

FAIRVIEW CEMETERY
ANN ARBOR

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SONS OF UNION VETERANS OF THE CIVIL WAR DEPARTMENT OF MICHIGAN CIVIL WAR MEMORIAL RECORD

PLEASE:

- Type or print, using a ball-point pen when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture
 Monument without Sculpture

Monument with Cannon
 Historical Marker Plaque

Affiliation

G.A.R. (Post No. _____)
 W.R.C. (Corps No. _____)
 S.U.V.C.W. (Camp No. _____)
 D.U.V.C.W. (Tent No. _____)

M.O.L.L.U.S.
 Other Allied Order
Which? _____
 Other: LADIES DECORATION SOCIETY

Dedication Date MAY 30, 1874 Unknown

Location

The Memorial is currently located at:

Street/Road address or site location

City/Village ANN ARBOR Township _____

ENTRANCE AT CORNER OF
WRIGHT & KELLOGG
FAIRVIEW CEMETERY
County WASHTENAW

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name CITY OF ANN ARBOR Dept./Div. _____

Street Address _____

City ANN ARBOR State (if not Michigan) _____ Zip Code _____

Contact Person _____ Telephone () _____

If Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = Stone ___ Concrete ___ Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is it art ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 18' Width 3' Depth 3' or Diameter _____
Sculpture: Height 18" Width 18" Depth 18" or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ___ cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
SEE ATTACHMENTS

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|--------------------|---------------------|
| <input checked="" type="checkbox"/> Cemetery | ___ Park | ___ Plaza/Courtyard |
| ___ "Town Square" | ___ Post Office | ___ School |
| ___ Municipal Building | ___ State Capitol | Other: _____ |
| ___ Courthouse | ___ College Campus | _____ |
| ___ Traffic Circle | ___ Library | _____ |

General Vicinity

- Rural (low population, open land)
- Town

- Suburban (residential, ^{IN} near city)
- Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial
- Street/Roadside within 20 feet
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Commercial
- Tree Covered (overhanging branches)

Any other significant environmental factor X RESIDENTIAL

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rest)	<u>N/A</u>	<u>N/A</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>NO</u>	<u>NO</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>NO</u>	<u>NO</u>
Any cracks, splits, breaks or holes? <u>CHIPS</u> (also look for signs of uneven stress & weakness in the material)	<u>NO</u>	<u>YES</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u>X</u>	<u>X</u>
White crusting	<u> </u>	<u>X</u>
Etched, pitted, or otherwise corroded (on metal)	<u>N/A</u>	<u>N/A</u>
Metallic staining (run-off from copper, iron, etc.)	<u>N/A</u>	<u>N/A</u>
Organic growth (moss, algae, lichen or vines)	<u>NO</u>	<u>X</u>
Chalky or powdery stone	<u>NO</u>	<u>NO</u>
Granular eroding of stone	<u> </u>	<u>YES</u>
Spalling of stone (surface splitting off)	<u> </u>	<u>YES</u>
Droppings (bird, animal, insect remains)	<u>NO</u>	<u>NO</u>
Other (e.g., spray paint graffiti) - Please describe...		

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

___ Well maintained Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 7-29-98

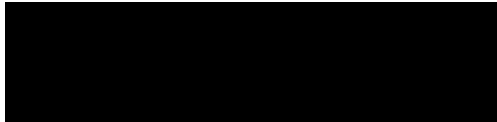
Your Name GARY WOODMAN

Address 1511 KENSINGTON DR City JACKSON

State (If Non-Michigan Resident) MICH Zip Code 49203 Telephone 

Please send completed Civil War Memorial Record to:

Kim Leese



Thank you for your help, and attention to detail.

Kent Armstrong, Chair
Memorials Subcommittee - Department of Michigan

FAIRVIEW CEMETERY
ANN ARBOR

1 of 4

SOUTH SIDE

WM. H. CHATFIELD
JOHN SMITH
FRED FREEMAN
JOHN ZIMMERMAN
ABRAM ROMIG
JAMES KEEDLE
JACOB NIEDHAMER
RICHARD GARRISON
ELI S. DEAN
PATRICK KINNEY

3RD LEVEL

ISAAC GREENMAN
HENRY KEEDLE

2ND LEVEL

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FAIRVIEW CEMETERY

ANN ARBOR

EAST SIDE

WM. H. H. CRESSON

HENRY PERRY

JOHN WEEKLY

WM. WOODWARD

IRA C. STOCKING

W. IRVING SMITH

CHARLES M. JONES

WM. H. FISHER

B. FRANK STOCKING

ALBERT N. WILLIAMS

THOMAS B. MCCOLLUM

FAIRVIEW CEMETERY
ANN ARBOR

3 of 4

WEST SIDE

IN MEMORY OF
THE 5TH WARD
SOLDIERS WHO FOUGHT
FOR THE UNION

4TH LEVEL

GEORGE G. COWLES
GEORGE FELCH
JAMES FELCH
FRANK A. FISHER
WM. H. KINNEY
JOHN F. ANDERSON
DAVID AINSWORTH
GEORGE WILLIAMS
JACOB NICHOLS
GEORGE GAUNT
CALEB SHERMAN

3RD LEVEL

2ND LEVEL

BRAVE SOLDIERS REST, YOUR STRIFE IS OER
AND YOU HAVE GAINED A SWEET RELEASE.
THE BUGLE'S BLAST, THE CANNONS ROAR,
NO MORE SHALL BREAK YOUR SPIRITS' PEACE.

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FAIRVIEW CEMETERY
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4 of 4

NORTH SIDE

THE WHOLE NUMBER OF
ENLISTMENTS FROM 5TH WARD
DURING THE WAR WAS 75.

JOHN W. JOHNSTON
JOHN W. MARONEY
GEORGE E. BULL
WM. E. ARMSTRONG
MARTIN VAN BUREN
NORMAN D. GATES
AYRES M. BOWEN

3RD LEVEL

ERECTED BY SUBSCRIPTION
THROUGH THE EFFORTS OF THE
LADIES DECORATION SOCIETY

MAY 30, 1874

2ND LEVEL



Courtesy Michigan Historical Commission

MONUMENT IN FAIRVIEW CEMETERY, ANN ARBOR.