

Material of the Sculpture = Stone ___ Concrete ___ Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) White Stone
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 9 Feet Width 4 or 5 FT Depth 4 or 5 FT or Diameter _____
Sculpture: Height 8 Feet Width 2 Feet Depth 2 FEET or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found INSCRIPTION
ON STONE WORK ON BASE (SEE ATTACHED PICTURES)

The "Dedication Text" is formed: cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

"IN MEMORY OF OUR SOLDIER AND SAILOR BOYS WHOSE
BODIES LIE IN UNKNOWN GRAVES"

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|--------------------|---------------------|
| <input checked="" type="checkbox"/> Cemetery | ___ Park | ___ Plaza/Courtyard |
| ___ "Town Square" | ___ Post Office | ___ School |
| ___ Municipal Building | ___ State Capitol | Other: _____ |
| ___ Courthouse | ___ College Campus | _____ |
| ___ Traffic Circle | ___ Library | _____ |

General Vicinity

- Rural (low population, open land) ___ Suburban (residential, near city)
 ___ Town ___ Urban / Metropolitan

Immediate Locale (check as many as may apply)

- ___ Industrial ___ Commercial
 Street/Roadside within 20 feet ___ Tree Covered (overhanging branches)
 ___ Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|-----------|------|
| If hollow, is the internal support unstable/exposed? (look for signs of exterior rust) | ___ | ___ |
| Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth) | ___ | ___ |
| Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | ___ | ___ |
| Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material) | ___ | ___ |

Surface Appearance (check as many as may apply)

| | Sculpture | Base |
|---|-----------|------|
| Black crusting | ___ | ___ |
| White crusting | ___ | ___ |
| Etched, pitted, or otherwise corroded (on metal) | ___ | ___ |
| Metallic staining (run-off from copper, iron, etc.) | ___ | ___ |
| Organic growth (moss, algae, lichen or vines) | ___ | ___ |
| Chalky or powdery stone | ___ | ___ |
| Granular eroding of stone | ___ | ___ |
| Spalling of stone (surface splitting off) | ___ | ___ |
| Droppings (bird, animal, insect remains) | ___ | ___ |
| Other (e.g., spray paint graffiti) - Please describe... | ___ | ___ |

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

This monument is in excellent condition (see attached pictures)

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey October 21, 2000
Your Name ROBERT M. NIX
Address 2408 W. PARNELL AVE City MILWAUKEE
State WI Zip Code 53221 Telephone 

Please send this completed form to:

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee



THE HERO OF OUR
BATTLE OF SMOULOR
BATTLE OF SMOULOR

U.S.A.F.



HAMPSHIRE
CENTER
CEMETERY
1845

IN MEMORY OF OUR
SOLDIER AND SAILOR
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