

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found: _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

Dedicated To the Living and dead soldiers of } Front
Huron County 1861-1865 } (west)
Erected by the patriotic citizens of Huron } side
County under the auspices of Nancy Smalley } (south)
Circle No. 7 L.O.F. GAR

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- Cemetery
- "Town Square"
- Municipal Building
- Courthouse
- Traffic Circle
- Park
- Post Office
- State Capitol
- College Campus
- Library
- Plaza/Courtyard
- School
- Other: _____

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	—	—
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	No	—
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	No	—
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	No	—

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	—	—
White crusting	—	—
Etched, pitted, or otherwise corroded (on metal)	—	—
Metallic staining (run-off from copper, iron, etc.)	—	—
Organic growth (moss, algae, lichen or vines)	—	—
Chalky or powdery stone	—	—
Granular eroding of stone	—	—
Spalling of stone (surface splitting off)	—	—
Droppings (bird, animal, insect remains)	—	—
Other (e.g., spray paint graffiti) - Please describe...	—	—

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine

If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Very good new like condition in a picturesque park with a gazebo a few feet to the back of the statue. Monument and park is in center of town is very well maintained and is a great asset to the village

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

} see attached photos and other related information

Inspector Identification

Date of On-site Survey 07-10-08

Your Name Fred L. Knoodle

Address 4768 Lightfoot Rd City Harbor Springs Mi.

State Mi. Zip Code 49740 Telephone [REDACTED]

Please send this completed form to:

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

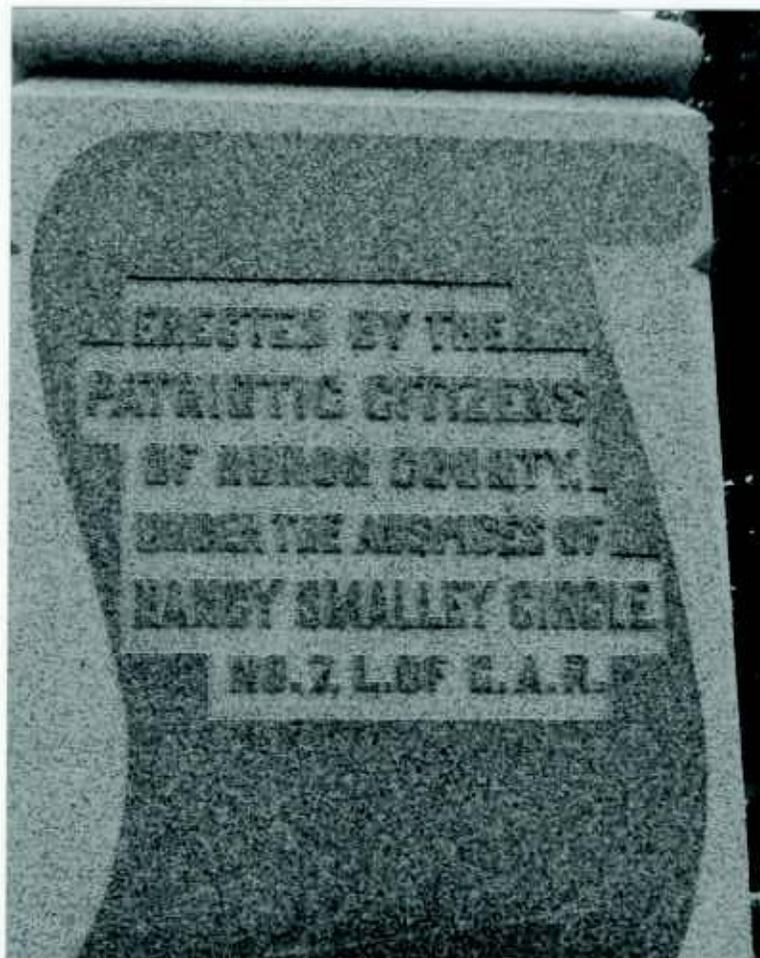
SUVCW

Robert Finch Camp No. 14
Traverse City, Mi.

Fred Knoodle
Memorials Officer

4768 Lightfoot Rd
Harbor Springs, Mi. 49740





George and Mary Cleaver Family

Caseville — "My Kind of Town"

By Georgene (Cleaver) Lane

Born a daughter to Mary and George Cleaver, I took my first breath one day in May, 1916, in a quaint and cozy little town tucked away in the Thumb of Michigan called Caseville.

My sister, Florence, preceded me by a couple of years. She was born on a farm just outside of town and shortly afterwards my parents moved into a large white house in town -- which recently was moved to a new location and which will be an Historical landmark.

My father had an extensive commercial fishing business; a fish house, sawmill, icehouse -- the whole nine yards. He was hoping for a boy so when I came

along I was christened Georgena.

I spent a lot of time down on the dock with dad and loved it. I salted fish with his crew of men and for lunch we often had pickled bologna, Limburger cheese and crackers.

Dad liked to tell stories about my sister and me. He told about how, when they were on the farm, he would take Old Bossy's faucet and squirt milk across the barn into Florence's mouth; and about when I salted fish I would lay them very neatly into the keg unlike the men who threw them in any which way. He said, "Boy, George, whoever gets that keg of fish will be a lucky guy." He designed and made his own fishing nets and made the nets for our tennis court

A wonderful old gentleman (we all called him Grandpa Shelton) used to take a horse and wagon to go pick up the mail when the train came in at the depot, then take it back to the post office. We kids hopped on the wagon and went with him. He also was the bell-ringer at our school and when one of us was late, he would keep ringing the bell until we got there!

My mother was an excellent cook and at one point in time she and my dad owned and operated a restaurant at the location on Main Street which is now a gift shop.

When my sister and I outgrew the Caseville school, my dad moved his fishing business to Harbor Beach, so we girls could finish high school. When I graduated, dad moved us right back to Caseville.

I have happy memories of my grandmother, Caroline Kink Cleaver. Whenever I'm in town I never fail to drive past the old house where, after moving from the farm, grandma raised and nurtured my dad and his siblings, and where, later on, after grandma passed away, my sister and I would go to visit mother and dad with our families. Our children still like to go up there.

To this day, whenever I feel like "getting away" in search of peace and tranquility, sand beaches and beautiful sunsets, hop into my car, take Big Beaver Road out of Birmingham and head up M-53 to my favorite of all places, Caseville.

Sponsored by GEORGENE (CLEAVER) LANE

Note
Gazebo
and
Gatling
Gun
in this
1937
photo



Here's Georgene (Cleaver) Lane at the site of the original Caseville bandstand - gazebo, with the statue and Gatling-gun, after a game of tennis Aug. 9, 1937. The tennis court was located just behind the bandstand.

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La Belle's Drive-In Circa 1950's. (Now the site of Independent Bank's parking lot)



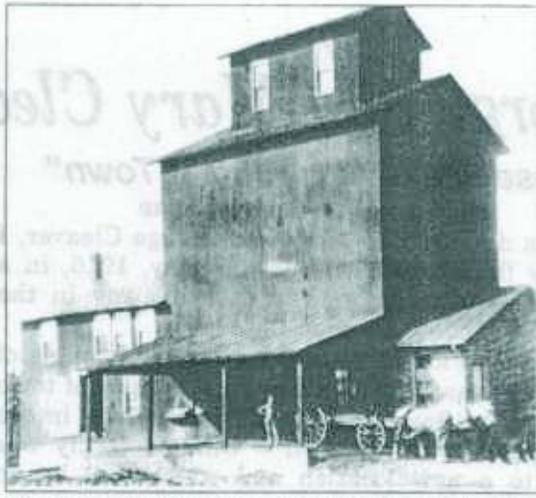
Bella Vista Inn Circa 1960's



Drury Lane burning 1953.



Chi-Chi's, 1954.



The Caseville Elevator, built in 1890 and operated by C.A. Stockmeyer until he sold it to Wallace & Morley about 1916. It was located next to Caseville Lumber Company.



GENERAL GEORGE G. MEADE AT CASEVILLE.

General Meade came to Caseville in 1859 and made the first survey of the Saginaw Bay. As a civil engineer in the employ of the United States he "leveled the base line."

"The signaling from the tower erected on Charity Island and the one erected on Oak Point was done by the simple method of flashing mirrors in the sun."

In 1861 when the war was declared between the North and South the message from Washington calling Gen. Meade to service was delivered via Port Austin. There was no Post Office in Caseville. Gen. Meade won the Battle of Gettysburg in 1863 which was the turning point of the war.

Caseville history includes a great deal of romance. Her present and former residents have a right to be proud of their village, which housed men that later played a very important part in American history.



Red Fox Motel, 1994.

undated photo
note Cannon
balls, gazebo
and what
appears to be
gun mounted
on tripod left
side of picture

