

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) BEDFORD LIMESTONE
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 8' Width 4' Depth 4' or Diameter _____
 Sculpture: Height 6' Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ___ cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 JEWELL POST NO. 62 EMBLEMS ON OTHER THREE SIDES
 DEPT. OF MICH. LEFT - CROSSED CANNONS W/ANCHOR BELOW
 G.A.R. RIGHT - CROSSED SABERS W/ G.A.R. MEDAL BELOW
 PRESENTED BY
 JEWELL CORPS BACK - TO THE UNION DEAD
 W.R.C. NO. 61 LAUREL WREATH (UNDER WORDS)

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	N _____	N _____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	N _____	N _____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	N _____	N _____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	X _____	X _____
White crusting	_____ _____	_____ _____
Etched, pitted, or otherwise corroded (on metal)	_____ _____	_____ _____
Metallic staining (run-off from copper, iron, etc.)	_____ _____	_____ _____
Organic growth (moss, algae, lichen or vines)	X _____	X _____
Chalky or powdery stone	_____ _____	_____ _____
Granular eroding of stone	_____ _____	_____ _____
Spalling of stone (surface splitting off)	_____ _____	_____ _____
Droppings (bird, animal, insect remains)	X _____	X _____
Other (e.g., spray paint graffiti) - Please describe...	_____ _____	_____ _____

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

___ Well maintained Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

CLEANED BY THE COMMUNITY IN 2001, REDEDICATED BY CAMP NO. 1

IN NEED OF CLEANING AGAIN - 2011

Supplemental Background Information

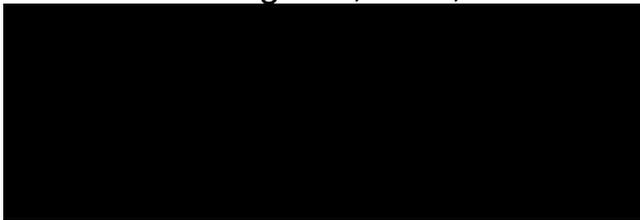
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 4/17/11
Your Name BRUCE BUTGEREIT & MARCIA BUTGEREIT
Address 1691 SUMMERFIELD SE City KENTWOOD
State MI Zip Code 49508 Telephone [REDACTED]

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



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SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

Cedar Springs, Michigan Kent County

Monument Location: Elmwood Cemetery

Physical Address:

West side of old US-131, north of 16 Mile Road
Cedar Springs, MI

Dimensions:

Column- 8' H X 4' W X 4' D
Sculpture 6' H

Type: Bedford Limestone Monument with Sculpture

Erected:

July 26, 1906 by the W.R.C. Jewell Corps No. 61

History: The Woman's Relief Corps coordinated the efforts of raising the funds by hosting 10¢ suppers. The Cedar Springs Clipper assisted "the good sisters in their noble work" by appealing to the community to raise the balance needed by asking citizens to donate \$1.00. In June of 1906, they raised the \$275.00 needed for the 14 foot tall monument.

The monument was cleaned on November 7, 2001, by a group of citizens in Cedar Springs. On November 11, 2001, a rededication ceremony was conducted by the Allied Orders, American Legion and MOLLUS (*SUVCW Gen John A. Logan Camp No.1, Michigan Commandery of MOLLUS, WRC Champlin Corps No. 41, American Legion Glen Hill Post #287 & DUVCW Eva Gray Tent No. 2*)

Lettering:



FRONT PANEL

JEWELL POST
No. 62
DEPT. OF MICHIGAN
G. A. R.

At Base:

PRESENTED BY
JEWELL CORPS
W.R.C. No. 61

LEFT PANEL

Crossed Cannons above
an Anchor



RIGHT PANEL

Crossed Sabers above
the G.A.R. badge



BACK PANEL

Laurel Wreath under the
words:
TO THE UNION
DEAD

