PLEASE:

NATIONAL ORGANIZATION

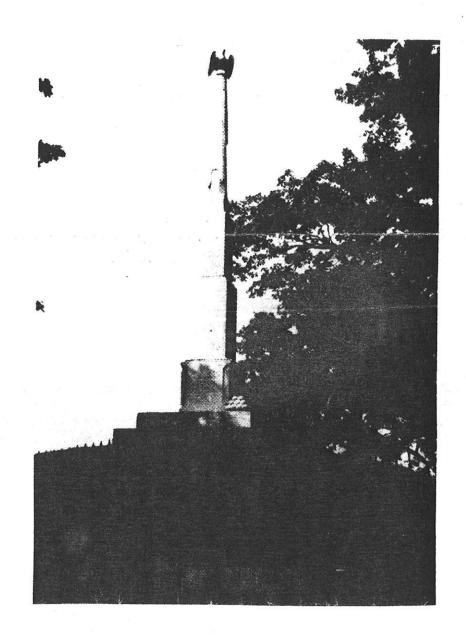


SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

 Type or print, using a ball-point pen, when Do not guess at the information. An answer 		
 Include a photograph of each viewable side at 		
Type of Memorial		
Monument <i>with</i> Sculpture Monument <u>without</u> Sculpture		<i>Cannon</i> r Plaque
Affiliation		
G.A.R. (Post Name & No	. Zamiquas skonini	M.O.L.L.U.S.
W.R.C. (Corps Name & No)	Other Allied Order
SUVCW (Camp Name & No	There is no state of the state	(Please describe below)
DUVCW (Tent Name & No		• 11-11-1-11-11-11-1
x Other: Sisters of the Good Samar:		
Location The Memorial is currently located at: Street/Road address or site location 1020 Society/Village Quincy Township The front of the Memorial faces: North	County _	Adams - Illinois
Community Body Amanay an Individual Community	of private paratom, that Ma	marial is leasted in
Government Body, Agency, or Individual Owner (c		
Name Woodland Cemetery Street Address 1020 South 5th Street		A 1/1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
City Quincy		nde 62301
Contact Person Woodland Cemetery	Telephone (217)	222-2412
If the Memorial has been moved, please list fo	poste	Signeral Signature (1971)
		50 0.5 (0.80y)
10 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -		A STANKING X
Physical Details	1.00	The control of the co
Material of Monument or base under a Sculpture or Cannon =	I December 1997 Annual Control of the Control of th	
If known name specific material (color of granite)	marnia ata i Timi	

	urban (residential, ne an / Metropolitan	ar city)
Town	air/ivietropolitair	
11144541141	nanging branches	are on
Condition Information		
Structural Condition (check as many as may apply) The following section applies to Monuments with Sculpture, and Mothe base for Monuments with Cannon. Instability in the sculpture number of factors. Indicators may be obvious or subtle. Visually ex	e and its base can be de	etected by a
	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth) Any broken or missing parts?		_X_
(look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>X</u>	_ X _
Surface Appearance (check as many as may apply)	Sculpture	Base
Black crusting	n a in v anig e .	
White crusting Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		,
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone	_ X	X
Granular eroding of stone	_X_	X
Spalling of stone (surface splitting off)	_X	<u>X</u>
Droppings (bird, animal, insect remains)	n " navigas — erajinan hijin ili hijin ———————————————————————————————————	
Other (e.g., spray paint graffiti) - Please describe		
	gradie in Arrosa	TILLS TER
Does water collect in recessed areas of the Memorial?	Yes No _x_ Ui	nable to tell



SOLDIERS MONUMENT

The "Memorial Monument" dedicated to the Civil War Union Soldiers can be found in Block 8 on the 'Mound'. (See: Map page 73)

"Consecrated, A.D. 1867, by the Sisters of the Good Samariton, in duty, affection and reverence, to the memory of the faithful soldiers of Adams County, who gave their lives that the nation might live."

The patriot women of Adams County, known as the "Needle Pickets" and "Sisters of the Good Samariton", performed many services for the Union Soldiers who came back wounded, sick and needing care. There were five large hospital in Quincy at this time; where thousands of the poor boys in blue were

Soldiers' Monument con't.

provided for. These women labored in many ways to give generous profits to the cause.

At the close of the war a fund of several thousand dollars was left in the Sisters of the Good Samariton treasury. The Society used a portion for the relief of the soldiers' needy families. It was resolved by the unanimous voice of the society "that having done what it could for the living patriots, it would now make an effort to commemorate the honors of the dead heros". It was then they decided upon erecting a Soldiers' Monument high on the bluff in Woodland Cemetery.

Mr. C.G. Volk of Quincy, an artist and architect was contracted to erect the monument, having it completed in 1867. It stands on the highest point on the crest of the bluff overlooking the Mississippi River. A beautiful flattened cone, some six feet in height forms the base. The towering marble top is twenty four feet tall with a wrought iron American Eagle, with wings partially spread, on top facing the south-east. A pyramid of cannon balls are on one corner of the base. The cost of constructiong the monument was \$3,000. It is completely inclosed within a wrought iron fence.

The United States Military Cemetery of Quincy was established in Woodland along the north side of the cemetery (Jefferson Street side). The City of Quincy donated ½ acre for this purpose in 1870 and it became a National Cemetery in 1882.

Four large cannons were placed in position in 1874. By 1879, there had been 242 internments; 236 known, 6 unknown.

A superintendent was appointed until 1883, when Woodland Cemetery Association resumed the care for the National Cemetery under a government contract.

In 1899, the Government purchased a site in the Graceland Cemetery (33rd Maine St) and transferred 309 remains from the Woodland Cemetery to the present site still retaining the name "Quincy National Cemetery". When the graves were opened, not a vestage of clothing, or the old coffins were found; only the hair, bones and soldiers buttons remained. These were placed into individual three foot boxes and re-interned. The cannons were moved and still have their place in the Quincy National Cemetery on Maine Street. It has been supervised by the Cemetery Director, Keokuk National Cemetery, Keokuk, Iowa, since July 1874.

Taken from a history of Woodland Cemetery. No other account can be found at this time.









