

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture
 Monument without Sculpture

Monument with Cannon
 Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: _____

Original Dedication Date _____ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: Foyer of Lawrence City Hall
 Street/Road address or site location Common Street
 City/Village Lawrence Township _____ County Essex

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
 Name City of Lawrence Dept./Div. CITY HALL
 Street Address 500 Common St.
 City Lawrence State MA Zip Code 01844
 Contact Person Rob't Mc Cann Telephone (978) 794 5846
Veterans Affairs

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ___ Stone ___ Concrete X Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) hands appear to be bronze.
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? Yes If so, describe 2 CANNON BALLS from Monitor Fleet, MOUNTED ON BRONZE(?) HANDS

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 3' Width 2' Depth 2' or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: X cut into material ___ raised up from material face ON MARBLE TABLET BENEATH EACH.

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

(R) This shot was hurled from the Monitor fleet against Fort Sumter during the siege of Charleston 1863 in the cause of human freedom - found among the ruins and presented to the city of Lawrence by G.V. Fox, Assistant Sec'y of the Navy, 1865
(L) These shot placed here by order of the City Council, have each struck a blow in the cause of freedom. They now rest in peace, monuments of the genius of Ericsson and administrative ability of the donor, our former fellow citizen.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input checked="" type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land)
- Suburban (residential, near city)
- Town
- Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial
- Commercial
- Street/Roadside within 20 feet
- Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	___	___
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	___	___
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description


Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Two Cannon Balls (From Monitor Fleet) Mounted on metal HANDS
over marble TABLETS. LOCATED IN FOYER OF LAWRENCE
CITY HALL AT FOOT OF STAIRS.

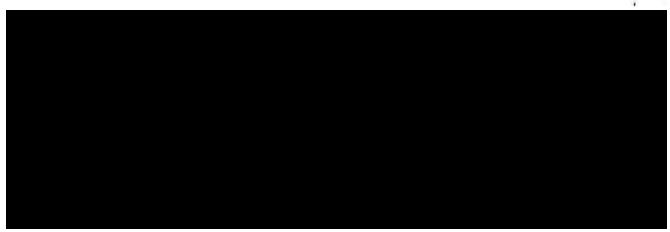
Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 3/25/98
Your Name S.H. Neesham Camp 21/Aux 128 (Ellsworth Brown, Cmsr)
Address Box 1196 City LAWRENCE
State MA Zip Code 01844 Telephone 

Please send this completed form to:



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee



THIS SHOT WAS HURLED FROM THE MONITOR
FLEET AGAINST FORT SUMTER DURING THE
SIEGE OF CHARLESTON, 1863, IN THE
CAUSE OF HUMAN FREEDOM.
FOUND AMONG THE RUINS AND PRESENTED
TO THE CITY OF LAWRENCE BY G. V. FOX,
ASSISTANT SEC'Y OF THE NAVY, 1865.

A photograph of a staircase. The wall is painted a light pinkish-red color. On the wall, there is a dark, ornate, bell-shaped decorative object. Below it is a rectangular plaque with text. The staircase has wooden treads and grey metal nosings. A wooden handrail is visible on the left side of the stairs. In the background, there is a dark doorway or window with a light source visible inside.

THESE STAIRS WERE BUILT BY
THE U.S. GOVERNMENT IN 1912
AND ARE THE PROPERTY OF
THE U.S. GOVERNMENT
THEY ARE NOT TO BE
RENTED OR LEASED AND
NO OTHER PERSONS ARE
TO BE ADMITTED UPON THEM