

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument without Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: City of Lowell and Commonwealth of Massachusetts

Original Dedication Date April 19, 1865 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location Intersection of Merrimack, Archard & Dutton Streets
 City/Village Lowell Township _____ County Middlesex

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name City of Lowell Dept./Div. Parks, Recreation and Cemeteries
 Street Address 50 Arcand Drive, John F. Kennedy Civic Center
 City Lowell State MA Zip Code 01852
 Contact Person Tom Bellegarde, Commissioner Telephone (978) 970-4171

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Concord Granite

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? _____ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 27 ft. Width 15 ft. Depth 15 ft. or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found Gorham founders

The "Dedication Text" is formed: cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
ADDISON O. WHITNEY BORN IN WALDO, ME, OCT. 30, 1839 LUTHER C. LADD BORN IN ALEXANDRIA VA
DEC 22 1843 MARCHED FROM LOWELL IN THE 6TH M.V.M. TO THE DEFENSE OF THE NATIONAL CAPITAL
AND FELL MORTALLY WOUNDED IN THE ATTACK ON THEIR REGIMENT WHILE PASSING THROUGH
BALTIMORE APRIL 19 1861 THE COMMONWEALTH OF MASSACHUSETTS AND THE CITY OF LOWELL.
DEDICATED THIS MONUMENT TO THEIR MEMORY APRIL 19, 1865

(On bronze plaque:) CHARLES A. TAYLOR CO. D 6TH M.V.M. THE FIRST TO FALL IN DEFENSE OF THE
UNION BALTIMORE, APRIL 19, 1861 "NORTHING IS HERE FOR TEAR, NOTHING TO WAIL OR KNOCK THE
BREAST, NO WEAKNESS, NO CONTEMPT, DISPRAISE, OR BLAME, NOTHING BUT WELL AND FAIR AND
WHAT MAY QUIET US IN A DEATH SO NOBLE.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input checked="" type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input checked="" type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	----	----
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	----	X
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	----	X
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	----	X

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	----	----
White crusting	----	----
Etched, pitted, or otherwise corroded (on metal)	----	----
Metallic staining (run-off from copper, iron, etc.)	----	X
Organic growth (moss, algae, lichen or vines)	----	X
Chalky or powdery stone	----	X
Granular eroding of stone	----	X
Spalling of stone (surface splitting off)	----	X
Droppings (bird, animal, insect remains)	----	X
Other (e.g., spray paint graffiti) - Please describe...	----	----

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

___ Well maintained ___ Would benefit from treatment In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
 Monument consists of a granite obelisk adorned with two bronze medallions --one depicting the seal for the State of
 Massachusetts and the other depicting the seal for the City of Lowell. Beneath the obelisk is a granite base with
 four projections and inscriptions commemorating Luther C. Ladd and Addison O. Whitney who died during battle in
 Baltimore on April 19, 1861. Another plaque commemorates Charles A. Taylor who was the first to die in the
 Baltimore battle on April 19, 1861. All seams in urgent need of sealing. Plant materials growing in cracks. Bronze
 plaques staining granite base. Pieces of wreath sculptures and base pieces broken off of granite base.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 06/07/2011

Your Name Kevin Tucker

Address 58 Forest Street

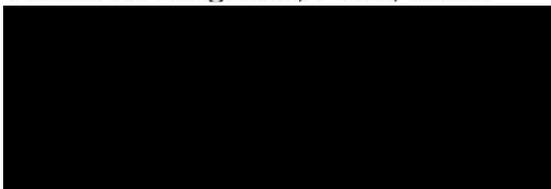
City Wakefield

State MA Zip Code 01880

Telephone [REDACTED]

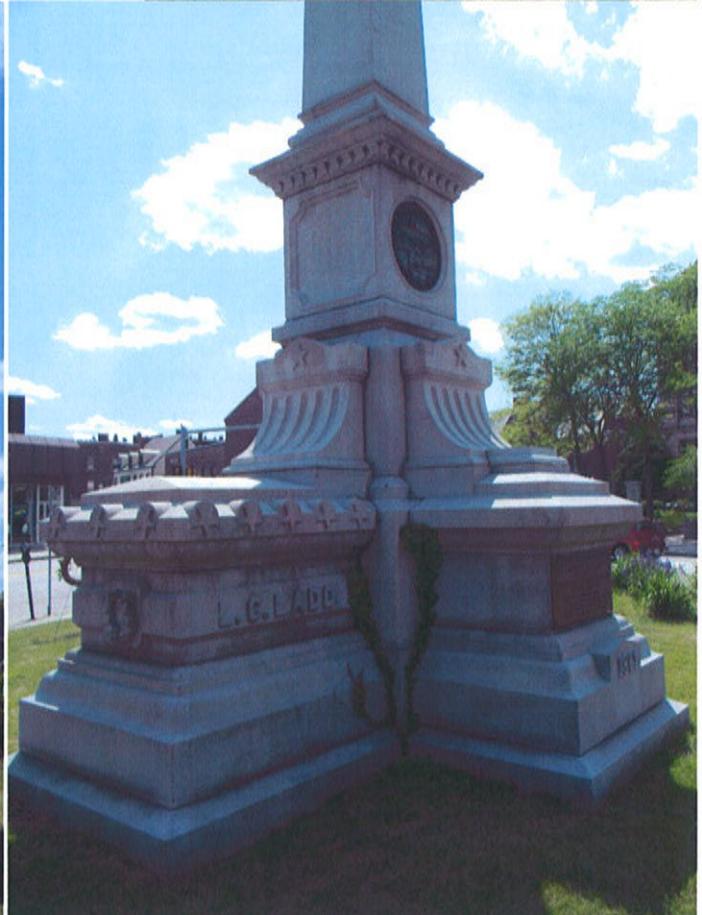
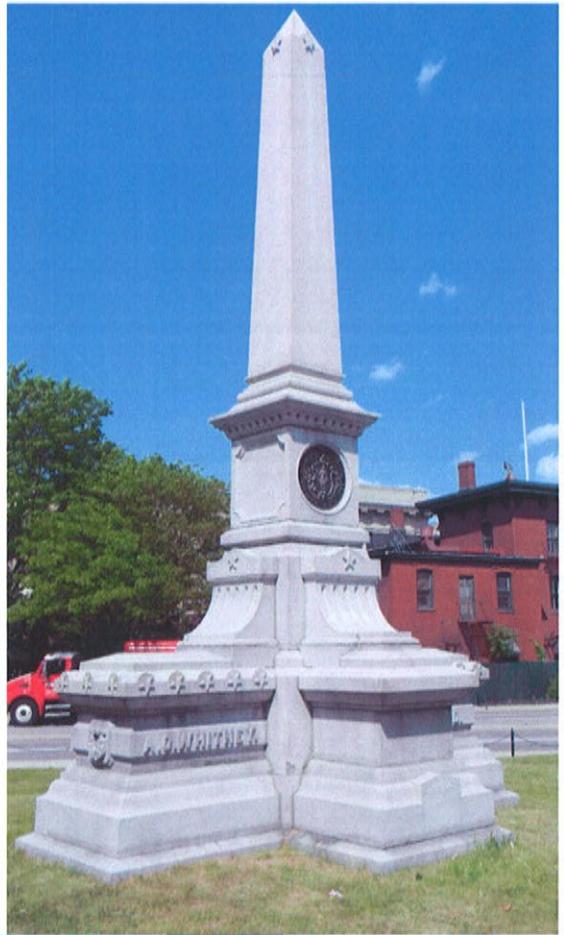
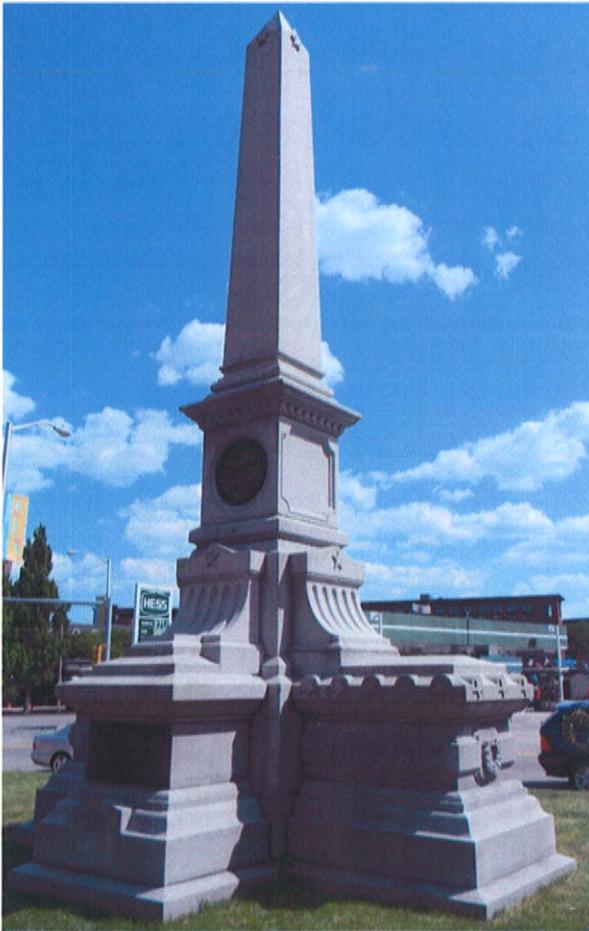
Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

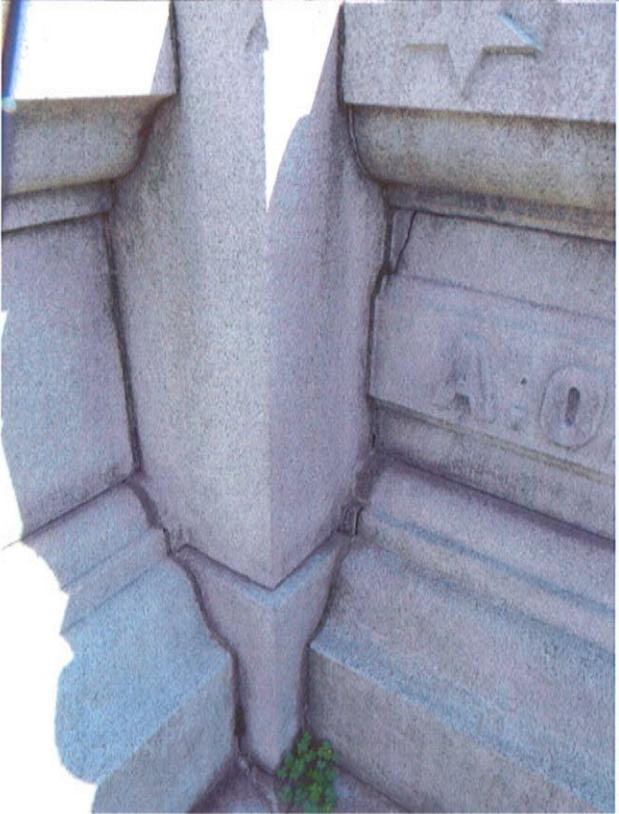
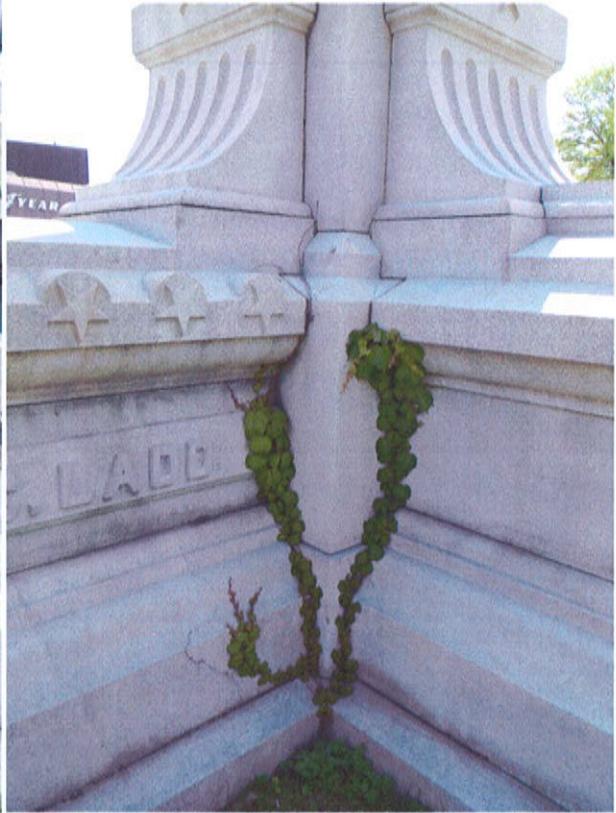
SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

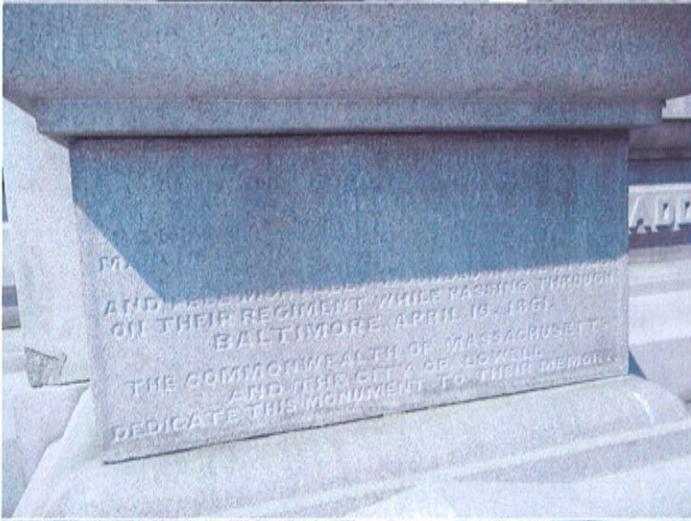


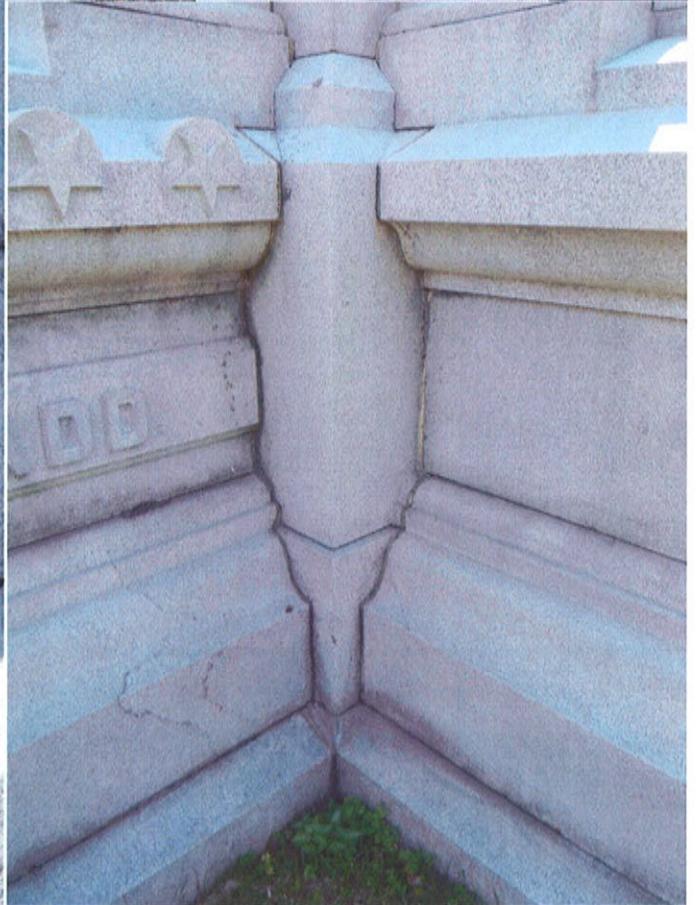
AND FORTHWITH REDEEMED FROM THE SLAVERY OF THEIR REGIMENT WHILE PASSING THROUGH BALTIMORE, APRIL 19, 1861.
THE COMMONWEALTH OF MASSACHUSETTS AND THE CITY OF LOWELL DEDICATE THIS MONUMENT TO THEIR MEMORY.

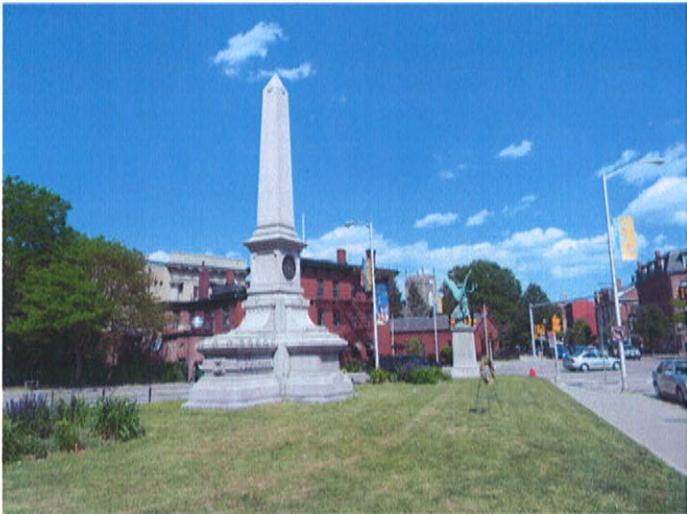
CHARLES A TAYLOR
CO. D 6TH M.V.M.
THE FIRST TO FALL IN DEFFENCE OF THE UNION
BALTIMORE, APRIL 19, 1861
NOTHING IS HERE FOR TENRE, NOTHING TO WAIL
OR KNOWE THE FREST, NO WEAKNESS, NO CONTEMPT,
DISPRAISE OR BLAME, NOTHING BUT WELL AND FAIR,
AND WHAT DAY GREET US IN A DEATH SO NOBLE.











LADD-WHITNEY MONUMENT, Lowell, Mass.

ERT-12-5-98

FORM CWM #61

10 MAR 2

PAGE 1 OF 4

NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture

Monument with Cannon

Monument *without* Sculpture

Historical Marker Plaque

KA

Affiliation

G.A.R. (Post Name & No. _____)

M.O.L.L.U.S.

W.R.C. (Corps Name & No. _____)

Other Allied Order

SUVCW (Camp Name & No. _____)

(Please describe below)

DUVCW (Tent Name & No. _____)

Other: None

Original Dedication Date April 19, 1865

Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Arcand & Dutton Streets

City/Village Lowell Township _____ County Middlesex

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name City of Lowell (Historic owner) Dept./Div. _____

Street Address _____

City _____ State _____ Zip Code _____

Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined

If known, name specific material (color of granite, marble, etc.) Grey Granite

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Grey granite
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Commemorative Plaque

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height _____ Width 15' Depth _____ or Diameter _____
 Sculpture: Height 27 1/2' Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
ADDISON O[illeg] WHITNEY / BORN IN W[illeg.] O ME, OCT [illeg] 18 [illeg.] 9/
LUTHER C. LADD / BORN IN ALEXANDRIA VA DEC 22 184 [illeg.] /
MARCHED FROM LOWELL IN THE [illeg.] / DEFENSE OF THE
NATIONAL CAPITAL / AND FELL MORTALLY WOUNDED IN THE
ATTACK / ON THEIR REGIMENT WHILE PASSING THROUGH /
BALTIMORE APRIL 19 1861 / THE COMMONWEALTH OF
MASSACHUSETTS AND THE CITY OF LOWELL / DEDICATE THIS
MONUMENT TO THEIR MEMORY / APRIL 19, 1865.

Environmental Setting
 (The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

- Type of Location**
- | | | |
|--|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input checked="" type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input checked="" type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

Surface Coating

Does there appear to be a coating? ___ Yes ___ No Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine
Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
___ Well maintained Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

THE LADD-WHITNEY MONUMENT IS LOCATED IN MONUMENT SQUARE IN THE DOWNTOWN LOWELL HISTORIC DISTRICT. THE MONUMENT WAS DESIGNED BY THE ARCHITECTURAL FIRM WOODSTOCK & MEECHAM IN 1865/1867, AND WAS DEDICATED APRIL 19, 1865. THE FORM OF THE SCULPTURE IS A GRANITE OBELISK ON TOP OF A GRANITE PLINTH AND BASE, THE MONUMENT IS BUILT OF CONCORD (N.H.) GRANITE BY RUNELS, CLOUGH, & COMPANY OF LOWELL, AT A COST OF ABOUT \$7,500.

*- See photos
No Sculpture - ICA*

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

* LOWELL CULTURAL RESOURCES INVENTORY, PAGES (7). COWLEY, PUBLIC MONUMENTS OF LOWELL

Inspector Identification

Date of On-site Survey 10/22/97
Your Name Catherine G. Lipper CENTER
Address Lowell Historic Board, J.F.K. Civic Center Lowell
State MA Zip Code 01852 Telephone ([REDACTED])

Please send this completed form to:

**Douglass R. Knight, Camp Commander
William Tabor Camp #162 (Methuen)
Department of Massachusetts
Sons of Union Veterans of the Civil War
Post Office Box 955
Salem, N.H. 03079**

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

* AVAILABLE AT THE POLLARD MEMORIAL LIBRARY IN LOWELL.

LOWELL CULTURAL RESOURCES INVENTORY

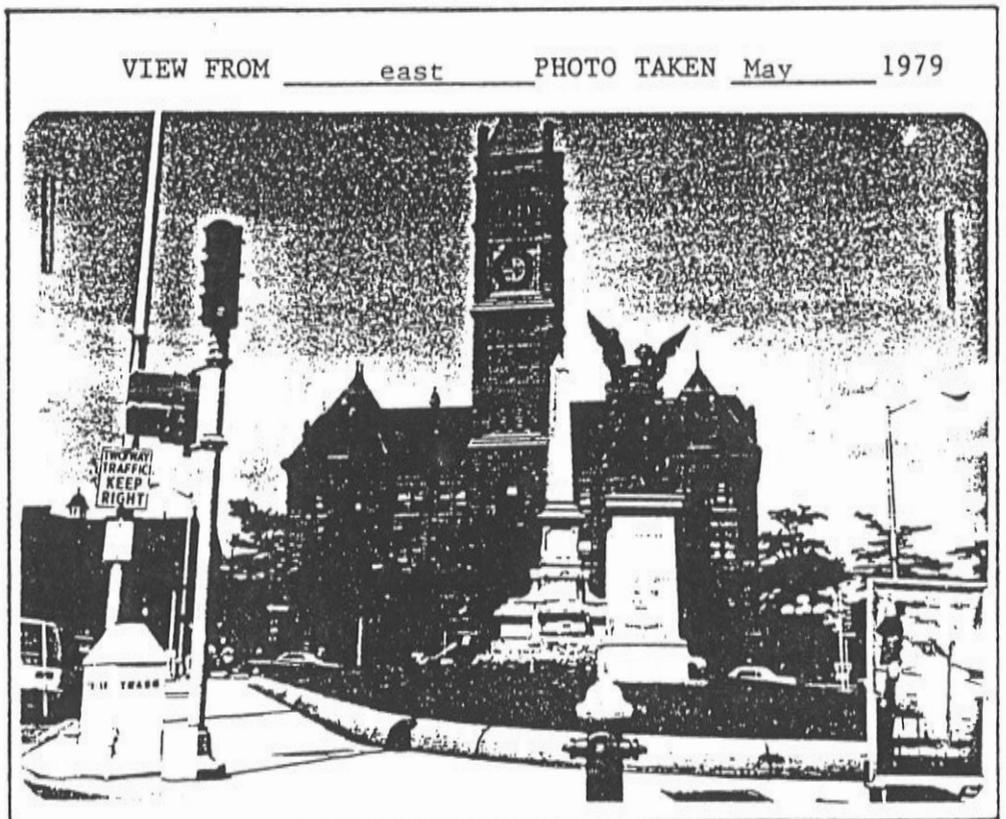
IDENTIFICATION MERRIMACK STREET, ARCAND DRIVE, & DUTTON ST. MAP SHEET # 7
 1) CURRENT OWNER City of Lowell OWNER OCCUPIED no
 2) HISTORIC NAME Monument Square
 3) CURRENT NAME same
 4) PROPERTY TYPE undeveloped 5) ZONING CLASSIFICATION B1
 6) TAXES: PAYMENTS exempt STATUS clear
 7) WITHIN BOUNDARIES OF LHPD, City Hall HD, Merrimack-Middle Streets HD

HISTORICAL ABSTRACT

1) CONSTRUCTION DATE 1865/1867
 SOURCE documented: Cowley: "Public Monuments of Lowell"
 2) ARCHITECT OR BUILDER Woodstock & Meecham (Ladd-Whitney Monument)
 3) HISTORIC OWNER City of Lowell
 4) ORIGINAL USE: GF Memorial UF n/a
 5) PREVIOUS BLDGS ON PROPERTY no DATE _____
 SOURCE _____

DESCRIPTIVE DATA

1) ARCHITECTURAL STYLE _____ n/a
 2) PRESENT USE:
 GF Memorial
 UF _____ n/a
 3) NO OF STORIES _____ n/a
 4) PROP SQ FT 3,928
 5) PLAN _____ n/a
 6) ROOF _____ n/a
 7) STRUCTURAL SYSTEM _____ n/a
 8) OUTBUILDINGS _____ none
 9) MATERIALS:
 FOUNDATION _____ none
 FACADE _____ n/a
 TRIM _____ n/a



10) NOTABLE SURFACE & LANDSCAPE ELEMENTS two monuments--Winged Victory, obelisk

VISUAL ASSESSMENT

- 1) CONDITION OF BUILDING FABRIC n/a
- 2) IF DETERIORATED, CAUSES n/a
- 3) INTEGRITY OF HISTORIC BLDG FABRIC: GF n/a
 UF n/a
- 4) SURROUNDING LAND USES commercial, industrial, institutional, railroad, canal frontage
- 5) INTEGRITY OF PROP'S HIST SETTING severely disrupted historic setting
- 6) IMPORTANCE OF PROP TO HIST SETTING focal point in area

ADDITIONAL DESCRIPTION

A granite obelisk memorializing Lowell's Civil War dead and a bronze statue of Winged Victory are located on this triangular park known as Monument Square. The obelisk, which occupied the westernmost portion of the triangle, is twenty-seven-and-a-half feet high and rests on a plinth which features circular commemorative plaques. The plaques bear the dates of Luther C. Ladd and Addison O. Whitney, who "fell mortally wounded in the attack on their regiment, while passing through Baltimore, April 19, 1861." Another plaque bears a quotation from Milton's "Samson Agonister" (See Fig. 1). Beneath the raised plinth are four granite bier-like projections (Fig. 2). Built of Concord (N.H.) granite by Runels, Clough, and Company of Lowell, at a cost of about \$4,500, the obelisk was designed by Woodstock and Meecham of Boston. (Cowley, "Public Monuments of Lowell," 1895, p. 1.) The state treasury provided half the sum and the city of Lowell appropriated a similar amount.

In 1867, a bronze statue of Winged Victory was placed at the eastern end of the square. The bronze figure was donated by Dr. J. C. Ayers. Cowley notes that "the Greek goddess Nike or Victory was generally represented with wings to denote the fickleness of nature." Undoubtedly, the choice of location for the present City Hall, built in 1893, was influenced by the proximity of Monument Square since it provides a dignified foreground for that imposing Romanesque civic building. Monument Square is a focal point which symbolizes the heart of Lowell.

ADDITIONAL HISTORICAL INFORMATION

The small, triangular-shaped park in the center of the intersection of Merrimack Street, Arcand Drive, and Dutton Street became known as Monument Square in 1865. This triangular configuration first appears as an unmarked lot of land on the 1841 map of Lowell. At that time Moody Street formed this site's northern boundary. Coburn notes that "the earliest public commencement of a plan to honor the last resting place of the first victims of the war was made in Mayor Hosford's inaugural address of January 4, 1863." (Coburn, History of Lowell, p. 336.) Hosford suggested that Lowellians provide a "Heroes' Field" for Luther C. Ladd and Addison O. Whitney.

ADDRESS

MERRIMACK STREET, ARCAND DRIVE, AND DUTTON STREET

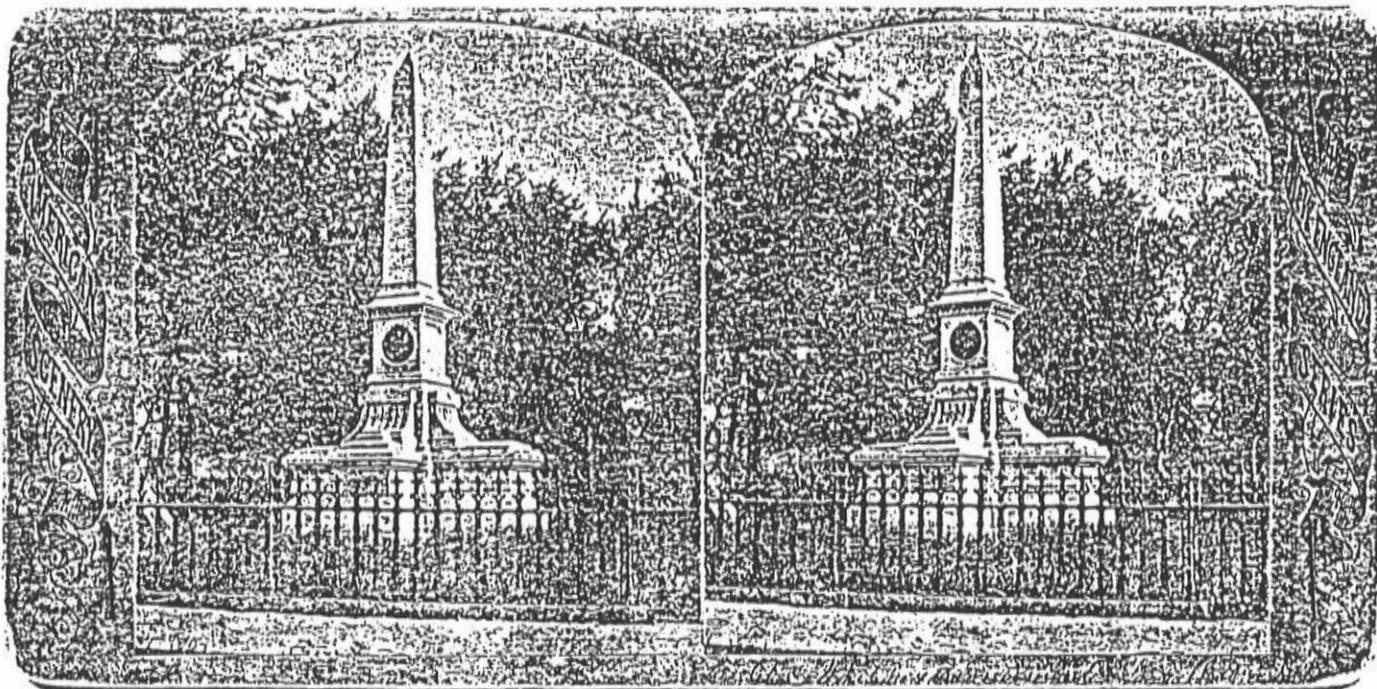
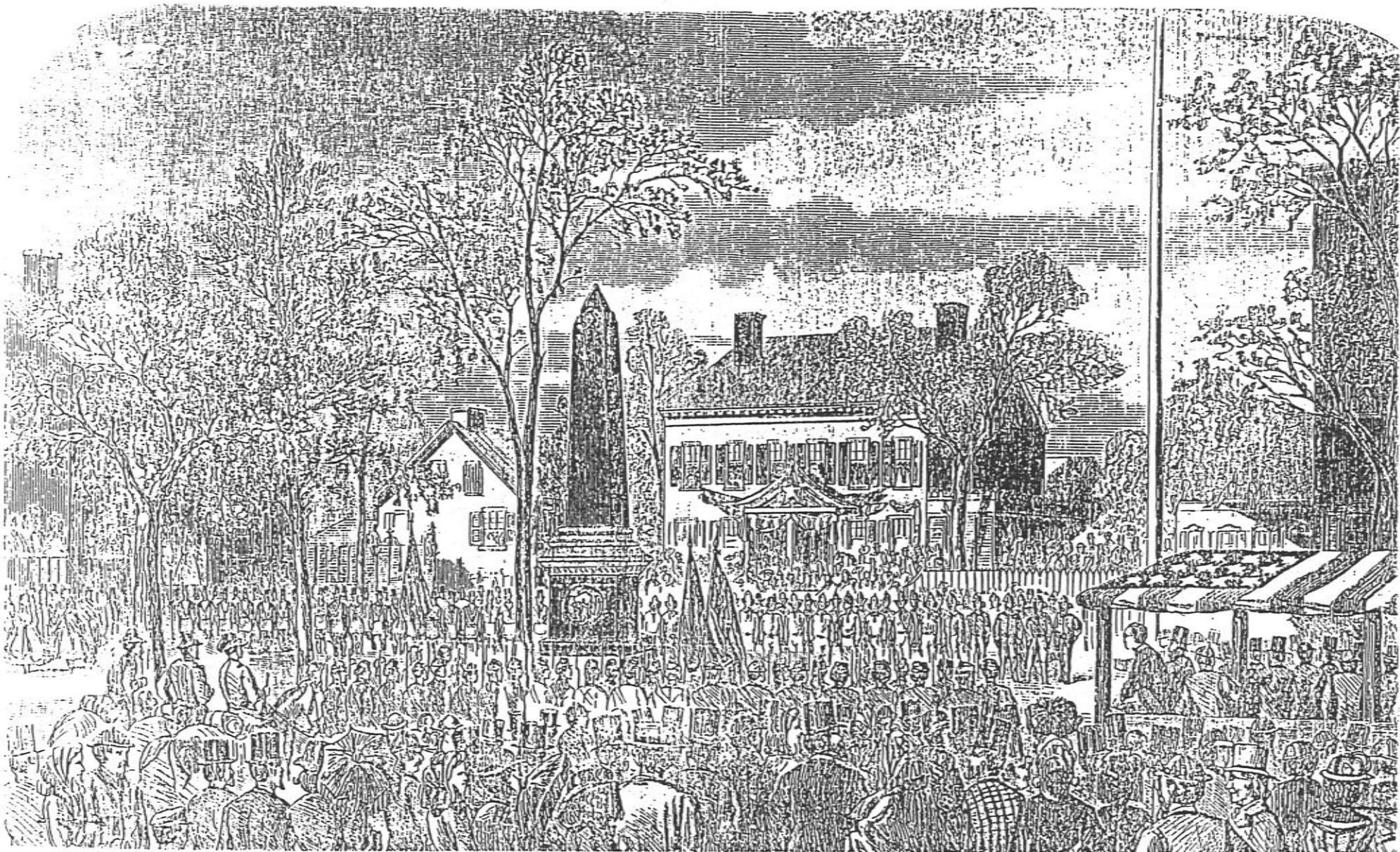


Figure 2

U. of Lowell Library, Special Collections photo file.

Figure 3

Ladd and Whitney Monument, 1865. From U. of Lowell Library, Special Collections



The Ladd and Whitney monument was dedicated on June 17, 1865. The statue of Victory, donated by Dr. J. C. Ayer, was added to the eastern portion of the square in 1867. The triangular configuration of the "square" has remained essentially unchanged since the 1860s. The appearance of the square's "frame" has been drastically altered by the disappearance of the Merrimack Hotel, Associates Hall and other nineteenth century buildings, and of course, by the construction of the new City Hall in 1893. (See Figure 3).

Sources

1841, 1850 Lowell maps.

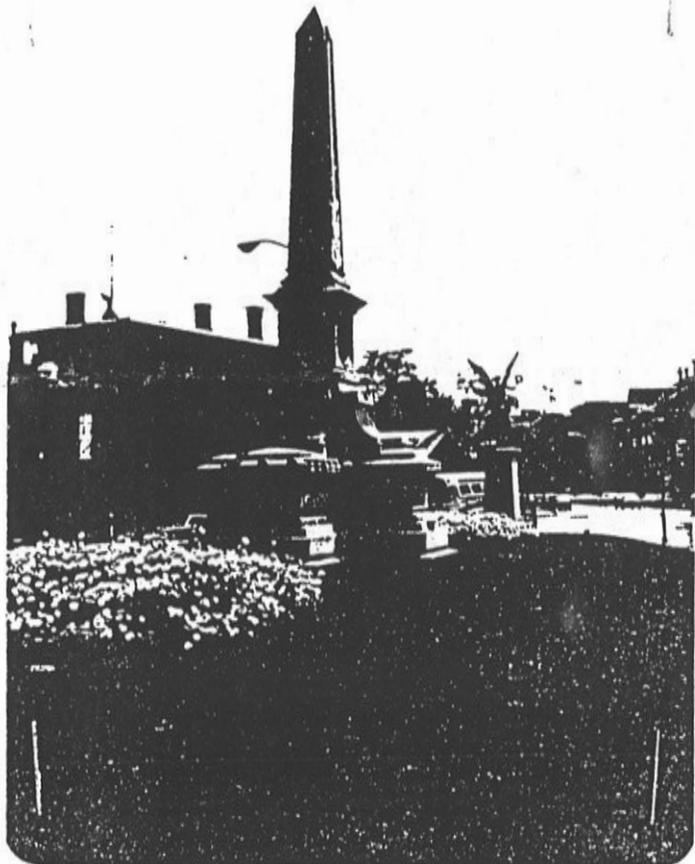
1879, 1896, 1906, 1924 Lowell atlases.

"Public Monuments of Lowell," a paper read by Charles Cowley, May 21, 1895.

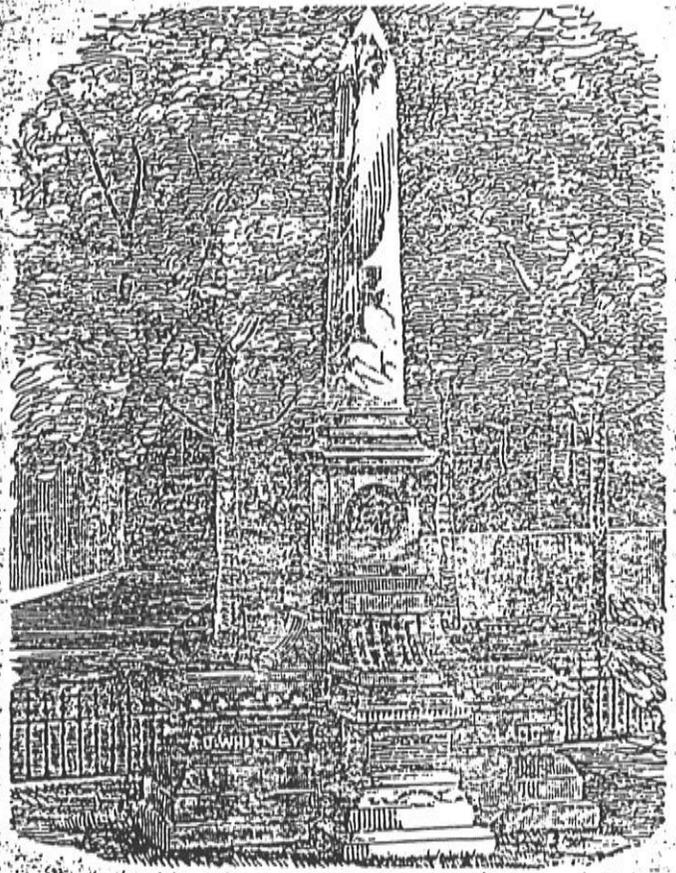
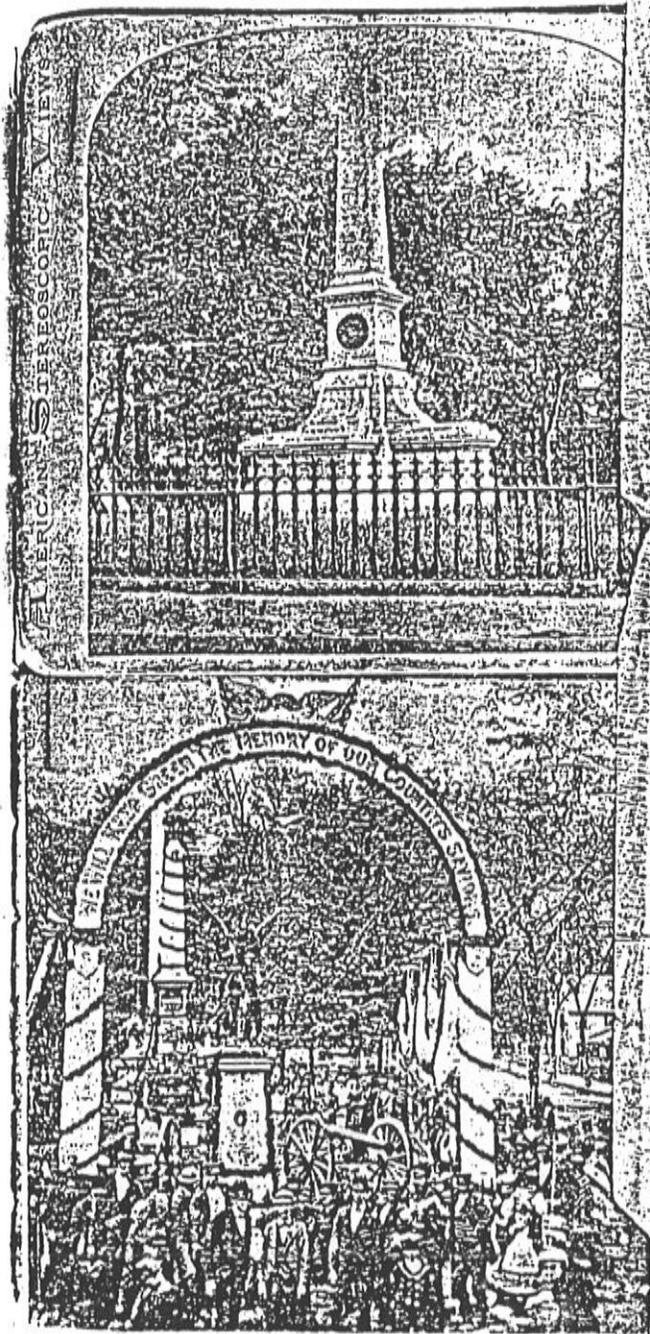
U. of Lowell Library, photo file

ARCHEOLOGICAL COMMENT

There has never been any structures located on this site. Therefore, the archeological potential is low.



View from: West. Photo taken May 1979.



"Nothing is here for grief, nothing for tears, nothing to wail
And knock the breast, no weakness, no contempt,
Dispraise or blame, but well and fair,
And what may quiet us in a death so noble."

Deco

Figure 1

U. of Lowell Library, photo file.



View from: West. Photo taken: May 1979.

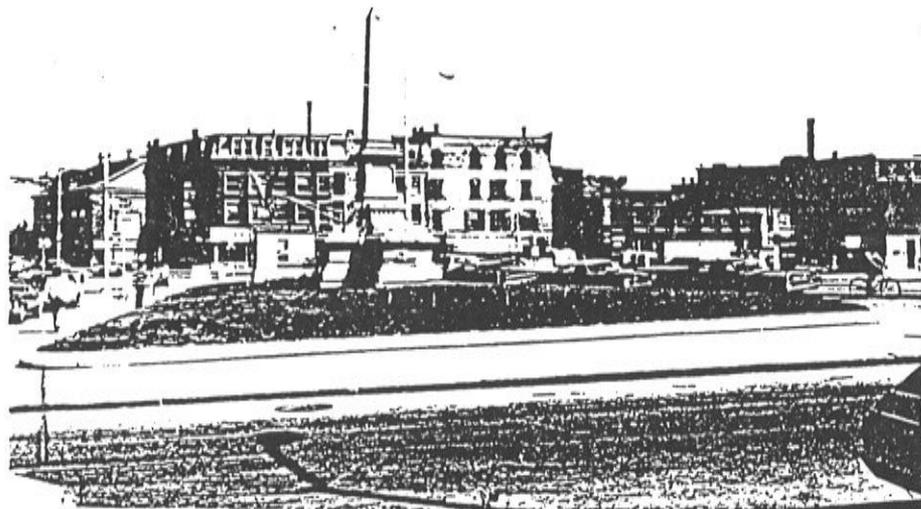


Figure 4

View from: Northwest. Photo taken: May 1979.

Photos by SBRA.

Battling to save war monuments

New Jersey is at the forefront of an effort to maintain Civil War markers at Gettysburg.

By Juan C. Rodriguez
INQUIRER SUBURBAN STAFF

Other than the constant buzz of visitors and grind of tour buses, the historic fields at Gettysburg are tranquil. On a spring morning it is hard to imagine the rolling hills in south-central Pennsylvania as the site of one of the bloodiest battles in American history.

Only the monuments, made of bronze and stone, attest to the boom of cannons and gunfire and the thousands of Union and Confederate soldiers whose struggle over three days set the course for the United States.

Though the 6,000 acres of battlefields are quiet, a new charge is being led by history buffs and politicians to preserve the 1,400 monuments, which commemorate the infantries and regiments from 33 states. The monuments, some dating to 1867, were placed there by Civil War veterans and veterans' groups.

The markers, some as small as headstones, others as large as chapels, have fallen into disrepair from acid rain, vegetation overgrowth and vandalism. National Park Service officials, who are in charge of maintaining the markers, say they are underfunded and cannot maintain the monuments. Now New Jersey is leading a move to get state tax dollars to pay for restoring its 13 monuments there.

Bruce Sirak, a history buff and Civil War reenactor from Burlington Township, is on the front line of the preservation push. He was instrumental in persuading state legislators to introduce a bill that, if passed, would make New Jersey the first Union state to spend public money for preserving the monuments.

John McKenna, assistant superintendent of parks at Gettysburg National Military Park, said that despite a recent \$1 million allocation from Congress for the park, funds designated for the monument restoration are thin.

"We have 1,400 monuments in the park, and each year we have enough money to maintain one," McKenna said. "It's a constant battle."

Sirak, 44, has been a Civil War buff since he was 10. He jumped into the preservation struggle in 1997 when he volunteered to be chairman of New Jersey's committee to preserve the monuments.

"This is my way of honoring the men that fought in the Civil War," Sirak said.

Twice a year he dons his blue Union uniform, dusts off his replica 1863 Springfield musket, and joins members of the Camp Olden Civil War Roundtable in reenactments of the battle at Gettysburg and Neshaminy.

His steering of the New Jersey monument preservation effort caught the attention of lawmakers.



MICHAEL PLUNKETT / Inquirer Suburban

Donnie Sirak shows brother Bruce (right) damage to the marker honoring the 1 New Jersey Infantry. States are being asked to help pay for repairs at Gettysburg.

State Sen. Diane Allen (R., Burlington) introduced a bill Feb. 25 to spend \$55,335 to preserve New Jersey's monuments. About \$16,000 would be used to make immediate repairs, such as filling in cracks, cleaning off stains, and reinforcing foundations. The remainder would go into a trust account to earn interest for future repairs.

Designating state money for the monuments would ensure they will always be maintained, Allen said.

"The federal government is simply doing its job," she said. "We can't wait them, because they are not going to pick the bill. We must do this so generation come may be able to know what New Jersey did and what it stands for."

Of the 165,000 soldiers who fought at Gettysburg, about 5,400 were from New Jersey regiments.

The years have not been kind to the
See **GETTYSBURG** on B5

A new battle to save Gettysburg markers

GETTYSBURG from B1 monuments that mark their participation.

The monument for the 13th New Jersey Infantry is perhaps in the most urgent need of repair. The granite slab, featuring a soldier on one knee firing a rifle, is stained and cracked. The hammer on the rifle and a part of the gunner's cap are missing due to vandalism.

The movement to get states to pay for the maintenance was started by Pennsylvania State Rep. Harry Readshaw (D., Allegheny).

Kathi Schue, a legislative assistant for Readshaw, said Louisiana and Mississippi, both Confederate states, were the first to pay for restoring their markers. Maryland, which was a border state with divided sympathies, is also sponsoring restoration. So far, the Garden State is the only entirely Union state to propose using public funds, Schue said.

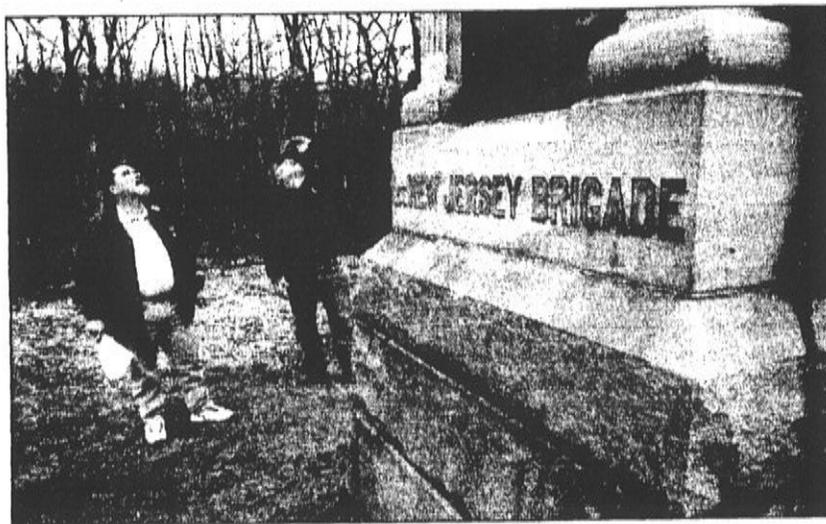
"New Jersey is the first Northern state to stick its head out there and say, 'We're going to do something,'" Schue said.

She uses New Jersey as an example to persuade the other states to get involved. Last month, a parallel New Jersey bill was introduced in the Assembly. Although both bills are winding their way through committees, Schue said New Jersey "hit a home run."



The First New Jersey Brigade monument is the largest of the state's 13 memorials in the park.

"If we're going to do this job, it will be up to the people," she said. "If the monuments don't get the preservation they need, they are not going to be there for the next generation to say, 'My great-great-grandfather died here.'"

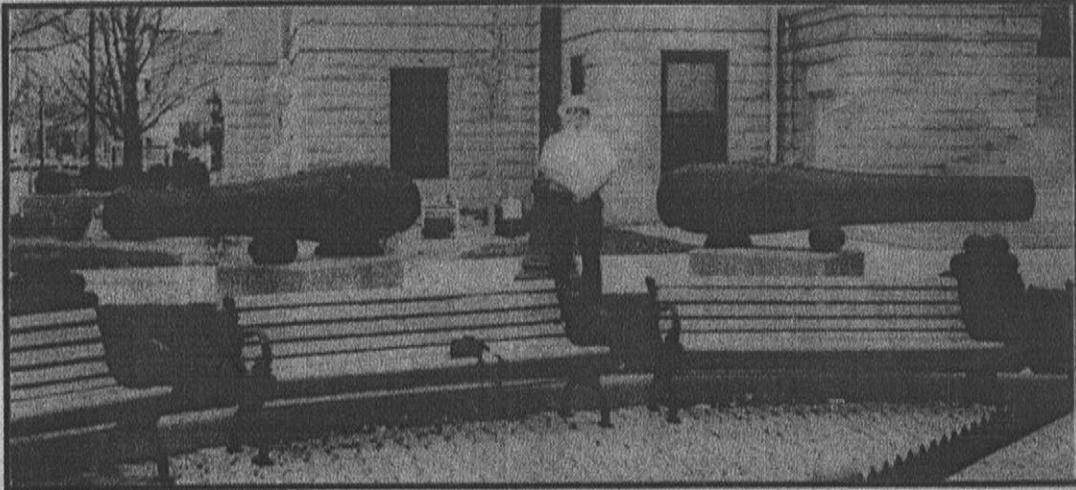


Brothers Bruce and Dennis Sirak (right) check out the First New Jersey Brigade monument. There are 1,400 monuments in the park.



MICHAEL PLUNKETT / Inquirer Suburban Staff

The small New Jersey Battery A monument stands in the shadow of one of the park's most famous works, the Pennsylvania Memorial.



Harley Dakin with Civil War era artillery

Courthouse cannons ruled 'fit for duty'

Citizens of Tuscarawas County can rest easy. The two cannons guarding the courthouse square have been ruled fit for duty, in a manner of speaking.

The Sons of Union Veterans of the Civil War organization has taken on a project to determine the condition of the many Civil War cannons placed in parks, courthouses and other public areas. A list sent to SUVCW members included the two at New Philadelphia and Harley Dakin of Newcomerstown, a member of Sgt. Richard Enderlin Post No. 73, was designated to conduct an inspection.

Dakin found them to be "well-maintained and in generally good condition. The residents of New Philadelphia and Tuscarawas County have exhibited and maintained these monuments well over the many years."

According to background information, the cannons were Rodman guns and prototypes manufactured in 1861. While the foundry isn't known, the foundry code is FPF; they are numbered 498 and 500.



Steve Long

Commentary

1929-1999."

Using his experience as a journalist and statistician (Lakeland Class of '83), Gladman has assembled 112 pages of material. And since this may have been (or maybe not) the last year for Lakeland, the publication is timely. It is available for \$25 at Mille-son Insurance, the Clarence Lannum home and Lakeland High in Freeport and C&J Trading Post at Piedmont, or by calling (740) 658-3416.

cannons and send some metal in his direction.

□ □ □

Speaking of raiders, Matthew J. Gladman of Tippecoe has just produced a softcover book with photographs, titled "Raider Pride - A compilation of Freeport-Lakeland basketball,

□ □ □