

NATIONAL ORGANIZATION  
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture  
 Monument without Sculpture

Monument with *Cannon*  
 Historical Marker  Plaque

Affiliation

G.A.R. (Post Name & No. HYATT B. FORD POST # 14 ) DEPT. OF OHIO  M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)  Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: \_\_\_\_\_

Original Dedication Date MAY 30, 1882 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:  
Street/Road address or site location 1961 PICKLE RD.  
City/Village OREGON OH, Township \_\_\_\_\_ County LUCAS

The front of the Memorial faces:  North  South  East  West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...  
Name CITY OF OREGON Dept./Div. CEMETERY  
Street Address 5330 SEAMAN RD.  
City OREGON State OHIO Zip Code 43616  
Contact Person RON MILLER Telephone ( 419 ) 698-7014

If the Memorial has been moved, please list former location(s)... N.A.  
\_\_\_\_\_  
\_\_\_\_\_

Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) MARBLE - BLUFF LIVER STONE

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = GRAYSTONE (SANDSTONE)

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = LEFT MORTAR #38 1004166. SCL FORT PIT 1864 (RIGHT) #501027165. SCL FORT PIT 1864  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? NO If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 12' Width 10x10' Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found LLOYD BROTHERS TOLEDO

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
MONUMENT- TO THE MEMORY OF THE SOLDIERS IN THE ARMY AND NAVY OF THE UNION, REBELLION A.D. 1861  
BOTTOM OF MONUMENT - 1882

TABLET IN FRONT- HONOR THE HEROES  
ON FAMES ETERNAL CAMPING GROUND  
THEIR SILENT TENTS ARE SPREAD  
WHILE GLORY GUARDS WITH SOLEMA ROUND  
THE BIVOUAC OF THE DEAD.

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |   |  |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"       | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building  | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse          | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle      | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale (check as many as may apply)**

Industrial  
 Street/Roadside within 20 feet  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)

Commercial  
 Tree Covered (overhanging branches)

Any other significant environmental factor CEMETERY SURROUNDED ON WEST AND NORTH SIDE BY SUNOCO OIL REFINERY.

**Condition Information**

**Structural Condition (check as many as may apply)**

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	<u>NO</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	<u>NO</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>MISSING RUSTED AWAY</u>	<u>NO</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	<u>NO</u>

**Surface Appearance (check as many as may apply)**

	Sculpture	Base
Black crusting	___	<u>NO</u>
White crusting	___	<u>NO</u>
Etched, pitted, or otherwise corroded (on metal)	___	<u>NO</u>
Metallic staining (run-off from copper, iron, etc.)	___	<u>NO</u>
Organic growth (moss, algae, lichen or vines)	___	<u>NO</u>
Chalky or powdery stone	___	<u>NO</u>
Granular eroding of stone	___	<u>NO</u>
Spalling of stone (surface splitting off)	___	<u>NO</u>
Droppings (bird, animal, insect remains)	___	<u>NO</u>
Other (e.g., spray paint graffiti) - Please describe...	___	<u>NO</u>

Does water collect in recessed areas of the Memorial? \_\_\_ Yes  No \_\_\_ Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

THE MEMORIAL STATUE WAS MADE OF WHITE BRONZE AND RUSTED AWAY. THE REFINERY MAY HAVE CONTRIBUTED TO THE DETERIORATION. THE BASE AT ONE TIME WAS PAINTED WITH ALUMINUM FENCE PAINT, AS WELL AS THE TABLET IN FRONT. THIS WAS REMOVED IN 1998. THE MONUMENT IS NOW IN A GOOD STATE OF PRESERVATION.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**


Date of On-site Survey October 27, 2001

Your Name JEFF EUERSMAN

Address 1446 EASTLAND DR.

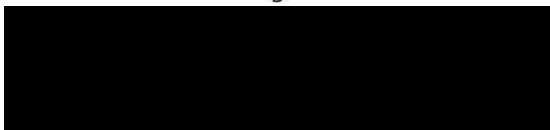
City OREGON

State OHIO Zip Code 43616

Telephone 

Please send this completed form to:

Donald E. Darby



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL FUND REQUEST

(FORM CWM #62)

Requester Information

CAMP AND DEPARTMENT NAME: JAMES B. McPHERSON #466 Dept. of OHIO  
(Please print or type)

ADDRESS: 1446 EASTLAND DR.

CITY: OREGON  
STATE: OHIO ZIP CODE: 43616

NAME OF CONTACT PERSON: JEFF ENERSMAN  
ADDRESS: 1446 EASTLAND DR.

CITY: OREGON  
STATE: OHIO ZIP CODE: 43616  
PHONE(S): [REDACTED]

Memorial or Monument Information

NAME OF MEMORIAL: FORD POST CIVIL WAR MEMORIAL  
LOCATION: (Name and address of cemetery or other location description, such as, corner of 3<sup>rd</sup> and Lincoln Streets)  
1961 PICKLE RD.  
OREGON, OHIO 43616

WHEN WAS IT BUILT: 1882  
WHO OWNS IT: SONS UNION VETERANS, CITY OF OREGON

WHO IS FINANCIALLY RESPONSIBLE FOR IT: CURRENTLY IN LIMBO, WORKING WITH COUNTY COMMISSIONERS, CITY OF OREGON.  
ARE MATCHING FUNDS AVAILABLE: NO FROM WHERE:

ARE OTHER SOURCES OF FUNDS AVAILABLE: YES FROM WHERE: MONIES RAISED BY RESTORE THE GLORY COMMITTEE.

AMOUNT BEING REQUESTED: \$500.00  
DESCRIBE WORK THAT THESE FUNDS ARE NEEDED FOR: (Be specific, use back if necessary)

TO REPLACE SOLDIER OF TOP OF MONUMENT. THIS TIME WITH A GRANITE INFANTRYMAN. COST IS 32,000.00 OF WHICH THE COMMITTEE HAS RAISED \$26,000.00. WE'RE WORKING ON SEVERAL FRONTS CURRENTLY \$ TO SECURE THE REMAINING FUNDS.

WHO EVALUATED THE NEED FOR THE WORK AND WHAT ARE THEIR QUALIFICATIONS: RESTORE THE GLORY COMMITTEE, USING AN ORIGINAL PHOTO OF STATUE.

WHO WILL DO THE WORK DESCRIBED AND WHAT ARE THEIR QUALIFICATIONS: THOMAS VANACORE, FROM VERMONT, GRANITE SCULPTOR. RECOMMENDED BY GETTYSBURG NATIONAL BATTLEFIELD PARK, THEY HAD WORK DONE <sup>By Him</sup>

WHO WILL RECEIVE THE FUNDS IF GRANTED: JAMES B. MCPHERSON CAMP CHECK TO BE MADE OUT TO - RESTORE THE GLORY



THE UNION  
ARMY & NAVY  
OF THE UNION

1861



1882

HONOR THE HEROES

WE REMEMBER THEM  
IN SILENT TESTIMONY  
TO THEIR BRAVERY  
AND SACRIFICE



1882

W. WARNER  
BORN 1855  
DIED 1910

W. KENS NORAY

MILLEN









# Woodville employees fight for Civil War monument

**H**ow do you move your cause forward by standing still for nearly four hours?

Ask Chad Albert, supervisor in the lawn and garden department at the Woodville Store. Chad literally stood in for the missing statue of a Civil War soldier at Willow Cemetery during a fund-raiser to restore the monument to those who lie there, victims of the War Between the States.

Dressed in a wool uniform, Chad posed on a pedestal 12 feet in the air, on a sunny, 77-degree day. At least one person who was near the monument but didn't look closely said later that she thought the statue was real.

"He did such a perfect job that when he finally came down, people broke into spontaneous applause. It was just perfect. I was so proud," says Jeff Eversman, who works for Chad in lawn and garden at WGS and enlisted him and four other Woodville employees in the fund-raiser that he initiated and now leads.

In addition to Jeff and Chad, the other employees who worked at the fund-raiser, called the Willow Walk, were Celeste Gettings, housewares; Sue Smith, nursery; Judy Paulsen, lawn and garden; and Barb Bachar, data/inventory control. Barb and Judy organized a bake sale, while Sue, in period dress, directed traffic.

Celeste, a member of the Daughters of Union Veterans of the Civil War, Harriet Brubaker Camp 139 in Fostoria, and the Sons of Union Veterans Auxiliary, roamed the cemetery dressed as a Civil War widow. "That was to tell people that not all the boys made it home. There were a lot that were lost," she says. Her great-grandfather was one of those who died.

Willow Cemetery is located on Pickle Road in Oregon, about three miles from the Woodville Store. Among about 17,000 graves are those of 84 Civil War soldiers – including one who fought for the Confederacy – and five who died in the War of 1812.

Jeff notes that it wasn't until after the Willow Cemetery fund-raiser that the Confederate grave was found. "The marker was half-buried in the mud," he explains. The soldier, who was from Virginia, died of pneumonia here in 1925.

Jeff says that among those buried in Willow Cemetery is a young man who, needing money to marry his sweetheart, offered to take the place of a rich man in the army for the sum of \$200. The young soldier died in the war, and his fiancée ended up marrying the rich man.

The original figure on the monument rusted away and was removed at least 60 years ago, Jeff says. It was dedicated in 1882 at a ceremony that attracted thousands of people who formed a procession that stretched for a mile and a half. "Veterans from all over northwest Ohio were there," says Jeff, who is president of the East Toledo Historical Society and co-author of a book entitled "The Civil War and East Toledo."

Published this summer and available for \$10 at the Woodville Store, the book tells the stories of young men from Oregon, East Toledo, and northern Wood County who served in the Union Army. The book includes accounts written by the soldiers about their experiences, plus more than 60 photos.

One of those photos shows how the Willow Cemetery statue once looked. Jeff found the old black-and-white photo in 1985 at an antique show that specialized in paper goods such as letters, autographs, and postcards. "I was looking for things related to East Side history," he explains. He bought

the photo and donated it to the collection of the East Toledo Historical Society.

Earlier this year, Jeff was watering the grass and tending graves around the base of the monument – a volunteer duty he took on as a member of the Sons of Union Veterans of the Civil War, James B. McPherson Camp No. 66 – when the idea of a cemetery tour came to mind. "I was thinking about ways I could bring people to the cemetery to raise awareness, and I thought of having a tour."

The Willow Walk was co-sponsored by four nonprofit groups: East Toledo Historical Society, Oregon-Jerusalem Historical Society, Sons of Union Veterans of the Civil War, and Civil War Roundtable of Greater Toledo. With the money they raised from the tour, plus pledges of support they have received from the city of Oregon, area veterans posts, and other sources, they believe they are about halfway toward their goal of collecting \$29,000.

The money will pay for a 5-foot, 6-inch figure of a soldier carved in granite to honor the war's veterans and victims.

Jeff is a direct ancestor of two Civil War veterans. His great-great-grandfather on his father's side served in an all-German regiment from Ohio. He was wounded in battle, captured, and taken as a prisoner of war to Richmond, Va., where he was released because of his injuries and managed to make his way back home. Jeff's great-great-grandfather on his mother's side served with a regiment from



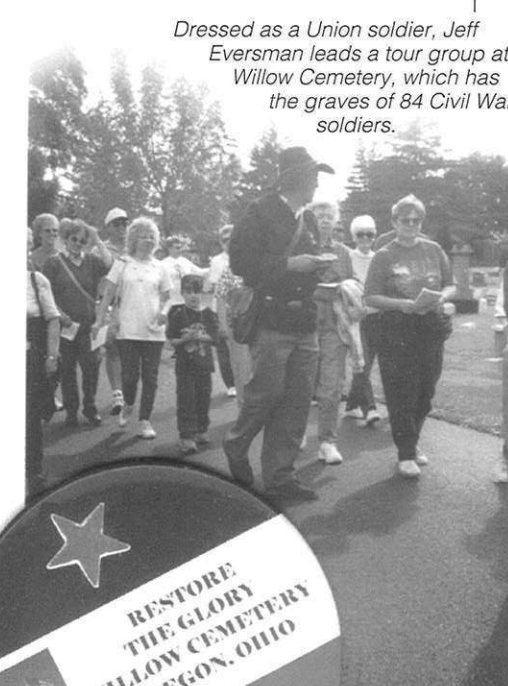
Chad Albert, lawn and garden supervisor at WGS, stands atop the monument at Willow Cemetery where supporters would like to place a new statue to replace the original figure of a soldier which rusted away many years ago. Standing at the base is Jeff Eversman, who works for Chad in lawn and garden and who initiated the Willow Cemetery fund-raising effort.

Michigan in General Sherman's march to the sea. He also made it back, becoming a Methodist minister in Grand Rapids, Mich.

Chad's involvement in the monument restoration project may lead to a personal history lesson. Jeff explains that, "Chad's grandmother told him she had a Civil War ancestor who was in the 46<sup>th</sup> regiment from Mansfield, O. We have sent to the National Archives for records to find out more."



Chad Albert adopts the pose of the metal soldier that originally stood atop the 1882 monument. The pedestal has been empty since the rusted-out figure was removed at least 60 years ago.



Dressed as a Union soldier, Jeff Eversman leads a tour group at Willow Cemetery, which has the graves of 84 Civil War soldiers.



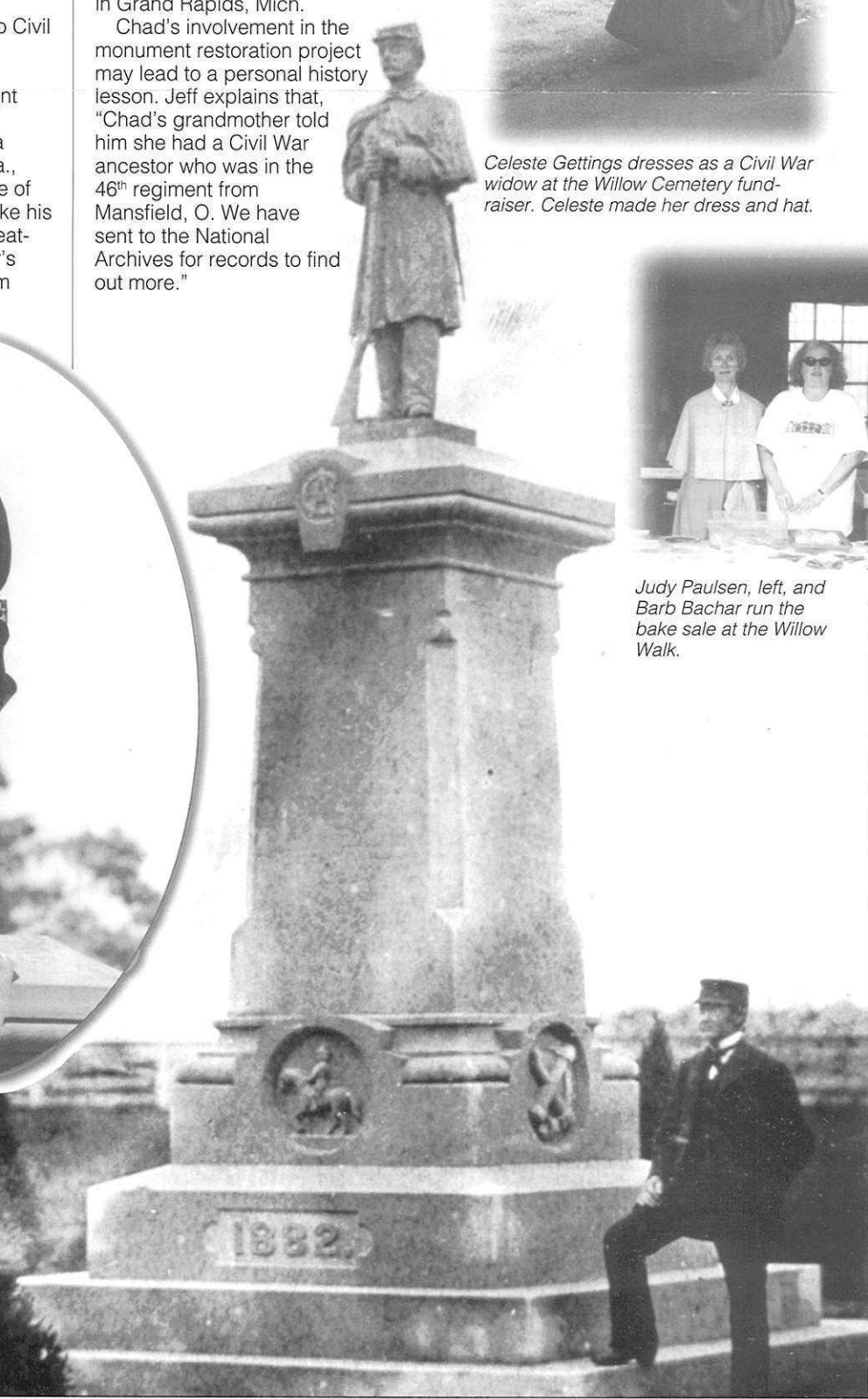
Donors to "Restore the Glory" received this pin to show their support.



Celeste Gettings dresses as a Civil War widow at the Willow Cemetery fund-raiser. Celeste made her dress and hat.



Judy Paulsen, left, and Barb Bachar run the bake sale at the Willow Walk.



## ENTWINED GARLANDS.

### The People's Tribute to De- parted Valor.

#### A Day of Flowers and of Tender Memories.

##### Proposed Exercises at Willow Ceme- tery, on the East Side—The Sol- diers' Monument—List of Fal- len Heroes—The Program

"Decoration Day" to-morrow. A day when garlands are entwined about the monuments, or laid upon the graves, of those who offered up their lives—martyrs in bloody strife—that the country might be saved. The G. A. R. element of Toledo will unite with Ford Post, of the East Side, to-morrow, and in view of the unveiling of the grand monument at Willow Cemetery in memory of those who fell in the war, the exercises will be of especial interest. Ford Post has made extensive preparations and an interesting program has been prepared, and nothing can prevent its being carried out in its entirety, but bad weather.

On this side of the river there will be no exercises, until evening, when a service will be held at St. Paul's

of special interest to the citizens of Toledo. Rev. Col. Edward Anderson will deliver the oration, and the monument will be unveiled by Gen. J. B. Steedman.

##### PROGRAM FOR WILLOW CEMETERY.

Assemble at G. A. R. Hall on Front street, at 1:30 o'clock P. M. Column will form, right resting on corner Front and Cherry streets, in the following order:

###### FIRST DIVISION.

Commander Clark, Marshal of Day, and Alder.  
City Police.  
10th Regiment Band.  
Military.

###### SECOND DIVISION.

Band.  
Visiting Delegations, G. A. R.  
Ford Post, G. A. R.  
Disabled Veterans in Carriages.  
Ford Post Ladies' Auxiliary Society.  
Speakers and Clergy.  
Invited Guests.  
Citizens.

##### PROGRAM AT CEMETERY.

Band.  
Glee Club.  
Prayer.  
Report of C. A. Crane, President of Ford Post Monumental Association.  
Band (Dirge).  
Unveiling of Statue.  
And Salute by 4th Ohio Battery.  
Oration by Col. Edward Anderson.  
Glee Club.  
Short Speeches by Distinguished Visitors.  
Reading Death Roll.  
Benediction.  
Dirge by the Band and Strewing Flowers.  
Recall.

### East Toledo Soldiers.

The following from the records of Ford Post G. A. R. affords a list of the soldiers buried in the cemeteries on the East Side of the river:

#### WILLOW CEMETERY.

Masell, August, 2d O. V. C.  
Cassidy, James, 4th O. V. I., Co. A.  
Davis, Benj., 67th O. V. I., Co. B.  
Davis, Geo. W., (War 1812.)  
Davis, Benj., 47th O. V. I., Co. J.  
Ford, Hyatt G., Capt. 67th O. V. I., Co. B.  
Freeman, Eli, 1st Michigan Cav.  
Gardner, Robt., War 1812.  
Groble, Robt., 2d Battery.  
Huntley, Albert H., 14th O. V. I., Co. B.  
Hunter, Jas., 1st O. V. I.  
Hick, Lawson, War 1812.  
Johnson, J. L., 2d O. C., Co. C.  
Jeffery, Isaac, 189th O. V. I., Co. G.  
Messer, Montgomery, 67th O. V. I., Corp. Co. B.  
Orton, J. G., 3d O. V. C., Co. C.  
Prentiss, Jon. H., 54th O. V. I., Co. A.  
Rideout, Jas., 130th O. N. G., Co. A.  
Rier, Geo. W., War 1812.  
Treat, Sam'l, N. Y. V. I.  
Van Orden, John, 71st Ill. Inf., Co. A.  
Warner, Cass. W., 155th O. V. I., Co. B.

#### NORTH OREGON CEMETERY.

Brown, Jasper, 21st O. B.  
Bordo, Joseph, 62d O. V. I., Co. G.  
Brown, Stephen, War 1812.  
Cone, Wm., 11th O. V. I., Co. F.  
Crockett, E. C., Sergt. 179th N. Y. I., Co. K.  
Fassett, Nathan C., 2d O. V. H. A., Co. L.  
King, Alvestin, 111th O. V. I., Sergt. H Co.  
Moring, Anthony, War 1812.  
McCarthy, John, 2d O. V. I., Co. K.  
Navarre, Jos., 62d O. V. I.  
Parker, Mark B., 47th O. V. I., Co. I.  
Reed, Amos K., 3d O. C., Co. C.  
Robinson, Wm., 67th O. V. I., Co. B.  
Rantz, John T., 45th Mich. Inf., Co. F.  
Robison, Wm., 6th Mich. Cav., Co. E.  
Williams, Wm., 22d O. V. I., Co. E.  
Welsh, James, 111th O. V. I., Co. H.

#### EAGLE POINT CEMETERY.

Ferdig, Jeremiah, 84th O. V. I., Co. A.

#### BURIED AMONG STRANGERS.

The following, from the same source as the above, is a list of East Toledo soldiers who fell in line of battle, or died in prison, and were buried where they fell:

Brown, Wm. H., 27th O. V. I.  
Brown, Milton A., 100th O. V. I., Co. E.  
Bentz, Jno., 67th O. V. I., Co. B.  
Berry, Louis, 100th O. V. I., Co. B.  
Euvia, Michael, 109th O. V. I., Co. G.  
Benor, Henry, 100th O. V. I., Co. G.  
Brewster, Sidney, 21st O. V. I., Co. C.  
Bottlefield, Daniel, 3d O. V. C., Co. C.  
Cavashire, Jas., 2d O. H. A., Co. C.  
Cobb, Oscar, Lieut., 14th O. V. I.  
Cailard, Arthur, 14th O. V. I., Co. B.  
Cucky, Jno., 14th O. V. I., Co. B.  
Carr, Edwin, 3d O. C., Co. C.  
Cotton, Chas., 3d O. C., Co. C.  
Calterate, Peter, 100th O. V. I., Co. E.  
Cromwell, Jno., 9th Mich. Cav.  
Davis, Chas., 14th O. V. I., Co. B.  
Davis, Chas. E., 14th O. V. I., Co. B.  
Davis, William, 14th O. V. I., Co. C.  
Davis, Wm. S., 14th O. V. I., Co. B.  
Elson, W. W., 67th O. V. I.  
Fry, Samuel, 3d O. C., Co. C.  
Farst, Samuel, 67th O. V. I., Co. B.  
Grodie, Frank, 67th O. V. I., Co. B.  
Harpel, James, 67th O. V. I., Co. I.  
Isch, Fred K., 189th O. V. I., Co. G.  
Jacobs, Christopher, 14th O. V. I., Co. B.  
Lafount, Oliver, 3d O. V. C., Co. C.  
Langendorf, Wm., 100th O. V. I.  
Mitchell, Chas., 14th O. V. I., Co. A.  
Moon, Thos., 14th O. V. I., Co. B.  
Miller, Sylvester, 14th O. V. I., Co. B.  
McCullough, John, 189th O. V. I., Co. B.  
McDougal, Wm., 15th Mich. Inf., Co. A.  
McLean, Sam'l, 144th O. N. G., Co. H.  
McCutcheon, Sam'l, 111th O. V. I., Co. K.  
Moyer, Frank F., 3d O. V. C., Co. C.  
O'Callaghan, Neil, 14th O. V. I., Co. F.  
Porter, Wm., 14th O. V. I., Co. B.  
Price, Wm., 15th O. V. I.  
Rollen, Chas., 100th O. V. I., Co. E.  
Remelsbecker, Geo., 67th O. V. I.  
Ring, Jos., 67th O. V. I., Co. B.  
Swachman, Christ., 100th O. V. I., Co. E.  
Vossin, Pierre, 100th O. V. I., Co. E.  
Van Orden, John, 71st Ill. Inf., Co. A.  
Walker, ———, 14th O. V. I.  
Wilson, Lewis, 14th O. V. I., Co. B.  
Willet, Arnold, Battery Co. G.

MISCELLANEOUS.

The following named deceased soldiers, interred in the cemeteries on this side of river and in neighboring towns, are carried on the rolls of Ford Post as having resided or enlisted in East Toledo:

FOREST CEMETERY.

Leddy, Dennis, 189d O. V. I., Corp.  
McRooney, Michael, 67th O. V. I.  
Reaghan, Peter, 14th O. V. I., Co. B.  
Wood, Mark, Lieut. 21st O. V. I.

ST. MARY'S CEMETERY.

Anthony, Jos., 189th O. V. I., Co. B.  
Delge, Oliver, 130th O. N. G., Co. A.  
Navarre, Alex., 14th O. V. I., Co. F.  
Navarre, Anthony, 67th O. V. I., Co. B.  
Navarre, Peter, war 1812.  
Navarre, Robert, war 1812.  
Navarre, Alex., war 1812.  
Susor, Dommick, war 1812.

ST. FRANCIS CEMETERY.

Gee, Dominic, 14th O. V. I., Co. F.  
Meany, Wm., N. Y. Vol.

NORTH TOLEDO CEMETERY.

Davis, Jos. W., 33th O. V. I., Co. B.

VIENNA, MICH.

Koutcher, Louis, 130th O. N. G., Co. K.

BOWLING GREEN.

Martensle, Shubal, 67th O. V. I., Co. H.  
Rudisill, Hy B., 46th O. V. I., Co. A.

OAK HARBOR.

McCullough, David, 189th O. V. I., Corp. Co. B.

ELMORE.

Berry, Alex., 3d O. V. C., Co. C.

FERRYSBURG, O.

Barlow, Melvin, Lieut., 27th Mich. V. I.  
Andersonville victim.  
Badger, Jos., Chaplain, wars 1776 and 1812.

DELTA.

Barlow, Hiram P., Corporal N. Y. V. I., war 1812.

PETERSBURG, MICH.

Kerk, Jos., war 1812.

MAUMEE.

Kirk, Jas., 3d O. C.

SILVANIA.

Cunningham, Wm., 130th O. N. G., Co. A.  
Smith, L. W., 14th O. V. I., Co. B.

TONTOGANY.

Inman, Geo. W., 11th O. V. I., Co. D.

At St. Paul's Church.

To-morrow evening, at St. Paul's M. E. Church, corner of Superior and Madison Sts., most interesting memorial exercises will be held, of which the following is the program:

Prayer ..... Rev. S. L. Beller  
"Care for Them Tenderly" ..... Danks  
Leslie Quartet—J. W. Shafer, H. H. Darby,  
F. R. Williams, W. J. Farrar.  
Oration ..... Rev. Dr. H. M. Bacon  
"Lead Kindly Light" ..... Buck  
Leslie Quartet.  
Decoration poem ..... Kate M. Sherwood.  
Mrs. W. H. Logan.  
"I Cannot Always Trace the Way" ..... Dow  
Leslie Quartet.

**Devoted to Tender Mem-  
ories of Our Soldiers  
Who**

**Went to the Front and  
Fairly Die."**

**Decoration Day**

devoted to the memory of the soldiers who  
went to the front and fairly die.

While not a legal holiday, Decoration Day is becoming a national holiday, and throughout the length and breadth of the land the soldiers of the late war, both North and South, and the people generally are wheeling into line and giving to their soldier dead this day of flowers and of tender memories. The business houses of the city, generally, are closed and will remain closed until evening. The city takes on the holiday attire, and gives to the stranger within its gate the feeling that the public mind is centered upon a single object.

**On This Side,**

Stepping aside from the usual custom, here were no exercises at the cemeteries on this side this morning. The graves were visited by the joint committee appointed by Forsyth Post and the ... and were strewn over with flowers contributed by the friends of the fallen heroes. The offerings were unusually beautiful and plenty, so that none of the graves were neglected. About noon the committee returned, and this afternoon will participate in the exercises under the direction of Ford Post, on the East Side. This evening memorial services will be held at St. Paul's M. E. Church, when the following program will be observed:

- Prayer ..... Rev. S. L. Keller
- "Care for Them Tenderly" ..... Danks
- Leslie Quartet—J. W. Shafer, H. H. Darby,  
E. R. Williams, W. J. Carr
- Prayer ..... Rev. Dr. H. M. Bacon
- "Lead Kindly Light" ..... Buck  
Leslie Quartet
- Decoration poem ..... Kate M. Sherwood,  
Mrs. W. E. Logan
- "I Cannot Always Trace the Way" ..... Dow  
Leslie Quartet

#### On the East Side.

The East Side was all aglow with patriotism at an early hour this morning, the parks from the heroic flame—which was many years since kindled in the bosom of the majority of the residents of that side of the river, who marched from home to defend their country, their State and even their own firesides from the traitorous blows of the enemy—hooting out in every direction being manifested in multitudinous ways and manners. In fact, every person one met seemed personally interested from head to heel with a desire to do his or her neighbor in duty celebrating December 14. At an early hour the members of the ~~Ironville~~ ~~association~~ met at their hall and soon busy preparations were begun for the morning trip to North Oregon cemetery located about one and a half miles back of Ironville. A company of

Veaux's East Side Band, took carriages and carry-alls and the line of march was taken up, going down the river road to Ironville. They there met a large delegation from that place and the adjacent country, and a goodly sized procession proceeded to the cemetery in question, where the following program was carried out:

#### PROGRAM AT CEMETERY.

Music—Band.  
Prayer—Rev. T. N. Barkdull.  
Vocal Music—Glee Club, consisting of Messrs. Schaff, White, Barkdull and Barber.  
Oration—Rev. T. N. Barkdull.  
Reading Death Roll.  
Benediction.  
Strewing of Flowers, and Dirge by the Band.  
Recall.

The East Side cemetery is a most charming one, situated two miles from Cherry street bridge. Already several stately monuments have been erected in it, and improvements are steadily going forward that will greatly add to its beauty. The history of the cemetery dates back to the year 1853. At that time there was no cemetery on the East Side worthy of the name. There were several wealthy families who owned large interests on the East Side, who, when any of their relations died buried them in favored localities, but at length they determined to supply the need of a cemetery. Accordingly in 1853 C. A. Crane, Sylvester Brown and William Consaul were elected township trustees. Mr. Crane lived in the central position when the ground was purchased while Messrs Brown and Consaul lived at a distance up and down the river respectively. As a consequence the real work devolved upon Mr. Crane, who purchased five acres of ground (the present cemetery) from Oliver Stevens at the rate of \$150 per acre. The two other trustees having left the matter entirely in the hands of Mr. Crane, that gentleman got the county surveyor to survey the ground and lay it out in lots. After the ground had been platted and fenced in, Mr. Crane concluded to have willows planted in the cemetery. For this purpose he went to Ford and Easign and gave each of them a lot to furnish trees. Having secured the trees Mr. Crane went to Perry Stevens and Perry Slayman and gave each a lot to plant them, and in this way the work was accomplished. The trees that were then but saplings are now large trees, many of them three feet in diameter. Since then Mr. Crane has given much attention to the cemetery, and to his energy and forethought may the praise of bringing the cemetery up to its present beautiful look be attributed.



### The Monument.

Entering the cemetery from the approach on the south, and looking northward along a carriage avenue to the southern extremity, is seen the beautiful monument that has been erected in memory of the soldiers of the army and navy of the United States, which was unveiled, to-day, with solemn and becoming ceremonies. On nearing the monument it presents a strikingly fine appearance and proves to be a work of art of the highest order, meriting the admiration of everyone who has a full appreciation of grandeur of design and magnificence of artistic skill, and a due meed of praise must be accorded all who had any part in contributing to the laudable work of having it erected. The superstructure of the monument was laid a little over a year since and consists of stone and cement which runs three and a half feet below the ground, is 10 feet square, and will be as enduring as time. The monument proper is of massive Ohio marble, known in the vicinity of Columbus, where it is found without diversions, it weighs over 15,000, and costs \$10,000. The height of the monument over all is a little

the lower part of the monument is a little square respectively. On the lower base is cut the figure 1863 in bass relief. The base of the monument is 44 inches square by 68 in height.

On the different faces of the die are devices representing the cavalry, artillery, navy and infantry service, all in low relief. On the south face is shown a cavalryman mounted on a horse, fully equipped. On the east figures of cannon illustrative of the artillery service are seen. The cannon are crossed and are strapped with a belt, the buckle of which looks very natural. On the north is the figure of a man-of-war man, with right arm resting on a capstan. On the west the implements of war used in the army are exhibited—three muskets stacked, with cartridge box and canteen suspended upon them. From the top of the die the column is gracefully chiseled out in symmetrical form the cap of the monument, on the south face of which is the following: "To the memory of the soldiers of the army and navy of the Union." An entablature or pedestal is placed upon the top of the cap. On the south face of this is a key stone bearing the monogram "G. A. R." The entablature is surmounted by a life-size statue of a representative soldier, facing toward the South, in full uniform and fatigue cap, holding his musket at parade rest. Around the overcoat appears the regulation army belt with buckle, bearing the letters U. S. The statue is of white bronze, and was cast at Bridgeport, Conn., by the Monumental Bronze Company. In this connection it is quite pertinent to answer the inquiry that has been so frequently asked, "Who did the sculptural work of the monument proper?" It is a pleasure to say that this magnificent piece of workmanship was done by a Toledo firm, the Lloyd brothers. It reflects credit not only upon themselves but likewise upon the City of Toledo. It has demonstrated the fact in this kind of work, when consummate skill and judgment are required, Toledo has a firm that stands second to no other in

...will be...  
 ...of the United States.  
 ...the monument...  
 ...of the army and navy...  
 ...of the United States.  
 ...which the monument...  
 ...around the edge of which...  
 ...private...  
 ...buried in... with...  
 ...in 1891. He was a member...  
 ...O. V. V. I.

**WORKS.**

Delightful weather.  
 Buses generally suspended.  
 The "patriotic Post Riders"  
 Were all out to-day to welcome their guests.  
 The Cadets "show up" most commendably.  
 Foyth Post very considerably deferred to Ford Post.  
 De Vaux' East Toledo Band acted as escort to Ford Post.  
 Not a member of Ford Post had any "fence to build" to-day.  
 There may be an absence of flowers, but there is no lack of smiles.  
 The weather clerk has been propitiated and smiles most agreeably.  
 Wehrs, O., send a good number of her citizens to assist Ford Post boys.  
 South Toledo will be represented by a large delegation at the East Side ceremonies.  
 The Columbus train brought in a large delegation from Lamoine Post, Stony Ridge.  
 Phil's Cornet Band accompanied Lammie Post and presented a fine appearance.  
 Rocky Ridge sent a delegation about 70 strong from her G. A. R. Post, with a good band.  
 Holmes Post, of Dasher, O., were present in part. They are a sturdy set of fellows.  
 The public buildings throughout the city with but few exceptions had flags at half mast to-day.  
 Co's. "A" and "C" of the Sixteenth Regiment O. N. G., made their unusual excellent parade.

Genoa was well represented on the East Side, a large number driving over in wagons to day.  
 Proud is manifest to describe the members of Ford Post as they gaze upon their new monument.  
 Brewster Post, from Luckey, O., were the guests of Ford Post, and a fine set of fellows they were, too.  
 "No officers need apply" seems to have been the sentiment of Ford Post in the erection of their monument.  
 The Club composed of Messrs. White, Schaff, Barber and Barkdull, furnished excellent vocal music.  
 The business houses showed their sympathy in the breeze a liberal...  
 ...will be unveiled by...  
 ...F. P. Wilson...  
 ...the appearance of...  
 ...of the procession.



**OUR PATRIOTIC HEROES**  
**And the way they died**  
**Remembered by us today**

The Greatest Day in the History  
 of G. A. R. at North  
 Oregon, Ohio.

Thousands Gather from War and  
 Near to Witness the Unveiling of a  
 "Private Soldier's Monument"—  
 Col. Anderson's Oration—Even-  
 ing Exercises at St. Paul's M. E.  
 Church—Dr. Bacon's Ora-  
 tion—Miscellaneous.

One of the most delightful Spring days  
 ever enjoyed by man, contrary to the gen-  
 eral rule, was that of May 30, 1892. It was  
 a day when all nature seemed bounding  
 into life with great rapid strides, almost  
 discernible to the human eye; when the  
 brooks laughed and sparkled under the  
 bright, genial rays of the sun by the hill-  
 side and vale, on their way to the great  
 deep; when the birds, seemingly, were  
 numerous than ever before, and their  
 sweetest songs almost within reach of the  
 passer-by, seeming instinctively to realize  
 that such a pure sweet air could exert none  
 other than a holy influence upon the human  
 heart, and by no methods known on earth  
 or among angels, could a wicked motive  
 pervade it sufficiently to permit of  
 any harm to the feathered songster.  
 What then, must have been the condition of  
 the human feelings, and what the desires  
 of the human breast? Let every reader  
 answer the first question, which surely can  
 have been nothing more than a pervading  
 spirit of thankfulness for the blessings of  
 life. As to the latter, judging from the  
 continuous streams of people wending their  
 way to the East Side from 10  
 in the morning till 4 in the  
 afternoon, the all-pervading desire  
 was for a roam in the country,—away  
 from the busy, noisy, dusty streets of the  
 Town,—there to assist in doing homage to  
 the memory of the departed heroes of the  
 greatest struggles known in history,—the  
 war of the Rebellion and the war of 1812,  
 —by the singing of appropriate songs,  
 listening to orations tended to keep alive  
 these tenderest of feelings in the breast of  
 the survivors of the conflict, setting an  
 example and kindling a patriotic flame in  
 the minds of the young men and youth  
 of this age, who are to make the heroes of  
 the future, should heroes of war be needed.  
 In witnessing that most beautiful of all  
 beautifully appropriate National exercises  
 —strawing the graves of the soldiers with  
 beautiful, fragrant flowers.

Yesterday's **BLADE** report of Decoration  
 day exercises on the East Side closed with  
 the services at North Oregon cemetery.  
 This report referred to the

**INTENSE INTEREST AND PATRIOTISM,**  
 amounting almost to worship, exhibited by  
 the loyal members of Ford Post, the Ladies  
 Auxiliary Society and the freedom loving  
 citizens of that side of the river in general.  
 Probably there never was a day in the  
 history of the "oldest inhabitant" when  
 every heart so fully sympathized with the  
 actions of the "brave boys and true" who  
 congregated to do honor to the memory of  
 their dead comrades. As usual on such oc-  
 casions the drift of thought and conver-  
 sation among the G. A. R.'s was upon the  
 scenes and incidents of the bloody strife of  
 1861-1865, and the East strayed flow-  
 ers over the resting places of those who  
 had been shot down by their sides, that  
 dreadful moment, with all its terrible sur-  
 roundings flashed through the mind, while  
 for an instant the crack of musketry, the  
 clash of arms, the roar of cannon and the  
 shouts of officers resounded once more in  
 their ears and

**MANY A SILENT TEAR**  
 stole down the cheeks of the crippled and  
 gray-haired survivors.  
 According to announcement, about 11  
 a. m., the various visiting Posts, some 10 in  
 number, began to assemble at Ford's head-  
 quarters, in the Plumey block, and at once  
 the busy work of forming the main pro-  
 cession and its wings was begun, so that by 2  
 P. M., the procession began to move in the  
 following order:

**FIRST DIVISION.**  
 Commander Clark, Marshal of the Day, Ed.  
 Clark, Bugler, and Aides.  
 City Police, under command of Lieut. Scott.  
 Sixteenth Regiment Band.  
 Co's. "A" and "C" 16th O. N. G.

**SECOND DIVISION.**  
 Fourth Ohio Battery under command of  
 Capt. O. J. Hopkins.  
 DeVaux' East Toledo Band.  
 Forsyth Post under command of T. B.  
 Terry.  
 Visiting Delegations G. A. R.  
 Brewster Post, of Luckey, Ohio, headed by  
 Band.  
 Ford Post, No. 14, G. A. R., headed by  
 Phil's Cornet Band.  
 Disabled Veterans in Carriages.  
 Ford Post Ladies' Auxiliary Society in  
 Carriages.  
 Band.  
 Orators of the Day, and Clergy in Car-  
 riages.  
 Invited Guests, and Members of the Press.  
 Citizens.

The line of march was the usual one to  
 Willow Cemetery and need not be outlined  
 here. Throughout the entire distance the  
 utmost decorum was maintained by every  
 individual member of the procession, the  
 old veterans marching with a soldier's  
 stride and tread to the inspiring music of  
 the bands, some one of which were continu-  
 ally playing National airs or war tunes,  
 while the military presented a most excel-  
 lent appearance, and bore the praises every-  
 where bestowed upon them with becoming  
 modesty.

The procession approximated one  
 half mile in length and the  
 tire roadway along the line  
 crowded with men, women and chil-  
 dren from the homes of the high and low  
 bound for Willow Cemetery. Arriv-  
 ing there, the crowd was found to be so  
 dense that it was found necessary to en-  
 clear the cemetery of vehicles of all kinds  
 and for half a mile in either direction  
 roads were lined with carriages, just en-  
 ough having been left in the center to  
 admit of the procession's passage thro-

The City of the Dead looked its best,  
 on every side the  
 of loving hands being man  
 in the beautifying of their lots, the plant-  
 ing of fresh flowers on the graves, and other  
 memorials of loved ones whose re-  
 pose was there. The beautifying of this  
 procession was no idle task, but so  
 solemnly was it done that to one occupi-  
 position above the crowd and to the im-  
 mediate front, the scene was grand, as the  
 columns wended their way gracefully  
 and out among the willows and cypress  
 keeping time to the music of  
 bands, and the most magnifi-  
 cent sight of all, to see the columns of sold-  
 move as one man in a circle nearly arc  
 the new monument, and exactly at  
 most effective point, wheel to the right  
 again to the left, passing in front of  
 stand erected for the use of the speaker  
 this day, officers, glee club, etc. The app-  
 earance was truly military, and the execu-  
 tion of the task though difficult, performed  
 such a manner as to excite the admiration  
 of military officers who witnessed it.

Order being called for by Comman-  
 der Clark, the Glee Club, consisting of Mi-  
 Florence Sexton, Minnie Valentine, I-  
 Rake, Minnie Morse, Louisa Russell, Te-  
 Norton, May Ryan and Miss Carrie K-  
 ing organist, and Messrs. Al Barber, V-  
 Barkdull, C. A. White, Bert Hill, A. A.  
 Turner, William Schaff and C. A. Wh-  
 rendered an anthem in a lively  
 spirited manner. The breeze which at t-  
 time was quite stiff, prevented many fr-  
 hearing it that otherwise would have  
 enjoyed it.

Following this was a prayer by Rev  
 B. Schaff, after which Mr. C. C.  
 Crane, President of the Ford F-  
 Monumental Association, presented  
 report of work done, money collect-  
 amount spent, present indebtedness,  
 other matters of a financial nature.  
 the most pleasing part of his report  
 the turning over of their trust (a beauti-  
 shapely monument) to the care of  
 Post and its friends, in a few well cho-  
 remarks.

A dirge by the band, after which Gen  
 W. Fuller, escorted by comrades Dr. F.  
 Wilson and George Scheets, proceeded  
 the honorable duty of unveiling the sta-  
 and monument.

This act was followed,—for a short per-  
 by a season of quiet, while all eyes w-  
 fixed upon the beautiful figure surmount-  
 ing the monument, and each spoke to  
 neighbor only in whispers of its beau-  
 until Rev. Col. Anderson broke the 'spe-  
 by stepping to the front and proposing

...the regular army and ...  
...the ...  
...we assemble in the presence  
of a beautiful monument for our yearly  
remembrance and to see re-enacted Gold  
Smith's soldier—where

"The broken soldier, knobby, pale to gray,  
Sat by the fire and talked the night away;  
Wept o'er his wounds, or tales of sorrow done,  
Shouldered his crutch and showed how fields  
were won!"

We do it as we recall the dead who are  
being loyally commemorated, and who  
were our comrades in many a hard march  
or wet bivouac or hot battle, when the  
powdery tongue would not let us tell of  
the honor we felt for those who were so  
brave. We do it as we call up the bloody  
day when we saw them fall, one by one,  
and finally we stooped down to give them a  
cup from the canteen as we left them, each  
one of us to strike the harder in vengeance  
for their sake.

WHAT DO WE SEE  
In our book from this gay assemblage  
that we see on May Day festival gathering  
—long lines of uncovered and bowed  
veterans, their eyes shining with  
clarity, their hands and  
cheeks ...

"THREE CHEERS FOR THE COMRADE JUST UNVEILED."

These were lustily given from the  
thousands of throats all over the  
cemetery. A salute of 36 guns,  
during which the Glee Club rendered  
"America" while the vast audience chimed  
in and sang the good old National song.

COL. ANDERSON'S ADDRESS,  
began by referring to the report of C. A.  
Crane, paying a high compliment to that  
gentleman as well as to Ford Post, whom he  
warmly congratulated upon the erection of  
their beautiful monument. He next pro-  
ceeded to outline the history of the Post  
since its organization, dwelling with much  
of earnestness upon the loyalty of the citi-  
zens of that side of the river, as manifested  
in their large representations in the 14th,

and we ...  
...tributes as cups of love and ...  
Ab

BRING YOUR BRIGHT FLOWERS  
...the love and the gratitude  
...to the heroic dead. On these sweet  
...nature is no smell of the smoke of  
...fire under whose canopy our comrades  
...rendered to death. These beautiful  
...were lifted up to us their glad faces out of  
...Spring day, born from the dead  
...Winter, to tell us the story of the new life  
that has come to the land from these graves  
that we decorate, and which represent  
thousands besides; of the resurrection of  
the good and true for a richer and better  
life. They are God's imprint on his assur-  
ance to true and honest men that "their  
works do follow them."

Is there no glory in remembrance to the  
dead soldier? Did he die in vain? Is he  
forgot? No! The dead

REPRESENT THE GAIN TO THE COUNTRY,  
and so our service to-day is more than a  
mere pageant—it is a grateful tribute of  
love. The dead soldiers are representatives  
to us of the whole grand army, and of what  
the army did—so it is a tribute to every  
soldier and sailor whose heroism, in lasting  
remembrance is shown on yon monument  
that has just been unveiled by the gallant  
General (Gen. Fuller) whose brave story  
a field is so treasured by us all.

What, then, more than that these com-  
rades died, and that we lived through the  
accidents of the battle, are we here to call  
to mind on this Decoration Day.

So tender-looking young men, with lily-  
white hands, were thrust into camp, and  
to march and fight, to grow hardy and  
dark brown under the bronzing sun. So

...ED INTO THINKING MEN  
as they looked death in the face, that they  
might meet him and spare their country.  
So, not as soldiers that were mere ma-  
chines, but as observing men, who were  
practical farmers and mechanics and stu-  
dents in sociology, they traversed  
the whole land until they had  
learned the resources of every square rod  
of it, and knew how worthy it was of the  
savior.

Out of such discipline came men like  
OUR LAMENTED GARFIELD,  
and out of such disciplined hardness came  
a strength that could so bear the shock of  
this horrid murder that ...  
...awful scene of the ...  
...and the ...  
...not a ...  
...and ...  
...women ...  
...men were disci-  
plined into strength, yet more were

THE NOBLE WOMEN  
who staid at home and waited and prayed  
and watched and wrought! What a man  
endured under the excitement of the move-  
ment, the women endured in the tedium of  
the sitting still and with that "hope defer-  
red which maketh the heart sick." Talk  
of the women of '76! Think and love those  
heroines whose heads may now be gray for  
only these 20 years past, and whose young  
blood oozed out in those day of awful  
watching in tears and under vigils, and  
whose agony was that of the heart more  
than of the body! Call up the Soldiers'  
Aid Societies.

CALL UP THE HOSPITAL NURSES.  
Call up all the sweet, unwritten work of  
the home and of the neighborhood gather-  
ing for the army afield!

If the heroism of '61 was from the fathers  
and mothers of '76, then what may not the  
future expect from the sons and daughters  
born of such men and women, as we call to  
mind the stories of their heroism and take  
the assurances of heredity? Let the poor  
fools who, even yet, now and then try to stay  
the grand purpose of National destiny that  
was baptized in the blood of men whom we  
crown with flowers, and to whose splendid  
memory you have

UNVEILED THIS MONUMENT  
to-day, think well of this before they shout  
too loud or before they mine too far. Al-  
ready they have time and again seen enough  
of it to close their mouths and to keep them  
from carrying their words and threats to  
blows!

Up over the whole Nation floats to-day,  
thank God, our grand old flag, that was  
given to us by our fathers of 1776 and 1812,  
and that we have kept. To us Americans  
it is a flag historically dear—but to us all  
who have suffered to keep it floating—Ger-  
mans and Irishmen, and Norsemen and

UNDER ITS STARS AND STRIPES—

dearly dear through our memories, especially as now we see how strong it is.

surely as its red stripes tell of the blood shed for it, so surely do its stars tell the honest integrity of it, the growing galaxy of its stars on their firmament shall light up the fact more to all the earth.

Now, with this all clearly before us, should we live in old issues? Let us have faith in what we have done and look ahead for new achievements. The world cannot stand still and cannot go back—nor should we! Think of a man of '76 waking up out of his grave to

TALK TO US OF THE ISSUES

of them! We'd say to him: "Man alive—man long dead—those old questions were built in the foundation wall of the Republic long ago, and the ground of the filled-in-nation covered them up before we were born!"

No! what we want to do as a final result of our war that cost us the dead heroes in whose memory this monument is erected, is to

HARRY OUR STATES

in a wedlock so sacred that no one can ever again talk of divorce. "United we stand, divided we fall." He who should venture to-day to talk of State rights and State sovereignty, or of the lost cause, might as well talk of nullification or Missouri compromise of the days of Calhoun and Jackson and Clay and Webster. They are past issues—things done for—which under the law of national advance must give place to something else and of practical benefit. All that took active work in its day, and all that has been attended to as well as men knew now. It has been builded into the foundation of our national history.

We who have fought out the fight on the field and have established this precedent of a Republic are now, in our sense of strength, to

INVITE IN ALL THE WORLD.

We are not afraid of number for we have room enough and to spare. Every field thrusts up pay for every plow. Our rivers and lakes vie with our railroads as avenues of transportation to the sea, which means to the world. Our telegraphs are only the lightning flashes of thought that have shown the way to the telephone, through which nation shall yet talk to nation in a great universal language. Our mountains are mines of wealth; the earth is full of coal; and the gold that sparkles on our plains is being panned out and dug out and labored out through every industry. \* \* \* \* \*

And now, comrades, for God and country, let us to-day renew the pledge of the war over our dead soldiers. Do you mind the day when on the field, and canopied, by battle-smoke, you made it—to hold our country against every foe: to make their deaths good as we took up their responsibilities and sent down to our posterity a better and a safer and a happier land than we had received from our fathers:

"Bold alone, united bolder,  
Millions shoulder stand to shoulder,  
Stretching on from sea to sea  
In the union of the free.

"We that union swear to cherish,  
May its foes forever perish!

The exercises on this side of the River closed very appropriately with services in St. Paul's Church, which was crowded by a deeply interested audience. The exercises were opened by the Leslie Quartet, which rendered several fine selections.

Mrs. W. H. Logan then read Mrs. Kate M. Sherwood's well-known poem, "Forever and Forever"—a creation that stands in the very first rank of our war literature, and which has contributed very much to build up the authoress's national reputation.

Dr. Bacon, the Veteran Chaplain of the War, followed with a most masterly address, containing scholarship, deep thought, and well polished rhetoric. A few striking passages are extracted: "And here it would seem we may begin to draw a clear line of separation between our comrades and those whom we met in deadly strife. Our adversary had a spirit of sacrifice, which, in its outward manifestations, I, for one, am willing to concede was only equaled by us, because it could not be surpassed. That they had high courage we cannot deny, and they who have won great triumphs of our army have no disposition to do so. Every loyal soldier may say with our Chevalier Bayard, James A. Garfield, 'I am proud of their splendid courage, for they were Americans.' Why should we deny a spurious sort of patriotism? They, too, fought—or thought they did—for the land they loved, the land of their birth. Their love of country was narrow, sectional, confined, at its broadest, to the South. We may do them less than justice, if we say their patriotism was shut up within State lines. This was so in speeches and in papers; but the deeper feeling was a dream of a Southern Confederacy, a South land which should be exclusively their own. Stop now to speak of our contrasted claim for the Union one and inseparable, but call attention to the fact that as the preservation of the Union was an imperative obligation.

This Side of the River.

The exercises on this side of the River closed very appropriately with services in St. Paul's Church, which was crowded by a deeply interested audience. The exercises were opened by the Leslie Quartet, which rendered several fine selections.

Mrs. W. H. Logan then read Mrs. Kate M. Sherwood's well-known poem, "Forever and Forever"—a creation that stands in the very first rank of our war literature, and which has contributed very much to build up the authoress's national reputation.

Dr. Bacon, the Veteran Chaplain of the War, followed with a most masterly address, containing scholarship, deep thought, and well polished rhetoric. A few striking passages are extracted:

"And here it would seem we may begin to draw a clear line of separation between our comrades and those whom we met in deadly strife. Our adversary had a spirit of sacrifice, which, in its outward manifestations, I, for one, am willing to concede was only equaled by us, because it could not be surpassed. That they had high courage we cannot deny, and they who have won great triumphs of our army have no disposition to do so. Every loyal soldier may say with our Chevalier Bayard, James A. Garfield, 'I am proud of their splendid courage, for they were Americans.' Why should we deny a spurious sort of patriotism? They, too, fought—or thought they did—for the land they loved, the land of their birth. Their love of country was narrow, sectional, confined, at its broadest, to the South. We may do them less than justice, if we say their patriotism was shut up within State lines. This was so in speeches and in papers; but the deeper feeling was a dream of a Southern Confederacy, a South land which should be exclusively their own. Stop now to speak of our contrasted claim for the Union one and inseparable, but call attention to the fact that as the preservation of the Union was an imperative obligation.

"Mr. Lincoln, with that Ithuriel spear with which he was accustomed to penetrate and scatter the disguise of sophistry, in his first inaugural, said, to his disappointed fellow citizens: 'You can have no oath

I would not re open the long festering slowly-healing wounds of civil war, but it is due to the memory of those we honor not to fail to note and to declare that we fought not only for law but for liberty. The source and spring of all that was endured and achieved was that true American spirit so aptly characterized by Daniel Webster as the love of liberty protected by law. We resisted and subdued an appeal from the ballot to the bullet, which if it could have succeeded, would have made government of the people and by the people and for the people, for us, if not for all men, a lost cause. But because we fought Freedom's battle, baffled oft, but ever won, we could not fail. For not only in our own land, or beneath our own flag, but everywhere and in all ages, as a profound observer of history has remarked, "This stern battle for liberty and law has endowed conscientious and consecrated men with irresistible energy." So while we mourn the loss of so many precious lives, some of dear kindred, and others, with a sorrow scarcely less sacred, grieve for comrades of the march and the battle; we yet rejoice in the fulfillment of our confident expectation, of which even they who fell at the first, or in the darkest hour, caught some faint foregleam, That the star-spangled banner in triumph should wave,  
O'er the land of the free and the home of the brave.

#### Harmless Small Shot.

The military looked finely. Ford Post have great reason to feel proud of yesterday's success.

The Fourth Ohio Battery never looked more grim, defiant and war-like.

The Glee Club were highly complimented for their singing at Willow Cemetery.

Forsyth Post turned out fully 100 men yesterday afternoon to assist their comrades of Ford Post.

The military guard placed around the new monument, did excellent service in keeping back the crowds.

Commander W. E. Clark made a fine Marshal of the Day. He carried the "colors" through many a bloody strife.

The many visiting Posts, made it impossible for the members of Ford Post to give them that attention and care which they would like to have done.

The choir which furnished the music for the Willow Cemetery decoration ceremony yesterday was tendered a reception last night by the members of Ford Post.

Forsyth Post, nearly 200 strong, marched to Forest Cemetery in the forenoon and to Willow in the afternoon, returning last night, as may be imagined, very weary.

As a heavily loaded wagon was proceeding in the procession, a halt was suddenly called, and those occupying the front seat took a tumble. A lady fell directly under the heels of the horses but escaped unharmed.

The only discreditable feature connected with the entire services either to or from or at Willow Cemetery was the so-called "Sutler's tent" located within a few yards of the new monument and directly in front of the Speaker's stand. However, it was outside the cemetery grounds and the G. A. R.'s had no connection with its establishment whatever.

The only accident reported at the cemetery was due to the carelessness of a farmer, who with a lumber wagon, occupied by a dozen or more men, women and children, drove in the ditch at the roadside, overturning the wagon. All the occupants escaped save two women who fell directly under the wagon, but were unharmed.

#### Skinny Men.

"Wells' Health Renewer" restores health and vigor, cures Dyspepsia, impotence, Sexual Debility. \$1.

#### ENTERTAINMENTS.

**CHEEK**—Fred Marsden's new play "Cheek" which was given at the Opera House last evening is just what was claimed for it—a light, pleasing comedy, possessing enough of a plot to make it interesting and enough of the specialty to satisfy the demand there is at present manifested for that style of acting and is presented by as good a company as has favored Toledo with its presence this season. Roland Reed, as *Dick Smythe* the hero of the play, represents an eccentric individual whose early and constant contact with the world has robbed him of his native modesty, and he appears with all the self-assurance that such an experience could produce. His "cheek" is made the theme of the play, and it carries him through the most comical and perplexing situations to final success. His acting is good but will be better as he becomes more familiar with the piece. He is ably seconded by Miss Jennie Yoeman, a sprightly, intelligent soubrette, who acts her part in an excellent manner. The main support is composed of artists who have been here before this season with standard companies, and it is to their conscientious acting that the success of the play is largely due.

"Cheek" will be repeated this evening.

#### 50 Ladies' Wraps

At 50 per cent. of a bargain at ROBISON'S.

#### Only Four Days More.

Would you buy chairs and common beds at your own price? Then attend Meilick, Small & Co.'s sale at 24 Summit street, which closes this week.

TWO-THIRDS of the Great Bargains in Plumes are gone—300 yet in white and Colored at ROBISON'S.

—Our Lace Department is now replete with the very latest novelties in imported and domestic Laces. Examine our prices. NEUHAUSEL BROS.

registered in Heaven to destroy the Government, while I have the most solemn one to preserve, protect and defend it. The attitude of our commander in chief represents the temper of every loyal soldier. We were fighting for the Government, the established, rightful, enduring authority of the Nation. It was because the dear old flag represented—and thanks to our brave representatives—the National unity and integrity, that it was followed for four painful, bloody years with an enthusiasm that made the boy a hero and the old man young.

# Historical groups raise money to replace Civil War marker

## Fallen soldiers, other decedents remembered at Oregon cemetery

BY REBEKAH SCOTT  
BLADE STAFF WRITER

Chad Albert stood stock-still for hours yesterday afternoon. Bees buzzed past his nose. A stack at the Sun Oil refinery hissed and flamed a few yards behind him. He stood unmoving, dressed in a heavy wool uniform, 20 feet atop a century-old Civil War memorial in Oregon's Willow Cemetery.

He imitated "Billy Yank," a 5-foot, 6-inch, pot-metal statue mail-ordered in 1882 and bolted to the very spot where Mr. Albert stood. The soldier rusted away over the decades. Today, patriotic east siders are raising money to replace him.

The living statue looked out over about 17,000 former East Toledoans and Oregonians, a population prone and planted six feet below the green graveyard surface. Row on row, generation after generation, most of their names and lives are forgotten.

Some have lain here for more than a century. They're the Coys and Waleses, Messers, and Fassetts, who broke the sod on the east side of the Maumee River, planted orchards, and built bridges. They died of cholera epidemics, old age, violence, or accidents. Their surviving sons went off to fight in wars.

Some of those "boys in blue" died in places like Chickamauga or Winchester. Others came home, ran businesses, raised crops and families, and finally joined their ancestors here. Last week, the cemetery was thought to shelter the remains of 80 Civil War veterans. On Friday, a new and tragic family story added one more name to the honor roll.

Yesterday, the still-upright generation descended on the cemetery to remember, some dressed in the style of those whose graves they trod. Hoop-skirted ladies



Celeste Gettings walks through Willow Cemetery dressed as a Civil War widow. About 17,000 former east siders and Oregon residents are buried there, including about 80 Civil War veterans

glided over the green between the headstones. Men in blue uniform coats stood guard at the entrance, and periodically shot off salutes of rifles and cannon.

It was "Willow Walk 2000," a genteel series of tombstone tours,

nostalgia, and fund-raising. The "Restore the Glory Committee," made up of local historical societies and re-enactment groups, wants to replace the rusted statue and plant a few willow trees, and keep the old place in better shape, as a way to honor the past.

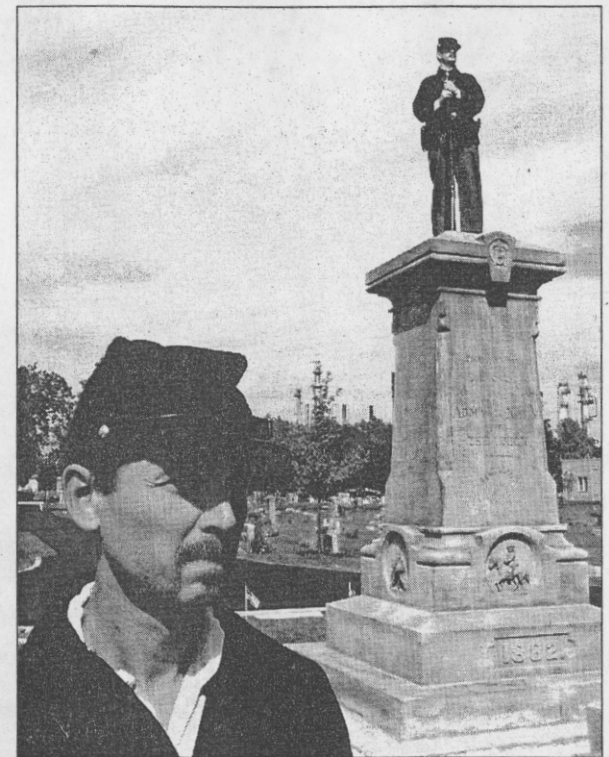
"The east side wasn't a very populated place in 1861, when the war broke out," explained the Rev. Larry Michaels, pastor of Martin Luther Church in East Toledo and a history buff.

"About half the population was wiped out in 1854 by a cholera epidemic. About 125 men enlisted when the war started, a real hardship in a town so small. Sixty-one

When a soldier's coffin was unloaded at the freight depot, the townspeople saw it to Willow Cemetery, a quiet, pastoral plot of former farmland. In 1882, patriotic neighbors collected enough donations to erect the war memorial.

Mr. Albert studied photos of the old monument and practiced his still-as-a-statue stance for hours before a mirror, said Jeff Eversman, another event organizer and member of the Sons of Union Veterans of the Civil War group. "I don't know how he does that. There's not many of us who'd want to climb up there and stand in the sun, so still for so long!"

But Mr. Albert recently discov-



Tim Traver observes Willow Walk 2000 while Chad Albert takes the place of a statue that historical groups hope to replace.



Re-enactor Dewayne Henson, center, talks about a Civil War-era cannon with Chris Swanson, 13, of Oregon.



fought with a Union unit near Mansfield, O. He officially will join The Sons when historical paperwork is approved, Mr. Eversman said. Pretending to be a statue could be an easier volunteer job than shooting off cannons — or wearing a bodice, hoop skirt, and bonnet.

Discovery is the week's theme, he said. A Blade article on the planned event prompted a Perrysburg woman to contact Mr. Eversman late Friday.

The lady told him the tale of Isaac Jeffery, a young man buried near the southwest gate.

"He was very deeply in love but couldn't afford to get married. He contracted with the son of a rich Walbridge banker, who'd been drafted," Mr. Eversman explained. "For \$200 he took the rich man's

place in the Army. He was sent down to Tennessee, where he almost immediately came down with dysentery. It just about ruined him. He was discharged for medical reasons, and even in that condition he walked almost the entire way home. He made it home, but about six weeks later, he died."

The headstone is plain and simple — Mr. Jeffery lasted through the peak of summer and expired Aug. 8, 1865.

"The family history says his girlfriend then married that Walbridge man whose place Isaac had taken in the Army," Mr. Eversman said. "It's a heartbreaker of a story."

Those interested in supporting the memorial restoration can contact the East Toledo Historical Society