UPDATED WITH 2012 Info

FORM CWM #61

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NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

Type of Memorial

- Thank You.

Monument <i>with</i> Sculpture	Monument with <i>Cannon</i> Historical Marker Plaque					
▲ffiliation ✓ G.A.R. (Post Name & No)Other Aliled Order) (Please describe below))					
Original Dedication Date $9 - 1 - 1889$ local paper's article that would have information on the <i>fir</i> Please submit a copy of your findings with full identification	Please consult any/all newspaper archives for a st dedication ceremony and/or other facts on the memorial. on of the paper & date of publication. Thank you.					
Location						
The Memorial is currently located at:						
Street/Road address or site location La	ce Avenue Construy					
Street/Road address or site location <u>Lad</u> City/Village <u>Cristal Late</u> Township <u>Cri</u>	istal Lata County / Melling					

The front of the Memorial faces: ____ North ____ South ____ East ____ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)... Name Crystal Letter Hist. Society Dept./Div.

Street	Address	LAKE	AVENUE	CEMETERY			
City				State		Zip Code	
	t Person _	Diana	KENNey	Telep	hone (3	15-)455	- 1151

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___Stone ___ Concrete μ Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) $\underline{\ 2}$ /NC - ω h, $\underline{\ 4}$ was hed

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Material of the Sculpture = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) ZINC Gray If the Sculpture is of metal, is it solid cast or "hollow?" CKST
Material of Plaque or Historical Marker / Tablet =
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle = Markings on Left Trunion Right Trunion Is inert ammunition a part of the Memorial? _/VO
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height 3' Width 6' Depth 6' or Diameter Sculpture: Height Width Depth or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material \checkmark raised up from material face Record the text (indicate any separation if on different sides) Please use additional sheet if necessary. $\sqrt{10} = \frac{1}{10} = $
ERECTED BY GRATEFUL CITIZENS IN HONOR OF THE BRIVE DEFENDERS
Environmental Setting
(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location
Cemetery Park Plaza/Courtyard "Town Square" Post Office School Municipal Building State Capitol Other: Courthouse College Campus

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General Vicinity Rural (low population, open land) Town	Suburban (residential, near city) Urban / Metropolitan
Immediate Locale (check as many as may Industrial Commercial	apply)

Street/Roadside within 20 feet ____ Tree Covered (overhanging branches) Protected from the elements (canopy or enclosure, indoors)

- Protected from the public (fence or other barrier)
- Any other significant environmental factor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture -

including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability?		
(look for cracked joints, missing mortar or caulking or plant growth) Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting	(<u></u>	()
White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)	2 	
Chalky or powdery stone		
Granular eroding of stone	(and the second s	
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		1
Figure of infantry soldier with Musher KN	ocked off and the	ou Destroyed
(N) 2015.		
x		

Does water collect in recessed areas of the Memorial?

____Yes ___No ___Unable to tell

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Surface Coating

Does	there	appear	to	be	а	coating?	\square	Yes	 No		Unable	to	determine
lf kno	wn, ide	ntify typ	e of	f coa	tin	g.							
G	Silded	Pain	ted		Va	arnished _	W	axed	 Unal	ole to	determi	ne	
Is the	coating	in good	con	ditio	n?	Yes	·	_ No		Una	ble to def	term	nine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained Would benefit from treatment In urgent need of treatment Unable to determine **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). Ornate Column on Cemetery Traffic Circle. Fundralsing in Argents to Replace sciences for top of Column.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey H-1-2010		
Your Name Greg Canter		
Address / 408 26 ST.	City RockForD	
State <u>/L</u> Zip Code <u>6//08</u>	Telephone	

Please send this completed form to:

Kevin P. Tucker, PDC, Chair

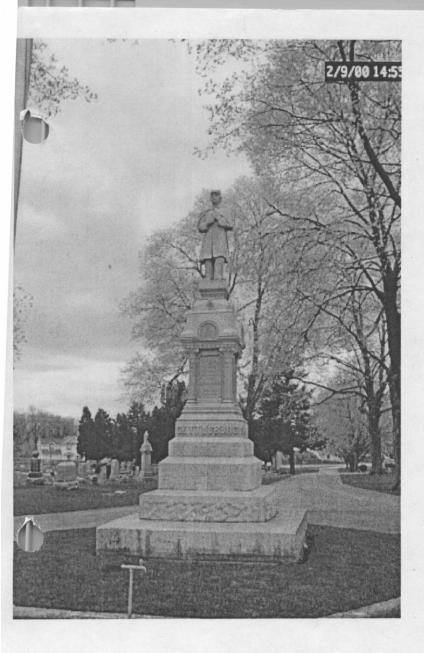


Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee



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Crystal Lake Pre-vauchabs.

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This web page details background, history, and the successful Union Soldier Statue Restoration Project. Although the statue has been restored and is once again standing tall in Union Cemetery, the Society continues to raise funds for the perpetual care and enhancement of the Veterans Concourse which surrounds the statue. Examples of anticipated future fund use include: enhanced landscaping, periodic flag replacement, and electrical/lighting maintenance. All donations received will be held under the stewardship of the Crystal Lake Historical Society. The Society will continue to work closely with the American Legion and Union Cemetery Board of Directors to determine maintenance needs.



Veterans Concourse Brick Paver Program

Brick pavers are being offered to honor United States veterans of all eras. The engraved brick pavers are placed in the Veterans Concourse surrounding the Union Soldier Statue.

Brick pavers are \$150. Download the Union Soldier Paver order form. Please mail to:

Crystal Lake Historical Society, P.O. Box 1151, Crystal Lake, IL 60039-1151

OR you can order your brick paver through the Society's eStore online. In addition to the engraved brick paver for the Veterans' Concourse, you will receive:

- -Mini brick which can be displayed in your home
- -Knowledge that you are providing a lasting tribute to your veteran

Each 4" x 8" brick paver will be engraved using state of the art laser technology with a lifetime guarantee to never fade, chip, oxidize or peel. This lasting tribute will be a physical demonstration of your sincere appreciation of your veteran's efforts.



Statue Restoration Project (2006-2012)

Background

Just off Woodstock Street in the heart of Crystal Lake stood a faithful Union Soldier, cast in zinc, which had been steadfastly on guard for well over a century. He has performed the mission assigned to him on September 11, 1889 when, according to the plaque on his base, he was "ERECTED BY GRATEFUL CITIZENS, IN HONOR OF THE BRAVE DEFENDERS OF OUR COUNTRY."

While this monument was originally intended to pay tribute to veterans of the Civil War, it has also served as a reminder of selfless sacrifice and heroism for subsequent generations. Each year on Memorial Day, the citizens of Crystal Lake have marched together and gathered at the foot of this monument to pay tribute to those who have served through many different wars and conflicts to uphold the ideals of our nation. For the current generation to continue this time honored tradition, our challenge is to restore and preserve this memorial now for generations to come.

Monument Facts

Manufactured by American Bronze Company, Chicago, IL, a subsidiary of Monumental Bronze Company, Bridgeport, CT. Statue and base cast in zinc (originally marketed as "white bronze")

- Statue and base cast in zinc (originally marketed as "white bronze")
- Unveiled September 11, 1889 in accordance with the ceremonies of the Grand Army of the Republic.
- The monument is 18-1/2 feet tall
- The names of four major Civil War battles are inscribed: Gettysburg, Shiloh, Vicksburg, and Stone River
- The names of 379 area veterans are inscribed on the memorial, including veterans who survived the Civil War, those killed in action, those who died in Andersonville Prison, those who died while in the service, and surviving area veterans of the War of 1812.



CEREMONY!

To observe the establishment of

The Union Cemetery Veterans Concourse

The ceremony will include the unveiling the Union Cemetery Veterans Concourse marker stone, and a brick paver installation ceremony.

> The ceremony will be held at Union Cemetery

Wednesday, November 11th The ceremony will commence at 1:00 o'clock PM.

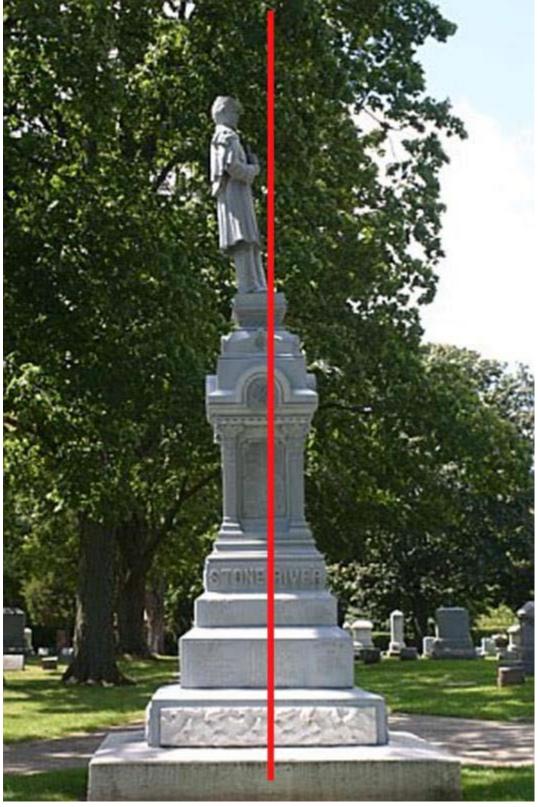
Save Our Soldier!



caption: This early postcard image shows the statue (circa 1905)

State of Disrepair

The years had not been easy on this Union Soldier. The structural integrity of the statue has been compromised by exposure to the elements. Cracks have formed and water has infiltrated the interior of the monument. The base was bulging from the stress, and the figure of the soldier was leaning backwards in a precarious position. An art conservator who inspected the monument urged that we take the statue down before it falls and is irreparably damaged.



Additionally, at some point in its history, the musket was stolen from the soldier's arms.

Statue Removal

The Union Soldier Statue was leaning backwards at an alarming angle! The decision was made to remove the statue BEFORE it fell down and was irreparably damaged.

The statue removal was marked with a "Guard Relief" ceremony on November 10, 2006. Art conservator, Andrzej Dajnowski was on-hand to oversee the removal operation. A local roofing company, Copley Roofing, donated the use of a large crane and equipment to allow for safe removal of the statue.

The Soldier was placed into safe storage, until enough funds were raised to start the restoration.

Photos of "Guard Relief" ceremony and statue removal:

Project Scope

Time, weather and individuals have not been easy on this Soldier, and he was in desperate need of restoration. To organize the means to restore the statue, the Crystal Lake Historical Society formed the Union Soldier Statue Restoration Committee, to work on the project and establish a special fund to cover the costs of the work.

The scope of the entire restoration project included the following work:

- Return the statue to an upright position
- Strengthen the internal support structure of the statue and base
- Replacement of missing rifle
- Relocate flagpole behind the existing memorial
- Install lighting around memorial for nighttime display and additional security
- Create Union Cemetery Veterans Concourse (brick pavers honoring veterans)
- Landscape Veterans Concourse and area surrounding memorial

The total cost of this restoration effort was approximately \$60,000. The cost to restore the soldier sculpture alone was \$20,000.

Internal X-Rays

In order to determine the damage to the internal support structure of the statue, x-rays were taken of the statue. These provide a fascinating view of "our" soldier:

Completed Base and Landscape Project

Through the efforts of numerous individuals and organizations, the first phase of restoration transformed the monument base and landscape, including:

- Memorial base supports installed
- Base concrete interior repaired
- New curbing installed
- Veteran pavers installed

- Flagpole moved
- Electrical service and lighting installed
- Dedication stone installed

Fundraising

Fundraising for the Union Soldier Statue restoration began in 2006 and is ongoing in order to maintain and further enhance the area. In an outpouring of generosity, hundreds of individuals and organizations have donated to the project.

The total cost to restore, rebuild and create the statue, base, foundation, and surrounding Veterans Concourse totaled approximately \$60,000.

The William Chandler Peterson American Legion Post #171 was especially generous with their support of the Union Soldier Statue Restoration Project. The Society is grateful to this group of veterans, not only for their service to our country, but for their generosity to this project. A lasting tribute to those who sacrificed for the freedoms we enjoy today.



Success!

After six years of fundraising and restoration work, the statue was returned to its place of honor in June 8, 2012.