th Illinois Volunteer Infantry
- **COMMENTS**, Col. Rick Keating, 1st Illinois Battalion
- **UNVEILING** of the Goddess of Liberty and rededication of monument
- **CLOSING REMARKS**, Mayor Robert Eschbach
- **RETIREMENT OF COLORS**, 104th Illinois Volunteer Infantry,
- **A QUILT DRAWING** is scheduled after ceremony
- **DAVID MUMPER** will sign books, "Story In Stone" from 1 to 2 p.m.

## The artist's signature

Artists sign their works.

But to see the signature of Mike Sutfin, who cleaned and restored the 1873 La Salle County Civil War Soldiers Monument in Ottawa's Washington Square Park, you might say you have to be "in the nose."

Time and weather had worn away the marble face of the life-size marble infantryman on the monument. And as Sutfin worked to recreate it, he found himself taking calibrations from his own face.

"When I was making the nose I was feeling my own because I was shaping the replacement by hand."

Making the soldier's new face was, he said, for him the most satisfying part of

the restoration project.

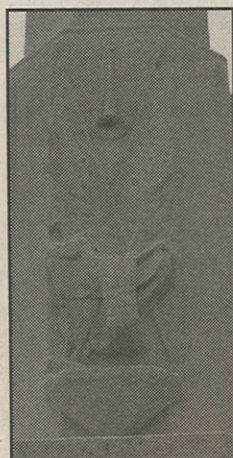
"When I stepped back and looked I was very pleased because I had never done that before."

But there also was something more — something familiar about the finished face.

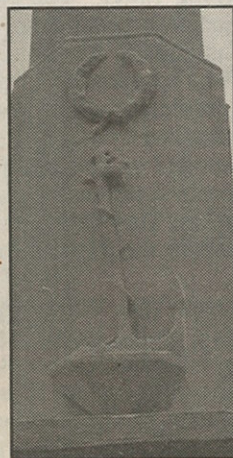
He realized it had a likeness to a close classmate from Morton Grove High School, Frank Walthers. Walthers was killed in action in Vietnam while serving with the Army Rangers at the same time in 1969 that Sutfin was serving there with the Marines. Walthers, a Silver Star medal recipient, had been on Sutfin's mind since he started the cleaning project.



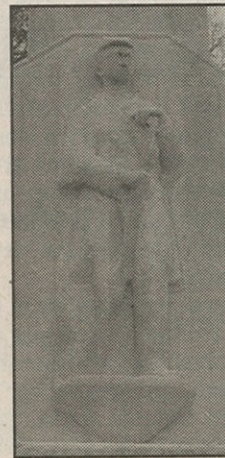
Artillery



Cavalry



Navy



Infantry

## UPDATE

## Charges in church worker case not

The question of whether to formally charge an Ottawa church worker was still up in the air Thursday.

John M. Thorson, of Newark was charged by Ottawa Police after police said Thorson had sexual relations with two sisters, ages 6 and 7, while playing in the 300 block of East Street.

The 65-year-old Thorson said he was a volunteer for Bethel Lutheran Church in Ottawa, he wanted to ask permission of the girls' parents to enroll them in religious classes. The Rev. Tim Johnson, pastor at Bethel, has said the 65-year-old Thorson may be charged. La Salle County First Assistant State's Attorney Brian Towne said Thursday the case was under review, with no decision having been made to file a charge.

danc@

**IF YOU SEE OR HEAR SOMETHING** you believe is newsworthy, others will want to know it as well. Call (815) 433-2000 in Ottawa or (815) 673-3771 in Streator and ask for the editor.



LA SALLE COUNTY CIVIL WAR SOLDIERS MONUMENT

## MOMENTS OF REMEMBRANCE

Goddess statue unveiled before large crowd

CHARLES STANLEY

mbureau@mywebtimes.com  
815-795-2023

*"The mystic chords of memory, stretching from every battlefield and patriot grave to every living heart and hearthstone all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature."*

— Abraham Lincoln,  
from his 1861 inaugural address

Saturday afternoon, Ottawa and La Salle County's bonds were renewed to the memory of the local soldiers who had died in the Civil War.

An hour-long program in Ottawa's Washington Square Park — a pageant of Civil War era music, memories and poetry — ended with the unveiling of a lustrous white restored version of the weatherworn Goddess of Liberty statue.

Until last year, the original statue had sat atop the 1873 La Salle County Civil War Soldiers Monument in Ottawa's Washington Square Park, the monument a tribute to the soldiers who had lost their lives in the war.

But Saturday, the arriving crowd of hundreds of audience members also got a look in the bright afternoon sunlight of the monument — cleaned to fresh white brilliance — and the newly installed plaza around it. Fencing, seating and more landscaping is still to be installed.

Patriotic music played by the Ottawa Township High School Band was followed by songs performed by the school's Jazz Choir.

The first choir selection was "The Vacant Chair," a Civil War-era lament about a soldier who had died. And the performance by the choir of "The Star Spangled Banner" was highlighted by the amplified sound of wind across the standing microphones, which rumbled like distant cannon fire.

See **STATUE**, page A8



The Times / Tom Sistik

Vince Lyons (above) had the honor of unveiling the replacement Goddess of Liberty statue Saturday in Ottawa's Washington Square Park. His late wife, Joyce, had been the chairperson of the Goddess of Liberty Monument Committee. Although authentically dressed in Civil War period attire, reenactor Gayle Dumke (at left) relied on modern technology to capture the unveiling.



### MONUMENT UNVEILING

"Why are you here at the re-dedication of the La Salle County Civil War Soldiers Monument?"



Mark Leomin



N. Diacho



Catlin Resborough



Debbie Bagel



Dave Mumper



WINE, BEER TASTING BE  
LIGHT UP STREATOR/B8 ABO

## DAILY DIGEST

Local Sports Life

### SPORTS



### ELECTION

## Early voting could bring changes in campaign

Early voting, which is under way in Illinois, could change the way politicians campaign. Some expect early voting will grow in importance. Illinois county official sees Election Day becoming the last day for voters to make

LOCAL/A3

### PERU



## Terminal cancer patient remains upbeat

A 25-year-old terminal cancer patient continues to live with a life cut off too soon and leaving friends behind. Her family remains optimistic she will live just like her Grandma Millie, a cancer survivor for years. But Samantha (Wagner) Gaughan was diagnosed with cervical cancer in August 2005 and has been given a rather short life expectancy — just weeks.

LOCAL/A7

### TECHNOLOGY

## High-tech gadgets could be top holiday wish

There's good news and better news for consumers planning on making some high-tech purchases this holiday shopping.

Popular products are being integrated, so that cell phones may also include





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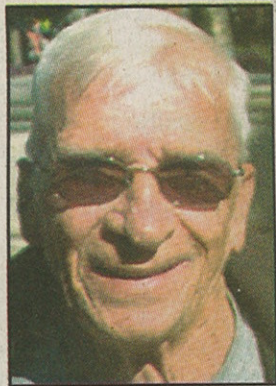
## MONUMENT UNVEILING

"Why are you here at the re-dedication of the La Salle County Civil War Soldiers Monument?"



Alan Loomis,  
Valparaiso, Ind.

"I'm here because I have two ancestors listed on the monument who were in the 39th Illinois Infantry. They lost their lives in Virginia and are buried in Virginia."



Al Piecha, Oglesby

Piecha is a La Salle County Board member. "I'm here because this is a very historical event for the city of Ottawa and the county of La Salle."



Catlin Rosborough,  
Ottawa

Rosborough is the drum major for the Ottawa Township High School Band. "This is something nice to do for the town."



Debbie Regel,  
Highland Park

"I'm with the 104th Illinois Infantry, which I'm a member of. This is my first year reenacting. We do parades, dedications, and living history programs."



Dave Mumper,  
Ottawa

"I've been involved for several years in writing the book about the monument, 'A Story in Stone.' So this is of particular interest to me."

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## UP NEXT

### TUESDAY



### EDUCATION

A look at happenings in local classrooms/**LIFE**

### THIS WEEK



### PREP SOCCER

Regional, sectional action continues  
**/SPORTS**

### WEDNESDAY



### EAT WELL

Jon Bernardoni offers a pleasing pumpkin recipe/**FOOD**

## OBITUARIES

BARR, Muriel - Ottawa  
BUCALO, Carol - Streator  
ERICKSON, Shawn - Sandwich  
GREEN, Louise - Ottawa  
IRVING, Marjorie - Streator  
KOETZ, Walter - Seneca  
LEWIS, Burdette - Streator  
PACETTI, Clarence - Canon City, Colo.  
SIMPSON, Kaylee - Spring Valley  
VEAL, Mico - Ottawa  
WAGNER, Theresa - Ottawa

**OBITUARIES / B4-B5**

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**LOCAL/A3**

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**LOCAL/A7**

## TECHNOLOGY

## High-tech gadgets could be top holiday wish

There's good news and better news for consumers planning on making some high-tech purchases this holiday shopping.

Popular products are being integrated, so that cell phones may also include an MP3 player, a digital camera and Bluetooth technology.

And the price of these products is becoming more affordable.

"The products out there, all across the board, are getting better and better, but the price is coming down," said Curt Sesto, owner of Audio Plus. "It's a good time for consumers."



**LIFE/B1**

## WEATHER

### TUESDAY



**63**

HIGH  
Weather



7 18123



## CIVIL WAR MONUMENT REDEDICATION



The grieving "Lady in Black," portrayed by Judy Medina of Madison, Wis., prepares to place a remembrance wreath at the La Salle County Civil War Soldiers Monument in Ottawa's Washington-Square Park. It was part of the rededication ceremony held Saturday.



Onlookers crowd for a closer look at the replacement Goddess of Liberty statue during the rededication ceremony Saturday.



Re-enactor members of the 104th Illinois Volunteer Infantry, known as the "Black Legion," march in a parade during the rededication ceremony Saturday.

The Times photos/Tom Siskak

## STATUE

Continued from Page A1

A remembrance wreath was laid at the monument by Judy Medina, of Madison, Wis., who was dressed in black mourning clothing of the Civil War era. While she performed her duty, her husband, Frank Medina, wearing the blue uniform of the 104th Illinois Volunteer Infantry, a participating Civil War re-enactor organization, played "Ashokan Farewell" on his fiddle. Although composed in 1982, the melancholy tune is identified with the Civil War from its use as the signature song of the 1990 PBS miniseries "The Civil War."

Members of reenactor 104th, who set up camp in the park Friday night and guarded the old and new goddess statues, did many of the programs honors, including posting the flags, playing fife and drum music, reciting poetry, firing a rifle salute and singing a ragged rendition of "Battle Hymn of the Republic."

Mayor Bob Eschbach, said the monument's creation was a tale of "heroes, scoundrels, villains and victims" best told in recently published "gem of a book" by Dave Mumper of Ottawa, "A Story in Stone."

He thanked the hundreds of people who have contributed, thus far, \$113,000 of the \$135,000, for the project.

Vince Lyons, whose late wife, Joyce, had been the chairman of Goddess of Liberty Monument Committee until her death last summer, unveiled the new monument. With a drum roll, the white sheet covering the new goddess statue,

## Come In For Super Savings

Giving your home a makeover is easy during the Mohawk Anniversary Month event October 1 - November 4, 2006. You'll find all Mohawk's stylish new laminates, Mohawk Select area rugs on sale, so you can revise your look and accessorize.

**Get a free 3'5" x 5'2" area rug or 2'1" x 7'10" hall runner when you purchase \$1,000 or more of any Mohawk product. Choose from one of these popular**





The Times photos/Tom Sistak  
The grieving "Lady in Black," portrayed by Judy Medina of Madison, Wis., prepares to place a remembrance wreath at the La Salle County Civil War Soldiers Monument in Ottawa's Washington Square Park. It was part of the rededication ceremony held Saturday.

Re-enactor members of the Volunteer Infantry, known as the La Salle County regiment, escort the flag to the monument during the rededication ceremony Saturday.

## STATUE

Continued from Page A1

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Vince Lyons, whose late wife, Joyce, had been the chairman of Goddess of Liberty Monument Committee until her death last summer, unveiled the new monument. With a drum roll, the white sheet covering the new goddess statue, was slowly pulled off, and after it slipped free the new statue drew gasps and applause.

One final post program event was picking the winner of the raffle for a quilt honoring the monument that had been made by the Illinois Valley Quilt Guild.

Eschbach recruited a small blond girl to pull the winning ticket, and she selected the one with the name of Cathy Bowers of Ottawa.



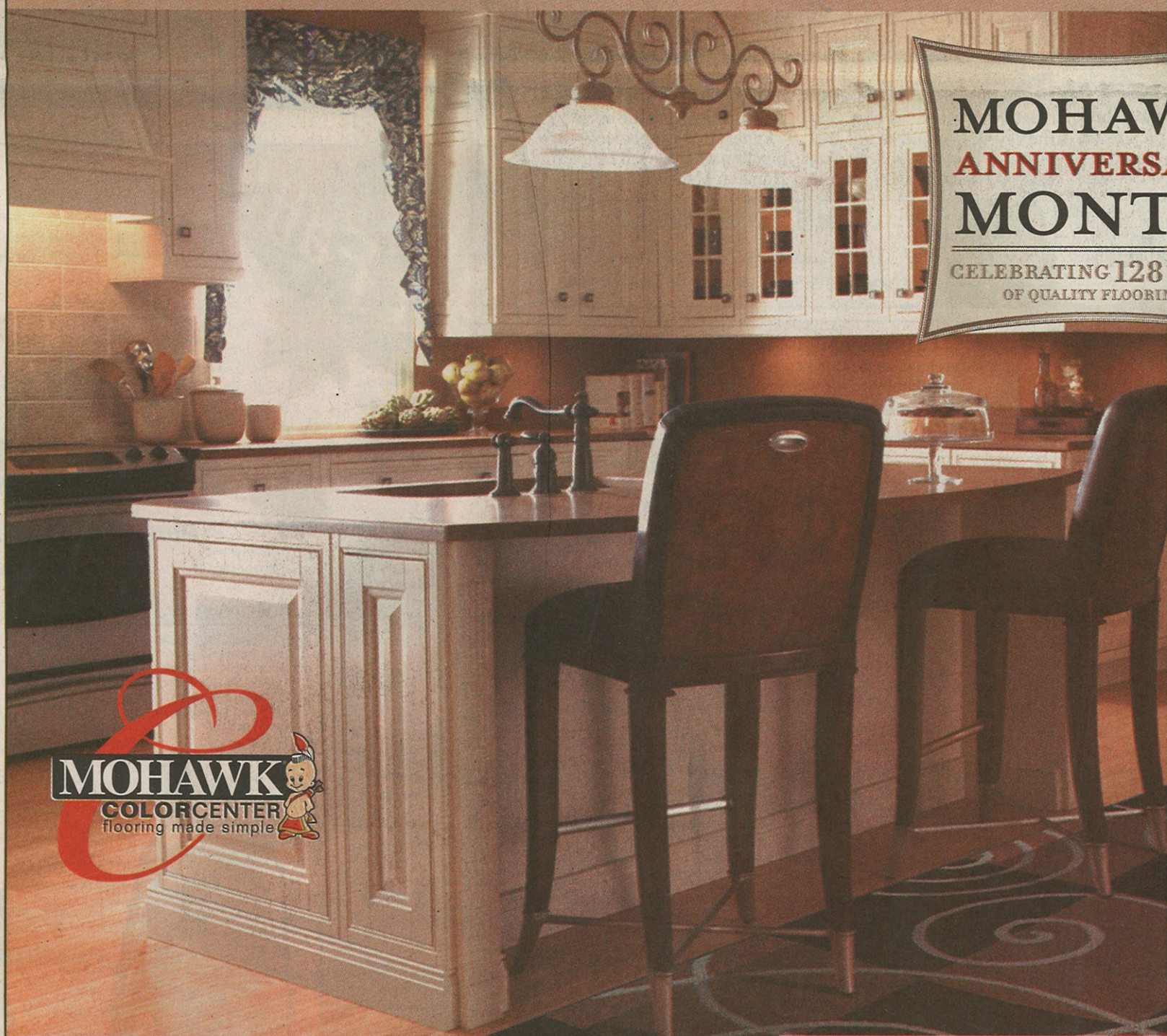
**JOE TEMPLE**

Master Gardener Joe Temple shares his wit and wisdom in his weekly column — Saturday

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Back l-r: Scott Girard, Melissa Anderson, Luis Castro, Callie Brannan, Charlotte Kiley. Front: Larry & Donna Terpstra, owners and Sophie.

402 West Madison,  
Ottawa

815-434-9800

**TERPSTRA'S  
FLOOR  
CENTER, INC.**



L-R: Laura Terpstra, Larry & Donna Terpstra, owners and Cindy Waddell.

32 E. Railroad  
Sandwich

815-786



Now among the November County Board races with Land Owner connected candidates, the buzz is that their resources will be focused on

I don't think it's a good idea to publicly discuss our strategy," he said.

Coyle, however, makes no secret of

advocate for is a sales tax increase referendum that voters have twice before decisively shot down. It is a stand that potentially could cost

diversity on the board. Almost all local governments hold evening meetings, he pointed out.  
"This will be something that would

to candidates from the  
"You're going to knock out — I wonder if Ralph that."

## FAMILY

# Posted rally slated for Aug. 27

OTTAWA — Posted, the community faith group that grew in response to the illegal drug problem in La Salle County, will sponsor the rally "Safe at Home" on Sunday, Aug. 27.

The parent/grandparent rally will be at Ottawa First Church of the Nazarene, 4121 Columbus St. at 1 p.m. motorcycle prayer ride will have participants traveling to all of the feeder schools for Ottawa Township High School and Marquette High School. Church coed softball games, children's activities, live music and free food also will be offered.

A 6 p.m. indoor rally will feature local dignitaries, representatives from the Illinois Valley Anti-Drug Coalition, and special guest speaker Bob Muzikowski, president of Chicago Hope Academy, a Christian faith-based school.

Muzikowski was the recipient of a 1991 President George H.W. Bush's Points of Light award, and was named Little League baseball's Volunteer of the Year. He is the author of "Safe At Home," a personal account of work with at-risk children and their families.

For more information, or to register a softball team or sign up for the Motorcycle Prayer Ride, call 815-434-3794.

## OTTAWA

# Appellate candidate to speak

Ottawa Area Chamber of Commerce & Industry's Public Policy Team is bringing the second of third summer speakers to Ottawa's Washington Park.

Associate Judge Michael Powers, R-rural Will County, will speak at 10 a.m., Saturday, Aug. 12.

The seat of the court is in Ottawa. The district consists of 21 counties, stretching from Will County on the east to Rock Island on west. Powers is running for the seat presently held by retiring Justice Kent Slater.

The presentation will include a speech followed by a question-and-answer session from the public.

Powers is opposed by Vickie Wright, D-Tampico, a Democrat Associate Judge in Rock Island and Whiteside counties.

# RESTORING GLORY

## Monument cleaning rekindles memories

CHARLES STANLEY

mbureau@mywebtimes.com  
815-795-2023

After Mike Sutfin started work in Ottawa's Washington Park cleaning the La Salle County Civil War Soldiers Monument, it summoned memories from nearly four decades ago and half a world away.

The humid high 90s weather, Sutfin said, reminded him of serving as a Marine in Vietnam from 1968 to 1969.

And Tuesday, when he and his crew worked a 12-hour day in blistering hot weather trowling a thick poultice onto the 1873 monument, he was mindful of another memory: It was the anniversary of the 1969 death in Vietnam of Cpl. Frank Walthers, a Silver Star medal recipient and close high school friend from their home town of Morton Grove.

Walthers, 20, was killed by enemy small arms fire while serving as an Airborne Ranger. And Sutfin has traced his friend's name from the Vietnam Veterans Memorial Wall in Washington, D.C.

"The thought that I had then was that was the only memorial there was going to be to his giving his all to his country. And as I looked at this monument here in Ottawa I realized it was the same thing. The names engraved on it of the 810 men from La Salle County is all the memorial most of those guys will ever have for giving their all to our country during the Civil War."

It made him deeply realize, he said, the importance of preserving the monument and a sense of pride in being able to do the work.

Through his firm, MJS Technologies, Sutfin is billing Ottawa for the wholesale cost of his materials and the wages for his crew. But his own efforts are pro bono.

"I'm doing this because I believe with all my heart that this particular monument is very important to the citizens of La Salle County. There is a historical significance to it that we can never allow to be lost."

The monument is to be the centerpiece of a new plaza that will feature six granite slabs inscribed with the names of the 810 La Salle County men who died from wartime wounds or disease. An Oct. 14 dedication is planned.

The cleaning process began with preparatory work such as removing the old joint caulking. Next a commercially manufactured marble poultice was applied and covered that was designed to draw out dirt and other impurities and lighten the



The Times / Tom Sistik

**Friday afternoon a worker scrapes a poultice off the La Salle County Soldiers Memorial in Ottawa. The poultice is part of a treatment to clean the 1873 monument to La Salle County men who died while serving in the Civil War.**

"I'm doing this because I believe ... this particular monument is very important to the citizens of La Salle County."  
— Mike Sutfin, owner of MJS Technologies

stone.

A thunderstorm late Wednesday tore loose some of the poultice and coverings, but may actually have been of benefit, Sutfin said, since the rain moisturized the poultice which was drying too quickly from the extreme heat of the day.

The rest of the cleaning process involves a gentle chemical cleaning and possible poultice reapplications on problem areas that may benefit from more treatment.

"We think it's going to remove very much of the darkened areas," said Sutfin. "We hope we can make this monument really glisten close to the way it looked when it was dedicated."

The final step, he said, will be a final chemical application that will help slow and perhaps prevent further degradation of the

## By the numbers

So far, approximately \$30,000 has been received of the estimated \$130,000 it will cost for the restoration and enhancement of the 1873 La Salle County Soldiers Monument in Ottawa.

Donations may be mailed to The Goddess of Liberty Monument Fund, 301 West Madison St., Ottawa, Ill. 61350.

Additional information about the project including a downloadable brochure is available online at [www.cityofottawa.org](http://www.cityofottawa.org).

stone.

"To me, as a veteran, one of the most important things we can do is to preserve this monument for the generations to come."

"I think once it's lightened up and brighten up people in La Salle County are going to start noticing they have something here that is quite magnificent. It's a tribute to those who gave the ultimate sacrifice, and in many ways a symbol of what we're all about in this county."

For additional information on the project, visit online at [www.cityofottawa.org](http://www.cityofottawa.org).

## OTTAWA

## TOWN TALK

## OTTAWA

# New car wash coming to downtown Shell

A new full-service car wash will be in operation of Ottawa's downtown Shell.

Late last month, the sign went up on a service station, owned by Etna Oil at Joliet Street and Columbus Street, not far from the public of the impending arrival of a new Car Wash and Express Detailing store.

"A lot of people in town, whenever we're there, they stop us and ask when we're going to open a car wash again," said John McConnell, general manager of Etna Oil. "So we decided to open a car wash again."

When the new car wash opens in mid-September, it will be the second owned and operated by Capodice of Morris.

He currently operates the Dolphin Car Wash in Morris.

"We've been trying for years to swing the car wash with Etna Oil, so we can get into the market," said Capodice. "Working in car washes is one of the things I've ever done, and I'm really excited to be back in Ottawa."

Etna Oil closed its car wash at the Shell station late last year.

McConnell said the car wash was not going to keep up with competing washes elsewhere in the city, because the equipment was no longer up to the art.

"It was going to take a major investment to get back to where we wanted it to be," said McConnell.

So Etna Oil interviewed a number of potential operators, eventually agreeing to lease the facility to Capodice for 15 years.

Since late July, Capodice has begun renovating the wash, installing entirely new equipment.

"I think Etna Oil has been a bit short on the money I'm doing," said Capodice.

When operational, the car wash will offer customers a range of services from basic car wash to a full detailing job.

The facility will also feature a small lounge room complete with a television, leather seating and access to the Shell station's convenience store.

About 25-30 workers will be employed at the new wash, said Capodice.

— JONAS  
jonb@mywebtimes.com

## UTICA

# Work on new town hall set to begin tomorrow

Ground was set to be broke today in Utica for Utica Township's new hall.

The previous hall was heavily damaged by a tornado in April 2004.

The new building is planned to be on a 40-by-60 feet in size, with a meeting room and offices in back. The building will be framed with brick. Township Supervisor Schneider said the brick will help the building visually fit better in the downtown, with the other buildings are brick.

The building's cost is \$300,000, one third of which is being paid by the Illinois Emergency Management Agency and the remainder by the township. Phalen Street of Mendota is in charge of construction.

— DAN  
danc@mywebtimes.com

**IF YOU SEE OR HEAR SOMETHING** you believe is newsworthy, call the newsroom. Newsroomers will likely be interested as (815) 433-2000 in Ottawa or (815) 433-2000 in Streator and ask for the news editor.



## LA SALLE COUNTY

# New plaza, statue to be unveiled Oct. 14

Refurbished  
Goddess of Liberty  
serves as centerpiece

CHARLES STANLEY

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The weatherworn names of La Salle County's Civil War dead that are inscribed on the soldiers' monument in Ottawa's Washington Park are once again going to be made clear and sharp for all to read.

The monument, a park fixture since its dedication in 1873, is to be the centerpiece of a new plaza that will feature six granite slabs inscribed with the names of the 810 La Salle County men who died from wartime wounds or disease.

An Oct. 14 dedication is planned. At the dedication, the new Goddess of Liberty statue for the top of the memorial column will be present on the ground for people to inspect at eye level. Then the following day it will be hoisted into its permanent position.

"I think it's going to be very nice," said Ottawa Mayor Robert Eschbach. "I think it will be very compatible with the Lincoln-Douglas Plaza."

The new monument plaza was designed by Ottawa resident Peggy Martin, who also designed the Lincoln-Douglas Plaza.

"The way it is designed, one will flow to the other," said Lupe O'Leary, a member of the Ottawa Historic Preservation Commission, which is coordinating the project.

Besides the slabs, the two black Civil War mortars in the park will be positioned to become part of the design that will include four benches, pavers and planters.

"This is all going to be done by Jobst Monument," said O'Leary. "They're etching it and installing it, and actually they're donating their time and labor in placing the names of the soldiers on the slabs, which I

"It is a La Salle County monument and it bears the names of men from all the communities around here. So it would be nice if we had participation from outside of Ottawa."

Robert Eschbach,  
Ottawa Mayor

thought was really admirable."

Even with the donated services, the cost of creating the plaza is estimated to be \$130,000, which the commission is working to raise.

Fliers seeking donations have been sent with water bills in Ottawa, and commission members are preparing to take their project on the road, making appearances at clubs and organizations throughout La Salle County seeking financial assistance.

"It is a La Salle County monument and it bears the names of men from all the communities around here," said Eschbach. "So it would be nice if we had participation from outside of Ottawa."

Eschbach has sent a letter to other La Salle County mayors asking them if they would find somebody in their community to serve on the plaza committee.

"Sheridan sent a check for \$200 which I thought was really good for a community of that size," Eschbach said.

So far about \$17,500 has been collected, said O'Leary.

"It started with a \$12,000 contribution from Jim Downey," said Eschbach. "A Civil War re-enactment group donated \$2,000 and then they raised another \$1,500 at one of their Civil War events."

See MONUMENT, page A5



Photo provided

After 132 years atop the Civil War Soldiers Monument in Ottawa's Washington Park, the statue of the Goddess of Liberty was no longer a beauty when it was removed last fall. Unable to refurbish the statue or find an intact duplicate to copy, the decision was to have a new statue created (above). But not every faded name on the La Salle County Civil War Soldiers Monument will be transferred to the granite slabs in the new monument plaza. Story/A5.

## STOLEN DATA

# Most active-duty personnel at risk for identity theft

HOPE YEN

Associated Press Writer

WASHINGTON — Nearly all active-duty military, Guard and Reserve members — about 2.2 million total — may be at risk for identity theft because their personal information was among those stolen from a Veterans Affairs employee last month.

In a new disclosure Tuesday, VA Secretary Jim Nicholson said the agency was mistaken when it said over the weekend that up to 50,000 Navy and National Guard personnel were among the 26.5 million veterans whose names, birthdates and Social Security numbers were

"Our Armed Forces personnel have enough on their plates with fighting the global war on terror let alone having to worry about theft identity while deployed overseas."

Ramona Joyce,  
spokeswoman for the American Legion

million active-duty personnel from all the armed forces, along with 430,000 members of the National Guard, and 645,000 members of the Reserves.

He noted that the agency has been notifying all affected veterans and that there have been no reports of identity theft in

outrage over the announcement, the latest in a series of revelations by the government as to who was affected since publicizing the burglary on May 22. At the time, the VA said the stolen data involved veterans discharged since 1975, as well as some of their spouses.

"This confirms the VFW's worst fear from day one — that the loss of data encompasses every single person who did wear the uniform and does wear the uniform today," Davis said.

A lawsuit filed by five veterans groups on Tuesday demanded that the VA fully disclose which military personnel are affected by the data theft and seeks \$1,000 in damages for each person. The veterans are also seeking a court order barring VA employees from using sensitive data until independent experts determine proper safeguards.

"VA arrogantly compounded its disregard for veterans' privacy rights by recklessly failing to make even the most rudimenta-

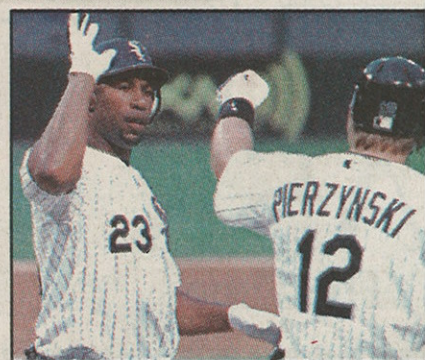


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## DAILY DIGEST

Local Sports Life

## BASEBALL



Jermaine Dye (left) of the Chicago White Sox greeted at the plate by A.J. Pierzynski after a solo home run in Tuesday's game against the Detroit Tigers at U.S. Cellular Field in Chicago. The White Sox were 4-3 winners in a key American League Central Division matchup.

SPORTS/C1

## OTTAWA

# Ottawa City Hall, AFSCME strike deal

Many Ottawa city workers will soon receive a raise. While a city negotiating team remains locked in talks with unions representing the city's firefighters, the Ottawa City Council Tuesday announced a tentative collective bargaining agreement with the American Federation of Teachers and Municipal Employees.

Under the deal, the city will give its non-uniformed workers in its parks, water, sewer and streets departments, as well as its dispatchers, a raise of roughly 3 per cent each of the next three years.

LOCAL/A3

## SUPERSTITION

# Moms-to-be tried to avoid 6-6-6 birth date

While they might not be afraid to walk under a ladder, certain mothers-to-be around the country took Tuesday to make sure their babies weren't born on 6-6-6, the "Number of the Beast" in Revelation. A Chicago obstetrician, Dr. Scott L. Forman, formed a C-section on Monday on a woman who wanted her son to be teased about his birthday names like Damien from the movie "The Omen," the sinister boy who turns out to be the Antichrist in the classic horror film was released Tuesday.

NATION/A6

## DESSERTS



Going where no ice c



# POLICE BLOTTER

## STREATOR

■ David R. Kendall Jr., 22, of Wenona, was arrested Monday in the 100 block of North Sterling Street for resisting-obstructing a police officer.

■ Jacqueline L. Kauth, 33, 516 Coal St., Streator, was arrested Monday at her residence, on an in-state warrant-civil writ.

■ James V. Johnson, 50, of Tampa, Fla., was charged Monday near Milner and Sangamon streets with no valid drivers license and leaving the scene of an accident with property damage. Johnson allegedly was driving a carnival truck that struck a stop sign at James and Milner streets and a utility pole near Milner and Sangamon streets. He was given a July 31 La Salle County court date, and police were to make contact with Johnson's carnival supervisors.

## OTTAWA

■ Regina Jones, 35, of Ottawa, was arrested Tuesday at State and Van Buren streets on a failure to appear warrant on a charge of disorderly conduct. She was taken to the La Salle County Jail.

## SANDWICH

■ Police cited seven people with consumption of alcohol by a minor Friday after police responded to a report of a party with underage drinkers at 9:46 p.m. in the 400 block of Joles Street. Christopher Steeven, 19, of Sandwich; Christopher Bunch, 20, of Sandwich; Christopher McNamee, 20, of Morris; Nathaniel Aichele, 20, of Sandwich; two 15-year-old Sandwich boys and a 14-year-old Sheridan girl were cited. After the individuals were taken to the police department, the 14-year-old girl was taken to Valley West Community Hospital by Sandwich emergency personnel for possible alcohol poisoning.

■ Russell T. Stewart, 20, of Colorado, was charged May 30 at Sandwich Memorial Park with consumption of alcohol by a minor. Daniel A. Heiman, 20, of Sandwich, also was charged with possession of alcohol by a minor. They were issued

## BURGLARY

notices to appear.

■ A CD player, CDs and

two jewelry boxes were stolen from a residence between 2 p.m. Tuesday and 12:34 a.m. Wednesday in the 800 block of Canal Street in Ottawa.

■ A bicycle was stolen from a detached garage between 9 p.m. Monday and 1:30 a.m. Tuesday in the 1400 block of West Lafayette Street in Ottawa.

■ A resident of the 200 block of Prospect Avenue, Streator, reported that her vehicle, parked in her garage, was entered and some papers were taken out of the glove box. A can of Coke also was taken from the trunk.

## THEFT

■ Gasoline totaling \$5 was stolen at 6:36 p.m. Tuesday from Moore's One Stop gas station, 1441 Columbus St., Ottawa.

■ A bicycle was stolen between 7:15 and 10:30 a.m. Monday in the 100 block of Lincoln Place in Ottawa.

■ A bicycle was stolen between 11:30 p.m. Sunday and 9:30 a.m. Monday in the 1100 block of Pine Street in Ottawa.

■ The La Salle County Housing Authority reported that a former tenant of the housing project at 1401 N. Otter Creek St., Streator, took some items belonging to the agency while moving out.

## DAMAGE

■ A house and vehicle were damaged by paintballs between 11:30 p.m. Monday and 7:30 a.m. Tuesday in the 800 block of Pine Street in Ottawa.

■ A pool liner was slashed between noon May 17 and noon May 28 in the 600 block of Fort Street in Ottawa.

## ACCIDENTS

■ Ashley N. Houch, 16, 1003 E. Broadway St., Streator, and Dennis M. Knudsen, 51, 1209 James St., Streator, were involved in a two-vehicle accident Friday at Bridge and Vermillion streets, Streator. Houch was ticketed for failure to reduce speed to avoid an accident.

## FIRE CALL

■ Streator firefighters were dispatched at 9:05 p.m. Sunday to the 700 block of East Hickory Street, where there was a car fire apparently started by fireworks being thrown in the back seat of the car.

## CIVIL WAR MONUMENT

# Not every name to get new list

CHARLES STANLEY

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Not every faded name on the La Salle County Civil War Soldiers' Monument will be transferred to the granite slabs in the new monument plaza.

"The granite slabs will show only the names of what we can to the best of our ability determine to be only the names of La Salle County soldiers — which is what the original intention of the monument was," said Dave Mumper of Ottawa, who has spent years researching the monument and verifying the names and their association with the county.

While some names on the original monument can be read, some are too worn. But then there were some that Mumper was able to discern using the high-tech means of digital photos he took and then enhanced on his home computer.

But some of what he found was surprising.

"Strangely enough, I found a lot of names that had no association with this area whatsoever."

Some, he speculates, were friends of residents. But others are there apparently through poor research at the time the original names were gathered.

For example, dozens of the soldiers enlisted from locations called Homer, an early name of Troy Grove. But most of the Homer soldiers turned out to be from a Homer in Champaign County, and only a handful from the Homer in La Salle County.

"That eliminated 40 names right there," said Mumper.

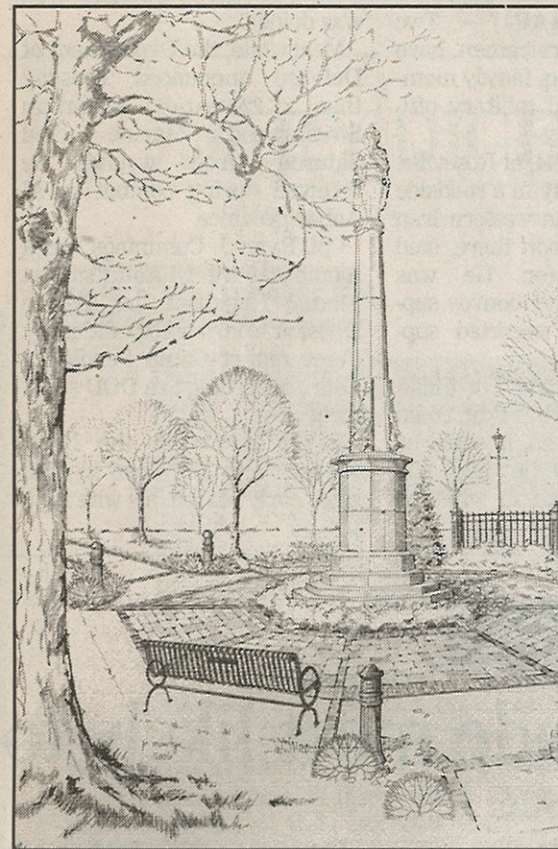
"I found the same thing with Seneca. With the exception of two or three from Seneca in La Salle County, the rest were from Seneca Township in McHenry County."

Also, he discovered not every soldier died while in the service. About 50 died after their discharge, a couple as soon as on their way home. But if they were from La Salle County, their name gets a new listing.

There also were names that Mumper could read but could not find on any state or federal roster. He thinks those could have been the victims of misspellings or the casual record keeping of the era.

"But in the end why they were there is just unexplainable."

In addition to the Civil War soldiers, there also will be inscribed on the new slabs the names listed on the original monument of 17 La Salle County men who died while serving in the Spanish-American War.



After 132 years atop the Civil War Soldiers' Monument in Ottawa's Washington Park, the statue of the Liberty was no longer a beauty when it was removed. Unable to refurbish the statue or find an intact copy, the decision was made to have a new statue. The replacement will be dedicated Oct. 14, the 1869 laying of the cornerstone for the monument.

## MONUMENT

Continued from Page A1

Other contributions have ranged from \$10 to \$1,000.

Members of the La Salle County Quilting Guild have volunteered to make a Civil War quilt that will be raffled at the Oct. 14 dedication.

"Eileen Bowen of the Quilting Family Quilt Shop has offered to supply all the material and offered her store as a place for them to work," said O'Leary. "I think that's a positive thing for one of our stores to be so generous."

## CHILD CARE

# Early Learning sets program

STREATOR — The Early Learning Playgroups for children up to age five who live in the Streator Grade School District are continuing this summer at Northlawn School's Pre-K Wing. The district's "Open Doors" will offer free play groups for children up to age five.

The group will meet from 11:30 to 12:30 p.m. Thursdays in the Pre-K Wing also. They will not meet Wednesdays as they did during the school year.

ous."

Not all the money being raised is for the plaza. Some \$2,907.17 will be set aside to repay a special long-standing debt.

Edward McInhill was the Irish immigrant who designed and built the memorial and inscribed the names. But he was left with nearly \$3,000 in bills but had no funds. Once the monument was dedicated, there was little interest in covering the debt to McInhill.

When McInhill died in 1907, a \$1,000 chattel mortgage covered most of the \$1,000 to \$1,200 value of the contents of his monument

The theme and topics will vary each week. The youngsters participate in age-appropriate activities with their parents.

The schedule is "Lights and Sirens" June 8 and an ice cream social June 15.

"Open Doors" participants will be offered paint, play dough, dancing and singing. Enter the door facing Bloomington Street by the jungle gym. To register, call Jayne Phillippe at (815) 672-5085.

shop and personal items. He is buried in St. Columba Cemetery in Ottawa with his parents, two wives and a spinster daughter. They all lie in unmarked graves, an ironic end for a man who made his living making headstones.

The \$2,907.17 will go to pay for a cemetery marker in his memory.

■ FOR ADDITIONAL INFORMATION on the project, visit online at [www.cityofottawa.org](http://www.cityofottawa.org).

**Streator Golf Assn.**  
**Annual Pancake Breakfast**  
**Sunday, June 10**  
**Twin Creeks Golf Course**  
**Serving 7-11 am**  
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