

7046

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument *without* Sculpture                       Historical Marker                       Plaque

**Affiliation**

G.A.R. (Post Name & No. Unknown)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: Circle #25 Ladies of the Grand Army of the Republic, Washington C. H., OH

**Original Dedication Date** about 1902 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:  
 Street/Road address or site location Inside the office of the Superintendent, Washington Court House Cemetery  
 City/Village Washington C. H. Township \_\_\_\_\_ County Fayette, Ohio

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...  
 Name City of Washington Dept./Div. Cemetery  
 Street Address Washington Ave.  
 City Washington C. H. State OH Zip Code 43160  
 Contact Person Supt. Rankin Kirkpatrick Telephone ( ) \_\_\_\_\_

**If the Memorial has been moved, please list former location(s)...**  
Was located in the cemetery between the GAR cenotaph and Judy Chapel, but has been moved inside the cemetery office to prevent further damage. When restored it will be mounted on a granite pedestal and become a center piece in the veterans section of the cemetery.

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) copper  
If the Sculpture is of metal, is it solid cast or "hollow?" hollow

Material of Plaque or Historical Marker / Tablet = none

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 8 inches Width 2 feet Depth 2 feet or Diameter \_\_\_\_\_  
Sculpture: Height 8 feet Width 2 feet Depth 1 foot or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found none

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
none

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |                    |                     |
|--|--------------------|---------------------|
| <input checked="" type="checkbox"/> Cemetery | ___ Park           | ___ Plaza/Courtyard |
| ___ "Town Square"                            | ___ Post Office    | ___ School          |
| ___ Municipal Building                       | ___ State Capitol  | Other: _____        |
| ___ Courthouse                               | ___ College Campus | _____               |
| ___ Traffic Circle                           | ___ Library        | _____               |

General Vicinity

- \_\_\_ Rural (low population, open land)
\_\_\_ Suburban (residential, near city)
[X] Town
\_\_\_ Urban / Metropolitan

Immediate Locale (check as many as may apply)

- \_\_\_ Industrial
\_\_\_ Commercial
\_\_\_ Street/Roadside within 20 feet
\_\_\_ Tree Covered (overhanging branches)
\_\_\_ Protected from the elements (canopy or enclosure, indoors)
[X] Protected from the public (fence or other barrier)
Any other significant environmental factor Very large city cemetery with a full time staff

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Table with 3 columns: Question, Sculpture, Base. Rows include: If hollow, is the internal support unstable/exposed? (look for signs of exterior rust); Any evidence of structural instability? (look for cracked joints...); Any broken or missing parts? (look for elements...); Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness...)

Surface Appearance (check as many as may apply)

Table with 3 columns: Description, Sculpture, Base. Rows include: Black crusting; White crusting; Etched, pitted, or otherwise corroded (on metal); Metallic staining (run-off from copper, iron, etc.); Organic growth (moss, algae, lichen or vines); Chalky or powdery stone; Granular eroding of stone; Spalling of stone (surface splitting off); Droppings (bird, animal, insect remains); Other (e.g., spray paint graffiti) - Please describe...

Does water collect in recessed areas of the Memorial? \_\_\_ Yes \_\_\_ No [X] Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine  
 If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine  
 Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Hollow copper statue of a single Civil War soldier with rifle in hand on a small metal base. Placed at the Washington Cemetery around 1902 by the  
local GAR members with help from the Ladies of the Grand Army of the Republic. It is in great need of repair and has been moved  
inside the cemetery superintendents office to keep it from toppling over and breaking apart. When restored it will be  
placed on a large granite pedestal and become a center piece of the veterans section of the cemetery.

**Supplemental Background Information**


In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey November 1, 2005

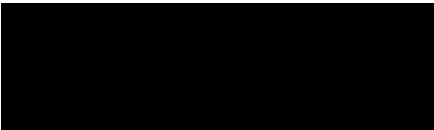
Your Name Robert E. Grim

Address 5367 St. Rt. 72 South City Sabina

State OH Zip Code 45169 Telephone 

Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee

Monday, November 14, 2005

# Record Herald



Washington C.H., Ohio

## Civil War statue being restored



*Submitted photos*

The Sons of Union Veterans of the Civil War are raising funds to save this Civil War Memorial located in the Washington Cemetery.

## Effort underway to save memorial

*Submitted article*

A Civil War soldier who has stood guard in the Washington Cemetery for decades now needs help. The ravages of time have caused him to lose his rifle and bayonet and his feet are in bad shape. His hands are supposed to hold a military rifle rather than the flag placed in his hands by Cemetery Superintendent Rankin Kirkpatrick. In an effort to keep him from toppling over and breaking apart Kirkpatrick moved him inside the cemetery office in an effort to save him until help arrives.

Henry Casey Camp No. 92 Sons of Union Veterans of the Civil War (SUVCW) has taken on the task of raising \$15,000 to restore "Ulysses" as Kirkpatrick calls him. This memorial has been a fixture at the cemetery for decades but there are no official cemetery records of exactly when he arrived or who put him there. However, ten years

ago Circle No. 25 Ladies of the Grand Army of the Republic raised about \$1,500 to have "Ulysses" cleaned and some minor repair work done on him. At that time president Irene G. Looker expressed the opinion that he arrived in 1902.

At a rededication ceremony in 1995 Looker said, "In 1902, through the efforts of George Gossard, superintendent of Washington Cemetery, the monument for the unknown dead of the Civil War was obtained. The gentleman who ordered the statue didn't like it when it arrived. Gossard asked him if he would donate it to the GAR for use in Memorial Day services. The gentleman was happy to make the gift of the soldier to the GAR. The cemetery trustees gave the ground for its placement, the county commissioners helped with the expense and the Ladies of

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# Soldier ... From page 1

Circle No. 25 GAR taxed each member 50 cents to pay for the foundation for the statue which totaled \$16."

Ulysses post in the cemetery has always been not far from the Grand Army of the Republic (GAR) cenotaph (a monument erected in honor of a person whose body is elsewhere.) The cenotaph stands facing west about 35 feet from the Judy Chapel. It stands 20 feet tall on a four foot square base. It bears the lettering "1861-1865 In Memory of our Unknown Dead of the GAR."

Robert E. Grim, a past national commander of the SUVCW and member of the Henry Casey Camp, says he is inclined to believe Lookers' account regarding how Ulysses arrived at the cemetery.

Grim sai, "Following the Civil War the Union Veterans formed the first real veterans' organization called the Grand Army of the Republic (GAR). They had posts in every community and they

placed memorials and statutes all over the country. The Civil War Veterans were very proud of what they had done. They were certainly active in Fayette County."

Grim said, "One hundred years ago in 1905 the Grand Army of the Republic (GAR) held a state encampment in Washington Court House and in 1912 they held an encampment here. If Ulysses didn't arrive in 1902 then he probably arrived in connection to one of these encampments. There were two GAR posts in Washington Court House: R. B. Hayes Post No. 92 and John M. Bell Post No. 119. The S.N. Yeoman Post No. 418 met in Milledgeville, the E. L. Janes Post No. 641 met in Jeffersonville, the Miram Judy Post No. 480 met in Bloomingburg and the W. C. Ferguson Post No. 254 met in New Holland."

It is believed the statute was made by the W. H. Mullis Company of Salem, Ohio. This company was an important manufacturer of architectural metal-

work and statuary. The company constructed monumental figures of sheet copper from 1890 until they discontinued the statue business in 1928. Their 1896 catalog has a picture of a similar statute.

Grim said, "Our goal is to raise \$15,000 which is the estimated cost to completely restore the statue and place it on a large granite pedestal." He added that "Karkadoulis Eleftherios Bronze Art Co. of Cincinnati has agreed to do the work. Eleftherios Karkadoulis is the same sculptor who recently restored the Memorial Fountain near the Judy Chapel in the Washington Cemetery. I think everyone is very pleased with the quality of his work."

Grim expressed his desire to have the statue placed in a new location when the restoration work is completed. He said Supt. Kirkpatrick has agreed to place the statue in the veterans' section of the cemetery where it will have greater visibility thus providing a greater opportunity for future

generations to be reminded of the efforts of Fayette County soldiers in the Civil War.

Grim said, "It is the hope of the Sons of Union Veterans of the Civil War that local residents, businesses, veteran's organizations, as well as civic and fraternal groups will step forward and contribute to the effort to save this historic memorial. The last Fayette County Union Veteran, Elon Thornton, died in 1941 and the last national survivor of the Grand Army of the Republic died in 1956 so they can no longer care for the memorials they left to remind us of what they did on our behalf. They preserved our Union of States and that of course allows us the opportunity to enjoy the greatest nation the world has ever seen. We need to preserve these memorials for future generations to remind them of this legacy."

Contributions may be sent to: Robert E. Grim, Treasurer, Henry Casey Camp No. 92 SUVCW, 5367 State Route 72 South, Sabina, OH 45169.