FORM CWM #61

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## NATIONAL ORGANIZATION

## SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

<ul> <li>Type or print, using a ball-point pen, when filling out this form. Legibility is critical.</li> <li>Do not guess at the information. An answer of, "Unknown," is more helpful.</li> <li>Include a photograph of each viewable side and label it with name &amp; direction of view - Thank You.</li> </ul> Type of Memorial
Monument with SculptureMonument with CannonMonument without Sculpture Historical Marker Plaque
Affiliation  G.A.R. (Post Name & No. Oragon Post (I/G )M.O.L.L.U.S.  W.R.C. (Corps Name & No)Other Allied Order  SUVCW (Camp Name & No) (Please describe below)  DUVCW (Tent Name & No)  Other:  Original Dedication Date
Location  The Memorial is currently located at:  Street/Road address or site location
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)  Name C. ty of Oregon Dept./Div. Public cureks  Street Address //5 V. 3 d ST  City Oregon State /C Zip Code 6/06/  Contact Person Jun Laver Telephone (8/5 ) 733-632/
City Orecon State /C Zip Code 6/06/
If the Memorial has been moved, please list former location(s)
Physical Details  Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
If known name specific material (color of granite marble, etc.) Gravite

Material of the Sculpture = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) Concrete Undetermined
If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet =
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle =
Markings on muzzle = Right Trunion Right Righ
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points  Monument or Base: Height 6 Width 6 Depth 6 or Diameter  Sculpture: Height 4 Width 5 Depth 9 or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.  LINCOLN SPOKE HERE AUGUST 16- 1856
Environmental Setting
(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)  Type of Location
Cemetery Park Plaza/Courtyard Town Square" Post Office School Municipal Building State Capitol Other: Courthouse College Campus Traffic Circle Library

General Vicinity Rural (low population, open land) Town	Suburban (residential, ne Urban / Metropolitan	ar city)
Immediate Locale (check as many as may ap Industrial Commercial Street/Roadside within 20 feet Tree ( Protected from the elements (canopy or encl Protected from the public (fence or other Any other significant environmental factor	Covered (overhanging branches) osure, indoors) barrier)	
Condition Information	-	
<b>Structural Condition</b> (check as many as ma The following section applies to Monuments with Sculp	180 (15) 5: 5: 5: 5:	e <b>-</b>
including the base for Monuments with Cannon. Instaby a number of factors. Indicators may be obvious base.	ability in the sculpture and its base car	n be detected
	Sculpture	Base
If hollow, is the internal support unstable/exposed (look for signs of exterior rust)	?	
Any evidence of structural instability?  (look for cracked joints, missing mortar or caulking or play Any broken or missing parts?		
(look for elements (i.e., sword, musket, hands, arms, etc.) due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes?  (also look for signs of uneven stress & weakness in the next stress are stress.)		
Surface Appearance (check as many as m	ay apply) Sculpture	Base
Black crusting White crusting Etched, pitted, or otherwise corroded (on medial Metallic staining (run-off from copper, iron, et Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please descr	tal)	
Does water collect in recessed areas of the Memo	orial?YesNoUn	able to tell

Surface Coating  Does there appear to be a coating? Yes No Unable to determine  If known, identify type of coating.  Gilded Painted Varnished Waxed Unable to determine  Is the coating in good condition? Yes No Unable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial?  Well maintainedWould benefit from treatment In urgent need of treatment Unable to determine  Overall Description  Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).  Gravite Boulder Marking The Location That Ibealian Location Strenged for Mass. Conducted Jahre C. France in 1856.
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, published date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.
Inspector Identification     Date of On-site Survey   7-6-2010     Your Name   Greg Carter     Address   If OB   76.20     State   IE   Zip Code   G/108   Telephone
Address //OB 76 55. City RodeFord  State // Zip Code 6/108 Telephone
Please send this completed form to:
Kevin P. Tucker, PDC, Chair

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War National Civil War Memorials Committee

