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NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:Type or print, using a ball-point pen, when	filling out this form. Legibility is critical.
· Do not guess at the information. An answer	er of, "Unknown," is more helpful. de and label it with name & direction of view
Type of Mamarial	- Thank You.
Type of Memorial X Monument with Sculpture	Manument with Cannon
Monument with Sculpture	Monument with Cannon Historical Marker Plaque
Monument without Sculpture	Flaque
Affiliation	
G.A.R. (Post Name & No) M.O.L.L.U.S.
W.R.C. (Corps Name & No	
SUVCW (Camp Name & No	(Please describe below)
DUVCW (Tent Name & No	
X Other: Philanthropic Gift to City of Lowell by James C.	
Original Dedication Date July 4, 1867 local paper's article that would have information on the first d Please submit a copy of your findings with full identification o	edication ceremony and/or other facts on the memorial.
Location	
The Memorial is <i>currently</i> located at:	
Street/Road address or site location Intersection	n of Merrimack, Dutton, & Arcand Drive
Street/Road address or site location Intersection City/Village Lowell Township	County Middlesex
only/ mago	
The front of the Memorial faces: North	South X East West
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)
Name City of Lowell Street Address 50 Arcand Drive, John F. Kennedy C	Dept./Div. Parks, Recreation and Cemeteries
Street Address 50 Arcand Drive, John F. Kennedy C	ivic Center
City Lowell	_ State MA Zip Code 01852
City Lowell Contact Person Tom Bellegarde, Commissioner	_ Telephone (978) 970-4171
If the Mamarial has been moved, places list for	ormer leastion(s)
If the Memorial has been moved, please list for	
Physical Details	
Material of Monument or base under a Sculpture or Cannon	= XStone Concrete Metal Undetermined
If known, name specific material (color of granite,	marble, etc.) gray granite

Material of the Sculpture = StoneConcreteX Metal Undetermined If known, name specific material (color of granite, marble, etc.) bronze If the Sculpture is of metal, is it solid cast or "hollow?" hollow
Material of Plaque or Historical Marker / Tablet =
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle =
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest pointsMonument or Base:Height7 ft.Width3 ft.Depth3 ft.or DiameterSculpture:Height9 ft.Width5 ft.Depth3 ft.or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: _X cut into material raised up from material face Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
VICTORY.
A GIFT TO THE PEOPLE
OF LOWELL EROM JAMES C. AYER ERECTED
EROM JAMES C. AYER ERECTED
JULY 4TH, 1867
Environmental Setting
(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location
Cemetery Park Plaza/Courtyard _X "Town Square" Post Office School Municipal Building State Capitol Other: Courthouse College CampusX Traffic Circle Library

General Vicinity		ANALYS OF THE PROPERTY OF THE
	iburban (residential, r ban / Metropolitan	iear city)
Immediate Locale (check as many as may apply) Industrial _X Commercial _X Street/Roadside within 20 feet Tree Covered (composed from the elements (canopy or enclosure, independent from the public (fence or other barrier) Any other significant environmental factor	oors)	
Condition Information		
Structural Condition (check as many as may apply) The following section applies to Monuments with Sculpture, and M	onuments without Sculpto	ure =
including the base for Monuments with Cannon. Instability in the by a number of factors. Indicators may be obvious or subtle. base.	sculpture and its base c	an be detected
	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u></u>	-
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)	Name and Name	
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
Black crusting	Sculpture	Base
White crusting		
Etched, pitted, or otherwise corroded (on metal)	_×_	
Metallic staining (run-off from copper, iron, etc.)		_×.
Organic growth (moss, algae, lichen or vines)	-	
Chalky or powdery stone	notes notes nices	
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe	_×_	
Does water collect in recessed areas of the Memorial?	Yes No _X L	Inable to tell

Surface Coating Does there appear to be a coating? Yes No _X Unable to determine f known, identify type of coating Gilded Painted Varnished Waxed X Unable to determine s the coating in good condition? Yes _X No Unable to determine	Э
Basic Surface Condition Assessment (check one)	
n your opinion, what is the general appearance or condition of the Memorial? Well maintained X Would benefit from treatment In urgent need of treatment Unable to determine	
Overall Description	
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on)	ş
female figure in classical dress, wings spread out behind her, stands facing to the East, holding a harvest sheaf	_
of peace in her proper right hand. Her dress flows freely in the wind and in her raised proper left hand she holds a	
aurel wreath of victory. On head she wears a crown of laurel, signifying royalty. She is barefoot and extends her	
proper left foot forward, over the edge of the bronze base. Her proper right heel is raised, signifying a saluting	
position. The sculpture is painted with bronze paint and mounted upon a tall square base.	
Seams in base need to be resealed. Sculpture needs to be recoated.	
Supplemental Background Information n addition to your on-site survey, any additional information you can provide on the describ Memorial will be welcomed. Please label each account with its source (author, title, publish date, pages). Topics include any reference to the points listed on this questionnaire, plus a previous conservation treatments - or efforts to raise money for treatment. Thank you.	e
nspector Identification	
nspector Identification Date of On-site Survey 06/07/2011	
Date of On-site Survey <u>06/07/2</u> 011 Your Name ^{Kevin P. Tucker}	
Date of On-site Survey <u>06/07/2</u> 011 Your Name Kevin P. Tucker	
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Date of On-site Survey <u>06/07/2</u> 011 Your Name Kevin P. Tucker	
Date of On-site Survey 06/07/2011 Your Name Kevin P. Tucker Address 58 Forest Street City Wakefield State MA Zip Code 01880 Telephone	
Date of On-site Survey 06/07/2011 Your Name Kevin P. Tucker Address 58 Forest Street City Wakefield State MA Zip Code 01880 Telephone Please send this completed form to:	
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Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War National Civil War Memorials Committee













