



Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? \_\_\_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument; base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

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**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale (check as many as may apply)**

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition (check as many as may apply)**

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	___

**Surface Appearance (check as many as may apply)**

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine  
 If known, identify type of coating.  
 Gilded  Painted  Varnished  Waxed  Unable to determine  
 Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey \_\_\_\_\_  
 Your Name Richard E. Danes  
 Address 2612 Burns City Dearborn  
 State MI Zip Code 48124-3204 Telephone [REDACTED]

SUVCW Camp 427 Senior Vice Commander

Please send this completed form to:

**Douglas R. Armstrong**  
 Civil War Memorials Officer  
 Department of Michigan- S.U.V.C.W.  
 236 E Frederick Ave.  
 Lansing, MI. 48906-3226

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee



*Dearbornville, Mich.*

IF THIS WAS 1864, YOU WOULD BE ON THE GROUNDS OF THE UNITED STATES MILITARY RESERVE AND THE DETROIT ARSENAL, AT DEARBORNVILLE, WHICH IS NOW CALLED DEARBORN. AT THIS TIME, THE ARSENAL HAD BEEN IN EXISTENCE FOR THIRTY-ONE YEARS. CONSTRUCTION HAD BEGUN IN 1833, UNDER THE DIRECTION OF LIEUTENANT JOSHUA HOWARD, U. S. ARMY. THE ARSENAL IS A MILITARY STOREHOUSE AND WEAPONS REPAIR SHOP.

THE ARSENAL WAS NOT A DEFENSIVE FORTIFICATION, NOR WAS IT A SMALL INSTALLATION. IT WAS COMPRISED OF ELEVEN BUILDINGS, AND A LARGE PARADE GROUND, WHICH WAS SURROUNDED BY A BRICK WALL AND GATES. TO THE EAST OF THE ARSENAL, STOOD THE POWDER MAGAZINE. THIS ONE STORY BUILDING, WITH WALLS TWO FEET THICK, WAS USED AS A STORE HOUSE FOR GUNPOWDER AND EXPLOSIVE AMMUNITION. THE MAGAZINE WAS LOCATED AWAY FROM THE ARSENAL COMPLEX ON, WHAT IS NOW KNOWN AS, BRADY STREET. THE LOCATION WAS CHOSEN TO PREVENT AN EXPLOSION WITHIN THE MAGAZINE FROM DESTROYING THE ENTIRE ARSENAL. BELOW THE MAGAZINE, ON THE ROUGE RIVER, THERE WAS A DOCK, WHICH WAS USED DURING HIGH WATER TO BRING HEAVY LOADS TO THE MAGAZINE AND ARSENAL.

SURROUNDING THE ARSENAL INSTALLATION WAS THE UNITED STATES MILITARY RESERVE. THIS WAS COMPRISED OF VAST AMOUNTS OF LAND, CONTAINING LUMBER, GRASSLANDS, AND WATER. THE TREES WERE VERY IMPORTANT AS THEY WERE USED FOR THE BUILDING OF THE ARSENAL, AND USED FOR GUN CARRIAGES, SHIPS, AND ANY OTHER NEEDS OF THE MILITARY. TO THE NORTH OF THE ARSENAL, WERE THE STABLES, BARNs, AND PASTURE ON THE FLOOD PLAIN OF THE ROUGE RIVER. THIS NORTHERN AREA COVERED FORD FIELD AND A LITTLE BEYOND.

IN 1864, THE ARSENAL WAS UNDER THE COMMAND OF MR. CHARLES WILKINS, MILITARY STOREKEEPER, ON ACTIVE DUTY FROM THE ORDNANCE DEPARTMENT OF THE UNITED STATES ARMY. MR. CHARLES WILKINS WAS A CIVILIAN AND HAD NO OFFICIAL MILITARY RANK, BUT WAS PAID AT THE SAME RATE OF AN ARMY CAPTAIN, AND WAS ALLOWED ALL OF THE PRIVILEGES DUE THAT RANK, WITH THE EXCEPTION OF

BEING SALUTED.

WITHIN THE WALLS OF THIS POST, THERE WERE EIGHT MEN OF THE ORDNANCE DEPARTMENT ON DUTY, SIX PRIVATES, ONE CORPORAL AND ONE SERGEANT OF ORDNANCE. THE SERGEANT'S NAME WAS JOHN S. COSBY, AND HE HAD BEEN STATIONED AT THE ARSENAL FOR MANY YEARS, RISING IN THE RANKS FROM PRIVATE, SECOND CLASS, TO THAT OF SERGEANT. HIS DUTIES INCLUDED KEEPING TRACK OF ALL WEAPONS CURRENTLY STORED AT THE ARSENAL, AS WELL AS RECEIVING AND RE-CONDITIONING USED WEAPON FROM UNITS MUSTERING OUT OF SERVICE. THE SERGEANT HAD TO CATALOGUE AND STORE, EACH AND EVERY WEAPON AT THE ARSENAL, FROM CAVALRY SWORDS TO ARTILLERY PIECES.

ALSO SERVING AT THE ARSENAL WERE MEMBERS OF COMPANY F, SECOND REGIMENT, VETERAN RESERVE CORPS, UNDER THE COMMAND OF CAPTAIN GEORGE DAVENPORT. THE VETERAN RESERVES ARE SOLDIERS WHO HAVE BEEN WOUNDED IN COMBAT, OR ARE ILL, WHO ARE NO LONGER FIT FOR FRONT LINE DUTY. THEY ARE NOTICEABLE BECAUSE OF THEIR LIGHT BLUE UNIFORMS, AS OPPOSED TO THE DARK BLUE UNIFORMS OF THE ARMY REGULARS. THE VETERAN RESERVES HAVE BEEN SENT TO THE ARSENAL TO PERFORM GUARD DUTY, AND TO ESCORT SUPPLY WAGONS FROM THE ARSENAL TO UNITS IN THE FIELD.

SOMETIMES TROOPS, SUCH AS THE 21ST MICHIGAN, CAME TO THE ARSENAL ON THEIR WAY TO ANOTHER OUTPOST. THE 21ST TROOPS CAME TO ACQUIRE AMMUNITION AND OTHER ORDNANCE SUPPLIES, AND WOULD BIVOUAC THE NIGHT WITHIN THE MILITARY RESERVE, ALONG THE ROUGE RIVER. THE ARMY SURGEON, PRESENT AT THE ARSENAL, WOULD ALSO TREAT SOME OF THE WOUNDED OF THE 21ST, WHICH HAD BEEN BROUGHT THERE FOR PROPER MEDICAL ATTENTION. DR. EDWARD SNOW, ACTING ARMY SURGEON OF THE DETROIT ARSENAL, WAS ALSO ON DUTY TO ASSIST THE MEDICAL OFFICER. DR. SNOW WAS A LEADING CITIZEN OF DEARBORNVILLE, AND WAS WELL RESPECTED AS AN EXCELLENT SURGEON AND PHYSICIAN.

THIS U.S.ARMY ORDNANCE FACILITY WAS CONSTRUCTED HERE TO SUPPLY THE "OLD NORTHWEST" TERRITORY. BY 1864, THE FRONTIER WAS MOVING WEST AND BY 1875, THE ARSENAL WAS NO LONGER NEEDED. IT WAS SOLD TO PRIVATE CITIZENS, AND SERVED THE COMMUNITY IN MANY WAYS. SOME USES FOR THESE

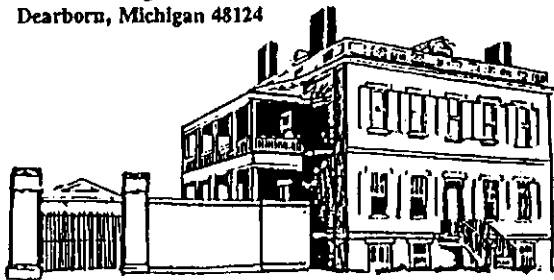
BUILDINGS WERE, A MILL, WHERE RUGS WERE MADE, A PLACE TO HOLD TOWN MEETINGS AND DANCES, AN AUTOMOBILE FACTORY, A TOWN HALL, POLICE DEPARTMENT AND JAIL, AND MANY OTHERS, TO NUMEROUS TO NAME.

THERE ARE CURRENTLY, ARE, FOUR OF THE ORIGINAL BUILDINGS IN EXISTANCE. THE COMMANDANT'S HEADQUARTERS, WHICH IS THE RESTORED MUSEUM BUILDING AT MICHIGAN AVENUE, AND MONROE STREET. THE CARRIAGE SHOP, WHICH IS PART OF DEARBORN MUSIC STORE ON MONROE STREET. THE SUTLER'S SHOP, WHICH IS PART OF A MEDICAL BUILDING ON GARRISON STREET, AND THE MAGAZINE, WHICH WAS USED AS A FOUNDATION FOR A HOME, KNOWN AS THE MCFADDEN-ROSS HOUSE ON BRADY STREET. THIS HOME IS ALSO PART OF OUR MUSEUM BUILDINGS, AND CURRENTLY HOUSES OUR STAFF OFFICES, MEETING, AND DISPLAY ROOMS.

WE ARE PROUD OF THIS ARSENAL, FOR SINCE 1833, IT HAS WELL SERVED THE PEOPLE OF THE UNITED STATES, IN SOME MILITARY, PUBLIC, AND PRIVATE WAY, AND WE TRUST IT WILL CONTINUE TO DO SO FOR MANY YEARS TO COME. IT IS OUR EXPRESS HOPE THAT THE CITIZENS OF THIS COMMUNITY WILL CONTINUE TO SUPPORT THIS WORTHY HISTORICAL SITE WITH VOLUNTEERS AND FUNDS. IN KEEPING THESE BUILDINGS AND SITES ALIVE, WE SHOW THE RESPECT FOR THOSE WHO GAVE SO MUCH FOR OUR COUNTRY.

THE 1833 COMMANDANT 'S QUARTERS  
UNITED STATES ARSENAL OF DEARBORNVILLE  
1833 - 1875

21950 Michigan Avenue  
Dearborn, Michigan 48124



DEARBORN HISTORICAL MUSEUM  
915 Brady Street  
Dearborn, Michigan 48124  
WINFIELD H. ARNESON, CHIEF CURATOR

FROM AN ORIGINAL ARTICLE WRITTEN BY  
MR. RICHARD CARDEN  
FOUNDING COMMANDER OF POST 427

SONS OF UNION VETERANS



OF THE CIVIL WAR

DEPARTMENT OF MICHIGAN



SGT. JOHN S. COSBEY ~ CAMP 427  
— Dearborn —

For more information on our group,  
call Jerry Olson (313) 561-2418  
or Rick Danes, REDanes@aol.com

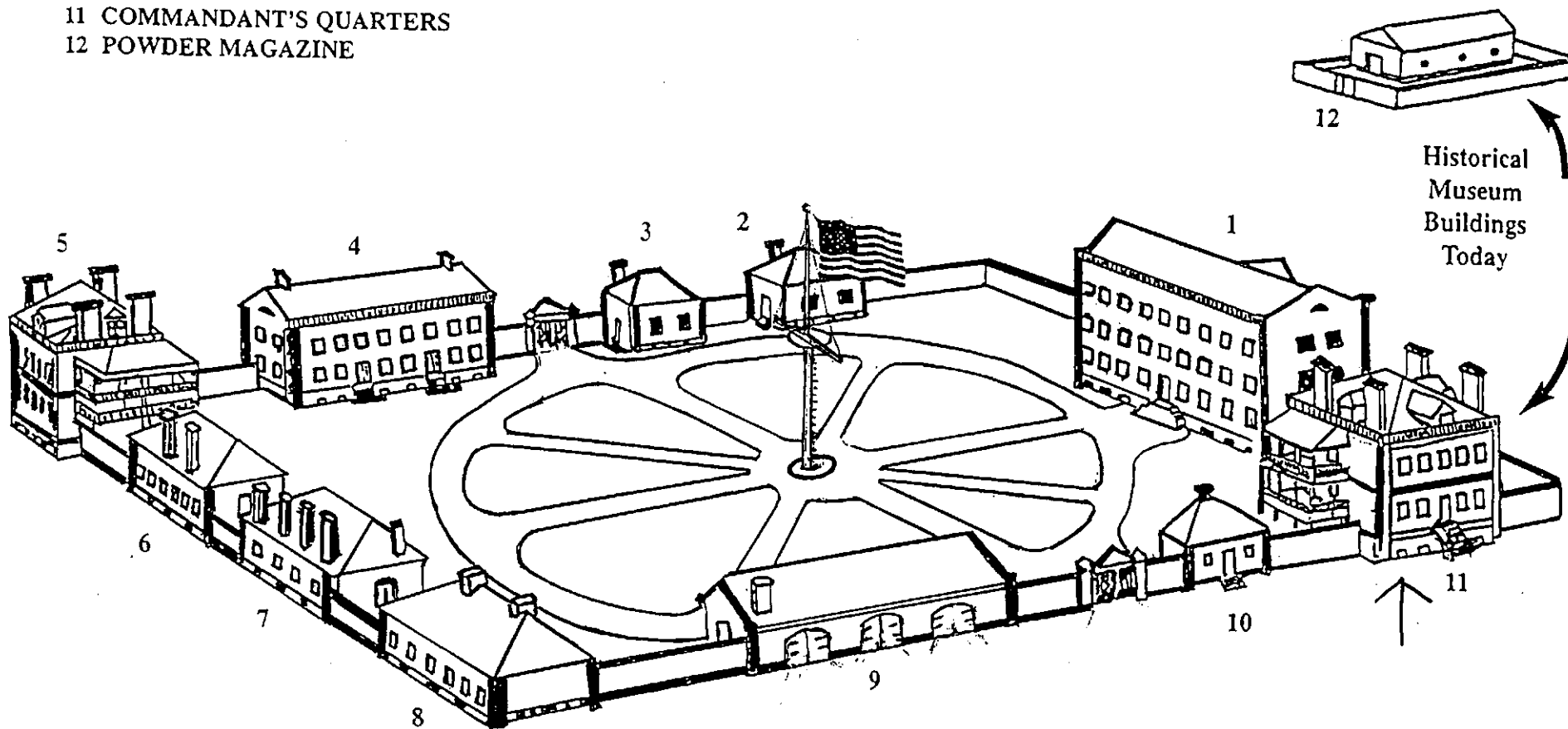
- 1 ARMORY
- 2 SUTLER'S SHOP
- 3 GUARD HOUSE
- 4 BARRACKS
- 5 SURGEON'S QUARTERS
- 6 CARPENTER'S SHOP
- 7 BLACKSMITH'S SHOP
- 8 SADDLER'S SHOP
- 9 GUN CARRIAGE SHED
- 10 OFFICE
- 11 COMMANDANT'S QUARTERS
- 12 POWDER MAGAZINE

1833

*Detroit Arsenal,*

1875

*Dearbornville, Mich.*



Historical  
Museum  
Buildings  
Today