PLEASE:

NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

 Type or print, using a ball-point pen, when filling out this form. Legibility is critical. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view. Thank You.
Type of Memorial
Monument with Sculpture Monument with Cannon Plaque
Affiliation _ G.A.R. (Post Name & No
Original Dedication Date Please consult any/all newspaper archives for a local paper's article that would have information on the <i>first</i> dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.
Location The Memorial is currently located at: Street/Road address or site location Wyoming Cemetery, 205 SylvanSt. City/Village Township Melvose County Middlesex
The front of the Memorial faces: North South East West
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in) Name Town of Melvose Dept./Div. Public Works Street Address 205 Sylvan St. City Melvose State MA Zip Code 02176 Contact Person Stephen Cefalo (Supt.) Telephone ()
If the Memorial has been moved, please list former location(s)
Physical Details Material of Monument or base under a Sculpture or Cannon = VStone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.)

Material of the Sculpture = StoneConcrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"	
Material of Plaque or Historical Marker / Tablet =	
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle =RPP.No. 377 3500 LB / Parkt. RPP.No. 31 35/6 LBS / RPP.No. 34 3490 II Markings on Left TrunionPRBH /RWRT / PRBH Right Trunion1864 36Pdr/186136Pdr/186436	
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height Width Depth or Diameter Sculpture: Height Width Depth or Diameter	
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!	
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found	
The "Dedication Text" is formed: cut into material raised up from material face	
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.	
1861 - 1865	
Environmental Setting (The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)	
Type of Location Cemetery	

General Vicinity Rural (low population, open land) Town	Suburban (residential, r Urban / Metropolitan	near city)
Immediate Locale (check as many as may apply Industrial Street/Roadside within 20 feet Protected from the elements (canopy or encl Protected from the public (fence or other bare Any other significant environmental factor	Commercial Tree Covered (overhang osure, indoors)	
Condition Information		
Structural Condition (check as many as may ap The following section applies to Monuments with Scu including the base for Monuments with Cannon. Instability by a number of factors. Indicators may be obvious or so base.	ulpture, and Monuments without in the sculpture and its base ca	an be detected
	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant groups)	owth)	
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc misdue to vandalism, fluctuating weather conditions, etc.)	ssing	
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the materi		-
Surface Appearance (check as many as may ap		Pess
Black crusting	Sculpture 	Base
White crusting Etched, pitted, or otherwise corroded (on metal)	V	
Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines)		\overline{Z}
Chalky or powdery stone	2	
Granular eroding of stone Spalling of stone (surface splitting off)	-	
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial?	YesNo	nable to tell

Surface Coating Does there appear to be a coating? If known, identify type of coating. Gilded Painted Varnished Is the coating in good condition? Yes	/es No Unable to determine d Waxed Unable to determine No Unable to determine
Basic Surface Condition Assessment (con lin your opinion, what is the general appearation will be maintained would benefit from treatment in the surface of	
Overall Description Briefly describe the Memorial (affiliation / overall con 3 Cannon pointed upwar a range paramids Si	ndition & any concern not already touched on).
Memorial will be welcomed. Please label each date, pages). Topics include any reference to previous conservation treatments - or efforts to previous conservation.	al information you can provide on the described account with its source (author, title, publisher, the points listed on this questionnaire, plus any raise money for treatment. Thank you.
Your Name Address State Zip Code	Telephone ()
Please send this completed form to: Todd A. Shillington, PCC	
Thank you for your help, and attention to detail.	

> This form may be photocopied.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee



