

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
  - Do not guess at the information. An answer of, "Unknown," is more helpful.
  - Include a photograph of each viewable side and label it with name & direction of view.
- Thank You.

**Type of Memorial**

Monument *with* Sculpture                      \_\_\_ Monument with *Cannon*  
 \_\_\_ Monument without Sculpture                      \_\_\_ Historical Marker                      \_\_\_ Plaque

**Affiliation**

\_\_\_ G.A.R. (Post Name & No. \_\_\_\_\_)                      \_\_\_ M.O.L.L.U.S.  
 \_\_\_ W.R.C. (Corps Name & No. \_\_\_\_\_)                      \_\_\_ Other Allied Order  
 \_\_\_ SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 \_\_\_ DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: County of Winnebago

**Original Dedication Date** 7-27-2009 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:  
 Street/Road address or site location Courthouse Square  
 City/Village Rockford Township Rockford County Winnebago

The front of the Memorial faces: \_\_\_ North  South \_\_\_ East \_\_\_ West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...  
 Name County of Winnebago Dept./Div. Public works  
 Street Address 401 W State St.  
 City Rockford State IL Zip Code 61102  
 Contact Person Shawn Franks Telephone (815) 317-4670

If the Memorial has been moved, please list former location(s)...  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon = \_\_\_ Stone  Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) Gray Concrete

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) Bronze  
 If the Sculpture is of metal, is it solid cast or "hollow?" hollow

Material of Plaque or Historical Marker / Tablet = Bronze

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? NO If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 5' Width 5' Depth 5' or Diameter \_\_\_\_\_  
 Sculpture: Height 5' Width 5' Depth 3' or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

IRON DETERMINATION  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Cemetery              | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"         | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building    | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input checked="" type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle        | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  Suburban (residential, near city)  
 Town  Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	___

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine  
 If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

*new monument inscribing 200<sup>th</sup> Birthday of Abraham Lincoln Features a  
 Large Bust of Lincoln and TEN Bronze tablets of his most famous  
 speeches and accounts of times he visited Rockford, IL.*

**Supplemental Background Information**

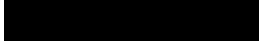
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 9-27-2003

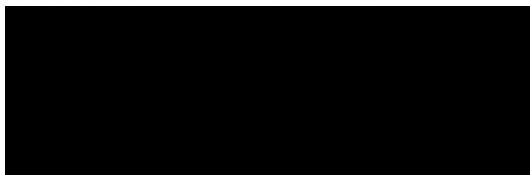
Your Name Gray Carter

Address 1403 26<sup>th</sup> St. City Rockford

State IL Zip Code 61103 Telephone 

Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee



# A SALUTE TO MR. LINCOLN

DEDICATION  
OF THE  
**ABRAHAM LINCOLN  
COURTHOUSE SQUARE**  
IN HONOR OF THE  
LINCOLN BICENTENNIAL

A lasting tribute to the most revered statesman  
in the history of our state and nation —  
**Abraham Lincoln** — with the unveiling of  
the masterful Lincoln bronze sculpture,  
*Iron Determination*  
crafted by famed LINCOLN SCULPTOR JOHN MCCLAREY.

Sunday, September 27, 2009 • 2:00 p.m.  
Northwest Corner of South Church and Elm Streets  
Rockford, Illinois

## The Abraham Lincoln Courthouse Square

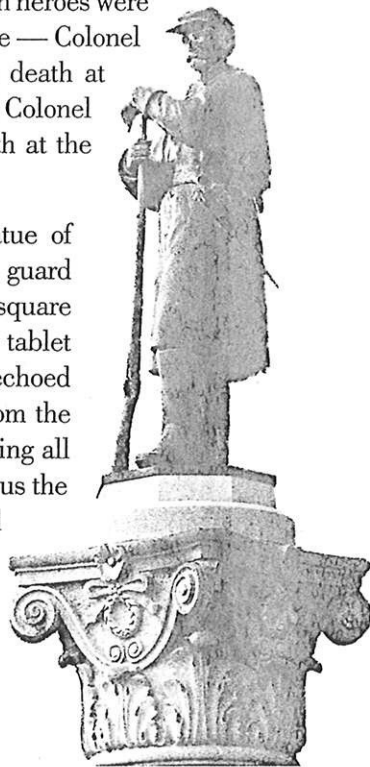
In celebration of the 200th anniversary of his birth, the Winnebago County Board has set aside a portion of the county's historic courthouse square in lasting tribute to Abraham Lincoln.

The public square in downtown Rockford bordered by Court, State, Church and Elm Streets has served continuously as Winnebago County's Courthouse Square since 1844, when the county's first permanent courthouse was erected in response to legislation adopted by Abraham Lincoln and his fellow members of the Ninth General Assembly, which created the new county and mandated the creation of "the permanent seat of justice of Winnebago County."

The first judge to preside over the Circuit Court in the new courthouse was Lincoln's irrepressible friend, Thomas Browne. Justice Browne had famously provided comic relief during Lincoln's marriage to Mary Todd, and Lincoln had successfully defended him during impeachment hearings before the Illinois House of Representatives when several Northern Illinois lawyers sought to remove him from office for what they cheerfully described as "his feebleness of intellect."

It is widely believed that Lincoln visited the courthouse square when he came to Rockford in July of 1855. Patriotic and political rallies were held here before and during the Civil War. And two of the county's fallen heroes were returned here to lie in repose — Colonel Garrett L. Nevius after his death at the Battle of Vicksburg and Colonel E. F. W. Ellis after his death at the Battle of Shiloh.

For many years a zinc statue of a Civil War soldier stood guard at the historic courthouse square near a commemorative tablet containing words that echoed down to us over the ages from the fields of Gettysburg, reminding all who come here that "it is for us the living to be here dedicated to the unfinished work."



## Bicentennial Ceremonies in Tribute to Abraham Lincoln

Master of Ceremonies Thomas S. Johnson, Chairman,  
Lincoln Bicentennial Commission

Presentation of the colors Winnebago County Sheriff's  
Color Guard

Pledge of Allegiance Jason Barthel, Iraq Veteran

A Prayer of Thanksgiving The Reverend Kenneth Board,  
Senior Pastor, Pilgrim Baptist  
Church; Member, Lincoln  
Bicentennial Commission

"Iron Determination" John W. McClarey  
Sculptor

A Tribute from Two Frederick Douglass  
Old Friends Ralph Emerson

Dedicatory Address Scott H. Christiansen  
Chairman  
Winnebago County Board

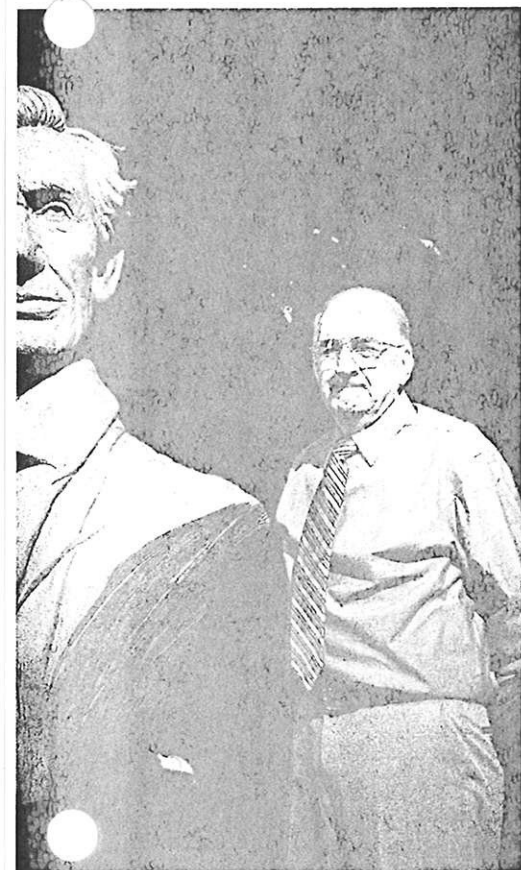
Gettysburg Address

Unveiling Ceremonies

*Following the unveiling, the public is invited to "Reach Out  
and Touch Lincoln" as the 33rd Illinois Volunteer  
Regiment Band plays music of our heritage.*

### Lincoln Bicentennial Commission of Winnebago County

Dan Arnold, Judith Barnard, Rev. Kenneth Board,  
Beverly Broyles, David Byrnes, Sally Claassen, Scott H.  
Christiansen, Alanna Conard (secretary), Earl Dotson, Jr.,  
Terry Dyer, Leslie Emrich, Einar Forsman, Becky  
Genoways, John Groh, David Hagney, Cyndie Hall,  
Thomas Johnson (chairman), Gloria T. Lundin, Scott  
Lewandowski, Robert J. Lindvall, Leah Nelson, Zoe  
Norwood, Richard Rundquist, Mary Ann Smith, Amy  
Trimble, Alice Uphouse, and Julia Scott-Valdez



### about the Sculptor

Clarey specializes in the form and thought of Lincoln. He has sculpted numerous statues and busts of Lincoln, including the heroic size Lincoln, which stands in the courtyard at the Abraham Lincoln Library and Museum in Springfield.

Clarey's most prized commissions were a bronze statue for the Russian State Library and another for the Supreme Court. Mr. McClarey received "The Order of the Lincoln" highest award at ceremonies at the Abraham Lincoln Library, which began the year-long series of events celebrating the 200th anniversary of the birth of Lincoln.

Clarey's most recent commission, "The Order of the Lincoln," the title of Mr. McClarey's monumental sculpture commissioned by John and Suzanne Brubaker is a bust of Lincoln by his friend, Rockford pioneer Ralph Emerson, from his last White House visit in 1861, showing some of the darkest days of the Civil War.

