

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM
FARRAGUT MONUMENT

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument *with* Sculpture ___ Monument with *Cannon*
 ___ Monument *without* Sculpture ___ Historical Marker ___ Plaque

Affiliation

- ___ G.A.R. (Post Name & No. _____) ___ M.O.L.L.U.S.
 ___ W.R.C. (Corps Name & No. _____) ___ Other Allied Order
 ___ SUVCW (Camp Name & No. _____) (Please describe below)
 ___ DUVCW (Tent Name & No. _____)

Other: City of Boston, Massachusetts

Original Dedication Date 1893 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location Marine Park, Broadway and Day Blvd.
 City/Village South Boston Township Boston County Suffolk

The front of the Memorial faces: ___ North ___ South East ___ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
 Name City of Boston Dept./Div. Boston Art Commission, Office of Cultural Affairs
 Street Address Room 716, Boston City Hall
 City Boston State MA Zip Code 02201
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) Dark Gray Granite

General Vicinity

- Rural (low population, open land)
- Town
- Suburban (residential, near city)
- Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial
 - Street/Roadside within 20 feet
 - Protected from the elements (canopy or enclosure, indoors)
 - Protected from the public (fence or other barrier)
 - Industrial
 - Commercial
 - Tree Covered (overhanging branches)
- Any other significant environmental factor Located on a traffic circle close to the shoreline facing Boston Harbor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>NO</u>	<u>NO</u>
Any evidence of structural instability? (look for <u>cracked joints</u> , <u>missing mortar</u> or caulking or plant growth)	<u>NO</u>	<u>YES</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>NO</u>	<u>NO</u>
Any cracks, splits, breaks or <u>holes</u> ? (also look for signs of uneven stress & weakness in the material)	NO <u>YES</u>	<u>NO</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u>NO</u>	<u>NO</u>
White crusting	<u>NO</u>	<u>NO</u>
Etched, pitted, or otherwise corroded (on metal)	<u>YES</u>	<u>NO</u>
Metallic staining (run-off from copper, iron, etc.)	<u>NO</u>	<u>NO</u>
Organic growth (moss, algae, lichen or vines)	<u>NO</u>	<u>NO</u>
Chalky or powdery stone	<u>NO</u>	<u>NO</u>
Granular eroding of stone	<u>NO</u>	<u>NO</u>
Spalling of stone (surface splitting off)	<u>NO</u>	<u>YES</u>
Droppings (bird, animal, insect remains)	<u>NO</u>	<u>NO</u>
Other (e.g., spray paint graffiti) - Please describe...		

Paint used to coat sculpture is peeling and falling off. A red primer coat is showing through along back of statue. There is an approximately 1" hole in the front of the statue.

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
 If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
 Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

A standing portrait of Admiral Farragut holding a pair of binoculars in his lowered proper right hand. He is dressed in military uniform with a long double-breasted frock coat and naval cap. A sword hangs at his proper left side. He steps forward slightly with his proper left foot.

Supplemental Background Information

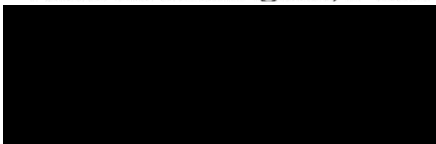
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey Dec. 2, 2006
 Your Name Kevin P. Tucker
 Address 58 Forest Street City Waketfield
 State MA Zip Code 01880 Telephone [REDACTED]

Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee



FRONT MONUMENT



