

NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

New Location: Orleans and Wilkins Street

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
Do not guess at the information. An answer of, "Unknown," is more helpful.
Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture
Monument without Sculpture

X Building

Monument with Cannon
Historical Marker X Plaque

Affiliation

G.A.R. (Post Name & No.)
W.R.C. (Corps Name & No.)
SUVCW (Camp Name & No.)
DUVCW (Tent Name & No.)
X Other: Private

Original Dedication Date 3 NOV 1922 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial.

Location

The Memorial is currently located at: MICHIGAN STATE FAIRGROUNDS
Street/Road address or site location WOODWARD & W. STATE FAIR STS.
City/Village DETROIT Township DETROIT County WAYNE

The front of the Memorial faces: X North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
Name STATE OF MICHIGAN Dept./Div. STATE FAIR EXPOSITION CENTER
Street Address
City State Zip Code
Contact Person DIRECTOR Telephone

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) WOOD

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = BRONZE 36"x36" EACH

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height 36" Width 36" Depth 3/4" or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face

note: both mounted on plywood in front of the house.

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

PLAQUE #1 "Upon this house occupied by him as his home in the year 1849 the City of Detroit has placed this tablet commemorating Ulysses S. Grant, then Lieutenant, later General, United States Army and for two terms President of the U. S. of A. Savior of his Country. 3 NOV 1922"

Plaque #2 "This on time residence of Ulysses Simpson Grant presented to the State of Michigan as a modest monument to a great man by the Michigan Mutual Liability Company. 1830."

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |

**General Vicinity**

- Rural (low population, open land)
- Town
- Suburban (residential, near city)
- Urban / Metropolitan

**Immediate Locale (check as many as may apply)**

- Industrial
- Street/Roadside within 20 feet
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Any other significant environmental factor \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Condition Information**

**Structural Condition (check as many as may apply)**

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

|  | Sculpture | Base      |
|--|-----------|-----------|
| If hollow, is the internal support unstable/exposed?<br>(look for signs of exterior rust)  | ___       | <u>NA</u> |
| Any evidence of structural instability?<br>(look for cracked joints, missing mortar or caulking or plant growth)   | ___       |           |
| Any broken or missing parts?<br>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | ___       |           |
| Any cracks, splits, breaks or holes?<br>(also look for signs of uneven stress & weakness in the material)  | ___       |           |

**Surface Appearance (check as many as may apply)**

|   | Sculpture | Base      |
|---|-----------|-----------|
| Black crusting  | ___       | <u>NA</u> |
| White crusting  | ___       |           |
| Etched, pitted, or otherwise corroded (on metal)        | ___       |           |
| Metallic staining (run-off from copper, iron, etc.)     | ___       |           |
| Organic growth (moss, algae, lichen or vines)           | ___       |           |
| Crust of powdery stone                                  | ___       |           |
| Granular eroding of stone                               | ___       |           |
| Spalling of stone (surface splitting off)               | ___       |           |
| Droppings (bird, animal, insect remains)                | ___       |           |
| Other (e.g., spray paint graffiti) - Please describe... | ___       |           |

House needs work, shingles + paint!

Does water collect in recessed areas of the Memorial? \_\_\_ Yes  No \_\_\_ Unable to tell

**Surface Coating**  
 Does there appear to be a coating? house  Yes  No  Unable to determine  
 If known, identify type of coating.  
 Gilded  Painted  Varnished  Waxed  Unable to determine  
 Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**  
 In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**  
 Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Supplemental Background Information**  
 In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**  
 Date of On-site Survey 17 Oct 01  
 Your Name Richard E. Danes  
 Address 2612 Burns City Dearborn  
 State MI Zip Code 48124-3204 Telephone [REDACTED]  
 SUVCW Camp 427 Senior Vice Commander

Please send this completed form to:

**Douglas R. Armstrong**  
 Civil War Memorials Officer  
 Department of Michigan- S.U.V.C.W.  
 236 E Frederick Ave.  
 Lansing, MI. 48906-3226

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee

MICHIGAN'S CIVIL WAR MARKERS, MEMORIALS, AND MONUMENTS

A Preliminary Report of the Committee on Michigan  
Places, Areas, and Objects which Contributed to the  
Winning of the Civil War

Michigan Civil War Centennial Observance Commission

Dearborn, 1962

Washtenaw County (Cont.)

Statue by Mary Ann Starkweather. They died to make their country free. Committee: Florence S. Babbitt, President; Adella C. Snidecor, Secretary; Cornelia B. Savey, Treasurer. Erected in 1885 by the Woman's Relief Corps of Ypsilanti in memory of the men who fought in the war of the Great Rebellion to uphold their Country's flag. Memorial Day 1895.

Boulder with bronze tablet, City Hall Lawn, 304 North Huron St., four blocks north of West Michigan Ave., Ypsilanti. Inscription:

Ypsilanti, Michigan, 1924, in loving memory of Carpenter Post No. 130, Grand Army of the Republic. Dedicated by the Carpenter's Woman's Relief Corps No. 65; Carpenter's Camp No. 180 Sons of Veterans; Martha A. Beach Tent No. 5, Daughters of Union Veterans.

WAYNE COUNTY

Bronze tablet on U. S. Grant House, Michigan State Fairgrounds, Detroit. The house was originally located at 1369 East Fort Street, Detroit, where the plaque was dedicated Nov. 3, 1922, under the auspices of the Art Commission. Inscription:

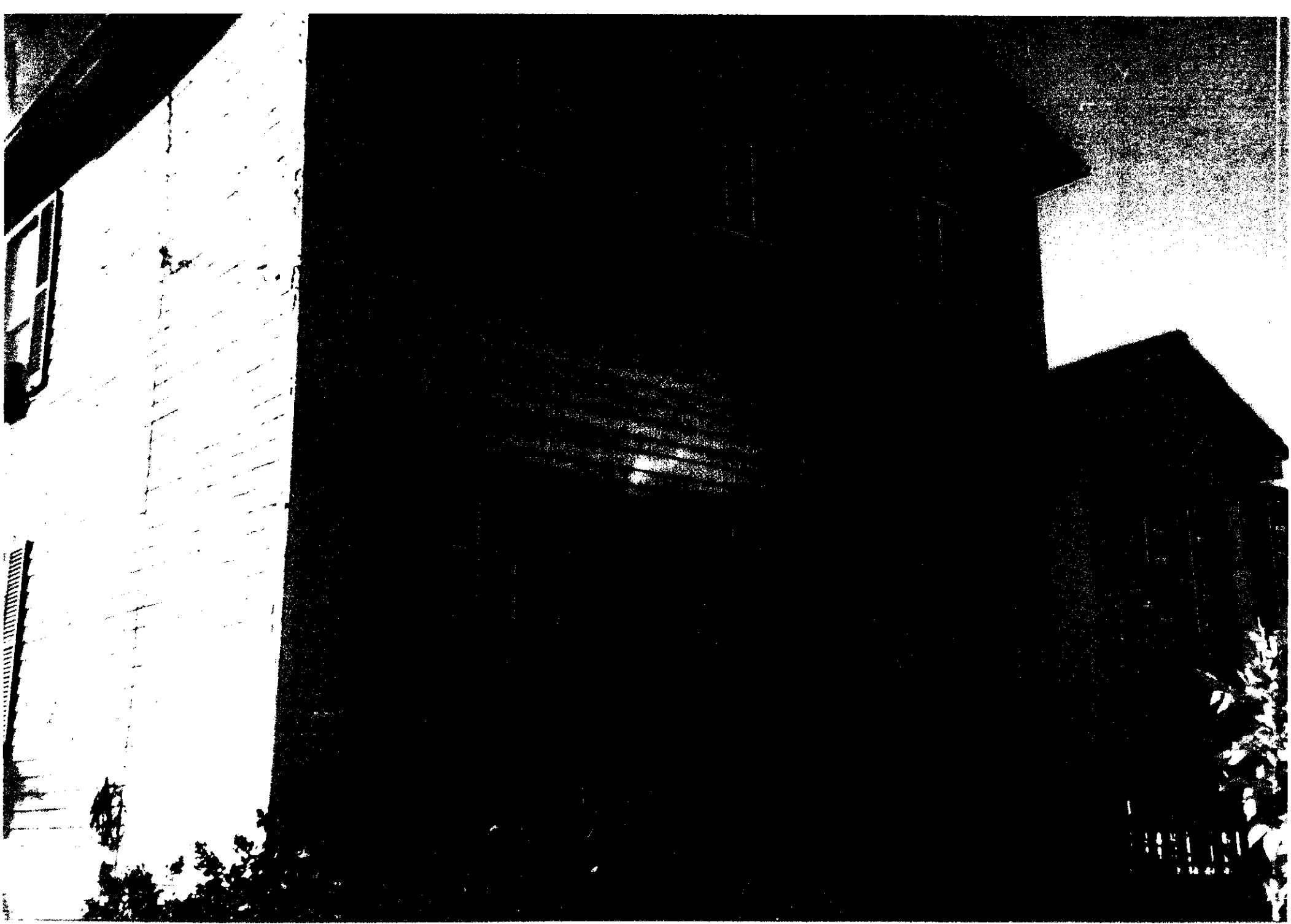
Upon this house occupied by him as his home in the year 1849 the City of Detroit has placed this tablet commemorating Ulysses S. Grant, then Lieutenant, later General, United States Army and for two terms President of the U. S. of A. Savior of his country.

Bronze tablet on same building as above. Inscription:

This one-time residence of Ulysses Simpson Grant presented to the State of Michigan as a modest monument to a great man by the Michigan Mutual Liability Company 1930.

Equestrian statue of General Alpheus S. Williams at Central and Inselruhe avenues, Belle Isle, Detroit. The statue is the work of Henry Merwin Shrady. It depicts Williams sitting astride his horse studying a battle map during a storm. The bronze statue is mounted on a block of white granite. The statue was unveiled on October 15, 1921. Inscription:

Major General Alpheus Starkey Williams -- 1810-1878 -- Hero of two wars -- Judge -- Editor -- Postmaster -- Diplomat -- Member of Congress -- an untiring servant of the people -- an honor to the City of Detroit. The Michigan Commandery of the Military Order of the Loyal Legion of the United States and Citizens of Detroit have erected this tribute to the valor and abilities of Alpheus S. Williams, Lieut.-Colonel First Michigan Infantry Volunteers in the War with Mexico. Brig.-General and Brevet-Major-General United States Volunteers in the Civil War.



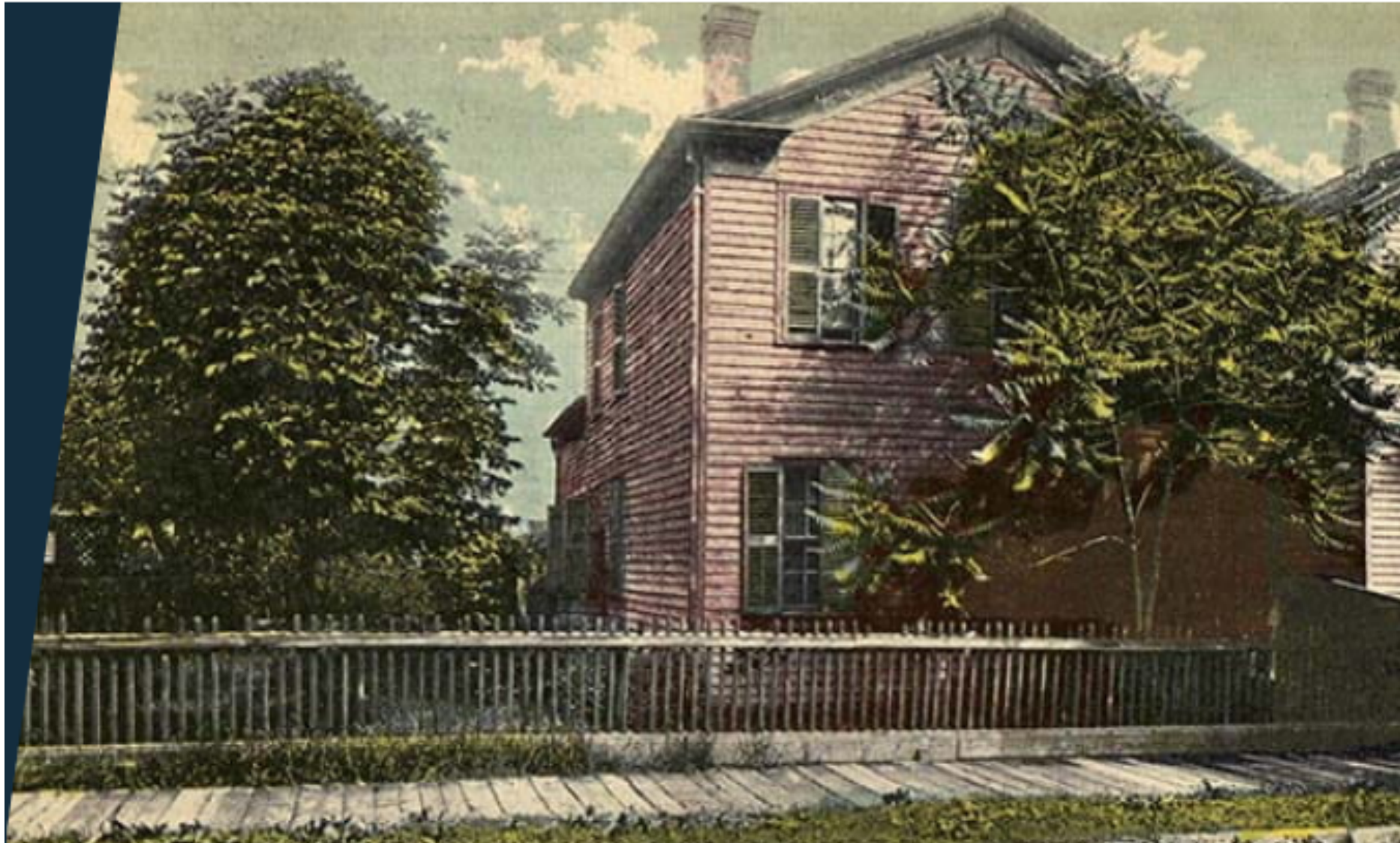
by Louis Aguilar, The Detroit News 12 June 2019

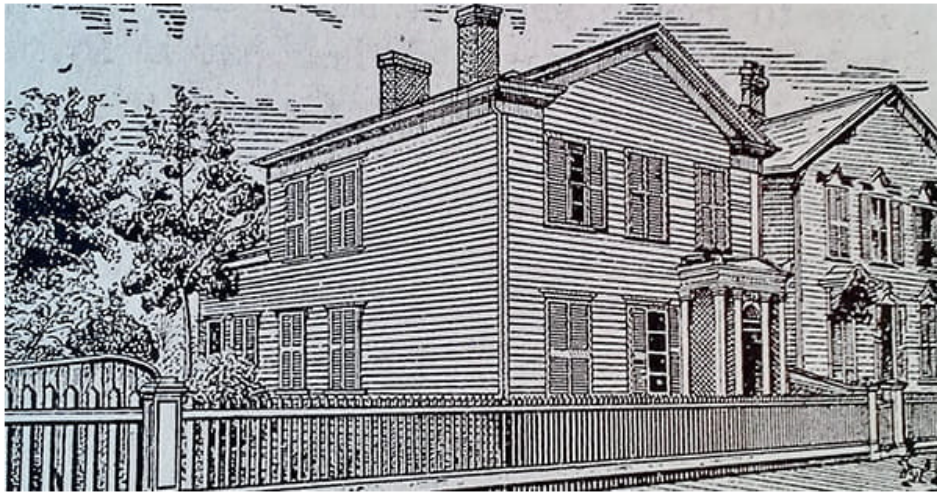
Historic Ulysses S. Grant home moving from fairgrounds to Eastern Market Detroit — A former home of Ulysses S. Grant, the leader of Civil War Union forces who became the 18th U.S. president, is moving to Eastern Market later this year with plans to revive it after years of sitting idle and neglected in the former Michigan State Fairgrounds.

The two-story white clapboard house was last used as a storage facility when the fairgrounds closed in 2008. As recently as April 2018, the windows of the home were boarded up, some walls had holes and several rooms had piles of trash. In the second-floor bedroom, there was a dirty waterbed.

Later this year, tentatively in August, the Julia and Ulysses S. Grant home will be moved to the corner of Orleans and Wilkins street, thanks to efforts by the State of Michigan Dept. of Natural Resources, the state of Michigan History Center and the Eastern Market Corp., which is the nonprofit that manages the historic market.



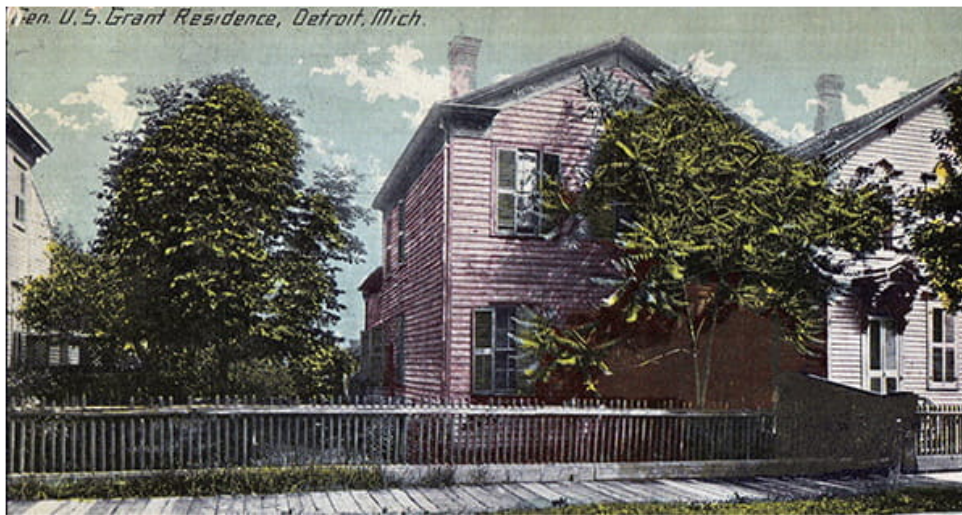




An 1850 Detroit map shows the home's original location. Today, this part of Fort Street is gone.

The second story of the home, pictured here around 1860, did not fully extend to the back of the first floor.

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This colorized postcard of the home, circa 1910, promoted the home as a tourist attraction.



The home was moved to the former Michigan State Fairgrounds in Detroit in 1936 where it became a museum.



The first and second stories prior to loading on to two tractor trailers in July 2020.

<https://www.michigan.gov/mhc/museums/granhouse/project-history>