

Material of the Sculpture = ___ Stone ___ Concrete Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) bronze
 If the Sculpture is of metal, is it solid cast or "hollow?" hollow

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? _____ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 7 ft. Width 3 ft. Depth 3 ft. or Diameter _____
 Sculpture: Height 9 ft. Width 5 ft. Depth 3 ft. or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 VICTORY.

Δ GIFT TO THE PEOPLE
OF LOWELL
FROM JAMES C. AYER
ERECTED
JULY 4TH, 1867

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input checked="" type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input checked="" type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	----	----
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	----	----
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	----	----
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	----	----

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	----	----
White crusting	----	----
Etched, pitted, or otherwise corroded (on metal)	<input checked="" type="checkbox"/>	----
Metallic staining (run-off from copper, iron, etc.)	----	<input checked="" type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	----	----
Chalky or powdery stone	----	----
Granular eroding of stone	----	----
Spalling of stone (surface splitting off)	----	----
Droppings (bird, animal, insect remains)	<input checked="" type="checkbox"/>	----
Other (e.g., spray paint graffiti) - Please describe...	----	----

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes ___ No Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed Unable to determine

Is the coating in good condition? ___ Yes No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

___ Well maintained Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

A female figure in classical dress, wings spread out behind her, stands facing to the East, holding a harvest sheaf of peace in her proper right hand. Her dress flows freely in the wind and in her raised proper left hand she holds a laurel wreath of victory. On head she wears a crown of laurel, signifying royalty. She is barefoot and extends her proper left foot forward, over the edge of the bronze base. Her proper right heel is raised, signifying a saluting position. The sculpture is painted with bronze paint and mounted upon a tall square base.

Seams in base need to be resealed. Sculpture needs to be recoated.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 06/07/2011

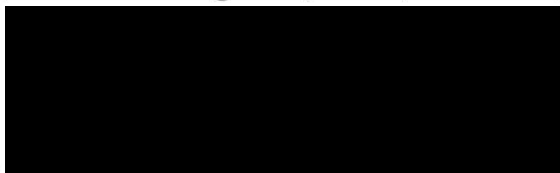
Your Name Kevin P. Tucker

Address 58 Forest Street City Wakefield

State MA Zip Code 01880 Telephone 

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

