## NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

### CIVIL WAR MEMORIAL ASSESSMENT FORM

### PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

### - Thank You.

# **Type of Memorial**

Monument with Sculpture	Х	Monument with Cannon	
Monument without Sculpture		Historical Marker	Plaque

Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

## Affiliation

G.A.R. (Post Name & No)	M.O.L.L.U.S
SUVCW (Camp Name & No)	(Please describe below)
WRC (Corps Name & No)	
ASUVCW (Aux Name & No)	
DUVCW (Tent Name & No	)
LGAR (Circle Name & No	
Other	_

#### Original Dedication Date

Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

### Location

The Memorial is <i>currently</i> located at: Street/Road address or site location	Diamond Grove & Jackso	nville East Cemeteries, Duncan Pa	ark
City/Village Townsh		County Morgan	
State Illinois	_·		
The front of the Memorial faces:	North × South	EastWest	
Government Body, Agency, or Individua	al Owner (of private	e cemetery that Memorial	is located in)
Name City of Jacksonville			
Dept./Div. Parks & Cemeteries			
Street Address 200 W. Douglas Street			City
Jacksonville	State ⊩	Zip Code 62650	Contact Person
Jim Pierson Telep	hone ( ) 217-479-4	613	
If the Memorial has been moved, ple	ase list former lo	cation(s).	

Material of Monument or base under a Sculpture or Cannon =	Stone X	Concrete	Metal	Undetermined If known,
name specific material (color of granite, marble, etc.)				

#### SUVCW -- CIVIL WAR

Material of the Sculpture = \_\_\_\_ Stone × Concrete \_\_\_\_ Metal \_\_\_\_ Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = \_\_\_\_Bronze  $\times$ \_\_\_Iron - Consult known Ordnance Listing to confirm Markings on muzzle = CPK 1863. 3500 Lbs. No. 52 Fort Pitt PA Markings on Left Trunion\_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? No If so, describe

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height <u>2 Ft</u> Width <u>3 FT</u> Depth <u>5 Ft</u> or Diameter \_\_\_\_\_ Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found

\_\_\_\_\_

The "Dedication Text" is formed: x cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary. G.A.R. 1861-1865

## **Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location

- × Cemetery
- Cemetery
  \_\_\_\_ "Town Square"
- Municipal Building
- Courthouse
- Traffic Circle

× Park Post Office State Capitol College Campus Library

Plaza/Courtyard
School
Other:

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General Vicinity Rural (low population, open land) Town	Suburban (residential, near city) × Urban / Metropolitan
Immediate Locale (check as many as may apply)         Industrial Commercial         ×       Street/Roadside within 20 feet Tree Cove         Protected from the elements (canopy or enclosu         Protected from the public (fence or other barring         Any other significant environmental factor	ure, indoors)

## **Condition Information**

#### **Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed?		
(Look for signs of exterior rust) Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)		<u>×</u>
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial? Yes	× No Ur	able to tell

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### **Surface Coating**

Does there appear to be a coating? \_\_\_ Yes ×\_\_ No \_\_\_ Unable to determine If known, identify type of coating. \_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

### Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? \_\_\_\_ Well maintained X\_\_\_\_\_ Would benefit from treatment \_\_\_\_\_ In urgent need of treatment \_\_\_\_\_ Unable to determine

# **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). 1 set of 3 4-inch ordnance rifles located near each other in two cemeteries and a park. Each is in good condition but would benefit from

a fresh coat of paint. No rusting or other corrosion suggests the cannons are cleaned regularly or may have a coating of some kind, but no visible traces can be seen.

# **Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

## **Inspector Identification**

Date of On-site Survey 1-27-2012		
Your Name Greg Carter PCC		
Address 1601 S. 24th Street Apt. 407	City Quincy	
State L Zip Code 62301	Telephone (	
What Order or Organization is submitte	r a member of? SUVCW & MOLLUS	

Please send this completed form to

Walt Busch, PDC, Chair	_

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

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This painted Black Civil War Cannon recently moved back to the square after a long hiatus at the VFW Post 1379. "This 4.5" Siege Rifle was originally place on Central Park on March 28, 1900, Registry number 50 of 113, No-30-3564 LBS., CPK, Fort Pitt, PA 1862". This Cast Iron cannon was made at the Fort Pitt Foundry, in 1862, CPK are the inspector's initials, Charles P. Kingsbury. By the 1900, the US Government donated 3 of these Cannons to Jacksonville, Central Park, Duncan House, and the Grand Army of the Republic (GAR) in East Cemetery.

Placed in Central Park is a concrete-based Civil-War era cannon, near the local Civil War Memorial statue. The cannon is of many types used during the bloody conflicts of brother against brother over some 150 years ago. Not in operation anymore, this cannon remains a symbol of times gone by, where fellow Americans suffered in one of the most brutal conflicts to occur in U.S. history.

