

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument *with* Sculpture Monument with *Cannon*
 Monument without Sculpture Historical Marker Plaque
 Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

- G.A.R. (Post Name & No. _____) M.O.L.L.U.S
 SUVCW (Camp Name & No. _____ National Commandery in Chief) (Please describe below)
 WRC (Corps Name & No. _____)
 ASUVCW (Aux Name & No. _____)
 DUVCW (Tent Name & No. _____)
 LGAR (Circle Name & No. _____)
 Other _____

Original Dedication Date 9-1940 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
Street/Road address or site location Michael J. Howlett Memorial Building
City/Village Springfield Township Sangamon County Sangamon
State Illinois.

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Illinois Secretary of State
Dept./Div. Facilities
Street Address 501 S. Second Street, Room 034 City Springfield
State IL Zip Code 62701 Contact Person Donna Mulcahy-Fitts
Telephone () 217-782-5896

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Bronze _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? No If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

1809-1865

-Text of Gettysburg Address and Wreathed profile of face of Abraham Lincoln-

Presented by the Commandery-in-Chief, Sons of Union Veterans of the Civil War

September, 1940

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input checked="" type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained ___

Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Bronze plaque featuring the Gettysburg Address, located on a wall facing the walking esplanade between the Howlett Building and the Illinois State Capitol, facing the statue of Governor Yates

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 4-19-2012

Your Name Gregory M. Carter, PCC

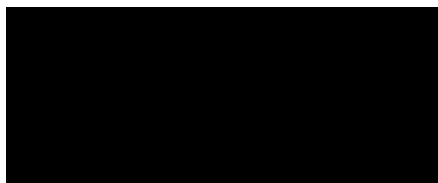
Address 1118 1/2 Ohio Street City Quincy

State IL Zip Code 62301 Telephone ([REDACTED])

What Order or Organization is submitter a member of? SUVCW, MOLLUS

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

1809



1865

FOUR SCORE AND SEVEN YEARS AGO OUR FATHERS BROUGHT FORTH
 ON THIS CONTINENT A NEW NATION, CONCEIVED IN LIBERTY, AND
 DEDICATED TO THE PROPOSITION THAT ALL MEN ARE CREATED
 EQUAL. NOW WE ARE ENGAGED IN A GREAT CIVIL WAR, TESTING
 WHETHER THAT NATION, OR ANY NATION SO CONCEIVED AND SO
 DEDICATED CAN LONG ENDURE. WE ARE MET ON A GREAT BATTLE-FIELD
 OF THAT WAR. WE HAVE COME TO DEDICATE A PORTION OF THAT FIELD,
 AS A FINAL RESTING-PLACE FOR THOSE WHO HERE GAVE THEIR LIVES
 THAT THAT NATION MIGHT LIVE. IT IS APPROPRIATE DEARING AND
 PROPER THAT WE SHOULD DO THIS. BUT IN A LARGER SENSE WE
 CANNOT DEDICATE - WE CANNOT CONSECRATE - WE CANNOT HEREAF-
 TER GROUND, THE SLAVE MEN, LIVING AND DEAD, WHO STRAUGHTEN
 HERE HAVE CONSECRATED IT. FAR ABOVE OUR POOR POWER TO ADD
 OR DEDUCT THE WORLD WILL LITTLE NOTE NOR LONG REMEMBER.
 WHAT WE CAN HERE, BUT IT CAN NEVER FORGET WHAT THEY DID
 HERE. IT IS FOR US THE LIVING, RATHER, TO BE DEDICATED HERE
 TO THE UNFINISHED WORK WHICH THEY WHO SPOUGHT HERE HAVE
 HERE FAR SO NOBLE ADVANCED. IT IS RATHER FOR US TO BE HERE
 DEDICATING TO THE GREAT TASK REMAINING BEFORE US - THAT FROM
 THESE HONORED DEAD WE TAKE UNCLE SAM'S BANNER TO THAT CAUSE
 FOR WHICH THEY GAVE THE LAST FULL MEASURE OF DEVOTION -
 THAT WE HERE MIGHT REQUEST THAT THESE DEAD SHALL NOT HAVE
 DIED IN VAIN - THAT THIS NATION UNDER GOD, SHALL HAVE A NEW
 BIRTH OF FREEDOM - AND THAT GOVERNMENT OF THE PEOPLE, BY THE
 PEOPLE, FOR THE PEOPLE SHALL NOT PERISH FROM THE EARTH.

NOVEMBER 19, 1863

Lincoln

APPROVED
BY THE

COMMANDERY-IN-CHIEF
 SONS OF UNION VETERANS
 OF THE CIVIL WAR

SEPTEMBER 1946