

NATIONAL ORGANIZATION
 SONS OF UNION VETERANS OF THE CIVIL WAR
 CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument without Sculpture Historical Marker Plaque
 Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

G.A.R. (Post Name & No. Isaac B. Patten Post No. 81) Isaac B. M.O.L.L.U.S
 SUVCW (Camp Name & No. _____) (Please describe below)
 WRC (Corps Name & No. _____)
 ASUVCW (Aux Name & No. _____)
 DUVCW (Tent Name & No. _____)
 LGAR (Circle Name & No. _____)
 Other Town of Watertown, MA

Original Dedication Date October 31, 1889 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location Saltonstall Plaza, Main Street
 City/Village Watertown Township _____ County Middlesex
 State Massachusetts

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Town of Watertown, MA
 Dept./Div. Historical Commission
 Street Address 149 Main Street City _____
Watertown State MA Zip Code 02172 Contact Person _____
Christopher Hayward Telephone () 617-972-6426

If the Memorial has been moved, please list former location(s).

Originally located in front of City Hall at 143 Main Street, Watertown, MA. Moved sometime after the 1930s, possibly 1981.

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) Granite, (gray)

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) Granite, (gray)
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = 2 cannons - C.A. & Co. No. 52157(?)02 and C.A. & Co. No. 52057307
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? NO If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height _____ Width 7 Depth 7 or Diameter _____
Sculpture: Height 4'6" Width _____ Depth _____ or Diameter 2'

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

Front: (Raised) IN HONOR OF THE MEN OF WATERTOWN WHO FOUGHT FOR THE PRESERVATION OF THE UNION
Right: (Cut in) 1861
Left: (Cut in) 1865
According to town record, the monument created by the Hallowell Granite Company of Maine

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

___ Rural (low population, open land)
___ Town

___ Suburban (residential, near city)
xxx Urban / Metropolitan

Immediate Locale (check as many as may apply)

___ Industrial ___ Commercial

xxx Street/Roadside within 20 feet xxx Tree Covered (overhanging branches)

___ Protected from the elements (canopy or enclosure, indoors)

___ Protected from the public (fence or other barrier)

Any other significant environmental factor Beside Watertown town hall, in front of soccer field.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(Look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(Look for cracked joints, missing mortar or caulking or plant growth)</small>	<u>xxx</u>	<u>xxx</u>
Any broken or missing parts? <small>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	<u>xxx</u>	<u>xxx</u>
Any cracks, splits, breaks or holes? <small>(Also look for signs of uneven stress & weakness in the material)</small>	<u>xxx</u>	<u>xxx</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	<u>xxx</u>
Chalky or powdery stone	___	___
Granular eroding of stone	<u>xxx</u>	<u>xxx</u>
Spalling of stone (surface splitting off)	<u>xxx</u>	<u>xxx</u>
Droppings (bird, animal, insect remains)	<u>xxx</u>	<u>xxx</u>
Other (e.g., spray paint graffiti) - Please describe...	<u>xxx</u>	<u>xxx</u>

black spray paint graffiti on rear of base

Does water collect in recessed areas of the Memorial? ___ Yes xxx No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes xxx No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ___ Well maintained ___

Would benefit from treatment xxx In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Soldier at rest atop a cylindrical column on a square base. Soldier's kepi brim, face, left hand, and part of rifle barrel and trigger broken off and missing. On column, splaying on carved flags and poles, splayed carved columns, and splayed bottom ring on rear columns.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey Aug. 11, 2012

Your Name Kevin P. Tucker, PDC

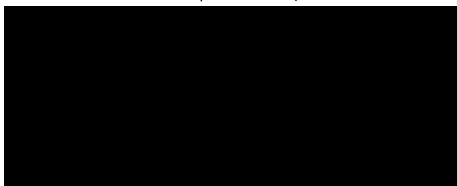
Address 58 Forest Street City Wakefield

State MA Zip Code 01880 Telephone ([REDACTED])

What Order or Organization is submitter a member of? C.H. Bond Camp No. 104, Dept. of MA, SUVCW

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



The Historical Society of Watertown

Organized 1888

Incorporated 1891

28 Marshall Street, Watertown, MA 02472

Ph.: 617-923-6067 www.historicalsocietyofwatertownma.org

Request for Support: Soldiers' Monument and Saltonstall Plaza Restoration

Contents

- ▶ Introduction
- ▶ Problem Statement
- ▶ Objectives and goals
- ▶ Methodology
- ▶ Timeline
- ▶ Budget
- ▶ Evaluation plan
- ▶ Executive summary
- ▶ Watertown newspaper excerpts

Introduction

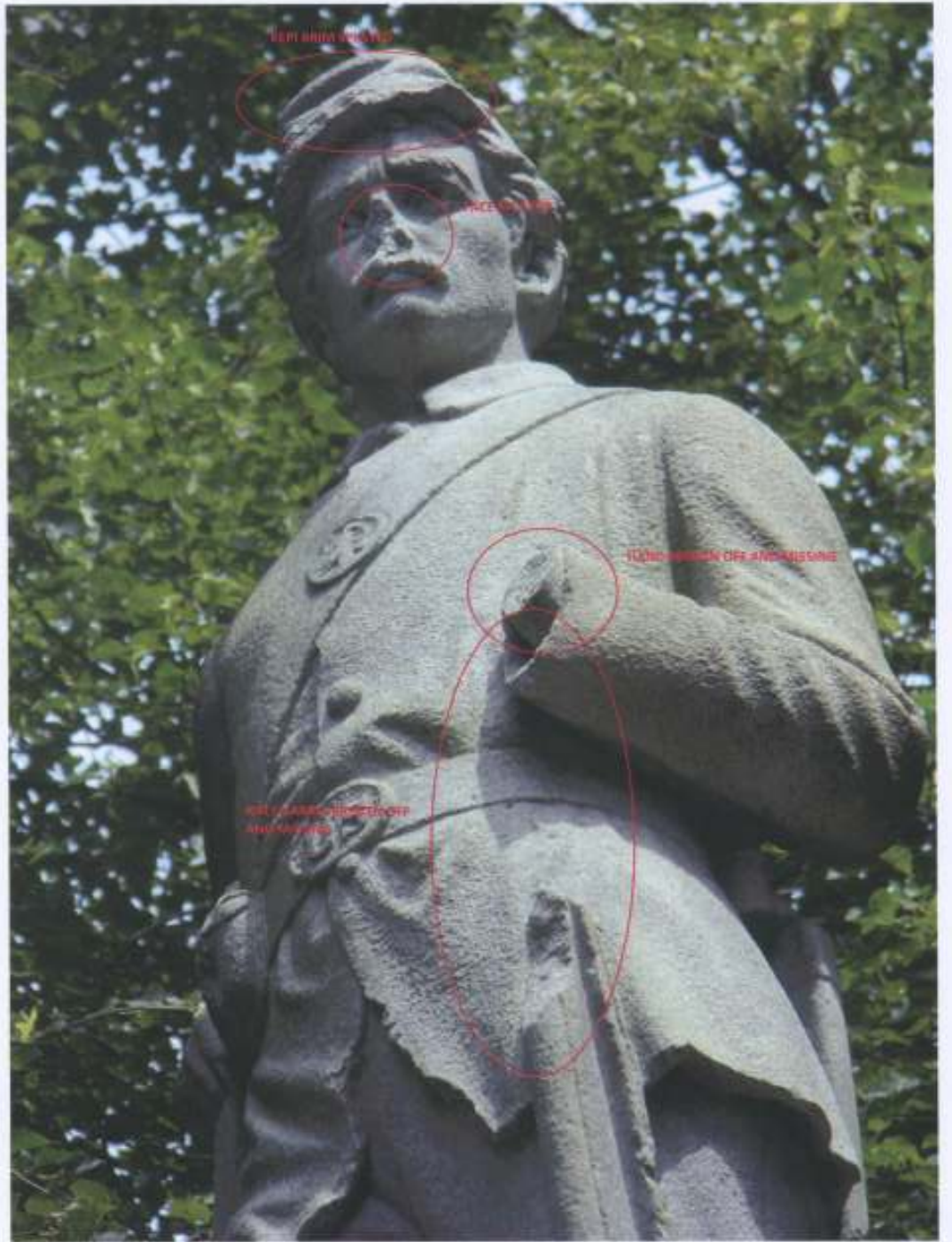
On October 31, 1889, Watertown celebrated the dedication of a new memorial honoring those citizens of the town that served and died during the Civil War. Over 350 men and women marched on that day in celebration of this unveiling of a beautiful Soldiers' Monument. Speeches were made, newspaper articles were written, and promises were made. In opening remarks on that October morning 122 years ago, the Committee Chairman Porter, Selectman and Member of Isaac B. Patten Post No. 81, Grand Army of the Republic, said;

"...we have the great pleasure of committing this interesting and superb structure of enduring granite to you to be suitably and appropriately dedicated to the memory of those from this town who fought and fell in the heroic defense of the Union; though you claim them as your comrades, we all desire to do honor to their names and memory."

In the Watertown Enterprise newspaper on November 8, 1889, a Mr. Monahan wrote to the editor the following words:

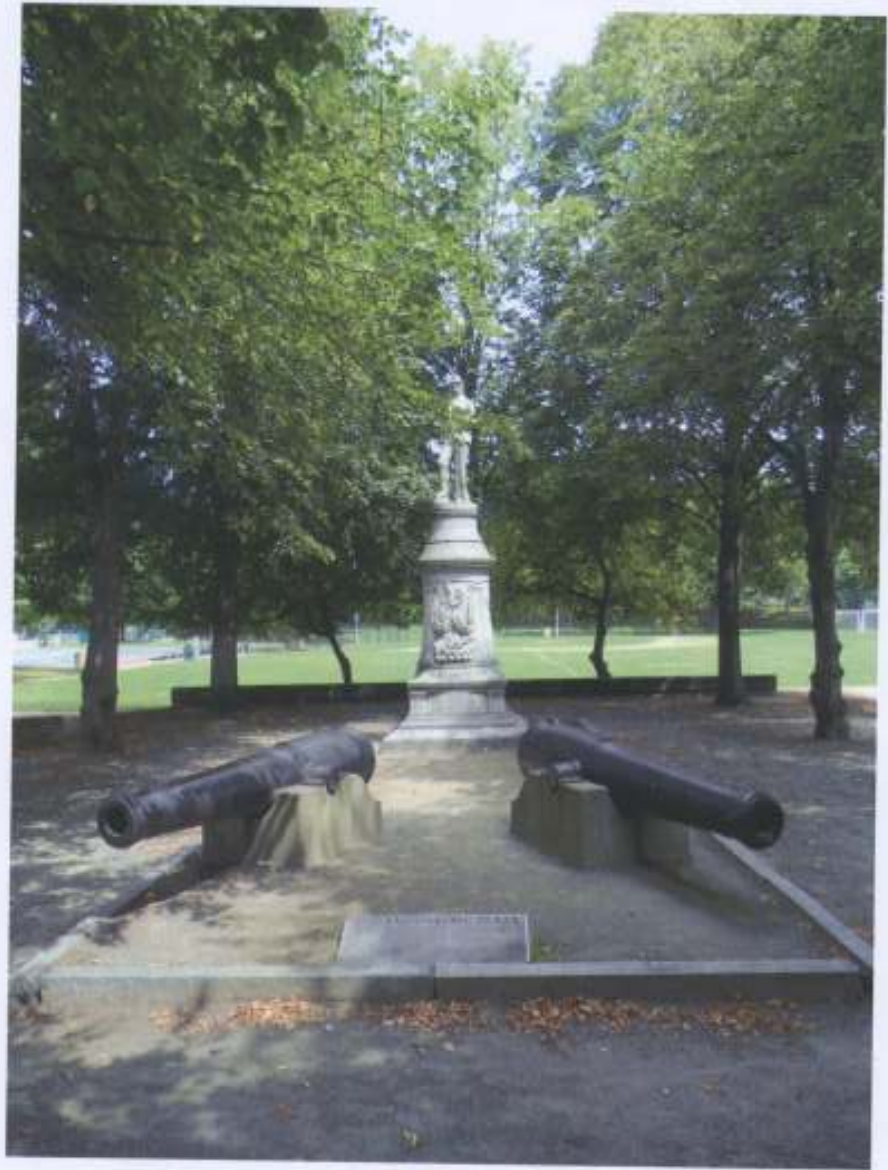
"Watertown is determined that the memory of the soldiers of the late war shall be honored and respected during future generations."

We now face the fact that this honor and this respect are threatened. The condition of the monument and the park plaza area is in disrepair and deterioration. While Watertown does care for those who have served our country through its veterans' office and other support services, this historic statue is in poor condition and in need of your support.



WATERTOWN SOLDIERS MONUMENT

WATERTOWN, MASSACHUSETTS

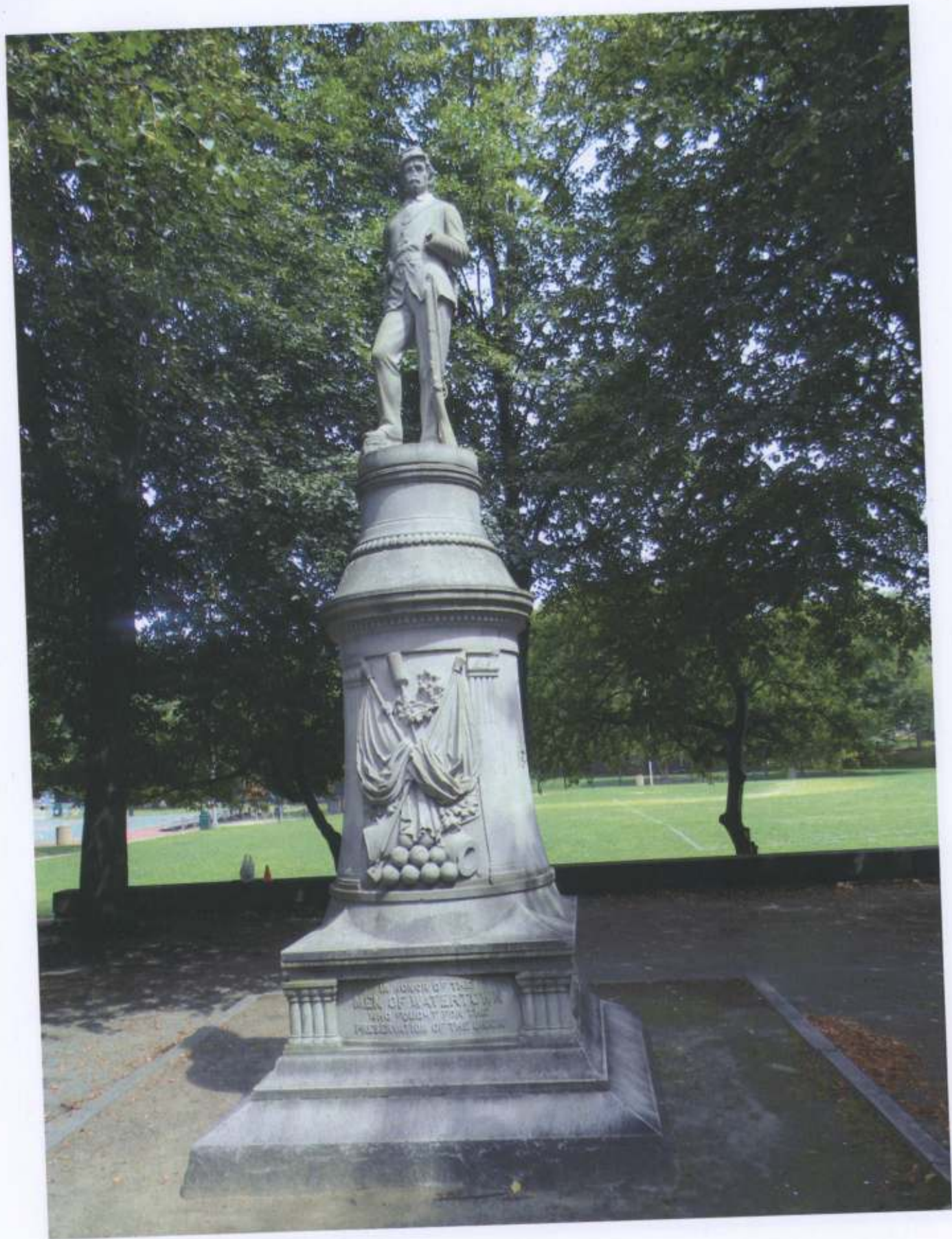




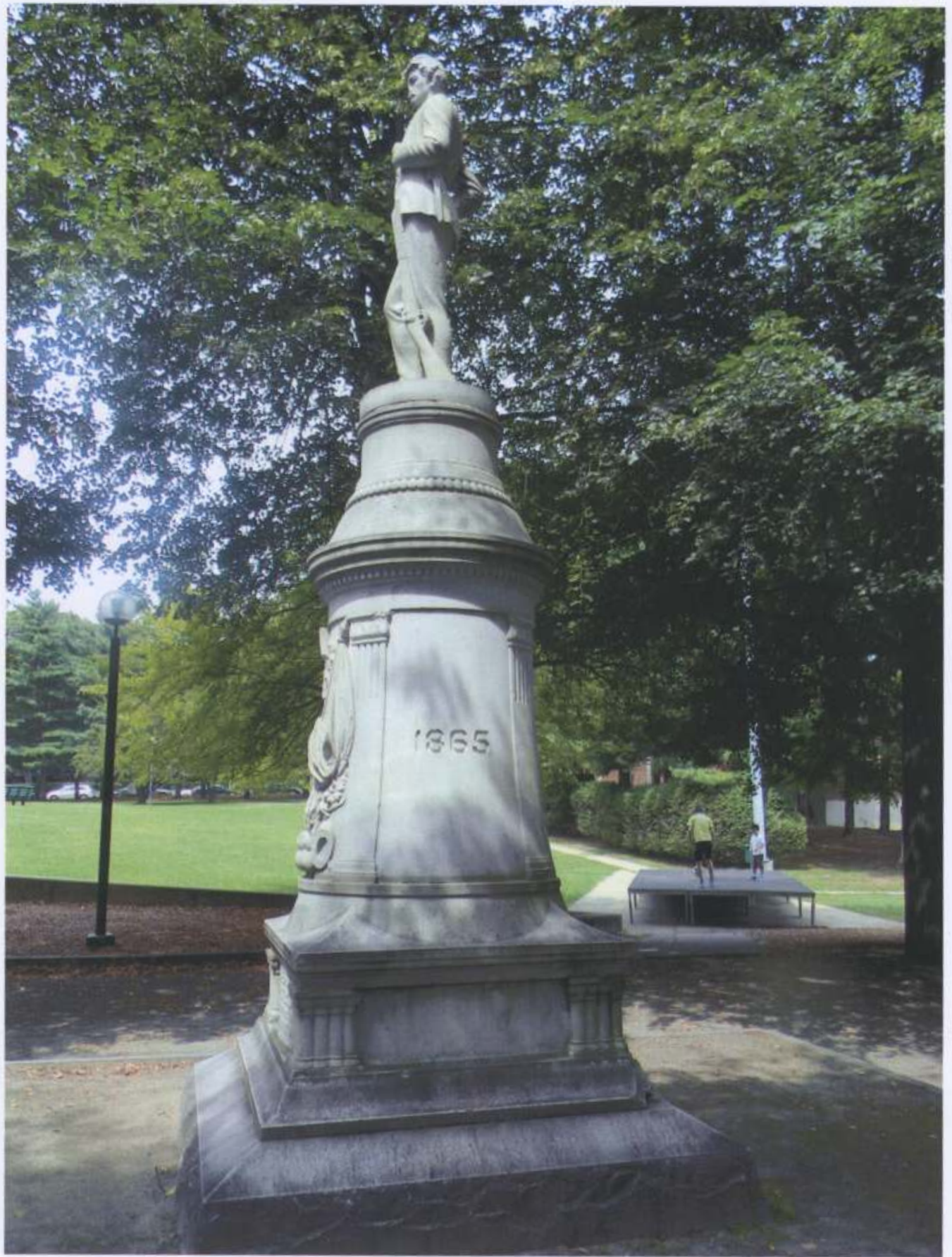








IN HONOR OF THE
MEN OF MARTINIQUE
WHO FOUGHT FOR THE
PATRIOTISM OF THE UNION















Problem Statement

Located within Saltonstall Park, Watertown MA, the Soldier's Monument and Saltonstall Plaza have fallen into disrepair as follows:

- The Soldiers' Monument statue has been badly damaged. The soldier's hand, nose, cap and rifle are missing.
- The foundation of the statue has chips and areas of graffiti.
- The cannons have peeling paint.
- The designated plaza areas are essentially dirt plots.
- The curbing is misaligned.
- The pathways are worn and missing gravel.
- The trees in the plaza area are overgrown.
- The benches in the plaza area are in poor condition.

As a result, the plaza area gives the impression of being abandoned and is seldom used by the townspeople.



Goals and Objectives

The scope of the project has as its objectives in three phases:

1. The repair and restoration of the Saltonstall Plaza Soldiers' Monument
2. Provide an improved open air green space for the community
3. Hold a rededication ceremony on Memorial Day, 2013

Methodology

The activities necessary to accomplish these objectives will take place during the 2011 – 2013 calendar years. The culmination of the renovation stage will be the Memorial Day, 2013 ceremonies. Action steps will include:

Phase 1

1. Restoration of the Soldiers' Monument and base foundation
2. Pruning of trees in the Plaza area
3. Addition and grading of new gravel for the pathways

Phase 2

1. Replacement of benches
2. Realignment of the present curbing of the plot areas
3. Addition of greenery to the plot areas within the plaza

Phase 3

1. Restoration of the cannons
2. Rededication ceremony

In order to accomplish this project, it is necessary to:

1. Create interest and support for this initiative among local, State and National government agencies, private organizations and community groups through:
 - a. Endorsements
 - b. Provision of volunteers
 - c. Provision of materials and equipment
 - d. Funding
2. Seek corporate sponsors for the donation of funding and/or materials
3. Plan the rededication ceremony for Memorial Day, 2013
4. Organize the ongoing maintenance of the plaza area with the various departments of Watertown and volunteer organizations

Timeline

Fall 2011	Obtain estimates on the cost of completion of the action steps
Winter 2011	Identify organizations and community groups to endorse the project

Winter 2011	Identify government support and corporate giving sources
Summer 2012	Formalize and submit requests for funding (financial, in-kind, materials)
Summer 2012	Select monument restoration company
	Select landscaping company
	Select tree pruning company
	Tree pruning
Fall 2012	Initiate monument restoration
Spring 2012	Identify volunteer resources
Summer 2012	Organize volunteer timeline
Fall 2012	Landscaping, pruning, installation of benches
Spring 2013	Organize rededication for Memorial Day 2013
Summer 2013	Rededication

Budget

Note: At this time, the specific cost budget related to the project has not been completed. We do anticipate costs for the entire project to exceed \$40,000. The first phase, the repair of the statue and monument, is budgeted at \$19,000. An in-kind consideration has reduced the repair to \$15,000 (as of August 2012).

We have received quotations for the restoration of the monument. We have received quotations for the pruning of the trees. We await quotations for the landscaping and bench replacement. A substantial savings for various aspects of this project can be achieved through close coordination and in-kind services with the city of Watertown and community volunteers.

As a preliminary budget, the costs associated with the project are broken down by administration, materials, repair & renovation services and landscaping services. The budget indicates the wide base from which funds and in-kind services are being sought. The value of in-kind, volunteer services will be significant given the strength and number of community organizations which will endorse and/or support this initiative.

Evaluation

In order to evaluate the proper and efficient use of funds and other resources, a newly-formed committee to an established organization, the Historical Society of Watertown, will issue a full report to all contributors who provided services, funds or endorsements. This report and accompanying press releases will also be provided to local and regional media.

Who we are

We are an ad-hoc coalition known as "Friends of Saltonstall Plaza" incorporating the support of the many community organizations that are actively involved in the betterment of the town. This is a purely voluntary organization. The coalition operates under the auspices of the Historical Society of Watertown, a local 501(c)3 charitable organization.

The volunteer coordinator of this project is Jon Spector. A resident of Watertown, he has worked in social services and private businesses, ultimately serving as CEO to an international

sales/marketing organization. He is skilled in budget planning and management, project execution and volunteer organization.

History of Saltonstall Park

Formerly known as Main Street Park, the area has long been a focus by the Town Council. In the Spring of 1881, it was noted during a Memorial Day address by Rev. E.P. Wilson that it would be desirable to construct a monument to those from Watertown who “so freely and honorably served Watertown” during the Civil War. A committee was appointed in June 1881 by the Isaac B. Patten Post No. 81, Grand Army of the Republic, to develop the plan for the park by involving “leading citizens”. The process resulted in the Town Council appropriating \$3600 (\$90,000 in 2010 dollars) in March, 1889. With impressive speed, the monument was completed over the course of five months.

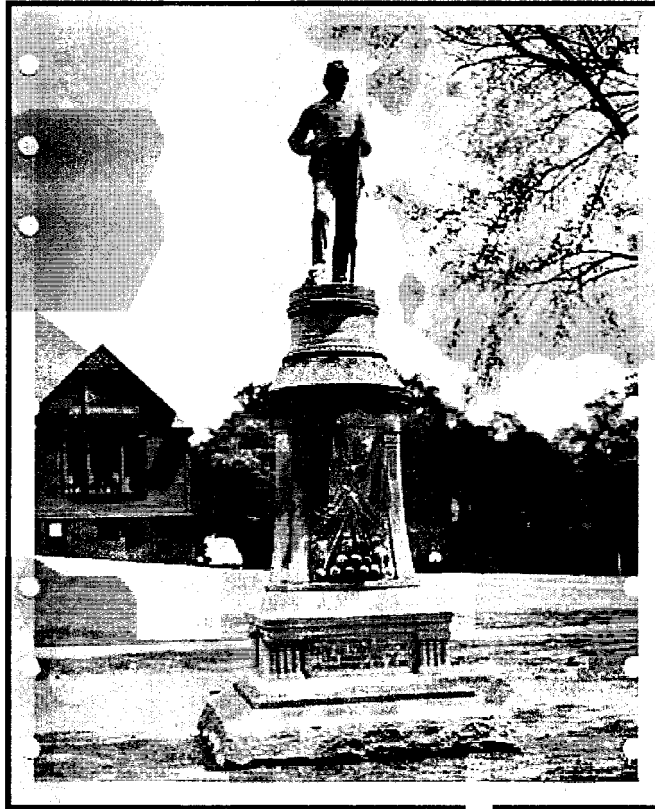
The dedication took place on October 31, 1889 and was a “gala day” with local residents gathering “in great numbers” to celebrate. “Business was suspended, the schools closed, the Town Hall and other public buildings were gaily decorated with pictures, flags and bunting”. Over 350 people attended the ceremonies, with many members of local Grand Army of the Republic Posts, government officials and workers, local leaders and fraternal organizations taking part.

In the Watertown Enterprise of November 1, 1889, it was reported:

“The entire structure is a handsome tribute to the memory of those who fought in the war. It is an object of general compliment and commendation, and is a most satisfactory piece of work to the citizens of the town. It stands in a very conspicuous position where it can be seen and admired by all who pass through the town, and numbers have remarked that the oftener they saw the monument the more beautiful it appeared.”

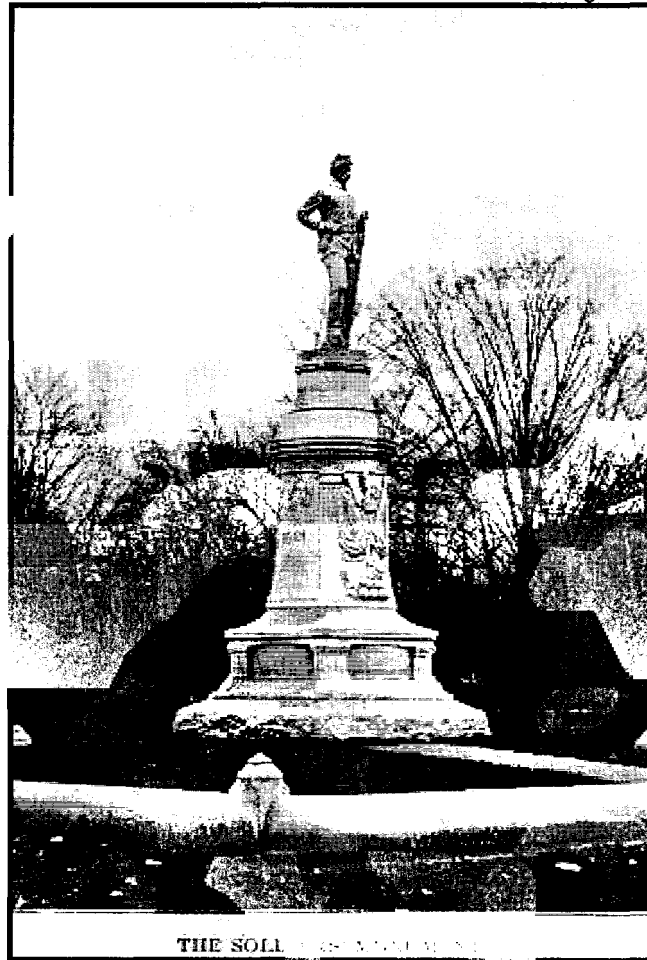
According to the 1889 Town Annual Report, the statue “is a handsome tribute made by a grateful town to its heroes.”

★ Soldiers’ Memorial shown in original Saltonstall Park location



The 1893 Watertown Annual Report indicates that an additional \$700 dollars was appropriated for the improvement to the monument with the addition of granite curbstones.

★ Soldiers' Memorial with addition of curbing



★ Postcard of Soldiers' Memorial with granite curbing ca 1893



The venue for the monument was then recently named "Saltonstall Park". Previously known as "Main Street Park", the green space was identified by the Improvement Association in 1894 to be properly landscaped and made into a "beautiful garden" that would promise to be the "handsomest spot this side of Boston." This was initiated as the area between the park and the public library (which also incorporates the site of the monument) had become unsightly. (Annual Town Report 1894, pg. 75)

In 1895, a Watertown Park Association was formed. In their report, it was reported that the park area had sewer pipe and construction materials removed. A maintenance man attended to the "little plot" around the monument in order that the memorial would "no longer be a disgrace to us". (Annual Town Report 1895-1896, pg. 86 – 87). Further improvements to Saltonstall Park were recommended in subsequent reports, with the addition of lighting and benches. \$300 was expended to improve the sidewalk in 1897. Further annual reports advocated for a reasonable maintenance budget and further improvements, including the removal of some old buildings. The Park Commission stated Saltonstall Park "could be developed by suitably placed plantings and paths, the whole forming a well-conceived ornamental and desirable open air space". (Town Annual Report 1898-1899, pg. 76).

In the Annual Town Report 1908, the Park Commissioners described "A tasty band-stand has been erected" in Saltonstall Park. "The Board arranged early in the season with the American Watch Company Band of Waltham, to provide a series of 4 open-air concerts...which were largely attended... & appreciated by our citizens."

The following year 1909 Town Report: "The Metropolitan Park Commission having favored us with several excellent band concerts at the foot of Irving St on the Charles River Reservation, it was thought unnecessary to hold any on Saltonstall Park." Complaints from residents near Saltonstall Park of nuisance created by persons using that part of the park near the railroad in the evening and often late into the night."

In 1920, the Annual Report stated "Saltonstall Park "has been kept in excellent condition. The old bandstand was removed...& a new water fountain was installed..."

The park was redesigned with improvements in 1921. In 1924, emergency repairs were necessary to the cannon mounts, which were severely deteriorated. The Annual Report described "Emergency operations at Saltonstall Park were necessitated by the sudden weakening of the ancient cannon supports...". By 1928, the condition of the Park area was described in the Annual Report as being in "very bad shape".

In 1930, the Town Annual Report cited that funds were utilized by the Park Association to repair vandalism to the Soldiers' Monument.

In the 1930's, the statue was relocated to Saltonstall Park in order to construct the present Town Hall. With this relocation, a plaza area was developed to incorporate the memorial.

In a 1982 filing with the Massachusetts Historical Commission, a close look at the file photograph indicates that the statue displayed the current state of hand missing, etc. (Note the maintained lawn at that time). A survey report issued by the Save Our Sculptures Foundation in 1997 described the condition of the memorial as "Treatment urgent".

History of the Statue

The period following the Civil War had many communities installing memorials; the use of the figure of a soldier was very popular. The statue itself was fabricated at the Hallowell Granite Company of Maine, which was known for producing a number of prestigious works. While the artist of the Civil War soldier is unknown, Hallowell employed a number of skilled Italian sculptors who produced such works.

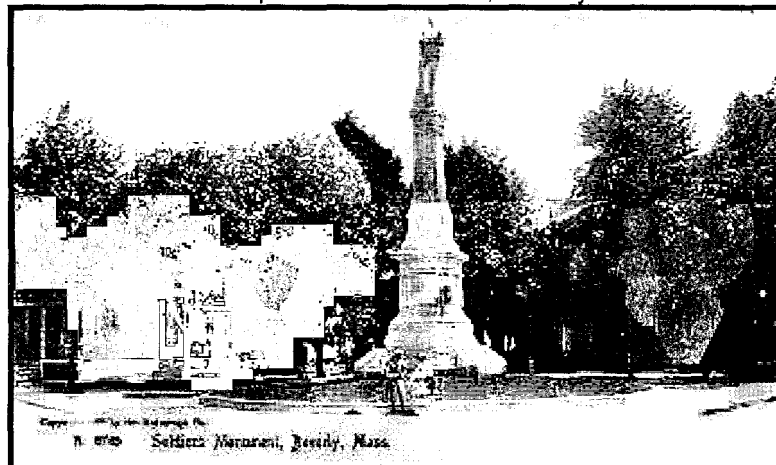
The design of the statue in Saltonstall Park is, in fact, not unique. A statue with the same figure of the soldier was installed in Castine ME. What is remarkable is that the citizens of Castine have maintained their statue over the past century. The pristine condition of this statue will allow for an accurate restoration of the Watertown Soldiers' Monument.

★ Example of twin statue in excellent condition, Castine ME



Another example of the same statue design can be found in Beverly, MA. The scale of this memorial is larger than the Watertown statue.

★ Example of similar statue, Beverly MA



History of the Cannon

The cannons located in the plot area fronting the statue have been identified as 32 pounder Navy guns of 57 hundredweight. They were made by Cyrus Alger and Co. in South Boston, MA, in 1849. Inspector was AAH, most probably Alexander Harwood, a naval officer. There is no apparent record of ship service history on the pair. They are registered under numbers 520 and 521 respectively.

History of the Plaza

In order to make room for the construction of the Watertown Town Hall, the statue was relocated, but remained in Saltonstall Park. In 1981, the town received a grant of \$280,000 from the National Park Service under the Urban Park and Recreation Recovery project. The purpose was for the "beautification" of the park. This project included the Plaza area. The firm contracted for the design of this historic renovation was Gehry & Krueger of Cambridge MA. The rededication of the Plaza in June, 1981 was highlighted by the words of Board of Selectmen Thomas McDermott, who said "...*this beautification will forever remain a memorial to our democratic system of government and that it will be a constant reminder of the rich cultural heritage of the Town of Watertown.*".

Summary

Lest we forget! Historically, the citizens of Watertown have made sincere investments to honor those who have served our country. The Soldiers' Monument and Saltonstall Plaza were constructed to commemorate the gratitude of our town for the sacrifices made by our heroes. Speeches and articles over the past 120 years used such phrases as "forever remain", "a constant reminder", and "*shall be honored and respected during future generations*".

In the past, the Town of Watertown has invested funds to maintain the condition of the monument and plaza. These areas are now an embarrassment to the town. By mobilizing a collection of resources, this project will restore the monument and plaza to once again be a fitting memorial. The revitalized area can then be increasingly utilized and enjoyed by the residents of and visitors to Watertown. We seek your support in this initiative and cause to respect the memory of those who have served and serve today.

Dædalus, Inc.

205-3 Arlington Street, Watertown, MA 02472
617 926-7590 • [REDACTED]

Robert Erickson
Veterans Services Officer
Town of Watertown, MA

November 17, 2009

Dear Bob,

The following is a treatment proposal and cost estimate for the conservation of the Watertown Civil War Soldiers Monument.

I have also included our company information including resumes and past projects completed. As you may know, our studio is located just down the road from the Monument, and we have had the pleasure of working a number of other projects in Watertown, including the treatment of the Founders Memorial last summer.

For this project we are planning on working with David LaRocca, with whom I believe you are familiar. David is an exceptional sculptor and is also based here in Watertown. In this project he will be responsible for helping repair/fabricate some of the missing parts on the Monument.

I am not sure how far along you are in the process of choosing a conservator to do this work, and I wrote this report assuming it was not going to be part of a bid package. However, if it is used for the basis of a bid package/rfp or given to another firm for comparison we request that our letter head and price not be included.

This is a really important Monument and it is sad to see it in such poor condition. We look forward to having the opportunity to help with its preservation.

Regards,

Josh Craine

Dædalus, Inc.

205-3 Arlington Street, Watertown, MA 02472
617 926-7590 • [REDACTED]

Proposal For Treatment

Object: Watertown Civil War Memorial

Material: Granite

Date: 1866

Artist/Designer: Unknown

Condition:

The granite is extremely dirty. It is covered with soot, dirt and biological growth such as algae and lichen. There are several areas of graffiti (marker or paint) and several graffiti scratches.

The surface of the granite has eroded significantly. The stone is pitted and in some areas slightly sugary to the touch. These conditions are a result of a variety of factors including the Monument possibly having been cleaned by sand blasting or harsh chemicals in the past. Acid rain and other pollutants could have also caused the erosion of more soluble minerals in the stone leaving the surface uneven in tone and texture.

There is some iron staining that is coming from small (>1mm) iron inclusions in the stone. These inclusions could be a product of the manufacturing process, the product of a cleaning method or a naturally occurring product of the granite.

There are numerous missing parts on the figure, as well as chipped edges and missing architectural details on the lower part of the Monument. The most significant of these are:

Figure:

- Proper left hand and top of rifle
- Scabbard
- Nose
- Brim of Hat
- Bottom of Jacket (front)

Lower Part of Monument (below figure):

- Proper left (rear) corner of the 2nd course
- Proper right (rear) top of 1st column
- Lower part of flag pole (front center of Monument).

The mortar joints on the lower courses are degrading and a more recent campaign of re-pointing was done with mortar that is not appropriate for historic granite.

Proposed Treatment:

The Monument should be scaffolded and a perimeter of construction fence should be put around the Monument for the duration of the conservation treatment.

Cleaning

The granite should be cleaned with a solution of anionic detergent such as Volpex detergent in water. The detergent should be applied with a soft bristle brush, allowed to dwell, and rinsed with a pressure washer at no greater than 750 psi using a 45 degree fan tip.

- conservators of antiquities • sculpture • decorative arts • Monuments • architectural ornament •

Dædalus, Inc.

205-3 Arlington Street, Watertown, MA 02472

617 926-7590 • [REDACTED]

It should then be cleaned using a quaternary ammonium based detergent such as D/2 Architectural Biocide (to reduce and prevent biological growth) and/or masonry cleaner formulated to remove carbon stains from historic granite. These cleaners should be applied per the manufacturer's recommendation at the highest possible dilution.

It may be necessary to remove iron stains with a poultice containing chelating agents.

All cleaners and detergents should be tested on a small section of stone before applying to the whole Monument.

Surface Repair

The broken elements on this Monument should be fabricated using all or some of the following materials:

- Polymer modified mortars such as Edison Custom 45
- Natural cement mortars such as Jahn Repair Mortar
- Direct modeling materials such as Magic- Sculpt, sculpting epoxy
- Natural stone dutchman (we would anticipate using this technique for the large missing section on the 2nd coarse of the base).

Once the sculpture is cleaned of dirt, soot and biological growth a better assessment of the color and texture of the stone can be made. Tests will be conducted to determine which of the above materials allows us to best match the stone. It is always our policy to work with a designated curator from the City or Town to make sure repairs of this nature are done to the satisfaction of the owner.

Mock ups of the materials we will use will be provided and approved before any new material is added to the Monument.

The repair of the rifle and proper left hand may involve the installation of a stainless steel armature that will hold the repair to the stone. Holes in the granite will be drilled using a glass cutting bit on a rotary drill. The armature will be set in epoxy formulated for use on stone.

Degraded and improper mortar joints will be raked using small chisels and re-pointed using a type "o" mortar.

Coating

The Monument can be coated with a sacrificial anti-graffiti coating. This coating forms a barrier that allows for removal of graffiti with a hot water pressure washer and no chemicals or paint strippers.


Documentation:

All work will be documented with high quality digital images (before, during, and after treatment), and a written final report will be provided to the owner detailing treatments performed.

A maintenance plan will also be provided that includes recommendations for yearly cleaning.

Daedalus, Inc.

205-3 Arlington Street, Watertown, MA 02472

617 926-7590 • 

The Conservators at Daedalus Inc., are pledged to perform all work in accordance with The Code of Ethics and Standards of Practice of The American Institute of Artistic and Historic works.

Daedalus, Inc. carries Liability Insurance in the amount of Two Million Dollars. The policies are available for inspection and a Certificate of Insurance will be issued upon request.

Cost of Treatment:

Total for treatments described above (anti- graffiti coating not included).....\$12,750.00

Joshua Craine

November 2009

(Modified November 2011)

GRANT REQUEST
2012-2013-5

**SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL FUND REQUEST**
(FORM CWM #62)

REQUESTOR INFORMATION

(Please print or type)

CAMP AND DEPARTMENT NAME: Charles H. Bond Camp No. 104, Dept of MA

ADDRESS: _____

CITY: Wakefield

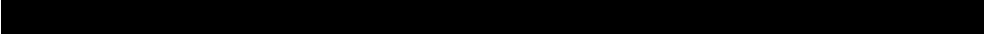
STATE: Massachusetts ZIP CODE: 01880

NAME OF CONTACT PERSON: Kevin P. Tucker, PDC

ADDRESS: 58 Forest Street

CITY: Wakefield

STATE: Massachusetts ZIP CODE: 01880

PHONE(S): 

MEMORIAL OR MONUMENT INFORMATION

NAME OF MEMORIAL: Watertown Soldiers Monument

LOCATION: (Name and address of cemetery or other location description, such as, corner of 3rd and Lincoln Street) _____

Saltonstall Plaza

Main Street

Watertown, MA 02472

WHEN WAS IT BUILT: 1889 (Dedicated October 31, 1889)

WHO OWNS IT: Town of Watertown, Massachusetts

WHO IS FINANCIALLY RESPONSIBLE FOR IT: Town of Watertown, Massachusetts

ARE MATCHING FUNDS AVAILABLE? Unknown FROM WHERE: _____

ARE OTHER SOURCES OF FUNDS AVAILABLE? Yes FROM WHERE: _____

Fundraising efforts by Watertown Historical Society and Friends of Saltonstall Plaza

AMOUNT BEING REQUESTED: \$1,000.00

WAS A GRANT PREVIOUSLY RECEIVED FOR THIS PROJECT? No

DATE RECEIVED _____ AMOUNT (\$) _____

TOTAL COST OF RESTORATION PROJECT: \$40,000.00

DESCRIBE WORK THE FUNDS ARE NEEDED FOR (Be specific, use continuation sheet, if necessary)

Restoration of the sculpture and base, restoration of two cannons
and bases, realignment of curbing surrounding monument, replacement
of benches, addition and grading of new gravel for pathways, plantings
and turf around the monument.

WHO EVALUATED THE NEED FOR THE WORK, AND WHAT ARE THEIR QUALIFICATIONS? _____

Daedalus, Inc., professional conservators.

WHO WILL DO THE DESCRIBED WORK, AND WHAT ARE THEIR QUALIFICATIONS: _____

Daedalus, Inc., professional conservators.

WHO WILL RECEIVE THE FUNDS, *IF GRANTED*? (if other than requestor, provide complete mailing address) _____

The Historical Society of Watertown, 28 Marshall Street, Watertown, MA 02472

FORM PREPARED BY: Kevin P. Tucker, PDC

ADDRESS: 58 Forest Street

CITY, STATE, ZIP: Wakefield, MA 01880

SIGNATURE: 



SONS OF UNION VETERANS OF THE CIVIL WAR
Department of Massachusetts



Kevin P. Tucker, PDC
Department Secretary

January 11, 2013

Robert M. Petrovic, PDC, Chair
6519 Cherokee Lane
Cedar Hill, MO 63016-2527

Greetings Brother Petrovic:

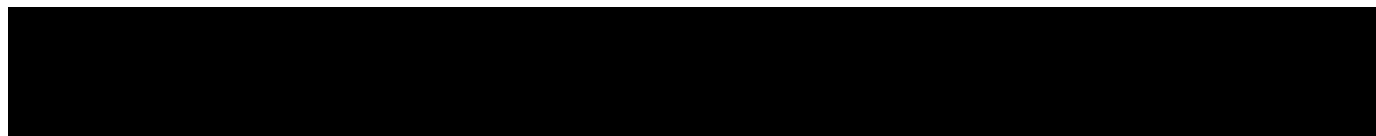
Enclosed is a completed S.U.V.C.W. Civil War Memorial Fund Request, (Form CWM #62) for the restoration of the Watertown, Massachusetts Soldiers Monument. Along with the form, I have enclosed a copy of the completed Civil War Memorial Assessment Form, (Form CWM #61) photographs of the monument highlighting its condition, an outline of the restoration project by the Watertown Historical Society, and an estimate of the work and cost of repair of the sculpture and base by the chosen professional conservators.

I am submitting these documents in request of a grant of \$1,000.00 from the SUVCW Civil War Memorial Fund to be paid to the Watertown Historical Society, which is coordinating the fundraising efforts for the restoration project. Please submit my request and these documents to your Committee for review and disposition.

Please feel free to contact me for any discussion, questions or issues at 617-678-6003, or email me at civilwarmemorials@live.com.

Yours in Fraternity, Charity and Loyalty,

Kevin P. Tucker, PDC
Secretary
Department of Massachusetts
Sons of Union Veterans of the Civil War



SUVCW MEMORIAL GRANTS REQUEST
2012 - 2013

GRANT REQUEST # 2012-2013-0 5

Camp/Dept: CHARLES H. BOND CAMP #104 DEPT MA

Name of Monument: WATERTOWN SOLDIERS MONUMENT

Monument Location: SALTONSTALL PLAZA

Contact Person: KEVIN P. TUCKER, PDC

Phone: [REDACTED]

Check Payable to: HISTORICAL SOCIETY OF WATERTOWN

Send check to: HISTORICAL SOCIETY OF WATERTOWN, 28 MARSHALL ST. WATERTOWN MA 02472

Amount Requested:

Total cost of project: \$40,000.00

Amount Approved: \$500.00

Amount collected so far:

Existing Monument New Monument Last Soldier Project

Please initial your vote next to your name, then sign and date below, once completed, fax or email to Bob Petrovic, [REDACTED] who will send it to Richard Orr, National Treasurer for payment.

Approved Denied Tabled

Robert M. Petrovic, PDC

RMP

Don Martin, PDC

DLM

Steve Hammond, PDC

SH

Signature

Robert M. Petrovic

Date

8/8/13

Signature

Donald L. Martin

Date

8/8/13

Signature

[Signature]

Date

8/8/13

Comments:

REVISITED AND ISSUED PART OF THE REMAINING MONEY IN THE FUND

**SUVCW MEMORIAL GRANTS REQUEST
2012 - 2013**

GRANT REQUEST # 2012-2013-5

Camp/Dept: Charles H. Bond Camp #104, Dept. of MA

Monument Location: Saltonstall Plaza

Contact Person: Kevin P. Tucker, PDC

Phone: [REDACTED]

Check Payable to: The Historical Society of Watertown

**Send check to: Historical Society of Watertown, 28 Marshall St, Watertown,
MA 02472**

Amount Requested: \$1,000.00

Total cost of project: \$40,000.00

Amount Approved: \$1,000.00

Amount donated so far:

Existing Monument **New Monument** **Last Soldier Project**

Please initial your vote next to your name, then sign and date below, once completed, fax or email to Bob Petrovic, Fax# [REDACTED], who will send it to Richard Orr, National Treasurer for payment.

Approved Denied Tabled

Robert M. Petrovic, PDC

RMP

Don Martin, PDC

DLM

Steve Hammond, PDC

Signature *Robert M. Petrovic* **Date** *1/30/13*

Signature *Donald L. Martin* **Date** *2/7/13*

Signature _____ **Date** _____

Comments:

**SUVCW MEMORIAL GRANTS REQUEST
2012 - 2013**

GRANT REQUEST # 2012-2013-5

Camp/Dept: Charles H. Bond Camp #104, Dept. of MA

Monument Location: Saltonstall Plaza

Contact Person: Kevin P. Tucker, PDC

Phone: [REDACTED]

Check Payable to: The Historical Society of Watertown

**Send check to: Historical Society of Watertown, 28 Marshall St, Watertown,
MA 02472**

Amount Requested: \$1,000.00

Total cost of project: \$40,000.00

Amount Approved: \$1,000.00

Amount donated so far:

Existing Monument **New Monument** **Last Soldier Project**

Please initial your vote next to your name. then sign and date below. once completed, fax or email to Bob Petrovic [REDACTED] who will send it to Richard Orr, National Treasurer for payment.

Approved Denied Tabled

Robert M. Petrovic, PDC

RMP

Don Martin, PDC

Steve Hammond, PDC

Signature

SAH
Robert M. Petrovic

Date

1/30/13

Signature

[Signature]

Date

2/6/13

Signature

Date

Comments: