

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

☐ Monument *with* Sculpture
☐ Monument without Sculpture

☒ ~~Monument with~~ Cannon
☐ Historical Marker ☐ Plaque

Affiliation

☐ G.A.R. (Post Name & No. _____) ☐ M.O.L.L.U.S.
☐ W.R.C. (Corps Name & No. _____) ☐ Other Allied Order
☐ SUVCW (Camp Name & No. _____) (Please describe below)
☐ DUVCW (Tent Name & No. _____)
☐ Other: NONE

Original Dedication Date _____

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: Rouge River Park

Street/Road address or site location SPINOZA DR & SAYBOLER ST.

City/Village _____ Township _____ County WAYNE

The front of the Memorial faces: ☐ North ☒ South ☐ East ☐ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name CITY OF DETROIT Dept./Div. PARKS & REC

Street Address _____

City _____ State _____ Zip Code _____

Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☒ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ☐ Bronze ☒ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = Ø: Sevilla · 29 · DE · MAIO · DE · 1779 · Ø: TOP ORNATE DESIGN Q
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 44" Width 60" Depth 50" or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☐ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

<input type="checkbox"/> Cemetery	<input type="checkbox"/> Park	<input type="checkbox"/> Plaza/Courtyard
<input type="checkbox"/> "Town Square"	<input type="checkbox"/> Post Office	<input type="checkbox"/> School
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> State Capitol	Other: _____
<input type="checkbox"/> Courthouse	<input type="checkbox"/> College Campus	_____
<input checked="" type="checkbox"/> Traffic Circle	<input type="checkbox"/> Library	_____

General Vicinity☐ Rural (low population, open land)☐ Suburban (residential, near city)☒ Town☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial☐ Commercial☒ Street/Roadside within 20 feet☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	<u>NA</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	<u>N</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	<u>N</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	<u>N</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	<u>N</u>
White crusting	_____	<u>N</u>
Etched, pitted, or otherwise corroded (on metal)	_____	<u>N</u>
Metallic staining (run-off from copper, iron, etc.)	_____	<u>N</u>
Organic growth (moss, algae, lichen or vines)	_____	<u>N</u>
Chalky or powdery stone	_____	<u>N</u>
Granular eroding of stone	_____	<u>N</u>
Spalling of stone (surface splitting off)	_____	<u>N</u>
Droppings (bird, animal, insect remains)	_____	<u>N</u>
Other (e.g., spray paint graffiti) - Please describe...	_____	<u>N</u>

Does water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ☒ Yes ☐ No ☐ Unable to determine
If known, identify type of coating.

☐ Gilded ☒ Painted ☐ Varnished ☐ Waxed ☐ Unable to determine
Is the coating in good condition? ☒ Yes ☐ No ☐ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☐ Well maintained ☐ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 9 SEP 2001

Your Name Richard E. Danes

Address 2612 Burns

City Dearborn

State MI Zip Code 48124-3204

Telephone [REDACTED]

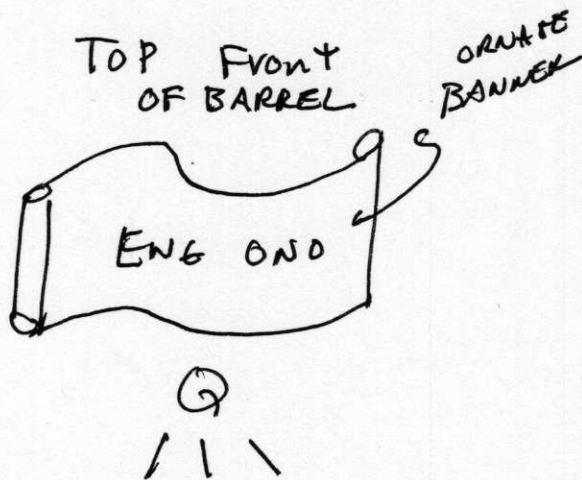
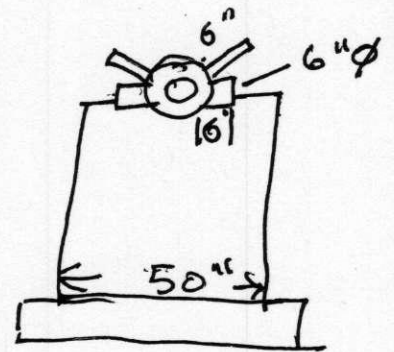
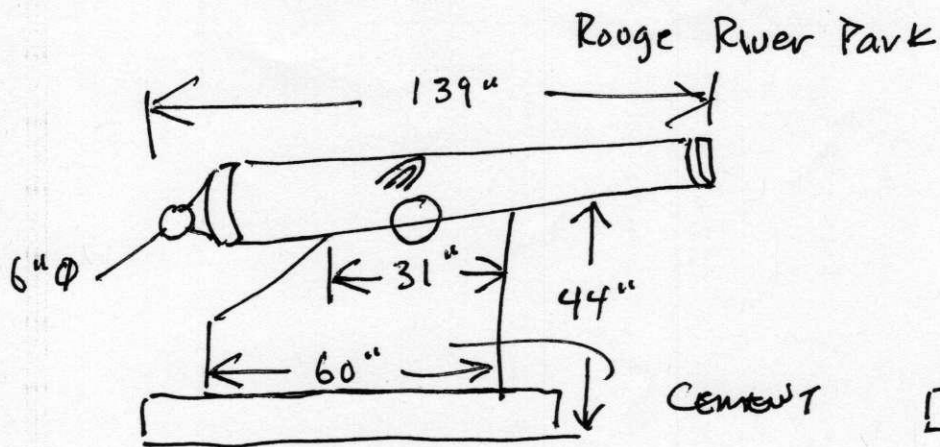
SUVCW Camp 427 Senior Vice Commander

Please send this completed form to:

Douglas R. Armstrong
Civil War Memorials Officer
Department of Michigan - S.U.V.C.W.
236 E Frederick Ave.
Lansing, MI. 48906-3226

Thank you for your help, and attention to detail.

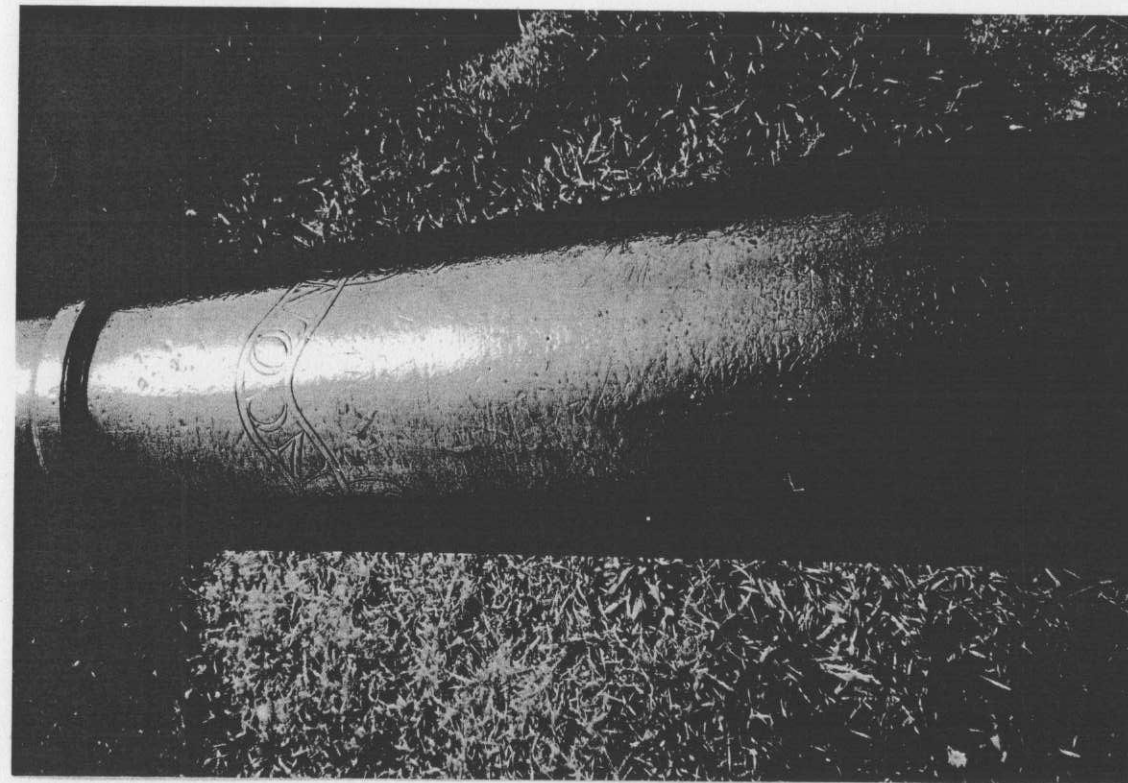
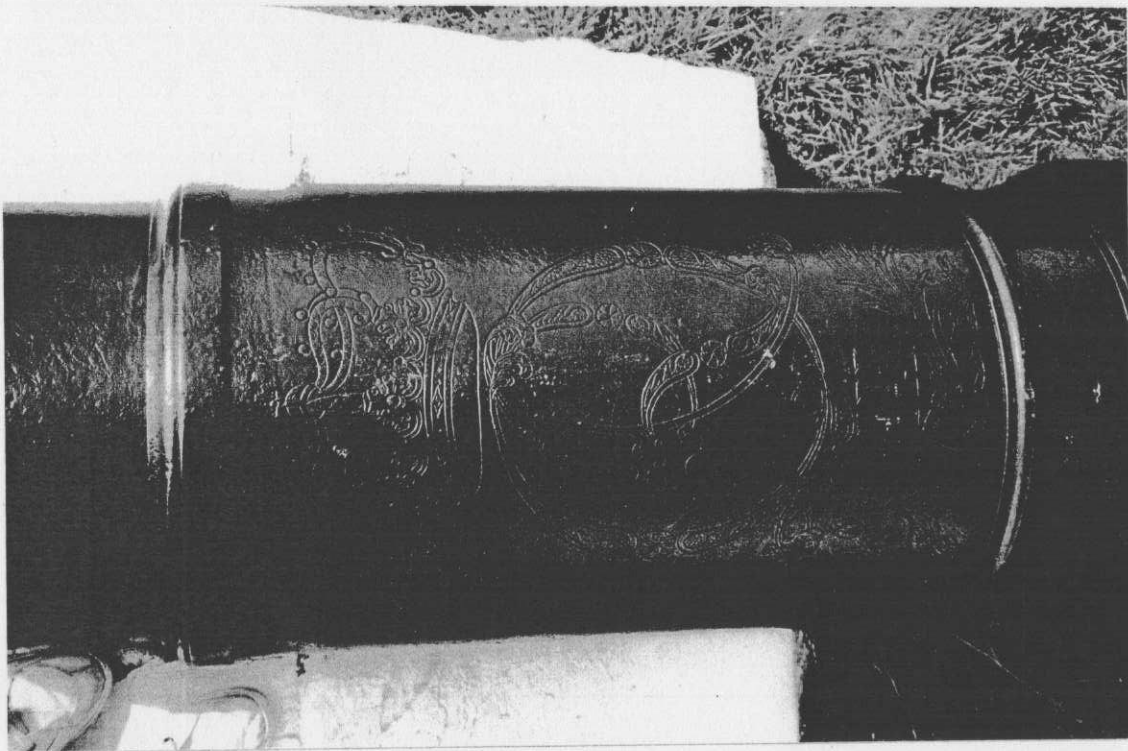
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National Civil War Memorials Committee

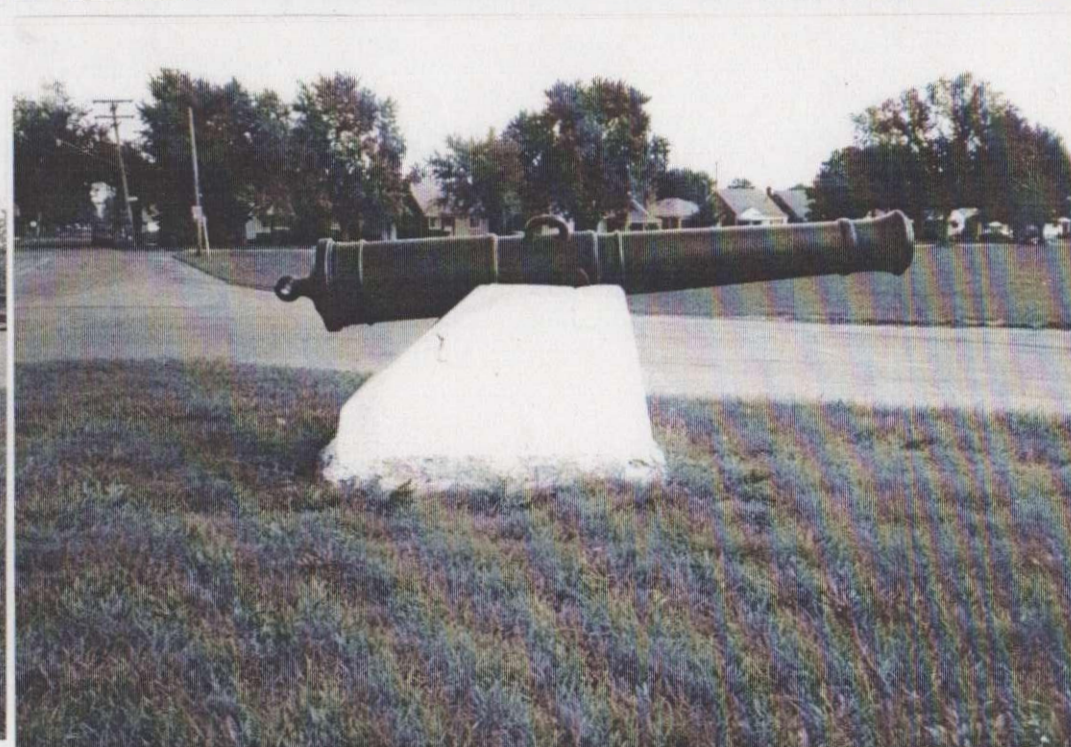
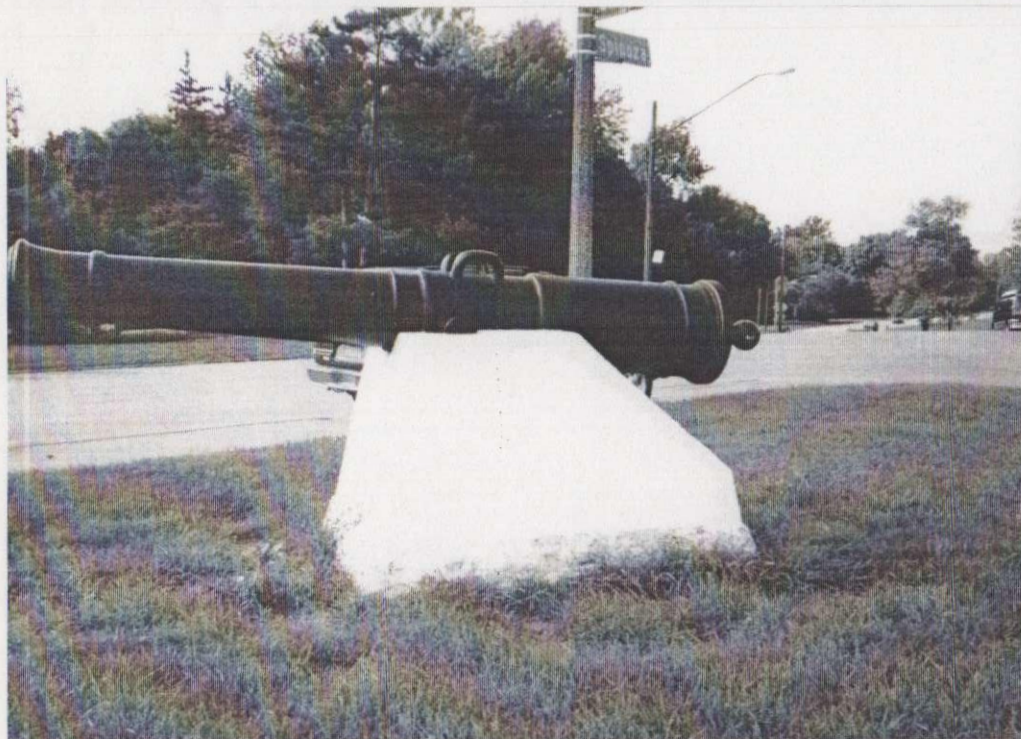


TOP BACK OF BARREL

••• SEVILLA • 29 • DE • MIO •
DE 1779 •••

field notes







ROUGE PARK, DETROIT, MICHIGAN

"THIS CANNON WAS CAPTURED AT HARBOR
DEFENCE OF SANTIAGO, 4 JULY 1898"



SEVILLA 29 DE-MAIO-DE-1779
(BASE RING MARKING)

LEFT TRUNION: H813
LT OF GUN 140"
TRUNION DIA. 6"
BORE 6.5"
MUZZLE 14.5

NOTE: RIFLED BORE
3 LANS

32 POUNDER

BRONZE CANNON
PAINTED BLACK.



MARKING
TOP REAR OF TUBE



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