## NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

### CIVIL WAR MEMORIAL ASSESSMENT FORM

#### PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

#### - Thank You.

# **Type of Memorial**

Monument with Sculpture		Monument with Cannon	
Monument without Sculpture		Historical Marker	Plague

Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

### Affiliation

G.A.R. (Post Name & No. Oregon Post 99)	<sup>o</sup> regon <mark>⊞</mark> M.O.L.L.U.S
SUVCW (Camp Name & No)	(Please describe below)
WRC (Corps Name & No	)
ASUVCW (Aux Name & No)	
DUVCW (Tent Name & No	)
LGAR (Circle Name & No.	)
Other	_

#### **Original Dedication Date 1909**

Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

### Location

The Memorial is <i>currently</i> log Street/Road address or site		ide Cemeterv		
City/Village Oregon State Illinois			County Ogle	
The front of the Memorial fa	ces: <u>×</u> Norf	th South	East Wes	t
Government Body, Agency, or Name City of Oregon	<sup>-</sup> Individual Ov	<b>/ner</b> (of private	cemetery that Memo	rial is located in)
Dept./Div. City Engineer's Office				
Street Address 115 N. 3rd Street				City
Oregon		State <sup>⊥</sup>	Zip Code 61061	Contact Person
Pat Weisner	Telephone	e ( ) 815-732-63		
If the Memorial has been mo	oved, please	list former loc	ation(s).	

County Courthouse grounds

Material of Monument or base under a Sculpture or Cannon = \_\_\_\_Stone \_\_\_\_ Concrete X Metal \_\_\_\_ Undetermined If known, name specific material (color of granite, marble, etc.) White concrete

#### SUVCW -- CIVIL WAR

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete × Metal \_\_\_ Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?" Hollow

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = _	Bronze _X	Iron - Consult known Ordna	ance Listing to confirm
Markings on muzzle =	No. 19 FPF	_	-
Markings on Left Trunic	on	Right Trunion	

Is inert ammunition a part of the Memorial? YES If so, describe Cannonball wedged in muzzle.

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height <u>3</u><sup>\*</sup> Width Depth or Diameter <u>3 FT</u> Sculpture: Height Width Depth or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found

The "Dedication Text" is formed: cut into material raised up from material face

\_\_\_\_\_

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

## **Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location

× Cemetery

- "Town Square"
- \_\_\_\_ Municipal Building
- Courthouse
- Traffic Circle

Park Post Office State Capitol College Campus Library

Pla	aza/Courtyard		
Sc	hool		
Other:			

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General Vicinity Rural (low population, open land) Town	Suburban (residential, near city) × Urban / Metropolitan
Immediate Locale (check as many as may apply)   Industrial × Commercial   × Street/Roadside within 20 feet Tree Covere   Protected from the elements (canopy or enclosure   Protected from the public (fence or other barrier   Any other significant environmental factor	e, indoors)

## **Condition Information**

#### **Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust) Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth) Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.) Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material) <b>Surface Appearance</b> (check as many as may apply) Black crusting White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe		
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc missing		
Any cracks, splits, breaks or holes?	<u>×</u>	
Surface Appearance (check as many as may apply)		
	Sculpture	Base
•		
•		
•		
Does water collect in recessed areas of the Memorial? Yes	×No Unable	e to tell

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### Surface Coating

Does there appear to be a coating? <u>×</u> Yes <u>No</u> Unable to determine If known, identify type of coating. <u>Gilded ×</u> Painted Varnished <u>Waxed</u> Unable to determine Is the coating in good condition? <u>×</u> Yes <u>No</u> Unable to determine

#### Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

## **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). Remains of 30-pdr Parrott Rifle. Cannon tube originally placed with two others at the county courthouse. A vandal attempted to fire the

cannon during the Civil War centennial and it blew up. What remained of the gun was welded together and placed in the ground at

"muzzle up". What is left is well maintained.

# **Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

### **Inspector Identification**

Date of On-site Survey 10-9-2011	
Your Name Gregory M. Carter PCC	
Address 1601 S. 24th Street Apt. 407	City Quincy
State L Zip Code 62301	Telephone (
What Order or Organization is submitter a	a member of? SUVCW & MOLLUS

Please send this completed form to

Walt Busch, PDC, Chair	

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

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