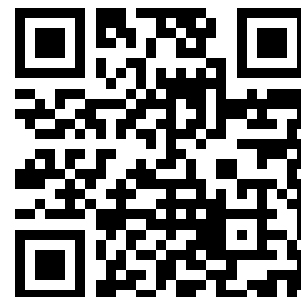


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# MONUMENTAL NEWS

January, 1896.



VOL. 8

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# THE MONUMENTAL NEWS

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\*Illustrated

REPORTS from eastern manufacturing centers indicate encouraging trade conditions. It is hardly possible to look far ahead in to the future with certainty, it is but speculation at best, but the conditions which have prevailed through the past few years of restricted business, suggest a theory that the demand for permanent monumental and building materials will continue and increase. In extending a New Year's wish for renewed prosperity to its readers THE MONUMENTAL NEWS expresses the hope that fairer competition will prevail in the coming year and that 1896 will witness a decided improvement in all that pertains to monumental art.

THE marble and granite dealers associations of Michigan, Iowa and New England States will hold their winter meetings this month. Official notices will be found on another page. The MONUMENTAL NEWS can only reiterate what has so often been expressed in these columns on the subject of Associations, that, if they only stimulate a more fraternal feeling among dealers, a good work will have been accomplished; but there is much more that can be done by concerted action, which makes it the duty of every man who has the best interests of his calling at heart to participate in these meetings.

AN announcement in the advertising pages serves the purpose of a prospectus for this journal for 1896, but a few additional words on the literary work promised will, it is hoped, create still greater interest. A helpful series of articles will be that on "Clay Modelling," by Lorado Taft, which will carry the subject through modelling, carving and casting a figure. Paul E. Cabaret's articles on "Bronze" will deal with the subject thoroughly. Mr. Cabaret is a practical man, as well as one of taste. M. S. Dart will trace the origin of monumental art from the savages to the present time. His articles will contain much that is useful and interesting to every one engaged in monumental work. Mr. Lockington's articles, treating the monuments of Philadelphia critically, will be followed by others, from able writers, on the monuments of other large cities. Such criticisms must be helpful to the studios, for having the defects of other work pointed out to us should help us to remedy our own. Our correspondence and other departments will be maintained as in the past.

DURING a recent trip up the Rhine, Col. J. W. Barlow, of the U. S. Corps of Engineers, took occasion to visit the grand monument on the summit of the Neiderwald erected to commemorate German unity after the Franco-Prussian war. This suggested to him a national monument in the United States, as an emblem of the reunion of the States and he has started a movement to that end. This would be a laudable work, and one that could enlist the highest efforts of our sculptors and designers, and would be of so great national interest that every section of the country

could unite in promoting and carrying out. Many important considerations cluster about a project of so unusual promise, and indications seem to point to the propriety of immediately entertaining serious intentions of prosecuting the magnificent work.

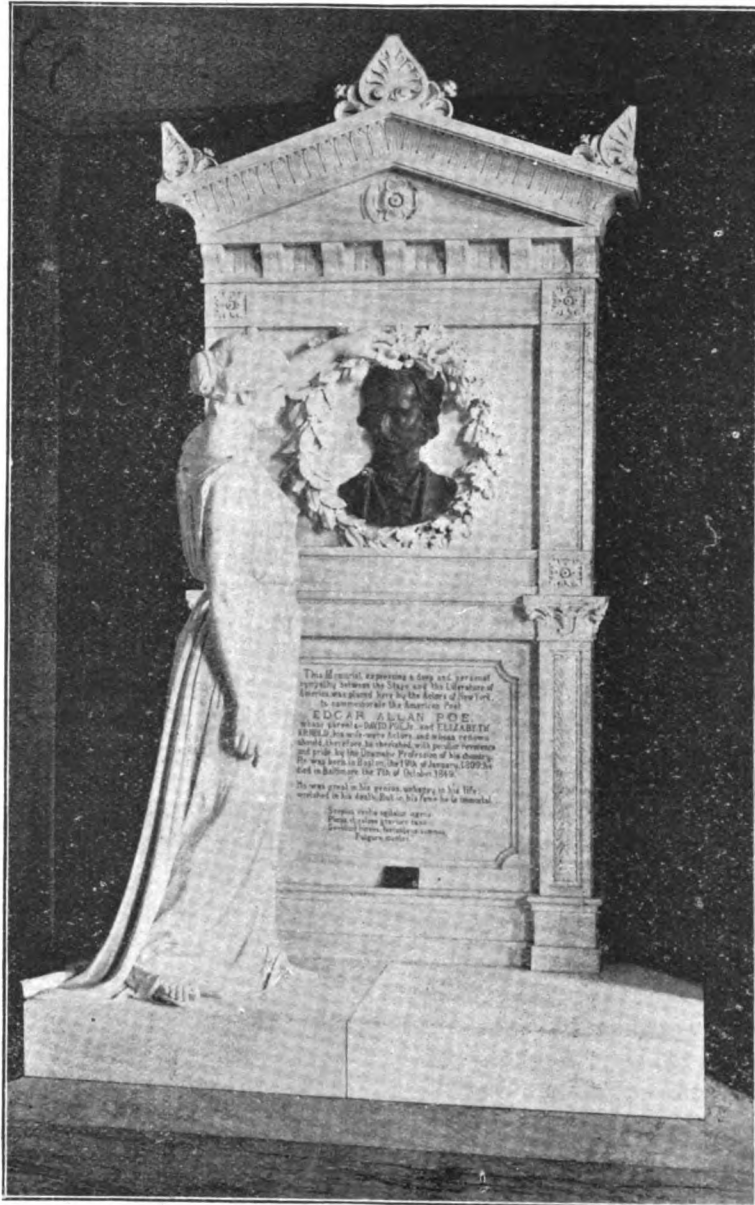
THE varied work of some of our eminent monument designers gives unmistakable evidence that monotony in such work is to be avoided; but a knowledge of their character and efforts will also demonstrate that constant study and application are necessary to produce new creations in a line of work seemingly limited in its scope and character. It is to be regretted that a business where the dictates of art are mandatory in its higher development, such conditions do not exercise a like control in its smaller condition. And yet this should not be to the extent existing. There is no reason why the design for a small monument should not display such lines and proportions as may be in harmony with the principles of true art; and there should be no reason for the multiplicity of so-called designs with meaningless variations for the sake of variation, any more than that there should be a persistent forcing of sales of a poor order of design, simply because a certain class of trade is captivated by the snare. We have before drawn attention to the spurious effort to imitate nature which in so-called rock-face work has flooded the country with a monotony which is bearing fruit in many directions and will undoubtedly react. The MONUMENTAL NEWS has always had the best interests of the trade at heart, and discusses facts in connection therewith from the higher ground, convinced that the correct view of the probabilities and possibilities of the future must be taken from that standpoint. Every year of our natural life lifts the masses in knowledge and refinement, with the consequent powers of discrimination and discernment, and to minister to, encourage and wait upon this progress by the monumental trade, is to act the part of that wisdom which comes with increasing knowledge and is its guiding spirit. Let the true principles of art become dictators in monumental designing in every degree; let proportion and harmony in form and color be more carefully studied in the small monument as well as in the large, and it may be left to the future with perfect security to pass judgment on the civilization of to-day.

THE frequent suggestion in these columns of the necessity of competent judgment in the artistic value of statuary and monuments for public places is rapidly being accentuated in an authoritative manner. And it is really high time that action of some kind was taken in order to save the people from the infliction of so many poor monu-

ments as now occupy fine sites in many of our important cities. The old commonwealth of Massachusetts has already enacted legislation by which a commission is in charge of the approval of public monuments, and the National Sculpture Society of New York City was called upon some time since by the city authorities to appoint a committee to pass upon monuments and sites for same, and this committee has already seen considerable service. A Public Art League is being organized, in which noted names in Architecture and Art appear, and which proposes to petition congress to make it obligatory that all plans of public buildings, as well as all works of art, be submitted to a commission before final acceptance by the government, the commission to decide on its merits. A Municipal Improvement League of Chicago is working in the direction of securing a competent commission to decide on the merits of its public statuary, etc., and Secretary Lamont in his annual report asserts the necessity and propriety of submitting all questions of art involved in the erection of monuments and statues in the national capital to a permanent commission before they become permanently established. Out of all this it is safe to affirm that in future more careful consideration will be given to the artistic features of public memorials, to the end that art and not its counterfeit shall be recognized and provided for, and the artistic education of the people be assisted to the degree proclaimed in the creations submitted to their pleasure. It is scarcely necessary further to suggest that the cause of art generally will receive an impetus by such supervision hardly to be calculated. It will be something then for a sculptor that his work become public, and his ambition will be stimulated and healthy endeavor aroused by the prospect. The methods pursued in the past had better be forgotten. In a great degree the proceedings have been farcical. To submit questions of art and refinement to individuals or committees in which neither by education or association do the qualifications for judgment even by inference, exist, is to make farcical a most important function. To this may be ascribed the monotony which exists in so many public monuments over the country. The decision on matters of art for public places must be placed in the hands of men properly qualified. A recently reported utterance of Gen. Alger on the subject of Detroit's soldier's monument in which he decried the ideal figure and advocated the "Soldier at parade rest," can only reinforce the emphatic necessity of a decided change in the practice of making it possible that Tom, Dick or Harry can place a monument of any kind, anywhere, where the necessary influence can be secured for its location.

**THE MEMORIAL TO EDGAR ALLAN POE.**

The actors monument or memorial to Edgar Allen Poe, located on the south wall of the main gallery, Metropolitan Museum of Art New York, possesses several interesting features which the writer has never seen mentioned in print. It was my good fortune to be present at the unveiling of this work May 4, 1885, and to listen to the earnest and inspiring words of the late Edwin Booth, Rev. Arthur Brooks, William Winter, John Gilbert, director, Gen. Cesnola and others and at the time I felt that the work was of some value in the sculptural sense and that the sculptor R. H. Park deserved recognition from his fellow sculptors. What struck me at first sight of the memorial was the artists ideal fancy, his keen sense and love of beauty evidenced in the face of the classic female figure, also the gentle lines of the bronze head of Poe which sets within its wreath. I am conscious of the weakness of the design as a whole, of its anti-climax nature and yet the two faces go far towards redeeming the work. If there is no spiritual feeling in either face there certainly is some superior modeling



MEMORIAL OF ALLAN EDGAR POE, - Photo by Chas. Balliard, Official Photographer.

and sweetness of lines, phases which interest the public and pass current for poetry as wrought from the stubborn material. The entablature, which is of white marble supported by a base of blue marble, is, like the figure, of heroic proportions and shows the skill of the artisan in handling the chisel. The inscription by William Winter is incised on the tablet and filled

with gold. The illustration gives a clear idea of the memorial without further description.

At the unveiling of the Poe memorial May 4, 1885 at the Metropolitan Museum of Art the writer was told that sculptor Valentine of Richmond Va., author of the bust known as "The Nation's Ward," had sent in a design for the Poe memorial which as I remember it was as follows: It showed a life size figure of the poet, three quarters view, just entering a door with antique pilasters and pediment and pausing on the threshold. Over the door a raven was perched and beneath an inscription "Back into my chamber turning". It was conceded by many to be of much more significance than the Park memorial.

F. T. R.

Mercier's celebrated statue, "Gloria Victis," has a history. On the declaration of war with Germany in 1870, he began a statue of "Victory." The disastrous turn of affairs threw the sculptor in to gloom and made, as he thought, the statue useless. One morning the great French statesman M. Thiers reached Rome, and Mercier visited him. Later when Thiers stood in admiration before the work Mercier explored the necessity of either destroying the figure or hiding it. Thiers looked sternly at the sculptor. "Neither one nor the other" he said: "Glory does not belong to victory alone. Keep your statue, but instead of having it holding up crown and trophies, make it glorify the heroism of a dying soldier. Then it will not be a victory, it will stand for Gloria Victis."



## SCULPTURED MONUMENTS OF PHILADELPHIA.—III.

GEN. JOHN F. REYNOLDS.

This equestrian statue, which backs on the northern side of the City Hall and faces the long



GEN. JOHN F. REYNOLDS.—JOHN ROGERS, SC.

range of North Broad street, is an emanation from the hands of John Rogers, sculptor, New York, that versatile progenitor of parlor groups, historical and domestic subjects. What more needs be said? The character of his work is so broadly known that further comment on the man seems futile. Gen. J. F. Reynolds, it may be remembered, fell on the morning of the 1st day of July, 1864, as the advance was made by the union troops to intercept the flank of Gen. Lee's columns. Advancing towards McPherson's woods, at Gettysburg, Gen. Reynolds being foremost in the van, recognized too late that the guns of the confederates were already planted and trained upon them; raising his hand as a signal for the advance of his troops, the enemy fired and Reynolds fell mortally wounded. The sculptor's intent and purpose was to depict virtually this incident. Reynolds is in fatigue uniform, with field glasses slung over the shoulder, light sword and forage cap, reining in his horse, with the right hand raised at an angle of a few degrees above the shoulder's level.

\*The writer acknowledges with thanks the courtesy of Mr. C. H. Howell, Secretary of the Fairmount Park Art Association, in furnishing some of the data relative to the work of the Association.

The portraiture is reasonably good, the figure of the man, however, is bad, since the waist line is too short, rendering the sword belt conspicuously high from the saddle seat, making the body altogether too short from the shoulder to the waist and a long seat in the saddle, an impossibility to a man reining in a horse. This was, I believe, John Rogers's first and last equestrian statue.

The base of the pedestal, which is of Quincy granite, measures 14 by 9 feet, rising 8 feet 6 inches the plinth being polished, rising from the ground 2 feet by 6 inches, the rest being unpolished. Bearing on the face, "Reynolds," "Sept. 21, 1820," "Sept. 18, 1884." The statue was practically the gift of Mr. Joseph Temple, for many years associated with the Academy of Fine Arts, Philadelphia, and a philanthropist. From a fund created during his life a medal and \$25,000 was given. The pedestal, costing \$6,000, was subscribed and paid for through the medium of the G. A. R. men. The casting was made by the well known Bureau Bros., Philadelphia.

## BARYE'S LION AND THE SERPENT.

Barye, the inimitable, is here represented and in a charming position, facing the north of Rittenhouse Square, surrounded by the best of Philadelphia's houses, in a good, clean, congenial and elevating atmosphere, the well-known group challenges the young and old alike, stimulating the young and causing the old to regard with envious eyes, the half-subdued, but reserved strength of the lion, as he half shyly casts his head to the one side, while still keeping his eyes upon the hissing and spitting



BARYE'S "LION AND THE SERPENT."

venom of the serpent. One can not regard the combatants long without realizing that the lion's heart would relent towards the half-subdued viper did it

but know enough to keep closed its mouth and thus silence its hissing. But, no; courage born of desperation loses discretion, and that lost, the foe becomes enraged, then relentless, and the tragedy becomes speedily final. In this group the lion—scarcely above life-size—is in all its proportions charming, even to a subtle delicacy in its graceful, life-like, sinewy strength, which emerges into the cunning half-shy movement of the eye, that regards so stealthfully the tortuous and hissing form of its victim—the serpent—writhing beneath the massive paw of its conqueror. This is mounted on Richmond, Virginia, granite base 8 by 4 feet, rising from the ground 3 feet 6 inches, unpolished and broad at the base, carved and hollowed center, with a polished crown mould. The cost to the association for the plaster cast and casting—which was executed in the foundry of F. Barbedienne, Paris, France, and pedestal amounted to \$3,111, and incidentals made a total of about \$5,500.

This may be accepted as one, if not the best, acquisition in the category of Philadelphia's statuary, and of which the Fairmount Park Art Association have every reason to be proud. The original stands in the Orangery in Paris, the resting place of Barye's lion, on the column of the Bastille, and the companion monarch of the forest, which, I believe, stand at or near the bureau of the Prefecture of police, at the Palace of the Louvre.

Philadelphia also holds among the Wiltsbach collection at Memorial Hall, Fairmount Park, a bronze group, the "Eagle and Heron," another charming example of this great man's achievements.

#### THE LION FIGHTER.

Temporarily, this group stands near the northwest corner of General Post Office, Ninth and Chestnut street. This is a splendid replica of the original by the late Prof. Albert William Wolff of Berlin, Germany, a man thoroughly imbued with the exalted ideas consequent upon ambition, a broad mind and of independent and deliberate action, but yet not possessed of that rugged avidity and conception necessary to depict human or animal passion or rage, which develops into the full blown blossom termed despair.

Dealing more severely in the platonicisms of peace, he was regarded with due reverence by his fellow Teutons and honored by his King. Born in Neustrelitz, Mecklenburg, on the 11th of November, 1814, he, at the age of 17, entered the studio of Christian Rauch, and from him, who had caught the more peaceful-atmospheric-creative vein of Canova and Thorwaldsen, Wolff's life was shaped.

The touch and teaching of that school ended only with his death, which took place on the 20th of June, 1892.

His "Lion Tamer" rendered him, in a public sense, exalted, but among the many of his works sight must not be lost of the equestrian statues of Ernest Henry, King of Hanover, which proud and stately Hanover still guards, King Frederick William III in the Lust Garden of Berlin, King Frederick William IV. at Königsberg, the charming figure of Peace at the foot of Rauch's Columns, crowned by his familiar Victory, are among the many creations which bear evidence to his signal and everlasting ability.

For many years the Fairmount Park Art Association made fruitless efforts to obtain the plaster cast of the group that forms this theme. Nor was it until Herr Mauger, a former student under Wolff, came to live in Philadelphia, that correspondence



THE LION FIGHTER.—PROF. ALBERT WILLIAM WOLFF, SC.

was again opened, which resulted finally—owing to his efforts—in the Association obtaining the cast. The German government at first demurred, but finally consented to allow a recast to be made in plaster in the Government Atelier, for which a charge was made of \$1,500. Upon its delivery here it was turned over to Bureau Bros., by whom the casting was made at a cost of \$5,500. In the original the lion is placed hors de combat, with the broken spear-head driven well in, under the left breast. An accident to the plaster cast in shipment caused this to be broken off, and unwittingly this was omitted in the casting. This error will be rectified before it is set in its final resting place.—*W. Percy Lockington.*

**THE GARIBALDI MONUMENT, ROME.**

The inauguration of Garibaldi's great monument in Rome was one of the principal events attending upon the celebration of the 25th anniversary of the entrance of Victor Emmanuel into Rome and the downfall of the Pope's temporal power. Garibaldi, the great patriot and great liberator of the Papal yoke in Italy, is a man especially revered in America, for the blow for independence wherever it takes place resounds in the hearts of the Americans, for their independence was also bought with their life's blood, and Washington is accordingly revered.

M. Crispi, in his speech, during the unveiling of the monument, said: "It is here that, the 30th of April, after a bloody battle, Garibaldi repulsed the invaders, who, without provocation, had taken upon themselves the barbarous mission of restoring sacerdotal tyranny." The enemies of the union of Italy sought to misinterpret the ceremonies, saying that they were intended as an offense to the Pope. But the common sense of the nation knows better; and all Italians are convinced that Christianity, divine in its nature,

has no need of canons to exist. The 20th of September in Rome could not be solemnized better than by the inauguration of a monument to Garibaldi, Victor Emmanuel's most faithful and devoted friend. In 1860, Victor Emmanuel, in accepting the votes which at last united the long dissident Italian states, had sworn to

liberate Rome. Roman citizens would not consent to make their city an isolated place in which they would have played the part of cosmopolitan fanatic slaves. Their servitude would have diminished the national sovereignty, to which Italy has a right.

There is a French saying: "Les morts vont vite," which means that the dead are ever forgotten. But there are a few heroes such as Washington and Garibaldi, who remain eternally in the hearts of their countrymen, because they have

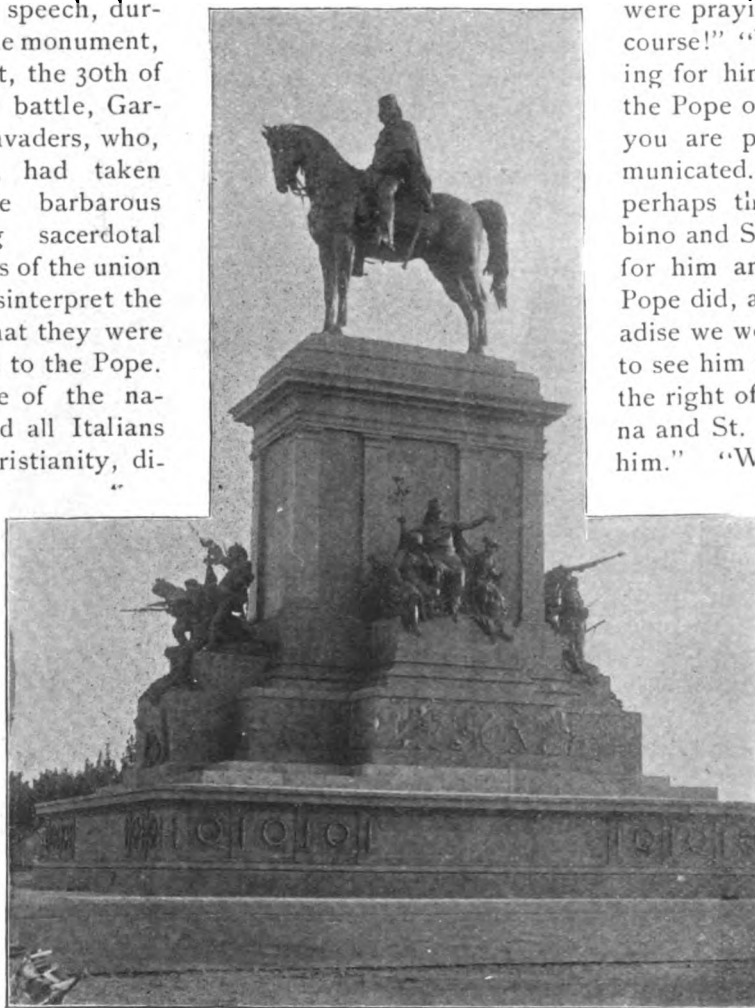
worked simply, purely and exclusively for the good of their country, for the freedom of their people without the least incentive for self aggrandizement. It is almost impossible to have any idea how the memory of Garibaldi is venerated in Italy. I happened to be in Naples at the time of his death, and for once the indolent phlegmatic Neapolitans roused themselves into a poignant, sincere agitation. Meeting several on the steps of a church fervently praying on the day of his death, suspecting the object of their prayers and having anxiety to hear what they would have to say, I asked them for whom they

were praying: "For Garibaldi, of course!" "What is the use of praying for him, you know he chased the Pope out of his domains and you are praying for an excommunicated." "We know that, but perhaps the Madonna, the Bambino and St. Janvier will intercede for him and counteract what the Pope did, and when we get to Paradise we would not be surprised to see him very near the throne at the right of God, with the Madonna and St. Janvier smiling upon him." "Why should you think

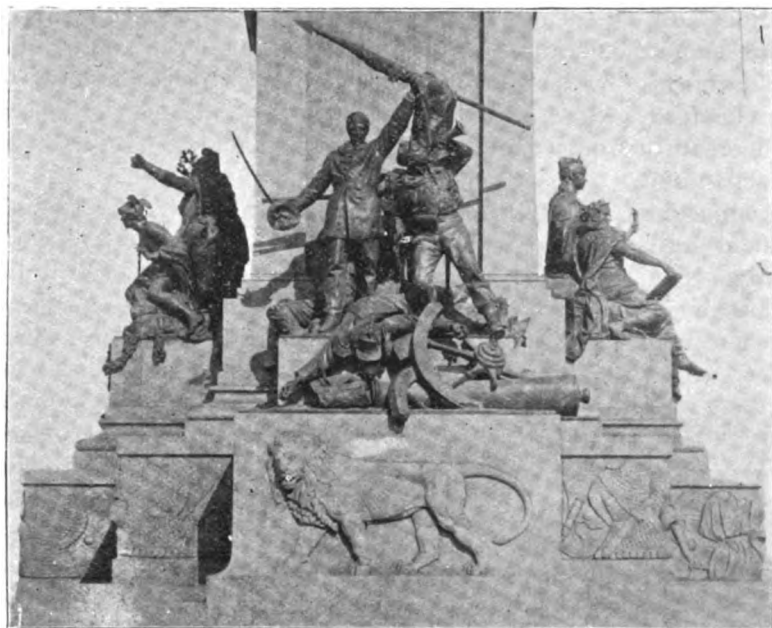
God and his saints would do that when he has been a bad Catholic?" We don't know how he would do it, but we know that God would not throw Garibaldi into hell. He may go to purgatory for a while, the good God may do that out of deference to the Pope, but that is all he will consent to do."

With that love and veneration, it is not surprising

that each Italian city has several statues of Garibaldi erected in different parts. When in Italy, five years ago, whenever in the distance I saw a monument looming up in a park, square or garden, I would say to myself, "Another Garibaldi, I wager," and I was never mistaken. There are many which are imposing, and there are others which, to me, who am accustomed to the beautiful lines and the a propos of French sculpture, were grotesque. For instance, I don't remember in which small fishing



MONUMENT TO GARIBALDI, ROME.



GARIBALDI MONUMENT, ROME.—GROUP AT REAR END OF PEDESTAL.

town, there was a statue of Garibaldi, in his traditional uniform, gun in hand, sitting on a small elevation made to represent an elevated sea shore with the fishes coming up as if attracted by the hero, and ready to worship him.

Much has been said against modern Italian sculpture. Everyone will remember that the exhibition of Italian sculpture in the Paris Fair of 1889 was less than medium. Not a vestige of the grand and remarkable epochs seemed to have been left to the degenerated Italian modern sculptors. Let us hope that, now the Italians are more at peace, politically speaking, that art will now revive and that we will witness the era of a second Renaissance.

The aspect of the Florentine sculptor, Gallori's monument is imposing, although from the picture the equestrian statue seems small in proportion to the rest of the monument. Garibaldi is facing the Vatican, looking at it with the contentment of accomplished work. The groupings adorning the pedestal seem full of movement. I imagine that the group representing peace facing the Vatican was intentional, for now Italy's great desire must be a reconciliation with the Pope and a final withdrawing of his thunder bolts. The group proclaiming the unity of Italy must also be artistic and harmonious. The uniforms of the Italian soldiers and marines lend themselves to picturesque sculpture, and the sculptor has

taken advantage of it. The bas reliefs portraying old Rome on one, the historical she wolf on the other, all form a harmonious whole, which must make the lower part of the monument a greater success than the upper part, which, from the picture appears tame and rather unsatisfactory.

*Emma Bullet.*

Most of the works of Praxiteles, one of the famous Greek sculptors, which are left to display his art, are representations of Cupid, Narcissus and such of the mythological personages as combine grace of form, beauty and youth in which the sculptor delighted to expend his wondrous ability. There was a wonderful Venus of his at Cnidus, of which we are only now enabled to judge by the Cnidian coins. In ancient times it was consid-

ered worth a long journey to view this work of art, and it is recorded that the King of Bythnia offered to pay all the debts of the Cnidians for this statue, but they refused the offer. There are many copies of his works from which may be judged the productions of this old genius, who was born about 390 B. C. For instance, there is a Cupid in the Vatican, Rome, an Apollo in the Louvre, Paris, and another in Florence, Italy; and there is a beautiful statue in Naples, to which a name has not been assigned. Critics have named it Pan, Bacchus, et



GARIBALDI MONUMENT, ROME.—GROUP AT FRONT END OF PEDESTAL.

## CHARLES B. CANFIELD AND HIS WORK.



THE subject of this sketch, Mr. Charles B. Canfield, was born in Hartford, Conn., when the century was much younger than it is now, and his connection with the monument business dates back from 1852, when he began as book-keeper and salesman in an

establishment in the city of his birth, in which he subsequently became a partner, under the firm name of Batterson, Canfield & Co.

From those days up to the present, when as proprietor of the New England Monument Co., New York City, he has become known to a wide circle of friends and business acquaintance, he has been a busy man, travelling unrecorded thousands of miles from east to west and from north to south of his own broad land, besides making several trips abroad. This has been the means of large personal acquaintance which with the success of his designs in monumental work has given him a very prominent place in the monument business.

He is known in all its branches as an upright, honorable man and esteemed therefore.

Passing to his work, perhaps the most flattering thing that can be said would be that probably no other designer has produced so many designs that have become, so to speak, standard as to certain particulars, and copied far and wide. There must be merit in work that will face the stigma attaching to copied designs, and become standard. Take for instance the "Probasco" sarcophagus, the "Murphy" and "Wilshire" obelisks, the "Ringold" statue and pedestal, all in Spring Grove Cemetery, Cincinnati, Ohio, and all dating back twenty-five years or more. Probably the "Probasco" design has been more widely reproduced than any other one monument in this country.

That Mr. Canfield has progressed in his art, the same argument may be cited and applied to the "Goodrich" obelisk, in Rose Hill Cemetery, Chicago, a shaft that has been duplicated to an extent only explained by its symmetry and beauty of proportion generally.

Mr. Canfield's most noted traits are a constant accord with the spirit of the age, a continual reaching for originality, and a natural ability to keep posted on the capabilities and qualities of the materials which he may deem essential to the work in hand. A conspicuous feature in his designs of the present day is his use of bronze, and it will be readily seen how harmonious and appropriate are his introductions of that metal, and how refined and delicate his lines and proportions.

The two enduring materials in the hands of a skillful artist for effective treatment, is a combination certain to create favorable impressions and encourage a taste for higher art productions.

Intelligence, travel, and the high order of his work, has given Mr. Canfield a wide acquaintance with prominent men, and of course this has largely given him opportunity in his art. He is, moreover, in private life an able conversationalist, genial and pleasing.



CHARLES B. CANFIELD.



THE CHESTER A. ARTHUR MONUMENT.



In his art work his architecture and sculpture are based on correct lines and principles, imbued with an art spirit in which no trade mark is visible, and it is on such a foundation that he has become so prominent in monumental designing.

Some idea of the character of Mr. Canfield's monumental productions may be had from the accompanying illustrations.

The cut at the opening of this article shows part of the William Henry Gunther Monument in Greenwood Cemetery, Brooklyn. The Chester A. Arthur memorial in the Albany Rural Cemetery, Albany, N. Y., shown on the previous page, has attracted much attention. The introduction of bronze into this cemetery memorial, and in the manner shown, was a great step in advance.

Variety in design is quite conspicuous on this page. The graceful lines, appropriate ornament, and genial harmony in the design of the Hardee Cross monument is particularly attractive.

The Wm. Earle Cross monument, Woodlawn Cemetery, New York, with its bronze emblems, while simple in character, is very suggestive, and its proportions indicate a true appreciation of values in monumental designing.

Among obelisks, as has been stated, the Goodrich monument in Rose Hill Cemetery, Chicago, has attracted great attention, and it has been copied many times. It requires a

true understanding of proportion and a wide knowledge to produce an obelisk, simple as it appears to be, that will stand the best of true artistic criticism, and become a standard.

Mr. Canfield's work is confined to no particular district of the United States, although naturally most of his productions are to be found in Eastern States. He has designed memorials for a number of New York's most prominent citizens, which are to be found in Woodlawn Cemetery, New York City, Greenwood Cemetery, Brooklyn, and other places. Albany Rural Cemetery, Albany, N. Y., Oakwood Cemetery, Troy, N. Y., Spring Grove, Cincinnati, the Chicago cemeteries, all contain fine examples of mortuary monuments from Mr. Canfield's designs. But from east to west and from north to south there are a large number of monuments, great and small, which bear witness to the fertility of resources which he possesses for the particular line of work he has followed. Mr. Canfield seems particularly happy in variety of design, and is able to avoid monotony, a feature of great weight in this art; his monuments also bear the stamp of permanence, which is certainly of the greatest importance in memorial work. The very object of erecting monuments is to endeavor to perpetuate the memory of the departed, and whether the design be artistically light or heavy, it should always carry the impression as well as the fact of durability.



THE GOODRICH OBELISK, CHICAGO.



### THE GREENWOOD CEMETERY.

BY WILLIAM HOWE DOWNES.

The most astonishing fact about the Greenwood Cemetery, in Brooklyn, N. Y., is that between 1840 and 1892 the total number of interments was 268,786. If the ordinary or average number has not varied in the three years since 1892, the number of interments there up to the present time can not be far from 300,000. These statistics are surprising. The cemetery contains 474 acres of land. It has 22 miles of carriage roads and 18 miles of foot-paths. There are in the grounds no less than eight lakes, all of which have fountains; 2 reservoirs, 10 miles of water pipes, hydrants and 19 miles of sewers. The estimated average of about 5,200 interments per annum would give us 100 funerals each week, or a little more than fourteen for each day in the week. These figures may serve to convey some idea of the enormous size and densely compacted population of this immense city of the dead.

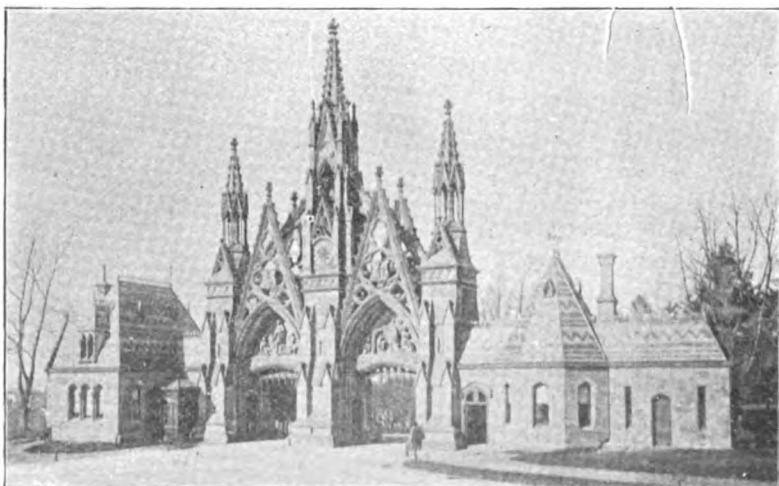
The situation of Greenwood is most beautiful, and its contiguity to the two great cities of Brooklyn and New York affords the obvious geographical explanation of its exceptional growth. It is also to be remarked that it has been for half a century the most fashionable burial place for wealthy families, and, the mysterious potency of fashion has as much to do with cemeteries as with anything else. Like all the best cemeteries in this country, Greenwood is well kept, carefully managed in the interests of the lot owners and abounds in costly monuments.

It is especially notable for the number of eminent individuals whose mortal remains are buried there. Although but a few of these have a national reputation, the list of names of the dead would comprise a considerable number of widely known New York business men, inventors, professional luminaries, literary people, philanthropists, statesmen and

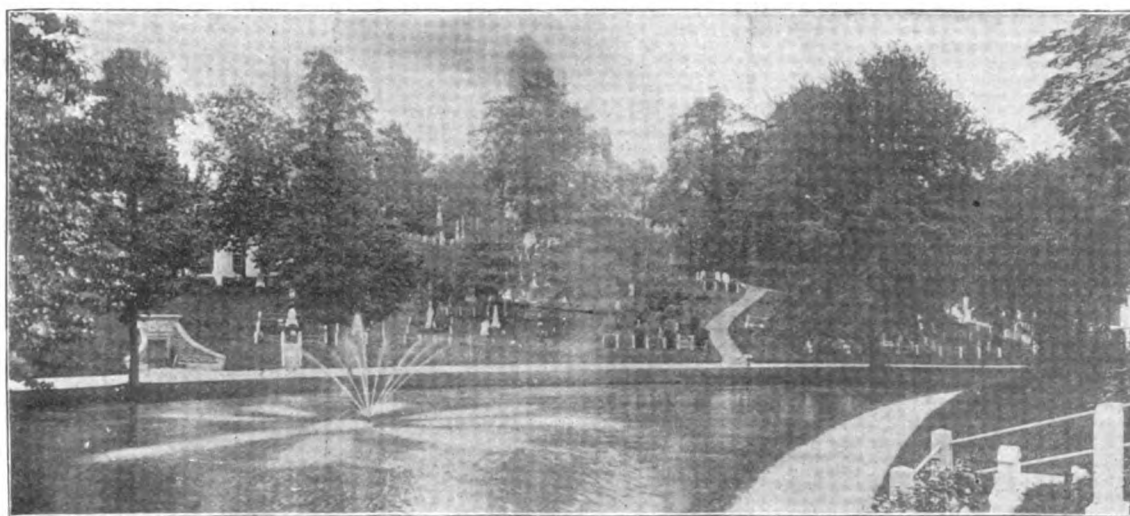
merchant princes of the metropolis. Some of the monuments erected comparatively early in the history of the grounds and costing vast sums would hardly be deemed works of art, even in the estimation of the uncritical; for here, as elsewhere, mere size, weight and bulk, with expensiveness of material and occasionally fineness of workmanship and finish, have been blindly accepted as fulfilling the requirements of a memorial, without the most rudimentary effort to secure harmony of proportions, balance and symmetry of outlines and the first essentials of good design. On the other hand, the visitor who searches patiently will find certain tombs which produce an effect of reposeful dignity, of architectural impressiveness and even of sculptur-esque grace and originality.

The principal gate, a monumental structure of dark brown sandstone in Gothic style at the Fifth Avenue and Twenty-fifth street entrance to the grounds, is exceedingly handsome. It is decorated in the recessed panels above the arched gateways with high-relief stone carvings representing the Entombment, the Resurrection, the raising of the Widow's Son and the Raising of Lazarus. Near the gate is the receiving tomb, with a capacity of 1,500 in its extensive vaults excavated from a steep hillside; and just in front of it is the pretty sheet of water with the picturesque name of Arbor Water.

In the same vicinity is the rather ordinary monument erected by the city of New York in memory of the soldiers who died in the defense of the Union, 1861-65, a tall granite pillar of no particular style, with four bronze figures around the base typifying the various branches of the land and sea service, these statues being cast from the material of captured cannons. The summit of the hill on the slope of which this monument stands commands the finest view of New York harbor, Staten Island, and the Lower Bay, to be obtained anywhere. The vast city of Brooklyn stretches to the north until its roofs and spires are lost to view in the dim distance. The high buildings in the lower part of New York seem to rise almost beneath the spectator's feet. The stirring panorama of the swarming harbor and the crowded shipping of the East River, with the filmy outlines of the huge Brooklyn Bridge, form a superb spectacle of life and animation, and the western horizon is beautifully closed by the vague blue silhouette of the Orange mountains in New Jersey. All in all, this is the grandest prospect to be had in the neighborhood of New York, and it makes an impression of vitality and in-



ENTRANCE TO GREENWOOD CEMETERY, BROOKLYN, N. Y.



GREENWOOD CEMETERY—ONE OF THE LAKES.

tense activity which is only heightened by the contrast with the silent and peaceful alleys of the army of the dead.

Greenwood is singularly favored by nature, the ground being just sufficiently rolling and diversified by hills and vales to furnish forth a constant succession of gentle and sylvan scenes pleasantly shaded by large and healthy white oaks, which in some instances have reached an exceptional size. The lakes and fountains supply the needed element of water in the landscape, and in the summer the display of flowers is extensive and rich.

A melancholy interest is attached to the monument built by the city of Brooklyn to commemorate the 105 unidentified victims of the terrible Brooklyn Theatre fire of 1876—a calamity, the horrors of which are still remembered with a shudder.

An interesting and pathetic memorial is the Pilot's Monument, erected by the pilots of New York in memory of one of their fraternity who died heroically in the discharge of his duty in a shipwreck on the New Jersey coast in 1846. This monument is surrounded by emblematic carvings suitable to the nautical character of the pilot's career, and it is crowned by a statue of Hope. The situation of this memorial is on a hill-top, overlooking the harbor, and it can be seen by every pilot who enters the bay.

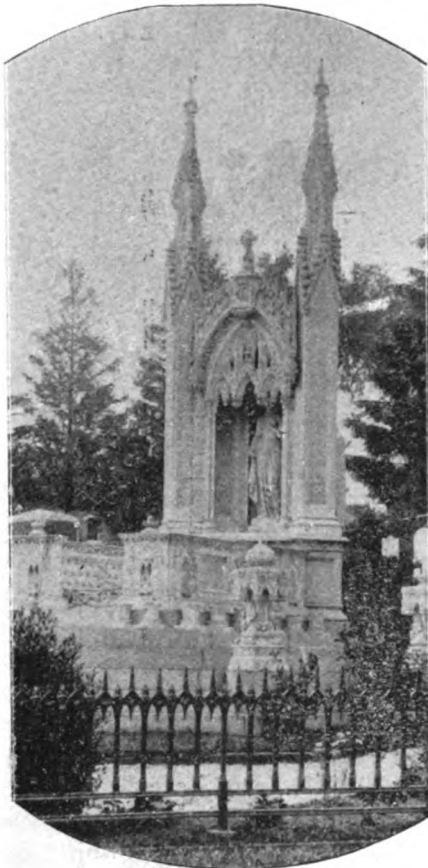
Another interesting work associated with maritime life is the Old Sea Captain's Monument, as it is commonly called. This is the tomb of Capt. John Correja, a hardy ancient mariner, who built his own monument about fifteen years before he died. He had his own portrait statue carved in marble, and chose to be portrayed in the characteristic act of taking an observation of latitude and longitude. In the hands of the stone figure is the actual sextant used by the old man for many years.

He stands firmly on his short legs, intent upon his important and delicate task, in the everyday costume of a merchant ship master; there is to my mind a world of marine romance in the curious image of the quaint Sea Captain, long since embarked on his last voyage across uncharted seas of night.

But there is a peculiar sadness about the untimely death of the beautiful young girl, Charlotte Canda, that lovely maiden cut off in the flower of her innocent youth (she died on her 17th birthday, the victim of an accident), and whose heart has not been touched by the old story of her father's broken heart, and his expenditure of his whole fortune in the splendid monument of intricately carved Carrara marble, one of the renowned works of this famous cemetery? Its lace-like filigrees of finest meshes, its wonders of patient detail, its wealth of emblematic handiwork, are beautiful expressions of an undying paternal love. No one goes to Greenwood without visiting this shrine. No doubt the taste of the structure might be criticised, but to my apprehension all its convoluted and tangled webs of sculptured marble are sanctified by a sacred sentiment which renders it inviolable and exempt.

I own that the cheapest display of affection, if it be the real thing, disarms me completely, as a critic. Cheapest, did I say? Let me retract that word. Affection is the one thing on earth which can not be that. I have found the meanest and lowliest of burial grounds to abound in that sweetest and divinest evidence of humanity's worthiness of immortality—the loyalty of the living? So eager should we be to foster the manifestations of this nobility, so tolerant should we be to see with complacency its clumsy and groping rituals and tokens, that I can almost venture to prophesy the coming of a time when our cemeteries will be the most beautiful places in the world and the most inspiring.

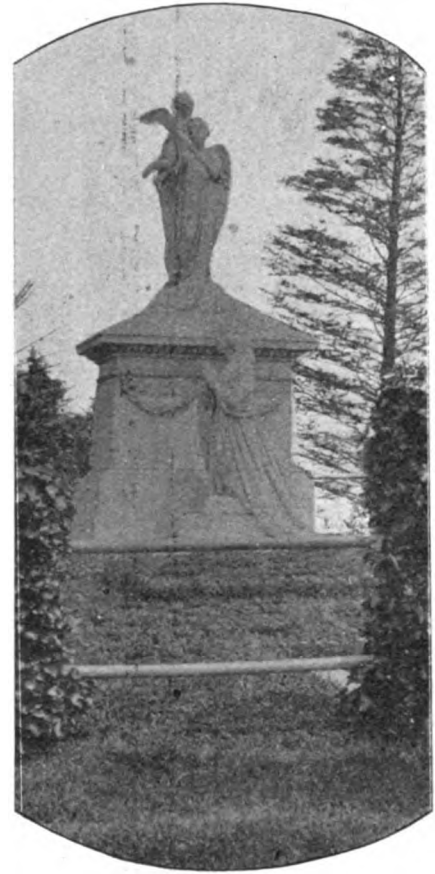




CHARLOTTE CANDA.



THE OLD SEA CAPTAIN.



JAMES GORDON BENNETT.

MONUMENTS IN GREENWOOD CEMETERY, BROOKLYN.

**WASHINGTON NOTES.**

Col. J. M. Wilson, after consultation with the Secretary of War, has rejected all the proposals opened Oct. 26th for the erection, in the Gettysburg Military Park, of a bronze tablet bearing a medallion of President Lincoln, together with a portion of his Gettysburg address. The appropriation for the work was \$4,750. While several of the designs showed artistic merit, the majority were crude and unsatisfactory. The selection of an appropriate design will be deferred until after a suitable site in the Park has been chosen, when new bids will be invited. There is no time to spare in the matter, as the structure is required to be in place by June 30, 1896.

The competition for the Sherman statue, which has been occupying the attention of sculptors throughout the United States, will be decided in January and the models placed on exhibition in the city. The statue will be of bronze and colossal in dimensions. Four prizes of \$1,000 each are to be given for the best designs. The committee of selection and award is composed of the Secretary of War, Gen. Schofield and Gen. G. M. Dodge.

The Third General Exposition of Fine Arts and Industrial Art will be held at Barcelona, Spain, between April 23 and June 26, 1896, and the Mayor of Barcelona has invited the artists, sculptors and architects of the United States, as well as those of other nations of the world, to send such of their works as they may desire to exhibit. These must reach the Exposition Building between March 20 and April 1. The exhibition will embrace seven divisions: Painting, Sculpture, Architecture, Metallurgy, Ceramics and Pottery, Wood-carving and Tapestry, Lace and Embroidery. Not more than four entries may be made in any one of the above sections. The "Prix d'honneur" will be \$1,675, and medals of three classes will also be awarded.

The Secretary of War has awarded to J. F. Manning & Co., Washington, D. C., the contract for the erection of a granite pedestal for the statue of Dr. Samuel D. Gross, to be erected in Washington, in amount \$1,400, using Red Beach granite.

Imports of marble for October amounted to \$85,701, an increase of \$31,648 over that of October, 1894.



SOME disappointment has been experienced in the models offered for the statue of the late Gov. Blair of Michigan, for which the state appropriated \$10,000. This has given an opportunity to Sig. Trentanove, who will submit a model.

A HAPPY and very appropriate event was the marriage of Mr. H. A. MacNeil and Miss Carol Louise Brooks, well known as of the ranks of Chicago's prominent sculptors, which took place on Christmas Day at the residence of the bride's parents. A reception was afterwards held at Mr. MacNeil's studio, in the Marquette Building, with which his name is so artistically associated. Miss Brooks returned a few weeks ago from Paris, where she has been studying. Both being sculptors the new life will be especially pleasing. They leave for Europe immediately, in accordance with the requirements of the Rinehart prize, which was recently awarded the groom. Dame rumor has it that two more of Chicago's well known sculptors are likely to follow Mr. MacNeil's example very soon.

THE foundation stones have been laid on Boston Common for the John Boyle O'Reilly memorial, and the models for the monument have been completed by Daniel Chester French. They will be cast in bronze during the winter and it is expected that the unveiling will take place in the spring. Speaking of Mr. French's work on this monument, Lorado Taft, in a letter to the Chicago *Inter Ocean*, said: "It will certainly add to Mr. French's reputation, for it is magnificent. The scheme is primarily a massive stone of Celtic design, against one side of which is placed a bust of the poet; on the other side is to be the bronze group of which we now saw the the clay model. The idea of the group is not a complex one—the day for that sort of thing has gone by—but in its very simplicity it lends itself to the purpose. The figure of Erin, a presence of rare beauty, sits twining in mournful pride a wreath of laurel. She is supported on the one hand by the personification of Patriotism, and on the other by Poesy. They do not sit there upright and politely unconscious of each other like well-bred strangers—and like nineteenth of the monumental groups of our time: they are closely bound together in thought and in composition. The subordinate figures are shown as supplying the material of the wreath and following its growth with sympathetic interest. And they are beautiful, these figures! \* \* \* Poesy is represented as a tender youth, nearly nude, of spiritual type, most fair. With outstretched hand he offers more leaves for the wreath. There is nothing theatrical in the composition; all is calm and reverent. Yet there is an undercurrent of exultation, it seemed to me—a service of pride as well as of sorrow. Erin rejoices in the memory of her gifted son even while she mourns her loss. There are certain great qualities which we always expect in the work of Daniel French, which might, however, escape the unpracticed eye of the non-professional—the sculptural compactness which he has given to the group as a whole, and the 'color' or play of light and shade with which he has enlivened these surfaces. The apparently unstudied swerve of the figures has been most delicately planned to produce undulation, advance and retreat of masses. Wonderful art that conceals art!"

WILLIAM ORDWAY PARTRIDGE'S equestrian statue of General Grant for Brooklyn, is expected to be a striking and original work. The sculptor thus describes his ideal: "In my treatment of the statue I have tried to impress the beholder at once spontaneously with the tremendous power and aggressiveness of the man. He is placed firmly in his saddle. The great riding coat gives steadiness. The man's dogged resolution, jaws firmly set, brows slightly contracted, as if in unfaltering determination, is my purpose in the face. I have tried to eliminate every trace of weakness or faltering in the whole treatment of figure, horse or pedestal. I intend it to depict a man who, while unswerving in his duty, showed great mercy to his enemy. He is in the height of his power, not as he was seen on any one occasion, but on many, so that any old soldier who had ever seen him might say, 'That looks just as Grant did on the day of such a battle.' The man is a typical American—energetic, with rare strategic ability and insight." The casts of the horse were made from a living animal. The base is of four huge blocks of granite of great size and weight, making sixteen feet in height which with the statue gives a monument of thirty-one feet in height.

FREDERICK MACMONNIES is about to present to the city of Brooklyn, N. Y., to be placed in the Museum of Arts and Sciences, the whole collection of his casts, representing his important work since he assumed prominence. This, it is suggested, will form a nucleus of a rich and important collection.

IN reply to a proposition of Gen. Wagner that a statue of Stephen Girard be erected in front of the City Hall to be unveiled in 1897, the Philadelphia *Enquirer* wisely remarks: "Philadelphia does not want any more of that kind of statues. It has more than its share of poor specimens of the sculptor's art already. There is not a sculptor in the country whose work would be worth erecting in front of the City Hall who could complete a statue by 1897. What we do want is a competent body of experts with authority to keep more inferior statues from being erected either in the city or its parks."

MERCIE'S statue of the painter, Meissonier, was recently unveiled in the gardens of the Louvre, Paris. It is a radical departure from the conventional. It is of white marble and represents the Meissonier as seen in his studio, clad in a very ample dressing gown, similar to the portrait of himself in the late A. T. Stewart's collection. He is seated in a large renaissance arm-chair, his head supported by his right hand in a meditative attitude, while his left, holding the palette, hangs listlessly over the arm-chair. The base, also in marble, is ornamented with a trophy made up of accessories taken from his chief pictures—breast-plate, helmet, flag and sword.

THE bronze group presented to the city of Newark, N. J. by Dr. Jonathan Ackerman Coles, and which has been recently unveiled in that city, was executed at Rome, Italy, in 1816 by the late C. B. Ives, the American sculptor. It illustrates an incident that occurred in 1794 when Col. Bouquet made the Indians sue for peace. Among the women captives was a young white woman who had married an Indian and the scheme of the group is a white mother recognizing the white Indian wife as the daughter carried away in childhood. The daughter does not recognize the mother until she sings a song of her childhood. The sculptor came over to find a native Indian for his model and then returned to Rome to finish his group. The base is of dark Quincy granite upon which is a pedestal of dark Italian marble.

## TALKS ON CLAY MODELING.



**B**E SURE you are right, then go ahead," is an excellent bit of advice, which no doubt contains much of the wisdom of the ages, but it leaves a most difficult matter unsolved; just *how* to make sure.

Some of us never learn this. Students almost invariably spend many months, if not years, in groping. They do not know how to take hold of the problem before them. They guess and approximate, but they are never sure. I wish to give here a few hints on clay modeling, which will clear up some of the difficulties, and enable a beginner to make considerable progress without other instruction.

The tools and materials required for clay modeling are so simple and inexpensive that any one possessing a taste for art work can afford to make the experiment. A Board two feet long and a foot or two in breadth, three or four small sticks of hard wood, properly flattened and slightly curved, a wire tool, (made of a pencil and a hairpin, if necessity be) and a handful of modeling clay: here is your outfit. A pair of calipers will be required later, but can be dispensed with for a time.

One of my favorite models for beginners is an eye, cast full size from Michel Angelo's colossal David. I never look upon that mighty translation of nature without a feeling of awe. It is a privilege to trace the master's very touch in the firm forms of those eye-lids, and of that imperious brow. There

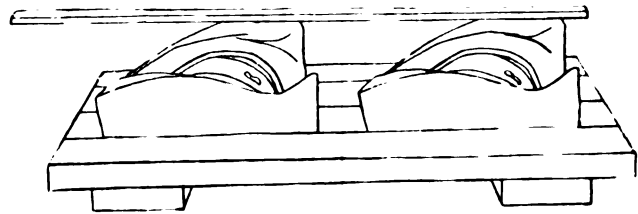


TOOLS.

are several other casts from the same head, all valuable for the first month's practice—and for reference every succeeding month.

I realize, however, that with all our progress in matters artistic, casts from Michel Angelo are not to be found in every village marble shop. If not obtainable, take an old shoe. It may not be as inspiring, but it will afford just as good practice.

Lay the cast (or shoe) on your modeling board and mark around it. Place it beside the outline, an inch or two away, and exactly parallel with it. You can make sure by putting them on the board, or on a straight line drawn across it. Now take your clay—as soft as possible without being sticky—and fill the enclosure of the pencil mark, piling it up nearly to the height of the cast. You will hardly need to use compasses to measure, because the model and your copy being side by side, you can trace imaginary parallel lines back and forth, from one to the other, locating the eye-brows and the length of the nose, etc. Your untrained eye



will doubtless need still further guarantee; therefore when you have done your best without assistance, take a straight stick, and lay from one to the other, keeping it parallel with the edge of the board. It will do no good otherwise. The stick will serve the same purpose as the architect's T-square, which sliding over the drawing to be copied, locates at the same time, the lines of the new drawing. Your impromptu T-square will help you also to fix the heights of your relief. Step back from the table, and kneeling, sight across your work; if is closely correct in thickness, lay the stick across from the brow or nose of the one to the other, and mark the slight difference in height.

The process of modeling is theoretically just the reverse of carving. The marble cutter releases the head or figure from the block, always cutting away until he comes to it. The modeler constructs—building up; always adding on, and only cutting into the clay for the little accents, which give color to his work. For this reason the development of the copy should reveal an almost cellular growth. As it is impossible to form the eye-brow at one stroke, we must first build up the larger masses, rudely indicating the form, but aiming to accurately render the size and general slope; finding the highest points and the lowest, regardless of the eye-lids and lesser details. Then having everything located, the work of finishing, of touching in the accents, and adding on the little pellets of clay,

which give the subtler curves, will be an easy matter.

Do not gouge out a ghastly cavity for the eyeball, but build it up from the first. When its curve has been accurately formed, you will find it most convenient to work downward in perfecting the details around it, emphasizing first the eye-brow, then constructing the upper lid, and finally the lower one. These are formed of a string of clay, rolled between the thumb and fingers, and carefully placed, then flattened with a tool.

It is the same old story; "Masses first, then details" the foundation of all art study, yet something so incomprehensible in its application, to the beginner.

Remember you cannot do too much looking, if only it be done intelligently. Look at your work from across the room; put the board on the floor, or stand on a chair, and look down on it; view it from every possible direction, but always keep the model close to it, and exactly parallel with the copy. Endeavor to make the two silhouettes agree—when they do, from every side, the work is done.

You may object that this is all very mechanical, this use of the compasses and stick. I can only say that you will never approach to perfect work without measuring. The greater the artist, the more measuring and comparing he does. A good deal of it has become almost intuitive to be sure, and you do not see it done, but height and breadth, the "number of heads," etc., are seized upon at the first glance by the masters of drawing and sculpture. No, do they disdain to measure with the pencil or charcoal stick. It is the hardest work to get our students to use the plumb-line, while the marvelous draughtsmen in Paris would dispense with their charcoal or paper as readily as with plumb-line. Michel Angelo would never have had the "compasses in the eye" had he not known full well their use in the hand.

*Lorado Taft.*

#### FAIRMOUNT PARK ART BUILDING COMPETITION.

From the one hundred and sixteen designs sent in by architects in competition for the Art Building, Fairmount Park, Philadelphia, the committee of selection on the 5th of December made their official decision:

First prize, \$6,000—Britt & Bacon, New York.  
 Second prize, \$3,000.—Lord, Hewlitt & Hull, New York.  
 Third prize, \$2,000.—Mons M. P. de Monclos, Paris, France.  
 Fourth prize, \$1,000—Howard & Cauldwell, New York.

An inspection of the accepted designs was accorded the writer. Messrs. Britt & Bacon's were undeniably practicable, but it is to be hoped that the dome of the Rotunda will undergo some alteration.

Messrs. Howard & Cauldwell's was an admirable design with clean lines and happy theme, with a fairly good floor plan.

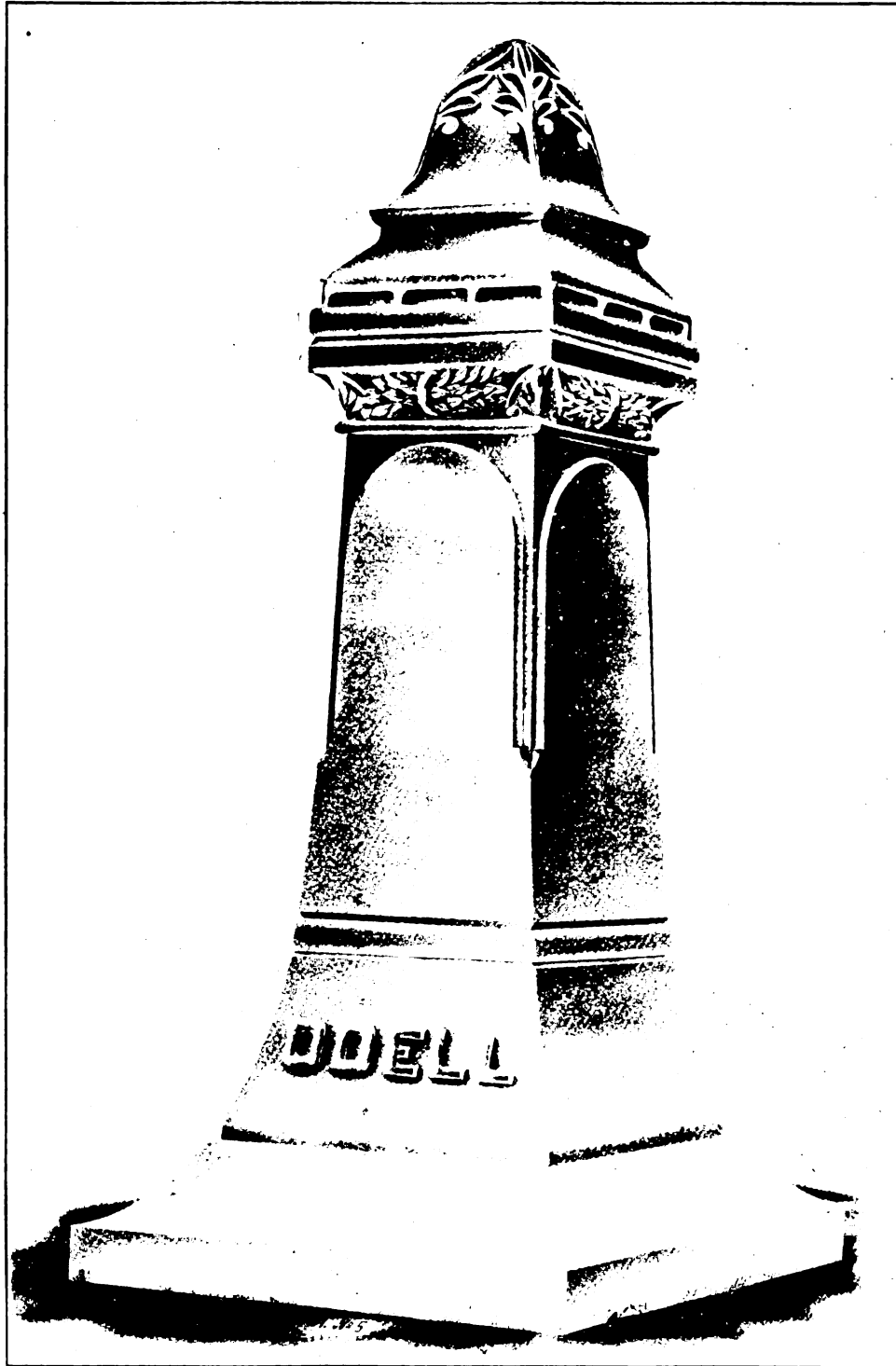
Messrs. Lord, Hewlitt & Hull's were both practical in their theme.

To Mons. M. P. de Monclos, should the palm be awarded, but unfortunately the design displays an utter disregard of cost. The design was a work of art in every respect. Had this plan been accepted it would have made Fairmount Park famous the world over. It would however have cost the state not less than \$8,000,000.

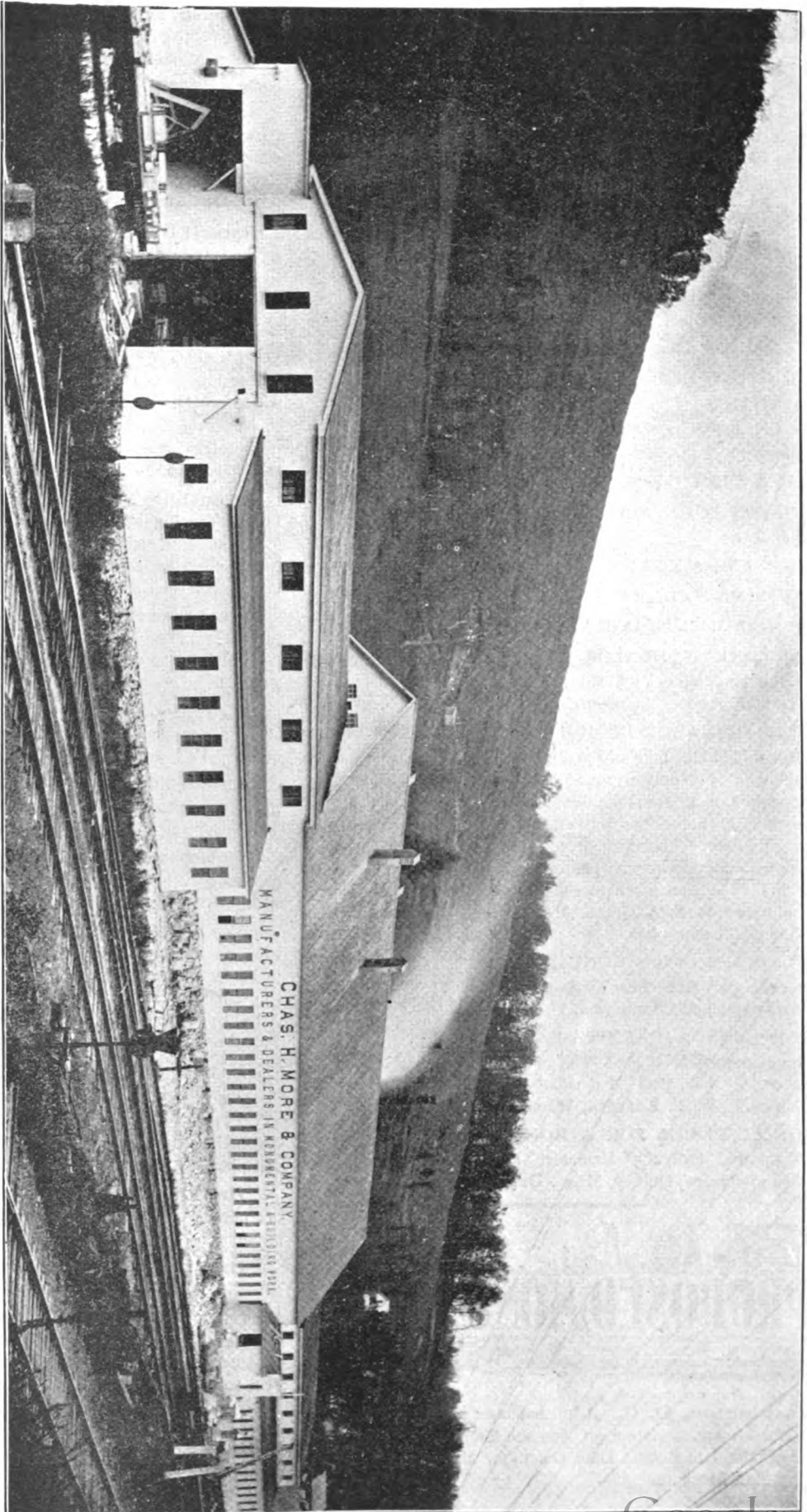
The experts, Daniel Burnham, of Chicago; Stanford White, New York; Professor W. Ware, of Columbia College; John S. Johnson and Joseph M. Wilson of Philadelphia, have with every sense of justice and impartiality given the city a wise decision. The building will measure 610 ft. by 275 ft. The dome stands 56 feet high, and the interior gives a space of 170,000 square feet. *W. P. L.*



Drinking fountain presented to the town of Great Barrington, Mass., by Col. William L. Brown of New York. The main shaft is of polished Quincy granite, and the remainder of dolomite. The full size figure of the "newsboy" was modeled by David Richards of New York, and it was cast in bronze at the bronze works of Maurice J. Power, New York.



DESIGN FOR MONUMENT. BY ALLEN BROTHERS, INDIANAPOLIS, IND.



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REGULAR EDITION.

MEMORIAL TO EDGAR ALLAN POE, METROPOLITAN Museum of Art, New York City—page 19.

MONUMENTS OF PHILADELPHIA:—GEN. JOHN F. Reynolds; "Lion and the Serpent;" The Lion Fighter.—pages 20-21.

THE GARIBALDI MONUMENT, ROME—pages 22-23.

MONUMENTS DESIGNED BY CHAS. B. CANFIELD—pages 24-25.

THE GREENWOOD CEMETERY, BROOKLYN, N. Y.—pages 26 27-28.

CLAY MODELING—page 30.

DRINKING FOUNTAIN, GREAT BARRINGTON, MASS. page 31.

DESIGN FOR A MONUMENT—page 32.

MONUMENT TO DAMARA CHIEF—page 40.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

THE CLARK W. DUNLOP MAUSOLEUM, WOODLAWN Cemetery, New York City. C. E. Tayntor & Co., New York, Architects and Contractors.

RECEIVING VAULT IN MOUNT ELLIOT CEMETERY, Detroit, Mich., built of Barre Granite. The dimensions are about 26 by 30 on the ground, and 16 feet high. The wing caps are of single stone, being about 8' x 24' x 1' 8". The interior of the vault is finished in marble and encaustic tiling for floor. The through stones of the roof form the ceiling and are fine axed. There are sixty crypts. Special attention has been given to the ventilation and sanitary requirements. F. A. Grace, Architect; Harrison Granite Co., Chicago, Contractors.

THE BOLMER CROSS MONUMENT, WOODLAWN CEMETERY, New York. New England Monument Co., New York, Architects and Contractors.

DESIGN FOR A GRANITE SARCOPHAGUS. DIMENSIONS, base, 6' 6" x 4' 6" x 9." Second base, 4' 8" x 2' 8" x 9." Die, 3' 11" x 1' 11" x 1' 9". Cap, 3' 9" x 1' 9" x 10." W. P. Kenneth, Westerly, R. I. Designer.

ORIGINAL DESIGN FOR A MONUMENT. Base 3 feet 6" square. Ball, 2' 5" diameter. Height, 7' 10". Richards & Trowbridge, Quincy, Mass., Designers.



Washington, D. C. A bill has been introduced in Congress for an appropriation of \$20,000 for the erection of a statue of the late Robert Dale Owen, for the grounds of the Smithsonian Institute.

Wubash, Ind. An appropriation of \$25,000 has been made by the county commissioners for a soldier's monument. Half the amount has been paid in and the ground has been purchased. Class of memorial is yet undecided.

New York City. Appleton Morgan, president of the New York Shakespeare Society, has asked the board of park commissioners to place the cottage of Edgar Allan Poe in Bronx Park, guaranteeing to fit it up and place a bronze statue of the poet before the cottage.

Council Bluffs, Ia. A soldier's monument is to be erected in this city by the Union Veterans. Jefferson square to be the site.

La Crosse, Wis. The board of supervisors have taken preliminary steps looking to the erection of a soldier's monument in Oak Grove cemetery.

Lancaster, Pa. A movement is on foot to erect a memorial to Dr. Thomas H. Burrows, secretary of the commonwealth from 1835 to 1838, and superintendent of public instruction under Governor Curtin. Teachers and officers of schools of the State are contributing.

Greensburg, Pa. Active measures are now in progress for the erection of a monument to the soldiers and sailors of Westmoreland county. \$5,000 is in hand, but petitions are circulated under the law for an appropriation from the county treasury to raise the sum to \$25,000.

Manchester, N. H. A bill has been introduced in the Senate and House at Washington, for an appropriation of \$50,000 for the erection of an equestrian statue of Major General John Stark, to be erected within the city limits of Manchester, N. H.

Providence, R. I. The colored people of Providence, R. I., are moving to erect a monument to John Brown, possibly at Harper's Ferry.

Broad Top City, Pa. An organization has been effected to erect a memorial to Thomas White, a member of the Boston Tea Party and a Revolutionary hero. J. F. Evans, secretary.

Baraboo, Wis. The county board of supervisors appropriated \$300 towards a soldier's monument fund, and granted a site in the public park.

Washington, D. C. Three bills have been introduced into the senate for an appropriation of \$2,000 to purchase a statue of Victor Hugo. An appropriation of \$50,000 for a monument to the naval hero John Paul Jones, to be erected in Washington. A bill to authorize the placing of a statue of President Franklin Pierce on the public building grounds at Concord, N. H.

New London, Conn. A project is on foot to erect a monument to Gov. Winthrop.

Troy, Ind. A monument to Robert Fulton, who is claimed to have owned property in Troy, is being agitated in this place.

Dunkirk, N. Y. The project for a Soldiers' and Sailors' monument at this place is revived. \$25,000 is the amount aimed at.

Halifax, N. S. A movement has been started with considerable strength looking to the erection of a monument to Joseph Howe. He was the foremost son of Nova Scotia.

St. Louis, Mo. A proposition is being warmly urged to raise \$5,000 for a monument to the Confederate dead in Forest Hill Cemetery.

Galesburg, Ill. The board of supervisors of Knox County, has voted \$10,000 for a soldier's monument and room for the preservation of war documents. This is subject to ratification by the people.

Buffalo, N. Y., Dec. 14, 1895.

Mr. Paul E. Cabaret,

DEAR SIR:

The bronze doors and grilles which we recently received from you, have given us great satisfaction. You have certainly carried out our wishes to the letter, in thorough and workmanlike manner. Trusting that at an early date, we may more fittingly show our appreciation by placing another order with you, we remain,

Respectfully yours,

MCDONNELL & SONS.

Washington, D. C., December 13, 1895.

Mr. Paul E. Cabaret,

DEAR SIR:

It gives me great pleasure to acknowledge the satisfactory work that you furnished me for the Heurich Mausoleum, and I commend you for your prompt and workmanlike manner in filling your orders. The finish and execution of this and other work that you have done for me has always been of that high standard that makes it most pleasant to do business with you.

Yours very truly,

J. F. MANNING.

Woodlawn, N. Y. City,  
Nov. 23d, 1892.

Paul E. Cabaret, Esq.

DEAR SIR:

We have inspected the bronze doors and gate which you have just completed for us for the Abbott-Patcher mausoleum in Greenwood Cemetery, and deem it but right that we should express to you our high appreciation of the same. The work is among the most beautiful that we have seen so far, the figure and ornamental details on the doors especially fine. The work, moreover, has a massive aspect, and appears to be constructed with mechanical precision. We shall take great pleasure in recommending your work whenever the occasion offers, and you certainly can count on a continuance of our patronage.

Very truly yours,

SETZ & BIANCHI

Woodlawn, New York City.

Dec. 10, 1895.

Mr. Paul E. Cabaret.

DEAR SIR:

On a recent trip to Rochester I had the pleasure of again very thoroughly examining the bronze doors furnished by you for the Alfred Ely Mausoleum, in Mt. Hope Cemetery, and found them, as well as the window grille, in the same perfect condition as when first put up. The work does not show the least sign of wear, and it has oxidized to a rich even tint. I am so well pleased with it, that any further orders I may have in that line, I shall certainly place with you,

Yours truly,

PETER CELI.



[Hung with our Safety Stop Hinges.]

Bronze doors just completed for the  
**WYCKOFF MAUSOLEUM,**  
Ithaca, N. Y. by

**Paul E. Cabaret,**

669-675 Hudson Street, New York.

See page 15 of this issue.

Chicago, Ill., Dec. 12, 1895.

Mr. Paul E. Cabaret.

DEAR SIR:

The superior quality of your work and careful attention to details and finish, together with your honorable business method, gives to me that perfect satisfaction and confidence which warrants the assurance of all my future orders.

Yours truly,

J. PAJEAU.

Chicago, Nov. 11th, 1893.

Paul E. Cabaret, Esq.

DEAR SIR:

The bronze gates, door, etc., executed by you for the Potter mausoleum, Graceland Cemetery, Chicago, fully justifies me in approving same.

I take great pleasure in saying that I am much pleased with the prompt manner in which you fulfilled your contract.

Yours truly,

F. R. SCHOCK, Architect.



## BRONZE I.

BY PAUL E. CABARET.



HERE are undoubtedly many persons for whom the word *bronze* signifies little more than the name of a metal. Although they are aware of the fact that its use, at the present day, is very extended and that it has become, after iron, one of the metals the most employed in the realms of industry and the arts, they probably have never given more than a passing thought as to what its composition might be, its adaptability, or its present and future possibilities as

a decorative agent.

Bronze has been used for different purposes for ages past. Indeed, it would be difficult to say when its use first began. The discovery of ancient tombs, thousands of years old, has brought to light utensils of various kinds and shapes, manufactured of that metal. And so, step by step, through the progress of mankind and the advancement of civilization, we find evidences of more extended use of bronze in its different alloys. The Jewish people far back before the Christian era, used it to a considerable extent and for various purposes; in fact their artisans were renowned for their treatment of this as well as of the finer metals. We are told that the Temple of Solomon contained brazen vessels of very large size and mostly wrought by hand. The ancient Greeks and Romans possessed, to a very rare degree, the art of working bronze, and many European museums are replete with specimens of their skill in that branch. Nor has the use and treatment of bronze been confined to European nations alone. The Chinese and Japanese, for centuries past, have excelled in that particular line and have brought the manufacture of bronze works of art to such a state of perfection, not only in their mechanical and artistic treatment of the metal, but also in their finishes and lacquers, that, although some of their jealously guarded secrets are now matters of common property, in many respects we are still but feeble imitators.

Time and space permitting what an interesting history could be given of the bronze industry, showing its gradual development from the crude art of the primitive artisan to its present state of excellence. It is not, however, the object of these short articles to attempt to treat of bronze in any other than the most cursory manner.

These articles will be limited to a treatment of the subject from a practical standpoint and as adaptable specially to monumental work. They will endeavor, by a few timely suggestions as to form, construction and finish, devoid of technical language, to elevate, to a certain extent, the quality of the productions at the present time so extensively and diversely required in the perfection of monumental architecture, and to help to gradually do away with the demand for that class of bronze work so called, or rather miscalled, works of art, of no particular species, which so deface many of our cemeteries and are nothing more than an unintelligent agglomeration or assemblage of pieces of bronze, put together at hap-hazard, without regard to proper construction or decorative correctness. It is certain that a large part of the bronze work used in connection with the same has not kept pace with that advancement, and in point of intrinsic value certainly leaves very much to be desired.

This is said without detriment to the gratifying number of real works of art that adorn our cemeteries, for we do produce good work in this country; work conceived in the true artistic spirit and brought into being by hands that possess the knowledge of tool handling. We have, in some of our cemeteries and churches, works of art that can rival some of the best productions of the old world. But, unfortunately when we consider the large quantity of bronze work fashioned year in and year out, we must admit that these works of art are in a small minority, and form the exception rather than the rule.

The cause of this is that we are too apt to consider bronze more as an article of commerce than as a metal susceptible of finer treatment, and that, while the almost unprecedented impetus noticeable in artistic matters during the last generation or two has created a demand for the finer grades of that metal, we have not yet brought ourselves to consider it as a necessary adjunct to the other mediums usually employed in the perfection of artistic productions.

It would be unjust to ascribe this lack of appreciation to a lack of power to conceive and admire the beautiful. The truth, if it must be told, is that, as a nation, we have grown a little too fast. We have not had the gradual and toilsome education necessary in artistic matters, and although there is little doubt in thoughtful minds that we are, as a people, through our resources, taste and intelligence, destined to lead the world from an artistic as well as a scientific standpoint, we shall, like all other nations, be compelled to undergo severe educational training before we reach that point. And it is through individual efforts alone that the desired end can be achieved. The remedy lies in our own hands,

# BRANDON ITALIAN AND FLORENTINE BLUE

Now is the time to place your orders for winter stock or for work for spring delivery. Arrangements have been made for a greatly enlarged supply which will enable us to fill our orders **more promptly and better than ever before.**

We put all our stock in excellent condition before shipping and it cannot fail to please you.

## ❧ MARBLE. ❧

We pay special attention to our finishing department and do our work in the best possible manner. We will gladly quote prices on anything you may want and will make them as low as possible, quality of stock and workmanship considered.

We hope to hear from you either by mail or through our agents.

**ADAMS AND BACON,**  
**Beldens, Vermont.**

## Correspondence.

CHICAGO ILL., December 11, 1895.

*Editor Monumental News:*

DEAR SIR:—An expression of my opinion regarding "senseless cutting" will occupy little space in the MONUMENTAL NEWS. First, it is an acknowledgment of inefficiency, and a masterly exhibition of superlative ignorance. Secondly, it is in perfect harmony with the calibre of the dealer who resorts to it.

J. Pajou.

\* \* \*

CLEVELAND, O., DEC. 14, 1895.

*Editor Monumental News:*

It has always been our practice to give our customers the best work we know how to at our own price, and make no attempt to get the business we might get in open competition. But it is very annoying to say the least. When asked for price on a monument we had already built and on which we kept an accurate account, to give an honest price of sixteen hundred dollars and find our strongest competitor agreeing to do it for one thousand. We cannot get our price under such circumstances and the customer would not have anybody make his monument but ourselves. What is to be done? Let some one else tell us what they would do.

Joseph Carabelli.

\* \* \*

SENECA FALLS, N. Y., December 10th., 1895.

*Editor Monumental News:*

We think enough of THE MONUMENTAL NEWS to send you draft for subscription for the coming year, which in these times shows that we appreciate your effort for the advancement and elevation of the trade. Don't be discouraged, keep hammering away at it. Large bodies move slow.

W. & J. Littlejohn.

\* \* \*

OTTUMWA, IA., December 13, 1895.

*Editor Monumental News:*

DEAR SIR. We shall be pleased to receive a copy of the eighth anniversary, No. of MONUMENTAL NEWS. We highly appreciate your enterprise and liberality in this general distribution of your valued Journal to the trade and hope you may receive the well merited returns to which you are justly entitled. We have only this to say in regard to the senseless price cutting of marble dealers of late that in our opinion it is an evil that can be largely remedied by the mutual action of the different

state associations. Other trade interests meet these issues largely this way. Why cannot we? Yours truly.

M. B. Root & Son.

\* \* \*

*Editor Monumental News:*

DEAR SIR: It is to be regretted the monument business is in such bad repute: the retail as well as wholesale trade is almost a disgrace. There are too many men in both branches that are not practical. The retail dealer considers that a monument costing \$200 at the quarry and sold for \$400 leaves a wonderfully large profit, and that they can sell this stone for \$300 and be millionaires in a few years. There are too many that become scared for fear they will lose a sale, unless they keep dropping until they get down to cost or less; then these same fellows are constantly howling about low prices, and to the manufacturer tell a pitiful tale that they were compelled to sell this job cheap, and therefore must get a very low price to get out. What a precious word cheap is anyway to some; they could not get along without it. To take it from them would be just like taking their bank account.

Nine-tenths of the marble dealers are on the brink of starvation and bankruptcy to day, and yet they are looked upon by the public as swindlers and robbers. Why is it thus? It is simply the retail dealers fault. If a dealer tries to maintain a decent living and margin of profit and does the fair thing by his customer, giving him the finest work and material, you will find the "Cheap John" man that never puts out a strictly first-class job make this remark: "Yes, that is a good No. 1 piece of work that Richter put up for \$1,000. I could have done just as good a job for \$800 and been satisfied." Poor fellows! I pity them. I hope they will all get rich quick and get out of the business.

C. S. Richter

Springfield, Ill.

John Heminge and Henry Condell are names that should be more familiar than they are. They were famous men—editors and printers. They were the friends of Shakespeare. They gathered up his plays, edited them and printed them. But for them the best of the great plays would have been lost to the world. It is therefore pleasant and gratifying to read that these men are at last to have a joint monument. They were residents of the parish of Aldermanbury, London, and their bodies were interred in the church of St. Mary's in that parish. The monument, which will be of granite, will be erected in that church yard.

**White Pigeon, Mich.** The G. A. R., is at work in Southern Michigan to raise a monument to Gen. Stoughton, who commanded the 11th Michigan at Chickamauga. The state generally is being called upon,

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FOR  
GRANITE . . . .  
AND  
. . . . MARBLE.

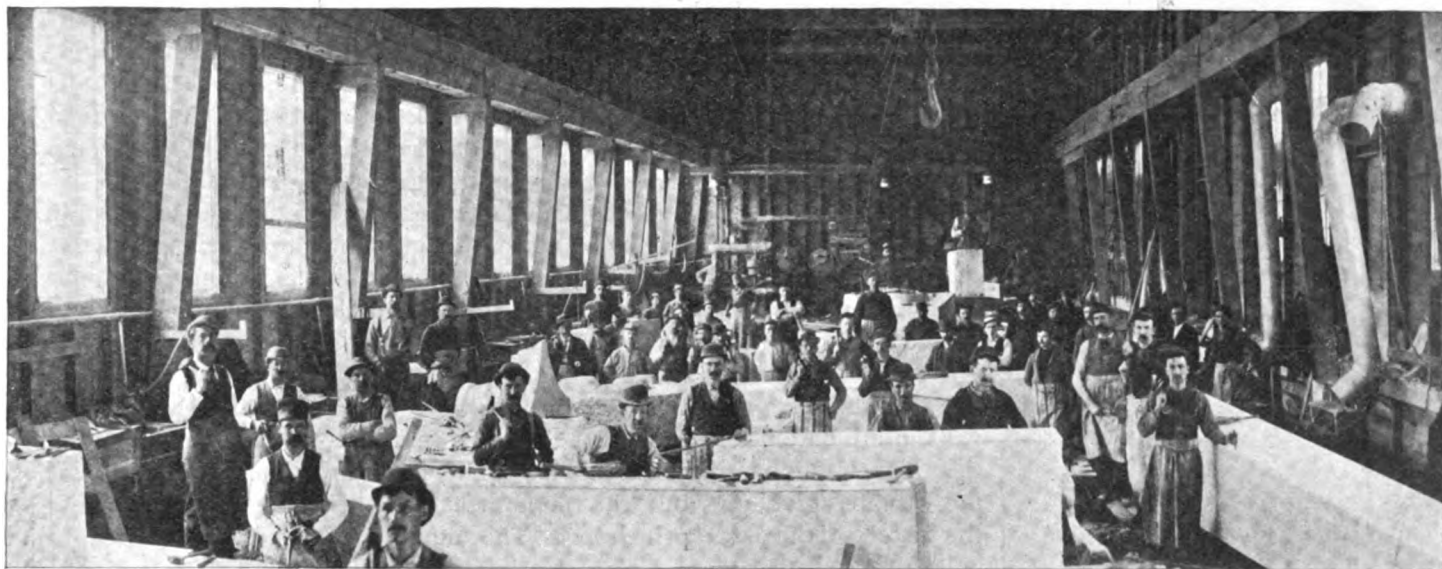
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Our experience in the Granite business, and our quarry and plant being equipped with the latest and most improved machinery, enables us to produce large work cheaply and puts us in a position to supply the trade with first-class work at reasonable prices.

Remember we always give you the kind of granite and work you buy. It will pay you to correspond with us before placing your order.

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QUARRIERS AND MANUFACTURERS OF

BEST **DARK**

## Barre Granite.

Quarries at  
BARRE.

Office and Works, at  
MONTPELIER, VT.

T. W. EAGAN,  
Manager.

## ORIGIN OF THE MONUMENTAL ERA.



MONUMENT TO DAMARA CHIEF, and show conclusively that all of the human family look beyond the tomb to a future existence. With the passing centuries come all the changes in modes and forms of the various tombs and tokens of remembrance,—not only of the master-minds, but the poor and weak have their places in the hearts that are left to mourn.

These kindly remembrances are the mile-stones in the history of the world and to them can be attributed more information of the past than to any other source, and they will ever continue to mark the progress of every Nation in completing its record until man vanishes from the earth, and then the traceable records will be upon the monuments among the "Cities of the Dead." Earthquakes and convulsions of nature do not destroy, but only bury to preserve, until some future generation excavates them to learn the history of the buried past. While we are only passing a short probation here, the allotted age of man,—three score and ten—we gain a partial knowledge of all history gone before, and none so deeply interests us as to get into the labyrinths of those old musty tombs of the past and connect them with the present. There we have the two extremes for comparison, as far as the enlightened civilization goes, but what shall be said of the uncivilized races? Do they not have monuments? Yes, and among them we can get ideas, can get a change. For instance, the cut here represents a monument to a Damara Chief of Africa. It is emblematic of a queer idea. First, they believe they originated from a tree, which they call the Mother Tree. All of the animals had the same origin, according to their ideas. "The natives call this tree Motjohaara, and the particular individual from which they be-

lieve that they sprung by the name of Omumborumbonga. When a chief dies, cattle are slaughtered in his honor, and the skulls are attached to a tree or post, stones are placed around it, and then it is covered with thorn brush to keep the hyenas away, who would be sure to dig up the body."

lieve that they sprung by the name of Omumborumbonga. When a chief dies, cattle are slaughtered in his honor, and the skulls are attached to a tree or post, stones are placed around it, and then it is covered with thorn brush to keep the hyenas away, who would be sure to dig up the body."

The showing made by these uncivilized people in this instance, though of no permanent character, only proves the prevailing idea is, to leave a monumental record,—and this is the same to them, and makes their record as well and as true to their lives as the Prince Albert Memorial does to the peculiarities of the English. These uncivilized people believe that the spirit returns to the Mother-Tree and comes forth again in some other form of animal, but the monument remains emblematic of the life principle. The number of heads on it denotes a person's standing among the tribe.

To say what nation, or when the idea of perpetuating the memory of loved ones by monumental structures was made, would tax, in this age, a mind beyond our mental capacity. It is only by following the paths of nations which have history that we can find a possibility for the object which we are searching. Therefore, we conclude that the origin of the Monumental Era began with the first inhabitants of the earth, who were first to comprehend and understand the principle of love and veneration for their fellow-creatures, to acknowledge his superiority over others. This called forth the innate desire to perpetuate his memory and emulate his greatness. The tokens placed with him at first in the grave were made more conspicuous by the erections of emblems over the grave. Then began the records of the past which have been handed to us by the historian as he found them, but as yet unable to define the beginning, which in all human probability antedates history many thousand years. These emblems were all perishable and were soon lost to view.

Another era grew out of it by the adoption of stone for the memorials. This has made it possible to trace the passing nations of earth through the cycles of time that bring within the range of knowledge the living past.

By referring to the uncivilized races we find this the first, and almost the only one, showing any advance over the brute creation,—to record the characters most prominent among them as their Chiefs.

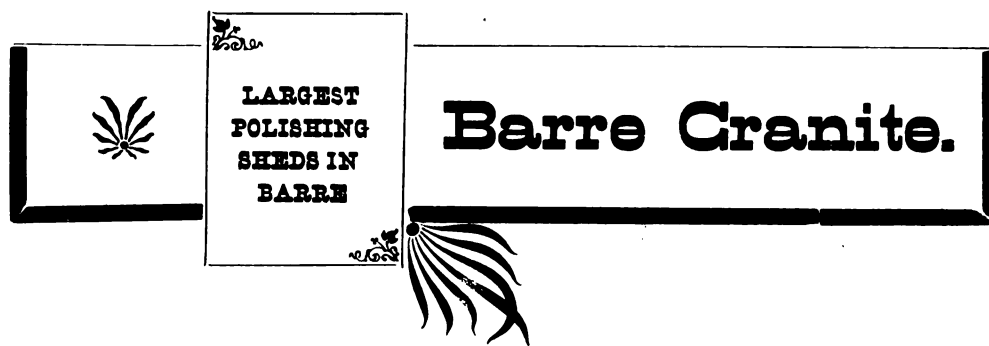
These Chiefs, whose wild and barbaric fancies and superstitions often led them to human sacrifices of their own friends and subjects,—who submit to their absolute will, then at the death of a chief, in their way, show a love to cherish his memory by these tokens of esteem placed on his grave, or the erection of some crude memorial to his memory.

1883.

1896.

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And fully equipped Cutting Establishment, fitted up with all the latest improvements in Derricks, Pneumatic Tools etc.

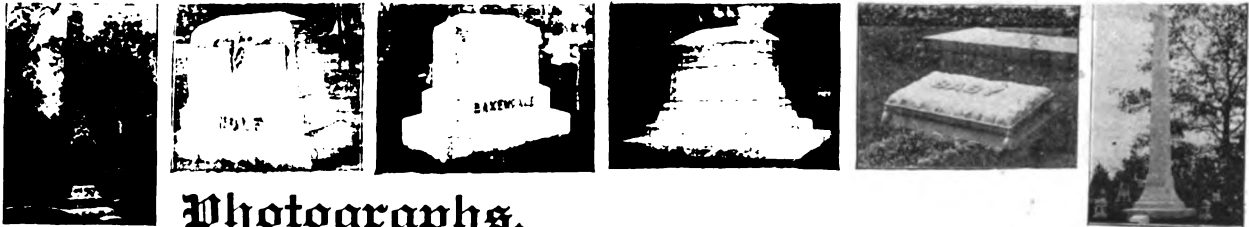
Make a specialty of high grade Monumental and Cemetery work of all kinds. Also furnish Granite in the Rough, Dies etc., Squared and Polished, all from their own quarries. From those who have dealt with them for all or any part of thirteen years they have been doing business they respectfully solicit a continuance of their patronage and invite all dealers desiring first-class work

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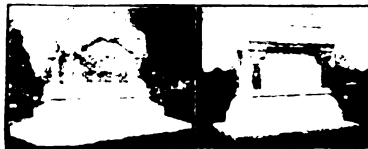
Large variety to select from. My Collection is continually increasing and embraces all classes of work erected in various parts of the country.

Price 50 cents each on 10 x 12 cards or on Linen for Books.

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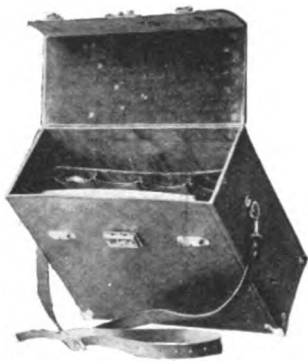
For a limited time only I will send express paid on receipt of \$5.00 Photographs, on 10 x 12 card, of above 14 cuts. My regular price for these is \$7.00 and this low offer is made in order to show my grade of work.



Sample Photos on 10 x 12 cards of any of the above cuts will be sent post-paid upon receipt of 50 cents.



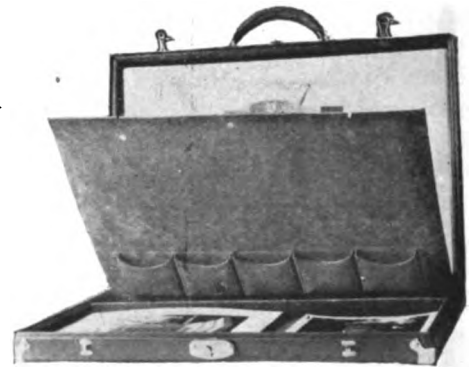
**Design Cases.**



Case A. Open.



Case A. Closed.



Case B.

**CASE A. First Grade**, is made in best Russet Leather velvet lined, nickel trimmings and leather sample pockets. The designs are carried by curving them over the top of the center pocket in  $\Omega$  shape. Will carry designs 15 x 26. Center pocket  $2\frac{1}{2}$  wide and  $11\frac{1}{2}$  deep and affords space for books, photos, etc.

Size 1-4 long 1-1 wide and 6 inches thick **PRICE \$10.50.**

**Second Grade**, is just as substantial as above, except outside covering is canvas and inside is linen lined. Same sizes as above. **PRICE \$8.00**

**CASE B. First Grade**, in Russet Leather Velvet lined, nickel trimmings and leather sample pockets. The above cut shows clearly how designs are carried. The strip or division in lower part of case is to prevent any weight from resting on sample pockets when case is closed.

Size  $14\frac{1}{2}$  x  $21\frac{1}{2}$  x 3 or 4 inches thick **PRICE \$11.00.**

**Second Grade** same size and style as above in canvas and linen lined **Price \$8.00.**

For large sizes in A. or B. first grade add 50 cents per inch in length or 75 cents per inch in length and width. In Second Grade A. or B. add 25 cents per inch in length and 50 cents per inch in length and width. Any size or style case made to order on short notice. Above prices are net cash with order and are as low as the lowest for first class substantial cases. Special Hand Made Designs executed in an artistic manner at rates as Reasonable as Any for High Grade Work.

**1027 Graceland Ave., Chas. H. Call, Chicago, Ill.**

Do you appreciate the value of **Good Designs** in making sales? If so it will be to your interests to get a set of both of my **Series of Designs** as they are all **New Original** and **Practical Designs** and cost only about **One Twentieth** the cost of **Hand Designs** and show up equally as well.

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Triebel & Sons, Peoria, Ill.

"We have great success selling from them; they are the most practical set we have."

Weinrich & Hubbell, Oshkosh, Wis.

"They are the most practical and artistic and superior to any I have seen.

F. R. Jenkins, Penn Yan, N. Y.

"Designs are fine. Some single ones are worth price of set alone."

J. B. Harris, Chillicothe, Ohio.

"Have hundreds of designs but would not give up yours for many times their cost."

E. Estabrook, Bennington, Vt.

"Best lot of designs I have ever got for the money. Could not do without them."

L. Roddick, Huntingdon, P. Q.

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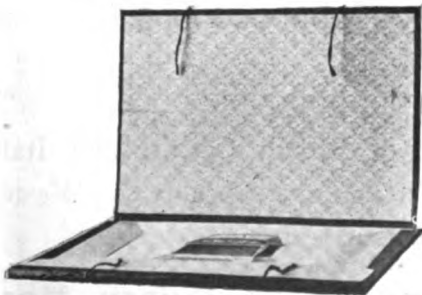
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### Series No. 1. and No. 2.

To one address at same time for \$9.00

Expressage paid on designs when cash is sent with order.



This portfolio has stiff covers cloth lined and makes a neat cheap and light case for my designs. **Sent express paid upon receipt of \$1.50** Price with either series No. 1. or No. 2—\$6.25 or with both series No. 1. and 2—\$10.00 Address all communications to

## CHAS. H. GALL,

1027 GRACELAND AVE.,

CHICAGO, ILL.



**Twenty-five Years in the Marble Business.**

SLATER, Mo., Jan. 1st, 1896.

*Editor Monumental News:*

DEAR SIR:—Twenty five years ago the first of next March, I did my first days work in a marble shop, owned and operated by J. J. Johnston at Louisiana, Missouri, and after fruitless ex-



J. S. WAGGLE.

excursions after the round square, the curved straight edge, the bald faced hammer, etc., incidental to the initiation of a "cub" I settled down to the business of learning the trade, and after four years of steady application was considered a full fledged "jour," competent to carve the festive lamb, and the wide spreading weeping willow, with which the erstwhile two-inch slab of that period was adorned. Since that time a wonderful change has taken place in the marble business; then any old back room or shed was considered good enough for a marble shop; but now you will find marble men occupying as good buildings and as prominently located as any business in many towns, and carrying stocks of finished work that in point of value stands well up in front with merchants in any line. Twenty-five years ago a great per cent. of marble cutters were "bums," travelling around over the country working a few weeks in a place, then getting drunk and moving on to the next shop. Now that has also all changed and the improvement in the general workman's habits have been as marked as the improvements among the dealers. Since my advent as a marble cutter, wholesale marble dealers have multiplied, and I will say to their credit that the competition among them has been of the nature to build up instead of tear down the marble business, and retail men could learn a profitable lesson from them that would result in great benefit both to the dealer and to the consumer.

The wholesale men seem to have directed their competition along a line that has placed them away in advance of anything ever anticipated in the marble business twenty-five years ago. The stocks that they carry are enormous, their terms are liberal, and the fine condition of the stock shipped out together with the ample railroad facilities of the present time combine to make the life of the retail man a pleasant dream compared to what it was a quarter of a century ago, and it is so seldom that a retail man finds it necessary to register a kick about a bill of marble, that it makes him feel a little bit ashamed to make it, realizing the many favors that he has received.

But while the wholesale men are occupying the enviable position that they are in to-day, the retail trade is sadly hampered by a barnacle that has attached itself to the bottom of the business and is making heroic efforts to sink the whole ship. I refer to the "cheap John three for a quarter" kind of marble men, that are scattered over the country and seem to have only one object in life, and that is to beat somebody out of a sale, and they seem to glory in telling how they beat some retail dealer out of a sale, more than if they had made some money. And those "cheap Johns" never make any money. I have never seen one in my life that had money enough to go to the theatre, or the circus. Their wives generally take in washing or dress making to enable them to get a calico dress occasionally, while her cheap

John husband goes out in the country and tells the unsophisticated customer what a cheap man he is. If he only knew it he don't have to tell of his cheapness because every one is aware of it at sight. He looks as cheap as he says he is. I do not consider it any credit to a dealer to have to sell cheaper than his competitors in order to make a sale. If I was compelled to undersell every man engaged in the business in order to make a sale, I would make up my mind that I was a failure, and certainly would realize that the public did not think my work was as good as my competitors.

Whenever a customer tells me that "Mr. Cheap John" offered him work cheaper than I do I invariably admit that I am fully aware that he sells work cheaper than I do. I then tell him that he is a cheap man and that is why he can do it; that his stock is cheap and that his work is cheap and that I do not compete with him as I do not use the grade of stock that he does, neither do I turn out the class of work that is turned out by the "Cheap John" and nine times out of ten I make the sale. I think that legitimate marble men make a mistake by bidding against the "Cheap John," thus recognizing him as a competitor, when by simply ignoring him altogether and admitting and telling the public that he does not compete with him in his "Cheap John" business, a higher standard of work can be brought in demand and the public will soon find out that there is more in a monument than mere cheapness.

I know a marble dealer that said to me that he had not made fifty cents a day for the last three years. How is that for a "Cheap John." I know of two or three others that of my personal knowledge do not make as much money out of their business as a second class polisher gets in wages, and yet they hang on and stand up on their hind legs and blow about beating somebody out of a sale, as though they really believed that that was the only object in life, and more to be sought after than profit.

Cheap, is a word that conveys an idea of not being as good

# KAVANAGH BROS. & CO. ▽ ▽ ▽

(MANUFACTURERS AND WHOLESALE DEALERS IN)

## Westerly AND Quincy Granite

Importers of Scotch Granite and Italian Statuary. We make a specialty of Westerly Granite and Artistic Carving.

So. Quincy, Mass.



# A POINTER

Finely finished designs do not insure excellence of goods neither do good engravings show material or methods of construction. Monuments can be made to cost about as much or as little as the manufacturers desire. ∴ With conservative buyers.

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Our prices are as low as can possibly be quoted on first class goods. ∴ Always get our prices before placing your orders.

# **CROSS BROTHERS,**

**NORTHFIELD, VERMONT.**

**Aberdeen, Scotland.**

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**CROSS BROS PASTE IS SURE DEATH TO ALL STAINS.**

(Continued from page 45.)

as the same kind of an article for which a higher price is asked, and the man that makes it a point to tell a customer that he sells his own work, and does his own work in the shop, and consequently can sell it cheap, admits a fact that would make a man blush with shame that did not realize that he was fully as cheap as his talk; but it seemed to be a law of nature that every good thing has parasites that prey upon it and the retail marble business is no exception to the rule, and any genius that can discover an insecticide that will rid the business of this parasite will deserve a monument as tall as George Washington's, and I am willing to contribute for that purpose.

But I have used too much space talking about a class of men who are the exception and not the rule, and I gladly turn to contemplate a different type. I find that a large majority of marble men average up along with men engaged in other lines of business pretty well, and I know lots of them whom it is a pleasure to know, men who are in the marble business as a business, who are honored in the community in which they live, and whose integrity is unquestioned, men whose friendship is worth having, and whose confidence I enjoy. In all my years of experience as a workman I have only met one dealer that I started into work for that ever did me a real dirty trick, outside of that one instance, men whom I have worked for always treated me well, I was their friend and confidant, and they were my friends and companions; they paid me good wages. and I am proud to state that I can name some as good friends among the marble men as any one could wish, men that have trusted me with their entire business, showing their confidence in me and whose friendship I prize as a jewel and there is nothing too good for me to wish them.

There is a factor that has contributed to elevate the marble business more than any one thing that I know of and that is the trade journals, and their monthly visits are as welcome as letters from old friends. It is hard to find a shop but you see such a journal on the desk, and the influence exerted for the betterment of the trade is not only realized by the observant ones but is acknowledged by all. While the MONUMENTAL NEWS is only seven years old it has pushed its way into the heart of the trade until it is indispensable, and it has won its way by merit alone. When its ini-

tial number was sent out to the marble trade seven years ago this month, the Editor told us that he intended to publish a journal devoted to the interests of the marble men, that they could not do without; he has kept his word, and to day is publishing a trade journal that is second to no trade journal on earth, and offers a medium for the exchange of ideas that has become indispensable, and more dealers should avail themselves of its columns in the coming year than ever before; and no man can read it carefully enough as it comes to him month after month without having a higher conception of the marble business forced on to his mind.

I believe that the marble and stone business is yet in its infancy, that the stone age that historians talk about is yet to come, and the dawn of the day when stone will be king is just coming into view. The vast army of men that have been engaged in working timber and wood work of all kinds for ages past is growing less and less, while the ranks of those engaged in the production and working of stone is constantly increasing, and the demand for stone in all lines is growing, and the demand for building stone is taxing the capacity of the plants in numerous localities; while the demand for finished stone and marble for decorative purposes has grown to enormous proportions. Thousands of feet are being used where wood was used before, and as the country grows older and richer and becomes more refined, it creates a demand for a better class of cemetery work, and the marble man that can keep up with the times and grow with the demand for better things, will always find a ready sale for his goods and prosper, while the "Cheap John" parasite will stand on the corner as the procession goes by.

And now Brother Chips do not criticize my grammar or other short comings in letter writing. I am a marble cutter and not a writer, and can easily establish the fact that I can use a mallet and chisel much better than a pencil. With the hope, that the year 1896 may prove to be the most prosperous one in the history of the marble business ever experienced.

I remain yours respectfully,

J. S. Wagle.

A committee is working in Chicago to raise from \$25,000 to \$50,000 for a memorial to the late musician, George F. Root

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and all the latest improved machinery, in-  
cluding Pneumatic Tools. We invite all  
dealers desiring first-class work to corre-  
spond with us.

# Points on Granite. No. 41.

A little here.



A little there.

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CONCORD,  
WESTERLY,  
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NEW WESTERLY,

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GRAY SWEDE,  
RED LABRADOR,  
EMERALD PEARL,



**O**UR new plant in Barre, a full description of which will appear in this Journal later, is approaching completion. We will have all the latest machinery and will be in a position to serve our customers with the best work, at the lowest price at which such work can be produced. We are grateful for the staunch support accorded us by our friends, and will be glad to serve a host of new ones the coming year.

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#### AN IMPORTANT GRANITE CONTRACT.

The Holyoke Dam, which has been let to the contractors and is now under way, while not directly in the line of monumental work, yet the quantity of granite to be used and the finish specified, will undoubtedly make it of interest to the readers of the MONUMENTAL NEWS. Nearly a year ago the Holyoke Water Power Co., of Holyoke, Mass., had their specifications ready for a dam which they wished to construct across the Connecticut River, a short distance below the present wooden dam. The main part of the dam between the abutments is 1,020 feet long, and adding to this the abutments and wing walls, also considering that nearly 400,000 feet of dimension granite is required in the construction, besides a large amount of trap rock, one can form some idea of the magnitude of this work. The crest of the dam is to be six cut work and is estimated at about 55,000 square feet of cutting on this part alone. For two weeks before the bids were closed leading contractors from different sections of the United States, with their engineers, were carefully looking over the location of the work considering the most economical methods for handling the immense amount of stone, receiving prices from the granite firms, also prices on machinery, cement, and in fact firms were represented there with every class of material that would be used in the construction. The Rockport Granite Co., Rockport, Mass.; Cape Ann Granite Co., Rockport, Mass.; Fletcher Granite Co., St. Albans, Vt.; Flynt Granite Co., Monson, Mass.; Maine & New Hampshire Granite Co., North Conway, N. H., were represented and bid upon the granite work delivered at the dam. The New England Granite Co., Concord, N. H., gave a price for the whole work complete. Two days before the bids were closed the contractors were busy making their estimates and during the forenoon of Feb. 15th twenty-seven firms had submitted their bids and each accompanied with a certified check for \$10,000, drawn to the order of the Holyoke Water Power Co., to be forfeited in case that the contract was awarded to the successful bidders and they failed to furnish bonds for \$100,000 to complete the work according to specifications. The successful bidders were the Fruin Bambrick Construction Co., and Henry S. Hopkins, both of St. Louis, Mo., who united their bids for the work. After the contract was awarded to them they furnished the necessary bonds and the work is now under way. The St. Louis people are among the largest contractors in the country, with unlimited capital, thoroughly experienced in their business, and have completed many large contracts in different sections of the country.

Several years ago a dam similar to this was completed at Austin, Tex., and now Montreal, Canada, is to have a dam that in some respects will eclipse both the Austin and Holyoke contracts. Granite in nearly every class of work of this description is the material used. The law passed by New York state appropriating \$9,000,000 for improving the canals will undoubtedly call for considerable granite. The New York, New Haven & Hartford Railroad work and other large contracts coming into the market, should certainly keep the New England quarries busy another season and all quarry owners are anticipating a good year.

The monuments of the seventeenth dynasty in Thebes contain the earliest known representation of the horse. The oldest known picture of the horse is found on the tombs of Seti I., which date back to 1458 or 1507 before Christ. The Etruscan vases and Roman triumphal arches frequently show horses. Much of the art of earlier times gives excellent presentations of the horse, but none show hoofs in any way protected. But Xenophon relates distinctly that in some instances the march of troops was delayed by the hoofs of horses becoming too sore for travel. Mithridates was troubled at the siege of Cyzicus by the fact that he was forced to wait before executing certain manoeuvres until the worn hoofs of his horses had grown again.

# BRANDON ITALIAN MARBLE.

IT IS BECOMING FROM YEAR TO YEAR MORE WIDELY AND FAVORABLY KNOWN.

IT IS SIMILAR IN APPEARANCE TO THE IMPORTED ITALIAN WITH MORE CHARACTER TO ITS CLOUDINGS.

IT HAS NO SUPERIOR AMONG THE LIGHT CLOUDED HARD MARBLES.

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IF YOU WANT THIS SPLENDID MARBLE FOR CEMETERY OR BUILDING PURPOSES, WRITE TO THE

# BRANDON ITALIAN MARBLE CO.

**A Vital Problem and a Suggested Solution.***Editor Monumental News.*

DEAR SIR: Deeming the MONUMENTAL NEWS a good medium for the discussion of questions in our business and the New Year an appropriate time for their consideration, we propose some questions to quarrymen and retailers, whose interests are one and the same.

Let us ask the quarrymen first if the results of their labors as the business has been conducted for the last ten years has been satisfactory. If not, whose fault is it that it is not so?

We trust we will cover the whole quarry interest, or nearly so, when we say that it has not been profitable to them and they are at their wits end to make some change for the better, but just how is the question. As we look at it there are two principal elements that have gone into the business that should have no place there. One is the eternal competition against each other that destroys all profits on a legitimate trade, depresses and cheapens the quality of work and design and gives the customer more than he pays for. The other is credit to the retailer. This puts all claims against them in the form of notes to go through the banks to be taken care of by the wholesaler after the work is made and delivered and virtually makes the wholesaler carry the retail trade whether he is willing or not, and the banks, who hold a full hand, always win. Many a firm after working years can now see the products of all their labor in what interest they may have in some bank that someone else owns.

This state of things has been brought around by competition and the credit extended the retailer. The retailer is also interested in competition first, last and all the time. Now you add this to the wholesale competition, besides allowing discounts the retailer demands on every conceivable chance, and you have the results of just what the business is to-day.

Do you like it? Is anybody satisfied with the shape in which the business is conducted for the last twenty years? Is it best to continue on the same lines? We say no! Emphatically no!

Well, what is to be done? First, let all the quarrymen organize a national union that means protection to their interests.

This will cover all granite operations. if the organization already in the field will put forth a united effort to include every quarry. Then the officers should regulate the price of all granite sold for monumental purposes, as well as the price of finished work ready for shipment. This price should cover cost of stone, labor, tools, boxing and a fair percentage to the manufacturer for all classes of work. This to be decided by a board of practical men elected by the association. After our arrangement is perfected, we are ready to sell the retailer.

Now, the New York law says a monument is not a necessity, but a luxury. That being the case, and you have no redress after the work leaves you on its mission of lasting record, you should require cash or a 30 days acceptance when the work is shipped.


This will do away with all forced orders and the manufacturer will have his money as the work goes out. This system may seem arbitrary, but is it not just? We do not advocate an organized conspiracy, but an organization that protects the wholesaler and retailer alike. The competition in the retail trade comes from the wholesale end of it. The retailer does business just as the wholesaler teaches him to do it. He can write to Barre, Quincy, or any granite center and get twenty prices on the same job if he sends as many letters, and this is usually done. If the retailers all had one price to pay for the same job, and pay for it when it comes, their end of competition would be in sight at once. Many of them have told us they would prefer all prices fixed at some regular standard. Then they would know others did not have the advantage of a lower price for the same job.

Now the question is opened, it seems to us this movement should start and not stop until the business is put upon a living basis, for the only object of its existence is to give labor a chance to live and record the decades as they pass by of the human family as it exists. Shall we elevate our calling by unifying its interests where all contentions shall be harmonized and the real nature of the calling be understood to be one of art.

*M. S. D.*

DETROIT, MICH., DEC. 1895.

START THE NEW YEAR RIGHT . . . .

 IF you want the BEST WORK that is manufactured by SKILLED LABOR from RELIABLE QUARRIES at a fair compensation, we beg to offer you our services for 1896. An opportunity to submit our prices will afford us pleasure. Wholesalers of Granite & Statuary.

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Correspondence solicited.

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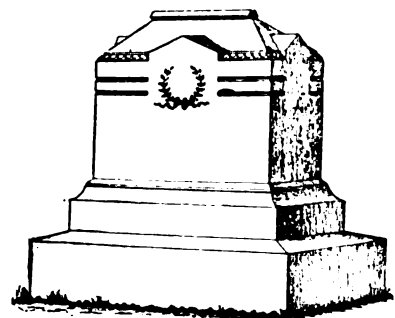
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**HENDERSON & DECKIE.**

Manufacturers and Dealers in Light and Dark

**Barre Granite Monuments,**

Tablets and General Cemetery Work.

Drapery and Carving done in an Artistic manner.

**BARRE, VT.**





❖ ❖ EPITAPHS. ❖ ❖

Broadmore & Thompson of Brighton, Mich., send the MONUMENTAL NEWS the following epitaphs:

Copied from a monument near Lima, O:

SARAH,  
Daughter of  
Jacob and Sarah Dick,  
Was born April 29th, 1818.  
Was married to Washington Crabb,  
September the 27th, 1835.  
Died March 30th, 1894,  
Aged 75 years 11 months and 1 day.

Dearest mother thou hast left us,  
Thy face, on earth, we'll see no more,  
But one day we hope to meet thee,  
Over on the other shore.

The following was copied from a headstone in the cemetery at Kensington, Mich.:

We leave him here alone and chill,  
Whilst a Twin Brother tests his will,  
Being not content with half his estate,  
He fain would change his eternal fate.

Copied from a headstone near Ottawa, O.:

Johanna Bertha Beatrice Bormann.  
Born Aug. 18, 11 o'clock p. m.  
Died Sept. 28, 9 o'clock p. m.

On Elias Howe's lot in Greenwood Cemetery is a Quincy granite marker erected by his wife to their dog Fanny, died Dec. 16, '81.:

Only a dog do you say Sir Critic?  
Only a dog but as truth a prize  
The truest love I have won in living  
Lay in the deeps of her limpid eyes  
Frosts of winter nor heat of summer  
Could make her fail if my footsteps led  
And memory moulds in her treasure casket  
The name of my darling who lieth dead.

Benson, Oxfordshire, offers one of the queerest epitaphs that has come to our notice. It reads thus:

M:S:  
To the pious Memory  
of Ralph Quelche and Jane his wife.  
Who slept } together in 1  
Now sleepe }  
{ bed by ye space of 40 years.  
{ grave till Ct. shall awaken them.  
He } fell asleep Anno Dmi } 1629 }  
She } } 1619 }  
being aged } 63 } years  
} 59 }  
From the Fruite } labours } They left  
of their } bodies }  
{ ye now in twice built  
{ at ye own chard  
{ one only son and  
{ two daughters.

their son being liberally bred in ye University of Oxon thought himself bound to erect this small monument

of } their } piety towards } God  
} his } } them.  
to be found in the Monmouth Cemetery.

# CHAIN BLOCKS.

◁ ◁ ◁ Write for 44 page catalogue just issued. ▷ ▷ ▷

**Differential Pulley Block, Greatest Simplicity.**

Freedom from Derangement.  
Lowest Cost.

**Duplex Screw Block, Convertible to "Safety" or**

"Dispatch" Lowering at will. Highest Efficiency of any Screw Block.  
Thorough Lubrication without Leakage

**Triplex Spur-gear Block, Highest Efficiency.**

Minimum Overhead Room.  
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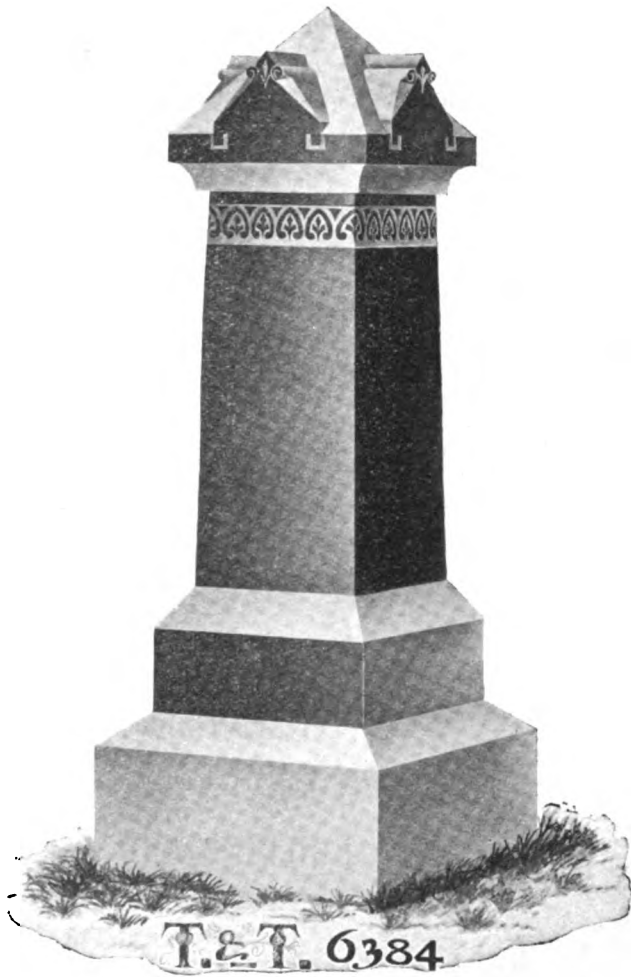
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Bradford, Conn.



B. Base, . . . 2-8x2-8x1-4 Die, . . . 1-6x1-6x3-2  
 2nd " . . . 2-0x2-0x1-0 Cap, . . . 1-10x1-10x1-6

Barre, Quincy,  
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Send for quotations.

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Send for prices.



B. Base, . . . 3-4x3-4x1-4  
 2nd " . . . 2-8x2-8x1-0  
 Die, . . . 2-0x2-0x2-6  
 Ball, . . . 2-0 Diameter.

**RECENT LEGAL DECISIONS.**

IT HAS BEEN RECENTLY HELD.

A court of equity will not reform a written agreement when by so doing, it would impose on one of the parties obligations which he never intended nor agreed to assume.

When an agent acts without or beyond the line of his authority, and the principal incurs thereby an injury, the agent may be held liable.

An employer is not bound to abandon the use of a particular machine or appliance, which is in common use, and in a proper state of repair, merely because there are other machines or appliances in use that are better adapted for doing the work, or that may be handled with greater safety.

In case the officers of a corporation authorized to issue share certificates fraudulently issue certificates for shares in excess of the number of shares the corporation is authorized to issue, the corporation is liable in damages for such over-issues, to an innocent holder for value of the over-issued shares.

Where a party, having contracted to do a thing upon a given day, before the day of performance arrives repudiates his contract, or voluntarily puts it out of his power to perform, the other party to the contract may treat it as rescinded and bring his action for the breach immediately and without awaiting the stipulated day.

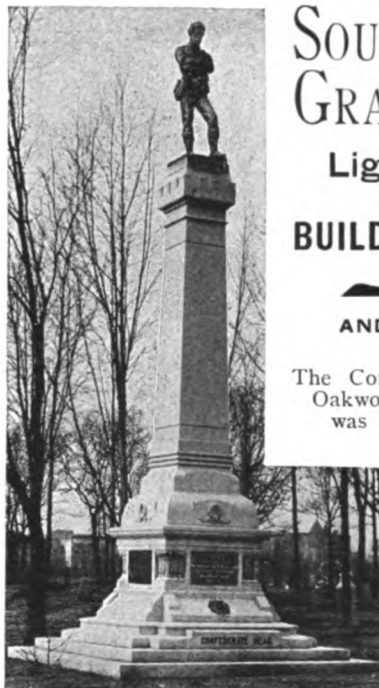
**DUTY REGARDING CHECKS RECEIVED AFTER BANKING HOURS.**

A most interesting case involving this point was recently before the supreme court of Pennsylvania. A check had been sent in payment of a debt after 3 o'clock P. M., which was after banking hours of the company on which it was drawn and a receipt in regular form was given therefore. On the following day the recipient of the check deposited it in the bank where he kept his account. On the third day it was presented for payment for payment to the bank on which it was drawn, during banking hours, but after 11:30 o'clock at which hour the latter bank failed and ceased to do business. Whose was the loss? The court holds that the drawer of the check must stand it, notwithstanding more than sufficient funds were on credit to pay it when the bank failure occurred. (*Loux v. Fox*, 33 Atl. Rep. 190.) If the customary hours of banking may be considered in passing on the question of due diligence,—and there appears to be no reason why they should not,—it is very evident, says the court, that nothing could have been done with the check on the day it was received. The banking hours of that day had already ended, and, for all practical purposes, it was the same as if the check had been received before the banking hours of the following day, in which event the check must be considered to have been presented within a reasonable time.

**TOO MUCH OF A DUN FOR A POSTAL CARD.**

A certain postal card, omitting date, address and signature

read: "Gentlemen: You must do something on your note. I wish you to pay the int. and one hundred dollars of the principal. You have been fighting time all along, and now at the end you remit nothing. If I do not hear from you, I must be around. I will garnishee and foreclose. But I do so dislike to do this if you will only be half white, Rep." The United States district court, in Minnesota, case of *United States v. Smith* (69 Fed. Rep. 971,) referring to this, says if the writer had merely requested payment of a part of the debt, and stated that, if not complied with, he would take legal steps by garnishee process or foreclosure to secure it, there would be some doubt about the language used being of such a threatening character as to render the postal card non-mailable, and within the purview of the law. But the latter part of the postal card contains an expression which manifestly was intended to reflect injuriously upon the character of the person addressed, when taken in connection with the preceding language used. No other construction can be put upon the following paragraph: "But I do so dislike to do this (garnishee and foreclose) if you will only be half white." The writer thus indicated that the other was dishonest, and his reputation not spotless. Such imputation upon his character, expressed upon a postal card deposited in the mail, the court holds, is a reflection prohibited by law.



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GRANITE Co.,**  
Light Gray Granite  
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**BUILDING AND**  
**MONUMENTAL**  
AND STREET WORK.

The Confederate Monument in  
Oakwoods Cemetery, Chicago,  
was quarried and cut at  
our works.

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LITHONIA, GA

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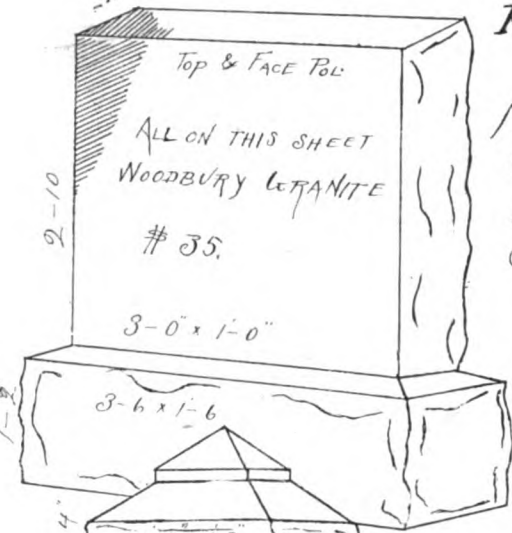
WIGGINS BLOCK.

CINCINNATI, O.

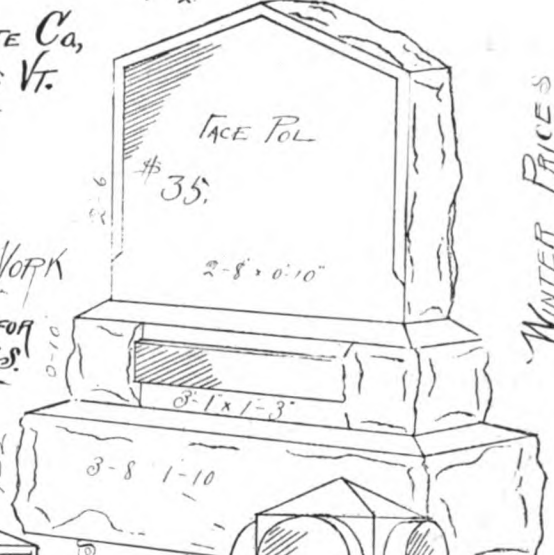
**A. MALNATI.**  
WESTERLY AND QUINCY GRANITES  
**ARTISTIC MONUMENTS,**

**QUINCY, MASS.**

F1

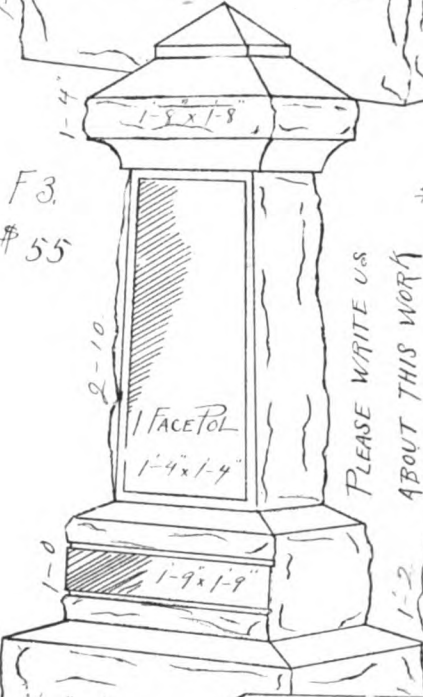


F2



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Monuments,  
STATUARY,  
MAUSOLEUMS,  
BUILDING WORK  
WRITE US FOR  
SAMPLES.

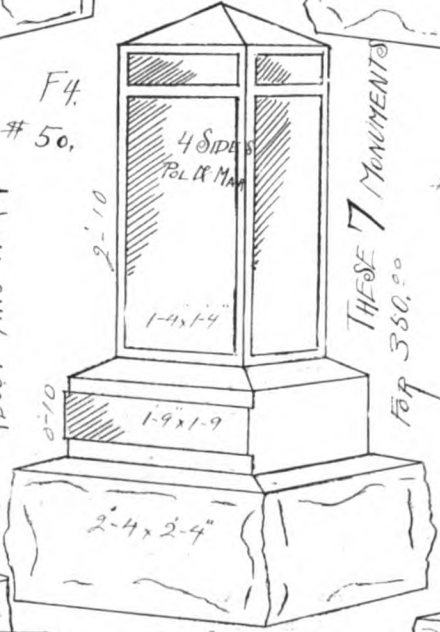
WINTER PRICES



F3  
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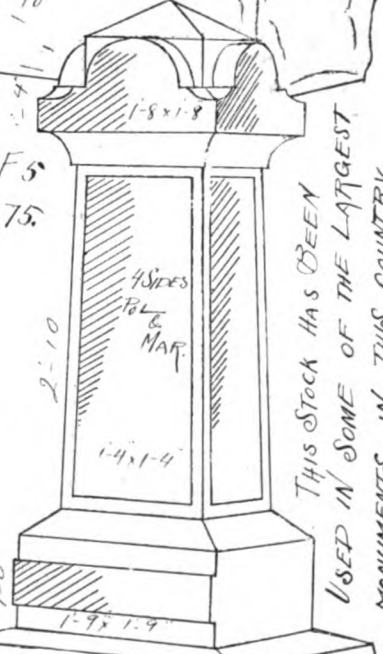
PLEASE WRITE US  
ABOUT THIS WORK

F4  
# 50.

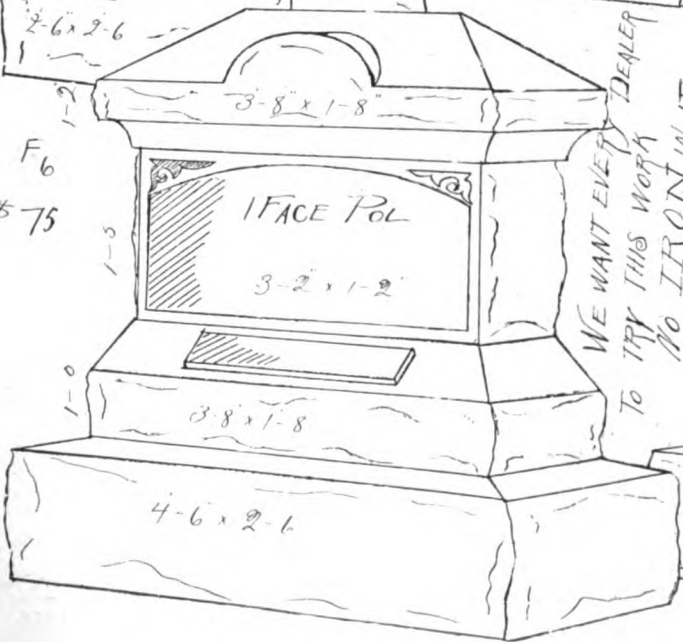


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F5  
# 75.



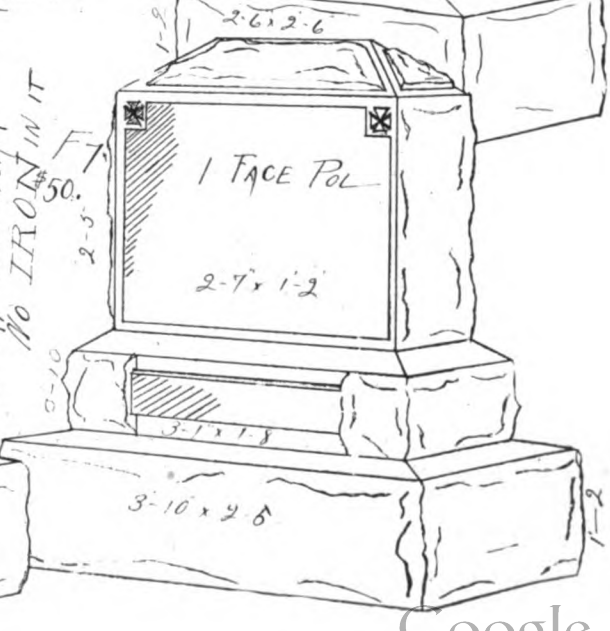
THIS STOCK HAS BEEN  
USED IN SOME OF THE LARGEST  
MONUMENTS IN THIS COUNTRY



F6  
# 75

WE WANT EVERY DEALER  
TO TRY THIS WORK  
NO IRON IN IT

F7  
# 50.



## Associations.

"The Retail and Wholesale Marble Dealers' Association of New England and the Provinces" will hold its next annual meeting at Boston, Mass., Wednesday, Jan. 22, 1896, as per Article 6 of the constitution.

*W. A. Somers, Sec.-Treas.*

### The Iowa Meeting.

The winter meeting of the Iowa Marble and Granite Dealers' Association will be held at Ottumwa on Jan. 9th. Headquarters will be at the Ballingall Hotel. The committee of arrangements have prepared a programme of unusual interest and have a pleasant surprise in store for those who attend. After an address of welcome by Frank Root of Ottumwa, the following papers will be read and discussed: "Associations and Their Benefits," Mr. Searles; "Nebraska and Her Relations," J. N. Kildow; "Agents and Territory," F. M. Schwartz; "Lien Laws and Benefits," J. M. Graham; "Erection of Work," Mr. Hebner; "Our Future Work," W. Woods; "The Wholesaler's Position," H. D. Pierce; "The Monumental Trade To-day Compared with Past Years," Eli Gaiser; "The Best Way to Organize for Protection," Mr. Taylor; "How to Advertise," R. J. Haight; "Wholesale Granite Dealer's Part," Carl J. Ambrosius; "Views of an Outsider," F. M. Havens; "Cemetery Associations and Their Rules: Are they a benefit?" Geo. J. Gruber; "Competition," Mr. Kemper.

### Meeting of Michigan Dealers.

*To the Marble and Granite Dealers of Michigan.*

GENTLEMEN: The annual winter meeting of the Michigan Marble and Granite Dealers Association will occur at the Hotel, Benedict, Detroit, Wednesday and Thursday Jan. 15-16, 1896, to which every Michigan dealer is invited. After a short business meeting of the active members, beginning at 1 o'clock p. m. Wednesday, there will be several papers and discussions by prominent dealers on subjects particularly interesting to all dealers. Come and get acquainted. You may get a few "pointers" on how to run your business more successfully than heretofore. You will meet a great many wholesale dealers and if you have orders to place it is as good as a trip to the quarries for that purpose. Reduced hotel rates have been secured and a rate of one fare and a third will be made by the railroads if there are 100 in attendance.

Members are requested to be on hand promptly for the business session Wednesday for the election of officers for the ensuing year and other important business. We expect this to be the largest convention of the kind we have ever had. We would say to the retail dealers of Michigan if you have never attended, come. You will wonder why you have stayed away so long. If you have been before you will be surprised at the improvement.

*O. E. Cartwright, President, Detroit, Mich.*  
*F. F. Murdoch, Secretary, St. John's, Mich.*

W. C. Spaulding of Fairfield, Ia., President of the Iowa Marble and Granite Dealers' Association, is heartily in line with whatever promises to be beneficial to marble and granite dealers as a class. Absence from home prevented his favoring THE MONUMENTAL NEWS with a contribution at this time, but he will be heard from at the winter meeting of his State Association to be held at Ottumwa this month. He believes that a consolidation of forces is the solution of the perplexed state of affairs in the trade at present.

Mr. John L. Goth, president of the Indiana Marble and Granite Dealers' Association, is one of the successful monument men of the Hoosier state. He was elected to the office of president of the State Association at the last regular meeting of that body. Mr. Goth is an advocate of State Associations of monument dealers, believing that they "create a kindlier feeling among its members, broadens their views, aids them in obtaining valuable hints and suggestions concerning their business affairs, and checks ruinous competition in trade."



J. L. GOTH.

### The Value of Trade Associations.

The subject suggested has been discussed over and over again for years; not only by the talent of the monumental profession but by the leading intellect of all the earth. It is my

opinion that the monumental trade needs something, it may be association? It strikes me that the grim destroyer turned loose in certain sections would be a good thing for those of us who manage to escape his thistle cutter, I believe though if any such move should be inaugurated we all ought to make our peace with our God and prepare to meet the loved ones who have gone before.



O. E. CARTWRIGHT.

Without further preface and coming right down to business I will say that I cannot see any other way in which monument manufacturers and dealers are to be reached for their own benefit, except through association. To get together not to discuss our own virtues but the faults of our neighbors, not what Tom, Dick or Harry do for the benefit of the trade in general but to discuss what they are and have done to bring the business to its present deplorable condition, and then recommend forms for improvement. The great mistake persisted in among the dealers has been their independence. It is very true that we all have ideas that have come to us in interchangeable form and with the intelligence usually found among the trade are easily set forth and as easily acquired, also we are prejudiced against our neighbor for doing the same acts that all monumental dealers have practiced since time immemorial and it is a curious fact that the dealers in cemetery work are the only manufacturers where style, proportions and stock are identical that have not associated themselves together for mutual protection. There is much that could be said on the subject but it would be necessary to hurt somebody's feelings which is not advisable, but let us get together in our respective territories, become personally acquainted with those who we consider our enemies, exchange our ideas, confess our sins, extend the hand of fellowship, improve our positions in society and seek harmoniously to better our condition financially.

*O. E. Cartwright.*

**W**ITH increased facilities made necessary by the magnitude of our business, we are able to serve you better than ever before.



**W. M. WATTLES & CO.,** INCORPORATED.  
**GRANITE AND STATUARY.**

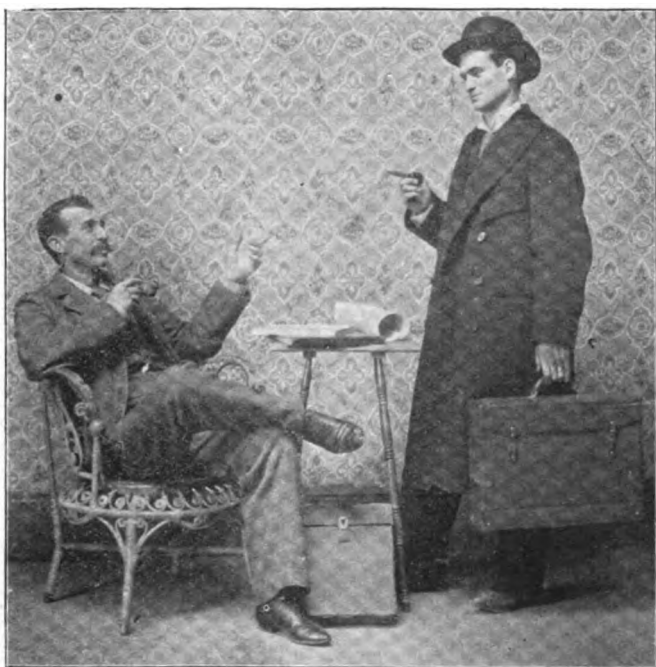
WHOLESALE.

BRANCHES AT  
 BARRE, VT., QUINCY, MASS.,  
 CARRARA, ITALY.,  
 THE ALLENVALE GRANITE WORKS,  
 ABERDEEN, SCOT.

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ROCHESTER, N. Y.

U. S. A.



**Properous Dealer**—"No Sir, I can't buy any of your fossils!" I've just ordered 2 carloads of those Gilt-Edge jobs from the Bedford Monumental works."

**Our Dejected Competitor**—"That's' what they all say. Wonder if I could get a position with Thornton & France.

**BEDFORD**  
**MONUMENTAL WORKS.**

THORNTON & FRANCE, Prop.

WHOLESALE  
 DEALERS IN

**Statuary, Rustic and Rockfaced  
 Monuments, Markers, Vases,  
 Settees, Turned Work, Bases,**

**Sawed and Dimension Stone, etc.**

**WE MAKE A SPECIALTY OF RUSTIC MONUMENTS.**

Which we guarantee to be superior in finish to anything produced in Bedford Stone.

Also Soldier's Monuments for the same.

See our two Statues at Chickamauga.

Fine Paris Panel Designs \$2.00 per dozen

Send your tracings for Estimates.

Lock Box 465.

BEDFORD,

IND.

**What is the Remedy?***Monumental News,*

DEAR SIR:—There are some conditions that prevail outside the granite industry that so materially affect the moral and material welfare of the business that we may be pardoned for referring to one or two. We assume that most contractors in our line have had experiences similar to our own and it is interesting to speculate how far these adverse conditions may be permitted to continue uncontrolled. So far as we are concerned, we really see no remedy, yet when they are met, they constitute a considerable expense and result in a feeling of discouragement to those who are endeavoring conscientiously to prosecute a legitimate and respectable business.

In the competition for the mausoleum for the Val Blatz estate at Milwaukee, the following bids were submitted: \$35,100.00; \$33,400.00; \$32,950.00; \$30,705.00; \$30,409.00, Harrison Granite Company, \$28,093.00; a Milwaukee contractor, \$27,963.00; another Milwaukee contractor, \$27,903.00. Bids were not announced for two weeks or more after they were presented.

It does not need a very broad business experience to create the belief that the coincidence in terminals in the last three propositions is not entirely accidental. The difference between our proposition and the last two is \$130.00 and \$190.00. All estimates but the last two were made by contractors living outside Milwaukee, and the nearest approach to our bid was \$2,316.00 above us. It is fair to assume, to speak conservatively, that this difference expresses the value of this competitive talent to the Val Blatz estate and yet it is our firm conviction that it was as little regarded as a stale glass of beer. This conviction we expressed to Val Blatz, in a letter, at the time the results were announced, but no response was elicited. It was told us by a citizen of Milwaukee, at the time the estimates were being made on this mausoleum that it had been asserted that a contractor outside of Milwaukee would stand no show of obtaining

the work. We repeated this assertion to Mr. Blatz and received his personal assurance that there was no ground for the statement and that the contract would be let on its merits.

In setting some battle monuments on Chickamauga field, we encountered another peculiar condition of affairs. Before placing contracts for setting the monuments, we received estimates from two or three contractors, at thirty-five cents per foot. Subsequently one of these, J. F. Bryan, reduced his price to thirty cents, because of the quantity and certain features of our work. We accepted this proposition and thirty days thereafter, and after the arrival of the goods, Mr. Bryan peremptorily demanded thirty-five cents per foot and stated that pending the acceptance of this price, he had laid the goods on the ground. Refusing to consent to this, we were informed that we would not be permitted to set our own monuments. However, we sent a man for that purpose and proposed to pay Mr. Bryan for the work performed pro rata. All efforts at settlement of the matter were futile and Mr. Bryan undertook to complicate matters by an attachment, and in the trial, it developed that there is a profit of \$140.00 in handling goods for which a charge of \$188.00 is made, and that there is a combination existing between J. F. Bryan, Chas. E. Smith and one Wingfield whose sole and only purpose, according to statement, is the extortion of extraordinary prices from contractors having military monuments to place in the park. This matter seems to afford interesting food for thought and is now being aired by the newspapers of Chattanooga. We venture a hope that contractors who may notice this article will ship their own trucks on consigning goods to Chattanooga. In our case it developed that the combine controls all the appliances suitable for delivering heavy work. Rather than to submit to their extortion, however, we delivered our goods on rollers and, we may add, at a considerable saving from price quoted by the combination.

*Harrison Granite Co.*

ADRIAN, MICH.

# NEWPORT GRANITE.

## JOHN M. HAZEL & CO.,

*Manufacturers of Monumental and Building Work.***NEWPORT, VERMONT.**

The Only Genuine  
MILLSTONE, CONN.,  
GRANITE.  
Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the

**Millstone Granite Quarries**

Successors to the  
MILLSTONE GRANITE CO.  
Firm of Booth Bros., Etc.,  
at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

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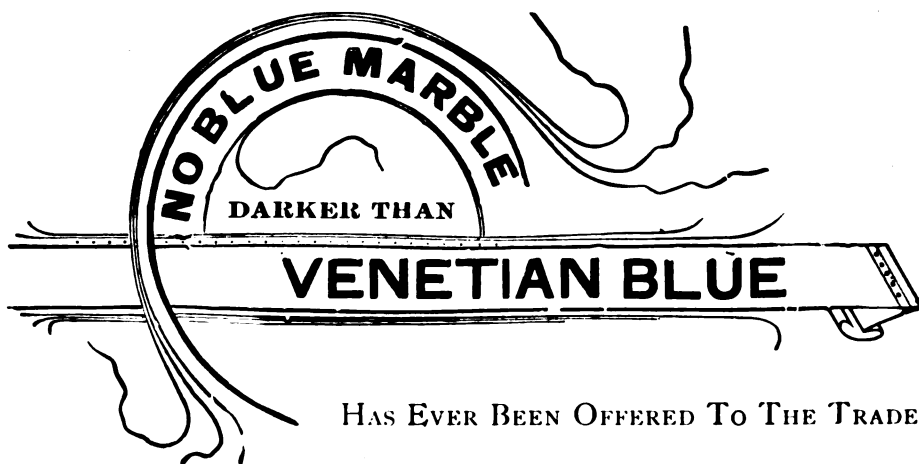
**==CHAS. F. STOLL==**

SOLE PRODUCER OF THE CELEBRATED

For the trade in the Rough, adapted for fine  
MONUMENTAL AND STATUARY WORK.

**GROTON GRANITE**

P. O. Address,  
NEW LONDON, CONN.



HAS EVER BEEN OFFERED TO THE TRADE.

IT IS WHAT DEALERS LONG WANTED, BECAUSE,



IT IS VERY DARK  
TAKES A HIGH POLISH  
IS EASY TO WORK.

It will increase your business.

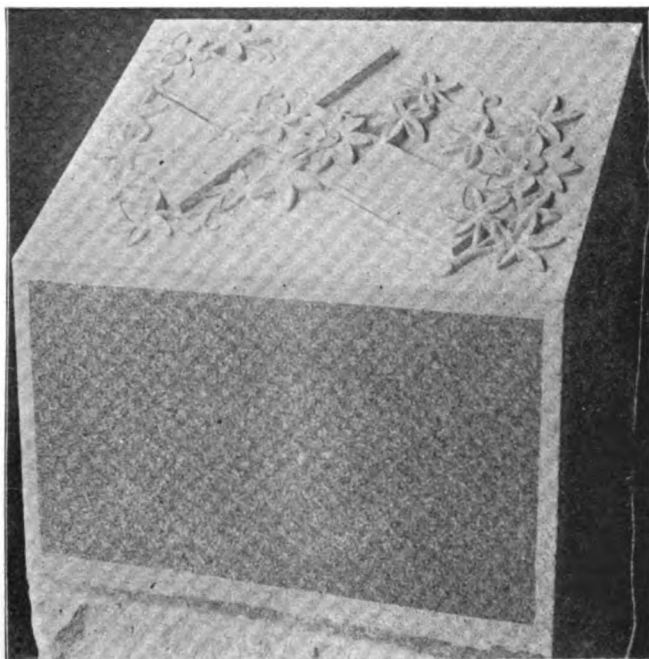
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RUTLAND, VT.

# MORTIMER & CAMPBELL,

MANUFACTURERS OF

## BARRE GRANITE.



Write for estimates on this Marker.

Monuments,

Tablets, \*

and general



Cemetery

Work.

Correspondence solicited.

BARRE, VT.



## On the Road.

One of the best known travelling salesmen in the wholesale granite business in territory tributary to Chicago is Mr. Carl J. Ambrosius, with Chas.



C. J. AMBROSIOUS.

H. More & Co. of Barre Vt. Mr. Ambrosius is a native of Sweden in which country he spent the early years of his life, where he received a college education. His first business experience was had in the city of Hamburg, Germany, beginning in 1872, subsequently he returned to Sweden, where he was engaged as a book-keeper and correspondent. Mr. Ambrosius came to this country in 1877 and engaged in the granite business with Mr. More, at New York, in 1885, from there he went with Mr. More to the Boston office, and a few years later came to Chicago, since which time he has been doing faithful service on the road. It is doubtful whether any other travelling man has sold as much granite work in recent years as Mr. Ambrosius. A few years ago he was content with selling plain every day monuments, but during the past year or two he has been reaching out for larger work and has scored several decided successes in securing orders for large mausoleums. This, however, is to his credit as a salesman, he has the reputation of being a good one and he enjoys the confidence of many western dealers. Those who know him best say his innate modesty is alone to blame for his not having long since joined the grand army of benedicts—but this is leap year and there is no telling what it will bring forth.

\* \* \*

There are many sons of the Emerald Isle in the marble business, but we know of none more popular than P. H. McCue. The genial representative of the Vermont Marble Co. The McCue family emigrated to America about thirty years ago when the subject of our sketch was seven years old and located at West Rutland, Vt. Nine years later, after receiving a common school education he entered the mantle department of a large marble company and he has been connected with the marble business ever since. He has grown up with the Vermont Marble Company in whose employ he has filled a variety of positions that has given him a practical knowledge of every phase of the business. Mr.



P. H. McCUE.

McCue's first western experience was at the St. Louis branch in 1886, the following year he was transferred to Toledo from which point he travelled in Michigan, Indiana and a part of Illinois. Seven years ago when Manager Pierce was transferred to Chicago he insisted on having McCue come with him and since then he has made a host of friends in the marble business in Illinois, Iowa, Wisconsin and Minnesota. His success as a salesman is best demonstrated by the fact that his sales for the past two years have exceeded those of any other travelling man in the employ of the company. His constant endeavors to please his customers, his diplomacy in amicably adjusting the annoying little differences that so often arise, make him a valuable man for his company and a "hail fellow well met" with all who know him.

\* \* \*

Mr. A. N. White, who for several years has looked after the interests of the Vermont Marble Co. in Ohio and Indiana, has always been identified with the marble business.



A. N. WHITE.

In 1884, after leaving school, he associated himself with the Producers Marble Co. of Rutland, Vt., as assistant book-keeper. Upon their dissolution in 1887, he assumed full charge of the office of Ripley Sons & Co., at Center Rutland, Vt., where he remained until the business was sold to the Vermont Marble Co. He filled several positions of trust for the latter company at Proctor, and in 1891 was placed in charge of their branch office at Cleveland for one year. At the ex-

piration of this period he accepted a position as traveling salesman in the states of Ohio and Indiana, and it is in this position that he is best and most favorably known to the trade. A more popular or genial "Knight of the Grip" it would be hard to find, and it is common talk among his fellow drummers that what White can not get in the way of trade is not worth going after.

\* \* \*

M. S. Crone is selling Georgia marble for the L. W. Shafer Co. of Cincinnati, O.

\* \* \*

J. D. Sleeper is now with the Venetian Marble Co., Rutland, Vt.

\* \* \*

C. E. Nason, with the Smith & Brainerd Co. of Chicago and Pittsford, Vt., has had nearly twenty years experience in the marble business. He knows it from A to Z, having put in years of time in every branch of the business at the Vermont and Georgia quarries and also in the manufacturing business in Chicago. Since his present engagement Mr. Nason has been selling exclusively to the wholesale trade, east, south and west; he has a wide acquaintance among the retail trade and at one time took an active interest in the retailers associations. The records of the Ohio association will show that he was a lively participant in the discussions of that body. Mr. Nason is a New Englander by birth, but being a man of wise discretion prefers to make his home in the purlieus of Chicago.

WM. C.  
TOWNSEND &  
CO.,

—IMPORTERS.—

Manufacturers and  
Wholesale dealers in

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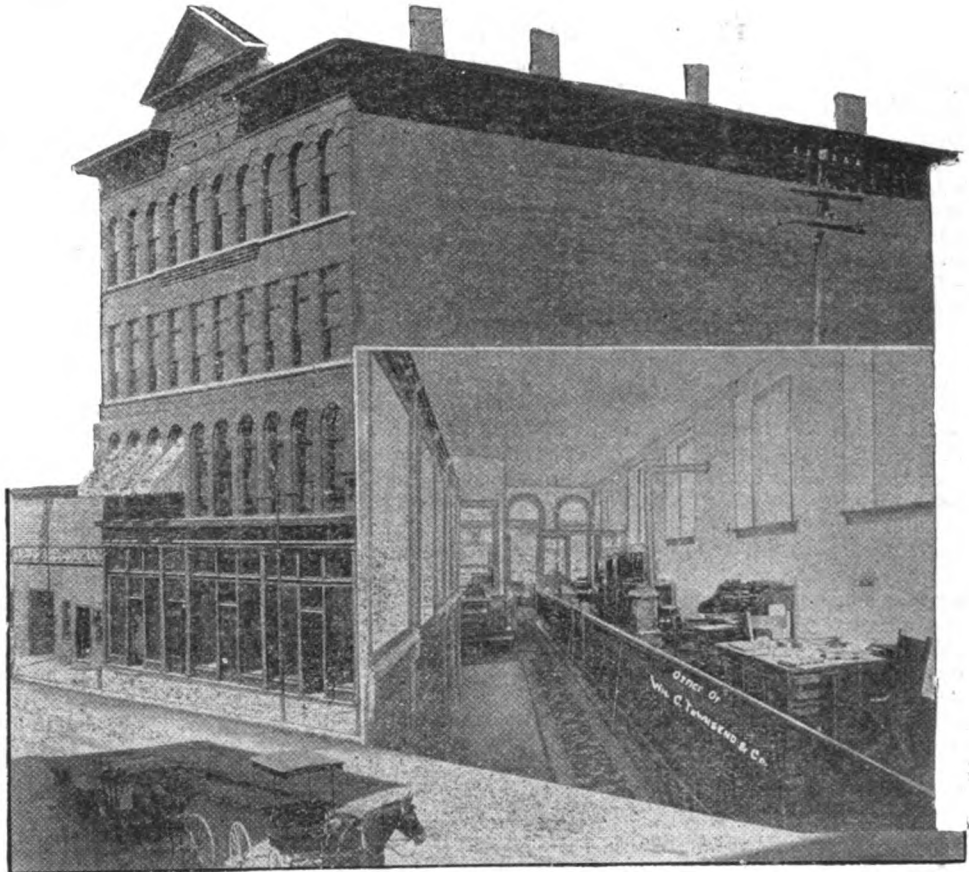
THIS is an illustration of the new building and Main Office of Wm. C. Townsend & Company at Zanesville, Ohio, where they have the finest suit of offices and draughting room in the land.

FOREIGN HOUSES.

ABERDEEN, SCOTLAND  
and  
CARRARA, ITALY.

Quarries at  
QUINCY  
AND  
SWEDEN,

Branch office,  
BARRE, VT.



## THE MILFORD GRANITE CO'S WORKS MILFORD, N. H.



We want you to know five things about Milford, Souhegan and New Westerly Granite.

**First.**—It is finer, clearer, handsomer and hammers or polishes to look richer than most any other New England Granite, this is especially true of the Pink New Westerly.

**Second.**—That the Milford Granite Co., own the only quarries in the country of Pink New Westerly Granite therefore when you buy of any one else you pay an extra profit. It will pay you to deal direct with headquarters, whether you want rough stock or finished work.

**Third.**—We would caution you to beware of other Granites that are being offered the trade as New Westerly or Milford Granite. Send to us for sample, or better still give us a trail order either for stock or for finished work and we guarantee satisfaction.

**Fourth.**—We have one of the finest and most complete cutting plants, fitted with modern machinery for doing the finest Monumental work, Statuary and Carving. Our works being at the quarries we can do your work better, more promptly and more economical than any other concern and we desire to impress upon your mind, that you make money by dealing with the

**MILFORD GRANITE CO. Milford, N. H.**

**SHEET METAL STATUARY.**

As may be recognized by the accompanying illustration on opposite page, sheet metal statuary is becoming a prominent feature in decorative work. It is light, the methods employed in its construction are such that the model may be faithfully reproduced, and its strength and durability, are important factors in its adoption for such situations as its merits may suggest. The well known firm of W. H. Mullins, of Salem, Ohio, has built up a large business in this class of work, and nothing shows more positively than the illustration the variety of subjects actually wrought to demonstrate the capabilities of this process.

Referring to the plate illustration: At the extreme left is a soldier, life-size, while at the extreme right is a sailor also life-size these were modelled for the Soldiers' and Sailors' Memorial Building at Newark, Ohio. The originals of the two sitting lions stand at either side of the main entrance to the I. O. O. F. Temple at Philadelphia, Pa. The lion rampant in the center is one of the largest ever made in sheet metal and is a very beautiful piece of work. To the right of the lions is the statue of Columbus, which is a duplicate of the one which stood just inside the main entrance to the Cold Storage Building at the World's Fair, Chicago, which was saved from the fire and now serves as a monument to the brave firemen who lost their lives in that disaster. In the center of the group surmounting the column is a fine statue of a soldier at "parade rest." Among the remaining statues may be recognized Electricity, Sculpture, Painting, Agriculture, The Seasons, Music, Law, Liberty and many others, while on top of the building is Germania with wreath in hand crowning them all.

These statues have been used very artistically and effectively to adorn the grounds of The Cotton States & International Exposition Company at Atlanta, Ga. Columbus surmounts a stone pier 10 feet high opposite the main entrance. The lion rampant with anvil stands at the west end entrance of Machinery Hall, while Vulcan will be found at the east end entrance. The group Law, Justice and Mercy mounted on base is placed at main entrance of the Manufactures and Liberal Arts Building. The remaining statues surmount columns about 25 feet high and are scattered over the grounds at various points. The statues and columns are all finished in white.

Among other fine works made by this firm are: The famous statues of Diana one of which now surmounts the tower of Madison Square Garden, New York City; the original Diana was also made by Mr. Mullins, but was afterward removed and used on the dome of the Agricultural Building at the World's Fair, and replaced by the present statue: the statue of Hermann made in heavy sheet copper, 32 feet high, being the largest statue ever made in sheet metal in this country and was made for monument at New Ulm, Minn., Hidalgo made by order of Gen. Bernardo Reyes for the monument on the Plaza at Monterey, Mexico.

This art sheet metal statuary is made in stamped sheet copper with countersunk and riveted joints, and the whole sup-

ported on a framing of copper bars and tubing, making a light and at the same time extremely durable and permanent figure. The statues are then finished to represent antique copper, and the result is very artistic and effective work.

Mr. Mullins employs a number of competent modelers and a large force of skilled workmen of ability to carry out designs of any description in sheet metal statuary for decorative purposes. Readers of THE MONUMENTAL NEWS are invited to correspond with him in regard to any of their requirements in this line. Original sketches will be furnished when desired, and illustrations of a large line of statuary will be sent to interested parties who will make known their wants.

**KNOWING HOW TO ESTIMATE.**

Every retail granite dealer realizes the importance of knowing how to estimate the cost of his work. Failure to possess such knowledge means the loss of countless dollars in the course of a year's business and much unnecessary delay in the fulfillment of contracts. Various methods have been advertised as a means for enlightening dealers on this subject but in the main they are confusing and leave one really in doubt. There are books on sale, however, that fill every requirement and is to them that we would direct the attention of the trade. W. B. Archibald of Fredonia, N. Y., an experienced monument dealer of years of experience is the publisher of two books, known as "Archibald's Quick and Accurate Method of Estimating Square Monuments" and "Archibald's New Book on Sarcophagus Measurements." These books give the cubic feet of stock, cutting five sides, cutting five and a half sides; cutting bottom bed; and polishing four sides. They contain a table of mouldings and give the amount on caps having from one to six members. The "square" book contains 232 pages and gives the dimensions of 31 different size stone to a page ranging from 1 to 8 feet square. The sarcophagus book contains 228 pages representing 140 different size stone to the page. The value of having in concise form such an accurate table of estimates will be readily seen by any one. As to the reliability of these estimates it need only be said that the Archibald books are in constant use by the manufacturers at Quincy, Barre, Concord, and other manufacturing centers. Mr. Archibald naturally sought the granite centers first when introducing his books and the flattering testimonials from his many patrons there, are sufficient evidence not only of the value of the books as time savers, but as a means of avoiding mistakes, which so often mean heavy losses. As one large Quincy company says "it is a valuable book and we fail to see how any firm, wholesale or retail can afford to be without a copy." In addition to these books the publisher furnishes every buyer of a book with a price list for cutting work which is one of the most complete lists of the kind ever issued. It is the same price list as that used by manufacturers at the quarries and the information it is such as every granite dealer should have. The "square" book sells for \$5.00 and the sarcophagus book for \$10.00, both books \$15.00, expressage paid, W. B. Archibald, publisher, Fredonia, N. Y.

**TOOLS AND GENERAL SUPPLIES**

FOR STONE, MARBLE AND GRANITE WORKERS, AND GENERAL CONTRACTORS.

Chisels,  
Mallets,  
Steel Stamps etc.

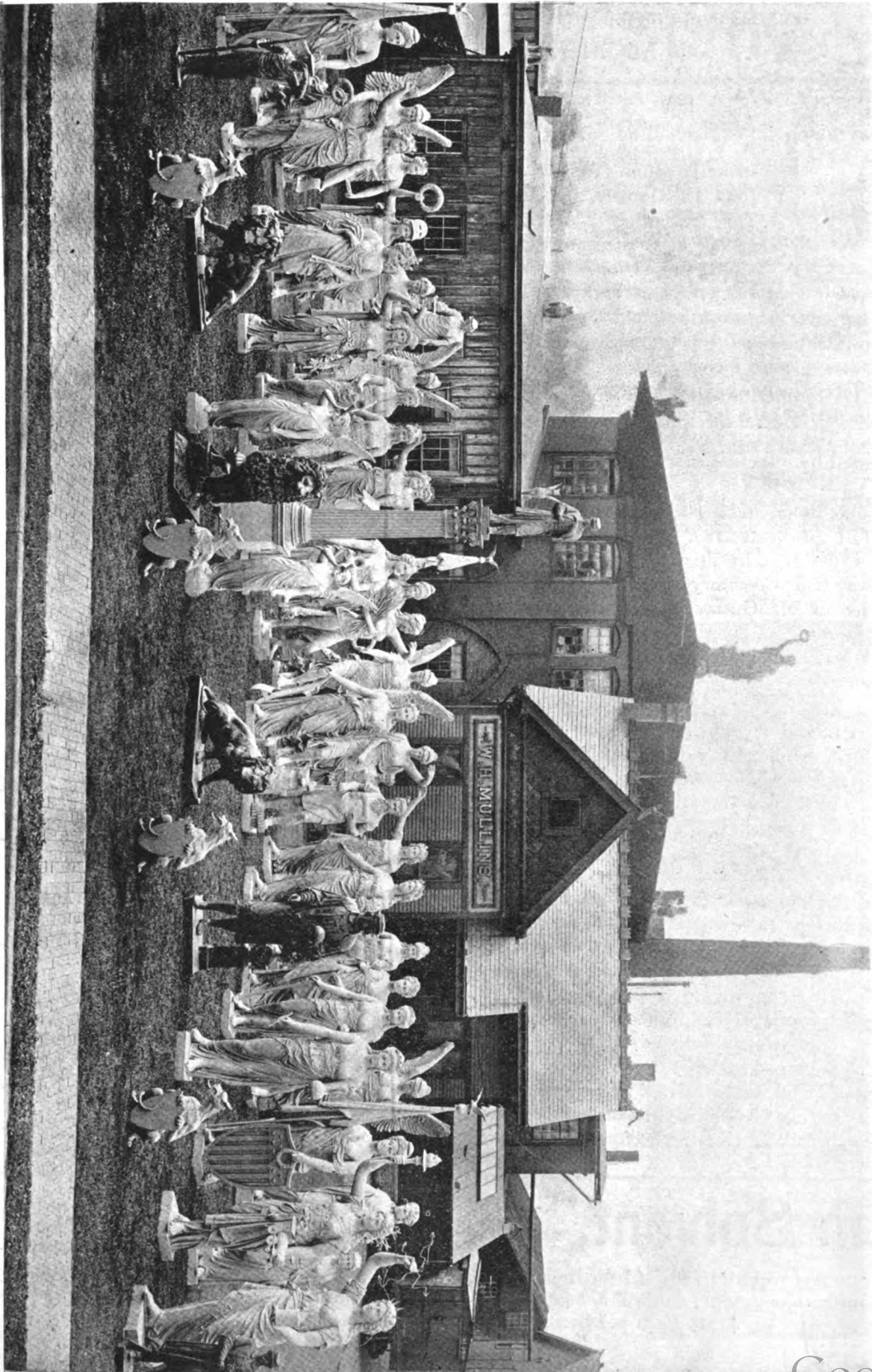
Brass Bevels,  
Bush Hammers,  
Tooth-Chisel Cutting Machines, etc.

Jacks,  
Derricks, Safety  
Tackle Blocks, etc.

Write for net prices  
on anything you need.

W. H. ANDERSON & SONS,

14 & 16 Macomb St.,  
DETROIT, MICH.



VIEW OF SHEET METAL STATUARY AT W. H. MULLINS' ESTABLISHMENT, SALEM, O.



## AMONG THE ARCHITECTS.

A new entrance to St. Agnes Cemetery, Albany, N. Y., is now under construction from designs by John F. Gunson, architect. The design is a recessed group of four granite columns, supporting center and side iron gateways. The center opening is 21 feet and those at the sides are 8 feet wide. The two main columns are 11 feet high, with bases 3 feet 6 inches square. The other pillars are 8 feet 7 inches high and 2 feet 6 inches square. The design calls for rock-faced work with cut margins. The apexed caps will be for the present surmounted by gilt crosses.

Vonnegut & Bohn, architects, Indianapolis, Ind., have sent THE MONUMENTAL NEWS sketches of a columbarium, designed by them and recently erected in Crown Hill Cemetery, Indianapolis, to receive the ashes of Mr. Gustav Bohn. The growth of the cremation idea gives special interest to the unique structure. It will be illustrated in the February number.

Mr. Albert E. Davis, architect, has just finished the design for a monument to Gouverneur Morris, the patriot, after whom Morrisania (N. Y.) is named. It will be an imposing memorial. The design calls for a round fluted granite shaft, mounted on a square pedestal, also of granite. The steps up to the pedestal will be circular. Carved on the four sides of the base stone of the pedestal will be the name of the patriot, and at the four corners a large wreath. Eight American eagles in bronze will be conspicuous just above the name. A large bronze tablet, alike on the four sides of the die, will carry an appropriate inscription. Surmounting the circular shaft, which will be thirty-two feet from the top of the pedestal, is a huge bronze globe set on a sub-pedestal and supported by eight American eagles. A ring of stars is to be cut in this sub-pedestal, which will be circular in form. On this

bronze globe will stand the figure of Gouverneur Morris, right hand raised aloft, and the left grasping an open scroll. The figure is to be of bronze, and fourteen feet high. The monument will stand about seventy-five feet high.

Mr. Bryan J. Clinch, architect, of San Francisco, was the designer of the Ivancovich Tomb in Holy Cross Cemetery of that city. It is built of white granite, with black granite Corinthian columns in front. The roof is pyramidal of solid blocks of granite, surmounted by a marble cross. The gates are bronze and are richly ornamented. Italian veined marble faces the entire interior, and the flooring is of marble tiles. In the rear of the vault is an altar of Italian veined marble, and back of it a small but handsome stained-glass window. The subject is the words of Christ to Martha before the restoration of Lazarus to his weeping sisters, "I am the resurrection and the life." The lot is 40 x 20 feet. Outside of the vault the entire surface is covered by the coping and a marble tiling of alternate black and white. The monument cost \$10,500.

James D. Phelan, of San Francisco, is about to present to that city a fine fountain. The erection is in the hands of Willis Polk, architect, and it will be constructed from the model of Douglas Tilden. The materials will be bronze and marble. In a few words the design comprises a slender shaft of marble supporting a winged female form symbolizing California, at the base of the column the heroic figure of a man will stand waving aloft a flag, symbolical of the sons of the West.

## MARBLE \* GRANITE

C. L. BATCHELDER,  
Manufacturer's Agent,  
TOLEDO, OHIO.

REPRESENTING

ALBERTSON MARBLE CO.  
COLUMBIAN " "  
GOUVERNEUR " "  
CLARIHEW & GRAY.  
A. MARNOCK & CO.

MINIATURE copy  
of 16 x 10 Photo-  
graphs of practical designs  
on application.

Estimates on short notice

## Iron Solvent,

Positively removes all traces of Iron Rust, Sap Spots, Acid Stains etc. on the polished or hammered surfaces of granite, and will not injure the stone. Nothing its equal in the market.

\$1.25 Cash per box post paid, or \$12.00 per dozen boxes.

**E. C. WILLISON,**

110 Boylston St.,  
BOSTON.

Manhattan Bldg.,  
CHICAGO.

# Granite Statuary.



With the increasing desire on the part of the public for artistic cemetery memorials there has naturally arisen a demand for symbolic statuary, that would not only beautify the monuments to the departed but that would also give assurance of endurance. Experience has demonstrated that marble is entirely unfit to withstand the rigorous winters common to the greater part of this country, and has led to an increased use of granite for statuary. There are several varieties of fine grained granite produced in this country to-day that are admirably adapted to execution of statuary, and the introduction of the pneumatic tools has greatly facilitated the work, so that the most delicately modelled figures can be faithfully reproduced. In my ten years' experience in the granite statuary business I have executed statues for many of the leading monument firms of the United States, from whom I have received the most flattering testimonials as to the character of my workmanship. My collection of models includes all of the popular figures now in use and a number of new designs



F. BARNICOAT.

especially appropriate for cemetery purposes. No charge is made my patrons for the use of these models which is an item of considerable expense when new models are made.

My works are equipped with pneumatic tools and the sculptors in my employ are competent to execute fine carved work of any description. I carry a stock of statuary granites and also issue an illustrated sheet of granite statues that will be sent free on application. I would be pleased to hear from marble and granite dealers when they have work of this character to be estimated on, believing that my experience and facilities are such as to warrant entire satisfaction.



**F. BARNICOAT,**  
 QUINCY, MASS.



## TRADE NOTES

A Kansas dealer writes that business has been so very dull lately that he hardly knows whether he is in business or not. He remits for two years subscription to the MONUMENTAL NEWS showing his commendable desire to keep in touch with those who are doing business. A business man should never feel too poor to subscribe for his trade papers.

A. R. Ekle, Mankato, Minn., intends building a shop the coming spring. The building will have a marble front.

Among the old established marble and granite yards in New York State one of the best known is that of James Gazeley, situated near the entrance to the Rural cemetery at Albany. The place was established in 1861, and its proprietor is one of the few men in the business who has the distinction of having been identified with the trade for fifty years. Mr. Gazeley is extensively interested in quarry property at Barre.

The Richter Monument works, Springfield, Ill., were awarded contract for the soldiers monument at Girard, Ill. The monument stands 28 feet high with 7' 0" soldier at parade rest. It will be built of Montello, Wis., granite.

J. A. Harrison & Co., Leon, Iowa, are just completing a new marble front building. It is said to be one of the finest buildings of the kind in Southwestern Iowa.

C. J. Abrahams of Austin, Minn., proprietor of the Austin Steam Granite Works paid his usual winter visit to Chicago last month. Mr. Abrahams reports having had a good business during the year. Among other contracts upon which he is now engaged is the stone, granite and marble work for the First National Bank Building at Austin, Minn.

Godden & Ballard of Emmetsburg, Ia., intend building a new shop the coming spring. This firm sold \$38,000 of marble and granite from January 1st, 1895 to December 1st, 1895. Mr. Godden is evidently a hustler.

Some fine monumental work has been put into Green Lawn Cemetery, Columbus, O., during the past year. Supt. Stephens informs us that he has put in more foundations for large monuments during the past three months than for all the year before and there are some good contracts in view for spring. The Pillow monument erected by C. E. Tayntor of New York is the largest erected in 1895, it is of Barre granite and stands 35 feet in height. M. V. Mitchel & Son and Henry Mason erected some handsomely designed sarcophagi for prominent citizens.

It is not always the lowest bidder that gets the order; M. F. Gabel, Holton, Kans., reports the sale of a fine Scotch granite monument and marble statue at a price in excess of other competitors. To get an order under such circumstances is a big feather in ones cap.

Swingle & Falconer, Quincy, Mass., have about what you want in the way of stock work; get their stock sheet and prices before it is too late, a postal in time may make you dollars.

Wm. C. Townsend & Co., Zanesville, O., request dealers to correspond with them when in the market for Foreign and Domestic Granites, Foreign and Domestic Marbles, Granite and Marble Statuary. Fine designs and fine work. Satisfaction guaranteed.

You might possibly have made a sale if you had had our stock sheets. Write for them at once. Townsend & Townsend, 156 Fifth avenue, New York.

The Smith Granite Co., has recently placed an excellent specimen of their workmanship in Linwood cemetery, Dubuque, Iowa. The monument is of the sarcophagus order 13' x 9' at the base and 13 feet in height. The die and cap are finely carved and ornate with Christian symbols, the design is said to be one of the company's most artistic productions. It was sold by Mr. R. A. Young, manager of the Chicago office to the family of the late Hon. D. N. Cooley of Dubuque.

A. G. Meyer, Mankato, Minn., will put a plate glass front in his two story brick shop. Mr. Meyer is one of the very successful marble men of Minnesota, and reputed to be worth \$25,000. August is getting there.

D. J. Howell's Sons, Easton, Penna., report the sale of stock work rather slow during the last summer. The past three years they have employed a gang of men continually on special orders and have enough orders on hand now to keep men employed until spring, some of the orders being for very heavy work. A mausoleum and a large monument of Quincy granite have just been completed.

H. C. Bingham of Lawrence, N. Y., has the contract for a mausoleum to be constructed of Barre granite at an outlay of about \$8,000.

Christian Schmitt, St. Cloud, Minn., will put in another granite polishing machine.

W. E. Greenlee, Denver, Colo., visited Vermont a short time ago and placed some large orders of marble and granite for spring work.

J. A. Randall of Falcon Road, Clapham Junction, London, Eng., has favored the MONUMENTAL NEWS with a neatly gotten up Christmas and New Year card. A half tone engraving of Mr. Randall appears in one corner of the card.

Trade for the past year has been fair in this section writes P. J. A. Binder, Mauch Chunk, Pa., but we are still suffering from the effects of the strike on the Lehigh Valley road two years ago.

Mr. Priseler of Baldwin & Priseler, Ottawa, Ill., is spending the winter at Eureka Springs, Ark., for his health. The firm secured several large contracts during the past year.

John E. Miller of Miller & Laycock, Wilkes Barre, Pa., is being complimented by the local press for his successful bust of the late Thompson Derr a prominent citizen of that city. The bust is life size and is executed in Carrara marble.

The J. H. Anderson Granite Co., of Chicago were awarded the contract for a soldiers' monument at Sycamore, Ill., last month. It will cost about \$5,000.

The contract for the soldier's monument to be erected at Saginaw, Mich., has been awarded to the Harrison Granite Co., of Chicago.

Legner & Quaing of Cincinnati, O., and Bellevue, Ky., have recently put up the largest shaft monument ever erected in the state of Kentucky. It is erected in Highland Cemetery at Covington, and measures from base to apex 42 feet, the shaft proper is 35 feet long and weighs 21 tons. This firm has been doing considerable heavy work of late, one of their most important contracts of the past year being the pedestal for the Harrison equestrian statue at Cincinnati.

Trade for the past year has been very good with me writes Jos. Weber of Edinboro, Pa., and I have orders ahead for another year.

**Remember**, first and foremost that Swingle & Falconer, Quincy, Mass., will serve you well on all work you may want in the granite line.

If you will get prices for and set one monument of the Oak Hill Granite from Swingle & Falconer, Quincy, Mass., it will sell others for you.

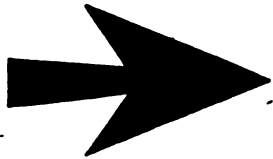
Wholesale Designs in Rough Stock, from OUR OWN

Celebrated Quarries

Manufacturers of 

Fine Monumental Work.

**EMPIRE GRANITE**



**BARRE, VT.**

**COMPANY.**

**SPECIFY**

**EMPIRE DARK**

**for all your POLISHED WORK.  
Is the best.**

Our Quarries and facilities are among the best in Barre. Quality of stock we produce is UNSURPASSED.

---

**LYONS GRANITE CO.**

INCORPORATED. CAPITAL \$40,000.

**JAMES LYONS, President.**

**CLARENCE BURGIN, Treasurer**

**∴ COLUMN CUTTING WORKS ∴**

We make a specialty of large columns and balls, round monuments and turned work of all kinds, besides doing a general granite business, and as



---

**Our Plant is the Largest  
And most Complete in Quincy**

we are in a position to give favorable estimates on all kinds of granite work.

**Lyons Granite Co., Quincy, Mass.**



**Trade Notes.** (Continued.)

In the cemeteries at LaGrange, Texas, there are but six granite monuments, etc., about 200 of marble. Chas. L. Van Nostrand, the local dealer is gradually working in the former material and has just completed two fine specimens that will greatly assist him. One is an obelisk of Hill O'Fare which stands 20 feet in height, the other is a round monument of Peterhead granite. Mr. Van Nostrand's fall trade has been exceptionally good.

Charles J. Hughes of Bridgeport, Conn., recently erected a ball job at Milford, Conn., that is giving him considerable local advertising. The monument is of dark Quincy granite 12 feet in height, surmounted by a polished sphere 5' 9" in diameter.

W. B. Archibald of Fredonia, N. Y., passed through Chicago last month en route to California where he intends passing the winter.

A. J. Fay of Muga & Fay, Emmetsburg, Ia., spent several days in Chicago last month. He placed a good order with our friend Dickinson before leaving town.

Several good retail marble and granite shops are offered for sale on the last page of this issue.

A well known Detroit monument dealer has prepared the following pathetic epitaph for his own tombstone, as yet however the latter has not been ordered:

Fare Thee well my gentle faker,  
The devil he will get you sure,  
You can't escape the fate that waits you  
Nor trade a tombstone at the door.

Oh, no, my gentle gilla gally,  
You must your roasting without mercy take  
A tombstone puncher forever and ever;  
Heavens and earth what a break.

The Mt. Vernon Marble Co., at West Philadelphia, Pa., is a myth, the Vermont Marble Co., is about building a marble mill there and a local scribe got his data mixed in reporting it.

Among our visitors last month were Frank Black, Hastings, Mich.; T. W. Eagan, Montpelier, Vt.; H. C. Hoffman, Chicago; A. J. Fay, Emmetsburg, Ia.; T. J. Abrahams, Austin, Minn.; Mr. Baldwin, Ottawa, Ill.; C. E. Nason, P. H. McCue, W. O. Willison, Chicago, C. E. Clark, Urbana, Ill.; H. A. Bowers, Secretary R. C. Bowers Granite Co., Montpelier, Vt.

An Aberdeen paper publishes a lengthy description of a Swedish granite monument of attractive design being made there for W. E. Hughes of Clyde, O. The base is octagonal, with an egg and dart mold, the corners of the highly polished die ornamented by inverted torches. A carved plinth supports a polished globe three feet in diameter, the entire monument being 9 feet in length. It is regarded as a striking example of the stone-cutters art.

"This has been a very fair year with me," said Mr. Callahan, and I've done as much business as in any year of the past. The prices haven't been quite so high, perhaps, but I look for an increase in that direction and I have quite a large number of orders for spring delivery.

**Think of It!** A nice Italian Marble Statue for \$35.00. If interested, write for photograph to Wm. C. Townsend & Co., Zanesville, O.

**We want to hear from 5,000 retail granite dealers this year, write Swingle & Falconer of Quincy, Mass. We want to recognize everyone of you with a direct letter, drop us a line for something we can supply you with.**

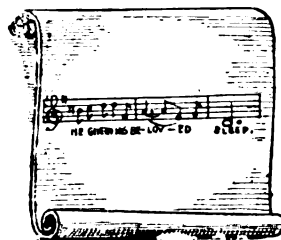
J. H. Reardon, who for a long time represented E. M. Wolff, is now with the R. C. Bowers Granite Co. of Montpelier Vermont.

The Pittsburg Crushed Steel Co. Lim'd of Pittsburg, Pa., have established an eastern office at 124 W. 23d street, New York, with H. E. Joel in charge.

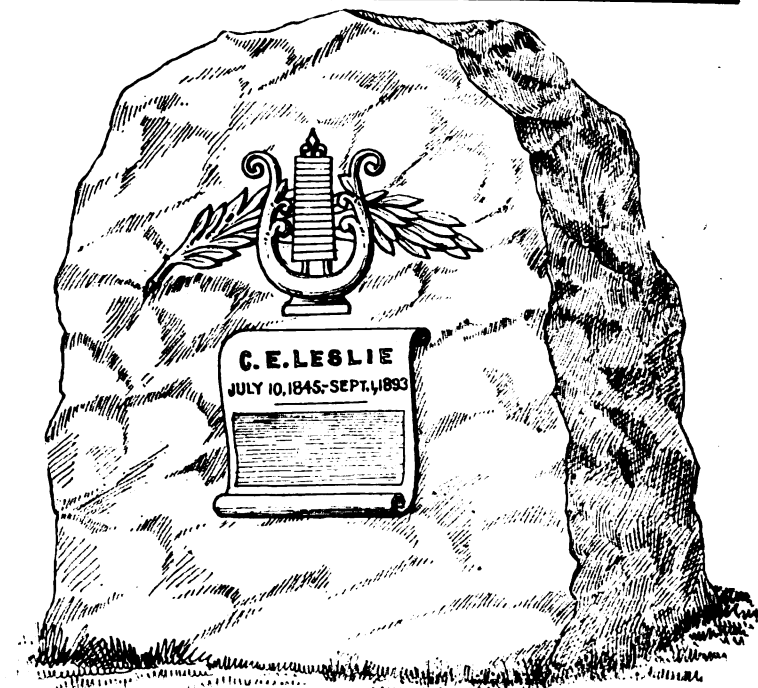
George Melvin Field, weight 9½ pound, arrived at the home of Mr. and Mrs. Charles J. Field, Nov. 21, 1895. Mr. Field says this is the biggest order he, as a traveling man, has received for some time.

The monument completed in November at Wilkesbarre, Pa., in memory of Gwilym Gwent, the Welsh composer, is made from Millstone Point Granite. The principal dimensions are as follows: Bottom base 6' 0" x 3' 10" x 1' 6"; die 4' 4" x 2' 2" x 2' 4"; cap 4' 10" x 2' 8" x 2' 0". The four faces of the base, die and cap are polished. An inscription is cut on face of die, and on the other sides are emblems and Welsh quotations. The cost of the monument was \$825 and it was erected by Wm. T. Jones, Wilkesbarre, Pa.

Among the monuments erected during the past year by Abbot & Son of Madison, Wis., is that in the accompanying illustration to a musician. The dimensions of the stone are 6' 6" x 3' 4" x 7' 0". A panel in the back in the form of a scroll has a bar of music with the notes and words: "He giveth his beloved sleep." The same firm furnished the Barre granite pedestal for Miss Jean Minor's bronze figure that was exhibited in the Wisconsin Building at the World's Fair. The monument is about eleven feet high and stands in the Capitol grounds.



**Western dealers** will be glad to know that Chas. H. Jones has charge of Wm. C. Townsend & Co's., business at Barre, Vt. This fact assures dealers promptness and efficiency in filling all orders for Barre Granite intrusted to this well known house.



MONUMENT TO A MUSICIAN.

IMPORTERS

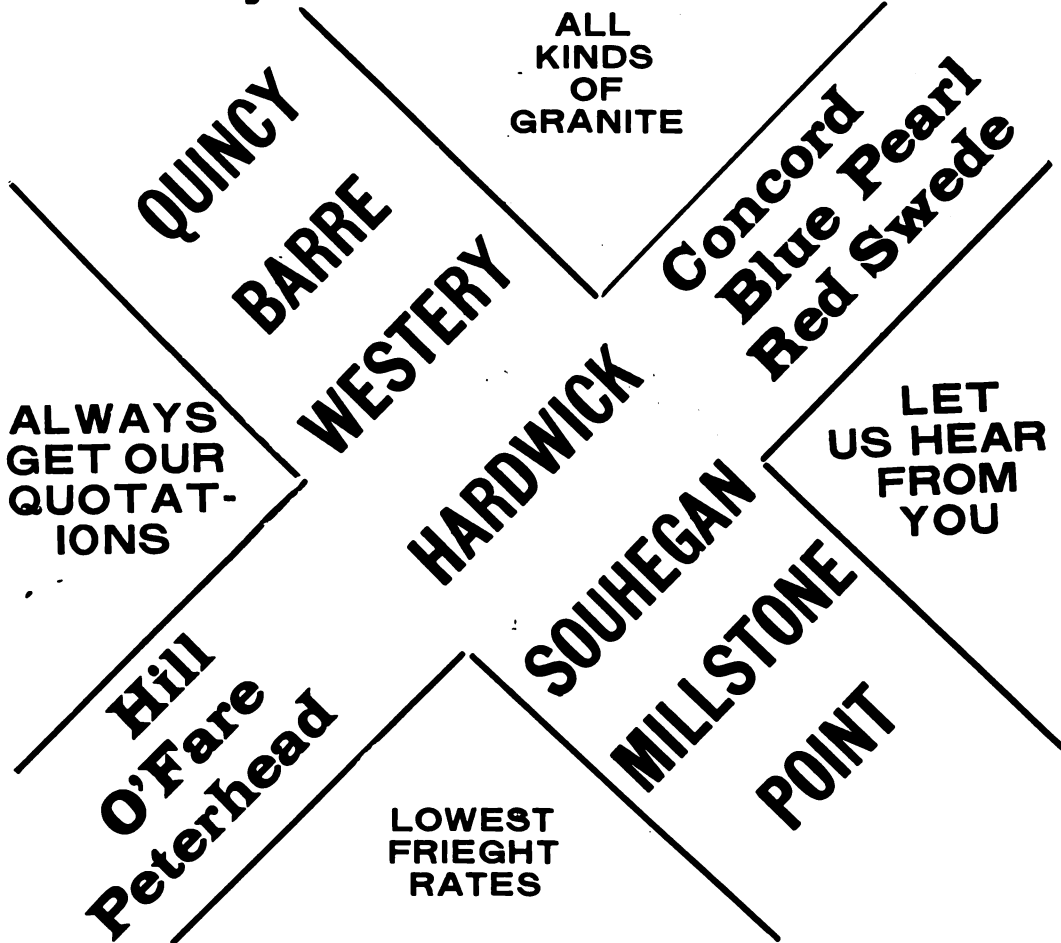
WHOLESALEERS

# NEW YORK GRANITE CO.,

67 West 23rd St., New York.

## Italian Statuary

## Granite Statuary



Polished Granite Columns in all kinds of granites. Our Design Book contains 15 large Lithograph Designs, 23 Line Drawings and 28 Statuary cuts. It is a 34 page book, 11 x 17 inches in size. Paper cover, Light weight \$1.00.-Cloth Cover, Light Weight, \$1.50. Paper Cover Heavy Weight, \$1.50.-Cloth Cover, Heavy Weight \$2.00.

HAND DESIGNS A SPECIALTY.

OUR EXCELRIOR RED WILL PLEASE YOU.

**B P B P B P B P B P B P B P B P B P B P B**

**P** We want to give prices to every dealer in the United **P**

**B** States on all GRANITE Statuary he sells during **96** **B**

**P BURTON PRESTON** **P**

**B** | WHOLESALE ONLY | **B** ABERDEEN **B**

**P** MANSFIELD BARRE SCOTLAND. **P**

**B P B P B P B P B P B P B P B P B P B P B**

**BARRE LETTER.**

*From our regular correspondent.*

"What kind of a year have you had?" "What do you think of the outlook?" are questions which are being universally asked and considered. The approach of the new year always affords a convenient opportunity for the looking backward and forward. It is the unanimous verdict that both views here are favorable and encouraging. Business has been slowly, but steadily improving for several months, and is keeping along the same road at about the same pace. Even at this, the dull season, with the holidays at hand, fewer men are "loafing" than usual; and there will be no shut down, except in a few cases for the purpose of repairs. Orders for spring delivery are coming in satisfactorily to most of our firms.

The years granite output has been the largest in the history of the industry. The shipments from quarries by the Barre R. R., foot up 155,567,130 lbs., over 77,784 tons, an average of about 260 tons for each working day. The largest tonnage was shipped in April, when 16,915 were brought down.

As accurately as can be estimated the average daily tonnage by teams is about 75 tons, or say, 25,000 tons during the year. The two who are engaged most largely in this business, average about 20 tons each per day. Undoubtedly the R. R., would find it profitable to handle the larger part of this business; and it seems as though it would be a good thing if our granite firms could find it profitable to use the road more generally.

One million paving blocks, 1,100 car-loads, have been shipped during the year, most of them to Albany, N. Y. This made things lively on the hill during the season. Paving cutters were attracted thither from all over the country. Some contracts have been made for the coming year, and a few men are at work now. This is a by-product that is increasing in importance from year to year, and of which an unlimited supply of the best quality is always in sight.

Just now there is a little breeze of excitement over project of a syndicate, composed of Messrs. S. C. White, A. F. Sortwell, E. L. Smith, W. A. Boyce and C. N. Field, to consolidate all quarry interests under one general management, for the purpose of reducing expenses, maintaining equitable prices, and generally improving the conditions under which the business shall be conducted. Naturally quarry property has mounted skyward in value. Just what success the plan will have it is impossible to say. If it should be adopted and carried out, it might prove very advantageous,—and, then, it might not. The only way to find out will be to make the experiment.

The monument to the confederate dead, which is to be set up at Mt. Hope, New York, is now being cut at C. E. Tayntor & Co's., this firm having donated their profits to the fund. The two bases are respectively 10 ft. 0 in. by 10 ft. 0 in. by 2 ft. 0 in. and 7 ft. 2 in. by 7 ft. 2 in. by 1 ft. 6 in. The die is 5 ft. 8 in. by 5 ft. 9 in., and is elaborately carved. The spire is 48 ft. 0 in. by 3 ft. 10 in. by 3 ft. 10 in., all hammered. The dedication of the monument will occur next Memorial Day, when it is expected that 50,000 ex-confederates, escorted by an equal number of Union Veterans, will participate in the ceremonies.

Mr. Hamilton Webster, whose name is inseparably associated with one side of "the hill," where he owned a large tract of quarry land, and a whole village of tenement houses, and whose real-estate holdings in the city were very large, died Nov. 20th, after a long illness. He was especially interested in the paving industry.

Mackie, Hussey & Co., are utilizing all of their magnificent new plant that is ready, and though much hindered by the newness of everything, have a good deal of work under way. One of the largest jobs is a granite front for a large insurance building at Philadelphia, Pa. Mr. Mackie did not conceal his disappointment that it was to be of Lebanon, N. H., instead of Barre granite.

At McDonald & Buchans, we were shown several pages of designs for new work for spring delivery; and while there was nothing striking, all were in excellent taste. "Big work" has its place and advantages, but much more is this time of the smaller designs.

Mr. C. H. Jones the new local manager for Wm. C. Townsend & Co., and Townsend & Townsend, report a marked increase in their sale of our most popular granite the past year, and are rapidly preparing for the anticipated good times which appear to be approaching. Their spring orders on hand far exceed those of any previous years. Mr. Jones is new only to this position, being a "Knight of the Grip," and well-known to the retail trade.

There was another fire in the granite cutting district Friday A. M., Dec. 13th, Kingston Bros' sheds being destroyed, with considerable partly finished work.

We are indebted to Mr. B. B. Bailey, agent of the Central Vermont R. R., at Montpelier, Vt., for a statement of the granite shipments from that point in 1895. They were as follows: "Granite tonnage for eleven months ending Nov. 30, '95. was 5,361 tons, or 10,722,000 lbs. Supposing December to be an average month as it is from the present indication: Total for year would be: 5,847 tons or 11,694,000 lbs.

**C. E. TAYNTOR & CO.,**

PRODUCERS OF

LIGHT, MEDIUM, AND DARK BLUE

**BARRE \* GRANITE.**

W. C. OLDS, SUPERINTENDENT.

*Barre, Vt., Dec. 11, 1895.*

To the Trade:

Please note the following FACTS.

- That BARRE GRANITE is in the lead of all other granites for monumental work.
- That most of the fine monumental work is now all hammered and carved with but little polish on it.
- That our LIGHT and MEDIUM GRANITE is superior to any other granite for hammered or carved work.
- That our quarries produce the finest grained granite in Barre.
- That our quarries produce granite more evenly mixed than any others.
- That our quarries produce granite less liable to imperfections than any others.
- That we can produce perfect dimension stock of any size up to the limit of transportation.
- That we have quarried the LARGEST OBELISK EVER QUARRIED IN THE STATE OF VERMONT, and unquestionably the largest PERFECT one ever quarried in America, it being 51 feet long and free from all imperfections.
- That our quarry equipments are unexcelled by any quarry in the World.
- That we can make prompt shipments.
- That we give good patterns.
- That we furnish dimension stock to the trade,
- That we want the trade to order their stock direct from us, and always specify TAYNTOR'S LIGHT or MEDIUM GRANITE for hammered and carved work.
- That you will have perfect stock if you do, which will please both you and your customer.
- That we will give your inquiries and orders our prompt and careful attention.

Respectfully yours,

C. E. Tayntor &amp; Co.

Address all communications to

C. E. TAYNTOR &amp; CO., BARRE, VT.

*From our regular correspondent.*

#### QUINCY LETTER.

The new year opens up brightly. The lowering clouds of business depression that have hung over us for two years have vanished and the setting sun of 1895 throws a beautiful rainbow of prosperity on the Spring horizon. The granite business passed the crisis last year and since August there has been a steady gain for the better. Quincy feels it, especially in the large number of spring orders and several of the sheds are even overstocked with this work. Prices are a little stronger, too, but it will take some time yet for them to arrive to the old standard. A large amount of rough stock is being shipped, in fact, the demand was never so great and the shipment of the Quincy Quarry Railroad last month was a record breaker. A good deal of the rough stock is going direct to the dealers to be cut up into monuments, a departure in the retail trade that is finding many followers.

During the past year many of the dealers throughout the country have added a cutting shed to their exhibit yard and are doing manufacturing on their own account. When it has been the case that the dealers have not bought direct from the Quincy manufacturers it has been too often the fact that the stock has been of an inferior quality. Just where the responsibility would rest has been a thing sometimes hard to settle, but in either case the quality and reputation of our granite here has been misrepresented. There are several firms in Quincy who make a specialty of shipping rough stock to the trade and these men can be depended upon as sending none but the best.

But for a first-class Quincy granite monument the dealers can do nothing better than having it cut right here in Quincy, where with the many improvements in the cutting and polishing machinery, the workmanship can no where else be equalled. And speaking about improvements, there have been many made here the past year. Aside from the building of the Quarry railroad, which was not operated to any great extent until about a year ago, and the opening of several new quarries along its line, there has been a decided advancement in the method of doing business in every yard in the city. Very few there are now without the cutting tools and improved hoisting machinery and cutting lathes are no longer looked upon as novelties. Polishing is not the distinct separate business it was. The manufacturers seeing the advantages gained by having mills in connection with their own cutting plant are putting them in generally and run the pneumatic tools and wheels with the same engines. Electric lighting is another feature in the improvement line that has become much in evidence within a year, and a number of the plants are furnishing their own electricity for this purpose.

"The granite business will never be what it was once," is a common cry of some of the old croakers who make this application suit most everything else as well, but the granite business in Quincy has reached that stage of perfection where it can never take a step backward. It will be ever onward and prosperity, as never before experienced, is the outlook of the future.

Some very pretty original designs especially suited for Quincy granite have been gotten up lately by some of the manufacturers and they have taken well with the trade. This has reopened the question again of the Manufacturers' Association taking a hand in sending out designs to the dealers, and it is very likely that something of this kind will be done early this year. The members of the association are working as a body in anything that will further the interests of Quincy and much good in certain lines is looked for as the outcome.

The manufacturers usually have some random and stock monuments on hand the first of the year and always like to clear them up before the rush of spring trade. Several have advertised stock monuments this month and it would be well for the dealers to write for sketches and prices.

Mr. John Q. A. Field was elected a member of Quincy's city council at large at the election here last month. He received the united support of the business men and the stone-cutters gave him a flattering endorsement. The last two elections has shown that the "bitter feeling" supposed to exist between the manufacturers and men is a fallacy.

The O. T. Rogers Granite Co. has made an extensive cleaning at the north of the quarry and have laid bare some fine stock. The opportunities to get out stone was never better.

McCilvray & Jones are cutting a large spire monument, the spire of which is 30 feet in length. The whole monument will stand 40 feet 7 inches.

The Granite Railway Co. is entering into its 70th business year, an anniversary that could be no better observed than taking a whole page ad in THE MONUMENTAL NEWS. This firm is really a part of the history of the historic city of Quincy and that Quincy can allude to the proud fact that here was built the first railroad in America is due to the enterprise of this firm in the furnishing of the stone for the famous Bunker Hill monument. The railroad was built from the quarry to tide water at Neponset, and part of the old roadbed is now used by the Quincy Quarry Railroad. The plant of the Granite Railway Co. is one of the most complete in the city, and its facilities for building monumental work is unsurpassed. A large tomb job is now being cut there and several contracts have been signed for spring work.

The Quincy Quarry R. R., has completed surveys for the branch road from the N. Y. N. H. & H. R. R., that is to connect with the quarries on the North common and work will soon begin on its construction. This road will bring into direct railroad connections some of the oldest and best producing quarries in Quincy and will be of great benefit to the quarry owners in this section.

Here are located the quarries of Field & Wild, McKenzie & Paterson, Fegan & Balton, George H. Hitchcock, Fallon & Sons, C. H. Hardwick & Co., Dell & Co., F. Hardwick & Co. Craig & Richards.

The Quincy Quarry Railroad Co., shipped during November the largest amount of stone of any previous month since its incorporation. The total was 31,877,830 pounds, and although October was an exceptionally good month in this respect, the November shipment exceeded it by 3,974,464 pounds. From the West Quincy depot there was shipped 5,093,095 and from South Quincy, 5,751,194.

Three years ago New York builders were in Quincy negotiating for the purchase of the old Wendall quarry at Quincy neck. The stone is of a pretty pinkish shade the architect's ideal for building material and one that has met with good sales in the monumental line. The New York prospectors failed at that time to reach any satisfactory arrangements and the contemplated deal fell through. It is now understood however that a sale has been made and that work will soon begin on reopening the quarry. This quarry was one of the best paying plants in the city at one time, but the hole became so deep and the cost of operating so expensive that it was finally abandoned. To day however this style of stone holds a good price in the building market and the supply is small. There is an old railway running from tide water at Quincy neck to this quarry and there is an excellent opportunity to ship the stone by water.

"Orders are coming in fairly well" said Mr. Richards of the firm of Craig & Richards "and we find that our large assortment of finished work on hand is in good demand. We have many calls from the dealers for traces and prices of those sketches we run monthly in THE MONUMENTAL NEWS."

A handsome ball job in Snow Flake granite, in the yards of Fuller, Foley & Co., is one of the most noticeable stock monuments seen in the city.



GOOD

This is the season of the year when men resolve to turn over a new leaf and institute a few needed reforms.

STOCK,

ONE resolve every retail granite dealer should make is to sell nothing but honest material, the nature of the monument business demands it. If you have had difficulty in getting such work in the past cut loose from your old connections and give my work a trial.

GOOD

WORK,

My success in the granite business has been achieved by furnishing honest work at honest prices, the result is I have many satisfied patrons.

FAIR

PRICES,

My facilities are ample to meet all requirements. I have Pneumatic tools for carving, lettering and tracing, and I not only guarantee my work to be according to contract, but I get it out on time. If you appreciate these features give me an opportunity of proving that I do as I agree to. Estimates furnished on all classes of granite work for Cemetery purposes. Quincy Granite a

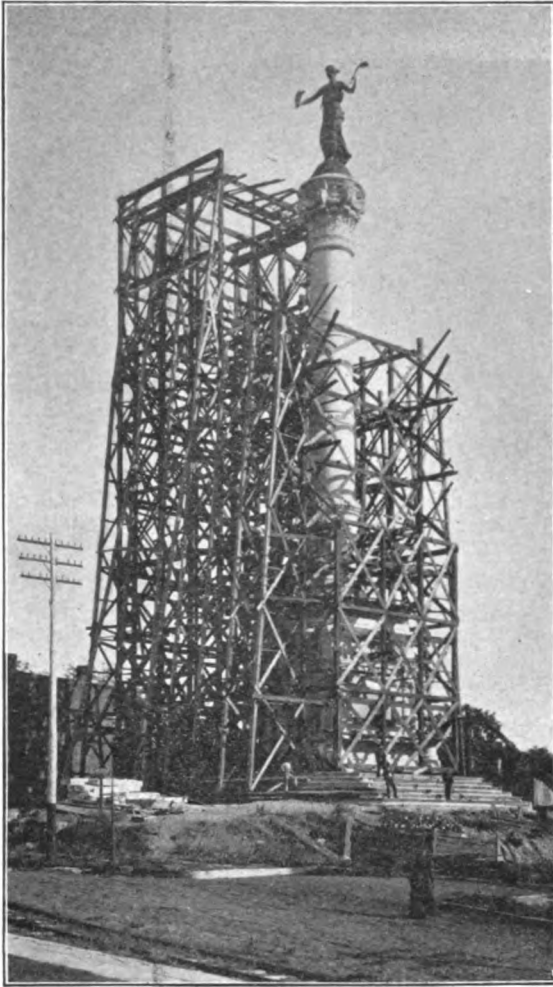
PROMPT

Specialty.

SHIPMENTS.

S. HENRY BARNICOAT,

QUINCY, MASS.



#### Erection of the Iowa State Soldiers Monument.

The accompanying illustration gives a good idea of the work connected with the erection of a monument of the magnitude of the Iowa State Soldiers memorial. It will not be amiss to repeat some of the figures: Height, 139 feet; 60 feet square at the base, containing about 22,000 cubic feet of Barre granite. In the foundations 600,000 vitrified brick was used upon 400 yards of concrete, and when complete the monument will contain some 20 tons of bronze. The amount of timber used in trestle and scaffolding is about 125,000 feet. The erection of this monument has been a most successful operation throughout, with no accidents of any kind, and yet handling some of the heaviest blocks of stone ever raised to such a height. Many of these huge sections of granite have been illustrated from time to time in these columns in the advertisement of Chas. H. More & Co., Barre, Vt. One of the heaviest of these stones weighed 25 tons and it was raised 110 feet. The work was commenced by the Schrickler-Rodler Co., contractors, June 19, 1895, and completed, the granite and setting of statue of Victory, Oct. 28, 1895. Great credit is due to all concerned in the work of erecting Iowa's soldiers monument. The comparative rapidity with which it has been prosecuted, the freedom from accident to life or plant, the excellence of the workmanship and materials and the general management of the constructive details are worthy of notice.

# ALBERTSON MARBLE CO.,

Sole producers of the unrivalled

✂ **Esperanza**  **Blue**  **Marble.** ✂

*Sawed and Finished for the trade.*

Send us your orders and receive satisfaction.

Office, Quarry and Mill,

West Rutland, Vt.

## TRUE BLUE MARBLE



IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

—OUR MOTTO—

Fair dealing—Prompt service.

Estimates cheerfully given.

Correspondence promptly attended to.

## TRUE BLUE MARBLE CO.,

Quarries, Mill and Finishing Department,

WEST RUTLAND, VT.

Post Office Address,

RUTLAND, VT.

# BARCLAY BROTHERS,



Quarry Owners Manufacturers  
and Polishers of . . . .

## BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

### Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

### Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

## DARK QUINCY CRANITE

FOR . . . . .

Monumental and Building Purposes

## McGILLVRAY & JONES

Quarry Owners  
. . . and Mfr's.

Well equipped for handling heavy work. Estimates on all New England Granites.

Quincy, Mass.

# Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT.

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

#### Facilities.

Unlimited Water Power.  
McDonald Stone Cutting Machine  
Power Derricks, Turned Lathes.  
Most Improved Polishing  
Machinery Artistic Models

#### Specialties.

Platforms, Steps, Columns,  
Polished or Hammered. Round  
Rail for Cemetery Enclosures, Statuary,  
Mausoleums, Building Fronts,  
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.



**A "KNIGHT OF THE GRIP'S" EXPERIENCE.**

The average traveler maps out his route and notifies his customers of the dates he will call and usually takes great pride in being "on time." H. C. Moody, well known in western territory as the representative of Frederick P. Bagley & Co., tells the following on himself: "On one occasion, with this same 'on time' desire, I found it necessary to board the caboose of a 'palace stock freight' on the C., M. & St. P. road in order to make (a two hours wait) connection with a local freight on the C., R. I. & P. On account of an accident, for which no one in particular was to blame, our train was delayed two hours. Arriving at the station where the transfer was to be made, the first question I asked was, 'Has No. 91 gone west?' 'Vel, mine vrient, I don't tink he is! Good! 'How far is it to the Rock Island Depot?' 'Youst von und quarter mile!' 'No buss?' 'Vel I told you. De train vas goat many times late and te bussman no vait vor 'em. Being a distant relative of Mr. Walker, I walked to the Rock Island Depot. Here we found about the same type in charge. 'Has 91 gone west?' 'No.' 'How late is she?' 'Dot is too hard fur me to answer.' 'How late do you think she is?' 'Vel, I don't spose he is von minute less than five hours.' 'Do you know where I could get some one to drive me over to the next town?' 'Schure not,' 'Will you send a message for me?' 'Dis bin no tillygoaff offace!' 'Have you telephone connection?' 'No.' Time passed on. I looked at the old clock in the depot. The two hands pointed in a direct line from earth to heaven. Again I asked how about our train. 'Will you please give some information, you certainly know?' 'Vel, I told you, I think she vas bin abandoned. 'How far is it to the next town?' Only five miles. By this time the depot clock said 6:30 p. m. 'Can you tell me where I can get a place to stay?' 'No.' 'Do you know where I could get something to eat?' 'No.' Several thoughts came in quick succession. Night trains do not stop here. No. supper. No bed. What would you do, boys? Where there is a will, there is a way! Pick up thy bed and walk? No! Pick up thy grip and walk five miles to a good bed and have the satisfaction of being 'on time.'"

**F. O. CROSS & CO.,**  
SUCCESSORS TO



**CROSS & ROWE,**  
WHOLESALE  
RUSTIC  
WORKS,  
Bedford, Ind.

The business under the management of **F. O. Cross** will continue to furnish

RUSTIC  
MONUMENTS,  
VASES,  
SETTEES,  
CHAIRS,  
MARKERS  
and LOG  
CURBING.

Estimates cheerfully given on any class of work made of Bedford stone. Designs furnished 11x14 for \$2.00 per dozen.

SYDNEY.

ABERDEEN.

LONDON.

"We make no Proud Boast" But when it comes to

**STATUARY**

Trust us to Lead.

**The advantage of buying from us.**

- 1st. Assurance of the grade of work you desire.
- 2nd. The saving that comes from dealing direct from first hands.

With a large and well equipped Studio of our own, a long experience in CARRARA, and having shipped more Statuary than any other firm in the trade we claim the lead. Our prices are the lowest and marble and work the best.

**S. A. Mac FARLAND,**

111 FIFTH AVE., NEW YORK.

# JOHN SWENSON, \_\_\_\_\_

SOLE PRODUCER OF THE CELEBRATED

DARK BLUE  



## CONCORD GRANITE

**For Statues and Fine Work it has no Superior.**

Also Manufacturer of Fine Hammered and Rock-Faced Monuments. Mausoleums, Tombs, Coping, Etc.

Correspondence Solicited.

### WEST CONCORD, N. H.



## Hopkins Huntington,

MANUFACTURERS OF

## BARRE GRANITE

**Monuments  
and General  
Cemetety Work.**

**First Class Work Guaranteed.  
Write for Prices.**

**BARRE.**

**VT.**

## Trade Changes, Etc.

### NEW FIRMS.

C. E. Keith of the firm of J. E. Keith & Son, Cloverport, Ky., has recently commenced business at Leitchfield, Ky.

John R. Canty of Toledo, Iowa, has opened a branch office at Dysart, Iowa.

J. H. Stouffer is a new dealer at Keota, Iowa.

John A. Brown has recently commenced business at Stone Creek, Tuscarawas Co., Ohio.

Practical Marble Works, E. Judd, proprietor, is a new firm at Gouverneur, N. Y.

T. J. Langston, is a new dealer at Johnston, Edgefield County, S. C.

The Northville Granite Company has been organized at Northville, N. Y., with a paid up capital of \$10,000.

Eldorado Granite and Marble Works, E. A. Ditzenberger proprietor is a new monumental enterprize at Eldorado, Ill.

East Texas Marble Works, W. O. Wade & Co., proprietors, is a new firm at Jacksonville, Texas.

The Jacksonville Undertaking Co., have established a marble yard at Jacksonville, Fla.

Owen F. McMahon is a new dealer at Ware, Mass.

A new shop has been opened at Britton, Wis., Luekoff & Kenny proprietors.

Leonard Neiss has opened marble and granite works at Jefferson, Wis.

The Lincoln Monument Co., W. D. Gayle manager, have bought the marble works of M. Meyers, at Lincoln, Ill.

A. L. McCann is a new dealer at Cincinnati, Iowa.

M. W. Mount has been burned out at Memphis, Mo., will continue.

W. C. Humphrey's shop has been burned out at Kahoka, Mo. A complete loss.

### TRADE CHANGES.

Fairbrother and Gaily have discontinued business at Strawberry Point, Iowa.

John Ogle has retired from the partnership of E. P. Greene & Co., at Atchison, Kans.

E. P. Greene and John Ogle each continue alone.

John Jones, Montoursville Pa., has gone out of business.

Geo. DeBeaumont has removed his business from Abilene, Kans., to St. Joseph, Mo., having bought out the J. B. Johnson stock at the latter place.

Henry O'Brien has sold his interest in the Taylorville Marble Works, Taylorville, Ill., to his partners, W. E. Barbre and C. F. Anderson.

Frank Ufer has sold his marble business in Watson, Ohio.

D. Augustine. Ingersoll, Ont., John M. Livingston, Watford, Ont., and Geo. Bowden, Park Hill, Ont., have gone out of business.

Rogers Bros., dealers at Sarnia, Ont., have left for parts unknown.

Herman W. Grantis has withdrawn from the firm of Strong and Grannis, New York, N. Y.

C. T. Morford & Son, Caro, Mich., intend opening a branch shop of their marble works in Marlette, about February 1st.

The firm of Devore, Fischer and Wright view at Henry, Ill., will remove to Moline, Ill., about Jan 1st.

The shop of John Meyer, Lincoln, Ill., has been closed by sheriff.

A. G. Meyer, Mankato, Minn., has closed Waseca shop and moved the stock to Mankato.

M. Bissenger, Albert Lea, Minn., has closed for the winter his Blue Earth City shop.

### SUCCESSORS.

Simcoe & Foster succeed Christian Fisher at Fulton, Mo.

J. J. Stahl succeeds the firm of Muench & Stahl at Seneca, Kans.

The firm of S. P. & S. E. Adams succeeds Clarence Adams at Elizabethtown, Ky.

B. F. Jenness & Co., succeed Peter Gjems, deceased, as proprietor of the Willmar Marble Works, Willmar, Minn.

The firm of J. E. Harrison & Son of Adrian, Mich., has been reorganized under the name of the Harrison Granite Company with a paid-up capital stock of \$60,000. The new company succeeds the American Granite Company of Barre Vt., and has established a branch office in Chicago.

Geo. Bedwell succeeds Gollehon and Bedwell at Seelbina, Mo.

Brown Bros. succeed Jason Hutcherson at South Standish, Me.

H. F. Wenrich succeeds the firm of Wenrich & Hubbell, Oshkosh, Wis.

C. H. Smith succeed the firm of Wolfender & Smith at Whitby, Ont.

The Eckhardt Monumental Co. succeeds the firm of Eckhardt Bros. at Toledo, Ohio. J. Franklin Eckhardt having purchased his father's interest in the business.

Artope & Whitt succeed T. B. Artope at Macon, Ga.

### DECEASED.

James Ryan, Flatbush, N. Y., H. Webster, Barre Vt.

### ASSIGNED.

Thos. W. Fox, Cincinnati, Ohio has made an assignment.

Richards & Duxbury, Spring Valley, Minn., have assigned, but will resume business in a short time.

Jos. West, Franklin, Me., has assigned.

"Write my epitaph and I will be satisfied," said Papa C. to his newspaper friend. "I have got a beautiful plot in the country, with a handsome monument upon it and all I ask now is a terse and appropriate *epitaph*."

"Oh, that's an easy one," said Magruder, who was listening. "Just make it 'Contented with his lot.'"

A funny incident happened at a recent London bazar. The vicar had invited all the people of the parish to contribute something for a mammoth "lucky bag," and a most varied collection of goods was gathered. A respectable citizen, who paid the entrance fee and drew a prize from the bag, found he had a note with the following inscription:

GOOD FOR ONE GRAVE.

Dug any time during the ensuing year.

JOHN SPADER.

The gravedigger had put in his gift with the rest.

## To My Many Patrons:

Thanking you for past favors and extending you the compliments of the season, with the best wishes for a prosperous and happy New Year and soliciting your further patronage, I am always at your service.

**J. F. TOWNSEND,**

"Wholesale" Granite and Statuary.

Columbus, O.

# FIELD & WILD

\*\*\*\*\* QUARRYMEN

**DARK BLUE**



**Quincy Granite.**

**Rough Stock, Monumental and Cemetery Work.**

The superior quality of our Granite has  
always been recognized by the trade.

**QUINCY, MASS.**

## FRANKLIN HARDWICK & SON,

**QUINCY, MASS.**

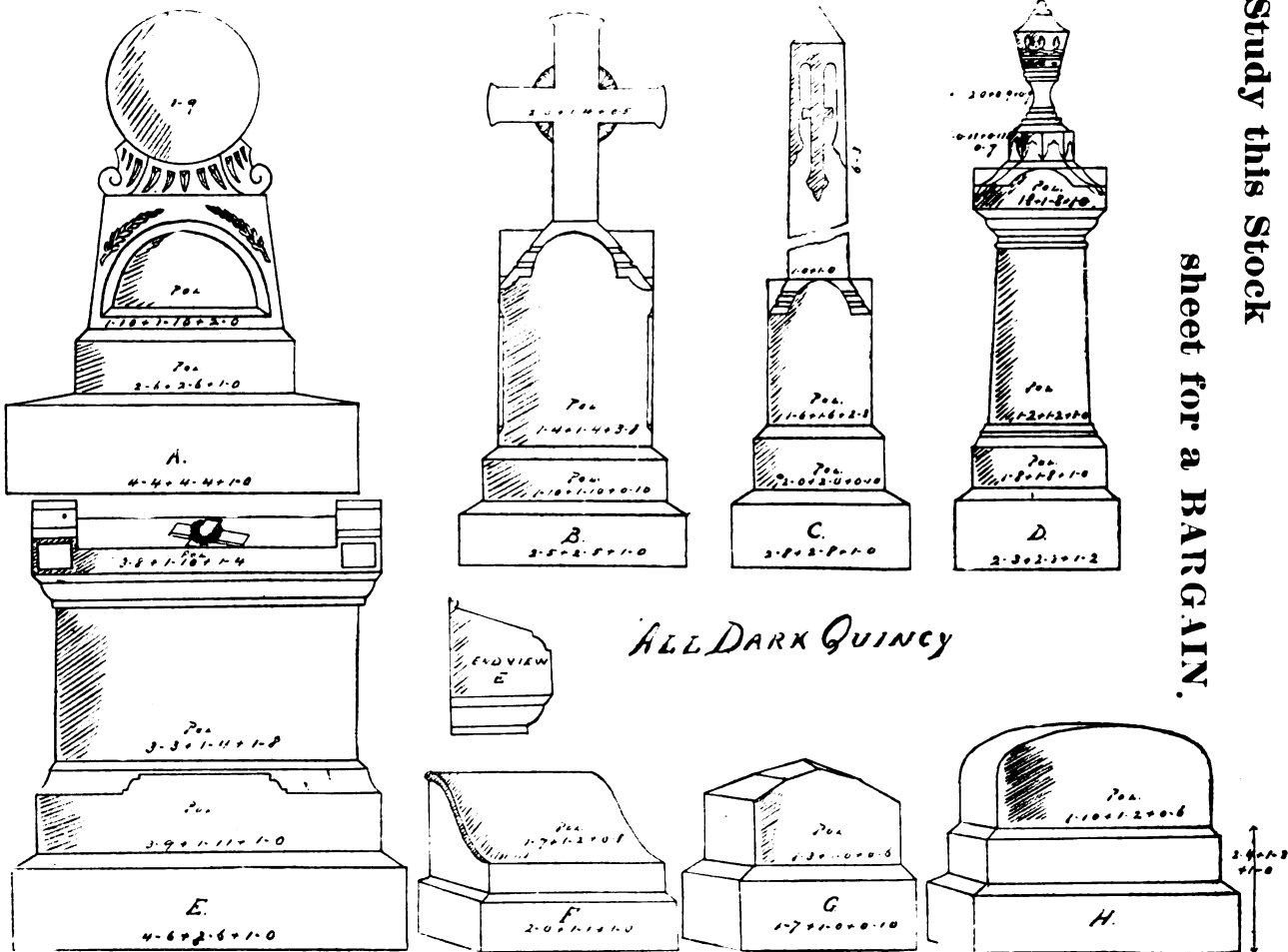
Dealers in **DARK BLUE**

# QUINCY GRANITE

**ROUGH STOCK SOLD TO THE TRADE.**

We Guarantee Our Stock Entirely  
Free from Streaks.

TO THE DEALER—We have on hand, ready for  
shipment, a few Monuments.



Study this Stock sheet for a BARGAIN.

ALL DARK QUINCY

HOME OFFICE  
Cor. Liberty & Quincy Sts.,  
QUINCY, MASS.

A. MARNOCK & CO.

FOREIGN OFFICE  
23 Rose Street,  
ABERDEEN, SCOT.

MANUFACTURERS OF

ALL KINDS OF MONUMENTAL WORK,

QUINCY GRANITE A SPECIALTY.

— GIVE US YOUR ORDERS FOR FOREIGN GRANITE, —

HILL O'FARE, PETERHEAD, BLUE PEARL, RUBISLAW, SWEDE ETC.

The recent attempt of an association in this country to gain a monopoly of the Foreign Granite Trade, having signally failed, we are better prepared than ever to give LOW PRICES and make PROMPT SHIPMENTS.

The above monuments, all of good stock and workmanship, have come into our possession through a recent failure, and will be sold at prices that will astonish the trade. Write for price list.

**M. J. McLEAN**

Manufacturer of

Light and Dark

BARRE GRANITE MONUMENTS

And General Cemetery Work.

Correspondence Solicited.

BARRE, VT.

Subscribers desiring to have their address changed, should give both the old and the new address.

\* \* \*

When you are in need of any material that is not advertised in these pages, write us and we will endeavor to give you the desired information.

The "Sales Record" advertised in this issue is a new and comprehensive system of keeping an accurate account of the cost of every monument bought and sold. Quite a number of these books have been sold and some very flattering testimonials have been received regarding them from well known dealers.

**IMPORTANT TO FIRST-CLASS DEALERS,**  
**The only Firm that Manufactures All**  
**their SCOTCH and FOREIGN orders.**

**ANDERSON BROTHERS,**

Head Office and Works,  
 ABERDEEN, SCOTLAND.

American Office,  
 2 Park Square,  
 BOSTON, MASS.

WHOLESALE  
 MANUFACTURERS, IMPORTERS AND DEALERS IN  
 Scotch, Swede and all Foreign Granites, also dealers in American Granite  
 of All Kinds. **Boston, Mass.**

Our business in 1894 was highly satisfactory, but in 1895 it was **one hundred per cent better.** We have a number of Stock Monuments, Tablets and Markers, in Boston, also a large number in process at Aberdeen, for spring delivery. **Special inducements to buyers.** We are sole agents here for a first-class Iron-sand manufactory. We also sell the **Famous Genuine Naxos Emery** unsurpassed for quality and endurance as acknowledged by our many customers. Emery-sticks and Emery-blunters, which will last longer than any you have used. Putty Powder. We solicit your inquiries. Communications will have our prompt attention. **We prove our faith by our works.**

**Mc DONNELL & KELLEY,** **GRANITES**  
 Manufacturers of **Quincy AND OTHER New England**  
**QUINCY, MASS.**

H. D. McLEOD.

GEO. RUXTON.

**McLEOD & RUXTON,**

Manufacturers of and Dealers in

**THE HIGHEST GRADE  
 OF CEMETERY WORK**



FROM BEST BARRE GRANITE.  
**Monuments, Vaults, Tablets. Headstones**  
**Ornamental Carving, and Statuary,**  
**Executed in the most Artistic Manner,**

Estimates promptly given on application.

**BARRE, VERMONT.**

The design of G. Moretti, sculptor of New York, for the proposed gateway at Highland Park, Pittsburgh, is thus described in the *Leader* of that city: It shows two granite pedestals, surmounted by graceful bronze groups of three figures of heroic size. The pedestals are set upon a base five feet high and each pedestal is made up of four round columns of polished granite 38 feet high. Set in the niche between the columns and facing each other across the driveway are two beautiful female figure in bronze. Their feet rest on the base. Each figure has one arm extended aloft at full arm length holding a drinking cup the bodies erect and graceful, with just little enough drapery to display the beautifully molded outlines, bust and shoulders. From the base of the pedestals there extends to the right and left a granite railing five feet high. Each wing of the railing has a curve sweep of 30 feet. At the extreme ends there are small pedestals, each surmounted by a bronze eagle with wings outspread. A bronze fountain to correspond with the entrance is included in the design. It is to be placed some distance within the entrance and in such a position as to be seen directly in front of the gateway.

\* \* \*

Baron Rothschild recently purchased a collection of antiquities found at Boscoreale on the slopes of Mount Vesuvius, and has presented them to the Louvre, Paris. The cost was \$100,000. It is believed that they were carried away in haste from Pompeii by some wealthy citizen to his country seat, but he was overtaken by the eruption. They consist of a number of beautifully chased silver vessels and gold jewelry. A number of handsome bronze objects found in the same place have been taken to Rome, among them two large baths, one of simple design without decorations or handles, the other with four handles, in the shape of movable rings, two at each side.

## BIXON GRANITE WORKS.

Westerly, R. I.

Quarry Owners  
and Contractors,  
Designers and  
Manufacturers of

MONUMENTS,

MAUSOLEUMS,

VAULTS, AND BUILDING

Work of all  
descriptions in

White, Red  
and  
Gray Granite.

Estimates given at short notice, Rough Stock  
to the trade.

# C. P. GILL & CO.,

Manufacturers of all kinds of

## MONUMENTAL AND CEMETERY WORK.

From the best

**Dark, Medium and Light Barre Granite.**

Orders filled promptly. ∴ Work guaranteed to be first class.

Special attention given to **Squaring** and **Polishing Dies, Caps, and Bases,**  
**all Lettering** and **Carving** done with **Pneumatic Tools.**

Always get our estimates before placing orders.

MONTPELIER, VT.



**W. H. TIPTON,**  
The Battlefield Photographer,  
Gettysburg, Pa.

CAN supply the monumental trade with photographs in all sizes of all the military monuments on the fields of Gettysburg and Antietam.

**WHITEHEAD & RIEKERS,**  
DESIGNERS OF

**MONUMENTAL AND CEMETERY WORK.**

Hand made designs.  
Fine work on silk.

Studio.  
45 West 24th, St.,  
NEW YORK, N. Y.



Designs submitted for all forms of Mausoleum work, Figure window, Ornamental Symbolical or heraldic. Correspondence solicited. Send for hand book.  
Church Furniture and Metal Work  
Chancel Renovation; Mosaic Work for Churches and Residences.

**J. & R. LAMB.**  
59 Carmine St.,  
New York City

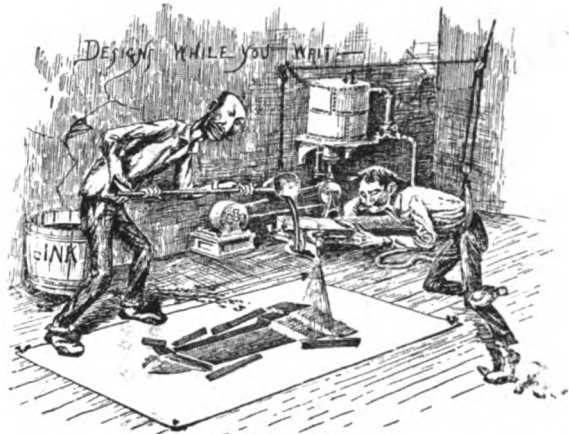
**RICHARDS & TROWBRIDGE**

**MONUMENTAL DESIGNERS.**

DESIGNS on SILK  
A SPECIALTY.

**QUINCY, MASS.**

Correspondence with the trade solicited.



**Fountain Air BRUSH**

Patented May 3, 1892.

**CHEAPEST - BEST**

Send for Descriptive Catalogue

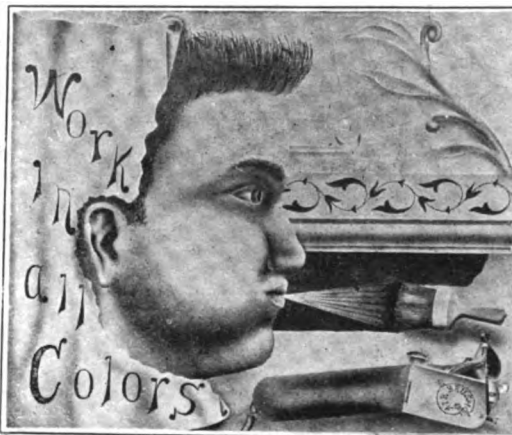


**Thayer and Chandler**

Sole Manufacturers,

46 Madison Street, CHICAGO.

Used in Black and White and Color Work.



**MONUMENTAL DESIGNS**  
MADE BY  
**Allen Bros.,**

Will secure you orders for Monumental work.

Special Designs

a specialty on any material desired.

Indianapolis, - Ind.  
49 Thorpe Bldg.

**VALUABLE SUGGESTIONS**

**FOR DESIGNERS,**

In the **MONUMENTAL NEWS.**  
**INTERNATIONAL EDITION,**





*Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.*

Wm. Callahan, Quincy, Mass., has several stock monuments on hand ready to ship which he will sell at low figures. Write him for prices and sketches.

**Reliability** is the foundation upon which Swingle & Falconer, Quincy, Mass., have built their reputation. Get one job from them and you will buy others.

The Brandon Italian Marble Co., Brandon, Vt., have been at work for some time getting out marble for the exterior of the New State Normal School building at North Adams, Mass. The same company also have a large order for floor tile for which their marble is well adapted.

**Consult** your interests by addressing all communications to us when in need of Italian statues and monuments. Townsend & Townsend, 156 Fifth ave., New York.

The Bedford Monumental Works have had the largest output in their line, this year, that has ever left that city, and are busier than bees. They have cut two soldier statues for Chickamauga, and are starting on the third, besides one for Wisconsin and one for Ohio. They deserve success, as being energetic and artistic workmen.

**Our Swedish Hill O'Fare** is giving better satisfaction than ever. Townsend & Townsend, 156 Fifth ave., New York.

Pearson's "Krushite," the new abrasive for sawing and rubbing granite, marble, and stone is being introduced by Frenier & LeBlanc, Rutland, Vt. The material is largely used in foreign countries and its manufacturers claim for it greater efficiency and durability than any abrasive now in use. Samples and prices may be had by addressing the U. S. agents, whose advertisement will be found on another page.

**We thank** our many patrons of the year 1895 and ask a continuance of your patronage. We will endeavor to use you right at all times, Swingle & Falconer, Quincy, Mass.

The Air Brush Manufacturing Co., of Rockford, Ill., met a serious loss last month by fire in the building occupied by them. Fortunately for them their stock of air brushes was stored in a vault away from the burned building and were consequently saved, but the loss of books, mail matter, etc., and the general upset caused a short delay in business. A new location was at once secured, all orders are now being promptly filled, and business is running smoothly once more.

**We Have Not "Busted."** We have not got into the hands of a receiver. No injunctions, law-suits or dissolution of partnership. We have employed more men than our competitors altogether. We have not been cutting prices at the sacrifice of our workmanship. We have simply been cutting monuments and selling them, as a great number who reads this know,—and hold our guarantee. We lead the procession in our line. We don't drag. Bedford Monumental Works, L. Box 465, Bedford, Ind.

The firm of Anderson Brothers, Boston, Mass., report a highly favorable year for 1895. (See their advertisement on page 81.) The fact that all their Scotch and foreign orders are sent direct to their own establishment in Aberdeen to be manufactured, is a sure guarantee of their success. Then Mr. Aeneas Anderson is preparing to go on a visit to their head-

quarters in Scotland, this month, and when there, will make some additions to their facilities for the execution of their work. Dealers in quest of best value for their money will do well to address them.

**We understand** that Townsend & Townsend's quotations on 6384 and 6379 in this edition will be of interest.

**"You will not have to wait until the cows come home"** for the shipment of your work if placed with Swingle & Falconer, Quincy, Mass.

The Barbee Wire & Iron Works of Chicago, and Lafayette, Ind., keep in the front rank in the line of their manufactures. In the way of ornamental wire and ironwork, they carry a great variety of styles and patterns for the many purposes for which this class of work is particularly applicable. In cemetery arches, fences, vault gates, doors, etc., manufactured by the company, the workmanship and design are quite up to date as well as their several styles of neat and inexpensive fences and railings. In the line of vases, iron and wire chairs and settees, and other ornamental work used in and around cemeteries and cemetery lots a complete assortment is manufactured. The company publishes a number of special catalogues, the No. B60 treating especially of "Lawn Furniture and Cemetery Goods," and these catalogues will be mailed free to readers of the NEWS calling for them. More elaborate designs and drawings of ornamental archways, gates, etc., will be furnished when requested. Parties requiring anything in their line will find the Barbee Wire & Iron Works a courteous and reliable firm with which to do business.

**We have** a large number of 6379's on which we will name interesting prices in Barre, Quincy, and Scotch. Townsend & Townsend, 156 Fifth ave., New York.

A constant increase in business during the past year has made it necessary for Townsend & Townsend, of New York City, to seek more commodious quarters. They are now located at 156 Fifth avenue, corner of 20th street, where they will be pleased to see their friends in the trade who may visit the city.

**An immense** amount of Red Swede No. 10 in our yards at Aberdeen. Townsend & Townsend, 156 Fifth ave., New York.

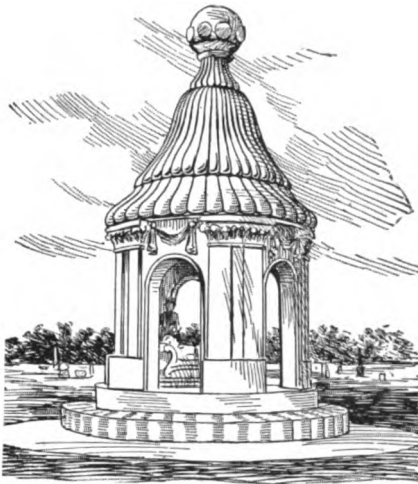
With characteristic enterprise the firm of Jones Brothers & Co., of San Francisco, Cal., avail themselves of the extensive circulation of THE MONUMENTAL NEWS this month to place their announcement before the western trade. Mr. John D. Allen has resolutely set out to make this establishment the headquarters for the marble and granite dealers of the Pacific Coast and the methods he is pursuing in regard to the character of his work, in both design and material bids fair for his success. Strictly a wholesale business is done and this coupled with the fact that they maintain a commodious and well-stocked show room has made them decidedly popular with the trade. Their sales have greatly improved during the past year, not because there has been any great improvement in business, but owing principally to the fact that those who have patronized them once find it to their interest to continue their patronage, which of itself is the best recommendation that can be given the company and their work.

**Quincy Granite** furnished promptly, Satisfaction guaranteed. Procure our prices. Townsend & Townsend, 156 Fifth ave., New York.

# MCDONNELL & SONS

ESTABLISHED 1857

QUARRIES } QUINCY, MASS. ++++++  
              } BARRE, VT.



Blocher Mausoleum, erected by McDonnell & Sons.



HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to **MCDONNELL & SONS.** Lock Box 85.

QUINCY, MASS.

# CASEY & SHERWOOD, GROTON, CONN.

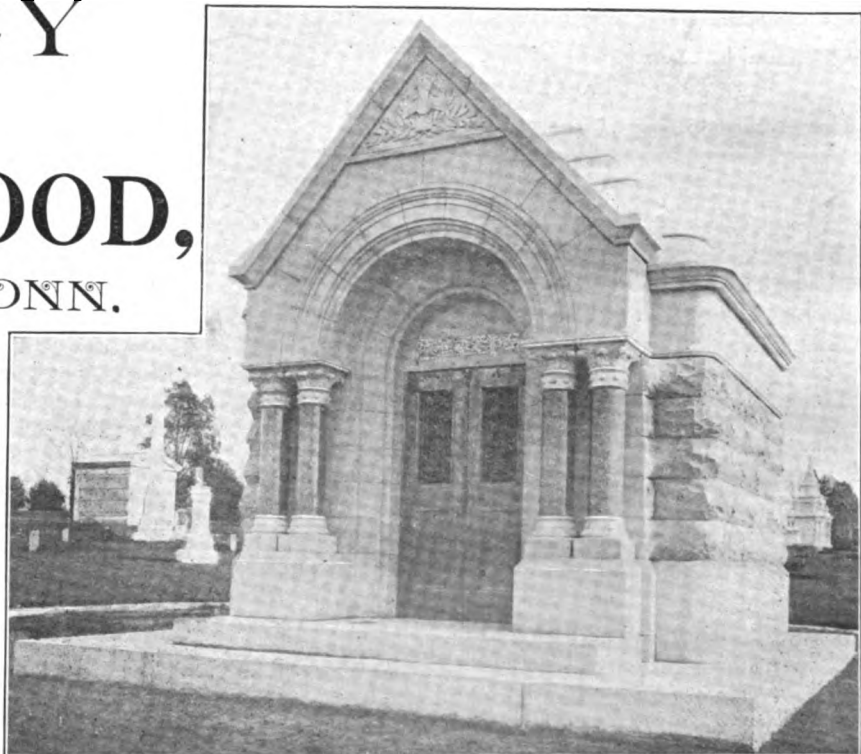
MONUMENTS, STATUARY, MAUSOLEUMS AND BUILDING WORK IN

**RED AND GRAY GRANITE FROM OUR QUARRIES IN MAINE.**

ROUGH STOCK IN CARGO AND CAR LOAD LOTS.

OUR GRAY GRANITE IS ESPECIALLY ADAPTED FOR FINE CARVING AND STATUARY WORK.

WE MAKE A SPECIALTY OF POLISHED COLUMNS AND PILASTERS IN OUR RED GRANITE.



## F. WOLLMERATH



Send Tracings for Estimates.

Manufacturer of

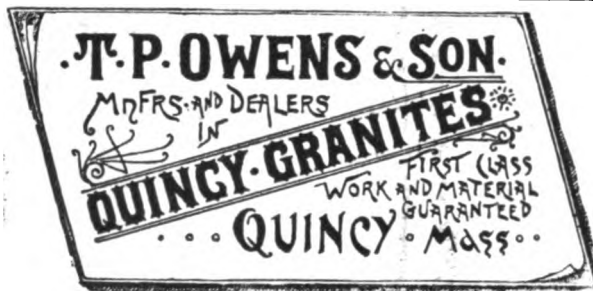
**Rustic Monu-  
ments in . . .**

**BEDFORD STONE.**

Yards and Mills at

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## DILLON & HALEY,



Manufacturers of \_\_\_\_\_

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**Monuments and** ○○○○○○

— **General Cemetery**

— **WORK.** —

BARRE STREET, MONTPELIER, VT.

Estimates cheerfully given. Correspondence Solicited.

### THE TOMB OF ABSALOM.

The Tomb of Absalom, so called, which yet stands in the valley of Jehosaphat, Palestine, is described by Gen. Charles W. Darling, Secretary of the Oneida (N. Y.) Historical Society. He says: "This tomb, known as the tomb of Absalom, is a cube 22 feet on each side, ornamented by columns and pilasters. Over the columns is a Doric frieze, with triglyphi and pateræ, and over these is an Egyptian cornice. The upper portion of the tomb is composed of two layers of large stones, which terminate the cube, and then comes a cylinder consisting of three more layers adorned with projecting cable mouldings. The whole is crowned with a singular concave-curved pyramid capped by a stone representing a tuft of palm leaves. The total height of the pillar, above the present surface of the ground, is 54 feet, of which 37 feet are masonry. The lower part of the monument is now buried in a mass of stones thrown at it by Jews, Christians and

Moslems, who, believing it to be really the pillar of Absalom mentioned in scripture, have thus manifested their indignation at the conduct of the erring son of King David. In the lower portion of the tomb is a chamber eight feet square and filled with the debris of centuries. It is not possible to ascertain the date of this monument, as there is no inscription upon it, but Benjamin of Tudela, in the 12th century, makes mention of it in his writings. The structure is certainly very ancient, and it resembles some of those seen at Petra. Dr. Robinson, the eminent archæologist, gave it as his opinion that it belonged to the time of the Herods, for the strange commingling of the Egyptian and the Greek styles lead to the supposition that it must be of that period.

Hundreds of boxes of gold, silver, ivory, alabaster, onyx, marble, and other substances have been recovered from the Egyptian tombs. When the dead were buried these boxes were filled with perfumes and placed in the tombs. Many still retain the odor of the perfumes with which they were once filled.

The executors of the late Richard Smith of Philadelphia Pa., who left \$500,000 for a memorial arch and \$50,000 for a children's play-house in Fairmount Park, have filed their account. The sites of the proposed improvements in the Park have not yet been selected.

An interesting mound was recently opened just outside the city limits of Toledo, O., which contained twenty skeletons, all in a sitting posture and facing towards the east. At the side of each figure was a curious piece of pottery covered with pictorial figures. Most of the bones crumbled on exposure, but some were kept intact, and two skulls were almost perfect. The teeth are larger than those of the people of to-day, and the lower jaws are larger. Segments of flint were also taken out and a few small rude implements. The pottery in this mound was different from that taken from Ohio or Michigan mounds opened previously.

Contracts have been let for a new building and entrance arch-way for Erie Cemetery, Erie, Pa., to cost over \$20,000. This is to take the place of the structure now in use. It will be constructed of pressed brick and stone and have two stories. The first floor will contain superintendent's office, private office, large waiting room and storage vault. The superintendent's apartments will occupy second floor. A statement is published to correct an impression somewhat prevailing that this cemetery is a source of profit to incorporators. The land was originally purchased by an association of Erie citizens, and the money realized from the sale of lots is expended for improvements.

A monument is now being designed, under the direction of William Tyson Gooch of Harding & Gooch, architects, New York City, for Mr. John W. Mackay, to be erected in Greenwood Cemetery, Brooklyn, a plot for which has been bought for \$38,000. It will be constructed probably of Westerly granite and in Doric design. It will rest upon a granite platform, and will be in effect a chapel with twenty chambers. The interior walls will be of brick and bluestone; those of the main corridor, white enameled brick. The ceilings will be arched and probably of granite. Each catacomb will be fitted with white marble doors, holding panels for inscriptions. The approximate cost of the structure is about \$250,000.

## When in need

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.

### THE CONCORD

(JENNY LIND)

## POLISHING MACHINE

Manufactured only by

CONCORD AXLE CO.

PENACOOK, N. H.

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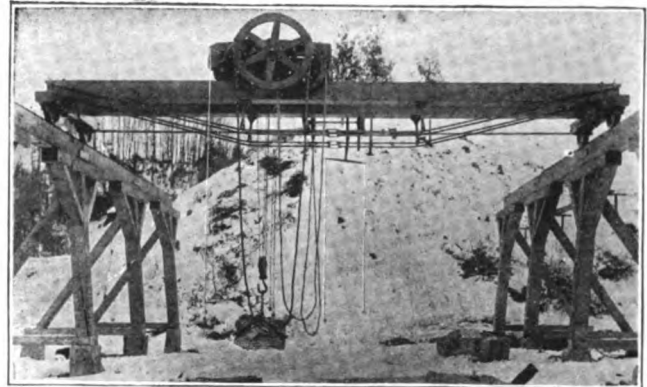


## WHITCOMB BROS

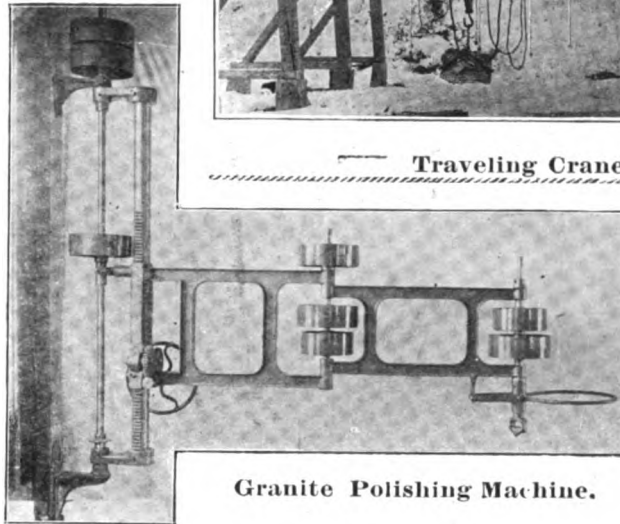
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WHITCOMB'S SOFT METAL POLISHING MACHINES, COLUMN CUTTING LATHES, POLISHING LATHES, JENNY LIND POLISHING MACHINES, TRAVELING CRANES, DERRICKS, CAPSTANS, ETC.



Traveling Crane.



Granite Polishing Machine.

Barre, Vt.

Quincy, Mass., July 12 '96.  
Messrs Whitcomb Bros.,  
Gentlemen, we note your advertisement in MONUMENTAL NEWS, when you have a prospective customer who wants a derrick just tell them to write to us, we have good things to say about our derrick bought from you.  
Resp Y. SWINGLER & FALCONE

## B. C. & R. A. TILGHMAN,

1113 to 1126 South 11th Street, PHILADELPHIA, PA.

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For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

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The New Abrasive for Sawing and Rubbing Stone.

FOR rapid sawing and rubbing granite, marble etc., **KRUSHITE** is superior to anything on the market, it combines **toughness** with **hardness** and cannot be fractured under the saw blades or rubbers. **Cheaper** and more **durable** and **economical** than any other material. **Is being adopted** by the **best firms**. Samples and prices free.

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## GRANITE POLISHERS BEWARE

Save Money, Save Time, Save Labor

By using Harrison Brothers Diamond Grit, Globules, or Chilled Shot. This is the age that one must practice economy. It will pay every Granite Polisher or Sawyer in the United States to write for our samples and prices of Shot before buying elsewhere. All of our samples are taken from bags ready for shipment, we do not prepare our samples. Our material is durable, clean, and free from all dirt. The largest firms throughout the United States are using our material with the greatest possible success. Address all correspondence (to one of the firm).

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Successors to— **CANNON & SMITH.**  
 MANUFACTURERS OF AND DEALERS IN

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**Lettering, Carving and Drapery.**

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Manufacturer of and  
 Dealer in the Celebrated

**LIGHT AND DARK** **Barre Granite**  
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Ornamental Carving and Lettering a special branch of our business.

All orders promptly attended to. Correspondence and orders will receive prompt and satisfactory attention.

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“Easy to work, it cuts like Cheese,  
 But lasts like Iron, for things like these.”

I have been cutting monumental work in all known materials, North and South, for twenty seven years, and I stake my reputation that the **Georgia Italian Marble** I am now offering to the trade is the best marble in the world for monumental purposes.

It is as beautiful as the Italian which it resembles in color, but as durable as the Egyptian Pyramid. Unlike the Italian it is a crystalline marble, does not absorb moisture, therefore does not expand and contract by heat and cold, and for this reason does not crack. This is not a theory but a well attested fact, every professional marble man knows.

Dealers who have received this stock confirm all I claim for it. Price \$2.50 and \$3.00 per cubic foot.

I also have **Creole, Kennesaw, Cherokee and Rose Pink.**

Send an order and try my stock.

T. M. BRADY, Manager.

Georgia Marble Finishing Works. Canton, Georgia.

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**MONUMENTS.**

We make a specialty in all kinds of lettering and fine carving.

Pneumatic Tools and all the latest improvements for handling any size or class of work.

Dealers desiring satisfaction will find it to their interest to learn what we can do for them, before placing their spring orders anywhere else.

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**BARRE, VERMONT.**

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ABERDEEN,  
SO. QUINCY,  
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We produce nothing but A 1 work and from all Foreign and Domestic Granites known to the Trade. Ask for cuts of our Spring Stock coming, representing some 300 Monuments, All Styles—Also for Sketches of Work ready for immediate shipment.

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All Kinds of Fine Monumental Work

From the **BEST** Light and Dark Barre Granite.

All work and stock guaranteed first-class in every respect.

Orders solicited and promptly filled. Polishing a specialty.

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# COOPER & MCGUIRE,



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All Kinds of Monumental and Cemetery work, in **BEST LIGHT** and **DARK NEW WESTERLY GRANITE.**

First-class work a Specialty. — Correspondence solicited.

Milford,

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FINELY ADAPTED FOR MONUMENTAL AND  
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Manufacturers supplied with Rough Stock.

ROBERT ECKERLEIN, Center Groton, Conn.

# COLUMBIA GRANITE Co.

Manufacturers  
and dealers in

High Grade Fine Monumental Granite

From Souhegan, Milford and New Westerly Granite. For estimates address,

COLUMBIA GRANITE CO., MILFORD, N. H.

# BASHAW BROTHERS.

Manufacturers of

# HARDWICK GRANITE

Estimates on all classes of  
Monumental Work.

HARDWICK, VT.

## The Standard Designs.

The Finest GRANITE DESIGNS in the World.

Ten series, 102 Designs, 76 Plates. 14 x 22 inches, with sizes and prices drawn in perspective Artistic and elegant execution, simple in detail:

Series	Plates	Series	Plates
1st	8	6th	8
2d	8	7th	6
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4th	8	9th	8
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Any Single Series will be sent as a sample on receipt of \$1.00, and if not satisfactory the money will be refunded on return of the designs. The ten complete series sent by express for \$10.00. Address

FOSTER & HOSLER,  
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Correll & Burrell,  
Wholesale Rustic and Rock-faced  
Monumental Works. Statuary and  
Fine carving in Bedford stone.



ODON, IND.

WEST OF BEDFORD  
ON 100 W. B. B.



Ask your Wholesale Dealers For It

# EUREKA CEMENT

For Jointing, Mending, Filling, etc., Granite  
Marble or Bedford. Price, per 10 lb. box \$1.50

Address FOSTER & HOSLER,  
1320 Wabash Ave., CHICAGO.

# Jas. K. Milne.

Manufacturers of **Barre Granite Monuments** and Cemetery Work.  
**BARRE, VT.**

Queen Victoria has caused to be erected in Crathie Church-yard, near Balmoral, Scotland, over the grave of the late Mr. Francis Clark, her personal attendant, a handsome headstone in unpolished gray granite. The memorial bears the following inscription: "In grateful remembrance of Francis Clark. Born at Belmore, Aberarder, Sept. 1, 1841. Died at Buckingham Palace, July 7, 1895. For twenty-five years the faithful and devoted Highland attendant of Queen Victoria, who has erected this stone. He was brave, honest and true. He feared not death, and was prepared to meet his God. 'Blessed are those servants whom the Lord when he cometh shall find watching.'" A carved scroll forms the top of the headstone, and above and below the inscription are carved in relief bands of interlaced Celtic work.

\* \* \*

It is suggested that a memorial be erected in Liverpool to Mrs. Hemans.

\* \* \*

Dr. Johnson's tombstone in Westminster Abbey is neglected and is becoming defaced. Garrick's tombstone, not far from Johnson's is in fine repair.

\* \* \*

The monument erected to the leg of Henry William Paget, first Marquis of Anglesey, which he lost at the battle of Waterloo, is one of the sights of that ever-memorable place of contest. As Earl of Uxbridge, he was appointed commander of the cavalry of the English army, and at Waterloo his gallantry and skill were conspicuous. It was the final charge of the heavy brigade, led by the earl, that destroyed the famous French Guard, and with it the hopes of Napoleon. Almost at the close of the battle a shot struck the earl on the knee, and it was found necessary to amputate



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Importer and Wholesale Dealer in all kinds of

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A large number of Statues executed in the most artistic manner, of different subjects and sizes constantly on hand.

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Monumental Marble Blocks, Dies, Slabs, etc., imported to order at lowest prices.

Middle Village, L. I., N. Y. P. O. Box 34.

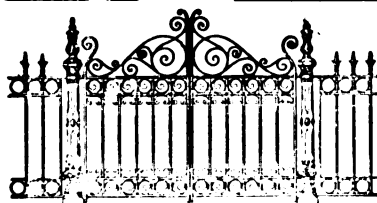


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Manufacturers of **Barre Granite Monuments**

of all kinds, . . . .

Send for Estimates.  
**MONTPELIER, VERMONT.**



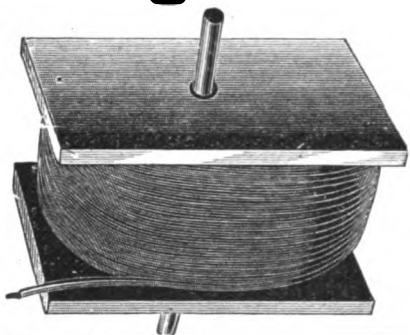
## LUDLOW SAYLOR - - - WIRE CO.

♦ ♦ ♦ ST. LOUIS, MO. ♦ ♦ ♦  
**CEMETERY FENCES**

of **Wrought Iron and Wire.**

Write for Catalogue .

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## J. M. WOOLDRIDGE,

Manufacturer for the Granite Trade Only,  
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100 lb. crate \$7.00; 50 lb. crate, \$3.56; 25 lb. crate \$1.80; 10 lb. crate, .90. Cash on receipt of goods. For 10 lb. and 25 lb. lots, cash in advance.

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100 lb. crates.....\$6.75  
50 lb. crates..... 3.45  
All goods delivered F. O. B. Cleveland, O.  
I manufacture three sizes:  
No. 1, 100 lb. crate, 600 Lineal feet.  
No. 2, 100 lb. crate, 500 Lineal feet.  
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## Selling Mounments at a Loss. ❖ ❖ ❖ ❖

This is what many dealers are doing just because they do not keep an accurate account of the many little expenses connected with doing business. Our new "Sales Record" is designed to save dealers money by enabling them to keep such an account with very little trouble.

**Recommended by Leading Dealers.**

Send for circulars.

## MONUMENTAL NEWS,

334 DEARBORN ST., CHICAGO.

his leg. The leg was placed in a coffin and interred in a garden not far from the battle-field, and a monument was erected over it with an inscription commemorating the circumstances.

\* \* \*

An eastern traveler died recently while ascending Pike's Peak. They buried him on the mountain side and on his tomb-

stone wrote: "Died just as he was beginning to rise in the world."

\* \* \*

Prof. Hodgson, in his "Errors in the use of English," notes the following curious epitaph in an Ulster churchyard: "Erected to the memory of John Phillips, accidentally shot as a mark of affection by his brother."



## Fraser & Broadfoot

Manufacturers of all kinds of

### MONUMENTAL WORK

.... From Best ....

**Light and Dark** —————

**... BARRE GRANITE.**

Estimates cheerfully given.

————— **Montpelier, Vt.**



## Wm. Allan,

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Monuments and General Cemetery Work  
from Best Light and Dark

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## Granite Polishing

For the Trade at the following prices  
From the rough (to cut and polish)  
\$1.00 per superficial foot. From the  
point, 60 cts. per superficial foot  
Extra charges on surfaces less than  
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**PERRY M'FG CO.**  
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Manufacturers of  
THE LATEST IMPROVED  
**POLISHING MACHINE.**

For ease of handling, wide  
range of adjustment, quality of  
material, thorough construction  
it has no rival.

Send for descriptive Cat.  
Fully explaining our valuable  
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BUILDING COLUMNS, SCROLL RUBBING WHEELS.

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### Subscription.

Regular Edition, of which  
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**I**s what everyone gets who invests in a sub-  
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Think of getting **TWELVE** copies of such  
a Trade Magazine as this for the sum of one  
dollar. No progressive man would think of  
getting along without it **And very few do.**



**Advertiser's Department. Continued.****The Largest Granite Plant in the World.**

The plant of Chas. H. More & Co., at Montpelier, Vt., illustrated on another page in this issue, can truthfully lay claim to being not only the largest, but the best equipped granite manufacturing place in the world. A brief note on the manner in which the granite is handled there will undoubtedly be of interest to their many patrons and the retail trade in general. The location of the works in reference to shipping is unequalled, for there are no other sheds in Barre or Montpelier situated on two lines of railroad. The Central Vermont R. R. tracks enter the sheds as shown at one end and the Montpelier & Wells River R. R. at the other. Both of these roads bring the rough stock from the Barre quarries to the works, and both roads and their connections take the finished product from the works to any place in the United States or Canada. And as they are rival lines, the great advantage accruing to the retail dealer who pays the freight, is readily apparent. Five cars can be loaded or unloaded on either road at same time, all under cover, which means a good deal in this region of heavy snows. A powerful traveling derrick runs the full length of the sheds which greatly facilitates handling heavy stone. The wings added to either end of the main shed, more than double the space under cover, in the original Wetmore & Morse plant, but even this addition in one year, does not keep pace with the increase in orders to this well known and enterprising firm, and they are already arranging for another addition of 150 by 80 feet to the north end, which with the use of another traveling derrick therein, they hope will enable them to keep up with their orders during the coming year.

**Send for our stock sheets.** Townsend & Townsend, 156 Fifth ave., New York.

T. F. Mannex, of West Quincy, Mass., employs at his works over fifty first-class stone-cutters, carvers, letterers, polishers, etc. His plant is second to none in Quincy, being composed of large cutting and carving sheds, polishing mill, steam derricks, pneumatic tools for carving, tracing and lettering, and all conveniences for handling large or small stone. He is certainly in a position to compete favorably with any manufacturer in the city of Quincy and his prices must be reasonable and the quality of his work must be satisfactory, or he could not employ so many men in these dull times. Write to him for estimates if you want good work at low prices."

**Our Italian figures** cannot be surpassed in fineness of execution. Satisfactory work guaranteed or your money refunded. Townsend & Townsend, 156 Fifth ave., New York.

When you look at the advertisement of Swingle & Falconer you will see the pictures of those who furnish the brawn and muscle and execute the fine work that you receive from this concern. That is a group of honest laborers to well be proud of and are appreciated by their employers. The firm of Swingle & Falconer and the class of work they turn out is as well known as any granite manufacturing concern in this or any other country. No firm is better equipped to do a big business and it is fair to say no firm in the granite manufacturing business handles the great variety of granites these people do. You have but to name the kind of granite you want and they can supply you. They have extensive cutting sheds, a railroad spur into the yard, a large polishing mill where polishing is done with the most improved machinery and with dispatch. They have their sheds, office and polishing mill fitted up with electricity, run by a powerful dynamo placed in their works for the purpose of producing finest of light in order to run extra time when cases demand that work must be out at a certain time. This concern runs more hours and give their men steadier employment than any granite manufacturing concern in New England. What

we say can be substantiated by a visit to their model plant, Quincy, Mass., and we believe they have hundreds of retail dealers throughout the United States and Canada who appreciate their efforts to please and favor them when work is placed with this concern to build. Try them and you will never regret it.

**Granite** cut into any shape you may desire at reasonable prices. Townsend & Townsend, 156 Fifth ave., New York.

**To Our Patrons.**

Believing the columns of the MONUMENTAL NEWS to be the best medium through which to reach our many patrons, we take this means of communicating and explaining to our customers a few facts relative to our business for the past eight months. No doubt many have asked "Why are CROSS BROS. so far behind with our work?" We will give the reasons as briefly as possible. On April 28th a fire broke out in our power house, a large 4 story brick building, the basement of which contained our water-wheels and connections. After completely destroying this it continued into our engine-room and stone sheds, completely destroying all our machinery and a part of the sheds before we got it under control. More than a month was consumed in getting our engine repaired, in consequence of which we were obliged to disappoint nearly every one of our customers in their work for Decoration Day, and also delayed all our other orders at least two months. We want to thank every one of our many patrons for their extreme kindness in waiting so patiently. We did all in our power to hasten the rebuilding and completion of our plant, but in spite of all our efforts it required much more time than we anticipated; however, we had our plant all completed by the 1st of November, with quite a large addition, and have now gotten our delayed orders all out and are in the best of shape to handle orders promptly.

Sincerely thanking you for the many courtesies of the past and wishing you all a happy and very prosperous New Year, we are,

Very truly yours,

Cross Bros.

Northfield, Vt., Dec. 15, 1895.

**Hand designs** superior to any you have ever received. Townsend & Townsend, 156 Fifth ave., New York.

The Yale & Towne M'fg. Co., have just issued a new 44 page catalogue of Chain Blocks, which can be had by addressing them. Their advertisement in another column gives the location of their several offices and branches.

**Secure** quickly our prices on 6379. Townsend & Townsend, 156 Fifth ave., New York.

**Our prices** on 6379 Ball Monument will interest you. Write us. Townsend & Townsend, 156 Fifth ave., New York.

**PHOTOS AND TRADE LITERATURE RECEIVED.**

Pocket price list for 1896 and memorandum book combined has been received from the Vermont Marble Co., Proctor, Vt.

Calendars for 1896 are acknowledged from Charles Clements & Co., Chicago, and W. M. Wattles & Co., Rochester, N. Y., E. E. Hubbell, Elbridge, N. Y.

## MODERN AND PRACTICAL PHOTOGRAPH DESIGNS.

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SIZE 5 by 7 on 8 by 10 cards, \$3.00 per dozen. SIZE 8 by 10 on 10 by 12 cards, \$5.50 per dozen. DIMENSIONS furnished with every design. SATISFACTION guaranteed. DEALERS who use JONES' Designs, say business is booming. And why? BECAUSE they show their customers good designs, whereby they prove themselves to be up-to-date dealers. SAMPLE designs 25 and 45 cents.

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GEORGE MCFARLANE, PROP. Manufacturers of

**Monuments, STATUARY**

And all kinds of cemetery work from Dark, Medium and Light Quincy Granite Best stock and workmanship guaranteed Correspondence solicited. Office and Works Penn St., QUINCY, Mass



**GLENCOE**

Granite Co.

Mntrs. of DARK AND LIGHT QUINCY GRANITE.

AND ALL Eastern Granites . . Quincy, Mass.



LIGHT AND DARK Barre Granite.

MONUMENTS

—AND— Cemetery Work.

JOHN A. CONNOR Man'r and Dealer, BARRE, VT. Write for Estimates.

**JOHN THOMPSON & SONS, Manufacturers and Wholesale Dealers in all kinds of . . . . .**  
**New England Granite.**

Monuments, Tombs, Statuary, Buildings, Etc.

The Finest Grades of QUINCY GRANITE a specialty.

Quarry St., QUINCY, MASS.

The law will not permit a party to accept the benefits of a contract and escape at the same time the liabilities and obligations it imposes.

**DINGLE, ODGERS & CO.**

Quarriers and Manufacturers of

**Sunapee Granite**

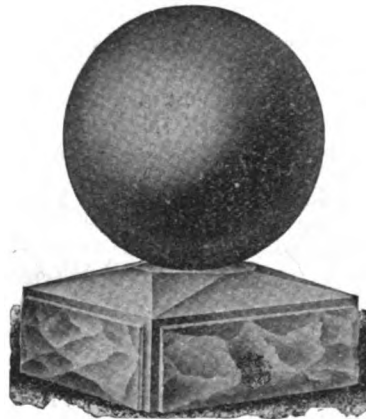
Artistic Monuments and every variety of Cemetery work.

Statuary and Carved Work

A SPECIALTY.

Correspondence solicited. All orders promptly filled

SUNAPEE, N. H.



Established in 1848

**C. H. Hardwick & Co.**

DARK QUINCY GRANITE a specialty.

Rough and Finished Granite furnished the trade in both Light and Dark shades.

Ours is the Original and Famous

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QUINCY, MASS.

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Monuments, Tablets and General Cemetery Work.

Fine Draped Work a Specialty.

.... BARRE, VT

**A. ANDERSON & SONS, Manufacturers of and Dealers in LIGHT AND DARK BARRE GRANITE.**

Cemetery Work of every Description.

Correspondence with Dealers solicited. Do not fail to get our prices.

BARRE, VT.

A few stock jobs on hand. Write for designs and prices.

**Thomas F. Burke & Bros.,**

Manufacturers of

**QUINCY GRANITE MONUMENTS**

Dealers only supplied. Correspondence solicited. Willard Street, West Quincy, Mass.

**E. C. FRENCH**

Manufacturer of and Dealer in

**MONUMENTAL WORK**

of all kinds from the best

Light and Dark Barre Granite.

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**BURNS & CORMACK** MANUFACTURERS OF . . .

**Monumental Cemetery Work**

STATUARY, CARVING AND DRAPING.

ESTIMATES PROMPTLY GIVEN,

Works, Payne Street, South Quincy, Mass.

## THE VERDICT OF THE TRADE.

*The Monumental News.*

Enclosed please find check to pay for THE MONUMENTAL NEWS. I am pleased with the paper and hope it may be successful. *Chas. E. Cummings*, Nashua, N. H.

*The Monumental News.*

Enclosed please find check to pay for THE MONUMENTAL NEWS. The paper has been worth many times its price to me and should be in the shop of every progressive dealer. *Jno. C. Currier*, McLeansboro, Ill.

*The Monumental News.*

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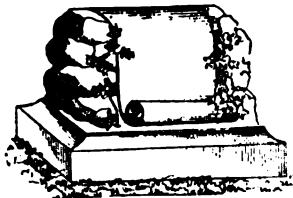
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**Exposition at Barcelona, Spain.**

As noticed in another column, the mayor of Barcelona, Spain, has sent out invitations to sculptors, artists, architects and all interested in the manufacture of artistic materials and necessities, to send articles for exhibit in the coming spring. The exhibition will be held in the Palace of Fine Arts. The prize of honor will be \$1675 and medals will be awarded by a competent jury.

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R. J. HAIGHT, EDITOR AND PUBLISHER.

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\*Illustrated

THIS is the season of preparation for the busy times soon to begin for retail monument dealers. From information received from the quarries it is evident that a large amount of winter work has been placed which indicates a hopeful feeling for spring business. This substantial way of showing ones confidence in anticipated improvement in business is at once stimulating to trade interests. City dealers report considerable large work to be estimated upon. A discouraging feature of the past month was the number of failures, which are attributed largely to poor collections.

THE unusual number of monumental illustrations in this issue is the outcome of a new resolve on the part of the MONUMENTAL NEWS to give the readers of the regular edition

more illustrations of this character. To this end we solicit sketches or photographs from our subscribers of meritorious work they may have erected. Due credit will always be given.

THE National Sculpture Society, of New York, whose assistance has been invoked to decide upon the merits of proposed public monuments, and artistic questions connected therewith, on many occasions in recent times, has undoubtedly already been the means of much good in this direction. Their committee, consisting of Ward, Saint Gaudens and French has just passed upon the designs offered in the Sherman memorial competition at Washington, a service that establishes a precedent which it is to be hoped the government will hereafter adhere to. It may also pass upon the Lincoln monument for Chicago, for which \$100,000 was left by the will of the late John Crerar. The eminent men, for the most part, composing the society warrant the assumption that the decisions of its committees will not only assure the erection of meritorious public statuary, but will raise the standard of such work generally. It is gratifying to note that the society desires to assist in the improvement of public statuary all over the country, to which end it offers its services to any parties having the work of providing or erecting public monuments. An opinion on the merits of such work from such a high source must be of benefit to a community and the National Sculpture Society deserves universal thanks for this advanced step.

MR. O. E. CARTWRIGHT, president, Michigan Marble and Granite Dealers' Association, and C. W. Hills, of Jackson, an active member of the association and a successful monument dealer, gave expression to some forceful truths in their addresses before the Michigan dealers' convention in Detroit last month. The opinions of successful men are always deserving of consideration, and in these addresses which we print in this issue will be found much food for reflection. We also give considerable space to a number of contributed articles this month from retail dealers, voicing sentiments that have a just reason for receiving publicity in a trade journal, in that they are peculiarly pertinent to trade interests. Discreet agitation of any subject is always

educational. Let us have more matter of the same order.

**A**N editorial in a recent issue of *Stone* opens thus: "Some day 'a city of the dead' will be platted, in which private monuments will not be allowed to disfigure the landscape. It will not be a 'potter's field,' but the most beautiful construction which intelligence and skill can make. Individual graves will be designated by a mark that will neither obstruct the view nor mar the beauty of its charming stretches of sward and foliage, etc., etc." It then proceeds to ably discuss the question, prognosticating that in that day the monumental dealer's occupation will be gone, and that the cemeteries of to-day will bear witness against any excuse for continuing in the business, but suggests a broader field in architectural stone work. It is edifying to note this expression of views from this journal identified with the stone industry. It is the logical outcome of our advancing civilization, which has for the past few years been finding expression in the modern cemetery.

**T**HE Secretary of War has suggested in his annual report that Congress should adopt a fixed policy in regard to battle-field parks, for if the plan of creating military parks is to be carried out on the scale of Gettysburg and Chickamauga, some fifty places would present themselves for treatment involving an enormous outlay. It is true that while the liberal policy of the government, as displayed at the above named fields, has developed agitation favoring extension of the scheme to other important battle-fields of the civil war, it may also be predicted that the good sense of Congress will not be carried away into extravagance in this direction. In every battle-field is centered a vast amount of general and particular interest, due to causes readily understood, and it is natural to expect that particular interests will be very active toward distinguishing particular fields; yet to meet every case would not only detract from the value of the original design, but would involve so great an expenditure as to invite serious opposition and a possible obstacle to the proper completion of the work already under way. The question of partiality does not enter into the matter; the idea now being worked out is to preserve for future generations such military object lessons of the great contest as not only present lessons of military strategy, but pivotal points in the history of that contest by which the great historical features may be more readily correlated. It may be truly said that no amount of expense is too great to establish history, but there is a point even in this beyond which it will be unwise and unnecessary to go.

#### THE PRODUCTION OF GRANITE PAVING BLOCKS.

Quite an important industry in connection with the granite trade is the quarrying of paving blocks, an industry which has increased so largely since 1880 that in 1889 the number of blocks produced by the various states aggregated nearly 62,000,000. Considerable information is given on this subject in the report on "The Stone Industry in 1894," made by Dr. William C. Day, U. S. Geological Survey, from which we gather the following: There is no uniform standard of size, as the various cities call for different sizes, but the variations are not great. Blocks  $3\frac{1}{2}$  to 4 inches wide, 6 to 7 inches deep, and 8 to 12 inches long are generally preferred.

The manufacture of paving blocks, varies, for obvious reasons, in many of its details from the ordinary methods of granite cutting. A quickness in seeing and taking advantage of the directions of cleavage as well as in handling the necessary tools is requisite. Specifications call for blocks so quarried or dressed as to present substantially rectangular faces with practically straight edges. The corresponding dimensions of opposite faces must not vary more than one-half inch, and the surface must be free from bunches, depressions, and inequalities exceeding one half inch.

The tools used for making blocks are knapping hammers, reels, chisels, and, for initial splits, drills, wedges and half-rounds. When the block maker quarries his own stock it is called "motion work," and the same process is used as in quarrying stone for other purposes, except that, as large blocks are not required, most of it can be done with plug and feather. Slabs, having been split out in the usual manner to sizes that may be easily turned over and handled by one man, are subdivided into pieces corresponding approximately to the dimensions of the required blocks. This is done by striking repeated blows upon the rock along the line of the desired break with heavy knapping and opening hammers. When a break is to be made crosswise of the grain, it is frequently necessary to chisel a light groove across one face, and commonly across the adjacent sides, to guide the fracture produced by striking on the opposite surface with the opening hammer. Good splits can, however, be made along either the rift or grain by the skillful use of the opening hammer alone. Blocks broken out in the manner described are trimmed and finished with a reel, which is a hand hammer having a long, flat, steel head attached to a short handle. Block breakers become very expert with this tool and turn out a large number of blocks in a short time.

Paving breakers seldom work by the day, but are paid so much per thousand according to the size of the blocks.

**THE DICKINSON MEMORIAL, PEABODY CEMETERY, SPRINGFIELD, MASS.**

The accompanying illustration displays more than words can express the principal features of the memorial erected in Peabody Cemetery, Springfield, Mass., to the memory of the late George R. Dickinson.

It is a combination of American and Italian work, and is marked by a radical departure, in its statuary, from the subjects usually drawn from in the design of cemetery memorials. This group of statuary is a reproduction in Carrara marble of Thumann's celebrated painting of "The Fates," a fine photograph of which was in the possession of the widow. Photographs were secured and sent to Carrara, where Prof. Ghigliotti modelled the group in clay, which was in due course approved and afterward reproduced in marble. The completed memorial stands fifteen feet high and cost upwards of \$7,000.

The pedestal, of sarcophagus form, is made of white granite from the Groton, Conn., quarries. The base is eight feet six inches by six feet, fifteen inches thick, beveled as seen. The second base is seven feet by four feet four inches and ten and a half inches thick. On one side is cut the name Dickinson, on the other that of Clark. The die is all polished with polished columns and carved caps. The lower member of the cap, resting on the die, has an elaborately carved frieze of Romanesque design with monograms artistically introduced. The cap completes the pedestal which is seven feet seven inches high.

The work was carried out at the monumental works of William F. Cook, Springfield, Mass., who devised the general scheme, suggesting a piece of

sculpture as part of the monument, which met with the approbation of those interested with the result of the choice of the subject and the method of its production.

**THE BISHOP BROOKS MEMORIAL, BOSTON.**

Two plaster models of a proposed memorial to Phillips Brooks have been prepared from designs by Stanford White, architect. The monument is to stand in front of Trinity Church, Boston, of which the bishop was rector for over twenty years. The

design most favored by the architect is purely classic, elaborate in detail, of the Corinthian order.

It will stand thirty feet in height, and the base, composed of three steps, will be eighteen feet wide. On these steps rests a die, bearing the inscription, on either side of which an ecclesiastical figure will be carved in relief.

The die will be surmounted by six columns, four at the back and two in front, and the entablature above them will be richly ornamented. In the space disclosed by the front columns will stand a statue of Phillips Brooks, his right hand holding a copy of the Bible, while an angel is represented as standing slightly to the

back of him, in the attitude of one prompting. The figures will be modelled by Augustus St. Gaudens.

The other model, or second choice, is designed on the Romanesque style, similar to the church, and is intended merely as an alternative in case the prepared model should be considered not to harmonize with the general tone of the church itself. This church is a fine example of Richardson's genius, and the proposed monument to its great pastor will add still more to its architectural beauty and world wide fame.



THE DICKINSON MEMORIAL, SPRINGFIELD, MASS.



## BRONZE II.

BY PAUL E. CABARET.



What is bronze? It is a composite metal, the components of which are copper and tin. In the bronze used for artistic purposes a small percentage of zinc or lead is generally added to allow the metal to flow more freely and to give it better working qualities, the different proportions of alloy varying according to the exigencies of the work. It is well to mention this, as frequently specifications for decorative or artistic bronze work call for a metal composed of copper and tin in the proportion of 90 and 10. This composition, as hard as steel, is only used in the manufacture of cannon and bells, and is not at all suitable for work which requires hand finish and tooling.

Like most other things, bronze is subject to considerable adulteration. There are bronze compositions of poor quality, as there are granites of a poor quality. Cheap bronze is never desirable under any circumstances, were it only on account of its poor coloring qualities when exposed to atmospheric action, letting alone the element of strength and durability.

Bronze, not being in the least subject to deterioration when exposed to the action of the elements, has long since superseded iron in monumental and out of door decorative work. Iron, no matter how pure it may be, or how treated, will in time rust and wear away to almost nothing. And this would not matter so much were the harm to stop there; but unfortunately it is an invariable rule that rust spreads very quickly, and in cases where the metal comes in direct contact with the stone it is a question of but a very short time before the stone is ruined past all remedy. Bower-Barffing or galvanizing are the only known methods that will retard rust, but they cannot in the end prevent it.

We will now devote a few lines to a rapid mention of the principal forms of bronze work used in connection with monumental work. To mention them all would require more space than this article will permit, and besides it is for the draughtsman or the architect to determine what forms will be most appropriate.

Doors and gates naturally form one of the most prominent features in a tomb. In their case specially should the question of design and construction be well considered, for if they are not in perfect keeping with the rest of the structure the result is inevitably more or less disastrous. One of the main requisites in a door or gate is per-

fect and well balanced construction. The constructive parts of doors and gates are made of either cast or wrought bronze. Except in rare and special cases, however, wrought metal is far more desirable than cast, from the fact that the metal, through the rolling and hammering process to which it has been subjected, is rendered far stronger and more dense than cast metal, and not like the latter, subject to unseen flaws. Another advantage of work built of wrought metal is that it has more elasticity and will yield better to the effects of contraction and expansion. This, of course, must not be understood as detracting in any way from the value of cast work. The ornamental details are in most cases cast. Where possible it is always preferable to allow tomb doors to open inward; gates, when used in connection with doors, should open outward. In cases where the doors have an open grille, sliding or hinged shutters, of either bronze or glass, should be provided for.

Window grilles are also an essential feature in a tomb. Like doors and gates, they can also be either cast or wrought. Where stained glass windows are used, the design of the grilles should be well studied out, in order that the shadow cast by the grille may not interfere with the design of the glass window. A piece of fine copper or brass netting is sometimes placed at the back of grilles to preserve the glass from injury.

Among the other forms of bronze work used in connection with tombs may be mentioned: Window sashes, either stationary or swinging; hanging fixtures for stone doors, ventilators, catacomb and floor slab handles, and inscription tablets. These are essential features and do not include the multitudinous variety of different applied ornaments which can be used as well in tombs as on every style of monument, and always with pleasing effect. Among these can be mentioned laurel, oak or ivy wreaths and festoons either singly or in combination, palms, rosettes, torches, crosses, monograms, inscriptions in separate letters, etc., etc.

Owing to the steady movement in favor of cremation, cinerary urns have become quite in demand. Some of these are made very elaborate in matter of ornamentation. The urn of Grecian design seems the most in vogue. They look extremely well when set upon a bronze or marble pedestal. These urns are invariably cast from finely carved wood or plaster models. The same remarks can be applied to flower vases, which are also extensively used and always look well anywhere.

Portrait busts and medallions are coming more and more in vogue. Although they are to a certain extent placed in the interior of tombs, they always look more appropriate on the face or top of a monu-

ment. The greatest care should be taken to obtain as perfect a likeness as possible, for a poor likeness is always an eyesore to those who have known the subject in life.

Commemorative tablets have become almost a necessity in the field of monumental art. Those who have been privileged to visit our prominent battle fields have not failed to notice to what extent cast bronze tablets have superseded the old method of carving inscriptions on the stone itself. And not only on battlefields, but in all the cemeteries throughout the country, is this noticeable. In fact, where long inscriptions are required it would be almost impossible to carve them in the stone, except at a large expenditure of money; while on bronze tablets a great deal of matter can be placed at a comparatively small increase in cost. These tablets can be embellished with any amount of ornamentation, or can be perfectly plain. A very neat and effective design consists of a laurel or oak border in conventional form, with four ornamental rosette fastenings at the corners. These tablets can be set anywhere and will never look out of place.

The subject of monumental bronze work is very extensive in its details. Let it be borne in mind, however, that bronze and stone always look well together, and that the draughtsman and architect need never fear to use too much license in their combination.

The next article, which will close this series, will be devoted to a mention of the proper treatment and finishes required in the different forms of bronze work mentioned above.

---

#### EUROPEAN NOTES.

A new monument is being erected to the Italian poet Dante at Trent. It consists of a pedestal of the fine Baveno granite now so extensively used through all Europe, with bas reliefs of bronze portraying the principal characters of that Italian Shakespeare. The whole is surmounted by a portrait of Dante. The statue alone will be 18 feet high, and is pronounced an excellent piece of work, Cesare Zocchi is the sculptor.

The recent close examination of the Antonine column, Rome, shows it consists of 28 cylindrical blocks of marble and a spiral stairway of 206 steps hollowed out in the centre. Considering the length of time that this column has stood in the open air the fact would seem to be proven that marble after all is much more indestructible than is generally credited to it.

On November 3rd, still another monument was unveiled in Milan to Garibaldi. It is one the finest monuments which has yet been erected to that sturdy

old liberator. The sculptor is Ettore Ximenes. As indicative of the times and feeling in Italy one of the principal wreaths placed upon the monument was sent by the King, being an elegant bronze one, most exquisitely modelled. The monument is in Baveno granite and is surmounted by an equestrian statue. Garibaldi is lightly holding the bridle abandoned on the horse's neck with his left hand, whilst with the right he grasps the hilt of his sword, half drawn out of its sheath. On each side of the pedestal which by the way was designed by the architect Guidini are two groups of figures representing "Revolution" and "Liberty."

The Upper Council of Public Works of Italy have approved of the execution of the monument to Victor Emanuel in Rome completed up the present time at an expense of \$2,000,000. The council has now authorized a further expenditure of \$3,000,000 which amount is supposed to be sufficient for the completion of the monument, but competent judges say that it will require still more than that amount. A full description of this monument will later on be given to your readers. *S. A. MacFarland.*

A statue is to be erected at Bergen, Norway, to the memory of Ole Bull. Already \$20,000 has been subscribed for this purpose.

Victor Hugo's statue for the Place Victor Hugo, Paris will not be ready before 1900. The pedestal will be a rock roughly hewn out in the form of the Isle of Guernsey. The poet will stand on the highest point facing southwest and resembling vaguely the headland of Jerbourg.

Over \$4,000 has been subscribed for a monument to the memory of Hans von Bulow, the celebrated pianist, in Hamburg.

A foreign correspondent writes that "formal complaint has been made to the United States Consul at Leghorn regarding a low grade of statuary that has been shipped for the last few months to this country. Under the new tariff laws a statue, in order to be admitted free of duty, must be executed by or under the personal supervision of an artist, who must sign a declaration to that effect, and who is recognized by the Custom House authorities and the Art Academy. Quite a number of obscure little studios located in villages around Carrara and on the roads to the Quarries, where formerly plumbers' slabs, building work and baths were cut, are now producing statuary which is shipped to the United States. Such a class of work is a travesty on art and should not be admitted under that name. Declarations signed by the so-called 'Bath Tub Sculptori' will probably no longer pass as artistic productions."



WINDOW IN CHAPIN MEMORIAL CHAPEL, HOPE CEMETERY, SPRINGFIELD, MASS.

#### STAINED GLASS IN MONUMENTAL WORK.

Of recent years windows have been frequently placed in mausoleums and vaults, but owing to their more customary use in churches, this most important and beautiful form of memorial has scarcely been recognized as a feature of cemetery decoration. My attention was drawn to the fact on noticing in Woodlawn Cemetery a mausoleum entirely without ornament and beautiful simply from its proportions and the exquisite finish of the plain white stone. A great iron gate closed the entrance and through it one saw the warm bright sunshine, transmitted by a stained glass window, at the back, falling in mosaic on the floor. The window was neither a large nor an expensive one, but a conventional design in cathedral glass, and yet it filled the interior like a glorifying presence and as I went on to other monuments their gloom and vacancy impressed me as it had never done before. The trees were bare, and among their branches the points of numberless obelisks bristled, dwarfing one another and destroying the sentiment which before all others should pervade a cemetery—peace.

Why this pagan form has found such favor would be hard to tell. Perhaps some years ago when the Christian religions were not in such kindly fellowship as the teachings of Christ admit, a Protestant prejudice against anything which might seem to border on Romishness led to the adoption of Egyptian monuments and Grecian urns and many other things which, while excellent in themselves, are associated in other minds with customs far removed from those of the present day, and which might well give the coming centuries a curiously erroneous notion of our faiths and thoughts. And time will not lend to these more ambitious monuments the charm that we find in the old country churchyards where the breeze bends the tall silken

timothy and the crumbling headstones lean over the forgotten graves that somehow never seem as much forgotten as these neatly tended plots. Naturally enough an object belonging to a certain place or period never justified itself when disassociated from the conditions which created it, and I never see Cleopatra's needle rising battered and uncouth from its graded velvet sward in Central Park without wishing that America would send it back to its own Nile, its Egypt and its sandhills. And yet when we look at the greater part of the sculptured monuments erected thirty years ago, we cannot but feel grateful toward the inherent taste of those who avoided them by choosing the plain shaft. Now, however, we have sculptors whom other countries are delighted to honor, we have bronze foundries fitted to cast the finest work, artisans to follow out the most exquisite design in stone, and it remains only for our people to acquire a more trained appreciation of the difference between good and mediocre work,—for that which is very very bad usually announces itself. But it is generally conceded that perfect painting comes before perfect sculpture in the evolution of art, and it seems more than probable that it will be through the colorist that the general standard of memorial work will be improved until our burial grounds will contain much that is finest of our nation's art. No great buildings, no monuments in public parks gauge the development of a country as do its cemeteries. There alone is found record hopelessly true of the individual taste of all its people, and it is a fact full of promise that the newer parts of Greenwood and Woodlawn are so much finer than the old.

In Greenwood there are, beside the well known Whitney Chapel, a number of mausoleums, and of vaults whose catacombs alone run underground, in which stained glass windows have been placed, and

the foundation is at present being prepared for a memorial which will cost sixty-three thousand dollars. The time was not long ago when this price could not have guaranteed artistic work from American hands, just as the time may not be far distant when art will be the birthright of every individual, availed of or not availed of during life, but certain in great or humble form to mark his resting place, for in the words of a great French humorist, "the highest honor that can be paid a man in his lifetime is to erect a tribute to his memory when he is dead."

Stained glass is as varied as painting on canvas, and the difference between the "antique" or painted, and the opalescent glass might be compared to the difference between the old gothic painters whose sombre colorings had no aim as coloring but was merely a necessary medium for giving form to the figures they wished to represent, and the Venetian painters to whom color in itself was a delight and an expression of thought.

There are several distinct varieties of glass—English, German, Venetian, but the opal "which," as Mr. Will H. Low said not long ago in an address on the subject, "is so American an art that from patriotism we should know all about it," is being used almost to the exclusion of the painted glass in the finest windows.

The process of making the glass is a very interesting one, and some very beautiful effects are seen when what is to become "drapery glass" is poured out in smooth sheets and then deftly turned and waved in such a way as to make the substance into lines and exquisitely graceful folds. One of the most fascinating as well as the most difficult details of the work is the fitting together of the different pieces of glass which are to form the design, adding a thickness here to gain depth of coloring, changing a piece there, building and rebuilding in the frame until the glass reproduces the exact coloring of the cartoon beside it.

This glass is easily distinguishable from painted glass not only from the light and richness of the coloring, but from its seemingly warped surface and the milky patches that from the outside of an unlighted building seem unprepossessing enough unless they happen to give an effect of mosaic. Wire netting which is often used to protect expensive windows from stones or other accidents and the proverbial small boy, tends to dispel this unpleasant feature without dimming the translucence of the glass.

Curiously enough this American departure is rather more antique than "antique" glass. And again I cannot refrain from borrowing from Mr. Low, ("how much better had I stol'n the whole.")

"The art of making stained glass dates back to the tenth century and at first was however rudely the representation of objects, ornament or figures by transmitted light through pieces of various colored glass. As time went on an alleged improvement was made by painting certain portions of the glass to give more reality to the picture and rotundity to the modelling. This painting with vitrifiable colors has in other countries reached a degree where a stained glass window is almost a painted picture, but as a pigment on glass always tends to dull and darken its transparency, efforts were made about fifteen years ago to make windows of small pieces of glass so arranged that they would of themselves make all the differences necessary to the representation of figures and objects. This effort has been crowned with such success that to-day there is in our better windows no painting except such as serves to model the heads, arms and hands of our figures. Every fold of drapery, every leaf and branch of a tree, every flower or object represented is done by cunningly adjusted pieces of glass each receiving and transmitting the light undisturbed by the comparative opacity of paint. Where the colors of the glass are in themselves too strong or crude, or where it is desirable to modify one color by another, recourse is had to placing a second thickness of glass on the surface, or in extreme cases more, but when the sunshine falls through a window of this description you may know that no corrosive element of time can attack it and that barring fracture and destruction it will glow five hundred years hence as the windows which were put into the cathedral of Florence in 1434 gleam and glow in the sunshine of to-day."

The accompanying illustration is from a design made by Mr. Low and executed by the Tiffany Glass Company for the Chapin Memorial Chapel in Hope Cemetery at Springfield, Mass. The window is eight by fifteen feet, and even the black and white reproduction, which gives no sense of coloring nor the light that would be found in a photograph taken from the window itself cannot dispel the uplifting spirit of peace which the figures and the great over-arching wings impart. *Marguerite Tracy.*

The sister arts of architecture and sculpture appear to be drawing much attention to their combined efforts to produce work worthy of the commendation of Father Time. This is especially true of Germany, as exemplified in the magnificent monument to the memory of Emperor William, now being constructed in Berlin, wherein both the arts will be much in evidence. In our own finer monuments the same combination is noticeable and the result decidedly beneficial.

## TALKS ON CLAY MODELING. II.

**D**on't work with hard clay. Don't work carelessly; when you are tired stop and rest, but when modeling make every stroke count.

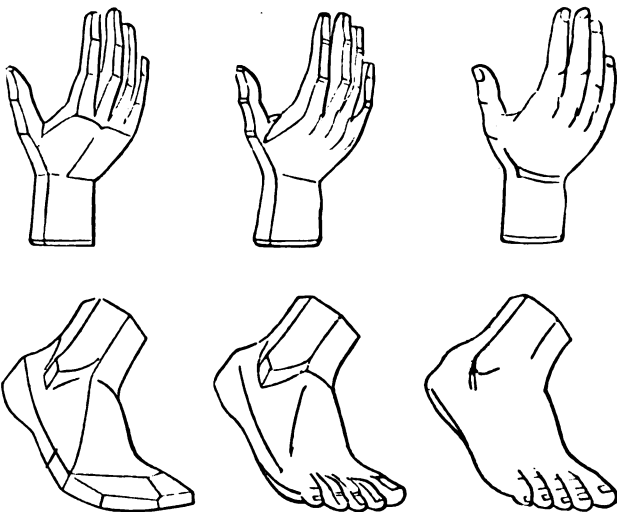
Do not "jab" at your work and punch it all out of shape in trying to correct a slight error.

Above all do not get into the habit of stroking and smoothing, before you have constructed. There is never any need of "slicking." By the time you have the smaller forms correctly modeled your work will be smooth enough.

Rut the advice which every teacher is expected to repeat over and over again is this: Keep your work simple; model by planes, masses first, details afterwards.

Few indeed are the pupils who grasp the significance of this counsel, and fewer still are those who apply it in their work. We all see detail naturally, but the habit of looking at things in a larger way is an acquired one.

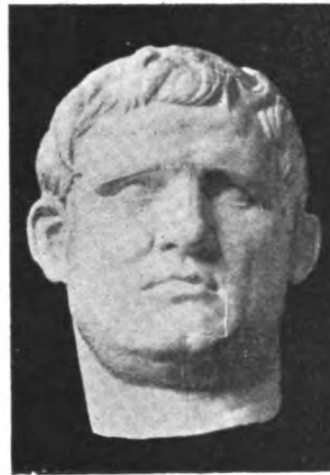
Very likely the accompanying cuts of progressive models, (from Hennecke's Catalogue of casts)—may serve a better purpose than pages of description. The hand or foot is literally "blocked" out first. All details and undulations are ignored until the general planes have been established. A



large part of the work of the beginner is the acquirement of this mental habit of reducing things to their lowest terms, of grasping the essentials of construction and leaving out the things which are unimportant. We think that our fingers are clumsy and our hands unwilling, but the truth is that our minds do not know how to take hold of things. As soon as the intelligence is able to direct, the hands will do their part.

The old Greeks were masterly simplifiers and for this reason the classic heads are still our favorite models. Take a mask of the Venus de Milo, the Psyche of Naples, the Hermes of Praxiteles, or any

other good head of those days and you have a model which can be used over and over again, and which will teach you something new every time that you copy it. Do not undertake to finish it up at the first attempt, nor the second, but carry it a little further each time. It is the practice which you need, the training of mind and of hand. For this reason it is better to model it over and over, ten times on ten successive days than to drag along with the one copy for a couple of weeks after the enthusiasm is gone.



One of the best things connected with school competitions is the alertness which comes from the necessity for putting in telling strokes. In the same way one really learns something by working occasionally "against time." In the effort to see how much may be accomplished in a given period there is a mental exhilaration and shaking up. There will be a great deal of this strain later when working from life, and, for comfort of artist and "patient" alike, it is important that the sculptor be able to concentrate himself upon the problem in hand. Hence I would repeat once more: Do not allow yourself to get into a habit of working listlessly. Do your best, and when interest flags, stop short or try something else.



While the plaster shops are full of beautiful masks, those mentioned above, with perhaps the addition of the "Young Augustus"—another of my favorites—will make a little collection over which many hours may be spent with the greatest profit. They should be placed upon the board and built up as directed in my first paper.

The chief trouble with all beginners is that through ignorance or thoughtlessness they make the work so hard for themselves. They sit in their own light. They get model and copy all askew.

They let their clay dry up or pour water on it until it is mud. In building one portion

of their copy they muss up the rest of it.

With good clay and a good light, half of the difficulties are vanquished. Never work in your own shadow—nor for that matter in any shadow and avoid, just as carefully, putting yourself where three or four cross-lights strike the model. Any light may serve for blocking out your work, but for the surface modeling it must be sharp and cutting. This is why sculptors like sky-lights. However for these masks a single window, half curtained, is all right. Sit facing it with your board upon a table before you, and as you model raise occasionally one side or the other of the board.

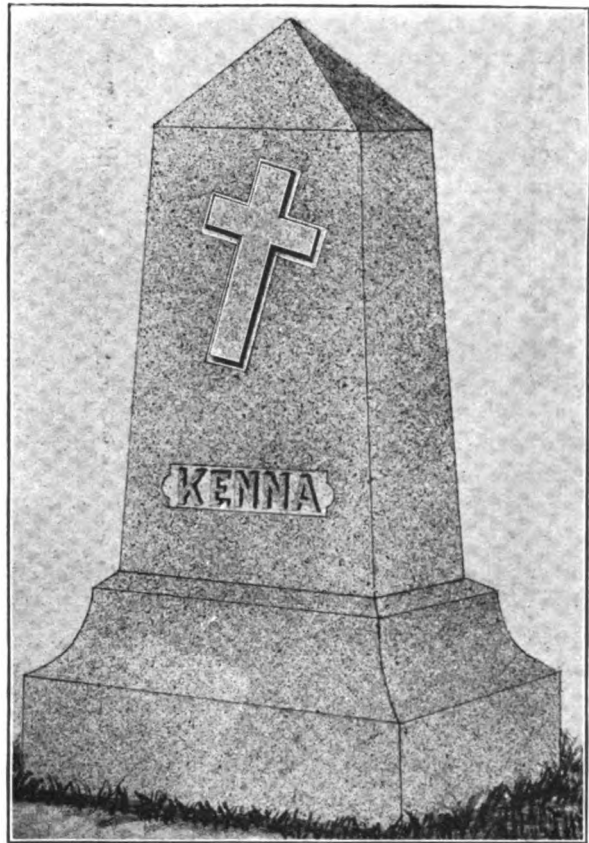
You will be astonished at the relief brought out in this way, and the beautiful play of light and shade will be a revelation. At the same time confusion will have given way to definiteness and an apparently hopeless task will have been made easy.

In the surface modeling a great deal of time may be saved by holding a small piece of clay in the left hand and training the fingers to roll it into a string from which the right hand can readily pinch off the little dabs required. This unconscious movement is far more rapid than groping each time for the pile of material on the board. The clay soon dries from the heat of the hand and must be changed every few minutes, for it should always be kept as soft as possible without becoming sticky.

*Lorado Taft.*

The Kenna monument illustrated herewith is erected at the grave of the late Senator Kenna at Charleston, W. Va. Its dimensions are: bottom base, 7 ft. by 5 ft. by 3 ft.; die 4 ft. 8 in. by 2 ft. 8 in. by 9 ft., making it stand 12 feet in height. It is cut from dark Barre Granite, and is all polished base and die. The front has a cross raised 2 in. and the name Kenna. On the rear is John E. Kenna, April 10, 1848—Jan 11, 1893. It was quite a task getting this monument into place, Mr. Jas. B. Bittenbender informs us, as all will know who have had experience in getting heavy monumental work up the side of a mountain with blocks and falls. J. F. Manning & Co., Washington, D. C. were the contractors.

The most wonderful piece of natural sculpture in the world may be seen by any visitor to the Cape Verd Islands. This specimen of natural art work is without doubt the most colossal and marvelous freak known to the geologists and geographers. San Vincente is the principal town of the island. As the ship enters the harbor of the aboved-named place one sees a bold ridge of dark volcanic rocks lying in the distance. The crest of this ridge forms an exact likeness of Washington, the figure



THE KENNA MONUMENT, CHARLESTON, W. VA.

lying apparently face upward, as if in sleep. The large, bold features, the backward wave of the hair, the rotund form of the massive shoulders, and even the frills on his Colonial shirt, are reproduced on a scale of such magnitude and grandeur as to be absolutely startling. The fidelity of the outline is such that the freakish forms assumed by the stalactites and stiaigmites in the well-known natural caverns are not suitable comparisons.

This strange natural monument to the greatest of American heroes is the first object to meet the gaze of the observing sightseer as he approaches the Cape Verd Islands. With the boundless ocean for its background and the tropical sky overhanging it, it is no flight of the imagination when we say that the freak forms a tableau of overpowering magnificence.—*St. Louis Republic.*

Seven varieties of marble have been on exhibition at Cheyenne, Wyoming, taken from beds located four miles north of the Laramie River and twelve west of Wheatland.

Discoveries of valuable onyx, which promise to develop into very large mines, have been made near Heraldsburg, Cal. The stone is beautifully marked, and a blast of the face of the ledge has exposed it in great quantities.

### LAURENT HONORE' MARQUESTE AND HIS WORKS.

Laurent Honore' Marqueste is one of the glories of French modern sculpture. Almost every piece that comes from his chisel is an epoch in contemporary French art as well as a signal post marking new roads to the artists' renown. Marqueste's career, more than that of any other sculptor perhaps, gives a correct idea of how the State can efficaciously encourage and lend a helping hand to talent.

Marqueste was born in Toulouse in 1848. In his first attempts at sculpture he showed that his art would follow the classic traces of the Greeks in purity of form and in the classic of pose. The numerous works he executed while in Rome gives evidence that he had gone there for the purpose of hard work, and to breathe in the breath which was left by the Greeks and the Romans in their statues, which to-day has become the standard of artistic taste. He certainly was not among that class of art idlers who strive for the Prix de Rome in order to be supported by the government while passing away their time in an agreeable climate and city. Some years ago, I remember asking a student painter who was working for the Prix de Rome, what he intended doing when he got to the Eternal City. "I don't know any more than you do," he answered. "I shall spend a good deal of my time having a good time, and the rest will be passed in looking around and in working."

Marqueste obtained the Prix de Rome in 1871, and after the allotted time he sent a bas-relief in plaster entitled "Jacob wrestling with the Angel." During his stay in Rome, besides the first group, he sent "Perseus and the Gorgon," a group in plaster, which in 1876, obtained the Salon's first class medal, and "Velleda," bought by the state, and sent to the museum of the sculptor's native city.

It is said that work is half genius, and when the will to be some one, and excel in one's work are added, then man seems allpowerful.

From the long list of noted statues and groups, you will at once conclude that this artist is a hard and constant worker; and their variety proves that

his talent is versatile. When last summer in the chapel of Chantilly, built to contain the remains of the Grand Conde, I particularly admired a bronze statue of Saint Louis which stands in relief among others of this highly ornate sepulchre. I was surprised when told that it was the work of Marqueste, for his specialty seemed to be the nude, the personification of the mythological fables, the revival of Greek art, in a word. But on further investigation I found that the great equestrian statue of "Etienne Marcel" standing in the lateral facade of l' Hotel de Ville was signed Marqueste, and that the artist is hard at work upon the bust of Racine for the Odeon theatre, and also upon a high relief "Le Cheval Dompte," for the facade of the Museum of Paris.

But Marqueste has founded his reputation upon heroic sculpture, if I may be allowed the term. His dream must have been, if it be not still, to continue the long line of chefs d' oeuvres which were begun by Phidias. When, in his career, he wishes to make a statue at which judges, admirers and also detractors must stop to devote sometime to the analysis of one of his works, he willingly exhibits what the French call "une piece classique."

After having been the recipient of all honors except the medal of honor of the Salon of the Champs Elysees, it was surmised that he aimed at that medal when he exhibited his "Perseus," a few years ago and which, bought by the State, now occupies a conspicuous place at the Luxembourg museum. In the authors estimation, no doubt, this group is the resume of what he can do, of what can be done in modern times to perpetuate classic sculpture.

It is a bold piece of work. Perseus loses much of his elongated litness, his grace, happily mingled with power and strength, in the illustration. If the jury did not see fit to award the medal of honor to Marqueste for this Perseus and Medusa, it was probably on account of the second figure, the Medusa. She is perhaps too compact, too heavy; she reminds one rather disagreeably of a modern woman who has lost some of her classical lines with high living. Marqueste may have got his idea of



"GALATEA."—L. H. MARQUESTE, SC.

this group from Benvenuto Cellini's group standing in the Piazza della Signoria of Florence. Cellini's Medusa has perhaps not half of the space Marqueste has allowed to his; yet there is a marked difference in the definiteness of design of each member and parts of body. The strength of Marqueste's Medusa lies entirely in the head, and even there, there is a lack of the power of resistance that Benvenuto would have doubtless given her if he had not represented Medusa already decapitated. Evidently in both groups the chief figure is Perseus, and Marqueste has the merit of having a conception of his own.

It has now become the fashion,—I apologize for using a common hackneyed term in regard to styles in sculpture, but I know of no other which expresses the changes that art itself is now undergoing,—to use all sorts of metals and patinas to give tone to works of art. Marqueste is also beginning to put marble aside, as his statue "La Fortune" will testify. It is one of his happiest nude female figures. Svelte and perfect she stands on the wheel of fortune with outstretched arm holding a cornucopia. It was an order from the Jockey Club for a race prize given in 1887.

When one looks upon the list of important works of this indefatigable artist, one becomes astonished at the amount that one can perform in one half of a lifetime, for Marqueste is still a young man, and the history of French sculpture may still contain an



"PERSEUS."



"NESSUS."

unmade chapter of this artist which will be one of those that France will be most proud, for, as we say in French, Marqueste n' a pas dit son dernier mot, although his country has seen fit to shower all honors upon him, for he is officer of the Legion d' Honneur, Professor at l' Ecole des Beaux Arts, and member of the Institute.

*Emma Bullct.*

Charles Dickens is still being honored, although some have said his renown was ephemeral. A London journal says that "A memorial tablet has been placed on the Villa Bagnerello, at Albano, near Genoa, which was occupied by Charles Dickens and his family during the summer and autumn of 1844. Dickens described the residence as "detestable," and as "the most perfectly lonely, rusty, stagnant old staggerer of a domain that that you could possibly imagine."

• • •

An exchange says: Elizabeth Ney, daughter of Marshall Ney, famous in Europe for her delicate work in sculpture, is found to be the same woman who for twenty years has worked quietly in Texas, where she has been known as "The Strange Lady." Miss Ney—now Mrs. Montgomery—is said to be a very beautiful woman, untiringly devoted to her art.





ALEX. DOYLE, New York,  
is now engaged on a marble

statue of the late senator John E. Kenna, for the state of West Virginia and of Frank P. Blair and Thomas H. Benton for Missouri. These statues are to be placed in the United States Capitol Gallery at Washington, and were provided for by legislative appropriations. Besides the above, a statue in bronze of Admiral Semmes, for Mobile, Ala., and four statues for the soldiers' monument in Montgomery, Ala., are under way. Mr Doyle has recently invented a "pointing machine," for the purpose of enlarging or reducing one model from another. So far as the sculptor's work is concerned it is in no way mechanical, but merely gives the points of enlargement or reduction accurately leaving the modeler to bring his surface to the point. It is small, simple and accurate.

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THE committee designated to consider the competitive designs for the monument to Gen. Wm. T. Sherman to be erected in Washington under the auspices of the Army of the Tennessee, met in Washington, January 18. Some twenty models were submitted. The entire committee comprises: the secretary of war, the general of the army, the president and secretary of the society of the Army of the Tennessee, and the Sherman statue committee of that society, consisting of Augustus S. Gaudens and Olin Warner, sculptors, and Bruce Price and Charles Post, architects. The decision of such a committee should certainly result in a monument worthy of the subject and the city of its location. Among the sculptors competing were the following: H. J. Ellicott and Wm. Bruce Gray; J. O. Lester and B. Sims; Prof. L. Amateis; Victor Olsa; Alfred Luzi; H. K. Bush Brown; Theodore Mills; J. Massey Rhind; William Ordway Partridge; two models; Adrian Jones; Chas. H. Niehaus, two models; Carl Rohl Smith; Rowland Hinton Perry and Edward P. Casey; L. Mullgarde; Fernando Miranda; Edwin M. VanNote; James E. Kelly; F. A. Dunbar. By unanimous action the committee selected four of the sketch models for further elaboration upon a scale of two inches to the foot and for future judgment. The sculptors honored are Paul Wayland Bartlett, Paris; Carl Rohl Smith, Chicago; Chas. H. Niehaus and J. Massey Rhind, both of New York, H. K. Bush Brown, of New York, was selected for the fifth award of \$1,000 for merit. The committee commended the exhibit of models as interesting and highly creditable as works of art to American sculptors, but was not satisfied that any one of the models grasped the individuality of the man or portrayed his character, hence the four best models were selected for further elaboration under direction of the committee and for future competition, the three finally unsuccessful to receive \$1,000 for merit and \$250 for the additional labor. \$96,000 is in hand for the work.

In the model of Carl Rohl Smith, General Sherman is represented on horseback in full regimentals, but with uncovered head receiving the plaudits of the people—the scene so often enacted amid enthusiasm during the last twenty years of his life. On either side of the pedestal are symbolical figures representing War and Peace and about the base are appropriate inscriptions with twelve medallion portraits of his corps commanders. The horse, the pose of the rider and the facial likeness are lifelike, but the crowning merit of the artist's conception ac-

ording to Washington correspondence, is in the fact that it portrays the grand old hero as a man of peace as well a man of war.

Mr. Charles H. Niehaus presented two models. No. 1, is of the Renaissance style, having a rectangular pedestal surmounted by an equestrian statue of the general, with the horse in motion. Four bronze figures symbolizing the issues of war, Progress, Emancipation, Peace and Law. The pedestal is contained within six columns, resting upon a stylobate and supporting the entablature. Discs, containing the national coat-of-arms, pendant from lion's heads, are shown on the main shaft. A frieze in line with the capitals of the columns is inscribed with the names of Sherman's victories. There are other inscriptions of date, birth, etc., and the side panels have insignia of the four arms of the service. His second model gives an equestrian statue on a heavy pedestal set in front of a rectangular, exhedra, the walls of which contain bas-reliefs of Sherman marching through Georgia. Low balustrade walls form three sides of the exhedra, the end walls containing decorated tablets giving Sherman's victories. The ampers are surmounted by eagles grasping in their talons the national coat of arms. Upon the entablature, front and back, are figures of Fame's heralds, bearing trumpets, laurel wreaths, etc. General Sherman sits erect on a war horse of large proportions.

The model of J. Massey Rhind and K. Dahler Tangen, architect, is thus described in the Washington *Evening Star*:

The building up of the figures and the architecture are massed together in order to convey a feeling of completeness. The four steps around the monument cover a space of nearly forty feet square, upon which stands a simple solid base, having at the four corners projecting pedestals bearing four soldiers eight feet six inches high, representing the four corps in the service under Gen. Sherman. Rising from this base are pilasters of a purely Greek order, between which is thrown an arch, causing a panel which is filled with a spirited group of military figures bearing the American flag, with the general in the center of the group, representing "the march through Georgia." An entablature rests on the pilasters and forms a pedestal for the equestrian statue of Gen. Sherman. The horse stands with the legs placed front and back in a very rigid position. The general is shown turned round on the saddle, resting his right hand with sword on the back of the horse, addressing an imaginary army or regiment. The height from the ground to the top of the general's head measures fifty-two feet, and the horse and man would be almost twice life-size. On either side of the monument are placed allegorical figures of "Fortitude" and "Good Generalship." Suitable inscriptions will be placed on the front, to be decided by the committee, while on the back a large panel will have an historical description of all the achievements performed by the general during his military career. The material used for this monument would be a fine grained gray granite, and all the figure work in bronze.

H. K. Bush Brown offered two models. The principal one gives an equestrian statue of General Sherman mounted on a granite pedestal of simple design. The horse is represented moving, looking intently forward. The General is also represented looking straight ahead, oblivious of his surroundings. On the right of the equestrian group, slightly in advance is a figure of war, with left hand raised as though commanding the enemy to cease firing while in the right he holds a drawn sword point downward, in token of peace. On the opposite side of the horse's flanks is a figure of Peace, with palms and a cornucopia in the right hand. The pedestal is in the form of a rectangle, with rounded ends. Including plinth it is 30½ feet high and the statue is eighteen feet. Immediately beneath the projecting cornice, which is enriched with lions' heads and bronze stars, is placed an ornamental frieze, composed of palm branches, alternat



THE FAKE-BLODGETT MONUMENT.

ing with discs bearing the badges of the several army corps of Sherman's army, with Sherman's own corps, the fifteenth, on the center of the frieze on each side. At the front of the pedestal are two intertwined wreaths. Secondary groups, representing War and Peace, are placed at the sides above the stylobate. Collaborating with Mr. Brown in this design are March, Israel & Harder, architects of New York.

The successful competitor at the final decision gets the contract for the monument at \$90,000.

THE CHESTER B. ARTHUR memorial, illustrated in the January issue in the article on "Chas. B. Canfield and his Work" was designed by Ephraim Keyser, sculptor, now of Baltimore, to whom the commission was awarded. The bronze figure was modeled by Mr. Keyser and cast under his supervision. Mr. Canfield took the contract for the granite work, bronze casting and erection, and was inadvertently given credit for the design. In justice to Mr. Keyser, we make the correction.

#### THE FAKE-BLODGETT MONUMENT.

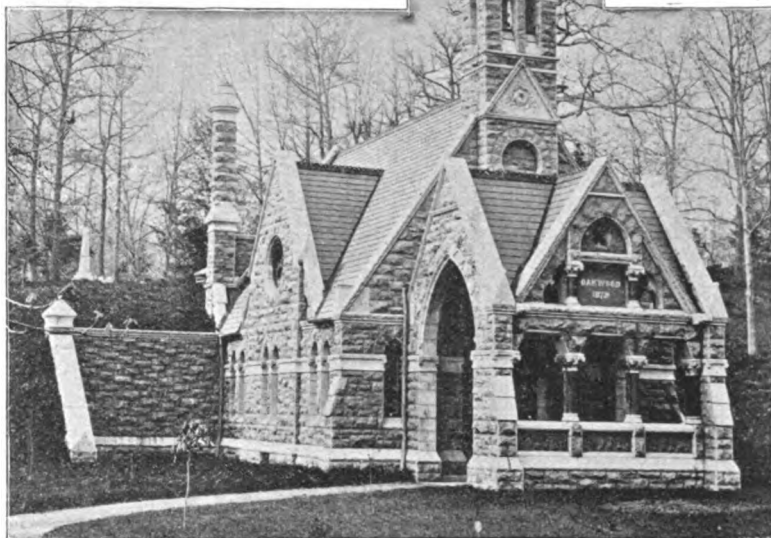
The Fake—Blodgett monument and markers illustrated on this page are from a design now being carried out for F. R. Jenkins, of Penn Yan, N. Y., by F. Barnicoat, of Quincy, Mass. The monument is being cut in Westerly granite, and will have the following dimensions. B. base 7 ft. 7 in. by 5 ft. 1 in. by 1 ft. 4 in. 2nd base 6 ft. 3 in. by 3 ft. 9 in. by 11 in. 3rd base 5 ft. 5 in. by 2 ft. 11 in. by 1 ft. 2 in. Die 4 ft. 8 in. by 2 ft. 8 in. by 4 ft. 10 in. The figure is cut solid on the die in high re-

lief. The tablets are finely carved in harmony with the monument, and the entire work will reflect credit upon designer, contractor and manufacturer.

A very recent decision of the Board of General Appraisers was made on some imported tiles upon which a protest was made on excessive duty. The tile in question was 6x5 inches in size, with a slate-covered surface, cemented or burned into and upon a gray backing. The duty assessed was 40 per cent ad valorem and the claim made was that they should be assessed at 25 per cent ad valorem. Both rates are under provisions of paragraph 78, tariff act, Aug. 28, 1894, which says: "Tiles, plain, not glazed, ornamented, painted, enameled, vitrified, or decorated, twenty-five per centum ad valorem," and second: "Ornamented, glazed, painted, enameled, vitrified, or decorated, and encaustic, forty per centum ad valorem." As the tile in question presented only one color upon its surface, and was not glazed, figured, or ornamented in any manner, it was maintained by the Appraisers that the appeal be sustained. This was following a former decision in which it was shown by expert testimony that tiles with only one color burned in are not recognized commercially as "encaustic."

**OAKWOOD CEMETERY,  
SYRACUSE, N. Y.**

Beautiful Oakwood is a term appropriately applied to this attractive resting place of the dead, which originally beautiful under nature's lavish hand, has retained this characteristic



OAKWOOD CHAPEL.

feature under the wise methods adopted and pursued in its transition. It comprises some 170 acres of land, situated not far from the center of Syracuse, N. Y., and includes hill and dale, of gentle declivity, no inclines impracticable, and half of its area natural woods, the white and black oak predominating. Its greatest elevation is 200 feet.

O a k w o o d cemetery was established in 1859, and now comprises some 170 acres, but has only one small lake used as a lily pond. It has eleven miles of gravel roads, and on the grades the

gutters are paved with cobble stones from three to seven feet wide. There are fifty seven sections laid out, of irregular size and shape, covering some eighty acres of its area; the largest lot contains 8050 feet, and there are several of 3000 to 6000 square feet of area, but probably the average may be set down at from 450 to 500 feet. No entire section is devoted to single graves; the system adopted is to locate a block of them not many in a place, in the interior of large sections. There is no "potters field," and this is a feature in accord with present ideas provided a true conception of "man's duty to man" stimulates the management.

No monuments or boundary posts are permitted on single graves and the markers are restricted to a height of 2 ft. 6 in. and a width of 2 ft. One body is only allowed in each grave and the price charged is ten dollars.

The lawn plan, as it is called, of cemetery design and maintenance, is adopted in the new portion of this cemetery, so that in the old grounds we still find the depressed paths between lots. About the newer sections grass paths are the rule and no gravel, cement or scrimshaw is

used. Very liberal margins are left about the lots for ornamental planting, and all odd points and fractions are reserved for decorative effects about



VIEW IN NEIGHBORHOOD OF CHAPEL.

the grounds. No mounds on graves exceed five inches in height and few are above three or four inches.

No restrictions are as yet placed upon the design and form of monuments, except that they must be in every way proper, and only one is allowed on each family lot. All foundations are however built by the cemetery association, which at least prevents faulty construction in this most particular feature of cemetery work.

In regard to family vaults, the cemetery authorities exercise a censorship and all designs must be submitted for approval and accepted by the executive committee before any work is commenced upon them.

Hitherto the cemetery has not been provided with modern water facilities, but the coming summer will see a commencement of this important matter.

The Chapel and Receiving Vault combined, of which two views are given, is constructed of Onandaga gray limestone, and cost some \$20,000. The receiving tomb is arranged under ground and has a capacity of 200 bodies. The total number of interments is about 9000, and the average number per year at present is 375.

The management of this cemetery does not consider a greenhouse a necessary adjunct and in consequence Oakwood has none. Greenhouse plants can be bought so cheaply, and, moreover the planting of tender flowers is discouraged, so that greenhouse facilities have no attraction for the officials. Great care, however, is bestowed upon a small nursery, where a great variety of the best and choicest evergreens, deciduous trees, shrubs and hardy perennials are cultivated. This nursery furnishes ample stock in great variety for the ornamentation of the grounds as well as to accommodate lot owners. The plants are set out in the nursery very small and



DEDICATION VALLEY.

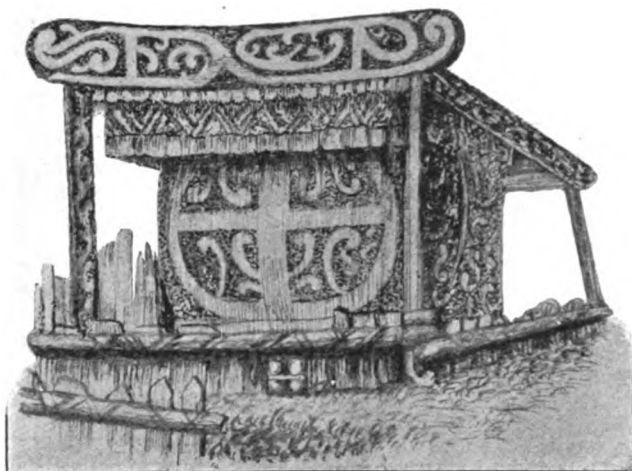
thus become acclimated and when required there is choice enough of good material for immediate effect which very rarely fails to grow right along. This is a policy which should be pursued more particularly than it is in all our cemeteries, and it would be well as a rule, if more attention were paid to the wild plants and shrubs indigenous to the locality. Many of our leading landscape men bestow much care in this direction and produce effects with familiar plants and bushes hard to be excelled in any other way.

The illustrations given speak well for the appearance of the cemetery. At the point illustrated by the view of "Dedication Valley" the services of dedication were held in November, 1859. Many fine monuments are scattered about the grounds.

The cemetery employs from twenty-five to thirty men, and in the spring augments the force by the addition of forty to fifty women, mostly German. The latter do the light work of raking up the leaves and cleaning up the grounds generally, and they appear to do the work satisfactorily. This is unique in cemetery work. The original surveyor of Oakwood was Howard Daniels. To the superintendent, Mr. B. Chaffee, is due the improvements now continually in progress, which are in line with progressive modern ideas.

**DEVELOPMENT OF THE MONUMENTAL IDEA.—II.**

The accompanying illustration represents a form of tomb, or mausoleum, not very common in this country, it is safe to say. We are indebted to a Mr. Angus for this cut and description, and he saw it in 1844 and pronounced it a fine piece of Maori Art.



A MAORI MONUMENT.

In construction it is semi-circular in shape, covered with a square roof, as the sketch shows. In the central tomb, the roof and posts are all covered with arabesque patterns, mostly of spiral character. Paint is liberally used on it, the central tomb or coffin being red and white, while the posts and roof are red and black. Under the roof, the semi-circular coffin, in which the body has been placed in an upright position, is distinguished from the outer portion of the tomb by the red and white color with which it is painted, in contrast with the red and black of the outer portion. Red is the prevailing color of all tombs because it is the hue of mourning as well as of war. Under the eaves of the front is the highly ornamented border of the Kaitaka mat, once worn by the deceased, but now left to decay on her tomb. The slight fence shown around the tomb gives it ample protection, as the whole space within was rendered sacred by the "Tapu" laid upon it by Raupahara, who thus honors his mother, and not one,—not even a chief, would venture to enter the forbidden enclosure.

It appears from the exhibitions of these wild and untutored sons of earth, that, soon after they form themselves into tribes, presumably for self preservation, the first law of nature, they seem to drift by a natural instinct along the lines of progress until they may be traced through the past by the records of their dead left on all their mementoes, which stamp their national character and tribe.

We have seen no records of any animal, except of the human family, which leaves, or desires a record left behind them; but all along the lines of the

human race before they emerge from barbarism, there exists an intense desire to build up and unite in some good and lasting manner their history and life, although they may not know what history means, or have any definite conception of the past or future; but only live in the present, actuated by the impulses which lead them onward to conquests that serve to enlighten and awaken this earnest desire for memorial and remembrance. This shows itself in many forms throughout the uncivilized lands.

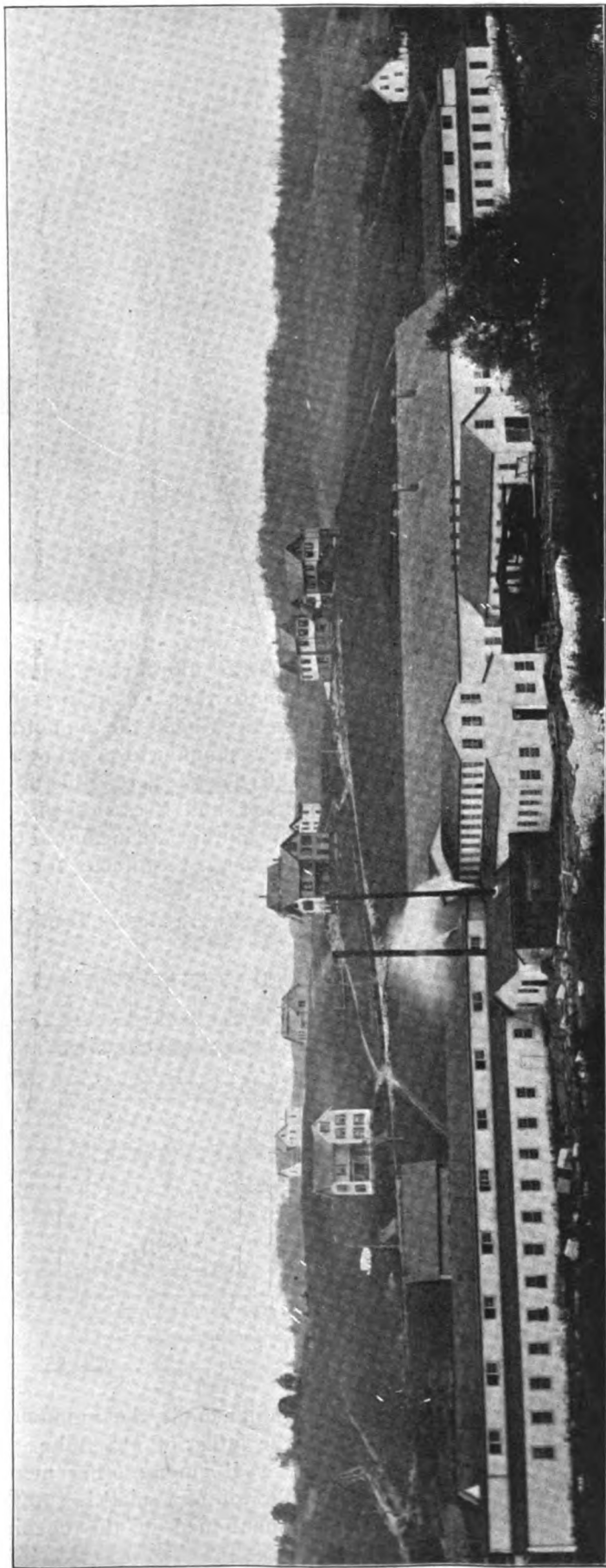
About the next thing which follows these desires of man, when the dawn of his superior existence makes itself apparent is his love of art, to beautify, to adorn, and make emblems pertaining to the times in which he lives. In these, the genius, sculptor or painter, leads. The tattooing among some tribes is art, itself, in execution.

The Maoris of New Zealand were, in all probability, the most advanced race of all the uncivilized tribes before they came in contact with the white traveler and explorer.

Here is a story of an old heathen chief who gave permission for his portrait while he was superintending a building for himself. It was raining fast and the old Chief sat upon the ground wrapped up in his blanket with a piece of sail cloth over it. The artist found it so unpleasant that he suggested they had better go into the house, but he declined to move and ordered a shelter to be erected for the white man, which was done by fastening a blanket to some upright poles, and the picture was completed—the painter under cover, the sitter out in rain,—and a chief at that.

In following these tribes through so far as our knowledge goes, they appear to be susceptible of a fair understanding but are governed by superstitious impulses and the surroundings in which they find themselves. But the onward march of our present civilization soon wipes out all traces of the race who falls under its divine influence. We have a fair sample of the effect of our civilizing influence in the American Indian, who four hundred years ago, with his various tribes, possessed the North American Continent, and roamed at his own sweet will over all of the United States and Canada. He was a simple child of nature, with no higher aspirations than to satiate his hunger, through the chase, and to mingle with other tribes in their favorite sports and contests. What records have these sons of nature left of their own existence? A few small tribes in the West remain to tell the tale of the sad, swift and almost utter destruction of this powerful race. While we found them the natural product of America, we also find in the relics of the Mound Builders, traces of a race before them, or of a prehistoric race.

M. S. Dart.



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A COLUMBARIUM, INDIANAPOLIS, IND.

The accompanying illustration represents a small columbarium recently erected in Crown Hill Cemetery, Indianapolis, Ind., to receive the ashes of Mr. Gustav Bohn, a man of progressive ideas, whose body according to his will was taken to Cincinnati for cremation and the ashes returned to Indianapolis to be taken care of in the above cemetery by the wish of his widow.

As there is no provision in Indianapolis for the care of such remains other than burial, it was decided to build a columbarium on a small scale, and as will be observed by the dimensions this one is not larger than some cemetery monuments of ordinary size.

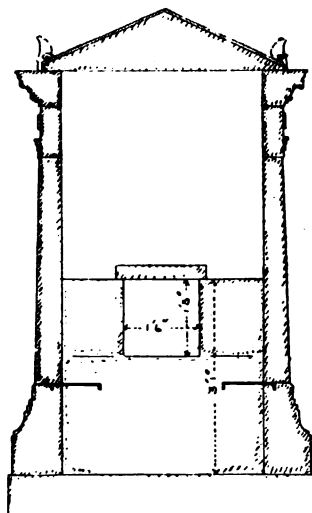
In this design the upper half forms a small chamber, while the ashes are deposited in a separate hollow space in the lower solid part and covered by a slab. The ashes are contained in a copper cylindrical box, five inches in diameter by six inches high, thoroughly sealed. This is amply large enough for the remains of an adult and is in the form in which they leave the crematory sealed by the officers of the society.

The monument is built of Indiana stone, in the classic renaissance style. The small iron door in front, of Grecian design, is gilded over with leaf gold, which gives refinement to the whole design. All the ornamental work was carved from plaster models. The door is large enough to admit a full grown

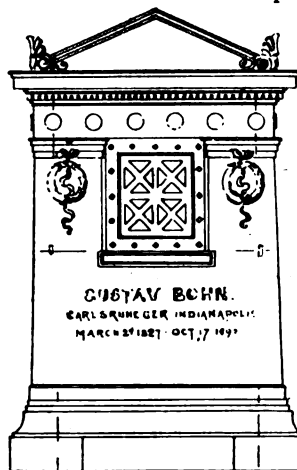


the same in the family lot, or where individual wishes are to be respected, offers an appropriate solution of the question. And more than this it presents opportunities by which the monotony of the cemetery monument may be relieved. The design here illustrated speaks for itself, and it carries with it the idea of an appropriate memorial besides a permanent receptacle for the ashes of the departed.

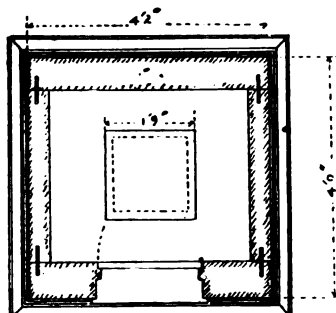
The architects were Messrs Vonnegut



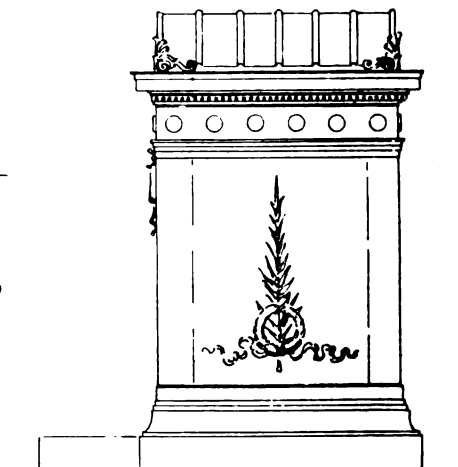
Section.



Front Elevation



Plan.



Side Elevation

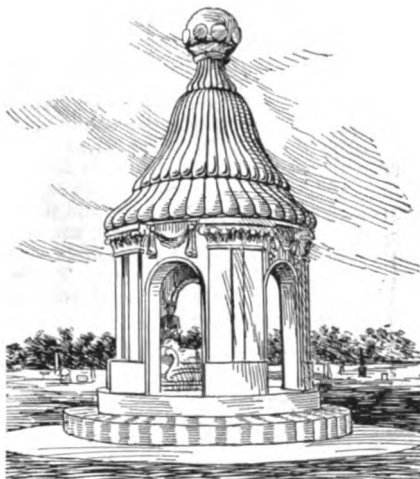
person, and is kept locked; the monument could well hold the remains of an ordinary family. This method of caring for the ashes of the cremated, where it is desired for family reasons, or otherwise, to dispose of

& Bohn, Indianapolis, the monument being for the father of Mr. Bohn. It stands out well among other monuments on the top of a small hill in the cemetery mentioned in the opening paragraph.

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## OUR ILLUSTRATIONS



MONUMENT ERECTED IN ELMWOOD CEMETERY, DETROIT, MICH, BY CARTWRIGHT BROTHERS.

REGULAR EDITION.

- THE DICKINSON MEMORIAL.—page 115.  
 WINDOW IN CHAPIN MEMORIAL CHAPEL, HOPE Cemetery, Springfield, Mass.—page 118.  
 CLAY MODELING—page 120.  
 THE KENNA MONUMENT—page 121.  
 SCULPTURE OF L. H. MARQUESTE—GALATEA, Perseus, Nessus—pages 122-123.  
 FAKE—BLODGETT MONUMENT—page 125.  
 OAKWOOD CEMETERY SYRACUSE, N. Y.—pages 126-127.  
 A MAORI MONUMENT—page 128.  
 A COLUMBARIUM, INDIANAPOLIS, IND.—page 130.  
 MONUMENT IN ELMWOOD CEMETERY, DETROIT, Mich.—page 132.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

- THE MAY MONUMENT, ROSEHILL CEMETERY, Chicago. The memorial is to a young wife whose full length portrait figure executed in Italian marble reclines on a marble couch. The modelling and carving was executed by an Italian sculptor under commission from J. H. Anderson Granite Co., of Chicago, the contractors.  
 SOLDIERS MONUMENT, CALAIS, ME. THE TOTAL height of this monument is 28 feet including the bronze statue, which is 7 ft. 6 in. It is constructed of Beaver Lake black granite, the base being 10 ft. square by 20 in., thick. The four raised panels on the die and the eight columns are polished, the remainder of the granite work being fine hammered. The statue was modelled by Carl Gerhardt and cast by the Henry Bonnard Bronze Co., New York. The monument was designed and erected by the Maine Red Granite Co., Red Beach, Me.

### THE GOVERNOR FORD MONUMENT, PEORIA, ILL.

This monument for which an appropriation was made by the last legislature of Illinois, is simple in design but massive and impressive. It is of sarcophagus style, base 6 ft. by 5 ft. and 6 ft. 8 in. high. It is to be cut from dark Quincy, Mass., granite, all visible parts polished. Triebel & Sons, Peoria, Ill., designers and contractors.

### THE GEORGE W. CHILDS' MAUSOLEUM, CENTRAL

Laurel Hill Cemetery, Philadelphia. The structure is in the Grecian style of architecture built entirely of Millstone Point, Conn., and Quincy, Mass., granite, and is in area 17 ft. by 26 ft. The carved entrance has three polished columns on each side, the pedestals ornamented with wreaths of olive leaves and ribbon in bas-relief. On the broad frieze is the name George W. Childs, and the pediment above is decorated with a wreath and ribbons. The exterior walls are rock face finish, with polished pilasters at corners, and there is a pilaster in the center of each side. In the rear are two circular windows, one in stained glass. The interior walls are highly polished. The roof is of granite. The mausoleum contains four crypts. Philadelphia Granite & Blue Stone Co., designers and contractors.

DESIGN FOR A MONUMENT BY RICHARDS & TROW-bridge, Quincy, Mass.



**Washington, D. C.** A bill has been introduced into Congress by congressman Russell of Connecticut, to appropriate \$50,000 for the erection of a statue in Washington to Gen. John Sedgwick.

**Philadelphia.** Funds are being raised by the Alumni of Girard College, for the erection of a statue of Stephen Girard, to be placed on the plaza of the city hall. The cost is set at \$10,000. The statue is to be of bronze, of heroic size, on a granite pedestal. W. W. Alexander, Secretary.

**Boston, Mass.** The state senate has received a petition for the erection "within the limits of the commonwealth" of a statue of Major General Joseph Hooker. Accompanying the petition was the draught of a bill appropriating a sum of \$50,000 for an equestrian statue, the money to be expended under the direction of the governor and council. The petition was most substantially endorsed.

**Chattanooga, Tenn.** The governor of Iowa has approved the recommendation of the Chickamauga commission appointed by the last Iowa legislature to appropriate \$25,000 for the erection of appropriate monuments to mark the position of Iowa troops on that field.

**Richmond, Va.** A bill has been introduced into the Virginia legislature to appropriate \$5000 for the erection of one or more monuments to designate positions of Virginia troops in the Chickamauga Military Park.

**Poughkeepsie, N. Y.** A bill appropriating \$20,000 for a monument commemorating the adoption of the Federal Constitution by New York State has been introduced into the legislature.

**Amherst, Mass.** A movement has started for a statue of Lord Amherst, from whom the town and afterwards the college received its name.

**Chickamauga, Tenn.** The governor of Kentucky in his annual message advocates an appropriation for monuments to commemorate Kentucky troops in the National Military Park.

1883.

1896,

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## ASSOCIATIONS

### Annual Convention of the Iowa Marble and Granite Dealers' Association.

The annual meeting of the Iowa Marble and Granite Dealers' Association was held at Ottumwa, Ia., January 9, with quite a large attendance, although owing to the absence of several named on the program for papers, this was necessarily curtailed.



J. W. GRAHAM, PRES. IOWA MARBLE AND GRANITE DEALERS ASSOCIATION.

At the business meeting, presided over by president W. C. Spalding, a committee was appointed to revise constitution and by-laws, and after some minor matters were arranged an adjournment was made until the evening, when the report of the committee on Revision was accepted. The lien law received attention and was acted upon, which will result in a strenuous effort toward effective legislation on the subject at an early date.

Expressions of sympathy were voted and telegraphed to Mr. D. H. Dickinson, Chicago, and Mr. Agnew of Newton.

The banquet followed, after which some valuable papers were read pertaining to trade interests.

Officers were elected as follows: President, J. W. Graham, Des Moines; vice-presidents, A. R. Taylor, Waverly, northern district; H. Melcher, Mt. Pleasant, southern district; J. F. Bloom, Red Oak, southern district, F. M. Swartz, Storm Lake, northern district; secretary and treasurer, George J. Gruber, Muscatine.

The meeting was harmonious and enthusiastic, and leaves no question of doubt as to good resulting from association. It is believed that the association includes the majority of the legitimate firms of the state.

The wholesalers were also well represented.

The next meeting will be held in Des Moines, the third Wednesday of January, 1897.

### Winter Meeting, Michigan Marble and Granite Dealers' Association.

The Winter Meeting of the Michigan Marble and Granite Dealers' Association was held at the Hotel Benedict, Detroit, Mich., January 15 and 16, some twenty-five members being present.

The following officers were elected for the ensuing year: O. E. Cartwright, Detroit, president; A. Bate, Bay City, first vice-president, representing northern district; C. S. Harris, Lansing, second vice-president, representing southeastern district; F. D. Black, Hastings, representing southwestern district; M. S. Dart, Detroit, secretary and treasurer; board of directors—John F. Demorest, Lapeer; John Baumgartner, Ann Arbor; W. H. Hoyt, Plymouth; F. D. Black, Hastings; M. C. Barney, Flint; F. F. Murdock, St. Johns.

President Cartwright delivered his annual address, and among other matters discussed and adjusted, was the infringement of certain rules of the association.

The usual banquet was held on the evening of the 15th, and at the close of the menu the following papers were read: "Are Long Time Orders Profitable?" by Philo Truesdell, Port Huron; "Which Gives Customers the Best Satisfaction, Good Work or Low Prices?" by C. W. Hills, Jackson; "Home-made Designs—Design Books—Lithographs," by M. C. Barney, Flint; "Best Method in Dealing with Wholesale Dealers," by Frank Black, Hastings; "Which is the More Profitable, High or Low-Priced Workmen?" by Alex Matheson, Grand Rapids; "Which is the Best Money-maker, the Pencil or the Chisel?" by A. Bate, Bay City.

The meeting on the 16th closed up the unfinished business, and left the call for the Summer Meeting at the president's discretion. It will be held at Grand Rapids. Abstracts of some of the papers will be found below.

#### ADDRESS OF PRESIDENT O. E. CARTWRIGHT.

Where I have been interested the business of 1895 has been very unsatisfactory, the cause of which I am fully aware of and I believe that every member present to-day who has cause of complaint would set up the same hypothesis on which to base his dissatisfaction. Seventy five per cent of those who have personally expressed their views to me have based their conclusions on the one indisputable fact—unfair and unprofitable competition. It has been an old custom to defame our competitors, and I believe if you will closely examine your general conduct you must admit that we are all cut off the same stick. But it is all wrong. I believe the greatest mistake one can make in his endeavors to secure an order against competition is to vituperate his competitors.

The object of this association was to attempt to accomplish something that would benefit the monumental trade. What has been done? Wherein have we been benefited? What have we accomplished? What excuses has the association to offer? This association has been in existence for seven or eight years. Are our relations with the trade or public any different now than previous to its formation? There is undoubtedly wrong somewhere. Is it inactivity of the members, lack of money to properly lay its apparent advantages before the dealers throughout the State, or has it been mismanagement? There is no question with me as to the value of associations. The times demand that manufacturers move in processions. I think that before this association to-day some reforms should be inaugurated. In the first place, we do not get together often enough. I think that we should meet as often as three or four times a year and at these meetings discuss topics pertaining to the retail trade and whatever of real value may be brought out. Have it printed and circulated among the dealers throughout the State, keep the affairs of the association warm, try to interest every one, offer them something of real value for their time and money, educate every one in the monumental trade to feel that he is entitled to a fair profit on all business transactions. If he does not know how to accomplish that very desirable end, educate him in its simplicity. If we can only get at the dealers often, we can accomplish anything we undertake; that is, if the information offered and advice tendered can be shown to be of real monetary value. And is there any doubt but what each and every one of us can give each and every one of us valuable information and advice? Much of the knowledge I have gained I got by inquiry. I never hesitated to ask for information when I saw or heard of anything pertaining to the monument business that I did not understand. I have asked a number of questions that have never been answered. One in particular, and within the last year, was addressed to the wholesale trade down east: "How are you able



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CANTON, GA.

to build your work for less than the stock and labor figures? Do you buy your stock for less than we pay for it? Are your men receiving the wages they say they are?" You all know that my inquiry, no doubt, was a fool's question to ask, but is it not a fact that many of the circular designs we receive almost daily give prices that figure less than we can buy the stock and do the work? Now, I say, if there is a brother in this association who has such knowledge, or any other information that would be of value to a member, it is his duty to disgorge. The idea is, let us be friendly; let us lay by the old-time jealousies and walk in the light of the times; quit the practice of trickery, of which the trade is so bountifully supplied and in which we all are so well versed.

There is another and most important essential to make this association a success. It is money. We must have money. If we could get all of the dealers of the State to come into the association, we could, at our present rate for dues, have sufficient money to carry on a system of advertising through the MONUMENTAL NEWS and a liberal distribution of circular letters. The greatest evil that the Detroit dealer has to contend with is the agents representing dealers outside of the city. There is in Detroit to-day no less than eight canvassers, working night and day—a tireless set with ten times as much energy as the regular dealer. These people we cannot handle; there is no way to get at them. Many of you employ traveling agents and can see no way to get along without their services.

A lady coming into our office, said to me a short time ago that she had fairly come to hate the sight of a monument dealer, and dreaded every time the door bell rang to answer the call, for two thirds of the time she found the caller was some one who wanted to sell her a monument.

We have managed without agents and our method has been a successful one. I thank you for your kind attention.

\* \* \*

#### Extract of Paper by C. W. Hills, Jackson, Mich.

WHICH GIVES THE BETTER SATISFACTION TO OUR PATRONS  
GOOD WORK OR LOW PRICES.

In considering this matter, it seems to me we must treat it primarily as a business, with the varied conditions that must influence the dealers in the different localities. Before any article can be sold in a community, there must be a certain demand for it, and the demand will be in keeping with their substantial wants or general taste.

The high character of the Westerly work has been everywhere recognized, but cannot be sustained in a general trade, nor is it attempted, only when it fits the demand, as it would take a small sized farm to pay for one monument of their average output, especially with real estate at present prices. Then the farmer would have a fine monument but no farm. It won't work. Now, for this problem, each dealer will find his own solution, as his individual interest shall seem to direct, yet to compare our views is sometimes helpful, and is the object of organization. Now from a business standpoint, we are satisfied that to do what may be denominated practically good work, that leads reasonably in advance of the ideal standard, in any community and to steadily maintain and work to educate the public taste along

this line, will ultimately be to the interest of the dealer, as well as of his patrons. Especially is this true in the feature that makes for symmetry and beauty of form, for this will do more to educate and refine the public taste than elaborate and richly wrought detail.

The former is fundamental, and no beauty is possible without it, and will everywhere command reasonable appreciation. We believe to supplement this with good material and honest work, and truthful representation, will ultimately come out ahead in the competitive race which seems to be moving just now along devious paths.

The public are very sensitive we know, to the idea of cheapness, and require much well directed effort to overcome such illusory claims for patronage, from a class of dealers who make their only plea—merit. It takes a broader talk to inspire the customer with that deserving respect for merit, when price is involved, but to the dealer who fully knows it himself, and has the courage to maintain it, will finally win favor, in some fair degree. The latter argument when the work is erected is a silent but potent one. The comparative value of the work appeals to their better judgment, and commands both admiration and increased future patronage.

The grade of work produced from this standpoint aims at the best that is practicable, with no excuse for shoddy, and in my opinion, must take shape from the local demand of the dealer. The foregoing treats of the popular taste, that the average dealer has to cater to. If he attempts to get too far in advance of this, and becomes too exacting, he will become a dreamer.

The world of human action cannot be brought entirely to our measure. Each individual has a yard stick of his own, and when we conflict with his preconceived notions he will apply it. And many times we find it quite as accurate as the one we would apply. The public are naturally conservative and move slowly, and the dealer who fancies he has outgrown its local condition, in slow processes of development or gradual advancement if he should succeed,—would do well to move on to other fields, where his ambition may meet with adequate encouragement. This is the order of business and makes for progress and mutual satisfaction.

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MADE  
DESIGNS**



**UP TO DATE PHOTOGRAPHS  
THAT WILL SELL.  
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1027 Graceland Ave., CHICAGO, ILL.

**E. C. WILLISON,** 110 Boylston St Boston. **ABERDEEN,**  
Manhattan Bldg, Chicago. \* **SO. QUINCY,**  
\* **MONTPELIER.**

We handle only the **Bost** goods money can buy. Quality considered our prices are lowest—Try us on your **Quincy, Barro, Now Wostorly,** and all **Imported Granite** orders.

# Townsend & Townsend.



REASONABLE PRICES  
NAMED  
IN

ALL FOREIGN AND DOMESTIC GRANITES.

ITALIAN STATUES,  
BUSTS,  
MEDALLIONS,  
MONUMENTS.



**Studios: Carrara, Italy.**

**Aberdeen, Scotland.**

**New York City,**  
**156 Fifth Ave., Cor. 20th. St.**

Now a few words as to the art feature of our craft. This is the part for the work of the brain, that gives cunning to the hand. It is the place for idealism and applied thought. This brain was never given to rust out by stagnation. We cannot think that to simply work as a machine, always in the same groove, is the desired goal. I don't think there is any sufficient reason for the large expenditure of time and money, if thought is not the factor in it that shall find intelligent expression, to delight the eye and refine the taste. A liberal use of the drafting board, with thoughtful care in our general work, will help to this end. Much has been accomplished in a decade towards high grade work, and inspires hope for the future. Do we fully appreciate that when a patron pays us from \$500.00 to \$1000.00 for a monument, that he is entitled to our very best,—at least in so far as good architecture is involved, for it means much to him, and simply a quantity of stone, indifferently piled up, is not *fair treatment*. It is true, we are often limited in detail of execution, by relative quantity of stone and price, but we can be honest and faithful to our trust, and put into it what our brain can give to it, beauty of expression and honest work. From this fundamental feature, we should aim to advance to that higher perfection in detail, that the finer culture demands and which alone can place it among the arts, where it justly belongs. Is this thought impractical, and simply a play upon words.—Then better drop back to the more primitive conditions, and abandon any pretense, other than plain tablets or a block of stone,—these will make an enduring record, and preferable to much that is attempted in the elaborate, that is simply a burlesque on the art.

Michael Angelo the master artist, as painter, sculptor and architect, did not regard it beneath him to bring his great mind to the designing and building a monument for Pope Julius, which was to be erected within St. Peters at Rome. Although never completed on the colossal scale on which it was designed, and

POINTS ON  
GRANITE

....NO. 42....

A Dollar Saved is not always a dollar made. Experience has taught many a dealer that it isn't always best to trade with the lowest bidder. Experience and reliability should stand for something when you are considering bids on granite. Don't you think so?

## Jones Brothers,

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.

Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland  
Quarry and Works Barre, Vt.

was ultimately erected in St. Pietro, it is said to be a magnificent composition of art.

This fully identified monument building with the arts, as he embodied the three distinct features and thus dignified our calling.

Just now we are facing hard times that seriously affect prices, and as our goods are in the nature of a luxury, it materially limits our output. The number of dealers is not diminished, so it makes simply a struggle for existence. It often comes to be a question, not of profit or merit, but simply of capturing the work and guessing at results. This condition is a serious menace to all legitimate effort, that aims to place the calling on a higher level. If we could all *realize* that selling with no profit, and often at a loss, does not increase the aggregate sales at all, and by necessity cheapens the character of our work, it would seem that wisdom might step in and call a halt. Each party to such a transaction is the loser, the dealer of a legitimate profit, and the purchaser in that highest consideration, of making it possible to secure that which is most valuable to him, the *best* that can be secured of its kind.

I can see no way out of this dilemma, other than it must spend its force, when sanity will again return and such crazy and senseless efforts to tear each other down may cease. It is not with bad intent, for everyone does what he *thinks* is best, but it is from our limitations that all errors come, and if we could push back our horizon, and take in a broader sweep of vision, and feel that when we strike at our neighbor it cannot fail to rebound upon ourselves, we would act more in that fraternal spirit, that feels that the common good is each ones gain.

"Let us be honor bright" true to ourselves, true to our calling, and just with all. In this we can *never go wrong*, and we will be more self-respecting, and there will be more fullness of life, and if we continue to work always at our best, the light will finally emerge through the shadows, and we will ultimately see more clearly. The fittest will survive, and that alone deserves it.

#### Annual Meeting of the Retail and Wholesale Marble Dealers' Association of New England.

For the seventh time the retail and wholesale marble dealers of New England and the Provinces have met in annual session and the meeting which was held in the American House, Boston, Wednesday January 22, goes a long way in demonstrating that associations are beneficial. This organization is perhaps one of the most social of any that has ever been formed in connection with monumental trade, but that isn't saying that it is not a business association as well, for the marble dealers of New England and the Provinces have done much toward bringing the monumental business to the front and have been ever foremost in seeking legislation to protect the dealers. Nothing short of the sociability of the association could have possibly held the members during the business depression and prevailing low prices the past two years, and when one considers the area that the association embraces and that at the meeting on the 22nd, everyone of the New England states was represented makes a pretty good argument that if it's sociability that brought the members together, then sociability ought to be the fundamental principle of every organization in the interest of the stone or marble business.

The presence of ladies at the annual meeting has helped greatly to make this a feature of the marble dealers' association and long may that custom continue.

Mrs. W. E. Pierce and Mrs. E. J. Prescott constituted the committee to look after the ladies during the transaction of business at the last meeting and an interesting entertainment was given in the parlor.

The following officers were elected: George E. Morrison of Biddeford, Me., president; Stephen Maslen, Hartford, Conn., James E. Stanton, St. John, N. B., Oliver M. Wentworth, Boston, John S. Treat, Portsmouth, N. H., Charles H. Sheldon, Rutland, Vt., Alonzo T. Farnum, Providence, R. I., John E. Staples, York, Me., vice-presidents; William A. Somers, Dorchester, Mass., secretary and treasurer; John P. Murphy, Lewiston, Me., George A. Cummings, Concord, N. H., E. K. Morse, Proctor, Vt., John J. Love, Webster, Mass., George William Green, Woonsocket, R. I., Thomas Adams, Rockville, Conn., George B. Baxter, Frederickton, N. B., board of directors.

The constitution of the association was so amended as to dispense with the semi-annual meeting, which heretofore has been held on the fourth Wednesday of each July.

A committee, consisting of Pres. Morrison, Sec. Somers, Fred G. Holden and Everett Torrey of Boston, and George B. Merrill of Lynn were appointed to make arrangements for the next annual meeting.

The question of wholesale dealers selling at retail, or at a retail price as low, or lower, than they sell to retail dealers, was discussed at considerable length.

O. M. Wentworth of Boston, J. F. Brennan of Peterboro, N. H., O. W. Crosby of Orleans and Pres. George S. Morrison spoke on this subject. A committee consisting of Messrs. Cottrell, Torrey and Crosby was appointed to consider the dealings of wholesalers as retailers, and report at the next annual meeting.

Everett Torrey told of the marble work that is done in the Maryland state prison at Baltimore, where a 20-year contract is now running. He said that there were more than 20 gangs of men sawing marble, and more than 250 men working marble. Less than 40 cents a day was paid for that help, which was skilled to a high degree, and that of course no rent was paid. Mr. Torrey said that this marble had been shut out of New York state and that it was now coming to New England and presented a serious problem to the marble trade of this section of the country.

The post prandial exercises were presided over by Pres. Morrison and the speakers were Messrs. H. C. Smalley, of Boston; Frank Johnson, of the Vermont Marble Co.; Frank W. Torrey, F. G. Holden, manager of the Vermont Marble Co.; Deacon Oliver M. Wentworth, Boston; E. J. Preston, of Hudson; Everett Torrey of Boston; W. E. Pierce, of the Vermont Marble Co.; W. C. Taylor, Boston; Kavanagh of Kavanagh Bros., Boston; Geo. B. Merrill, of Lynn; O. W. Crosby, Orleans; J. F. Brown, of Shirley; R. C. Bowers, Montpelier, Vt.; Wm. Wrisley, of Brookfield; George R. Sands, of Cambridge and J. F. Costello of THE MONUMENTAL NEWS. An orchestra under the direction of Mr. Sands furnished an excellent concert during the banquet. Some minor business was transacted in the lower hall before adjourning. Secretary and Treasurer Somers reported the association in good financial condition, a remark that was greeted with applause.

## Correspondence.

### Two Questions for Wholesalers.

Why do leading wholesale dealers advertise their stock sheets to the public in leading magazines, and why do they send stock sheets and designs to parties outside of the trade?

A KANSAS DEALER.

\* \* \*

Brother Chips: I would like for some of you to explain to me how you would compete with those horse-jockey tombstone peddlers, who stay in a place long enough to get into the wholesaler

NO **BLUE MARBLE**  
 DARKER than  
**VENETIAN BLUE**

HAS EVER BEEN OFFERED TO THE TRADE.

IT IS WHAT DEALERS LONG HAVE WANTED, BECAUSE,

IT IS VERY DARK  
 TAKES A HIGH POLISH  
 IS EASY TO WORK.

It will increase your business.

WESTERN OFFICE  
 NO 76 PERIN BLD.,  
 CINCINNATI, OHIO

**Venetian Marble Co**  
 RUTLAND, VT.

and then look out for a new town. I have had this kind of competition for the last six years. If the wholesale men hold up this class of monument men, what is to become of us fellows that have served time in learning our trade? Will we have to go to farming or trading horses?

*Hoosier.*

\* \* \*

GOSHEN, IND., January 2, 1895.

*Editor Monumental News:*

There has been nothing published in any journal that has interested us so much as your discussions on the agent question. We think we ought to know something on the subject ourselves for we have had experience with agents, and without them. Unquestionably a dealer can sell work more satisfactorily, at a better price to the purchaser, and a bigger profit to himself without agents, but he cannot sell near as much, and he will find his competitors encroaching on his territory. Our experience is that it is the dealer in the small shops who cut the prices, and not the agent. Sufficient to say that as a result of our experience, we are paying good salaries to agents, and believe that it is a money maker. Let us have more discussions on similar subjects.

*J. B. Slaughter & Son.*

\* \* \*

IN TOWN, January 11, 1896.

*Editor Monumental News:*

DEAR SIR:—I yust tink it bin time I done some kicking on dose sheap yohns in de marble peesness. I yust bin tinkin vat ve do vid em—puy em out, starve em out or let dem alone und dey vill kill dere ownselfs (vot you tink.) It yust come to me after 20 yars axberience dat some von vas a fool, und dat fool killer wants to pe getting round or he may lose his yob.

I talked mid von of dose sheap yohn's und told him it vas

yust so easy to git fair brices as to get nodings und he say uf he can make von dollar a day he vas doing fine. I make op my mind he never learned his trade, und ven I seen his vork I vas satisfied he vas not even an apbrentis. It vas a shame und disgrace to bein in de marble busness in his section of country and have to figure against him. Vell I make marks nough ef I dont get into de vaste pasket I come gain.

*Yohn Yohnson.*

\* \* \*

COLUMBIA, MO., January 14, 1896.

*To "The Monumental News," Its Patrons and More Especially to the Wholesale Granite Dealers of the New England States:*

In this, the beginning of the year 1896, we as retailers, like in the past, are buoyed up with an imaginary hope of a prosperous and a remunerative business year. The fairly successful retailer has had his varied experiences; he has gone into the field of competition and has been crowned with victory, and has occasionally been rewarded with a compensation for his labor. He has ridden with irresistible power and dauntless courage against the most formidable enemy, he is oftentimes compelled to exercise to the limit the full capacity of his oratorical and persuasive ability in order that he may secure the coveted prize. On the other hand, he has met the enemy and he was theirs; he accepts with humility his adversities and defeats; if a veteran in the cause, he wears the scars inflicted upon him, oftentimes by the grievous wrongs, misrepresentations, and quite frequently, in their zeal, libellous injuries. And yet, with all these contentions and with continued fortitude we fight manfully onward, and we will, month by month, from January to December, hope that in nearing the goal we shall at last in our quest find "the goose that laid the golden egg;" though it has been rumored there are geese who lay sixteen silver to the one gold egg, at least out west, and I don't think they are wild geese, either.



We have oftentimes been too uncharitable toward one another, our sole ambition being to secure work, and the question of profit of minor importance. Thus the precedent is set. This competition varies in degree, with perhaps a few of the following conditions, which enter into and tend to modify the local and national condition of things: By the local or State organizations, their laws in a manner governing prices; the character of men in business; the close proximity of one shop to another, though often the law of supply and demand governs the establishment of shops.

And yet, the most important part, and that which is mainly directed to the wholesale granite trade, I have yet failed to call your attention to.

I think when this has been presented to the eastern wholesale granite trade (and I express the wish, desire and sentiments of at least the western retail dealers, that they have likewise experienced the same grievances,) I feel safe in saying the wrong that has been visited upon us may in some degree be averted and in a measure we may be assisted by the wholesale trade. The matter to which I refer is in the shipment of granite. They cannot be too careful in seeing that work is billed to proper destination, as well as having proper restrictions placed on same as regards the rate. But where the greatest evil lies is in transit. It is quite a common occurrence for work properly billed to arrive at destination restricted as fourth class, and as an evidence of its restriction our duplicate bill of lading is produced. When bills correspond the local agent adjusts charges, but only over his line, leaving us to fight it out with the other lines over which it came. This often requires six months and has consumed in several cases nearly one year in adjusting the claim. These are not infrequent occurrences and are a great source of annoyance. The average dealer has enough money outstanding with his customers, but no money to lend to the railroad. Work often comes behind time, thus compelling us to accept it with its overcharge. This, it seems to me, is an avoidable evil; it has grown to too great an extent and should be investigated. While mistakes occur in all lines of business, still it appears that they should occur less frequently along this line in our business. A railroad agent once said that he had more trouble in the receipt of granite than most all other merchandise put together. Now, why should this be? In a recent receipt of a bill of granite of three pieces from Barre, billed as fourth class, as three boxes of granite, was received at this point as two pieces of polished marble and one box of granite. As bills did not correspond, no adjustment could be made, so claim for overcharge had to be put in. We have other complications of a like nature. I cite this one to show carelessness somewhere, and we have to suffer in consequence. These, while not a discouragement to the use of granite, are certainly very unpleasant occurrences to the local dealer. In referring to this question I do it in all modesty, feeling it to be the duty of some one so interested and affected to bring this matter before you, and do it in behalf of all the suffering retail trade. In this as in other affairs, what seems to be every one's business is no one's, and for fear you do not appreciate the great injury that has been and is being wrought upon us, I assume this liberty, and through this medium I thus address you. Very respectfully,

W. E. Farley.



**Indiana.**—Ham & Son, Shelbyville, have secured orders for several family monuments in granite, among them a 3 ft., Ball monument. They have a flattering prospect for several more orders.

Theodore F. Goebler of Rockville writes the NEWS from Senibel, Florida, near Key West, that he is taking his first vacation in years. He is accompanied by his family and is enjoying the hunting and fishing hugely.

In closing their books for 1895, T. J. Scholtz & Son, Evansville, Ind., find their sales have exceeded those of any previous year since 1866, the year of their establishment.

**Iowa.**—Orders are coming in for spring as well as can be expected, business is looking up and we expect a good year for 1896, say Bloom & Lewis, Red Oak.

Walton & Son, Anamosa, are congratulating themselves on having recently erected the largest monument of Barre granite in Riverside cemetery.

J. H. Long, Sr., Dyersville, general agent of the Western Home Marble and Granite Co., has received a number of orders for monumental work recently.

**Illinois.**—Thomas & Rhea, Golden, find trade very good and have quite a number of orders for spring delivery.

Richard Mellow, Lacon, has secured the order for a large monument for a local cemetery.

A. V. Woolington, Monticello, reports business to have been very good the past year.

Mr. W. W. Birkett, of the Sycamore Granite Works, Sycamore, has been elected President of the Poor Man's Axle Grease Co., of Poplar Grove. Mr. Birkett will continue the Granite business at Sycamore with Mr. E. H. Collins in charge.

A. C. Best, Princeton, Ill., recently erected a Barre granite monument in Oakland Cemetery, pronounced of excellent design and well proportioned. Lower base, 7' x 3' 8"; height, 6' 8", a combination of hammered and rock face work.

**Maryland.**—Mr. William P. Webb, founder of the Lorraine Cemetery, of Baltimore, died December 23d, last after an illness of nine months. At the time of his death he was vice-president and treasurer of the company.

**Prompt shipments made** of Nos. 6384, 6385 and 6379 out of Barre Granite; have you our prices and terms? Townsend & Townsend, 156 Fifth ave., cor. 20th street.

**Ersuchen** sie um unsere Preise fuer Quincy, Barre and Schottische Granite. Townsend & Townsend, 156 Fifth ave., cor. 20th street.

"If you save by it why not buy of the master?" MacFarland conducts his own studio in Carrara, and will quote low the lowest prices on statuary. If you want to know how low, write for estimates.

**Quarriers of DARK  
BARRE GRANITE.  
Rough Granite  
for the TRADE.**

**Being Fully Equipped  
With**

**MILNE, CLARIHEW & GRAY.**

Successors to  
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**CLARIHEW & GRAY,  
Manufacturers of  
CEMETERY WORK IN GRANITE.**

**DIES CAPS & BASES,  
Squared and Polished.**

**QUARRYING, CUTTING and  
POLISHING PLANTS,  
and all the latest improved machinery, in-  
cluding Pneumatic Tools. We invite all  
dealers desiring first-class work to corre-  
spond with us.**

1826

1896

# GRANITE RAILWAY COMPANY

INCORPORATED, CAPITAL \$250,000.



J. ALFRED SIMPSON, TREAS.

QUARRIERS AND MANUFACTURING PLANTS IN

BARRE AND CONCORD, N. H.

## THE CELEBRATED QUINCY RAILWAY GRANITE

Has been on the market for seventy years and has given the best satisfaction both for Monumental and building work.

Particular attention has always been paid to monumental work and the unequalled facilities make early shipments and good workmanship features of our business.

Principal Office,  
166 Devonshire St., BOSTON.

**GRANITE RAILWAY COMPANY**

Quarries and Works, West Quincy, Mass.  
and Concord, N. H.

# CAPITAL GRANITE COMPANY

QUARRIERS AND MANUFACTURERS OF

BEST **DARK**

## Barre Granite.

Our experience in the Granite business, and our quarry and plant being equipped with the latest and most improved machinery, enables us to produce large work cheaply and puts us in a position to supply the trade with first-class work at reasonable prices. Remember we always give you the kind of granite and work you buy. It will pay you to correspond with us before placing your order.

Quarries at  
**BARRE.**

Office and Works at  
**MONTPELIER, VT.**

**T. W. EAGAN,**  
Manager.

**Trade Notes.—Continued.**

**Kansas.**—Fred H. Knobel of Abilene, says he has had so much leisure time of late, that he has been experimenting making paper weights. He took common brown shellac, melted it, then having broken up some nine varieties of marble and stone into sizes from a hazel nut down, he put them, together with the melted shellac into a mold. Letting it cool off a little he kept adding shellac until a solid mass was made. When cold it took a fine polish, and made a pretty paper weight.

C. W. Benham, Beloit, Kan., writes: "We have had a hard pull here for a long time, but I am in hopes that better times are ahead of us."

**Massachusetts.**—Mr. M. Lux, Great Barrington, was the contractor for the stone work of the "Newsboy" fountain, presented to that city by Col. Brown, and which was illustrated in our January issue.

Trade at this point has been very good for the past year, and everything indicates a good spring," write Kirk & Matthews, Pittsfield, Mass.; "the only fault we have to find is that of drummers coming around selling monuments from the quarries, which, in our opinion, is very injurious to the trade in general.

**Mississippi.**—The Vicksburg Monument and Stone company, F. M. Henderson, Prop., Vicksburg, has a commodious showroom constructed of stone 26 by 75 feet besides office and work shop. He expects to handle stone work as well as the regular monument business.

**Michigan.**—S. F. Marsteller, Clinton, Mich., reports the sale of several fine monuments in Quincy granite.

Ewing & Portner, Coldwater, Mich., have just erected in Oak Grove Cemetery a ball monument of Quincy granite—ball 3 feet in diameter. They have another on hand in Barre granite.

**Minnesota.**—One of the best monuments put up recently in Oakland Cemetery, St. Paul, is an obelisk by the J. M. Sullivan Monument Co., of Minneapolis. It is something over 40 feet high, on base 10' 9" square. It is an exact copy on a smaller scale of the Goodrich obelisk, Chicago, and cost \$5,000.

**New York.**—L. W. Eldredge, successor to Eldredge & Broeffle, Canton, writes: I have read each and every copy of THE MONUMENTAL NEWS since its first issue with pleasure and interest, and it is just what we want in the business. Trade in Northern New York for the past two years has not been what we could wish. We are in hopes, now that the war is over, that it will brighten up, and that the boys will struggle to keep up prices and make a dollar, instead of trying to see how cheap they can sell, to beat a competitor. I have a good lot of orders on hand for spring delivery and prospects are good ahead.

Mr. Wm. C. Townsend is spending the winter in New York City.

By the robbery of the railroad depot at Fulton, last month, A. C. Davis lost a satchel of designs valued at several hundred dollars.

Trade has been very good the past year and I fully expect it to be as good this year if not better, says J. W. Lobdell, Saranac, N. Y. Mr. Lobdell has more work in hand than this time last year and more in view. But the evil of "cutting prices" continues.

The Harrison Granite Company, Adrian, Mich., are just completing a fine mausoleum for Messrs. Broadhead & Sons, at Jamestown, N. Y., and a receiving vault for Grove Hill Cemetery, Oil City, Pa.

**Nebraska.**—Mr John Feeny of Hastings, an old timer in the marble trade says that if business gets much worse in Nebraska a search warrant will be necessary to find it. Mr. Feeny was at

one time a partner of the late L. W. Volk, the well-known sculptor, recently deceased.

**New Hampshire.**—Business is good but money comes slow says H. M. Hersey, Peterboro, and adds "every one is happy that is in the stone business down East."

**Ohio.**—W. E. Ralls formerly draftsman for J. F. Townsend, Columbus, has embarked in the retail business at Coshoc-ton, under the firm name of Felumlee & Ralls.

Wm. H. Nichols formerly with the Smith Granite Co., at Cleveland, is now with the Muldoon Monument Co., of Louisville, Ky.

F. H. Venn Jr., who for several years past has been designing and drafting for Chas. H. More & Co., Chicago, has gone on the road for the firm in Ohio. Mr. Venn's headquarters will be in Cincinnati.

Messrs. Wunderlich Bros., Dayton, have secured several large contracts for finely carved monuments.

**Pennsylvania.**—Business starts out well for this years trade, says Richard Collins, Pottsville. Among heavier orders for spring is a monument surmounted by the Angel of Peace resting against a cross. The figure and cross in Westerly and die and base of dark Quincy.

Business with John M. Gessler's Sons, Philadelphia, formerly John M. Gessler, for the past year, has been the best in the firm's history. Among several large contracts on hand is a mausoleum for the late Wm. G. Warden, to be erected in West Laurel Hill Cemetery. It will be of white Connecticut granite, with interior of Italian marble. The design is on the Grecian order. Business outlook is good at present.

Business in the past year or two has been very slow, writes C. B. Hollenberry, Braddock, Pa., but it looks very good for next spring, and I have quite a number of orders on hand. Mr. Hollenberry sends us sketches of three family monuments, two sarcophagi and one column die cross monument, to be erected in the spring, that serve to show that he is selling a good class of work.

Trade has been very good at Pottsville, Pa., the past season, says Geo. L. Schreder, who is now building a new shop and putting in a polishing machine.

Mr. J. K. Stewart, representing the Georgia Marble Distributing Company, Philadelphia, has started out on his spring campaign. He expects a large business under the improved conditions of trade which he believes will prevail.

**Texas.**—Business was good in 1895, better than expected write Jaeggle & Martin, Brenham. Promises are also good for the present. The firm reports a fair trade in granite the past fall, having among others sold two Barre granite sarcophagus monuments, one with an Italian marble statue, the other with carved and draped urn.

**Ottawa, Canada.**—The Canadian Granite Company, Ottawa, Canada, has been awarded the contract for a large, dark Barre monument in memory of the late Allan Gilmour, to be erected in Beechwood Cemetery. It has three bases, die, plinth and cap. Bottom base is 9' x 6' 2" x 1' 6"; die, 6' 1" x 3' 3" x 3'; cap, 7' 2" x 4' 4" x 3'. With a large contract for macadam for the government, and a number of smaller monuments, they have a busy winter, with good prospects for spring.

**Wm. C. Townsend & Co.** announce that they will in the future send estimates from either their Barre, Vt., or Zanesville, O., offices to any part of the United States or Canada.

If you require any kind of Statuary or marble work why not order from the dealer who has advantages in his own studio in Carrara. Superior quarry. Long experience. He sells the lowest because he has facilities that warrant it. Convince yourself by getting his latest quotations. S. A. Mac Farland.

**BUY**

**Your Work from Our Spring Stock**

**'IT SELLS.**

**W. M. WATTLES & CO., INCORPORATED.**  
**GRANITE AND STATUARY**  
**WHOLESALE.**

BRANCHES AT  
BARRE, VT., QUINCY, MASS.,  
CARRARA, ITALY.,  
THE ALLENVALE-GRANITE WORKS,  
ABERDEEN. SCOT.

GENERAL OFFICES 38-42 ST. PAUL, ST., NORTH.

*ROCHESTER, N. Y.*  
*U. S. A.*

**Quality**  
**is**  
**King.**

Better Facilities:—Elegance of Design:  
Attention to Details:—Skilled Labor's  
Productions:—Service the Best:—Is  
what we offer dealers for 1896.  
Submit us your tracings for estimates.

**F. S. CARY & CO..**

EXCLUSIVE WHOLESALERS OF **GRANITE AND STATUARY**  
**BARRE, VT. ZANESVILLE, O.**

WAINSCOTING SLABS BALLS

**Maine Red Granite Co.,**

C. H. NEWTON, TREAS.  
O. S. TARBOX, SUPT.

**RED BEACH, ME.**

We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.

WRITE US.

BUILDINGS TOMBS MONUMENTS

# BARCLAY BROTHERS,



Quarry Owners. Manufacturers  
and Polishers of . . . .

## BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

### Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

### Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

**BARRE, VERMONT.**

*From our regular correspondent:*

#### BARRE LETTER.

The conviction expressed last month that our granite industry would begin the new year under brighter and better conditions than usual has proven correct. Fewer firms shut down during the holidays, and most of these to make necessary repairs. More men are now at work than commonly at this season. In a note just received from Marr & Gordon they say, "We are working more men than we ever did before in the winter, and of course have more orders booked for spring delivery than any previous year. And this is substantially the report from such representative firms as Wells & Lamson, the Vermont Granite Co., C. E. Tayntor & Co., Milne & Littlejohn, Barclay Bros., and many others whom we have consulted.

Extreme cold weather during the first days of January forced many to be idle whose work was waiting impatiently for them. When the mercury keeps down among the minus twenties and thirties for days at a time, the best equipped plants are uncomfortable places, and stone cutting is anything but an agreeable occupation. Just as the weather was growing milder the effects of the cold upon the city water-works culminated in a freeze-up of the mains, which shut off the water for about two days. As most of the sheds are dependent upon this source for the supply of their boilers, polishing machines, etc., a shut-down was necessary until the main was thawed out. Had there been the usual protection blanket of snow, there would have been no difficulty, but there is only enough to whiten the landscape, and cover the ice for the unwary pedestrian. Our roads are about as hard and smooth as hammered granite.

The Granite Manufacturers' Association has elected the following officers:

President, George Lamson; first vice president, George C.

Mackie; second vice-president, J. M. Boutwell; treasurer, J. L. Clark; secretary, Thomas Cave Jr.; executive committee, John McDonald, Wm. Barclay, James McKay, C. W. Melcher.

We learn that it is the purpose of the association to enforce its rules more strictly during the coming year, and to endeavor to make the organization more practically and profitably useful to its members than in the past. That is what it is for, and wise and just attempts to realize its objects ought to be welcomed and supported and have a grand effect upon the business in all its departments and relations. One of its leading members says that it is in a better position to accomplish this than ever before.

The reports of an increase in the price of rough stock, which have reached some western ears, have probably arisen from the fact that the Wetmore & Morse Co. has lately restored its old rates. So far as we can learn, there has been no change elsewhere.

The Granite Cutters' Union has asked for a new bill of prices, calling for about the same changes as those requested by the Quincy Union, except the eight-hour day. The changes are comparatively unimportant, and no difficulty in arranging matters is anticipated.

One of the leading dealers wished us to call attention to two things which were seriously hindering the return of prosperity—the slowness of collections and the evils incident to the increasing jobbing trade.

If the granite industry was the only one suffering from the first difficulty, it might well be discouraged. But if it did not have it to contend with, it would stand alone, the envy of all the rest. A great deal has been said and written lately on the absolute necessity of credit in the carrying on of all kinds of business, and most people are evidently in accord with these views and are working them for all that they are worth. The credit, however, that is at the foundation of all true business is not of

# The Most Popular Granite



FOR FINE MONUMENTAL  
WORK IS QUARRIED AT



BARRE, VT.

C. E. TAYNTOR & COMPANY'S Light and Medium Granite is superior to all for hammered or carved work. Order your Rough Stock direct from us. ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Rough Stock to the Trade.

## C. E. TAYNTOR & CO.,

BARRE, VT.

this kind, but rests upon the conviction that men will fulfill all their obligations promptly and in exact accordance with the terms. Anything less than this brings hardship and loss to all concerned. Our informant thought that retail dealers should make greater efforts to do a cash business with their customers, and always in asking for estimates and placing orders specify the time of payment, which would enable the manufacturer to make his calculations accordingly, which is evidently just and desirable.

As to the second matter, the middle man in any business is often more or less of an exasperation to those at either extreme. To both he seems to be the only one free from the most perplexing cares and responsibilities of business. He has no money invested in stock or plant. He stands between producer and consumer, wholesaler and retailer, and takes toll from both. His interest is purely personal. Too often he is tempted to look upon himself in this light, and to be careless about present profits, unmindful of the prosperity of the place, the business of any one but himself. He should always remember that these are integral factors of his own success, and that carelessness here will surely be to his eventual loss. Whoever in all his dealing is mindful of the rights and welfare of others, is continually putting a more solid foundation under his own feet; while he who looks out for No. 1 only will sooner or later get so sharp or so slender that he will either stick in the mud or topple over. On the other hand, the middle man is not to be despised, abused, merely tolerated, in the granite business any more than in any other. He is a necessity in this great country and world of ours. He brings wholesalers and retailers together, and saves valuable time and opportunities for both. While he does not share some drawbacks and responsibilities, he has others peculiarly his own, which are as real and difficult to contend with,

It is true that he has no money invested in stock and plant, but then he has nothing that he can mortgage, and nothing that is increasing in value while he sleeps. Like the miller, he takes his toll, but no miller can afford to do otherwise. His efforts must naturally result in the extension of the business. It will not be at all strange if he increases in number and importance from year to year, and now is the time to establish precedents and relations for the future regulation of this branch of the trade. As to the beating down of prices, the manufacturers here have the remedy in their own hands. Those who make their first estimate a fair one and then stick to it will not be troubled and will surely win in the long run.

Our annual building record is interesting and important as indicating some of the effects of our great industry upon the city. During the past year sixty-two dwellings, one church, four stone sheds, two of them of the largest size and most complete equipment, one three-story double block, and eight stores have been erected, besides a large number of additions to dwellings, stores, etc., at a total cost of nearly, or quite, \$300,000. During the fourteen years beginning with 1882, 745 dwellings have been added to the city, an average of one each week. When it is remembered that most of these have been two-tenements, with many three and four-tenement houses, the size of the figures will be better appreciated. And still the population of Barre is far from being adequately and comfortably housed.

Over four hundred car loads of paving have been contracted for for spring delivery, and most of them have been cut and are ready for shipment.

The immense plant of Jones Bros. is approaching completion. At the time of our visit, a still, bright but cold day, carpenters, bricklayers, machinists and their helpers were driving away as though it were summer weather.

*From our regular correspondent:*

**QUINCY, MASS.**

Business didn't begin to move here until January 10, and then it came on with a rush. The firms all closed up Christmas and New Year's week, and a cold spell after '96 had been ushered in delayed things a few days more. But it was worth waiting for—the business that then took a start—and there is every indication that it has come to stay. Prices are low, but they are slowly regulating themselves, to use a dealer's expression, and as for the spring outlook there has been no time since 1891 when it was better.

The Quincy Quarry Co., under the management of Luther S. Anderson, has been just hustling out work the past two months. Rough stock is in great demand, and the facilities of the Quarry Company places it in a position to get out the stone at a very low cost. The company is also doing considerable cut work for the new bridges being built by the N. Y., N. H. & H. R. and Mr. Robert Kent has been engaged as superintendent of this department.

The Quincy Paving & Edgestone Co. elected the following officers last month: Fred L. Badger, secretary and treasurer; John Q. A. Field, George H. Hitchcock, E. F. Carr, John Cashman, Peter T. Fallon, James H. Elcock, Walter R. Fagan, Marshall P. Wright and Fred L. Badger, directors.

Few firms in Quincy have made the rapid strides in business that the Joss Bros. Co. has during the past year. The capital stock was given another boost the first of January, and the cutting plant and big polishing mill now indicate that money makes the wheels go as well as the traditional old mare. The inoculation of young blood into the concern by placing Mr. O. S. Hammack in the position of secretary was a movement that has given general satisfaction to all parties.

A. Marnock & Co. have secured as Western agents Mr. Charles L. Batchelder, of Toledo, O., and Mr. J. M. Batchelder, of Dixon, Ill. Mr. Marnock reports good sales on Scotch granites, but prices are still holding rather low on all classes of work. The prospect, however, is much brighter than at any time for many months.

Craig & Richards have the contract for the Kauffmann Memorial for Rock Creek Cemetery. The design is by William Ordway Partridge. The memorial is in the shape of a half circle, with three steps. A bronze urn rests on the front pedestal in the center, and a bronze female figure rests on the upper step. It is a very striking design. It will be constructed of the Craig & Richards Quincy granite.

The shipment of granite from Quincy during December was somewhat less than in November,

due to the shutting down of the quarries during the stormy days that prevailed extensively that month, and the week's holiday at Christmas. From Quincy Adams there was shipped 2,944,896 pounds; from West Quincy, 2,686,224, and over the Quincy Quarry Railroad, 26,575,685.

The quarries along the Quarry Railroad are working full gangs, and all the stone quarried seems to find a ready market. The disposal of the grout makes the expense of opening new quarries in this section nominal, and the majority of the openings have paid from the start. The Blue Hill Quarry Co. uncovered a fine stone last month, 100 by 25 by 26. This concern is controlled by a company composed of several well known granite manufacturers, and extensive improvements in the way of derricks and machinery have lately been put in. An incline railroad, operated by wire ropes from the hoisting engine, was completed last month and is giving splendid satisfaction. The quarry was what was known as the Jones quarry before the company took hold of it, and although it had always panned out well, it needed capital to push things. The investment to-day is considered one of the best on the hill.

Side tracks from the Quarry Railroad have been run to the old Glencoe quarry, now operated by H. H. Brown.

McDonnell & Sons have completed their new cutting sheds on the Garfield street side of their large plant. They are cutting some large jobs and nowhere in the city is there such a variety of work. Several large sarcophagi, with heavy mouldings and panels, are for western parties, and the yard is filled with rough stock to fill the spring orders, for they have a lot of them to get out.

A movement is on foot to promote and secure the passage of a bill through congress to provide for the conversion of the famous Pipestone Indian Reservation, Minnesota, which includes the Pipestone quarry, all owned by the U. S. government, into a Pipestone Indian National Park, and its improvement and perpetual maintenance by the government. "Subject to the existing treaty rights of Indians, to dig their sacred pipestone for the purpose of carving the Calumet pipes of peace, etc." The consummation of this project would emphasize the poetic charm attaching to the spot where:

"On the Mountains of the Prairie,  
On the great Red Pipestone Quarry,  
Gitche Manito, the mighty,"

made the Peace-pipe "as a signal to the nations."

The state of New York has acquired the farm upon which the grave of John Brown is located. It will form part of a public park. The farm comprises 244 acres and lies in the Adirondacks in Essex County. It was bought in 1870 for \$2,000 in order to preserve it, the money being raised by Kate Field. The grave lot and sufficient land to pass to and from it was reserved to the widow. The farm has been rented, from which a goodly sum has accumulated to be applied to raising a monument to the old hero on the farm.

# There are two Sides To every Question, but

It doesn't make any difference from what side you view monuments turned out of my place, they are always up to agreement. ∴ I guarantee stock and material. ∴ Use Pneumatic Tools and am equipped to handle work promptly.



## C. P. GILL & CO.

*Manufacturers of all kinds of*

**MONUMENTAL AND  
CEMETERY WORK.**

FROM THE BEST

Light and Dark

### BARRE GRANITE.

Special attention given to Squaring and Polishing dies, Caps and Bases, all lettering and carving done with Pneumatic Tools. Orders promptly filled. Work guaranteed to be first class. Always get our estimates before placing your order.

Montpelier, Vt.

**THE QUINCY GRANITE WORKS**

Located on the Old Colony System of the N. Y. N. H. & H. Railroad, with the best equipment for the Manufacture of

**FIRST CLASS MONUMENTS,**

IS NOW CONDUCTED BY

**H. W. ADRIAN, QUINCY, MASS.**

PRICES QUOTED ON APPLICATION.



**PRACTICAL HINTS.—PROPORTION IN DESIGNING.**

A branch of the practical part of our business, and which to-day requires more attention, I may say skill, than any other, is that of "*proportion.*"

I maintain that it is the most particular branch or part of our trade, absolutely essential for first-class trade. I have been compelled to give this a careful study for the past three or four years, as I have been employed in a shop where proportion is a "leader."

Oftentimes when in competition with other firms a salesman will add 4 to 6 inches to the height of a job in order to effect a sale—regardless of the looks or proportion of the monument. The customer pays a good price expecting to get a first class job, and of course wants the most for his money. He looks upon the salesman as knowing his business and makes his contract with the one who offers the highest monument; never considering how the work will look. But he does know that Brown offered him a monument with a 3 ft. die, 5 ft. high, and Smith offers one with a 3 ft. die but 6 ft. 0 in. high, both in sarcophagus style. He contracts with Smith. Why? Because, he is made to believe that he gets the larger and a better monument, but he does not know anything about proportion in design. The salesman doesn't mention that.

When the monument is set up—what does it look like? It is an ill-shaped affair with die 2 or 3 inches too high, cap and bases, etc., the same, and it cannot mitre or in any way look artistic. Some dealers would call that first class work, because they know no better and have no wish to advance. The whole matter is a disgrace to our trade, and dealers who follow such a mode of business cannot now-a-days expect to compete with firms who study proportion in their work and act accordingly.

The shop in which I work has all the modern conveniences for detail work. There is a large black board 12 ft. by 10 ft., on one of its walls and when a contract is taken for a monument the details are worked out on the board and my employer looks it over.

The proportion of each part is carefully studied and when satisfactory we detail it upon paper. It is then handed to the salesman who submits it to the customer for approval.

I think this point of submitting drawings to the customer a good feature as he sees exactly what he is going to get.

However customers often kick when a job is set up, for a design is often misleading and they expect a larger monument than the dimensions create. I think if dealers generally would adopt some such system as ours, it would tend to advance our busi-

ness and make the sales "cleaner" and more profitable.

We are equally as careful about our marble work as with granite, and large or small contracts receive equivalent attention.

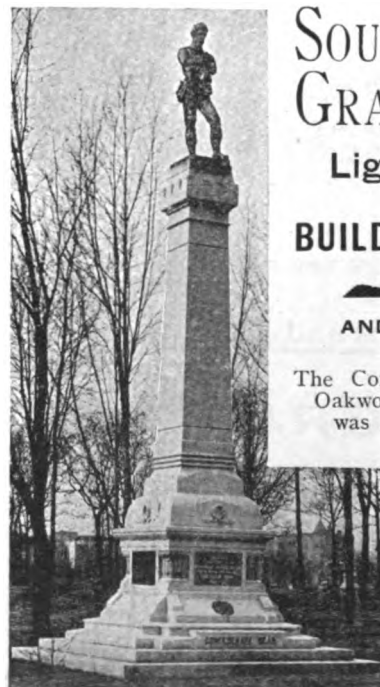
Some dealers obtain a contract for a monument and turn it over to a manufacturer, trusting to the manufacturer to take care of all detail work. Well, it may turn out all right, but I have seen some horrible things sold for monuments, and many returned or worked over. If you detail and proportion your own work you can arrange your work satisfactorily; the mouldings are very important, and with good judgment you make a great finish to a job.

I hope that these few suggestions will bring out an expression from my fellow workmen, for the benefit of all. "Advance" is the motto—there is an old saying and a good one too, "*We are never too old to learn.*"

Start in the year 1896 with a *system*. Call in your salesmen; get their designs; detail them in proper proportion, put the sizes on the backs and give them positive instructions not to deviate from the size given, and you will find that your work will compare with the best. One years experience is sufficient to prove this—try it and see.

To adopt this system, will bring good workmen with a knowledge of draughting into demand; good wages will be paid; it will elevate our business; and it will prove a great benefit both to the dealer, customer and workman.

*Harry Hooper.*



**SOUTHERN  
GRANITE Co.,**  
Light Gray Granite  
FOR  
**BUILDING AND**  
**MONUMENTAL**  
AND STREET WORK.

The Confederate Monument in  
Oakwoods Cemetery, Chicago,  
was quarried and cut at  
our works.

QUARRIES.

LITHONIA, GA

MAIN OFFICE,

WIGGINS BLOCK.

CINCINNATI, O.

# TRADE

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WHAT  
WE  
WANT.

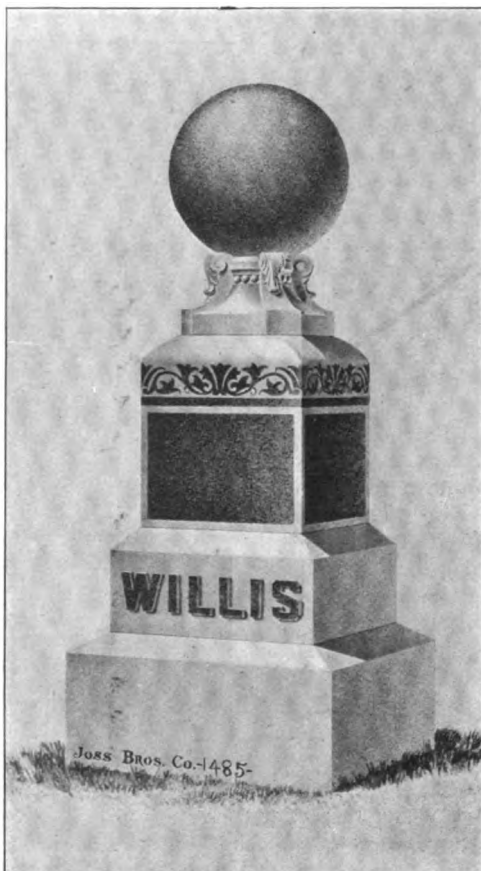
Honest,  
Legitimate,  
Trade.

## FACILITES

Are  
Necessary to  
Command  
TRADE.

WE HAVE THEM;

- Steam
- Polishing Mills,
- Pneumatic Tools,
- Travelling Cranes,
- Skilled Workmen.



WE QUOTE SPECIAL PRICES ON THIS DESIGN—SEE CIRCULAR—DID WE SEND YOU ONE?

# PRICES

\* REASONABLE,  
WORK \*  
\* GOOD,  
CUSTOMERS  
\* SATISFIED.

THIS IS OUR  
GUARANTEE



BARRE,  
QUINCY,  
SWEDE,  
SCOTCH,  
WESTERLY.

We Ought to Command  
YOUR TRADE  
Try us.

JOSS BROTHERS  
COMPANY,

QUINCY, MASS, U. S. A.

O. S. HAMMACK, Secy.



CUT OF MY OWN WORK

## F. BARNICOAT. GRANITE AND STATUARY.

QUINCY, WESTERLY, SOUHEGAN, MILLSTONE POINT  
GRANITE MONUMENTS. CIRCULAR WORK A SPECIALTY

PORTRAIT FIGURES & BUSTS  
MODELLING OF EVERY DESCRIPTION  
SOLDIERS & IDEAL FIGURES  
IN GRANITE.

SEND FOR DESIGN SHEETS OF GRANITE STATUARY.  
QUINCY, MASS.

West Quincy  
Monumental Works . . .

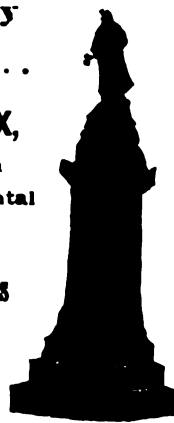
T. F. MANNEX,  
Mnfr. and Dealer in  
Plain and Ornamental

Granite . . . . .

. . . . . Monuments

All Work Guaranteed  
Satisfactory

West Quincy, Mass.



The Only Genuine  
MILLSTONE, CONN.,  
GRANITE.  
Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the

## Millstone Granite Quarries

Successors to the  
MILLSTONE GRANITE CO.  
Firm of Booth Bros., Etc.,  
at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

# Designs.

We have *Designs* and *Designs* and can please the most fastidious of your trade. Ask for descriptive circular of *Our Designs*. We also have on sale some *300 Imported Monuments*, selection A. 1, prices lower than ever.

ABERDEEN,  
SO. QUINCY,  
BARRE.

E. C. WILLISON,

110 BOYLSTON ST.,  
MANHATTAN BLDG-CHICAGO.

PHOTOGRAPHS, TRADE LITERATURE, ETC.  
RECEIVED.

From Bureau Brothers, bronze founders of Philadelphia, Pa., photographs of the bronze doors made by them for the George W. Child's mausoleum, an illustration of the mausoleum appears in the International edition this issue.

From Prof. L. Amateis, Washington, D. C., photographs of model of the Heurich mausoleum and one of the statues on the mausoleum. The work is now under construction in one of the Washington cemeteries, and is a pleasing departure from the somewhat conventional forms of such structures. An illustration of the completed work will appear shortly.

From J. A. Randall, proprietor of the Morden Marble & Stone Works, London, England, the following photographs: Battersea New Cemetery, Morden, Surrey; view in Parochial Cemetery, Barnes; two views in London cemeteries. In closing an interesting note on a feature of London cemeteries, Mr. Randall says: "In conclusion, let me congratulate you on the beautiful illustrations, racy articles and general get-up of THE MONUMENTAL NEWS, the old country has nothing like it. Probably you will see your way to extend its issue to our benighted locality. Best wishes for success."

One of the most novel calendars received this year is that sent out by the Pittsburgh Crushed Steel Co., L't'd., of Pittsburgh, Pa. It is a desk calendar, paper weight and mirror combined. Useful as well as an ornamental piece, a good advt. for "Crushed Steel."

Calendars have been received from McDonald & Sons, Buffalo, N. Y.; Legner & Quaing, Cincinnati, O.; New York Granite Co., New York; Thos. Jardine & Son, Rahway, N. J.

We acknowledge the receipt of a copy of "Industrial, Commercial and Picturesque, Zanesville, O.," from W. C. Townsend & Co., of that city. The book contains illustration of Townsend & Co., Zanesville and New York office buildings and of their quarry interests.

Vest memorandum book and price list of Vermont Marble Co., has been received from the Boston Branch office.

With the compliments of John D. Allen of Jones Bros. & Co., San Francisco, Cal., comes a neat leather bound memorandum book and calendar.

*Tombstone Poetry and Scriptural Quotations*, is a book of 224 pages containing in a concise form a collection of verses of poetry and quotations from scripture, suited to the needs and tastes of most people. It is compiled by F. W. F. Ward, Church House, Highgate, Middlesex, England, and has evidently been produced with great care, the matter being collected and classified with a view to its use by monumental dealers and associated trades, with whom it should find a welcome. It is divided under the following heads: General; Christian Wording; Husband, Wife, Father, or Mother; Infants; Brother or Sister; Long Suffering; Sudden Death; Moral. Its arrangement is unique, the centre of the page contains the poetical quotations, which are enclosed in double rules, between which the scriptural matter is set, giving the two sources of subject matter on each page, an arrangement highly commendable.

MODERN AD PRACTICAL   
 PHOTOGRAPH DESIGNS.

W. E. JONES, RUTLAND, VT. MAKER AND DEALER

SIZE 5 by 7 on 8 by 10 cards, \$3.00 per dozen. SIZE 8 by 10 on 10 by 12 cards, \$5.50 per dozen. DIMENSIONS furnished with every design. SATISFACTION guaranteed. DEALERS who use Jones' Designs, say business is booming. And why? BECAUSE they show their customers good designs, whereby they prove themselves to be up-to-date dealers. SAMPLE designs 25 and 45 cents.



JOHN A. ROWE,

WHOLESALE RUSTIC AND

ROCKFACED

MONUMENTAL ❖ WORK.

BEDFORD, IND.

Polished and Rock faced Blue a specialty. Vases, Settees and Chairs, Curbing, Posts, Bases Scabbled or finished, Sawed Stone any quantity.

Send for Estimates.

Designs \$1.00 Per Dozen.



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**CEMETERY FENCES,  
VAULT GATES, LAWN  
FURNITURE and**  
All kinds of WIRE and  
IRON WORK. Send For Catalogue.



Iron Fencing.

**WHITEHEAD &  
RIEKERS,**  
DESIGNERS  
OF

**MONUMENTAL  
AND  
CEMETERY WORK.**

Hand made designs.

Fine work on silk.

Studio.

45 West 24th, St.,  
NEW YORK, N. Y.



For Mausoleum floors, enriched with Symbols, Monograms, Coats of Arms, and Family names. Correspondence Solicited. Illustrated hand book about our departments of Monuments, Stained Glass and Figure Paintings mailed free.

**J. & R. LAMB.**  
59 Carline St.,  
New York City.

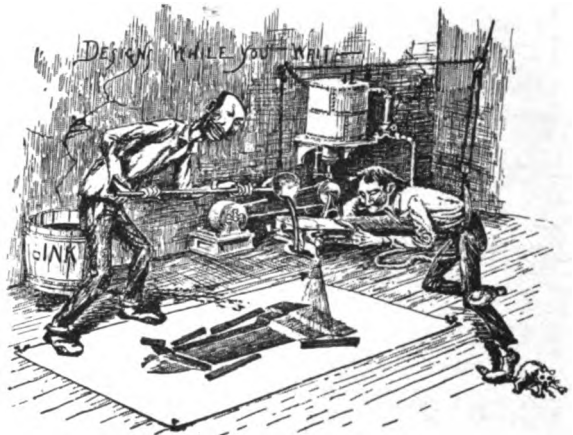
**RICHARDS &  
TROWBRIDGE**

**MONUMENTAL  
DESIGNERS.**

DESIGNS on SILK  
A SPECIALTY.

QUINCY, - MASS.

Correspondence with the  
trade solicited.



**Fountain Air  
BRUSH**

Patented May 3, 1892.

**CHEAPEST - BEST**

Send for  
Descriptive  
Catalogue

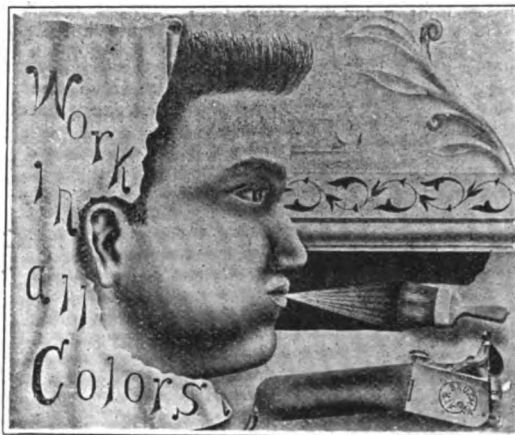


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and  
Chandler**

Sole Manufacturers,

46 Madison Street, CHICAGO.

Used in Black and White and Color Work.



**MONUMENTAL  
DESIGNS**

MADE BY

**Allen Bros.,**

Will secure you orders  
for Monumental  
work.

Special Designs

a specialty on any material  
desired.

Indianapolis, - Ind.  
49 Thorpe Bldg.

**V**ALUABLE  
SUGGESTIONS

**FOR DESIGNERS,**

In the **MONUMENTAL NEWS.**  
**INTERNATIONAL EDITION.**



## ADVERTISERS DEPARTMENT

*Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.*

Visitors at the MONUMENTAL NEWS office last month, J. H. Godden, Emmetsburg, Ia.; Mr. Hebenner of Hebenner & Son, Washington, Ia.; R. A. O'Meara, LaSalle, Ill.; W. S. Hoyt, Cambridge, N. Y.; C. C. Goodell, C. J. Field, A. E. Nicholls, C. A. Maywood, Dixon, Ill.

**Correspondenz** in Deutscher Sprache geschrieben puenktlich beantwortet. Townsend & Townsend, 156 Fifth ave., cor. 20th street.

**Swedish Hill O'Fare Granite** will give you entire satisfaction. Townsend & Townsend, 156 Fifth ave., cor. 20th St.

Mr. John A. Rowe, manufacturer of monuments, statuary, etc., at Bedford, Ind., illustrates an attractive statue in this issue. It was modelled and cut by David Richards whose "Hide and Seek" group attracted so much attention at the World's Fair. Mr. Rowe makes a specialty of dark blue rock faced and traced monumental work and is having a good business in it this winter.

"You are probably intending to send another salesman out this spring. Have him well equipped with one of our design cases. Price list sent upon application. Townsend & Townsend, 156 Fifth ave., New York City."

**Alla Auftraege** auf dass beste besorgt und Material und Arbeit garantirt. Townsend & Townsend, 156 Fifth ave., cor. 20th street.

Among our new advertisements this month is that of H. W. Adrian of Quincy, Mass., manufacturer of monumental work in Quincy and other New England granites. Since establishing himself in business Mr. Adrian has by personal effort worked up a good trade which he is endeavoring to hold by fair treatment. Read his advertisement and correspond with him.

**Ebony black** is positively without color. Samples \$1 each. Townsend & Townsend, 156 Fifth ave., New York City.

"The finest line of Design Cases to be found, can be purchased of Townsend & Townsend, 156 Fifth ave., New York City.

The Ludlow-Saylor Wire Co., St. Louis, have just closed a contract for a new building for their occupancy, which give them double the floor space they now use and will enable them to add new lines. Among recent work they have supplied a large amount of ornamental ironwork for St. Albans, Vt., Worcester, Mass., New Orleans and other cities. Among present work they are manufacturing and erecting the wrought iron fencing, gates and arches for the handsomest residence in St. Louis. With their enlarged facilities they will be able to meet all demands even more satisfactorily than ever.

**Procure stock sheets** of work ready for immediate shipment in Barre, Quincy, Scotch and Red Swede Granites. Write Townsend & Townsend, 156 Fifth ave. cor. 20th St.

**Barre Granite Monuments** at reasonable prices. Townsend & Townsend, 156 Fifth ave., cor. 20th street.

Every marble dealer who is interested in increasing his business should see what the Venetian Marble Co., of Rutland, Vt. has to say as to how it can be done. They are producers and wholesalers of dark blue marble exclusively and they claim that there is no blue marble darker than their Venetian Blue. Its good qualities are such as to make it well worth looking into by any dealer not familiar with it.

**Do not guess**, but get prices from us on all Italian Statues and Monuments. Townsend & Townsend, 156 Fifth ave., cor. 20th street.

The past season was an unusually busy one with the Capital Granite Co., of Montpelier, Vt., and the holiday season found them so well supplied with orders that shutting down in accordance with the long established custom, was out of the question. Some exceptionally large monumental work of a high class, both in design and workmanship was turned out from the well appointed plant of this company while the stock used was from their own quarries at Barre. To have had such an unusually good business while the general condition of the country was comparatively depressed is especially gratifying and leads Mr. Eagan to remark that "granite dealers are beginning to appreciate first-class work at reasonable prices."

**Others are satisfied with our prices**, why not you? Write any way. Townsend & Townsend, 156 Fifth ave., cor. 20th street.

## Iron Solvent,

**E. C. WILLISON,**  
110 Boylston St., Manhattan Bldg.,  
BOSTON. CHICAGO.

Positively removes all traces of Iron Rust, Sap Spots, Acid Stains etc. on the polished or hammered surfaces of granite, and will not injure the stone. Nothing its equal in the market.  
\$1.25 Cash per box post paid, or \$12.00 per dozen boxes.

## WE HAVE IT.

**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**

Quarries and Dealers in  
Oolite Limestone.

Ellettsville, Ind.

## When in need

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.

### THE CONCORD

(JENNY LIND)

## POLISHING MACHINE

Manufactured only by

CONCORD AXLE CO.

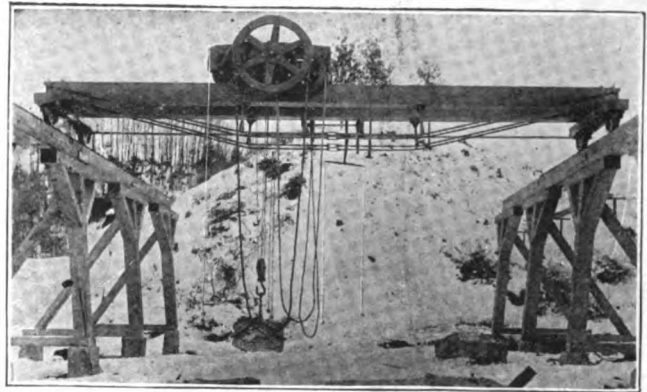
PENACOOK, N. H.

Send for Circulars and price List.

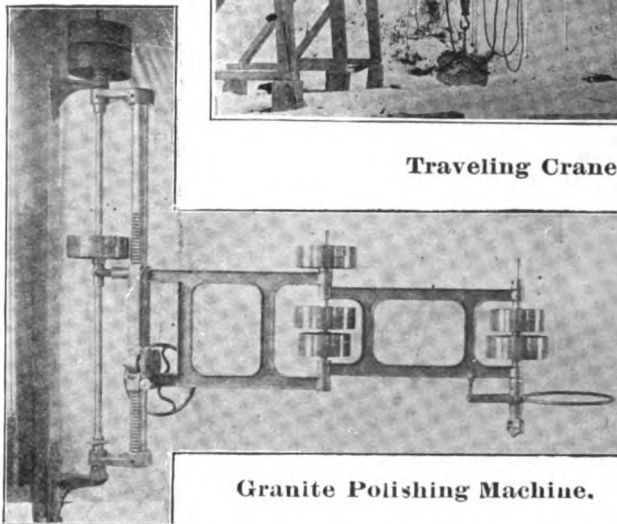


## WHITCOMB BROS Manufacturers of STONE WORKING MACHINERY.

WHITCOMB'S SOFT METAL POLISHING MACHINES, COLUMN CUTTING LATHES, POLISHING LATHES, JENNY LIND POLISHING MACHINES, TRAVELING CRANES, DERRICKS, CAPSTANS, ETC.



Traveling Crane.



Granite Polishing Machine.

Barre, Vt.

Messrs WHITCOMB BROS.,  
Quincy, Mass., July 12 '96.  
Gentlemen, we note your advertisement in MONUMENTAL NEWS, when you have a prospective customer who wants a derrick just tell them to write to us, we have good things to say about our derrick bought from you.  
Respy, SWINGLE & FALCONER.

## B. C. & R. A. TILGHMAN,

1113 to 1126 South 11th Street,  
PHILADELPHIA, PA.

### Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

## KRUSHITE,

The New Abrasive for Sawing and Rubbing Stone.

FOR rapid sawing and rubbing granite, marble etc., **KRUSHITE** is superior to anything on the market, it combines **toughness** with **hardness** and cannot be fractured under the saw blades or rubbers. **Cheaper** and more **durable** and **economical** than any other material. **Is being adopted** by the **best firms**. Samples and prices free.

FRENIER & LEBLANC, U. S. Agents,

Rutland, Vt.

## GRANITE POLISHERS BEWARE

Save Money, Save Time, Save Labor

By using Harrison Brothers Diamond Grit, Globules, or Chilled Shot. This is the age that one must practice economy. It will pay every Granite Polisher or Sawyer in the United States to write for our samples and prices of Shot before buying elsewhere. All of our samples are taken from bags ready for shipment, we do not prepare our samples. Our material is durable, clean and free from all dirt. The largest firms throughout the United States are using our material with the greatest possible success. Address all correspondence (to one of the firm.)

NATHAN C. HARRISON, 161 TRENTON ST., EAST BOSTON, MASS.



# Ryegate Granite Works Co.

**SOUTH RYEGATE, VERMONT-**

Quarry Owners and Manufacturers of

**RYEGATE STANDARD AND BARRE GRANITE**

**Facilities.**

Unlimited Water Power.  
 McDonald Stone Cutting Machine  
 Power Derricks, Turned Lathes.  
 Most Improved Polishing  
 Machinery Artistic Models

**Specialties.**

Platforms, Steps, Columns.  
 Polished or Hammered. Round  
 Rall for Cemetery Enclosures, Statuary,  
 Mausoleums, Building Fronts,  
 Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

## MILFORD GRANITE

**MONUMENTAL WORK. D. L. Daniels, Milford, N. H.**

W. E. Hussey came near meeting with what might have been a great disaster the other day. When calling on an old friend in the ready made tombstone line his friend greeted him and holding him fast by the hand said, "Hussey do you remember that monument you sold me last trip?" Yes. Well I sold it from that NIAGRA design, to a wealthy widow down the avenue who wanted something massive, and she was just in here and had the monument with her. She wanted to know if I had that design I sold her the monument from, I told her I had and she said put it on my lot, and keep the monument. I can see it farther than I can see the monument.

An accident occurred at the Marion cemetery, Marion, last month during the erection of the Amos H. Kling monument by Mr. S. E. Gates the representative of E. F. Carr & Co., of Quincy, Mass. The base, nine feet square, had been set and on it the two other sections, and while raising the thirty feet shaft into place, a chain of the derrick broke and let it fall, totally wrecking the whole monument. Our informant, Mr. Jas. P. Kendall, of Marion, says, the monument was made by Ola Anderson, of Concord, N. H., of Concord granite, and was a highly creditable piece of work.

The drinking fountain recently donated to Newton, N. J., by Mr. Joshua Hill, is constructed of Newton limestone and Quincy, Mass., granite. It was erected by A. F. O'Donnell of Newton.

Frank Teich of San Antonio writes that the marble and granite of that state would surprise some of the Eastern dealers. He is just completing the State Firemen's Monument which he has cut from native granite. It closely resembles in color and texture the granite from Barre, Vt.

Mr. Charles Neidhart, Beatrice, writes: Owing to a few crop failures and general financial depression all over the country, the monumental business suffered considerably, especially in this section, where farmers have raised very little last year so have nothing to sell at present. As a natural consequence collections and money matters are very close. But matters will change for the better after a while and will bring things out all right even in Nebraska, which is all right even with a few failures of crops.



WE DESIRE to place a specimen of our work in the hands of every dealer.

WE will mail you a photograph (new style and extra finish) 7 x 9 of any style monument you desire mounted 10 x 12 for 25 cents.



**THE MONUMENTAL PHOTOGRAPH CO.**

TOLEDO, O. Box 513.

**F. A. Heister,**  
**STATUARY.**

**Modeling and Carving**

—FOR—

**MONUMENTS and ♦♦**

**BUILDINGS.**

9 Favor St., Rochester, N. Y.



Send for our Photo of statue No. 203 1/2, and ask for our price. Townsend & Townsend, 156 Fifth ave., cor. 20th street.

Statues, large and small, at reasonable prices. Satisfaction guaranteed. Townsend & Townsend, 156 Fifth ave., cor. 20th street.

Upon application we will send photos of Italian Statues, quoting interesting prices. Townsend & Townsend, 156 Fifth ave., cor. 20th street.



**VERMONT GRANITE CO., (INCORPORATED)**

Quarriers of the Celebrated

**BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade. Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

**BARRE, VT.**

**BROWN BROTHERS**

MANFRS' OF

Monuments

AND GENERAL **Cemetery Work** FROM THE BEST

**BARRE GRANITE.**

Correspondence solicited.

**Barre, Vt.**

**STAPLES GRANITE CO.,**

Manufacturers of

**HIGH GRADE**

**GRANITE WORK.**

**Light, Medium and Dark Barre Granite.**

Send for Estimates.

**Montpelier, Vt.**

**LITTLEJOHN & MILNE,**

QUARRIERS AND MANUFACTURERS.

**BARRE GRANITE**

MONUMENTS AND CEMETERY WORK.

The trade supplied with Rough and Finished Stock for monumental & building purposes.

**BARRE, VERMONT**

**EMSLIE & KING,**

..... MANUFACTURERS OF

**MONUMENTS AND GENERAL CEMETERY WORK.**

FROM **Best Barre Granite.**

Correspondence solicited.

**BARRE, VT.**

**GEORGE & ROGERS,**

—Manufacturers of—

**BARRE GRANITE**

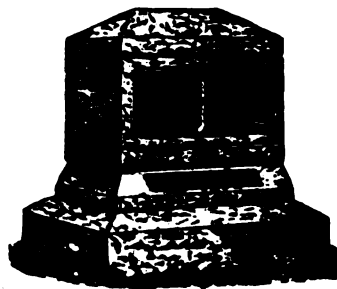
Monuments ....

and General

Cemetery Work.

From best LIGHT and DARK stock.

**BARRE, VT.**



**WE WILL TRY TO PLEASE YOU. \* GIVE US A TRIAL.**

**A. J. YOUNG**

MANUFACTURER OF

**General - Monumental - Work**

From Best Light and Dark

**BARRE - GRANITE**

**EAST BARRE, VT.**

**IF YOU ARE LOOKING**

For manufacturers who will furnish you with first class Monuments, etc., cut from best light and dark Granite send your orders direct to

**Bugbee & Alexander**

Pneumatic Tools. **Barre, Vt.**

**Jas. K. Milne.**

Manufacturers of **Barre Granite Monuments** and Cemetery Work.

**BARRE, VT.**

**E. C. FRENCH**

Manufacturer of and Dealer in

**MONUMENTAL WORK**

of all kinds from the best

**Light and Dark Barre Granite.**

Lock Box 60.

**BARRE, VT.**



## Trade Changes, Etc.

### NEW FIRMS.

B. F. Killingsworth is a new dealer at Calera, Ala.

John P. Devine recently commenced in business at Putnam, Conn.

Patrick J. Hurley is a new dealer at Natick, Mass.

Kemp & Symonds are new dealers at South Haven, Mich.

G. W. Logan recently started in business at Logan, Mo.

S. L. Hanson & Co., commenced the Monumental business at Penacook, N. H., recently.

Edward C. Strobel is a new dealer at Salt Lake City, Utah.

Bion D. Wheeler has opened an office for sale of monumental work at Springfield, Mass. He was formerly with W. F. Cook.

F. S. Fish is a new marble dealer at Fall River, Mass.

Ampt & McCarthy is the name of a new firm at Atlanta, Ga.

E. D. Lang, of Canton, O., has established a branch office at Massillon, O., under the name of the Massillon Marble and Granite company.

McFarland & Bonner are new dealers at Des Moines, Ia.

Burke & Carnes have open a shop at Pasadena, Calif.

Hoffman & Gray are new dealers at Niagara Falls, N. Y.

Marion Toland has recently opened an office at Bloomfield, Ind.

A. J. Keely is a new dealer at Mount Holly, N. J.

M. VanAntwerp, Freeland, Minn., has opened a new shop.

Baum & Vitz are new dealers at Lafayette, Ind.

Griffin & Brown is a new firm at La Plata, Mo.

Miller & Pfaeffle is a new concern at Waco, Texas.

Harry Philpot recently started business at Russia, Ohio.

A marble shop has been started at Waverly, Kans.

L. F. Palmer has opened a shop at Iola, Kans.

S. O. Sanders is a new dealer at Centralia, Ills.

Wm. H. Watt has gone into the marble business at Reading, Pa.

Dumbach & Billman are new dealers at Elasco, Texas.

Felumlee & Ralls have started a new shop at Coshocton, Ohio.

Luther Johnson has recently commenced business at Carlyle, Ills.

Theo. M. Walker has recently commenced business at Butte City, Mont.

C. M. Gould has removed from La Grange, Texas, to Houston same state.

### REMOVALS, CHANGES, ETC.

Bailey Granite Co., has removed from Essex Junction to Burlington, Vt.

Coughlin Bros., Toronto and Peterboro, Ont., have closed their Toronto shop.

Harry E. Rupprecht has taken an interest in the firm of J. F. Manning & Co., Washington, D. C.

Geo. H. Prucia is now conducting business alone at Belleville, Wis.

The stock and plant of Jas. S. Muldoon deceased, Wheeling, W. Va., is offered for sale.

The shop of August Rieble at Mayville, Wis., was damaged by fire last month.

M. T. Whitney, of Port Jervis, N. Y., has sold out to Wm. H. Stretford.

The Firnston Marble Granite and Stone Co., Little Rock, Ark., has been incorporated, capital stock \$80,000.

Riley Sweers, Traverse City, Mich., has incorporated his marble and granite business, capital stock \$10,000.

E. J. Hills, Jackson, Mich., has suspended business.

P. Schroeder has bought an interest in the marble business of G. Neumann, at Appleton, Wis.

Fire destroyed L. Blondin's stone sheds at Waterbury, Vt., recently.

C. G. Blake & Co., of Chicago intend starting a retail yard near Oakwoods Cemetery

### SUCCESSORS.

Barton & Hilton succeed W. H. Hilton at Taylorville, Ill.

Chas. Lee succeeds the firm of Lee & Gentry at Lebanon, Ind.

Richter & McCollum succeed J. W. Kenyon, at Betheny, Mo.

Yule & Ingram succeed William Ingram & Son, at Milford, N. H.

E. E. Seville & Co. Lim., succeed E. E. Seville at Hopewell, N. H.

J. W. Johnson succeeds the firm of Cotton & Johnson at Mount Vernon, Ohio.

E. A. Steadman succeeds Steadman & Hawthorne at Owosso, Mich.

Nelson & Derrick succeed H. E. Nelson at Cherry Valley, N. Y.

Battle Creek Marble & Granite Co., succeeds the firm of McNaughton-Coloin Co., at Battle Creek, Mich.

Wallace T. Newman succeeds Newman & Neri as proprietors of the Union Marble & Granite Co., Atlanta, Ga.

The Melnotte Marble Co., succeeds C. L. Melnotte, at Humboldt, Tenn.

C. N. Everson succeeds Coles & Everson, at East Liverpool, Ohio.

Chas. E. Ehmann succeeds the firm of Ehmann, Forbes & Co., at Baltimore, Md.

Fred Thormann succeeds Thormann & Sorenson, at Huntingburg, Ind.

Jos. Tureck succeeds Chas. A. Tureck, at Irving Park, Ill.

Mrs. A. N. Clark succeeds Theo. Clark as manager of the Clark Granite Co., Joliet, Ill.

Emerson, Coe & Coffee succeed H. F. Oliver as proprietor of the North Bridge Granite Works, Salem, Mass.

G. E. Hubbard succeeds the firm of Correll & Hubbard, Centralia, Ill.

John Henderson succeeds Hauck & McMurphy, at No. Vernon, Ind.

Arnott & Stevens succeed David S. Arnott & Nephew at Brooklyn, N. Y.

D. S. Arnott who died Dec. 16 was engaged in business at Greenwood Cemetery for over thirty years.

Harvey Rowe succeeds H. Rowe & Son, Jacksonville, Ills.

Clark & Krueger succeed the firm of Seelig & Clarke, at Ripon, Wis.

I. H. Miller succeeds H. Miller & Son, at McHenry, Ill., the former having bought out his father's interest.

### DECEASED.

Joseph M. Watson, of Watson Brothers, Salt Lake City, Utah, is dead.

Geo. Webber, New York City, is dead.

### DISSOLVED.

White & Dietrich, Tunkhannock, Pa., have dissolved partnership. Chas Dietrich continues the business.

J. W. Vinson & Son, Shelby, Ohio, have dissolved partnership. C. E. Vinson continues the business.

The firm of Henderson & Co., Lafayette, Ind., has been dissolved. The business will be continued under the name of Henderson & Bell.

### ASSIGNED.

Feipel & Mertz, Chicago, Ill.

F. W. Underhill, Leipsic, Ohio, has assigned to E. O. Townsend.

Richard Opie, Westerly, R. I., has assigned to Sheffield Green.

Abbott & Son, Madison, Wis., has assigned to W. H. Alford.



## Fraser & Broadfoot

Manufacturers of all kinds of

### MONUMENTAL WORK

.... From Best ....

**Light and Dark**

... **BARRE GRANITE.**

Estimates cheerfully given.

**Montpelier, Vt.**



## Wm. Allan,

Successor to Troup & Allan.

Manufacturers of

... **Barre Granite.**

Monuments and General Cemetery Work  
from Best Light and Dark

... Stock ...

Estimates Cheerfully Given.

**BARRE, VT.**

## Granite Polishing

For the Trade at the following prices.  
From the rough (to cut and polish)  
\$1.00 per superficial foot. From the  
point, 60 cts. per superficial foot  
Extra charges on surfaces less than  
5 square feet. **JOHN KLAR,**  
Westfield, Mass.

BUILDING COLUMNS, SCROLL RUBBING WHEELS.

**PERRY M'FG CO.**  
Montpelier, Vt.  
Manufacturers of  
THE LATEST IMPROVED  
**FOLISHING MACHINE.**

For ease of handling, wide  
range of adjustment, quality of  
material, thorough construction  
it has no rival.

Send for descriptive Cat.  
Fully explaining our valuable  
improvements.  
**ASK FOR PRICES.**

MACHINERY, SAMPLES, ROUND MONUMENTS.

**W. A. LANE, Proprietor, Barre, Vt.**

# BIG INTEREST!

### Subscription.

Regular Edition, of which  
this is a sample \$1. Or the  
International Edition with  
60 designs for \$2.50 a year.

**I**s what everyone gets who invests in a sub-  
scription to the **MONUMENTAL NEWS.**

Think of getting **TWELVE** copies of such  
a Trade Magazine as this for the sum of one  
dollar. No progressive man would think of  
getting along without it **And very few do.**

### HOW TO MAKE THE BUSINESS PAPER PAY THE ADVERTISER.\*

Advertising to pay must be made to pay.

The good of all good is in so handling the good that the good of it does good.

Poor advertising pays poorly—good advertising pays well.

Good goods and poor advertising may be as profitless as bad goods and good advertising.

Unless the quality of the goods, and the quality of the advertising, harmonize, there is no profit in publicity, except that transient profit that no decent man cares about.

The conventional advertisement has a value, although it has looked backward over a quarter of a century.

The selling value of anything is partly in the appearance of it.

Intrinsic value, covered with a bushel basket, is no more salable, and perhaps not so salable, as less value well presented.

A ham sandwich, with a wide, thick table-cloth and napkin as big as a towel, with a waiter of immaculate blackness, and a well-set table, is more appetizing than terrapin and game served in a horse-trough.

The diamond is not more brilliant than coal before it is polished.

Make the goods look as well as they are, provided they are as well as they look.

Make the advertisement look as well as the goods.

The advertisement which reads—

JOHN SMITH,

Manufacturer of

Monuments and Statuary,

may bring Mr. Smith some business, but it will not bring him the business that is sure to come from an advertisement which advertises what Mr. Smith sells more prominently than Mr. Smith himself.

Mr. Smith is not for sale—that which he makes is for sale.

The buyer cares nothing about Mr. Smith beyond Mr. Smith's reliability and character.

He cares everything about the quality of what Mr. Smith makes.

I do not depreciate the value of keeping Mr. Smith's name before the public, but I do not believe in advertising Mr. Smith to the prejudice of what Mr. Smith makes.

No matter what you sell, advertise it, with your name and address as a matter of necessity, but don't place your name at the top of the advertisement in the largest type, followed by a conglomeration of what you make, so mixed up, and so insignificant that one can't separate the wheat from the chaff.

If you manufacture a dozen articles, don't conspicuously

\*Copyrighted 1895, by Nathan C. Fowler, Jr., D. P.

speak of more than one of them at a time, unless you have separate advertisements for each.

There is no objection to advertising some one article prominently, and in small type following, speak of the other lines carried.

Let the advertisement have the advantage of always profitable oneness.

Let it appeal to the buyer on some one particular thing, that thing to be changed to another in the next issue of the paper, if you make other things.

If you manufacture a dozen articles, advertise one prominently, with the others very much less prominently; then the next time advertise another prominently, and the other less prominently, and so on.

Don't say much in your advertisement.

It is not the business of the advertisement to sell goods. It is to assist your salesmen and your catalogue in selling.

It is the business of the advertisement to create correspondence, to separate the probable from the possible customers, to bring into your office letters which indicate that certain people desire certain goods, and it is then your business and the business of your employees, to sell them.

Trade paper advertising would be worth double what it is to the advertiser, if the advertiser made his advertisements specify something in particular, not everything in general.

Make one point at a time, and only one.

Advertise prominently the thing for sale, not the seller of it.

The Fine Arts League of Philadelphia has officially notified the Fairmount Park Art Association of its cordial approval of its aims and purposes, and in connection with the intention of the association to provide the city of Philadelphia with memorial statues of distinguished citizens has offered its services to aid in carrying out the project. The Fine Arts League is composed of delegates from The Philadelphia Sketch Club, The Philadelphia Society of Etchers, The Philadelphia Society of Artists, The Art Club, The Artists Fund Society, The Philadelphia Chapter of the American Institute of Architects and the T-Square Club.

**Busts and Medallions** reproduced from Italian Marble. Satisfaction guaranteed. Townsend & Townsend, 156 Fifth ave., cor. 20th street.

**Interesting prices named in Barre, Quincy, Concord, Westerly, New Westerly and all New England granites.** Townsend & Townsend, 156 Fifth ave., cor. 20th street.

**Quincy Granite Monuments** at exceptionally low prices. Townsend & Townsend, 156 Fifth ave., cor. 20th St.

## THE MILFORD GRANITE CO.,

MILFORD, N. H.

Are the owners of the only Quarries in the country of **Pink New Westerly Granite**. Don't Make any Mistake there is money to be made by handling this Granite. Be the first to get a job from it in your city and it will bring you business. We can furnish it in any size with promptness.

**We want you to know five things about Milford, Souhegan, and New Westerly Granite.**

**First.**—It is finer, clearer, handsomer and hammers or polishes to look richer than most any other New England Granite, this is especially true of the **Pink New Westerly**.

**Second.**—That the **Milford Granite Co** own the only quarries in the country of **Pink New Westerly Granite** therefore when you buy of any one else you pay an extra profit. It will pay you to deal direct with headquarters, whether you want rough stock or finished work.

**Third.**—We would caution you to beware of other granites that are being offered the trade as **New Westerly** or **Milford Granite**. Send to us for sample, or better still give us a trial order either for stock or for finished work and we guarantee satisfaction.

**Fourth.**—We have one of the finest and most complete cutting plants, fitted with modern machinery for doing the finest Monumental work, Statuary and Carving. Our works being at the quarries we can do your work better, more promptly and more economical than any other concern.

**Work for Spring Delivery.**

The unprecedented number of orders booked during the past month warns us that we should remind those who desire finished work for Spring that their orders should be in within a few weeks to avoid delays.



**JONES & GALE.**  
Manufacturers of  
**Barre Granite Monuments**  
of all kinds, . . . .

Send for Estimates.  
**MONTPELIER, VERMONT.**

**S. FONTANA & CO.,**



Manufacturers of  
**BARRE GRANITE MONUMENTS AND GENERAL CEMETERY WORK.**

**BEST LIGHT AND DARK STOCK.**



Correspondence Solicited.  
**Barre, Vt.**

**HOPKINS & HUNTINGTON.**

Manufacturers of

**BARRE GRANITE MONUMENTS and CEMETERY WORK.**

General

First class work guaranteed.  
Write for Prices.  
**Barre, Vt.**

**M. J. McLEAN**

Manufacturer of - - - -

- - - - - Light and Dark

**BARRE GRANITE MONUMENTS**

And General Cemetery Work.

Correspondence Solicited.

**BARRE, VT.**

**Maine Granite Quarry,**

Fredericktown, Madison Co., Missouri, solicits your orders. Color: Light Pin', suitable for bases for either gray or red granite monuments. Quarry opened July 1, 1894.

**SPARGO**

.....MANUFACTURER OF.....  
**MONUMENTS - STATUARY,**  
and Cemetery Work of all kinds from  
**THE Best Quincy**  
And other Eastern Granites.

Best Stock and Work guaranteed at Lowest Prices.

**W. T. SPARGO, So. Quincy, Mass.**

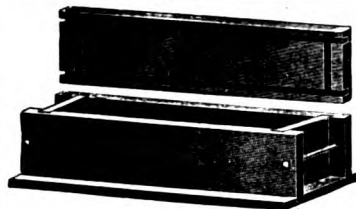
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**RECENT LEGAL DECISIONS.****Conditional Sales of Monuments.**

A dealer in monuments had become indebted to a marble company for unfinished monuments and other marble needed in his business. The company became apprehensive that further sales to him outright would involve loss. To prevent this, the dealer agreed in writing with the marble company, that, in consideration of its sending to him certain specified monuments "on consignment," he would hold the same as the property of the company until sold, and subject to its order; that, as fast as he sold the monuments, he would remit the money (the cost price at which each was listed to him); and, when he took notes in lieu of cash, he would remit the notes as collateral for his account. Nearly a year afterwards he made arrangements for a further consignment to him, this time agreeing that he would keep an account of the sale of the monuments described in a book, and send such book to the marble company on the 1st of each month, and as fast as said work was sold and erected, pay to the company the list or cost price to him of each piece of marble sold by him, (either by cash or customer's note,) the same to be placed to his credit as fast as cash should be received, that he held the marble merely on consignment, to be paid for when sold, and that it remained the property of the marble company "until paid for as above stated," and at all times subject to its order. Ten monuments of the value of \$683, three received under the first arrangement and seven under the second, were seized and sold by a constable under writs of execution issued upon judgments obtained by other creditors against this dealer. The marble company sued the constable to recover the value of the monuments. This brought up the question of whose property the monuments were at the time of their seizure. The dealer paying cost of transportation, having the right to fix the selling price and the terms of sale, taking orders in his own name, and the marble company apparently exercising no control over his business, it was contended that the facts showed a sale on credit in which title at once passed. But the supreme court of California holds otherwise, *Vermont Marble Co. v. Brow*, 41 Pac. Rep. 1031, pronouncing the transaction a sale upon condition, the condition being, as to each monument, that the dealer should sell the same to some third person. So in its opinion, at the time of the levy and sale by the constable, the monuments were the property of the marble company, not liable to execution for the dealer's debts, which entitled the marble company to recover from the constable.

**HINTS FOUND IN LATE CASES.**

As a general principle in the law of agency, the agent must not dispute his principal's title.

In legal contemplation, a sale will not be regarded as fraudulent for the reason alone that the consideration is inadequate.

The rule is that, when a negotiable promissory note is given and is accepted in satisfaction of a present debt, the note is regarded as money paid.

It is abundantly established by the decisions of the supreme court of the United States that, no matter what business a corporation does in another state, its residence is exclusively in the state of its creation.

An employer is not bound to abandon the use of a particular machine or appliance, which is in common use, and in a proper state of repair, merely because there are other machines or appliances in use that are better adapted for doing the work, or that may be handled with greater safety.

Machinery placed in and attached to a building in order to carry out the obvious purpose for which it was erected, or to permanently increase its value for use as a manufacturing establishment, and not intended to be moved about from place to

place, but to be permanently used with the building, becomes a part of the realty, although such machinery may be removable without injury either to itself or the building.

In giving effect to the language of any instrument, regard must be had to its purpose.

In most States the making of a mortgage does not violate a provision in a policy of insurance that any change in the title, interest or possession of the insured in the property, without the assent of the insurer, shall avoid the policy.

A principal is bound by whatever his agent may lawfully do within the scope of the power conferred, and upon the theory that where a right is conferred the power is also granted, without which the right itself could not exist, this scope includes whatever the agent may necessarily do in the performance of the particular act expressly authorized.

When it is uncertain whether damages have been caused by the violation of a contract none can be recovered, a jury not being permitted to speculate whether damages may not have been occasioned. But when it appears that damages have been caused by the breach of a contract, the amount of which is uncertain and incapable of ascertainment by computation or by direct evidence, the injured party is entitled to recover such as he can show to be the direct results of the breach of the contract.

It is proposed to erect a monument to President Diaz, of Mexico in the City of Mexico, designed after the Arc de Triomphe in Paris. The site selected is the upper part of the Paso de la Reforma. Don Jose Vallaria and Don Rafael Pacheco, military engineers, have been commissioned to submit plans. The arch will be of great height and adorned with various allegorical bas reliefs and huge statuary groups. President Diaz has been a wise president for the Mexicans, whose continued confidence in his government is also a splendid memorial to his worth.

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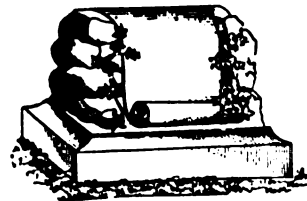
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**WANTED**—A good general workman, that can work in granite and also in all kinds of marble and rustic work. German preferred. Address M. Basinger, Box 283, Albert Lea Marble Works, Albert Lea, Minn.

**WANTED**—Thoroughly reliable agent to sell at retail, or would take a partner if a good salesman; business established twenty years; one of the best territories in the State of Michigan. References required. Address V., care of MONUMENTAL NEWS.

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**WANTED**—Every marble and granite dealer to know that subscribers to the MONUMENTAL NEWS have the privilege of advertising for workmen in this column FREE of charge. This is but one of the many ways in which it pays to be a subscriber to the MONUMENTAL NEWS—the best medium for getting good workmen.

**WANTED**—First-class marble and granite salesman; must also be a good workman, so as to be able to take turns in the country and in shop with proprietor; state salary expected and give references from present or late employer. Address Waverly Marble Works, Waverly, Kan.

**WANTED**—First-class salesman and letterer in granite and marble; one that can do both branches; or a general salesman; none but competent and reliable men need apply. Address O. P. Toombs, Scheneyus, N. Y.

**WANTED**—Good general workman; German; steady work. References required. O. Illinois. care of MONUMENTAL NEWS.

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**WANTED**—Situation by a granite and marble letterer, cutter and tracer. Strictly sober and industrious. Address J. Voss, 603 Roscoe St., Chicago, Ill.

**WANTED**—Situation in small town, by a good all-around marble polisher. Steady job. A. B. 318, 24th St., Chicago, Ill.

**WANTED**—Partner to take half interest in one of the best retail marble and granite sheds in the North Central States; business will average \$12,000 to \$15,000 per year, with good prospects of increase; the county seat of a splendid county; nearest competition twenty-five miles away; have a complete outfit of machinery to manufacture granite and marble for all purposes; good chance for a party to invest \$4,000 or \$5,000 in an established business; want correspondence soon; good reasons for changing. Address A. A., care of MONUMENTAL NEWS.

**WANTED**—Experienced salesman for retail marble and granite business to work on commission; good territory and a good chance for a hustler; married man preferred. Address J. J. H. Stahl, Seneca, Kas., Nemaha County, Box 212.

**WANTED**—situation by a first-class general workman in all branches of the business; first-class air brush worker; have brush of my own; understand plans; can take charge of shop; twenty years' experience. Address Chas. B. Lewis, Shelby, Ohio.

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**WANTED**—Situation by a good general workman, can letter and trace granite; will work at low wages from now until spring. Address L, No. 16 North Union St., Aurora, Ill.

**WANTED**—Men to solicit for subscriptions to the MONUMENTAL NEWS. Liberal inducements to agents. Write for terms. MONUMENTAL NEWS, Chicago.

**WANTED**—Situation by a first-class marble cutter and letterer in marble and granite. Address Harry Rhoades, 1518 Stillman street, Philadelphia, Pa.

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\*Illustrated

PHILADELPHIA is at last to have its statue of Franklin, and from indications Washington is to have its Lincoln monument. The Franklin statue is the gift of a public spirited citizen, and from the manner in which the matter is arranged, it should be a worthy testimonial to one of the historical figures of American history closely related to the people. The proposition to erect a monument to Abraham Lincoln as embodied in a bill introduced into congress, if carried out on the lines proposed, should create a national memorial of artistic excellence and therefore worthy to be made enduring, but no money expenditure that could be deemed wise can ever express what the higher civilization owes to the man it will memorialize and whose name it will bear.

THE infringement suit of the American Pneumatic Tool Co., versus Robert Fisher *et al* which was decided in favor of the complainant by the United States Circuit Court for the southern district of New York, was appealed by the defendants. The result of the appeal to the United States Circuit Court of Appeals for the Second District is the affirmation of the judgment of the lower court. The decision would appear to give the American Pneumatic Tool Co., a monopoly in the manufacture of pneumatic stone dressing tools.

LIKE Banquo's ghost the eight-hour day seems determined not to "down," but appears with apparently more earnestness at each yearly presentation. Great reforms press forward slowly, but as is known irresistibly, and the progress of the masses in this epoch has been so rapid and wide spread, as well as positive, that it must be concluded that whatever in the line of advance seems to meet the settled conviction as to the propriety, will have to be met. However, where interests conflict, and time is not ripe for immediate solution, compromise must be the order to bridge over the gap. It was obvious that to regulate trade and commerce to meet the demands upon it that the eight hour day entails was a question of time and wisdom. Wisdom on both sides,—on one to rearrange business interests; on the other to so patiently urge its claims, that a crisis jeopardizing its own interests might be averted.

MOVEMENT is being inaugurated over the country looking to the improvement of cemeteries in the small towns and rural districts, and none too soon. The appearance of the majority of the cemeteries so situated has simply been a disgrace to the communities owning them. The dilapidated condition of the monuments and headstones therein, also points a moral in connection with the local marble dealers. It is certain that if due and proper care were generally taken in the foundations and setting of the stone work there would be no such general condemnation. It is a short sighted policy on the part of the local dealer to slight the foundations of his work; good work, solidly set, is a permanent advertisement. Another point worthy of immediate attention is that the local dealer is perhaps, more than any member of the community, interested in the welfare of the cemetery; it stands to reason therefore, to study up the means of im-

provement and to advise and interest his townspeople in their cemetery would in due time redound to his own benefit. This is a logical conclusion and it is surprising that more effort on the part of local dealers has not hitherto been more manifest. Instead of trying to get all he can out of his job, let him build for the future, both by taking more interest in his work and studying means of improvement to create more interest among his fellow citizens in their cemeteries.

IT is a very good sign when an instance of the domination of the artistic by the commercial becomes a matter of public comment and criticism adversely to the latter. The column entrance of one of Chicago's latest palatial office buildings has attracted much attention by reason of the apparently exaggerated convexity of the columns, detracting from their grace and proportion. It is now understood that these columns were designed by the architects to be fluted, but that on the score of cost the contractors declined to complete the design as originally intended. Another instance of this conflict of ideas, but with different results, is that in connection with the Fifth Avenue mansion of a well known street car magnate, who engaged a celebrated artist from abroad to carry out the decorative work. The gentlemen objected to certain of the artists details which the artist considered essential to the scheme, and as the story goes suggested that the work must be done as he, the employer, chose. The artist left the gentlemen to carry out his own ideas. This is as it should be without a question, and is a lesson to all designers who can assert their standing in a knowledge of art. Enlightened conditions encourage the assumption that a design is the property of the designer, although such design may have been purchased. Like poetry it is a creation of the mind, and so has the same right of freedom from mutilation and change. This is the unwritten law of professional copyright, which centuries of custom have made positive. At the present time Art and Artistic effort is, broadly speaking, made to suffer from the erroneous idea that the product of the designer may be distorted or destroyed to meet the ideas of the artistically speaking, uneducated arbitrariness of the purchaser. This statement may be boldly asserted of most of our large and important work, but naturally greater liberties are taken with smaller monuments. It will the sooner redound to the interests of the monument designer as well as the dealer if a positive stand should be taken on the lines this article suggests, and that artistically correct and well proportioned designs should under no circumstances be modified to meet the business ideas of either the agent or purchaser.

#### SCULPTURE IN THE MAGAZINES.



SCULPTURE occupies a prominent place in the current issues of the leading magazines. Lorado Taft, in *The Chautauquan* for January, gives an illustrated article on "American Sculpture and Sculptors." In his opening paragraph he says:

"The change wrought in the last twenty-five years is something wonderful. In those days of a quarter of a century ago, the 'Greek Slave' was generally considered the flower of our national art, and not unworthy to be counted among the world's masterpieces. Clark Mill's expensive hobby horses outranked all ancient steeds because they stood upon but two feet. If only the sculptor had possessed the courage and ingenuity to balance one upon a single hoof and thus insure our national preeminence through all time!" Summing up he concludes:

"All in all, it will be seen that America has no reason to be ashamed of her sculptors. They are an earnest, intelligent body of men, not mere clever manipulators of the clay. They respect their art and are destined to make it respected by others. If the ideal is not yet prominent in their work, let us not despair. Perhaps the art of a nation needs the same grounding as that of the individual. Let us first get the real well learned, that the higher thoughts in their time may be ably and convincingly expressed. Nothing is more pitiful than the feeble rendering of a noble idea.

"The ultimate outlook is very encouraging. Our people have character and intelligence, and while the successes of our artists in foreign arenas prove that skill is not lacking, we have reason to believe that our national culture is making no less remarkable strides. Finally, America offers a wealth of subjects ranging from the picturesque to the sublime. It has a life that is unique. Individuality born of independence is strongly marked. We may boast, too, not only of our freedom, but of an elevation and purity of sentiment in daily life to be found in no other land. These qualities find expression in our poetry and painting, but nowhere more appropriately than in sculpture, the sturdiest and purest of the arts."

In *The Forum* for January, William Ordway Partridge critically discusses "The Development of Sculpture in America," summing up he says:

"We must, then, forever do away with the thought that art can be invented or borrowed. Not only must the artist be taught to appreciate the limitations of his art, but the people must be made sensible of the respective arts and their limitations,—that is, they must not expect sculpture to represent scenes that do not lend themselves to the severity of this art, but are more suitable to the painter. Then, too, the artist must not permit the advertising craze to attach itself to him, or even to his dealer; and let him remember when he exhibits his work, that he is appealing to the lowliest, who may have as sincere an appreciation as the most cultured. Joseph Jefferson says that he endeavors to remember that he is playing to the man who has paid his shilling to sit in the pit, equally with the man who sits in the orchestra stall. Then we must sell our paintings and statues only to those who really care for them. To sell a painting to a man who does not care for it is a degradation of one's art,—one might almost say prostitution of one's highest. And the people must grasp, once and forever, the fact that great art is always popular art; that is, only that art has become great in the world which has received the final approbation of the people.

"And what shall be the result of the development of sculpture in America? What shall it make of us? It must not be less lovely than the art of Greece, but more so. For we shall have breathed into it the spirit of a new life. This new art will owe much to those that have gone, and we will acknowledge it frankly and gratefully. It shall be an art in which buffoonery plays no part. Harlequins will find no place upon its stage. How shall we know this art of the future? First of all by its uplifting power, as we know and believe in nature and love to keep in tune with her. What shall be its chief characteristic to distinguish it from all others? Character—in the Christian sense. Our conception of nature must tally with the wide knowledge we have gleaned of the universe and the men who inhabit it. If we do not see in nature more than the Greek found there, it is surely our fault and the doors of the heart and soul are closed to the revelations of the hour.

"Dwell up there in the simple and noble regions of thy life, obey thy heart, and thou shalt reproduce the fore-world again."

\* \* \*

"Architectural Sculpture in America" is a beautifully illustrated article by Russell Sturgis in *The Engineering Magazine* for February. Mr. Sturgis truly says "that there have been a few attempts to apply a new and living architectural sculpture to American buildings, and these attempts seem to be

worthy of mention." He gives such examples as the Harvard Law School; City Hall, Albany, N. Y.; Art Club, Philadelphia; New York Life Insurance Building, St. Paul, and other public and private buildings. In relation to the general subject he concludes: "The important thing seems to be to insist upon the existence in our cities of a certain amount of really original and, on the whole, admirable decorative sculpture. Students of architectural art who note with surprise the entire absence of sculpture from a building as admirable in its decorative character as the Law School of Columbia College; or the group of seminary buildings at Park avenue and Sixty-ninth street; who miss such sculpture from the stately and massive Dakota Building west of Central Park, or from the spirited and fantastic Berkshire in Madison avenue, or from the refined Yosemite Building in Park avenue; who wonder how such a church as St. Agnes' Chapel, of Trinity Parish, should be carried to completion without a scrap of carving, or how St. Thomas' or the Collegiate Church at Forty-eighth street should have only the perfunctory capitals and crockets of the style; who cannot endure that no sculpture should be given to such sumptuous private houses as half a dozen in upper Fifth avenue—such persons may be comforted by the knowledge that a great deal of good sculpture of the decorative sort has come into existence within the decade. It is scattered thinly over a vast tract of country, but it is there, and the important question now is how there can be made possible the production of more, very much more, of it."

\* \* \*

Senator James Harlan, of Iowa, gives an illustrated historical article in *The Midland Monthly* for February on "The Iowa Soldiers' and Sailors' Monument." Speaking of the artists engaged in the work, he says. "The State has been fortunate in the character of the artists. The original design, produced by the late Harriet A. Ketcham, has been commended by the profession and art connoisseurs everywhere. And the execution of the art work in detail by her successor, Carl Rohl-Smith, is equally satisfactory to the commission, and apparently to all others who have seen so much of it as has been completed.

"The leading thought suggested by the entire structure may be said to be the courageous and effective service of Iowa's citizen soldiers in the field to enforce the laws and to preserve the Union, and their joyous return to their quiet homes with victory hovering over their heads, preferring peace to the circumstance and panoply of war, after having won its highest honors."

**THE "GOVERNOR BALDWIN" MEMORIAL, ST. JOHN'S CHURCH, DETROIT, MICH.**

Supplementing our recent description of the Governor Baldwin Memorial, St. John's Church, Detroit, Mich., we now publish, through the courtesy of the makers, the Messrs. J. & R. Lamb of New York, an illustration showing this fine work, as approximately erected.

This illustration was taken from the first sketch of the designer, Mr. Chas. R. Lamb, who with his

subject being that of the "Angel of the Resurrection and the Marys at the Tomb," the angel standing at the top of a flight of steps in front of the door of the tomb speaks to all the world, when saying, "He is not here, he is risen."

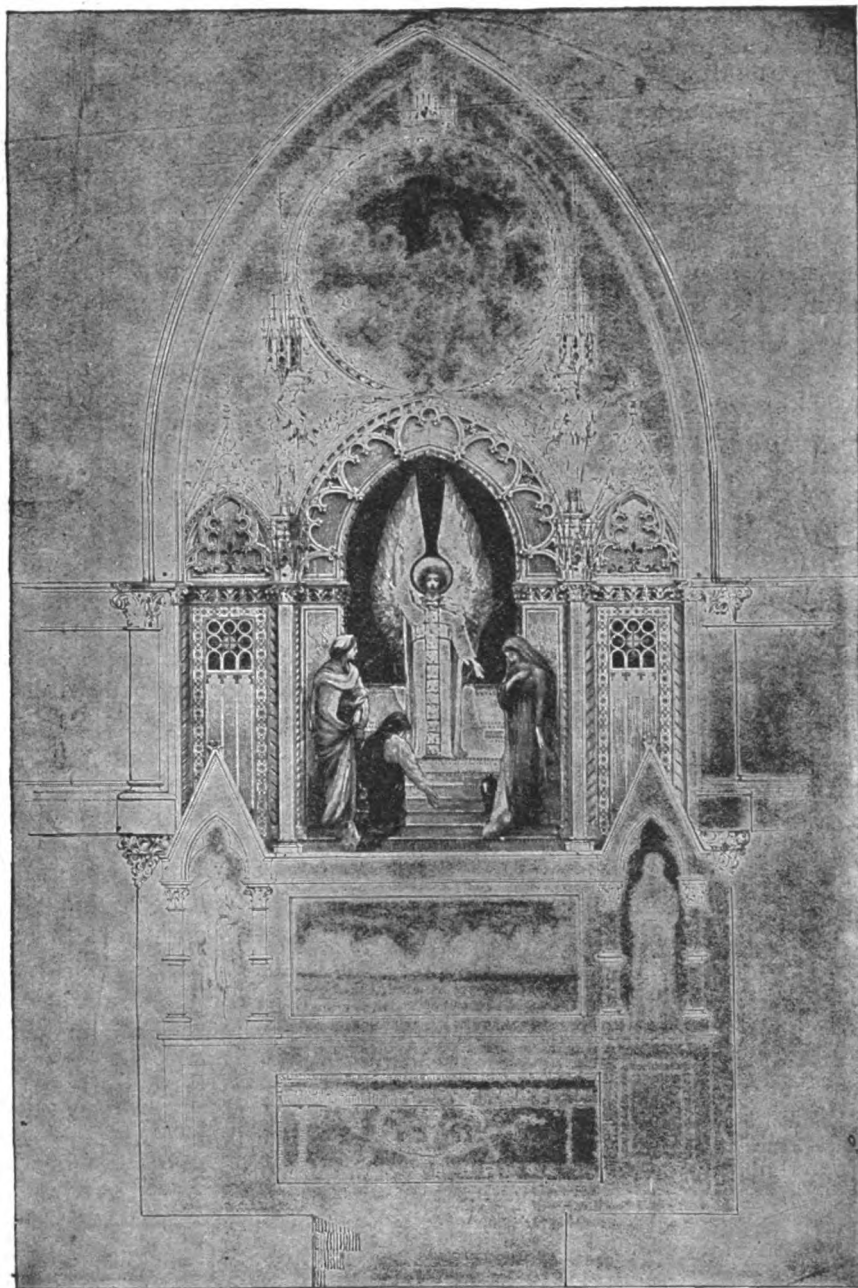
This memorial in place is monumental and heroic in character, and unquestionably is perhaps the most important piece of art work of this character as yet erected in this country, the subject being executed entirely in Venetian mosaic, with brilliant gold enrichment specially made for this commission at Murano, Italy.

The problem given to the designers was to complete the plain end wall of the chancel, above a low marble reredos, and to include a small rose window in the upper part. This has been very cleverly done by the constructive work in high relief executed in Italian gold, which frames the large mosaic composition, and which also rising to the roof timbers above, encircles the rose window in the upper part of the wall.

In the complete work, two flying angels hold a large crown above the central mosaic, in which the electric lights, concealed from the eyes of the congregation, illuminate the brilliant field of the mosaic. The effect as seen in position is particularly satisfactory. The harmonious combination of pure gold and brilliant colored enamel is constantly a source of satisfaction to all who worship in old St. John's.

Some idea of the time taken in preparing the work, which was the special gift of Mrs. Sybil A. Baldwin, may be gathered from the fact that an entire force of "artist-mosaists" have been at work, for over a year, on the figure work alone, which is calculated to have about one million and a half separate pieces, each of which had to be cut and handled for its special place.

The use of mosaic, one of the oldest and most permanent of the arts, is being revived for mausoleums; and wisely so, as nothing can be more beautiful for such interiors,



THE GOVERNOR BALDWIN MEMORIAL, DETROIT, MICH.

wife, Ella Condie Lamb, has been working on this important commission for the past year and a half.

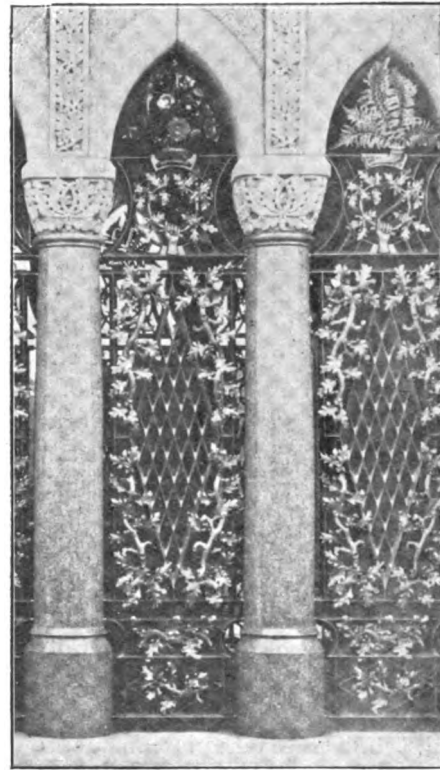
The figures are considerably over life size, the

**THE BARNEY MAUSOLEUM, SPRINGFIELD, MASS.**

The illustrations herewith give some details of the Barney Mausoleum, recently erected by Mr. E. H. Barney, on his estate,



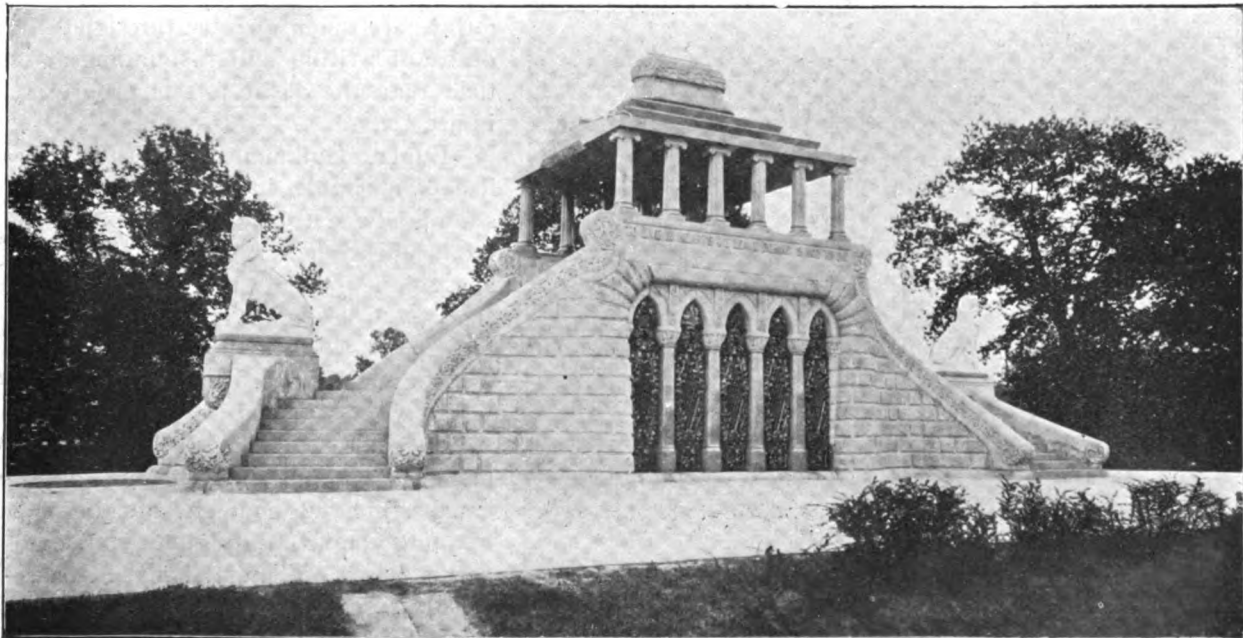
Forest Park, Springfield, Mass., the main features of the design originating with himself. The material chiefly used in the construction is Quincy granite. Two sweeping flights of steps lead to the temple-like structure crowning the monument at the foot of each of which is a sphinx cut from marble. This temple commands beautiful and extensive views, the river meandering near by and the misty hills thirty miles away. Specially designed bronze seats will be provided. The mausoleum proper is directly under the temple, and contains a red granite vault, with three highly polished sarcophagi resting upon it. Eight pillars of Aberdeen granite sup-



port a roof inlaid with glazed tiles. The floor is also laid with tiles. Between the pillars very heavy and handsome bronze doors are hung. The illustration gives some idea of the design of these doors and their ornamentation.

The inscription over the mausoleum reads: "To live in hearts we leave behind is not to die." The cost of the monument is in the neighborhood of \$100,000, and it was constructed by Mr. W. F. Cook, Contractor, Springfield, Mass., who has giv-

en close attention to the details so as to produce a structure worthy of the intention of the owner and of the monument itself as an example of architectural and sculptural memorial work. All the ornamental features have been carefully worked out both in the granite and bronze, and the endeavor has been to obtain a harmonious production, elevating and inspiring yet withal restful, and with a due regard to the beauty of location and the magnificent natural pictures ranging about its site.



**EUGENE GUILLAUME, DIRECTOR OF THE ACADEMY IN ROME.—MERCIE'S STATUE OF MEISSONIER.**

When a writer takes upon himself the task of showing the art of one nation to another, he must above all be eclectic; he must have no *parti-pris* more for one school than for another. He may have his personal appreciations, and think his judgment almost unerring. But there is the "almost," which should make him waver, and like Ernest Renan, who, in a discussion after hearing some plausible refutation of some of his argument, always responded, "Qui sait, peut être," so must the critic leave a margin for change of mind in art, leave a margin for time to do its work of recognition or of destruction. It is probable that the future may have surprises for sculptors, who, thinking that while they are conceiving the new they are burying the old under the stone of oblivion.

I know that the advanced sculptors of the Champs de Mars would be apt to remark if they knew of my present intention: "But why write about Eugene Guillaume? he has never done anything original or gone out of the ruts of the conventional." But Guillaume is considered one of the greatest sculptors of France; he has had all the rewards that his country can bestow. "But that

does not signify; we do not weigh talent by the weight of rewards." Perhaps not for others, but I take notice that no artist of the Champs de Mars so far has been so convinced of the nullity of rewards as to refuse the Cross of the Legion of Honor. And I am not so sure that any would refuse to become a member of the Institute if the offer were made. Even Puvis de Chavannes did not silence with a decided "no" the friends who proposed he should be elected a member of the Académie. Besides we would have a poor opinion of the judgment of a country if we condemned all the artists whom it has rewarded. What would be the use of foreigners flocking to France to learn its art if its judges were totally ignorant as to the reward they must offer to the creators of art?

Eugene Guillaume must then have some merit, in having obtained all the honors that a grateful country has bestowed upon him. He has twice obtained the medal of honor, and is besides Grand Officer of the Legion d'Honneur. Furthermore, the master was called some years ago to officiate as director of the Académie de France in Rome. The poor Villa de Medicis! How many stones have been thrown into its gardens by men who believe or who affect to believe, that originality is smothered in its inculcations of traditional rules, and in the study of Roman and Greek classics. Phillippe Gille, in one of his able articles on the subject, says:

"It is true that it has become the fashion to debase the academical teachings, but it is easier to debase them than to find and give good reasons for condemning them. And I am afraid that those violent protestations are taken up more through the desire of writing a high-sounding article than the desire to see progress in art."

Eugene Guillaume has just published a book in which he gives sound advice to young sculptors, directing his remarks principally to the art students of Villa the Medecis, but the lesson it teaches may be profitable to the world at large. In one paragraph he says:

Be yourself; that certainly ought to be your great thought. But let me tell you, the problem not only consists in being yourself, but in remaining yourself throughout your career. In art one must always be true to one's self; one must live with



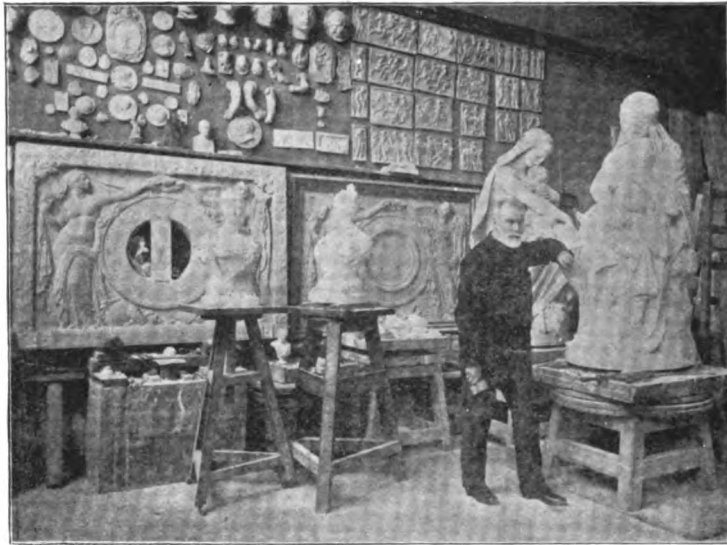
MERCIE'S STATUE OF MEISSONIER.

one's thoughts until they become tangible, until they form one idea and that idea to be personal, according to the established rules of art. In those few words lie all the duties of the true artist. The essential point is to know whether what one paints, what one models, is the exact expression of what is deepest in thought and sentiment. If one never sacrifices anything of that idea, if it is as much of one's self as one's identity, then and only then can a sculptor proclaim that his work is his own, that it is a part of his being.

But we must not ignore that the conditions of art are changed. We are no longer in that time in which we sought in all productions of genius that firmness, that soberness of character, which was the expression of perfect reason. We now stand in need of movement, of novelty; and even of showy qualities. We want to identify the artist in his subject rather than to identify it with the standard that previous masters have established; and if he succeeds in materializing a personal note, we to-day must be indulgent in the analysis of points we would have formerly deemed indispensable.

Mercie's monument to Meissonier, erected in one of the small squares of the Louvre, is very imposing, and it is not out of place in that spot near the famous church of St. Germain l'Auxerrois, from whose tower tolled the bell for the beginning of St. Bartholomew's massacre of the Protestants, near the famous colonnade of Perrault, who, although a physician and writer, managed to be the author of one of the most perfect pieces of architecture in the world, and next to that wonderful suite of palaces that are architectural realizations of what is most noble and grand in the way of habitations. The movement is majestic, harmonious, and is personal to the great painter. Like Victor Hugo, one of his favorite ways of repose was to hold his ponderous brow in his hand. He loved to sit in that attitude, for he then reminded artists and amateurs of Michael Angelo's great Moses. I am sure that in Meissonier's great conceit he did consider himself a Moses in art, and I doubt whether on Mount Sinai he would have had modesty enough to have bowed down and veiled his face before the Lord.

The great art in the robe is most noticeable. It is masculine in every outline; there is not one useless display in fold. The chief idea of the sculptor was to make an appropriate artistic covering for the small, puny body, which in life was out of proportion to the head. What a happy thought the cushion is under his feet. It would probably be deemed effeminate for any other artist to thus rest his feet.



PART OF STUDIO OF EUGENE GUILLAUME.

Not so for Meissonier. Although broad and strong in his work, he was *un petit maître* in habit. Mercie never had a better inspiration than the pose of that flag, shield, all the military paraphernalia on the base of the pedestal, at which the master is looking down. I deem this one of the most beautiful statues with which this city of ten thousand statues is decorated.

*Emma Bullet.*

At the annual dinner of the Architectural League of New York City, Mr. Russell Sturgis, chairman of a committee appointed to submit plans for a monument to be erected to the memory of the eminent architect Richard M. Hunt, at the entrance to Central Park, presented a report deciding on the design as suggested by the late Mr. Hunt himself. In the course of his remarks Mr. Sturgis said: "The essentials of the plan are two equestrian groups of somewhat more than life size, raised upon decorative pedestals ten or twelve feet high; four statues or groups of, perhaps, two figures, agreeing in scale with the equestrian groups, and raised upon pedestals of the same height, but much smaller horizontally; and five double gates of wrought iron or bronze or other metal, but light and open rather than massive, each pair of gates having about twenty-five feet of clear width. This is all that is essential to the design, and we estimate the cost of it as follows:—Two equestrian groups, each \$45,000; four statues or groups, each \$15,000; two larger and two smaller pedestals, at \$10,000, and five metal gates, each \$6,000, making a total of \$190,000." The statuary will probably be made, either ideally or otherwise, representative of some of the historical features of New York City, which will give it great interest.



**BRONZE III.**

BY PAUL E. CABARET.

The character of the finish requisite for any given piece of bronze work depends not only upon the size and shape but mainly upon the style of ornamentation on the same. The treatment of bronze work, like most everything else, is subject to certain rules which must be followed intelligently, if correct and pleasing effects are to be obtained. For instance, figure work requires a different treatment from leaf work, or conventionalized ornamentation. And even in the latter the treatment differs according to the different styles in which it is executed, whether Classic, Gothic, Renaissance, etc.

The amount of finish required on a piece of bronze work depends also upon the distance at which it is placed from the ground. Take for example a bronze statue placed at a height of ten, twenty or fifty feet. Fine tooling on the same would not be discernible to the naked eye, and would, in fact, be rather detrimental to the work than otherwise, for the reason that the higher an object is placed the bolder and more rugged should be its forms and details.

What completely ruins so much of the bronze work to be seen in our cemeteries is the total absence of finish or tooling on the metal. Where one does not care for correctness or effect, but looks at work of this kind merely in the light of a commercial transaction involving so many dollars or cents, it is easily understood that he should be satisfied with almost anything that the manufacturer may choose to give him. But while this may benefit his pocket, it certainly does not tend in the long run to enhance his reputation as a man of artistic taste or judgment.

There are cases, especially in figure and drapery work, where an excess of tooling or any tooling at all beyond the repairing of the seams, where a piece-mould has been made, is apt to injure rather than beautify the work, and some sculptors prefer to have their work left in the natural cast finish, thus showing and bringing out the artistic touches and modeled effects of the original model. For this class of work, of course, the very finest kind of casting is required.

In almost all other forms, however, especially where large flat surfaces, plain or ornamental moulding, etc., occur, a certain amount of tooling is necessary. The sand, however fine, used in the casting of bronze always leaves its imprint on the surface of the metal, and if this surface is not obliterated the work loses nine-tenths of its richness of effect and looks, it might almost be said, like so much cast iron which has been plated with a coat of bronze.

While it is impossible to say in each individual case just what amount and character of tooling is required, it will not be amiss to give, in a general way, an idea of the finish that should be put on the principal forms of bronze work used in connection with monumental architecture, omitting the treatment of special figure and drapery work referred to above.

In doors, all stiles, rails and plain parts of mouldings, as well as all flat and even surfaces, should be smooth-filed and finished with a fine grade of emery. All angles should be perfectly sharp and well defined. Where moulding panels are a part of the design, the corners formed by the intersections of the mouldings should be sharp and clean. Where any ornamentation occurs, whether in egg and dart, conventionalized leaf or other work, either in the mouldings or grilles, the same should be sufficiently chased so as to bring out the sharp edges and give the proper smooth or mat finish to the body of the ornamentation, as required by the special style in which it may be executed.

In gates and window grilles all bar work should be smooth filed and emery finished, while all ornamentation should receive the same treatment as mentioned for doors.

It is well to bear in mind in this connection that all large bodies of either a perfectly flat or plain moulded character should receive the file and emery treatment mentioned above. This applies, outside of doors and gates, to separate door frames, ceiling frames, window sashes, etc., etc.

Cinerary urns or flower vases should receive a very careful finish. Where an urn is wholly without ornamentation it should be turned in a lathe and all angles brought out clear and sharp, special care being taken to preserve to all moulded shapes their correct outline. Where the urn or vase is ornamented the ornamentation should be carefully chased.

Catacomb handles, which have such an important part in the decoration of tomb interiors, should be highly polished, especially where they are devoid of ornamentation. Nothing in a tomb looks so rich and ornamental as a row of bronze handles properly finished. Where polishing is not desired, the handles should be finished in smooth emery, but the extra cost of polishing a handle is so slight that it ought not to be taken into consideration.

One of the forms that should command special attention in the finish is that of memorial or inscription tablets. Unfortunately it is one of the forms that seems to receive the smallest amount of care, especially where used in connection with soldiers' monuments. Very often these tablets are put up in their natural state, without the least finish

having been expended upon them beyond the mere roughing out of the outside edges, and running them through the acid bath to brighten the metal and free it from the sand that might still adhere to its surface. After receiving a coating of more or less thick varnish or bronzing (which often answers the purpose of hiding defects), they are delivered and put up as first-class productions. This statement is not exaggerated and can be easily verified by a walk through any of our national cemeteries. The lettering on a bronze tablet should be carefully gone over so as to correct any defects that might be found and bring out the outline with sharpness. If the lettering is of a flat face style the face should be finely filed and finished with emery. The border, should there be one, should be treated in the same manner as the moulding panels on a door, as explained above. The ground of the tablet may be sand-matted all over or left the natural cast finish, but in every case should be perfectly flat and the angle formed at the junction of the letters and the ground well defined.

All bronze work, after leaving the hands of the finisher, should be lightly bronzed or oxidized in order to give it more uniformity of color at the start and insure a more even atmospheric coloring. The heavy and thick staining compounds sometimes used should be avoided in monumental bronze work, as they give the same a painted appearance and seriously interfere with the natural oxidization of the metal. Moreover, when the work is finely ornamented and chased, these compounds fill up the fine lines and destroy the artistic effect of the work. Of course, for statuettes and other art bronzes for home-decoration, where special effects are desired, a great deal more license may be taken, but in outdoor work the best rule to follow is to leave the metal as free and accessible as possible to atmospheric action.

And now, in conclusion, just a few words about construction. The question is so important that it may not be amiss to refer to it again. Nothing will so illustrate its importance as the mention of two cases which came under my notice recently. One is of a pair of doors, not one hundred miles from New York, in which the frame or structural skeleton was constructed of thin, hollow tubing. How the thing could be made to properly hold together is a mystery to me. At the time I saw these doors there were already evidences that it would not be long before the tubing would split through contraction and expansion. As a winter has passed since then, I suppose that the frost, settling in the tubes, has by this time completed the work of destruction. And yet the doors were otherwise quite well finished, and might have passed muster; fifteen to

twenty dollars would have covered the extra cost of solid bars.

The other case in point is that of three window grilles which I saw shortly after they were put up; the grilles, of very slim metal and poorly constructed in themselves, were attached to the stone work by means of small sleeves about three-quarters of an inch long, and made of  $\frac{5}{8}$ -inch round tubing, slightly thicker than an ordinary business card and filled with soft wood. Through this wood passed the screws that fastened the grilles to the stone. In this case about 50 cents would have covered the cost of solid metal. It is only a question of time before the wood decays and the grilles fall to the ground.

All those having occasion to use bronze work should insist upon conscientious work and intelligent construction. They should insist that their work be riveted together in such a manner that it can never come apart, and they should especially insist that all metal used in their work be solid, and not hollow. By seeing to it that they get what they want and what they order, it will not be long before we see a better standard of work in our cemeteries.

#### **How the Founder of the Vendome Column was Ruined.**

During the present century one of the most enormous monuments which have been attempted in bronze is the celebrated Vendome Column. The French government entered into a contract with an iron founder who had never been engaged with either the modeling or casting of bronze. The government engaged to supply him with the cannon which had been taken from the Russians and Austrians during the campaign of 1805 in quantity sufficient to found the monument. Knowing nothing of the phenomena which the fusion of bronze offers, he discovered when he had finished two-thirds of the column that he had used up all his metal. Enough bronze had been served out to him to complete the monument, and he was responsible for the full amount. Ruin stared him in the face. In order to get out of his difficulty he melted up his scoriæ and mixed the metal with some cheap refuse which he had bought, and so managed to finish the founding. These castings were discovered to be full of flaws, and the work was stopped, to the utter destruction of the founder. The mouldings of the different parts of the bas-relief was so illy executed that the chisellers employed to repair the defects removed no less than seventy tons of bronze, which became their perquisite in addition to \$60,000 paid for their labor.—*Illustrated Carpenter and Builder.*

## SCULPTURED MONUMENTS OF PHILADELPHIA.—IV.

On entering Fairmount Park from Girard avenue, and walking the steep ascent that leads directly to the Horticultural Hall, the eye quickly takes in the range that embraces the charming surroundings of



"STONE AGE OF AMERICA."—JOHN J. BOYLE, SC.

deep slopes, craggy ravines, and good timber; bordered by the semi-somnolent Schuylkill river.

"STONE AGE OF AMERICA."

Here on a rising knoll stands John J. Boyle's *Stone Age of America*, characterizing its title to the fullest degree that period in the history of America or rather it should be said of North America, when the Indian was ever ready to follow upon the trail in pursuit of his enemies, human or animal, and the squaw possessing the stamina and physical and moral courage stood ever ready in defence of her papoose and her tepee or hearthstone.

This group is an illustration of the sculptor's ability

to create an instance apart from the beaten tracks and too gladly one recognizes an instance where thought has been put into execution with a result both creditable to the sculptor and pleasing to the public.

The east light is the first to illumine the strong features of the Indian Squaw, as she stands almost defiantly in the center of the group, clutching her little naked papoose in her left arm, while the right hand clutches strongly the tomahawk, bringing out the muscles and sinews of the fore and upper biceps. Crouching on the right and shielded partly by the leg is another naked papoose of three years, regarding still with an intensity of fear, the prostrate body of Bruin. Master bear has been silenced forever by one fell stroke of that unwavering and well taught hand.

Concentrate well your gaze upon the smaller papoose, its half buried head upon the breast of the woman, and then turn to the defiant expression of the squaw. There stands the wealth of nations, the mother's love, ready, to the death to protect her children. It is a law unwritten and universal but grander than those recorded by man, and depicts the survival of the fittest. This group of bronze, cast by Thiebaut Freres, stands upon a fine granite base of Quincy granite, combed and dressed, polished on the crown slope, rising four feet six inches from the ground. The figures are life-size. The sculptor has made every effort to subdue his sense of emotional enthusiasm, his sterling motive being a desire to give what he believes to be a true quality and in this I think he has succeeded admirably. In many hands the motif would have suffered and the result would have been a painful intensity of expression, and an exaggeration in the physical attainments of the victor. Mr. Boyle first studied at the Academy of Fine Arts, this city; and later at the Ecole des Beaux Arts, where he worked under that good old preceptor Pere Dumont. In 1887 he had designed and executed his group in stone of the Indian squaw, baby and dog which was purchased and placed in Lincoln Park, Chicago.

Plato and Sir Francis Bacon, creations at his hands destined for the Congressional Library at Washington, D. C., will shortly be heard of.

THE DYING LIONESS.

Between the river and the Pennsylvania railroad and directly facing the entrance to the Zoological gardens, stands the bronze group replica of Professor W. Wolf's work in Berlin. The position has been very aptly chosen, but the group fails signally to attract the habitue of the Zoo.

The major Lion might be trumpeting forth anything, answering a neighboring call, or giving forth a cry of well modulated despair, while the poor



THE DYING LIONESS.—PROF. W. WOLF, SC.

ly ignores the fast fleeing breath of his dying mother, and grubs on hip and thigh well haunched pour du lait. No reflection can be cast upon the form of the lion, the sculptor even in life, could never have been acused of using a studio model. Indeed it shows a rare sense of persistent application and yet that very persistence will sometimes prove detrimental in les beaux arts by giving it the air photographique.

The arrow piercing the shoulder blade shows too plainly the action of the studio assistant, it was never sped there from the bow, but placed by the hands, with a rigid regard to local surroundings, i. e., that it shall be seen without interfering with the near side of the lion.

The group which was cast by F. V. Miller, of Munich, Germany, in 1875, stands upon a splendid block of polished dark Quincy granite, measuring four feet by six feet and rising four feet ten inches from the ground. The total cost to the association being about \$5200.

ALEXANDER VON HUMBOLDT.

On the high ground on the East Park near Girard bridge stands the heroic bronze figure of the above. This was erected by popular subscription of the German citizens of this city.

The figure is in the robe of a doctor and stands with the left hand extended on a globe resting on an auxiliary pedestal. The work is that of Gegossen Von H. Gladdenbeck, a sculptor of Berlin, who has since, I believe, passed to the great beyond, and was cast by F. Drake, also of that city. The pedestal which is of New Hampshire granite bears upon the face the famous inscription, "Nature is the Empire of Freedom" from Humboldt's Kosmos.

Born September 14th 1769, died May 6th, 1859.

The figure and details have been well executed, as to resemblance to the original I can say nothing—can you?

#### MARBLE IN EARLY TIMES.

Marble does not appear to be a substance which man employed in very early times as a building material, says *The Illustrated Carpenter and Builder*, of London, which then proceeds as follows: "This may be accounted for partly by the fact that, although pretty widely distributed it is not found everywhere.

"With regard to the first building of which we have any historic record—the Temple of Solomon—no mention is made of marble, and a great portion of the edifice appears to have been made of rare woods overlaid with plates of gold. As does old Homer expatiate on the rare marble used in the palaces of the heroes whose warlike feats he celebrates. If we may draw deductions from the remains disinterred by Dr. Schliemann, it appears probable that the palaces of Agamemnon and Ajax in Greece, and Priam, at Troy, were built either of clay bricks or wood with the internal walls lined with metal plates, probably of copper or bronze. The earliest extant remains of ancient buildings with which we are acquainted, the Assyrian temples and palaces discovered by Sir Austin Henry Layard, had clay brick walls lined internally with sculptured slabs. Here, at least, we approach the use of marble, for these slabs (now in the British Museum) were either of alabaster or some species of gypsum analagous thereto. The Egyptians appear to have made some slight use of porphyry and dark-colored marble for their colossal statuary. Coming down the stream of history, we find the Greeks of the historic period making some use of marble in their edifices and employing it freely for statuary; always, however, patronizing the uncolored species.

"Decoration with slabs of different colored marbles was much used by the Romans, but it sank in the reign of Claudius to the use of ordinary marble, painted or stained. Their luxurious but slightly vulgar taste had a far stronger appetancy to vividly, even harshly, colored ornamentations than had the refined and subtle Greeks, and they often lined the interiors of their palaces, or even the luxurious villas of the nobles, with their slabs of the most showy and even the most bizarre marbles that their country or its colonies yielded. That sort of thing matched well with their gay, mural paintings, and pronounced style of their pavements of Tessaræ.

"During the decline of the Roman empire, and when Christianity had gained power and become a State religion, Christian fanes for worship became numerous, and in these both those of the Romanesque and those of the Byzantine style, the free and even profuse use of colored marble became common."



MAC MONNIES "Shakespeare" for the Congressional

Library, Washington, has been sent to the bronze-founders in Paris. John J. Boyle's "Sir Francis Bacon," and Cyrus E. Dallin's "Sir Isaac Newton," both also for the Congressional Library have been completed; both were recently open to private view of the Fairmount Park Art Association, Philadelphia, in their sculptor's respective studios.

THE STATUES of two great educators are nearing completion. That of President Dwight L. Woolsey, of Yale, now in bronze, was modeled by Prof. J. F. Weir, of the department of Fine Arts of that University. The figure is seated in a Greek chair, typical of the place the doctor filled at Yale from 1831 to 1846 as professor of Greek before his election to the presidency of the college. He wears the president's robe suggestive of that office from 1846 to 1871. The pose is natural, one hand lies loosely on his lap, the right holds a book partly open on his knee the body leaning forward, representing Woolsey, the teacher, listening intently to a recitation. It is considered an excellent work as a likeness by those who knew Dr. Woolsey in life, and also as a work of art. The statue will be mounted on a massive granite pedestal and stand on the campus. J. Massey Rhind's marble statue of Dr. McCosh of Princeton is completed in that sculptor's studio. The figure is standing, holding a volume in his left hand, while the right is partly raised. The face is easy and graceful, the brow thoughtful and the mouth with the stern lines characteristic of the man. This statue will occupy a place of honor in the new Alexander Commencement Hall at Princeton, N. J.

THE COMMISSION empowered to select a design for the monument to General Hartranft has accepted that of Mr. F. W. Ruckstuhl, secretary of the National Sculpture Society, New York. It represents the general returning home from war at the head of his troops in the uniform of a general, with sword and fieldglass, and holding his hat in his right hand in response to the plaudits of the people. The monument will be bronze, and will stand on the plaza on the west front of the capitol at Harrisburg, Pa., looking toward the county soldier's monument and the Susquehanna river. It will be mounted on a granite pedestal.

JOHN J. BOYLE has been commissioned by Mr. Justus C. Strawbridge, of Philadelphia, to model a statue of Benjamin Franklin as a gift to that city. It is too early to say what ideas the statue will represent, but the donor will have a jury of three artists of national reputation,—a sculptor, a painter and an architect,—to pass upon the models and the completed work and he has placed his interests in their hands. Mr. Frank Miles Day, architect, has been selected to collaborate with Mr. Doyle on the architectural features of the monument and its surroundings.

PAUL WAYLAND BARTLETT'S design for the Sherman monument at Washington, is perhaps the most monumental of all those submitted. The pedestal is placed in the centre of a large inclosure sunk several feet below the surrounding level. It is a massive construction, rectangular in plan, but tapering

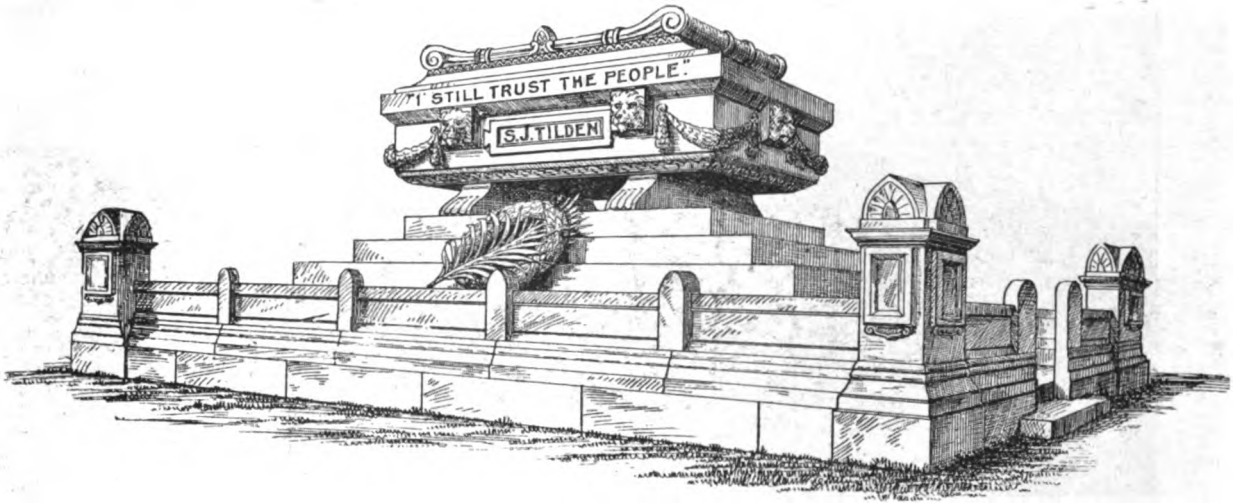
towards the top. The two sides on the lowest stage of the pedestal are decorated with bas-reliefs representing the march to the sea. On the next stage, front and back are two independent figures symbolical of Thought and Courage. Above them the pedestal rises with practically unbroken surfaces, the decoration being slight in character, and, above, sitting defiantly on his horse is Sherman apparently scornfully regarding the field of battle from the top of an abruptly rising hill. The horse stands as though on the brink of a cliff, says *The New York Tribune*. "There is martial tension in the design, and the picturesque, vigorous way in which Sherman seems to be lifted into space is the more striking from the massive treatment of the wall inclosing the spacious square beneath him. This wall has a break in each one of the four sides, two of the breaks being wider than the others. The principal entrances are flanked by crouching lions. The American eagle, standing with beak uplifted and wings in repose, guards the minor steps. These steps are only two or three in number, but they signify a depression in the ground quite sufficient to create a striking effect of perspective and to give the monument the feeling of isolation which it requires at the same time that it needs an inclosed space around it. Strictly as a composition, and as a massive, monumental scheme, this model of Mr. Bartlett's is original and strong."

IT is said that the only bust of General Robert E. Lee that was taken from life was made by Frederick Volek, the sculptor, at about the time of the battle of Chancellorsville. A copy of this bust has been purchased by the Society of the Army and Navy of the Confederate States in Maryland, and will be sent to the memorial hall of the confederate states, in Richmond, to be deposited in the Maryland room pending the selection of the location of the "southern battle abbey," where it will finally rest as the contribution of the society to the abbey.

AMONG PHILIP MARTINY'S recently completed work are two lamp-bearers, or newel post figures holding torch, they are without the usual wings and were modelled in a Greek character, with drapery. These figures are over life size. Mr. Martiny also made the medal of award for the Atlanta Exposition.

A WELL-KNOWN art critic has said that the time is ripe to collect the works of Edward Kemeys, the American sculptor of animal life; and that as we now collect the productions of Barye, the French animal sculptor, we shall before long be equally active for Kemeys' works. Mr. Kemeys has been forming a group of his efforts dating from 1870 down to 1894, and as a result some twenty-five bronzes grace the collection. This is a purely American collection, of American animals by an American sculptor and cast in an American foundry. One of the largest is "Buffalo and Wolves," which was exhibited at the Paris Salon in 1878 and received warm praise. Some of his other works are; "Battle of the Bulls," two young buffalo in desperate combat side by side; "Maternal Affection," a mother panther with two cubs at her breast; a group of Jaguar and Peccary, the peccary about giving up; "The Jaguar Lovers;" "Still Hunt," in Central Park, New York; "Lynx and Possum," the possum lying curled up in a little wad; "The Grave Digger," a grizzly bear just finishing burying the head of a sheep; "Old Ephraim," a grizzly bear; "Dying Panther," a beautiful work; "Mountaineer," a mountain sheep gracefully posed. Mr. Kemeys' works exhibit a great intelligence and a technique in harmony with his close study and intimate acquaintance with animal life.

MISS FRANCES M. GOODWIN, of South Bend, Ind., has been commissioned by the Government to make a marble bust of the late Vice-President Schuyler Colfax, to be placed in the senate gallery at Washington.



THE SAMUEL J. TILDEN MONUMENT, NEW LEBANON, N. Y.

**THE TILDEN MONUMENT.**

Nine years ago last August the remains of Samuel J. Tilden were buried in the little cemetery at New Lebanon, N. Y., in the family lot. Early in January they were transferred to a sarcophagus, erected on a plot close by, which was presented to the executors of Mr. Tilden's estate by the Cemetery Association. The Association was a beneficiary of the will to the extent of \$10,000, and took this way of acknowledging the gift.

The monument, of which an illustration is given, is constructed of Vermont granite in the Renaissance style, after a design by Mr. Ernest Flagg, architect, New York. The foundation is of granite, 4 feet deep in the ground. The base is 22 feet 10 inches long by 15 feet wide. At one end of the enclosure formed by the paneled wall is an opening which leads to the sarcophagus by a flight of nine steps. The sarcophagus is  $9\frac{1}{2}$  feet long,  $4\frac{1}{2}$  feet wide, and 3 feet deep. A lion's head adorns each end, while two are used on either side. The inscription on the front face of the sarcophagus was chosen by Mr. Tilden: "I still trust the people." Underneath the inscription is "S. J. Tilden." On the opposite side of the sarcophagus is the word, "Governor." Resting upon the steps in front is a laurel wreath, upon which rests a palm branch, all in bronze. The weight of the slab covering the opening of the casket is about seven tons, and the whole monument some forty tons. The work was carried out by Batterson & Eisele, New York City, at a cost of about \$10,000.

In the report of the Missouri Geological Survey, just issued, much attention is given to the granite rocks of the state. The granite district is confined to the southeastern part of the state, Pilot Knob being about the center, and it covers an area

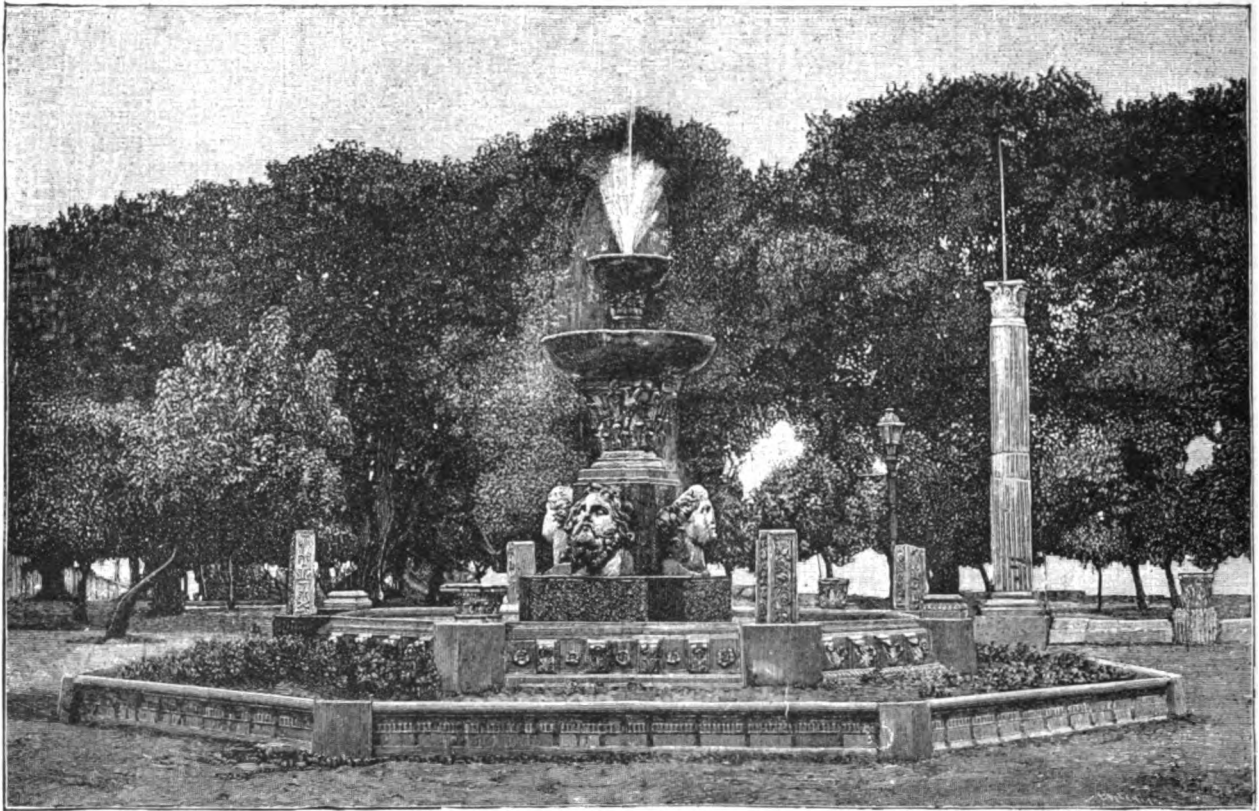
some seventy miles square. An exhaustive examination is being conducted into the composition, strength and durability of this product of the state, and so far as tests and examinations have gone Missouri granite is exceptionally good for all the purposes to which granite is put, while it has already been used largely for building purposes.

\* \* \*

The interior of the Grant monument in Riverside Park, New York, will be handsomely finished, a large amount of marble being required. The main portion under the great dome will be called Memorial Hall, and directly under the dome a circular opening eighteen feet in diameter, protected by an iron railing exposes the sarcophagus in the crypt below. The four square corners of the structure are utilized, the two on the south have stairways leading to the crypt, wherein visitors may pass entirely around the sarcophagus and read the inscriptions thereon. The two corners on the north will contain relics and interesting souvenirs of the great general. It has been promised that the monument will be completed sometime during the present year.

\* \* \*

The latest in cemetery memorials is the tomb-glass instead of tombstone. In the Kittaning, Pa., cemetery is a plate glass slab, four feet high by eighteen inches wide by one inch thick erected in memory of Elizabeth Pepper of Ford City. The slab which is rounded at the top, is set in a sand stone base. Some time ago the Pittsburgh Plate Glass works received an order for plate glass of unusual thickness, and it occurred to Mr. Matthias Pepper the Asst. Supt., that the qualities of glass should make it an admirable material for cemetery purposes, with the above result. The lettering is cut by the sand blast process.



THE ROMAN FOUNTAIN AT CHERCHELL, ALGERIA.—FROM *L' Illustration*.

#### AN ALGERIAN FOUNTAIN.

Not very long ago there was erected in the public square at Cherchell in Algeria, a fountain composed entirely of Roman ruins found at Cherchell or in its immediate neighborhood. This fountain deserves notice on account of its elegance and for its distinctive characteristics. To M. Munkel, a citizen of Cherchell is due the honor of having designed and carried out the work.

The following description in connection with the illustration will give a very clear idea of its peculiar features. Against its four faces of a cement cube four colossal heads have been placed, which were formerly in the museum at Cherchell. The most remarkable of these heads is that of a man which, according to various archaeologists, represents Ocean, Neptune, Jupiter or Ptolemy; the other three heads with wavy and somewhat disturbed hair represent nymphs.

Above the cement cube, or base, against which these four heads have been placed, is a capital of striking workmanship, upon which rests a great marble basin, or vase, which in turn supports a second capital of much smaller size than the one below, which also supports a marble basin, of much smaller size than the first. From this last springs the stream of water, which under a sky like that of Algeria, and in so brilliant a sun, is magnificently beautiful.

The great octagon basin is formed of pieces of cornices admirably adorned with leaf carving, and at the eight angles are placed four small pieces of square columns, two column bases, and two small capitals. From *L' Illustration*.

The commissioners of the Chickamauga-Chattanooga National Military Park have revised their rules and regulations governing the erection of monuments therein. The following on transportation through the limits of the park is the result of the revision: "The hauling of loads over the park roads, and approaches in excess of 5,000 the weight of wagon included, must be done in wagons specially adapted to the purpose; the load to be equally distributed and carried on four wheels. Monument trucks having tires of less than 4 1-2 inches in width shall not be allowed to haul on the park roads. Five thousand to 15,000 pounds, 4 1-2-inch tires; 15,000 to 25,000 pounds, 5-inch tires; 25,000 to 35,000 pounds, 6-inch tires. For loads exceeding 35,000 pounds, one-half inch additional width of tire for each additional 5,000 pounds of load. No hauling of heavy monuments shall be allowed in wet weather."

\* \* \*

The Fairmount park Association, Philadelphia, Pa., which is now undertaking the erection of statues to Benjamin Franklin and Robert Morris, has

received an offer of \$100 from a member who withholds his name for the present. The offer is made conditional upon the gift of \$400 additional by other members, before July 1st, as a nucleus of a fund for the erection of statues to eminent Philadelphians.

\* \* \*

Calais, Me., is to have a monument entirely out of the beaten track in such ideas. When the Coast Survey officers were at work here in 1866 they were induced to mark a point on the forty-fifth parallel of latitude, which passes close by. A block of red granite is now being cut by the Maine Red Granite Co., of Red Beach, bearing the inscription: "This stone marks 45 degrees north. Half way from the equator to the pole."

\* \* \*

The accompanying illustration is a side view of the Continental soldier designed to surmount the



pedestal and form the memorial to the revolutionary heroes at Sudbury, Middlesex Co., Mass. This place furnished a large number to swell the roll of Revolutionary fame, who fought at Lexington, Concord, Bunker Hill and other well known places. The monument is designed in colonial style and is constructed of medium grade, Quincy, granite. The figure was modeled by Herbert W. Beattie, of Quincy, Mass., and cut from white Westerly granite. The contract for the monument was awarded to Badger Bros., West Quincy, Mass.

Sudbury was settled in 1638 and incorporated one year later, and much historic interest attaches to the place.



THE LIBBEY MONUMENT.

The Libbey Monument, illustrated above, is of unique design as a cemetery monument, each book representing a member of the family. It was designed by Mr. Libbey, for whom it was executed by S. J. Nason, of South Berwick, Me. It is cut from light Rutland Italian marble, supplied by the Boston branch of the Vermont Marble Company, and exclusive of the statue contains 295 cubic feet. The bottom base is 9 feet by 6 feet by 18 inches. The columns are of black Belgian marble. The details and proportions can be readily comprehended from the cut.

\* \* \*

The following bids were received by James M. Moore, A. Q. M. G., U. S. Army, for furnishing 10,000 American white marble headstones in slabs: The Vermont Marble Co., Proctor, Vt., \$2.13, \$2.01 and \$1.83 each. Wm. H. Gross, Lee, Mass., \$1.85 each. David Crear, New York, N. Y., \$1.86 each. The Cochnower Marble Co., Washington, D. C., \$1.93 each. The contract was awarded to Wm. H. Gross at \$1.85 each. This is the lowest price ever paid, the average of late years being about \$2.00 each.



### THE DEVELOPMENT OF THE MONUMENTAL IDEA—III.

In what we have said of the uncivilized races of the globe, that in death they realize some unknown power that charms or impresses them with its superiority over their being, which in depriving them of life, presents a great unknown before them to challenge their admiration.

By it they are taught fear and reverence. The budding springs of love for their kindred, of which all the lower animals are possessed,—asserts its claims for remembrance and the rude and perishable mementoes follow this pilgrimage from the earliest times to the present. All these races partake more or less of this same characteristic. Some



KING HIRAM'S TOMB.

token left to worship, however superstitious because their early customs, regulated as to mode and manner by their varied ideas of reverence, which has developed into the various forms of worship and differing as intellect develops until these wild superstitions of barbarism and fanaticism fade away in the dim past.

Let us turn to times and conditions more interesting to us, and more in the line of work customary to us.

The so-called cradle of the human family was situated between the Black and Caspian Seas,—on the north, the Mediterranean Sea and on the south the Persian Gulf. Here man made his first advent on earth and from it all records follow him. The landing of the Ark on Mt. Ararat, 775 miles northwest of Jerusalem, after the floods subsided was the starting point from the cradle to the grave of our present civilization. It is here the first cities were built and the first settlements were made upon the banks of the Euphrates and Tigris rivers on the east coast of the Mediterranean.

Babylon was the first to begin a permanent record and up to the time of Alexander made a wonderful one; during his reign he ordered the marshes of Arabia to be drained, and uncovered the sepulchres of kings which were situated among the lakes. This has led to the belief that the monumental era began with them when the ideas of construction and mechanics had developed in the human mind as one of the conditions of life; where the ever changing phases bring forth new ideas and suggest their application for the benefit and lasting glory of the human family. It is often said there is nothing new. Let us come to the time when King Solomon was building the Great Temple at Jerusalem, the

foundation of which was laid 1012, B.C. He was assisted by Hiram, King of Tyre, whose monument we give. "This tomb is situated about six miles from Tyre among the hills, dotted with many villages cosily bowered in groves of olive, orange, lemon and pomgranate trees. There stands the grand, massive, sarcophagus, lifted high on a solid pedestal of lime stone with arched well and cistern near it. The base is formed of three tiers of stone, each 13 feet long by 10 feet wide. The third course projects a little all around, and is 15 feet long, 11 feet wide and 3 feet thick. The next in which the coffin rests is 12 feet 3 inches by 8 feet thick. The sarcophagus is 12 feet 11 inches long, 7 feet 8 inches wide and 3 feet 6 inches high. The lid is 3 feet 6 inches high. These dimensions were taken by Mr. Robert Morris in 1868, and are said to be correct; and to him we are indebted for them as well as the cut. The view is taken from the west, the east end has been broken by vandals or otherwise injured. This monument stands to represent the most lasting work of man, and carries us back to the time when Solomon and Hiram founded in the building of the temple a principle of brotherly love and unity among mankind that was cemented by the death of Hiram, the widow's son, when the temple was about completed. The temple was completed and for hundreds of years was the glory of the world. As a sample of operative masonry and art—to-day it is only a memory kept alive by the history centering in it.

To the modern dealer in monumental work it is only in the last few years that rock-faced work has gained so much prominence, but you can see by this it had an early origin. There were no inscriptions found upon it but it is credited with being King Hiram's tomb.

Every monument in our day should not only represent some idea, but be a work of art in mechanical execution, to challenge the admiration of the beholder and add a new beauty to the locality in which it is placed.

We have always considered that monumental art, should convey ideas of love, grandeur and sublime sentiments, connecting the living with the future life in all that is beautiful. This would call for all constructions of a memorial nature to conform to the best practice in architecture of the day. This would blend ideas into one harmonious whole, and make every token of remembrance one of art. This can be done in time, but only through the co-operation of the manufacturers, and to them we appeal to raise the standard high. Let none but perfect work both in design and workmanship pass, and without regard to price as a controlling factor. You can govern this and must.

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## THE GOVERNOR THOMAS CHITTENDEN MONUMENT.



THE monument to Governor Thomas Chittenden, erected by the State of Vermont in the cemetery at Williston, is now complete and forms a handsome and appropriate memorial to Vermont's first governor and for many years a prominent statesman. The illustrations present two views, which, notwithstanding the severe criticism to

which the design was subjected, display graceful proportions, originality of design, and a monument at once unique and conspicuous, as a monument erected under the auspices creating it should be.

It consists of a massive die of Barre granite resting upon a well proportioned base. The die is crowned by a block of granite carved in the shape of a heraldic shield, upon one side of which is cut the coat of arms of the State, and on the other side a scroll, representing the Constitution of Vermont, and bearing the inscription:

"Constitution of Vermont, July, 1777. Out of the storm and manifold perils rose an enduring State, the home of freedom and unity."

One end of the die bears a bas-relief likeness of Governor Chittenden, head and face in profile deeply sunk in an oval medallion, surrounded by a wreath of laurel. On the other end of the die is cut a ship in full sail.

Surmounting the monument is the crest of Vermont, a stag's head in bronze.

On the front of the die the following inscription is cut in heavy, raised, block letters:

1895  
Vermont  
to  
Thomas Chittenden,  
One of her founders  
And her first governor.  
Born January 6, 1730,  
Died August 25, 1797.

Upon the opposite face of the die is the following inscription:

Born in East Guilford, Conn.  
A sailor at Eighteen.  
A colonel of militia and six times a member  
Of the Connecticut Assembly.  
Settled in Williston in 1774.  
Forced by stress of war to abandon his home,  
He removed to Arlington in 1776.  
Returned in 1787.

At Dorset, July, 1776, he helped to shape  
The first compact in the History  
Of the New Hampshire Grants.  
He aided in formulating the Vermont  
Declaration of Independence.  
Delegate to Congress April, 1777.  
President of the Convention  
Which framed the first constitution  
And of the council of safety.  
Governor 1778-1789 and 1790-1797.

The monument is 21 feet high to the top of the deer's horns. The State appropriated \$3,000 for the work, to which Mr. Henry Root of San Francisco, a Williston man, is credited with having added \$1,000 or more, besides procuring the design and purchasing a site, and to him should be accorded all praise for his public spirit in the matter. Messrs. Marr & Gordon, Barre, Vt., the contractors, have been warmly commended for the excellent work upon this highly creditable example of monumental art. The design, when first given to the public, was generally condemned in severe criticism, but it seems to have grown in favor, and it would appear that its originality and after all, appropriateness to the purpose intended will give it a permanent interest worthy of the man commemorated.



GOV. CHITTENDEN MONUMENT.

1883.

1896,

# MARR & GORDON,

OWNERS OF DARK AND MEDIUM QUARRIES.

LARGEST POLISHING SHEDS IN BARRÉ.

## BARRE GRANITE.

And fully equipped Cutting Establishment, fitted up with all the latest improvements in Derricks, Pneumatic Tools etc.

Make a specialty of high grade Monumental and Ceme-

tery work of all kinds. ∴ Also furnish Granite in the

Rough, Dies etc., Squared and Polished, all from

their own quarries. ∴ From those who have dealt with

them for all or any part of thirteen years they have been

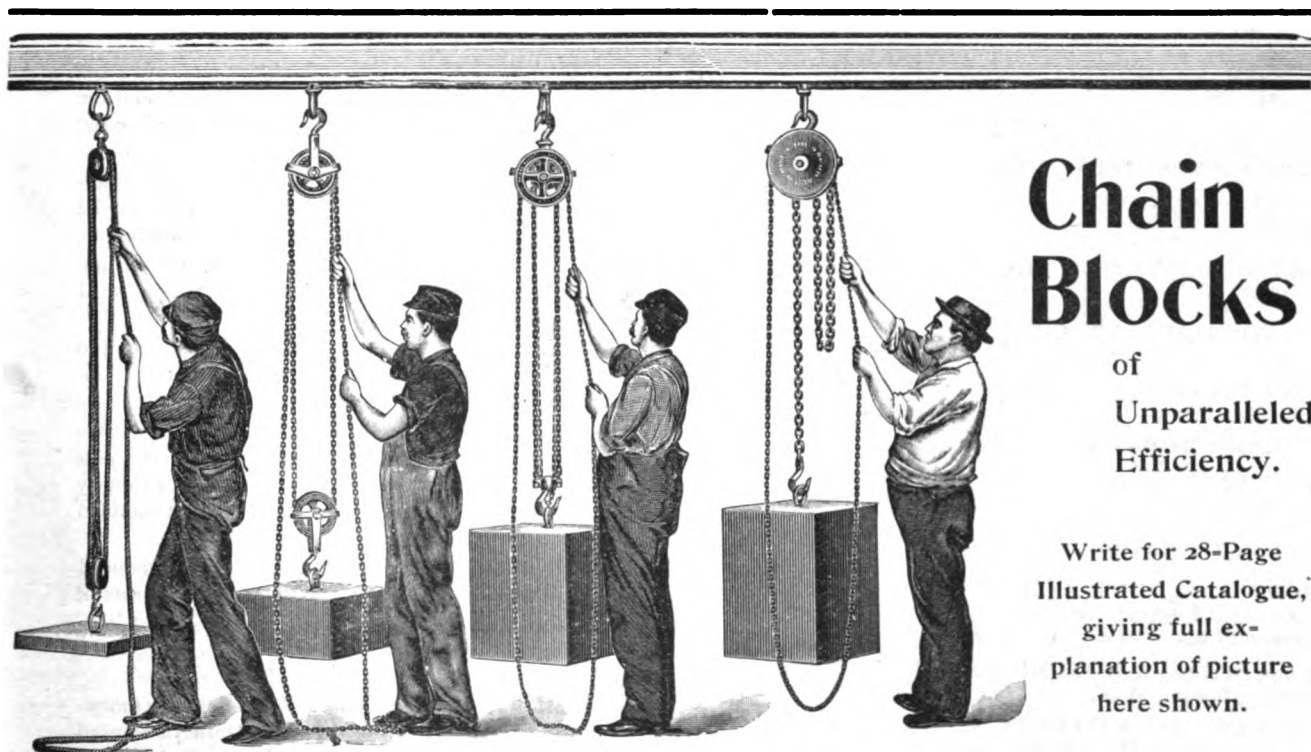
doing business they respectfully solicit a continuance of

their patronage and invite all dealers desiring first-class work

To correspond with them **MARR & GORDON,** Barre, Vt.

WESTERN OFFICE,  
153 La Salle Street, Chicago.  
Wm. Dunbar, Agent.

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Metropolitan Building, New York City  
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Unparalleled  
Efficiency.

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planation of picture  
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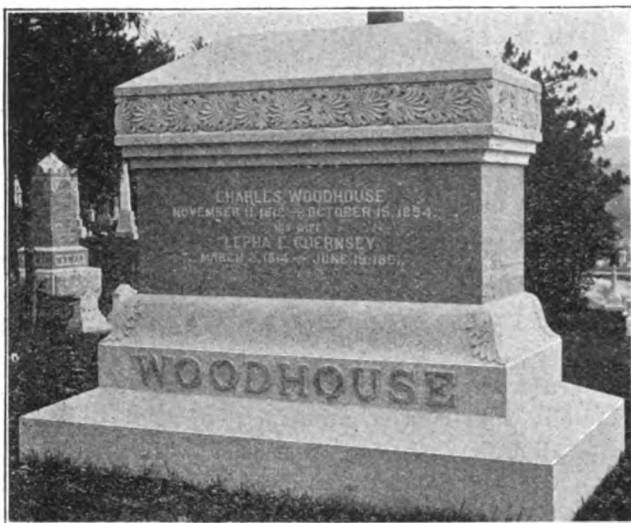
Salesrooms:

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BOSTON, 224 Franklin Street.  
SAN FRANCISCO, Mills Building.

GENERAL OFFICES: 280 Broadway, New York.

WORKS: Stamford, Conn., Branford, Conn.

## YOUR ILLUSTRATIONS



MONUMENT IN EVERGREEN CEMETERY, RUTLAND, VT.

Photo by W. E. Jones.

### REGULAR EDITION.

THE GOVERNOR BALDWIN MEMORIAL WINDOW,  
Detroit, Mich.—page 180.

THE BARNEY MAUSOLEUM, SPRINGFIELD, MASS.—  
page 181.

MERCIE'S STATUE OF MEISSONIER—STUDIO OF  
Eugene Guillaume—pages 182-183.

SCULPTURED MONUMENTS OF PHILADELPHIA—  
page 186.

THE TILDEN MONUMENT, NEW LEBANON, N. Y.—  
page 189.

ROMAN FOUNTAIN AT CHERCHELL, ALGERIA—  
page 190.

THE CONTINENTAL SOLDIER—SUDBURY REVOLU-  
tionary Monument—Libbey Monument—page 191.

KING HIRAM'S TOMB—page 192.

THE GOVERNOR CHITTENDEN MONUMENT, WIL-  
liston, Vt.—page 194.

### ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

THE MARY F. JOHNSON MONUMENT, NORWICH,  
Conn.—New England Granite Co., Hartford, Conn., De-  
signers and Contractors.

TWO SARCOPHAGUS MONUMENTS IN FOREST HILLS  
Cemetery, Boston, Mass.

MARBLE MEMORIAL TABLET IN HENBURY CHURCH,  
Cheshire, England; Harry Hems, Exeter, sculptor,

DESIGN FOR A MONUMENT BY RICHARDS & TROW-  
bridge, Quincy, Mass.

THE POPE VAULT, FOREST HILLS CEMETERY, BOS-  
ton, Mass.—Dwight & Chandler, Architects, Boston. (From  
*The American Architect*.)

## PROPOSED MONUMENTS

**Vassar, Mich.** A soldiers monument is to be erected by the G. A. R. Post of this place.

**Great Barrington, Mass.** A movement is on foot among the electricians to erect a monument in Maihaime cemetery in memory of the late Franklin L. Pope.

**Boston, Mass.** The Massachusetts legislature is asked to provide for the erection of an equestrian monument of Gen. Benjamin F. Butler within the State House grounds. Cost not to exceed \$50,000. The Legislative Committee on Military Affairs has reported unanimously in favor of appropriating \$50,000 for the equestrian statue of Gen. Joseph Hooker.

The council of the Fine Arts Federation of New York have recommended that steps be taken to erect a suitable mark over the grave of the distinguished American painter Gilbert Stuart. To this day it is unmarked save by a number cut in the stone under the railings of the cemetery on Boston Common.

**Mercer, Pa.** The Grand Jury at the last court allowed \$2,500 for the purchase and erection of a soldiers' monument. The G. A. R. committee find the sum inadequate and will petition the March grand jury for a larger amount.

**Washington, D. C.** The Ways and Means committee of the legislature of South Carolina have reported favorably on a joint resolution calling upon the Southern States to contribute to the erection of a statue of George Peabody, the philanthropist, to be placed in the rotunda of the Capitol at Washington.

**Danube, N. Y.** The State appropriation of \$3,000 for the erection of a monument to Gen. Nicholas Herkimer, has been found insufficient after purchase of necessary land, and the commissioners ask for a further sum of \$2,000 to complete the work satisfactorily.

**Gorham, N. H.** Ex-Judge Fletcher has offered to subscribe \$500, towards the erection of a soldiers' monument, to be dedicated on the anniversary of the firing upon Fort Sumter.

**Albany, N. Y.** By the will of Robert Ray Hamilton, \$10,000 is bequeathed to the City of Albany for the purpose of providing an ornamental fountain.

**Columbus, O.** An association has been incorporated to erect a monument in memory of Gen. Philip H. Sheridan. Columbus is his birthplace.

**West Chester, Pa.** Active work has once more commenced upon the project of raising \$15,000 for the erection of a monument on the Brandywine battlefield. The Chester County Memorial Association of the Junior O. U. A. M., has obtained subscriptions for a large amount of the required sum.

**Roanoke Island, N. C.** A bill has been introduced at Washington, appropriating \$12,000 to defray the expenses of a monument in commemoration of the landing of the first British American colony, under Sir Walter Raleigh, at Roanoke Island, N. C., July 4, 1584.

**Quincy, Ill.** A movement is on foot to erect a monument to the late Col. W. W. Berry, one of Quincy's beloved citizens. He was formerly a Kentuckian and commander of the famous Louisville Legion.

**Washington, D. C.** A bill has been introduced into Congress by Congressman Evans of Louisville, Ky., providing for the erection of a monument in the National Capital to the memory of Abraham Lincoln.

THE CUT BELOW ILLUSTRATES OUR NEW

# SAFETY STOP HINGES

Patent Pending.

## FOR VAULT DOORS.

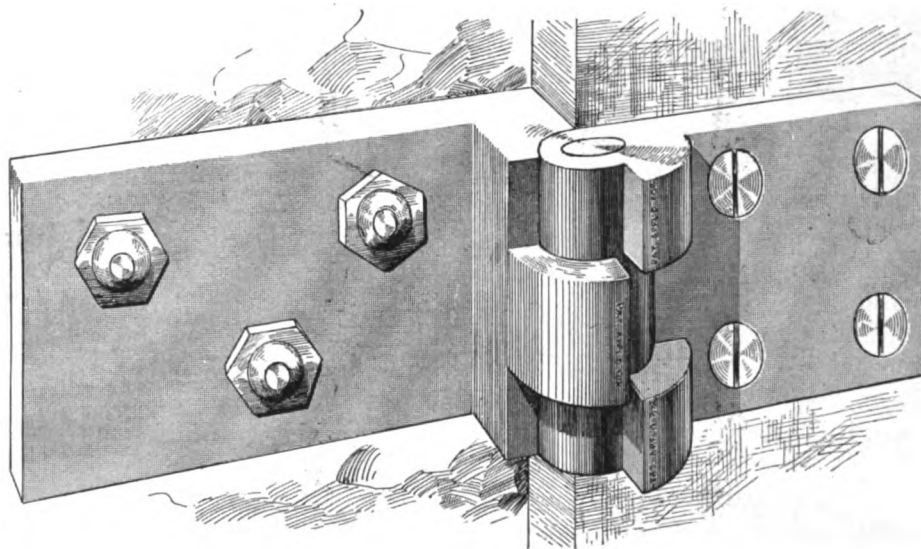
THE ONLY DEVICE MADE THAT WILL AFFORD  
**ABSOLUTE PROTECTION TO MARBLE WORK.**  
 THEY ARE MEETING WITH GREAT SUCCESS.

Made only by

### PAUL E. CABARET,

**Memorial and Monumental Bronze and Brass Work.**

Herring Building, 669-675 Hudson St., New York.



The stops when coming in contact with each other stop the doors. By lengthening or shortening these stops the door can be opened to any given angle and at any desired distance from the marble work. The stops being cast on the hinges give additional strength to the same. The hinges can be made in any size.

**WE MAKE NO EXTRA CHARGE FOR FURNISHING THESE HINGES ON DOORS MADE BY US.**

SEND FOR DESCRIPTIVE CIRCULAR AND LET US ESTIMATE ON YOUR WORK.

**READ WHAT OUR CUSTOMERS THINK ABOUT THEM.**

New York, Jan. 18th, 1896.

Mr. Paul E. Cabaret,—Dear Sir:

We are very much pleased with the bronze doors and gates which you have furnished for the receiving vault in Homewood Cemetery, Pittsburg, Pa., and desire to say that the work is very satisfactory in every way. We have taken particular notice of your new Safety Stop Hinge which you placed on the doors, and have found them to justify all you claim for them; they effectually stop the doors at the proper point, and afford complete protection to the interior marble work. They certainly should be in great demand for tomb doors.

Yours truly, C. E. Tayntor & Co.

Chicago, Ill., Dec. 17th, 1895.

Mr. Paul E. Cabaret,—Dear Sir:

I have at hand your favor of December 11th asking for some expression regarding doors furnished by you for the Potter Mausoleum in Chicago, and for the Wyckoff Mausoleum in Ithaca, N. Y.

I am pleased to say that all of your work done for the St. Lawrence Marble Company has given entire satisfaction in every way. Your new Safety Stop Hinge is an especially good feature, as the swing of the door can be controlled so that under no circumstances can the interior marble work be injured by the striking of the door.

Yours truly, John Benham, Pres.,

St. Lawrence Marble Company.

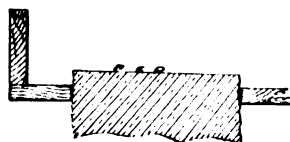
See advertisement on page 171 of this issue.

## PRACTICAL POINTERS.

### Polishing Granite.

By way of preface to the following remarks upon granite polishing, it should be stated that the discussion is based upon the employment of machines of the most approved type and excellence, several of which are manufactured in Barre, Vt. Illustrations of some of these may be seen in the advertising columns of this journal.

In the operations and methods to obtain the best polish in the shortest time there is room for "divers opinions." However it is first necessary to level the bed or surface to be polished and construct around it a frame work of common sawed boards, six or eight inches wide by one inch in thickness. Make the frame larger by six inches all around the bed; then place another board to fill in the space and nail side and end pieces to same forming a right angle or square corner all around the bed. This



frame work must be left an inch or two below the surface to allow the wheel to pass over the edges, ends etc. Also the frame must drop a little lower at one of the ends, enough so that the water and waste may run to that end, and through an opening into a tub filled with water. In this way if any of the unwrought iron or shot is forced away it will drop into this tub and is thus saved for further use. While the waste will wash over the top, it is generally conceded "now-a-days" that it is not so much what one makes as what he saves—that counts, hence the necessity of saving the material used in process of polishing.

After adjusting the frame work around the bed of stone to be polished, fill up all the crevices around and between the different pieces that make up the bed with calcined plaster or plaster of paris. While the plaster is in process of hardening, adjust the wrought iron scroll wheel which is considered the best in use today, using about one pint of chilled shot or crushed steel to each surface foot. After the tool marks are all rubbed out and a good solid surface appears, let the iron get thick or muddy, using but little water, and in this way avoid deep iron scratches, making the surface ready for emery. Wash the iron thoroughly from the bed by means of a hose, such as garden hose, using plenty of water and scrub brush. This done and all trace of the iron washed away, then apply another thin coating of the calcined plaster and this will prevent iron scratches; in process of emerying use a plain ring wheel of cast iron allowing  $\frac{1}{2}$  pint emery to each surface foot of bed, using it over and over un-

til it gets down to a sludge and the surface of stone begins to show a dull gloss. At this stage you wash clean as before and your bed will be ready for buffing.

In doing this you may use the same ring as used with the emery, only be careful to wash clean and cover over the under side with heavy felting, wet thoroughly with water and apply a small quantity of putty powder. What is more generally used in Barre, however, in all polishing mills is, simply, ordinary rope about  $1\frac{1}{4}$  to  $1\frac{1}{2}$  inch in diameter cut in lengths of about 8 inches, stood on end and firmly bound together with one or two iron rings or hoops around the outside of the bunch, which can be bought ready made of the manufacturers at Barre. These rope buffers when new, must be well soaked in water before being used, then shake a small quantity of putty powder on the surface of bed and run the buffer over and over until you get the desired gloss or shine. Be careful not to run this too dry, as it is very necessary to keep damp or moist. Running too dry will cause the surface to heat by the friction and the result is detrimental to the good gloss. These are the principal points to observe in polishing granite.

The speed a shot rubber should have to do the best work depends largely upon the diameter of your rings, for instance, a set of rings 18 inches in diameter could be run up to 180 revolutions per minute with good results, and a set of rings 36 inches in diameter could be run from 140 to 160 revolutions. So that the average speed for rubbing down with chilled iron or crushed steel would be about 160 revolutions per minute. The same rule of speed applies to rubbing with emery and in buffing. Every machine has two speeds, so that either can be used at will. The writer does not know of any electric motors being used to propel polishing machines, although this might be done to advantage. There is a gasoline engine in use in Barre for polishing, and it runs one machine and two grindstones at average cost of 90 cts to \$1 per day. It is said to be capable of running one other machine with but little or any additional cost.

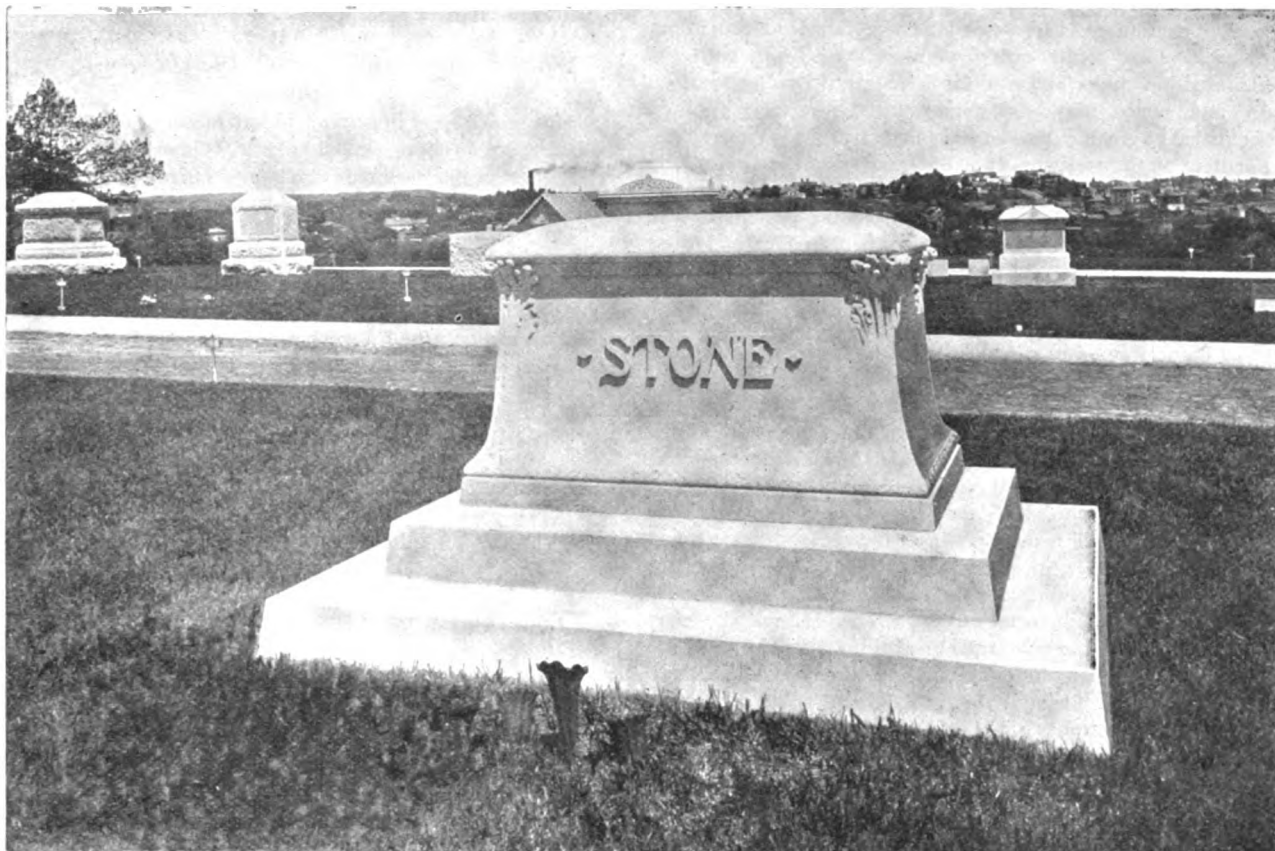
\* \* \* \* \*  
*James Ingram.*

A Connecticut shop foreman will tell: "How to Avoid Mistakes in Inscriptions," and "A Good Way to Point the Joints of Monuments," in the April issue.

"Tom All Alone's" the dismal graveyard in Russell Court, Drury Lane, London, immortalized by Dickens in the Poor Joe episode of "Bleak House," is now almost an "open space," owing to the extensive demolitions in the neighborhood. The old dismal passage and steps have gone, and the yard is paved and laid out as a poor children's gymnasium, but the sullen looking gate with the rust eaten bars still remains.

*O. W. NORCROSS, President.*  
*L. A. TAYLOR, Vice-President.*

*ARTHUR O. KNIGHT,*  
*Secretary and Treasurer.*



## THE TROY GRANITE CO.

PRODUCERS OF . . . . .

### THE SILVER WESTERLY GRANITE

from the Monadnock Quarry.

SUITABLE FOR THE FINEST MONUMENTAL AND STATUARY WORK.

SAMPLE CAR-LOADS OR LOTS FURNISHED AT LOW RATE.

ADDRESS:—WORCESTER, MASS.

MENTION THE MONUMENTAL NEWS.



# ASSOCIATIONS

## Which is the Best Money Maker, the Pen or the Chisel? \*

A noted philosopher once said, "The pen is mightier than the sword," and although at the time it was characterized as a bold utterance, time and passing events have so fully demonstrated its truthfulness, that it is now universally accepted as an axiom.

It may possibly seem a bold presumption, or assumption, on my part to commit myself to the declaration that "The pencil is a greater money maker than the chisel," before so intelligent a body of gentlemen as are assembled here today, many of whom perhaps have had greater experience than myself with both the pencil and the chisel, and with far more gratifying financial results; and hence, may have demonstrated that their opinions are entitled to greater consideration than my own even in a disagreement on the very important question; and I shall enjoy fully as much gratification as surprise if they take issue with me in the discussion which may possibly result from the presentation of this paper. I am frank to confess there is abundant opportunity for argument on the negative side of this question.

One day a gentleman stood beside me, in front of a block of granite and remarked; "There is a beautiful figure, or statue in that block of granite, and all that is requisite to prove it is the chisel of the workman." The statement was full of food for reflection; but the more I studied it, the more fully did the conviction force itself upon me that without the application of the pencil in the production of the drawings, the measurements, the lines, curves, etc., the skilled workman would utterly fail with his chisel and mallet to satisfy the conception of the author of the desired "beautiful figure or statue", and the production would be a financial failure, or possibly a total loss. But when the lines, curves and other work of the pencil are adhered to by the man with the chisel, financial success is assured, and the more artistic the work of the pencil the greater the financial results.

In the production of monuments, whether of the pedestal, or cottage order, or the erection of the sarcophagus, or mausoleum, the main feature as a money getter is the work of the pencil. The beauty of outline, the perfection of design, and even the masterly execution is wholly dependent on the manipulation of the pencil preceding the work of the chisel. What would the work of the chisel amount to on a monument but for the harmonious bearing of each particular part from the first

\*Abstract of paper read at the Detroit meeting of the Michigan Marble and Granite Dealers Association, by A. J. Bate, Bay City.

and second "base" to the "die," and finally the "cap" which makes the crowning climax of a harmonious whole, and all of which is the result of the manipulation of the pencil in the hand of a successful draughtsman. But the most essential feature of the pencil's work is that on which the chisel has not the remotest bearing, although from a financial point of view, it is the one great feature of the success of every marble and granite worker or dealer in the country. This feature of the pencil's manipulation is in estimating the price for the work in contemplation. It is really the certain and positive work which insures success or failure financially; and if the pencil is properly applied in successfully estimating the expense of the work of the chisel, as well as the cost of the marble, granite or other material and labor, success is assured to the pencil as a money maker, while the work of the chisel must in the nature of things be only of secondary importance.

## Which is the More Profitable, High or Low Priced Workmen? \*

Not much need to be said to convince anyone having had experience in directing skilled labor that more profit to the proprietor lies in the workman who can command a high price for his labor. A good workman is a careful one. Not so with the inferior workman. Set him to work beside the high priced and superior workman, on the same class of work, and the boss soon discovers that he has frequently to pay him for spoiling his material, at times fitting it only for the rubbish pile. He is, finally discharged because his work is not only unprofitable but is a positive loss to his employer.

Again, if the high priced workman is faithful to his em-

\*Read at the Detroit meeting of the Michigan Marble and Granite Dealers Association. By Al'x Matheson, Grand Rapids.

**HAND  
MADE  
DESIGNS**



**UP TO DATE PHOTOGRAPHS  
THAT WILL SELL.  
DESIGN CASES.**

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**CHAS. H. GALL,  
1027 Graceland Ave., CHICAGO, ILL.**

**Drop Us** \_\_\_\_\_



A line at once if you are in the market and we will send you a **Stock Sheet** representing the greatest list of **Bargains** in the Monumental Line you have ever seen. **Don't wait until you hear about it**, these goods will not remain with us, at the prices we have them marked.

**QUINCY,  
BARRE,  
BLUE PEARL,  
NEW WESTERLY,**

**E. C. WILLISON,**  
Chicago, Boston, Aberdeen,  
So. Quincy, Barre.

**PETERHEAD,  
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TOWNSEND & TOWNSEND,  
156 Fifth Ave., Cor. 20th St.,  
NEW YORK CITY.

## Yours For \$24.50.

NO. 1085.

Apex 1. 0 x 0. 10 x 0 10

Plinth 1. 0 x 1. 0 x 0. 4

Die 2. 8 x 1. 0 x 1. 0

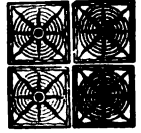
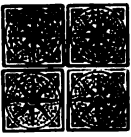
Base 1. 4 x 1. 4 x 0. 8

This new and beautiful design made in Dark or Light Creole or Georgia Italian for \$24.50. Boxed f. o. b. our work.

Our customers for Sawed Stock have benefit of selection from largest stock in the south. Send for new illustrated price list.



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= = = Marble  
Finishing Works,  
CANTON, GA.

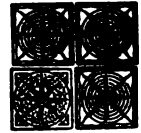
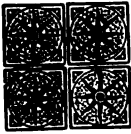


## Are Times Dull?

## Is Competition Strong?

If so, make the best of these unfortunate of circumstances by addressing **WM. C. TOWNSEND & CO., Zanesville, O., or Barre, Vt.**, who are Headquarters for all kinds of Granite and Marble work. Will take pleasure in quoting you prices, and before making other arrangements are sure that it would pay you to correspond with

**Wm. C. Townsend & Co., Barre, Vt. or Zanesville, O.**



ployer he will soon leave the other fellow behind, and if the boss gives his personal supervision to the work he will soon discover the difference between the quantity and quality of their work is greater than the difference in their wages. And, if he is not pressed by unfavorable circumstances, such as being short of men or behind with his contract, he will soon discharge the low priced, slow, inferior workman because his work is not profitable.

The reputation of a house depends upon the quality of its work. And to produce high grade work a house must secure the services of experienced help. It is skilled labor that commands good wages, and any house aiming to produce high class work will certainly employ only that class of labor that is capable of doing high class work. Such a class is worth and receives good wages. But a house employing low priced labor must necessarily employ an inferior quality of labor, and as a natural result the work turned out by such a house is not first quality.

Therefore, as high priced workmen can produce more and better work than can low-priced workmen it is very apparent that the former is by far the more profitable to an employer.

### Correspondence.

*The publisher is not responsible for views expressed by correspondents, but no communications will be noticed having a personal nature or malicious intent. Communications must always be signed, not necessarily for publication but as an evidence of good faith.*

Barre, Vt., December 20, 1895.

*Editor Monumental News:*

DEAR SIR— The high order and practical methods adopted by THE MONUMENTAL NEWS, "the leading trade paper," to please its patrons, and general public, on an up to date platform with

all that is authentic and pertaining to the best interests of the granite industry, is, to my mind worthy of our individual support; as well as the support of all those engaged in the manufacture of same. This support can be given in ever so many ways, either by subscribing for the paper, inserting an ad. or contributing to its columns. Furthermore when I think of the lack of interest displayed in the late excursion of the marble and granite dealers of the middle states, Michigan in particular, to our world famed Barre, Vt., quarries. I hesitate and think, would it be worth the ink to write the proposed articles on emery in particular, or polishing material in general. To the few it might be of interest, to the many it certainly would not. I am unwilling to open up an old sore, although sometimes it may be necessary in order to get at the root of the disease. Now if the root is money, and I have so heard it described as being the root of all evil, who is it that would refuse to grasp more of the root and take their chance of the contingents thereto. Money makes the mare go, and is conducive to much more good than evil, and there is no use denying the fact. We are all in the swim, some are in deeper water than others, and those are the ones that will grasp at anything afloat, a twig or a straw; but the best of all is when you get hold of the bank; there is where the roots are, and by a firm grasp you can pull yourself on "terra firma." I would suggest to you, Mr. Haight, that if the marble and granite dealers of Michigan, Illinois, or any other state, ever expect to prosper in the granite business and get their share of the root they must pack their little grip-sack and come with the next excursion to our famous city of Barre, for right here in our midst and in our mountains will be found the root and branches of the whole granite business. We naturally enough felt a little sore that the delegation we expected to visit us last summer was a complete failure so far as numbers were concerned, but the few that did come represented men alive to the requirements of the granite trade, and all whom they came in contact with extend

**BUY**

**Your Work from Our Spring Stock**

**IT SELLS.**

**W. M. WATTLES & CO.,** INCORPORATED.  
**GRANITE AND STATUARY**  
 WHOLESALE.

BRANCHES AT  
 BARRE, VT., QUINCY, MASS.,  
 CARRARA, ITALY.,  
 THE ALLENVALE GRANITE WORKS,  
 ABERDEEN, SCOT.

GENERAL OFFICES 38-42 ST. PAUL, ST., NORTH.

ROCHESTER, N. Y.  
 U. S. A.

a welcome on their return either as individuals or members of their respective associations. They came, they saw, and seeing they believed that it was possible to produce any sized block of granite from our quarries that would be possible of transportation. They are simply incomparable and inexhaustible. You have only to look and be convinced. The granite business in Barre is no imaginary thing, it is being steadily developed from year to year. I know of what I write, speaking as I do from an experience of well nigh fifteen years residence here, and closely associated with all the leading manufacturers. Fifteen years ago Barre was almost unknown to the outside world, today it is the modern Athens of Vermont; I may add New England, and one of the wonders of the nineteenth century. The end is not yet. The name Barre is a household word in every civilized country on the face of the globe. And why is this? Partly from her resources and the enterprising spirit of her citizens in developing same; partly also, because our citizens are composed of the sons and daughters of nearly every race that inhabits God's footstool, all of which directly and indirectly get their living from the granite industry as carried on here. The new plant of Jones Brothers, which is fast nearing completion, and also the plant of Mackie, Hussey & Co., just completed, are structures of which the citizens of Barre ought to feel proud, and justly proud of the owners and promoters of same for several reasons; first for the amount of money invested in adapting themselves to meet the growing demands of the trade which yet has not reached its zenith. Second, the increase in volume of business which will result from the enormous proportions of those structures, fitted up as they are with all of the latest labor-saving and improved machinery for cutting, polishing and handling stone of any size that may meet the requirements of their patrons.

Respectfully, *James Ingram.*

**POINTS ON**  
**GRANITE**

....NO. 43....

**High or Low Priced Monuments. Which do you Prefer?**

**High Priced Work** means that those who manufacture it can afford to do first class work and pay their workmen fair living wages that will enable them to support their families and live like men.

**Low Priced Work.** How is it furnished? The sweating system which degrades honest labor to the level of the slave known in the manufacture of clothing, etc., in the tenement district of New York City, has found its way into the manufacture of granite, and, while the workmen who are capable of doing only first class work will not degrade their manhood by working in such places, the other kind can always be employed.

**Which Do You Prefer?** We are not in the sweating business. We are aiming to do first class work. Give us a trial.

**Jones Brothers,**

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.

Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland.

Quarry and Works Barre, Vt.



**Alabama.** George Kenny, Opelika, says; "I have not much use for the cheeky drummer who slips in and out of town, makes a sale at below cost, and won't call on the local dealer. Tries to make his customer believe he is selling far below his neighbor, gets the monument up and is gone before his customer has time to examine it close. I think the marble dealer should confine his agents to his own territory, and to intrude upon the territory of another and undersell him is not honest so far as I can see."

**California.** "Nothing new going on, the outlook though is favorable and there is a probability that in the spring much will be done in the monumental line in this section." R. T. Robertson, Los Gatos.

**Chicago.** E. R. Morse, of the Vermont Marble Co., Proctor, Vt.; George E. Royce of the True Blue Marble Co., and Mr. Albertson of the Albertson Marble Co., Rutland Vt., were in Chicago last month looking after their respective interests in the D. H. Dickinson failure.

John R. Canty, of Toledo, Iowa, visited Chicago in January and placed some good sized orders with C. J. Ambrosius and P. H. McCue for their respective houses.

Local dealers say there is considerable large work soon to be let in and about Chicago; but the same old complaint of poor prices still finds a place for itself. The character of the patronage of the leading dealers of Chicago is such as to warrant asking and getting the very best of prices and no dealer should feel himself called upon to demand anything else. There are some dealers in this city who do not hesitate to put a proper valuation on their work and deliver just what they agree to in the way of workmanship and material. It is a pity that they cannot all lay claim to such a high standard.

**Connecticut.** "Business is way down, nothing much to do" is the report of C. F. Balbier, New Haven, and yet from the fact that he keeps cutting something to sell sooner or later would indicate that he is expecting better times.

**Illinois.** The Vermont Granite & Marble Co., Moline, have booked several orders for large size sarcophagus monuments recently of dark Barre stock. The firm have just completed a dark Barre sarcophagus monument, a duplicate of the Frank Leslie monument, base 9 feet by 6½ feet.

A. V. Woolington, Monticello, recently underwent a severe surgical operation for appendicitis. Chicago surgeons assisted by the local doctors attended to the case and Mr. Woolington at last accounts was doing nicely. His trade is in a flourishing condition.

H. Wells, of Aledo, has recently erected a large sarcophagus monument in the local cemetery, of about 12 tons weight, designed after one in Rosehill cemetery, Chicago. It was cut from Quincy granite and all polished. It was quite a job but was successfully placed in position.

H. F. Perkins, Lena, says: "Collections are tougher than country beef steak. Trade is tip-top with me so far as sales are concerned, and I never had anything like the business of this spring."

**Indiana.** Henderson & Bell, LaFayette, have closed a

**Procure our Prices** on Italian Statues and Monuments. No trouble to quote; first-class work furnished only. Townsend & Townsend.

contract for a large rock face Barre granite monument for the late J. D. Rhode, it will be one of the largest monuments in Warren County. Prospects are very bright for the coming year they say.

**Michigan.** "We think the outlook for a good trade this year is far better than 1895. We have made several good sales for spring delivery and know of many who expect to buy very soon, and hope to get our share of these. We have four of as good men on the road as we think can be found in the business and they all think the outlook good." Thus write A. Black & Son of Hastings.

W. H. Harrison of the Harrison Granite Co., Adrain, has just returned from a two months trip across the water.

E. A. Stedman, Owosso, writes that a soldiers memorial, either in the shape of a monument or a memorial building, will be erected in his town in the near future.

**New Hampshire.** Ola Anderson, Concord, recently shipped a sarcophagus monument to Laconia, designed by himself on somewhat new lines. It was cut from finest Concord granite; bottom base 7' x 4' 6"; second base, 5' 10" x 3' 4" x 1' 3"; die 5' x 2' 6" x 2' 6"; cap 5' 10" x 3' 4" x 1' 8".

**Oregon.** H. A. Theyer, Astoria, writes that trade has been very quiet for some months, but prospects are better for the spring.

**Ohio.** Flatz & Small, Piqua, report business as very good with splendid prospects for the spring. Among their orders are several large sarcophagus monuments for prominent parties, one of which is being erected in River Side Cemetery, Troy, bottom base 7' 6" x 5' and the three pieces giving a height of 7' 6".

E. D. Lang, Canton, has recently booked orders for three large monuments for his home city, two of No. 1 Barre. One is a Masonic monument with considerable bas-relief work, to be surmounted by an Italian marble group modeled from a painting. This will be among the finest monuments in Eastern Ohio.

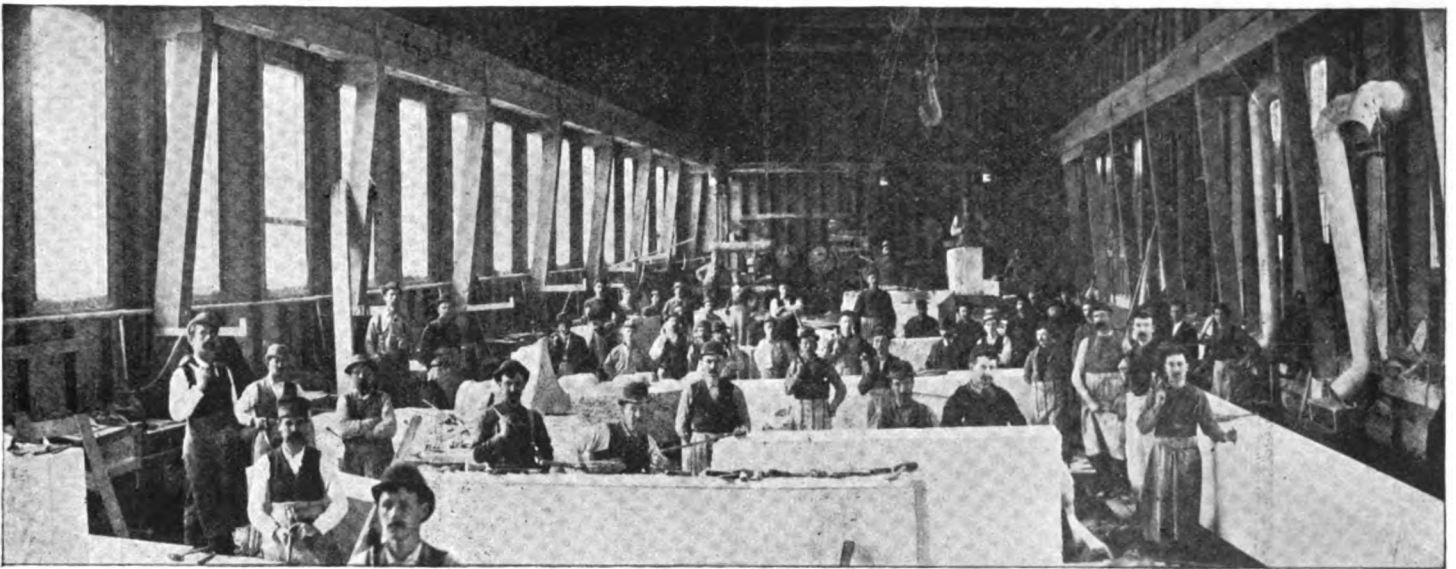
W. E. Hughes, Clyde, has recently greatly enlarged his facilities. A new building of modern construction for monumental work is equipped with a 12 ton overhead traveller, polishing machine, compressed air tools, etc., and he is now putting an addition of 60 feet frontage by 50 feet depth which will contain finishing room, store room, office and draughting room. All this with improved railway communication will give Clyde an up-to-date monumental works.

After hunting for a year the Cleveland police arrested Joseph Fisher, who among many other swindling operations succeeded in beating quite a number of marble and granite dealers of Ohio. His method was to make a contract with a dealer for a monument, ordering it to be shipped to some country town, when after the deal was consummated, he found opportunity to simulate the loss of railroad ticket or pocket-book and endeavor to borrow a five dollar bill to get him home. He succeeded many times, and became a much wanted man, for he did not confine his operations to monument men, but took in whatever seemed to offer an opening for his system. Diener & Co., who sent us the record of his fine of \$100 and imprisonment, escaped a loss although he tried them. They report business as quiet at present but prospects are good for spring trade.

**Pennsylvania.** "We hope this will be a prosperous year for the granite and marble trade, it looks that way in our town and community" write A. V. Hombach & Son, Newport, Perry Co.

**We have** a large number of Red Swede, Red Scotch, Barre, Quincy and Swedish Hill O'Fare monuments in stock. Address Townsend & Townsend, 156 Fifth ave., cor. 20th st.

**Reproduction of Church Figures** sent upon application. Townsend & Townsend, 156 Fifth ave., cor. 20th st.



Cutting Sheds of Capital Granite Co., Montpelier, Vt.

**Capital Granite Co.,** Quarriers and Manufacturers  
of best Dark  
**BARRE GRANITE.**

Our experience in the Granite business, and our quarry and plant being equipped with the latest and most improved machinery, enables us to produce large work cheaply and puts us in a position to supply the trade with first-class work at reasonable prices. Remember we always give you the kind of granite and work you buy. It will pay you to correspond with us before placing your order.

Quarries at  
**BARRE.**

Office and Works at  
**MONTPELIER, VT.**

**T. W. EAGAN,**  
Manager.

**1826**

**1896**

**GRANITE**  
**RAILWAY COMPANY**

INCORPORATED, CAPITAL \$250,000.



**J. ALBERT SIMPSON, TREAS.**

QUARRIES AND MANUFACTURING PLANTS IN

QUINCY AND CONCORD, N. H.

**THE CELEBRATED**  
**QUINCY RAILWAY GRANITE**

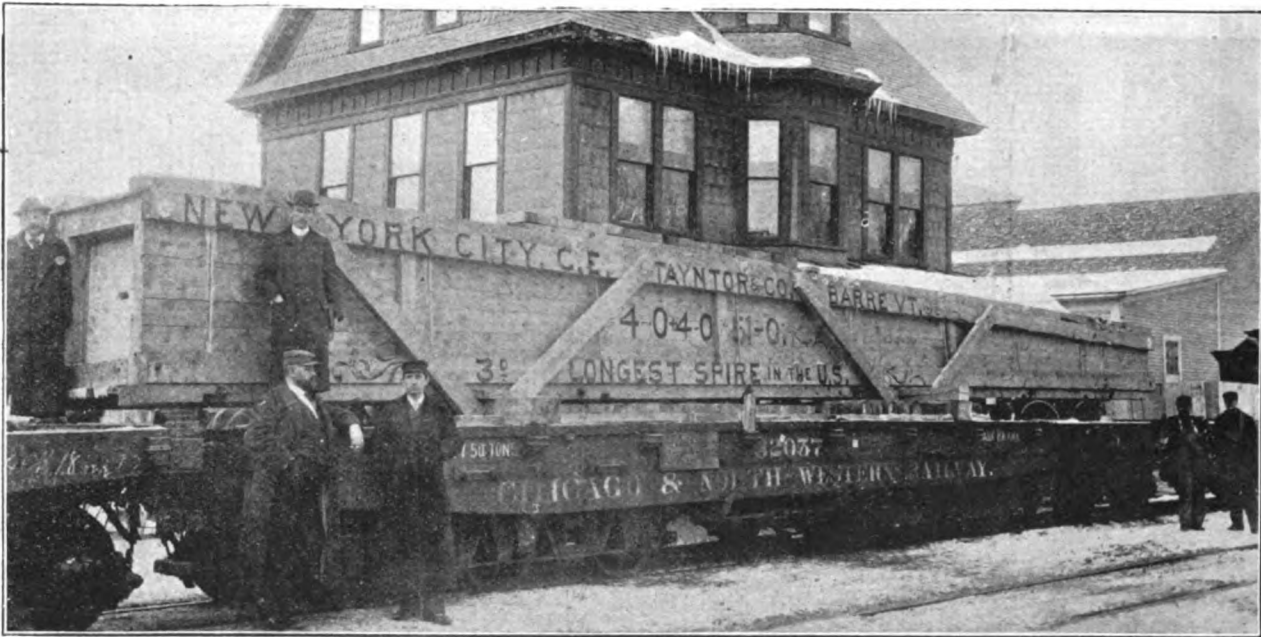
Has been on the market for seventy years and has given the best satisfaction both for Monumental and building work.

Particular attention has always been paid to monumental work and the unequalled facilities make early shipments and good workmanship features of our business.

Principal Office,  
166 Devonshire St.. BOSTON.

**GRANITE RAILWAY COMPANY**

Quarries and Works, West Quincy, Mass.  
and Concord, N. H.



THE 51 FEET SPIRE QUARRIED AND CUT BY C. E. TAYNTOR & CO., LOADED FOR TRANSPORTATION.

From our regular correspondent.

#### BARRE LETTER.

Trade conditions and prospects continue about the same as last month.

Orders are not coming in with an overwhelming rush, but enough have been received to keep most of the men at work while awaiting more.

The following from Mayor E. L. Smith's annual message gives the opinion of one of the best informed and most capable judges on the present condition and outlook: "The past year has been one of fair business to our people; the number of buildings erected has been above the average built per year during the period of the remarkable growth of our village. The total value of all building improvements made must be larger than that of any preceding year. The location and building of several new granite plants within the city points to a steady increase in the granite industry, upon which we must largely depend for our future growth. We may take pride in the fact that our city has within its borders several of the best equipped plants for manufacturing monumental and cemetery work in the world. Located as we are, with a railroad running to the best granite quarries for monumental work which are known to exist, the future is full of promise and will bring to our city a steadily increasing growth."

Very satisfactory arrangements have been made between the Manufacturers' Association and the Cutters' Union for the coming year. Both have agreed to strike out the "anti-discrimination clauses" in their agreements, so that the association no longer stands behind non-union men, and the union does not covenant to protect non-association firms. The majority of both organizations seems to think that their interests will be best protected by this action. Some of the manufacturers have

complained that the low wages which some of the members of the union were willing to take put a sharp edge on the knives with which prices are cut; while the men who were trying to abide by the rules of their union found themselves at a disadvantage. It is more plainly seen than ever that in all these matters the interests of the association and the union are mutual; that only by regarding this fact can either organization be practically helpful and useful to its own members, and that each needs to seek the highest prosperity of the other for its own benefit.

The following is the "anti-discrimination clause" referred to above:

"It is also mutually agreed by and between the Barre branch of the Granite Cutters' National Union and the Granite Manufacturers' Association of Barre, that no discrimination be made between union and non-union men on the part of the Granite Cutters and Tool Sharpeners of Barre, and the Manufacturers' Association of Barre agree on their part not to discriminate against any employer who is not a member of their association, or any member of their association who may have violated any of their rules."

"Imitation is the sincerest flattery." "Only the best is counterfeited." These oft-quoted expressions occurred to us the other day on overhearing in the cars these words: "You would be astonished if you knew how much stock was sold and set up as Barre granite that never saw Barre." Further inquiry shows that there is considerable foundation for this statement. Stock that cannot sell on its merits, or its honest name, appropriates that of its successful rival, and goes out to dishonor itself and all who are parties to the hypocrisy and fraud. Honest dealers will neither sell nor buy after this fashion, so that here is a good test for discovering them. We hope that all

Quarriers of **DARK BARRE GRANITE.**  
Rough Granite  
for the **TRADE.**

**MILNE, CLARHEW & GRAY.**

Successors to  
**MILNE and WYLLIE.**

**DIES, CAPS & BASES,**  
Squared and Polished.

Being Fully Equipped  
With

**CLARHEW & GRAY,**  
Manufacturers of  
**CEMETERY WORK IN GRANITE.**

**QUARRYING, CUTTING and  
POLISHING PLANTS,**  
and all the latest improved machinery, including Pneumatic Tools. We invite all dealers desiring first-class work to correspond with us.

# BARCLAY BROTHERS,



Quarry Owners, Manufacturers  
and Polishers of . . . .

## BARRE GRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

### Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

### Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

**BARRE, VERMONT.**

# Quality is King.

Better Facilities:—Elegance of Design:  
Attention to Details:—Skilled Labor's  
Productions:—Service the Best:—Is  
what we offer dealers for 1896.  
Submit us your tracings for estimates.

## F. S. CARY & CO..

EXCLUSIVE WHOLESALEERS OF GRANITE AND STATUARY  
BARRE, VT. ZANESVILLE, O.

WAINSCOTING SLABS BALLS

## Maine Red Granite Co.,

C. H. NEWTON, TREAS.  
O. S. TARBOX, SUPT.

**RED BEACH, ME.**

We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.

WRITE US.

BUILDINGS TOMBS MONUMENTS



# NO BLUE MARBLE DARKER than VENETIAN BLUE

HAS EVER BEEN OFFERED TO THE TRADE.

IT IS WHAT DEALERS LONG HAVE WANTED, BECAUSE,

IT IS VERY DARK  
TAKES A HIGH POLISH  
IS EASY TO WORK.

It will increase your business.

WESTERN OFFICE  
NO 76 PERIN BLD.,  
CINCINNATI, OHIO.

**Venetian Marble Co**  
RUTLAND, VT.

#### Barre Letter,—Continued.

Barre manufacturers will make it well and widely known that they put nothing, even though "it is just as good and never can be detected," in the place of the stone on which their reputation and prosperity rest. The memorials that we place over our dead ought to be what and all that they pretend to be. There ought not to be any such thing as a granite hypocrite.

The third recent fire in the granite-cutting district occurred early Sunday morning, January 26, on Burnham's Meadow, destroying W. A. Lane's polishing-mill and engine-house, Marr & Thompson's tool works, and damaging more or less C. H. More & Co.'s polishing mill. The buildings were largely the property of W. A. Lane, whose loss is in the neighborhood of \$1,400, only partially covered by insurance. He is rebuilding as fast as possible, and already has the engine repaired and running. He has associated Mr. James Fraser, his brother-in-law, with him, and the new firm has purchased the adjoining cutting and polishing plant of Mann Bros. and will soon have all in working order. Marr & Thompson were fully insured and expect to resume business in a new location at an early date. C. H. More & Co. have their repairs well along and will add some improvements.

Good sleighing now infuses greater life and energy into all branches of business and pleasure. It was late in coming, but, not too late.

The contract for an electric road has been signed, and as soon as possible the line will be running. Visiting dealers will appreciate this convenience, we are sure. It will greatly increase the opportunities for submitting designs and getting estimates.

Mr. John A. Connon, who has long been in the business, has been obliged by ill health to retire. He has disposed of his stock and fixtures by auction, and will take a well-earned rest. Adie & Mitchell have succeeded to his quarters.

Chas. W. McMillan and Alex J. Stephens have consolidated under the firm name of McMillan & Stephens at the plant formerly occupied by Stephens & Reid.

We made pleasant calls upon some Montpelier firms a few days ago, and found matters there in much the same condition as here. C. H. More & Co. and the Capital Granite Co., after running extra time up to and some time after the holidays, took a rest during the latter part of January and the first of February. Both are now hard at work. The latter has within a few days become a stock company, under the former firm name, with a paid up capital of \$40,000. F. W. Eagan is president and financial manager.

Colton & Moore are putting up a large semi-circular shed 30' x 280', to rent, near the mammoth plant of C. H. More & Co. It is already practically leased to two Montpelier firms.

The huge spire again illustrated in this number, as loaded on the cars for transportation, aroused a good deal of interest in New York City on its arrival. The *Sun* of February 15 and the *Times* of February 16 devoted long articles to its description. There are plenty more where that came from, and Tayntor & Co. will be glad to furnish them. It measured 51' x 4' x 4' weighing 94,800 pounds. Over 3,000 feet of lumber was used in boxing. This is the third largest spire quarried in the United States, but the finest in point of stock, which is perfect. In boxing the corners were put together with 9-inch wood screws and so bolted together with rods that the box was virtually clamped to the stone.

McLeod & Ruxton are very busy, with some fine orders approaching completion and more on their books.

E. L. Smith & Co., now have their new derricks and hoisting machinery in working order. The extreme cold weather caused considerable delay, which gave a vacation to their own employee's and those of the many firms which occupy their sheds.

# The Most Popular Granite



FOR FINE MONUMENTAL  
WORK IS QUARRIED AT



BARRE, VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all  
for hammered or carved work. Order your Rough Stock direct from us.  
ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade.

Inquiries and orders promptly attended to.

## C. E. TAYNTOR & CO..

BARRE, VT.

### NOTES.

A strange will is that of Anthony P. Shrimmer, one of the oldest residents of Phoenixville, Pa., who was buried recently. Out of an estate of \$35,000, he left \$10,000 in trust to his only child, a daughter, and \$25,000 for a monument over his grave.

\* \* \*

The Iowa health authorities are very strict on the question of transporting corpses of persons dying of infectious diseases. Having discovered that some physicians have either from ignorance or intention, given as cause of death "heart failure," "nervous prostration," etc., the results of said diseases; the authorities have issued circulars justifying railroad men, agents and others in considering death notices marked "heart failure," where age is under thirty, as suspicious and the rejection of the corpse bearing a permit so marked. The circulars contain stringent requirements on the part of all having the care of such cases for transportation.

\* \* \*

The House committee on Military affairs has decided to recommend the creation of a National Military park on the Vicksburg battle field. The bill contemplates the acquisition of 1200 acres, provides for the appointment of a commissioner of three to outline the site, and limit the cost of the land to \$50,000. The project is expected to cost half a million. It is intended to restore the fortifications, rifle pits, approaches, and parallels of the two armies, to open and restore such roads as may be necessary and to ascertain and mark with historical tablets or otherwise the lines of battle of the troops engaged during the siege and defense within the park or its vicinity.

\* \* \*

A bill has been introduced into the New York legislature to create a new lien law for the better protection of monument

dealers. The proposed law provides that: Every person, firm corporation or association that shall hereafter furnish or place in any cemetery or burial ground within this state any monument, gravestone, inclosure or other structure shall have a lien upon such monument, gravestone, inclosure or structure for the principal and interest of agreed price thereof, or such portion of said price as shall remain unpaid until the same be paid in full, provided such person, corporation or association shall at any time, or within one year after the bill for the same becomes due, file a lien with the cemetery officers. If the claim is not paid within six months after the lien is filed, the monument or grave-stones may be sold at public auction by the person holding the lien.

\* \* \*

The Mexican Cemetery at Guanajuato is thus described to a correspondent of the *Boston Traveler*: There is hardly room in Guanajuato for the living, so it behooves her people to exercise rigid economy in the disposition of the dead. The burial place is on the top of a steep hill, which overlooks the city, and consists of an area enclosed by what appears from the outside to be a high wall, but which discovers itself from within to be a receptacle for bodies, which are placed in tiers, much as the confines of their native valleys compel them to live. Each apartment in the wall is large enough to admit one coffin, and is rented for \$1 per month. The poor people are buried in the ground without the formality of a coffin, though one is usually rented in which the body is conveyed to the grave. As there are not graves enough to go round, whenever a new one is needed a previous tenant must be disturbed, and this likewise happens when a tenant's rent is not promptly paid in advance. The body is then removed from its place in the mausoleum, or exhumed, as the case may be, and the bones are thrown into the basement below.

*From our regular correspondent.*

**QUINCY, MASS.**

The past month was a rather tough one for the granite business, so far as weather was concerned, and at no time during the winter has there been such a tie-up in all departments. Quarrying has suffered the most, and from February 15 to February 24 few if any of the quarries were in operation. But there has been a hustle since that time and rough stock has been sledged down from the north common and railroaded down the mountain at West Quincy in a way that has made visitors to Quincy the last week open their eyes in wonder.

It was Sunday in the cutting sheds and polishing mills during the cold spell and Washington's birthday finished out the week of loafing. But the rest seemed good for all hands and the business as well, for all started in with brighter prospects Monday morning.

There is a noticeable increase of orders on all sides, and prices are a little better on large work.

Bad weather was the cause of the decrease in the shipments from here during January, from Quincy Adams and over the Quarry Railroad, but the large amount of finished work shipped from the West Quincy station made an increase in the output from that point. Quincy Adams shipments amounted to 2,668,800 pounds; West Quincy, 4,599,521 pounds; over the Quarry Railroad 23,450,100 pounds.

News was rather scarce for this issue, not that there was a lack of good jobs to mention, but the week devoted to news gathering by the correspondent was that in which the announcement came that Dr. Nansen had discovered the North Pole, and the Weather Bureau sent us a sample of the Polar cli-

mate along with it. The majority of the manufacturers made the most of the forced vacation, either taking a little business trip out of the State or remaining at home by the fireside.

There is a noticeable increase in business about South Quincy, and a majority of the sheds have from one and one-half to three gangs of men at work all the time.

A statement recently issued by the Quarry Railroad of business from September 1 to December 1 shows the gross earnings during this period to have been \$7,927.52; expenses, \$1,952.70; net, \$5,974.82; rentals, \$775; profits on stone, \$1,715.16; total income, \$8,465.58, which, less taxes, leaves available for dividends the sum of \$8,065.58.

The Granite Manufacturers' Association of New England elected the following officers last month: President, Henry Murray, Boston; Vice-presidents, W. S. White, Rockland, Me.; T. Nawn, Concord, N. H.; S. W. Jones, Barre, Vt.; A. T. Farnum, Providence, R. I.; William Booth, New London, Conn.; C. B. Canfield, New York City; Treasurer, Isaac F. Woodbury, Boston; Executive Committee: Maine, George A. Wagg of Portland, J. F. Bodwell of Hallowell; New Hampshire, J. G. Batterson, Jr., of Concord; Vermont, George Lamson of Barre, G. C. Mackie of Barre, T. W. Eagan of Montpelier; Massachusetts, O. W. Norcross of Worcester, W. H. Mitchell of Quincy, Charles S. Rogers of Rockport, Thomas McDonald of Quincy, Alexander Wight of Cambridge; Rhode Island, James Gourley, O. R. Smith, Westerly; Connecticut, C. S. Davis of Niantic, T. E. Mower of Roxbury Station. Advisory Committee, Henry Murray, S. W. Jones, William Booth, W. H. Mitchell, Isaac F. Woodbury; Secretary, J. W. Frost, Boston.

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**WRITE McLEOD & RUXTON,**

For Estimates and you will get a prompt reply and also prompt shipment if you place your orders with them.

**Barre, Vt.**

---

**Kavanagh Bros., & Co.**  
**WESTERLY, and Quincy**  
**Granite. Our special Westerly & Artistic Carving.**

Send us your Spring orders. •• Plenty of Rough stock always on hand to insure Prompt Shipment.

**Quincy, Mass.**



## There are two Sides To every Question, but

It doesn't make any difference from what side you view monuments turned out of my place, they are always up to agreement. ∴ I guarantee stock and material. ∴ Use Pneumatic Tools and am equipped to handle work promptly.

A grand monument will be unveiled before long at Ruhrart, Germany, which, while a decided departure from conventional ideas will yet be another memorial to the national pride. It is a striking conception, strong and graceful and of large proportions. On a massive combination of pedestals rises a shaft 63 feet high surmounted by an imperial crown, hovering over which with outstretched wings is an immense bronze war eagle. Immediately below this crown and eagle stand the chief figures of the monument—heroic statues of Emperor Wilhelm I and Prince Bismarck. The group stands on a semi-circular elevation rising over the pedestal proper, and serves to throw the figures in sharp relief against the back ground of the obelisk, and at the same time affords a full view of the group from three sides. The Emperor stands bareheaded in an easy attitude, the weight thrown on the right leg, the helmet in his right hand resting lightly against the thigh. Bismarck stands, in gala uniform, looking at his master, with his sabre dangling at his side. His pose is as of conscious dignity awaiting from the Emperor's lips his approval of the creation of the German Empire. He, with the manuscript in his hands has just finished reading the famous proclamation addressed to the German people. Below the principal group to the left is a fine female figure representing "History," while on the right sits a male figure representing "Victory." The sculptor is Prof. Gustav Eberlein, of Berlin.

## C. P. GILL & CO.

*Manufacturers of all kinds of*



**FROM THE BEST**

**Light and Dark**

## BARRE GRANITE.

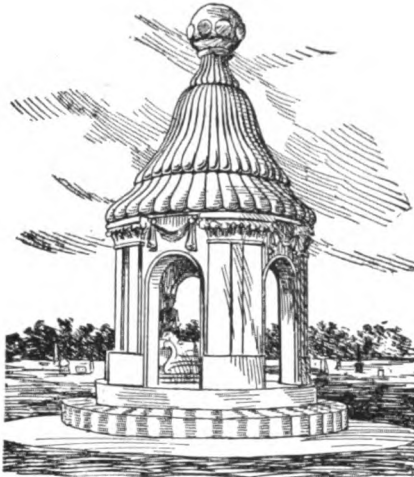
Special attention given to Squaring and Polishing dies, Caps and Bases, all lettering and carving done with Pneumatic Tools. Orders promptly filled. Work guaranteed to be first class. Always get our estimates before placing your order.

**Montpelier, Vt.**

# MCDONNELL & SONS

ESTABLISHED 1857

QUARRIES } QUINCY, MASS. ++++++  
 BARRE, VT.



Blocher Mausoleum, erected by McDonnell & Sons.

\* \* \* \* \*

\* POLISHING \* \* \* \* \*

\* MILLS \* \* \* \* \*

\* CUTTING SHEDS \* \* \* \* \*

\* \* \* \* \*

HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to MCDONNELL & SONS. Lock Box 85.

## QUINCY, MASS.

From our regular correspondent.

### BALTIMORE LETTER.

The Bresee vault illustrated herewith, is erected in Greenmount Cemetery, Baltimore, and is nearly 18 feet long, 9 feet



THE BRESEE VAULT, BALTIMORE, MD.

wide in front and 12 feet high. It is constructed of Beaver Dam

marble and has bronze doors and iron railings. White marble steps lead down into the vault which is tiled with white marble. Marble is also used for the roof. While of large capacity it is understood it will contain only one body. It was built by Mr. H. B. Hanna of Baltimore.

The fine winter weather has had a marked effect on the trade of the monumental dealers of Baltimore, and most of the yards are busy and prospects good.

The show-rooms and shops of Gaddess Bros., an old firm, denote considerable activity, and they keep quite a large number of men employed all the year round.

Messrs. G. Metzger & Sons have completed the monument for Colonel Joyce, except the figures which are ordered from Italy.

There is plenty of work in the yards of August Wachmer, and J. H. G. Schimpf.

The new court house is proceeding quite slowly, and the contractors have made a demand for additional time in which to complete it.

The firms of Hugh Sisson & Sons, L. Hilgartner & Sons and the Beaver Dam Marble Company, of Baltimore, have recently had the Hawley sand-feed pumps put up in their mills, a very good improvement indeed. Evans & Co. have had these pumps in for some time, and have derived much benefit from their use. They save labor while increasing the sawing output.

H. C. T.

The quarry and works at Freeport, Maine, which have been idle much of the past year are now offered for sale. The improvements made by the U. S. Government in dredging the river have made it accessible by water besides its railroad facilities.

**Carrara,**  
Italy.

**London,**  
England.

**Sydney,**  
Australia.

**Aberdeen,**  
Scotland.

# STATUARY & MONUMENTS

We have SUPERIOR and EXCLUSIVE facilities. WITH a long EXPERIENCE, Having been ESTABLISHED in CARRARA, TWELVE YEARS. OUR OWN STUDIO. A SPLENDID QUARRY. A large collection of the BEST MODELS, EXPERIENCED and first-class SCULPTORS, enable US to do BETTER work and sell at prices that DEFY COMPETITION. Send YOUR sketches and receive OUR LOWEST PRICES.

'Buy of the Maker'  
Avoid Middlemen.

**S. A. MacFarland,**

**111 Fifth Ave., NEW YORK.**



CUT OF MY OWN WORK

**F. BARNICOAT.**  
**GRANITE AND STATUARY.**

QUINCY, WESTERLY. SOUHEGAN. MILLSTONE POINT  
GRANITE MONUMENTS. CIRCULAR WORK A SPECIALTY.

PORTRAIT FIGURES & BUSTS  
MODELLING OF EVERY DESCRIPTION  
SOLDIERS & IDEAL FIGURES  
IN GRANITE.

SEND FOR DESIGN SHEETS OF GRANITE STATUARY.  
QUINCY, Mass.

**West Quincy**  
**Monumental Works . . .**

**T. F. MANNEX,**  
Mnr. and Dealer in  
Plain and Ornamental

Granite . . . . .

. . . . . Monuments

All Work Guaranteed  
Satisfactory

West Quincy, Mass.



The Only Genuine  
**MILLSTONE, CONN.,**  
GRANITE.  
Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the

**Millstone Granite Quarries**

Successors to the  
**MILLSTONE GRANITE CO'**  
Firm of Booth Bros., Etc.,  
at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN

**Iron Solvent,**

**E. C WILLISON,**  
110 Boylston St.,  
BOSTON.

Manhattan Bldg.,  
CHICAGO.

Positively removes all traces of Iron Rust, Sap Spots, Acid Stains etc. on the polished or hammered surfaces of granite, and will not injure the stone. Nothing its equal in the market.

\$1.25 Cash per box post paid, or \$12.00 per dozen boxes.



While returning thanks to the Barre Railroad Company for its courtesy in the shape of an "Annual", the circular accompanying it is worthy of a word. This road the "Sky Route" to the quarries is unique in railroad enterprise, and its main features, with a great deal of information is graphically mapped and illustrated with a number of half tones in the aforementioned circular, far more comprehensively than any verbal description. It operates to-day some 27 miles of track and runs under 83 derricks, handling the product of 76 quarries. From March 19, 1889 to December 1, 1895 it has handled 464,778 tons. The largest block of granite handled by rail in 1895 weighed 100,400 pounds in the rough, and it was taken down the mountain on two cars. Maximum grade on main line 264 feet per mile; maximum grade on branches 470 feet per mile.

From Searles & Baxter, Cedar Rapids, Ia., photograph of their marble front shop. The firm is an old timer in the busi-

**MODERN AND PRACTICAL PHOTOGRPH DESIGNS.**

W. E. JONES, RUTLAND, VT. MAKER AND DEALER

SIZE 5 by 7 on 8 by 10 cards, \$3.00 per dozen. SIZE 8 by 10 on 10 by 12 cards, \$5.50 per dozen. DIMENSIONS furnished with every design. SATISFACTION guaranteed. DEALERS who use Jones' Designs, say business is booming. And why? BECAUSE they show their customers good designs, whereby they prove themselves to be up-to-date dealers. SAMPLE designs 25 and 45 cents.

ness, having been in existence some twenty-five years, and they have established an enviable reputation. The attractive building occupied by them confirms the impression of stability which is the result of many years of successful business.

**Gold ? ? ? Dollars**

Are articles much in demand just now, and one sure way to get them is to deal in Chester Granite. We haven't a "gold mine," but we are the owners of the quarry that produces the Celebrated "Chester" Stock, which has become so famous because of its good qualities. No iron, no discolorations, a beautiful contrast between cut and polished work. The Model High Granite for monumental purposes. Exacting and intelligent dealers, who want the best, buy "Chester." Please note this and get in line with your trade. Write for price-list, or for any information desired.

**The Hudson & Chester Granite Company,**

Quarry and works: **CHESTER, MASS.** **HUDSON, N. Y.**  
Martin Hawke, Supt. W. A. Harder, Jr., Pres.



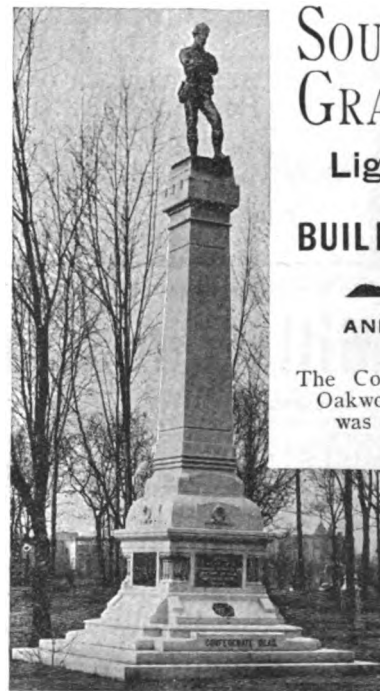
**JOHN A. ROWE**

Wholesale Rustic and Rockface Monumental Works

STATUARY VASES, SETTEES, CHAIRS, CURBING, VAULTS, AND BASES, AND SAWED STONE IN ANY QUANTITY.

Rustic designs on 11 by 14 paper, \$1.00 per dozen.

**BEDFORD, IND.**



**SOUTHERN GRANITE Co.,**  
Light Gray Granite FOR BUILDING AND MONUMENTAL AND STREET WORK.

The Confederate Monument in Oakwoods Cemetery, Chicago, was quarried and cut at our works.

QUARRIES. LITHONIA, GA  
MAIN OFFICE, WIGGINS BLOCK CINCINNATI, O.



CATALOGUE FREE

**CEMETERY FENCES,  
VAULT GATES, LAWN  
FURNITURE and**  
All kinds of WIRE and  
IRON WORK. Send For Catalogue.



Iron Fencing.

**WHITEHEAD &  
RIEKERS,**  
DESIGNERS  
OF  
**MONUMENTAL  
AND  
CEMETERY WORK.**

Hand made designs.

Fine work on silk;

Studio.

45 West 24th, St.,  
NEW YORK, N. Y.



Designs submitted for all forms of Maus-  
oleum work. Figure window, Ornamental  
Symbolical or heraldic. Correspondence so-  
cited. Send for hand book.  
Church Furniture and Metal Work  
Chancel Renovation; Mosaic Work for  
Chuches and Residences.

**J. & R. LAMB**  
59. Carmine St.,  
New York City.

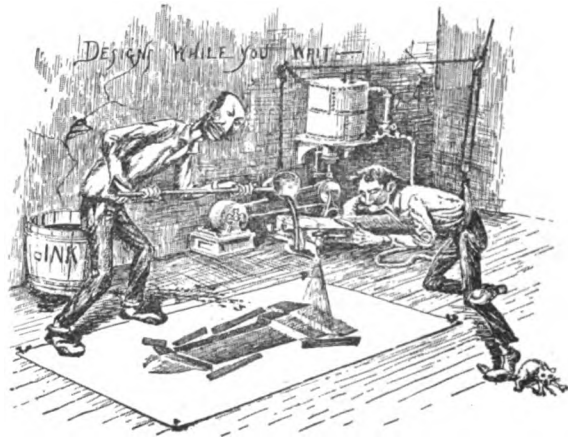
**RICHARDS &  
TROWBRIDGE**

**MONUMENTAL  
DESIGNERS.**

DESIGNS on SILK  
A SPECIALTY.

QUINCY, - MASS.

Correspondence with the  
trade solicited.



**Fountain Air  
BRUSH**

Patented May 3, 1892.

**CHEAPEST - BEST**

Send for  
Descriptive  
Catalogue

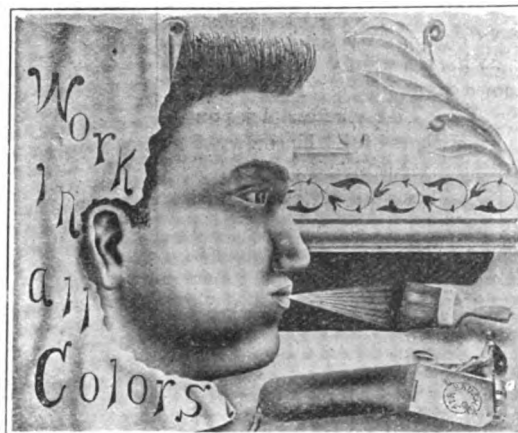


**Thayer  
and  
Chandler**

Sole Manufacturers,

46 Madison Street, CHICAGO.

Used in Black and White and Color Work.



**MONUMENTAL  
DESIGNS  
MADE BY  
Allen Bros.,**

Will secure you orders  
for Monumental  
work.

Special Designs

a specialty on any material  
desired.

Indianapolis, - Ind.  
49 Thorpe Bldg.

**V**ALUABLE  
**SUGGESTIONS**

**FOR DESIGNERS,**  
In the MONUMENTAL NEWS.  
INTERNATIONAL EDITION.



## Among Our Advertisers.

*Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.*

W. O. Willison has charge of the Chicago office of E. C. Willison at present, Mr. J. S. Smith being no longer in the employ of the firm.

**Italian Works of Art**, furnished by Townsend & Townsend. Prices reasonable.

One of the neatest price lists ever issued from Barre is that of C. E. Tayntor & Co., giving prices of Barre granite in the rough. It is also illustrated with views of their quarry and recent obelisks quarried by them, and of their large steel derrick.

**The Celebrated German Cement.** Invaluable for repairing marble, granite and stone. S. A. MacFarland, Sale Agent for the U. S., 111 5th ave., New York.

The Bedford Monumental Works appears in the Ad. columns this month with a characteristic illustration. The proprietors, Messrs. Thornton & France are putting their foot down on the "Cheap Johns" who cut down prices and turn out work ruinous to the trade. No selling below cost to get jobs. They endeavor to make their work the best of its class and ask respectable prices.

**Price List of Design Cases** sent on application. Townsend & Townsend, 156 Fifth ave., cor. 20th st.

The designing, selection of material and workmanship of marble in its use for interiors, mausoleums, vaults, etc., is receiving much more attention than formerly. Its decorative qualities are being better understood, and the range of quality and color now quarried in the United States is creating a growing demand. Few dealers and contractors have intelligently studied the principles attaching to the selection and use of marble for purely decorative purposes, but among them Frederick P. Bagley & Co. of Chicago in many fine examples of interior marble work have proved themselves experts. The magnitude of the contracts they have secured, the attention they have paid to the choice and matching of the material used, with the artistic results obtained, make them a reliable firm with which to place orders for such work.

**Stock Sheets** sent promptly on application. Townsend & Townsend, 156 Fifth ave., cor. 20th, st.

Paul E. Cabaret, the well-known manufacturer of ornamental bronze work, etc., of New York City, whose articles on "Bronze" have appeared in recent numbers of this journal, and who occupies considerable advertising space in this issue, reports business to be picking up and that he has recently received a number of orders. Mr. Cabaret believes in progress and is now engaged in getting up new and artistic designs in doors, grilles, gates, etc., to add to his already large assortment. Our readers should correspond with Mr. Cabaret, should they require or anticipate requiring any bronze or other metal ornamental work. His safety stop hinges for vault doors are an excellent device and they are illustrated on page 197.

Owing to the death of one of the Henneberry Bros. of

Concord, N. H., the firm has been reorganized and is now Henneberry & Halligan, their new advertisement appearing in another column. Their customers may rest assured that they will be treated in the future as in the past, to the best of their ability.

**6384.** 6385, 6379, 6340, 6370½ shipped promptly in all granites. Sketches sent on application. Townsend & Townsend 156 Fifth ave., cor. 20th st.

The United Mercantile Agency, Boston, Mass., have filed a bill in equity in the United States Circuit Court, Massachusetts District, against the Marble and Granite Exchange Mercantile Agency Company of the same city, publishers of the "Blue Book," so-called, alleging an infringement by the latter company of the "Book of Credit Ratings" of the marble, granite and stone trades, copyrighted and published annually by the United Mercantile Agency. In their bill the plaintiffs pray for an injunction to restrain the defendants from further infringement of their copyrights.

**The Celebrated German Cement.** For joining broken slabs, "building up," where corners or spalls are broken off in shipping bottom bases, "stopping", etc., it is worth its weight in gold. S. A. MacFarland, Sale Agent, 111 5th ave., New York.

The Sunapee Granite Quarries at Sunapee, N. H., are in active operation by Dingle, Odgers & Co., of Sunapee, who are cutting statuary and monumental work from this well known stock right along. This granite is excellent material for statuary and carving, and the company make a specialty of this class of work. Dealers by corresponding directly with head quarters will get prompt and satisfactory information on fine monumental or any variety of cemetery work.

### The Largest Derrick in New Hampshire.

Mr. J. H. Pearce, Superintendent of the Granite Railway Co., has erected at their yards in Concord, N. H., the largest derrick in the state. It is constructed of old growth white pine with all sap removed. The mast stands 72 feet high, 2 feet at the bottom and 1 foot 6 inches at the top. It has 6 wire guys 1½ inch in diameter. The boom is 60 feet long, 1 foot 6 inches at bottom and 1 foot 3 inches at top, and as it now stands it has a capacity of 35 tons. The iron work which is of the most approved patterns was supplied by Nutting & Hayden, of Concord.



WE DESIRE to place a specimen of our work in the hands of every dealer.

WE will mail you a photograph (new style and extra finish) 7 x 9 of any style monument you desire mounted 10 x 12 for 25 cents.

THE MONUMENTAL  
PHOTOGRAPH CO.

TOLEDO, O. Box 513.

# WE HAVE IT.

**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**

Quarries and Dealers in  
Ocellite Limestones.

Ellettsville, Ind.

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# When in need

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.

## THE CONCORD (JENNY LIND)

### POLISHING MACHINE

Manufactured only by

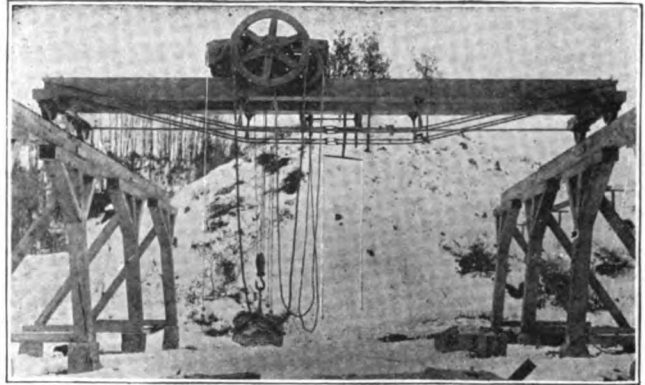
CONCORD AXLE CO.  
PENACOOK, N. H.

Send for Circulars and price List.

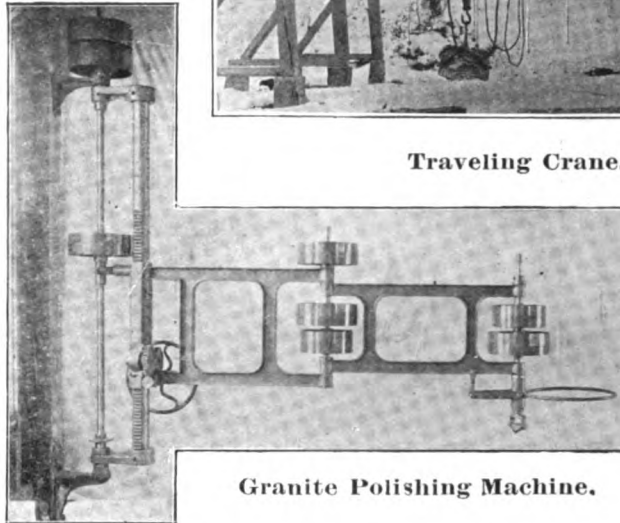


## WHITCOMB BROS Manufacturers of STONE WORKING MACHINERY.

WHITCOMB'S SOFT METAL POLISHING MACHINES, COLUMN CUTTING LATHES, POLISHING LATHES, JENNY LIND POLISHING MACHINES, TRAVELING CRANES, DERRICKS, CAPSTANS, ETC.



Traveling Crane.



Granite Polishing Machine.

Barre, Vt.

Messrs WHITCOMB BROS.,  
Quincy, Mass., July 12 '95.  
Gentlemen, we note your advertisement in MONUMENTAL NEWS, when you have a prospective customer who wants a derrick just tell them to write to us, we have good things to say about our derrick bought from you.  
Respy, SWINGLE & FALCONER.

## B. C. & R. A. TILGHMAN,

1113 to 1126 South 11th Street,  
PHILADELPHIA, PA.

### Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

## KRUSHITE,

The New Abrasive for Sawing and Rubbing Stone.

FOR rapid sawing and rubbing granite, marble etc., KRUSHITE is superior to anything on the market, it combines toughness with hardness and cannot be fractured under the saw blades or rubbers. Cheaper and more durable and economical than any other material. Is being adopted by the best firms. Samples and prices free.

FRENIER & LEBLANC, U. S. Agents,

Rutland, Vt.

## STOP ONE MINUTE.

YOU WILL DO WELL TO PONDER OVER THESE FACTS.



Harrison Brothers, "Diamond Grit," "Iron Sand," or "Chilled Shot" stands without an equal. We are the Manufacturers who have supplied the trade since 1887, we have had a large and increasing sale throughout the United States and Canada, besides Great Britain, the whole continent of Europe, the Cape, India and Australia. A better guarantee of the class of our goods you cannot have, unless it is a trial for yourselves. We are well represented as you will see by the list of the following agents who are: Edward M. Oxley, 110 Broad St., N. Y., Trow & Holden, Barre, Vt., Gallaghes Express Co., Quincy, Mass., Main Red Granite Co., Red Beach Main. Write to the nearest for samples and prices and compare them to others.

ATLAS FOUNDRY. HARRISON BROTHERS. MIDDLESBROUGH, ENGLAND.

# Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT-

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

## Facilities.

Unlimited Water Power.  
McDonald Stone Cutting Machine  
Power Derricks, Turned Lathes.  
Most Improved Polishing Machinery  
Artistic Models

## Specialties.

Platforms, Steps, Columns.  
Polished or Hammered. Round  
Rail for Cemetery Enclosures, Statuary.  
Mausoleums, Building Fronts,  
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

## MILFORD GRANITE

MONUMENTAL WORK. D. L. Daniels, Milford, N. H.



The monument herewith illustrated is to be erected at Baldwin, Kan., by the G. A. R. Post and Woman's Relief Corps, to the memory of the soldier dead. It will be cut from dark Barre granite. The base is five feet by three. The following will be the inscription as finally determined: "In memory of our soldiers who fought in the great rebellion of 1861 and 1865. Erected by E. D. Baker,

Post No. 40, and Womans' Relief Corps, No. 102." At each end of the die crossed muskets are cut in relief. The contractors are Ferguson & Nettleton, Ottawa, Kan.

### BRONZE.

The United States Circuit Court of Appeals has decided the case of Chas. L. Tiffany, New York, against the decision of the Appraisers in the matter of imported bronze statues, in favor of the United States. Statuary as defined in the Tariff act of 1890 and therefore of minimum duty, includes "only such statuary as is cut, carved or otherwise wrought by hand from a solid block or mass of marble, stone or alabaster, or from metal, and is the professional production of a statuary or sculptor only." The decision explains: "The artist's handwork in preparing the clay mould is in no sense the work which transforms the metal itself into the statue, and the fact that some 'touching up,' or smoothing or chasing, is put upon the casting after it comes from the mould is not sufficient to entitle it to classification as *wrought by hand from metal*, especially in view of the testimony of appellant's witness that there are bronze statues made from metal not by casting but by beating. The amendment was inserted to accomplish a purpose, and its language is so plain and unambiguous that a construction which would eliminate it cannot be adopted. It manifestly excludes from the provisions of paragraph 465 all metal statuary which is not wrought by hand from the metal, and statuary which is substantially made by casting is not so wrought, although it may be afterward surface finished by workmen or artist." This decision makes bronze statuary cast abroad dutiable at 45 per cent. *ad valorem*.



**VERMONT GRANITE CO, (INCORPORATED)**

Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade. Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

**BARRE, VT.**

**LITTLEJOHN & MILNE,**

QUARRIERS AND MANUFACTURERS.

**BARRE GRANITE**

MONUMENTS AND CEMETERY WORK.

The trade supplied with Rough and Finished Stock for monumental & building purposes.

**BARRE, VERMONT**

**STAPLES GRANITE CO.,**

Manufacturers of

**HIGH GRADE GRANITE WORK.**

**Light, Medium and Dark Barre Granite.**

Send for Estimates.

Montpelier, Vt

**EMSLIE & KING,**

... MANUFACTURERS OF

**MONUMENTS AND GENERAL CEMETERY WORK.**

FROM **Best Barre Granite.**

Correspondence solicited.

**BARRE, VT.**

**F. A. Heister,**

**STATUARY.**

Modeling and Carving

—FOR—

MONUMENTS and

BUILDINGS.

9 Favor St., Rochester, N. Y.



**GEORGE & ROGERS,**

—Manufacturers of—

**BARRE GRANITE**

Monuments ...

and General

Cemetery Work.

From best LIGHT and DARK stock.

**BARRE, VT.**



WE WILL TRY TO PLEASE YOU. \* \* GIVE US A TRIAL.

**A. J. YOUNG**

MANUFACTURER OF

**General - Monumental - Work**

From Best Light and Dark

**BARRE - GRANITE**

EAST BARRE, VT.

**IF YOU ARE LOOKING**

For manufacturers who will furnish you with first class **Monuments**, etc., cut from best light and dark **Granite** send your orders direct to

**Bugbee & Alexander**

Pneumatic Tools. Barre, Vt.

**Jas. K. Milne.**

Manufacturers of **Barre Granite Monuments** and Cemetery Work. **BARRE, VT.**

**E. C. FRENCH**

Manufacturer of and Dealer in **MONUMENTAL WORK**

of all kinds from the best

**Light and Dark Barre Granite.**

Box 60.

**BARRE, VT.**

## Trade Changes, Etc.

### NEW FIRMS.

The New Holland Marble and Granite Works is a new monumental concern at New Holland, Ohio.

John A. Cannon, Barre, Vt., retires from business on account of ill health.

Lamson & Woodbury will open a shop in Oxford, Mass., in the near future.

F. A. Dewarc is the name of the new dealer at Waverly, Kas.

Hume Bros. is the only monumental firm at Martelle, Mich. C. F. Morford & Son of Caro, Mich., have not opened a branch shop there as stated in a former issue.

J. A. Callahan is a new dealer at Jackson, Ohio.

The Stannard Marble Co. is a new firm at Janesville, Minn.

Cochnowar Marble Co., Alexandria, Va., has been incorporated.

William Roche has recently commenced business at Savannah, Ga.

C. A. Weaver will shortly start in the monumental line at Clayton, Ill.

Johnson Marble Co., New York, has been incorporated. Capital stock, \$15,000.

Reconstruction Granite Co., New York, has been incorporated. Capital stock, \$100,000.

Schlotterbeck & Weaver are a new firm at Allegheny, Pa.

Curn Bros. recently started in business at Steubenville, Ohio.

### REMOVALS, CHANGES, ETC.

Jackson & Neideigh, Bloomfield, Ind., have purchased the stock of Geo. E. Reynolds at Worthington, Ind.

The Delaware Steam Marble Works, Wilmington, Del., will be sold to close the estate of the late Thomas Davidson.

The marble and granite business of the late J. S. Muldoon, Wheeling, W. Va., is being advertised for sale.

C. M. Gould has not removed from La Grange to Houston, Texas, as stated in our last issue, but is conducting business at both points.

Central City Marble Works, Waco, Texas, are closing out their business.

The plant of D. H. Dickinson, Chicago, Ill., has passed into the hands of the Vermont Marble Co., Proctor, Vt., who will settle with the creditors.

### SUCCESSORS.

A. E. Ehmer & Co. succeed Ehmer Bros., at Rock Island, Ill.

Forrest & Thorne, Wabash, Ind., have dissolved. Lewis Thorne continues the business.

Tibbetts & Davis, Augusta, Me., have dissolved partnership. Tibbetts continues the business.

Milne & Wyllie, Barre, Vt., have dissolved. Mr. Wyllie returning to Scotland. Mr. Milne continues the business.

Kingston Bros. & Co. (M. J. Galvin), Barre, Vt., have dissolved. Kingston Bros. carry on the business.

Chas. W. McMillan and A. J. Stephens, Barre, Vt., succeed Stephens & Reid.

Capital Granite Co., Montpelier, Vt., has become a stock company. T. W. Eagan, president and general manager. Capital stock, all paid in, \$40,000.

The firm of Eckes & Swan, Minneapolis, Minn., is dissolved.

Maryhew & Wickell succeed W. C. Humphrey at Kahoka, Mo.

Riede & Koehler, Newark, N. J., have dissolved partnership.

Doty & Tibbetts succeed N. P. Doty & Co., Elkhart, Ind.

S. E. True succeeds A. H. True at Chetopa, Kas.

The Dougherty & Co. Monumental Works succeeds the Quincy Granite & Marble Co. at Quincy, Ill.

Wm. Miller succeeds G. M. Ruggles at Hillsdale, Mich.

The partnership of T. K. Eastburn & Co. is dissolved. T. K. Eastburn continues the business.

Beal & Robbins, Port Jefferson, N. Y., are a new partnership.

Robert Woodburn succeeds J. & W. B. Woodburn at Walton, N. Y.

Columbus Mantel, Tile and Marble Co., Columbus, Ohio, succeed Freeman Mantel, Tile and Marble Co.

Payne & Hill, Columbia, Tenn., succeed S. P. Payne.

Webb & Gastle succeed the firm of Cline & Webb at Hamilton, Ont.

Chas. Naylor, Albion, Ill., succeeds Clodfelter & Naylor.

W. S. Booth succeeds Booth Bros. at Marion, Iowa.

D. A. Thompson succeeds the firm of Broadmore & Thompson, Brighton, Mich.

The Massillon Marble & Granite Works, Stansbury & Murray, proprietors, have dissolved partnership. Charles Murray expects to start in the monumental business at that city for himself, and A. C. Stansbury will carry on business at the old stand.

### DECEASED.

Lawrence Kelly, Council Bluffs, Iowa, died recently.

Samuel Jackson, Hanoverton, Pa., is dead.

### ASSIGNED.

Davis, Ellis & Co., Rock Mart, Ga., have failed.

The stock of Thompson & Miller, Utica, N. Y., has been sold by the sheriff.

Davis & Co., Kahoka, Mo., have assigned.

The St. Lawrence Marble Co., Gouverneur, N. Y., has assigned. Austin Stephens has been appointed receiver.

### PUBLISHER'S NOTES.

The receipt of remittances for renewal of subscriptions is acknowledged by changing date of expiration of subscription on the wrapper. If you remit this month consult the date on wrapper of your next months paper, if date has not been changed let us hear from you.

Subscribers who do not receive their papers early in the month should notify us promptly.

Subscribers desiring to have their address changed, should give both the old and the new address.

Now subscribers who receive a copy of this issue of the MONUMENTAL NEWS are invited to become subscribers. It would be a waste of words to attempt to describe the advantages accruing to subscribers that must be apparent to every reader. Business men now-a-days realize the importance of keeping in touch with what is going on in their respective industries and there is no better or less expensive way of doing this than by subscribing for one or more trade journals. It is money profitably invested.

The "Sales Record" advertised in this issue is a new and comprehensive system of keeping an accurate account of the cost of every monument bought and sold. Quite a number of these books have been sold and some very flattering testimonials have been received regarding them from well known dealers.

### Testimonials.

"Sales Record received and we are well pleased with it." *Flatz & Small*, Piqua, Ohio.

R. J. Haight. Dear Sir:—Enclosed please find with this pay for MONUMENTAL NEWS. I may say it gives me great pleasure to recommend the NEWS. You deserve good credit, I devote a good deal of my time to architectural work outside of my designing for my business and I can appreciate your artistic book. *Sam Hooper*, Winnepeg, Man.

**BROWN  
BROTHERS**

MAKERS OF

**Monuments**

AND GENERAL **Cemetery Work** FROM THE BEST

**BARRE GRANITE.**

Correspondence solicited.

**Barre, Vt.**



**Fraser & Broadfoot**

Manufacturers of all kinds of

**MONUMENTAL WORK**

.... From Best ....

**Light and Dark**

**... BARRE GRANITE.**

Estimates cheerfully given.

**Montpelier, Vt.**

**Granite Polishing**

For the Trade at the following prices.  
From the rough (to cut and polish)  
\$1.00 per superficial foot. From the  
point, 60 cts. per superficial foot  
Extra charges on surfaces less than  
5 square feet. **JOHN KLAR,**  
Westfield, Mass.

**PERRY M'FG CO.**  
**Montpelier, Vt.**  
*Manufacturers of*  
**THE LATEST IMPROVED**  
**POLISHING MACHINE.**

For ease of handling, wide  
range of adjustment, quality of  
material, thorough construction  
it has no rival.

Send for descriptive Cat.  
Fully explaining our valuable  
improvements.  
**ASK FOR PRICES.**

**BUILDING COLUMNS, SCROLL RUBBING WHEELS.**

**ROPE BUFFERS  
ARE THE BEST**

**'GRANITE CITY  
POLISHING MACHINE**  
PATENTED

**Granite City Column Cutting Works**

**MACHINERY, SAMPLES, ROUND MONUMENTS.**

**W. A. LANE, Proprietor, Barre, Vt.**

**BIG INTEREST!**

**Subscription.**

Regular Edition, of which  
this is a sample \$1. Or the  
International Edition with  
60 designs for \$2.50 a year.

**I**s what everyone gets who invests in a sub-  
scription to the **MONUMENTAL NEWS.**

Think of getting **TWELVE** copies of such  
a Trade Magazine as this for the sum of one  
dollar. No progressive man would think of  
getting along without it **And very few do.**

**THE REAL AND THE UNREAL BUSINESS PAPER.\***

Imitation is the order of the day.

Imitators are every where.

The real and the unreal live side by side.

The good and the bad are neighbors.

There are trade papers which are trade papers.

There are trade papers which trade on the trade, and have nothing to trade with.

The profitable trade paper is very profitable.

First class trade papers make money.

All first class men are successful.

All honest men succeed.

Dishonest men try to, and sometimes do.

There are papers masquerading under the names of legitimate publications which are nothing more nor less than advertisements bound together in pamphlet form.

There are so-called trade papers which have no circulation, and which cannot get any circulation.

There are trade papers run by men who know nothing about the trade they represent.

The popular impression that all trade papers are successful, has thrown upon the market numerous illegitimate publications which attempt to float on the water which has passed, and to sail by the wind of others.

A trade paper can be three-quarters advertising, and yet be a good trade paper.

A trade paper can be half clippings, and yet be a real trade paper.

The trade paper which is a trade paper, is the paper which contains part advertising, part original matter, part clippings, and is of interest, and benefit to its readers, and such a trade paper is obliged to have circulation.

There is many a trade paper with half its circulation in the form of sample copies, but that does not seriously handicap its advertising value, for each sample copy is sent out as a means to obtain a new subscriber, and each sample copy reaches people of its trade, because it would not pay to send sample copies to folks of any other class.

The trade paper which is all sample copies is illegitimate—it has no right of existence.

The trade paper which is all clippings is not a real publication.

The trade paper which is all advertising cannot be classed in the first class.

The trade paper which contains nothing but puffs is not worthy of consideration.

The trade paper which has all of its reading columns for sale,

and which sells nearly all of its reading matter space, is worth less as an advertising medium.

The trade paper has a perfect right to print a paid notice. Every publication, excepting a few of the magazines, do that.

The trade paper can legitimately speak well of its advertisers—it ought to do that—the advertisers expect it.

The trade paper which speaks illy of those who do not advertise in its columns is a trade paper which has no standing, and which is worth little.

There are trade papers in the country which are nothing more or less than black mailing sheets, which the Government ought not to transmit through the mails, and which are a detriment to the trade they represent, and to the honesty of the craft.

The legitimate trade paper, the trade paper of character, and the trade paper which pays the advertiser, is the trade paper which carries a large amount of advertising, for such advertising is as valuable to the reader as the reading columns themselves, for these pages of advertisements present pictures of progress, and tell the buyers what to buy as well as where to buy.

The legitimate trade paper contains a reasonable amount of reading matter, part of it original, and part of it copied.

The legitimate trade paper balances its advertising with its reading matter, and its reading matter with its advertising.

It prints legitimate reading notices.

It speaks well of its advertisers, but it is not a paper of puffs—it is a paper of news and comment, simply the right combination of all that which makes up a first class publication.

Beware of the trade paper which has a different rate for every advertiser.

Look out for the trade paper which has a "Seeing-it 's you" concession for every body.

Look out for the trade paper which does not stand on its own dignity and say to the advertiser, "My space is merchandise. If you want it, you must buy it as you buy your clothes or your shoes."

Look out for the trade paper that puffs everybody indiscriminately.

The trade paper can be known by the quality of its representatives.

First class advertising men work for first class papers.

Second class advertising men work for second class papers.

The representative of the legitimate trade paper is a gentleman—a man worthy of your confidence—when he calls he is entitled to your consideration, and should be given an audience.

It is your business to discourage the illegitimate trade paper.

It is your business to encourage, with your money and your interest, the trade paper of character, for such a paper is as much a part of your business, and is as necessary to your business, as your desks and your counters.

\*Copyright 1895, by Nathan C. Fowler, Jr., D. P.

## THE MILFORD GRANITE CO.

MILFORD, N. H.

Are the owners of the only Quarries in the country of **Pink New Westerly Granite**. Don't Make any Mistake there is money to be made by handling this Granite. Be the first to get a job from it in your city and it will bring you business. We can furnish it in any size with promptness.

**We want you to know five things about Milford, Souhegin, and New Westerly Granite.**

**First.**—It is finer, clearer, handsomer and hammers or polishes to look richer than most any other New England Granite, this is especially true of the **Pink New Westerly**.

**Second.**—That the **Milford Granite Co** own the only quarries in the country of **Pink New Westerly Granite** therefore when you buy of any one else you pay an extra profit. It will pay you to deal direct with headquarters, whether you want rough stock or finished work.

**Third.**—We would caution you to beware of other granites that are being offered the trade as **New Westerly** or **Milford Granite**. Send to us for sample, or better still give us a trial order either for stock or for finished work and we guarantee satisfaction.

**Fourth.**—We have one of the finest and most complete cutting plants, fitted with modern machinery for doing the finest **Monumental work**, Statuary and Carving. Our works being at the quarries we can do your work better, more promptly and more economical than any other concern.

**Work for Spring Delivery.**

The unprecedented number of orders booked during the past month warns us that we should remind those who desire finished work for Spring that their orders should be in within a few weeks to avoid delays.

**RAILWAY GRANITE CO.**  
 . . . . Manufacturers of  
 Barre Granite - - - -  
 Monuments and  
 General Cemetery  
 Work.  
 From the best Light and Dark Stock. Estimates cheerfully given.  
 Barre, Vt.

**S. FONTANA & CO.,**  
 Manufacturers of  
**BARRE GRANITE**  
 MONUMENTS AND  
 GENERAL CEMETERY  
 WORK.  
 BEST LIGHT AND DARK STOCK.  
 Correspondence Solicited.  
 Barre, Vt.

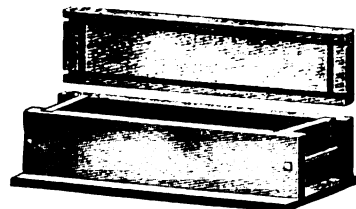
**HOPKINS & HUNTINGTON.**  
 Manufacturers of  
**BARRE GRANITE MONUMENTS and CEMETERY WORK.**  
 General  
 First class work guaranteed.  
 Write for Prices.  
 Barre, Vt.

**M. J. McLEAN**  
 Manufacturer of - - - -  
 - - - - Light and Dark  
**BARRE GRANITE MONUMENTS**  
 And General Cemetery Work.  
 Correspondence Solicited.  
**BARRE, VT.**

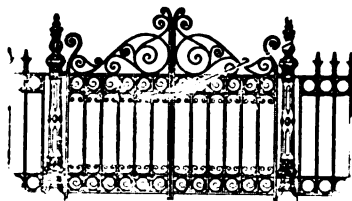
**Maine Granite Quarry,**  
 Fredericktown, Madison Co.,  
 Missouri, solicits your orders.  
 Color: Light Pink, suitable for  
 bases for either gray or red  
 granite monuments. Quarry  
 opened July 1, 1894.

**SPARGO** MANUFACTURER OF.....  
**MONUMENTS - STATUARY,**  
 and Cemetery Work of all kinds from **THE Best Quincy**  
 And other Eastern Granites.  
 Best Stock and Work guaranteed at Lowest Prices.  
**W. T. SPARGO, So. Quincy, Mass.**

*As good as the best*  
**EWEN & CO.**  
 Manufacturers of Monumental Work In  
**Red, White, Blue and Pink Westerly Granite.**  
 Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc,  
 at Specially Low Prices. Give us a chance to figure on your work.  
 Westerly, R. I.



**SLATE GRAVE VAULTS**  
**ARE THE BEST.**  
**CLEAN, STRONG, DURABLE.**  
 WRITE FOR PRICES AND SIZES.  
**G. D. SHIMER,**  
 BANGOR, PENN.



**LUDLOW SAYLOR - - -**  
**WIRE CO.**  
 ♦ ♦ ST. LOUIS, MO. ♦ ♦ ♦  
**CEMETERY FENCES**  
 of  
**Wrought Iron and Wire.**  
 Write for Catalogue.

Don't Forget to Mention  
 . . . . THE MONUMENTAL NEWS . . . .  
 when writing to our Advertisers.

**B. P. We ask you to write for prices on ALL your work.**

**BURTON PRESTON**  
 BARRE MANSFIELD  
 ABERDEEN SCOTLAND.

**B. P. LONG EXPERIENCE**  
 GOOD STOCK & WORK  
 Quincy Concord  
 Scotch Swede  
**BARRE**



**RECENT LEGAL DECISIONS.****BROUGHT OUT IN THE COURTS.**

The possession of negotiable paper by parties liable upon it is strong presumptive evidence of its payment.

In the absence of a statutory provision, no interest can be recovered upon a penalty prior to its being merged into a judgment.

Where stock of an incorporated company is pledged by the owner as collateral security for the payment of a debt, the party to whom it is so pledged is, ordinarily, entitled to collect and receive the dividends thereon, unless this right is reserved by the pledger at the time the pledge is made.

Partners cannot sue one another at law for any breach of the duties or obligations arising from that relation. This can only be done in a court of equity by asking a dissolution and accounting, and if damages accrue from any cause in such proceeding they must be adjusted by some appropriate method in that tribunal.

"Circumstances alter cases", quotes the Supreme Court of South California in one of its recent opinions. Differing facts may justly lead to different conclusions of law, declares the Court of Appeals of Maryland. It follows, according to the latter court, that even the legal character and attributes of a deposit must vary, depending not only upon the endorsement, but also upon the regular and uniform course of dealing between the parties, and upon what was said and done at the time the deposit was made. More particularly, the court holds that where a check is deposited by the payee, in a bank where he has an open account, indorsed "for deposit to the credit of" himself, and the bank at the same time enters a credit of cash to the amount of the check in his deposit book, and also in their own books, the title to the check is vested in the bank so far as a third person or another bank receiving the same for value is concerned, though it be but by another indorsement "for deposit" transferred to the second bank.

**RELATIVE RIGHTS AND LIABILITIES OF CONSIGNORS AND CONSIGNEES.**

The rights of consignors and consignees, or in other words, of shippers of freight and persons shipped to, depend as a rule upon, and are relatively in proportion to their interests in that which is shipped. Their liabilities however, are measured rather by the contracts expressly or impliedly made by, or for them with the carriers. Most important perhaps, of all the

rights which should be noticed in this connection is that of maintaining a legal action for the loss or damage of freight. Railroad companies seldom raise any questions of this nature when original bills of lading and expense bills are sent to their claim departments. But in the courts it is different. A few of the states, notably Massachusetts, Mississippi, Missouri and Wisconsin, require suits to be brought in the name of the party making the contract with the carrier, and this irrespective or whether he has any title to the freight or not. Elsewhere it would seem that when the entire property is in the consignor, he is deemed the proper party to sue, and when it is in the consignee, the latter must sue. When both the consignor and consignee have an interest in the freight, one having a general and the other a special property, either may sue, but a recovery by one constitutes a bar to an action by the other. The general presumption is, in the absence of any express contract, that the carrier is employed by the person at whose risk the freight is carried, that is the person who owns same and who would suffer by its loss. Yet, like other presumptions, this can be overcome by direct proof to the contrary. And where the parties are vender and purchaser, the presumption is just opposite to that above stated, because the law implies that by delivery to the carrier the goods become the property of the purchaser (or consignee.)

A bill has been introduced to appropriate \$25,000 for the execution of the Anacostia statue of George Washington, by Theophilus Fisk Mills, sculptor.

\* \* \*

A bill has been introduced into the Iowa Legislature providing for an appropriation of \$25,000 for the erection of a monument to Iowa soldiers, who fought at Lookout Mountain.



# New York Granite Co.,

Office, 67 W. 23rd St.,

NEW YORK CITY.

Ship only the best of Monumental work. They will cheerfully send you estimates on any Foreign or Domestic Granite you may wish to purchase and will guarantee all work shipped by them. Send to them for prices on the next work you wish, and you will be surprised at the low figures can they quote you.

R. GUMB. H. M. GUMB  
**GUMB BROS.,**  
*Mfrs and Dealers in*  
**GRANITE and MARBLE WORK**  
 of all kinds. Don't fail to get our prices.  
**LOWELL, MASS.**

Please mention MONUMENTAL NEWS when writing to advertisers.

**Correll & Burrell,**  
 Wholesale Rustic and Rock-faced  
 Monumental Works, Statuary and  
 Fine carving in Bedford stone.



**ODON, IND.**  
 WEST OF BEDFORD  
 on S. W. R. R.

**A. ANDERSON & SONS,** *Mfrs of and Dealers in*  
 Light and Dark **BARRE GRANITE.**  
 Cemetery work of every description.  
 Correspondence with dealers solicited,  
 Do not fail to get our prices.  
 Write for designs and prices. **Barre, Vt.**


**CANNON BROTHERS,**  
 Manufacturers of and Dealers in LIGHT and DARK  
**BARRE GRANITE.**  
 Monumental and Building Work, Lettering  
 Carving and Drapery.  
 Orders solicited. Estimates on application.  
**NORTHFIELD, VT.**


**T. A. GREEN,**  
 Light and Dark Hardwick and Woodbury  
 Granite Monuments, Tablets and Gen-  
 eral Cemetery Work.  
**Box 65. HARDWICK, VT.**  
 You will get my estimates by return of mail

**ADIE & MITCHELL,** MANUFACTURERS  
 OF ALL KINDS OF  
**BARRE GRANITE MONUMENTS AND CEMETERY WORK.**  
**GET OUR PRICES. BARRE, VT.**

**BURLEY & CALDER,**  
 .....MANUFACTURERS OF.....  
 AND **BARRE GRANITE MONUMENTS**  
**GENERAL CEMETERY WORK.**  
**BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.**


**JOHN S. HALL,** *Manufacturer of and Dealer in the Celebrated*  
 LIGHT and DARK **BARRE GRANITE**  
**Monuments and General Cemetery Work.**  
 Ornamental Carving and Lettering a Special part of our business.  
 All orders promptly attended to. Correspondence and orders will receive prompt and satisfactory attention. **Barre, Vermont.**

**COOPER & MC GUIRE,**   
 MANUFACTURERS OF  
 All Kinds of Monumental and Cemetery work. In **BEST LIGHT**  
 and **DARK NEW WESTERN GRANITE.**  
 First-class work a Specialty. — Correspondence solicited.  
**Millford, N. H.**

**Centre Groton Granite**   
 FINELY ADAPTED FOR MONUMENTAL AND  
**CEMETERY WORK.**  
 Manufacturers supplied with Rough Stock.  
**ROBERT ECKERLEIN, Center Groton, Conn.**

**ENTERPRISE GRANITE CO.,**  
 W. R. Dickie, Prop. *Manufacturer of and Dealer in Light and Dark*  
**Barre Granite Monuments.**  
**TABLETS AND CEMETERY WORK. TERMS CASH. 30 DAYS.**  
 Superior Workmanship Guaranteed. **Barre, Vermont.**

**MORTIMER & CAMPBELL,** *Manufacturers of Barre Granite Monuments, Tablets and Cemetery Work*  
 Correspondence with Trade Solicited.  
**Barre, Vt.**

**H. D. PHILLIPS & CO.**   
 MANUFACTURERS OF AND DEALERS IN All Kinds of Fine Monumental Work  
 From the **BEST** Light and Dark Barre Granite.  
 All work and stock guaranteed first-class in every respect.  
 Orders solicited and promptly filled. Polishing a specialty.  
**NORTHFIELD, VERMONT.**

**ROUND POND GRANITE CO.** \*  
 Having bought the Quarry formerly owned by  
 . . . . **Browne McAllister & Co.** are prepared to furnish  
**Rough Granite** of every description to the trade. Monumental Work a Specialty.  
 Estimates furnished on application. All orders promptly filled.  
 Quarry and office at **ROUND POND, ME.**

## FOREIGN NOTES.

The city of Bayonne, France, is about to erect a statue to one of her most illustrious sons, the celebrated Cardinal Lavigerie.

The committee of fine arts of the municipal council of Paris has unanimously chosen the sketch of M. Jaques Froment Meurice for the monument to Chopin to be raised in the Parc Manceau, at the corner of the avenue Hoche and the avenue de Courcelles.

A life-size statue of the late Sir Theophilus Shepstone, in Carrara marble, is to be erected in the public square at Pietermaritzburg, Transvaal. He was the British Special Commissioner who in 1877 proclaimed the Transvaal as English territory at Pretoria and acted as Administrator of the new colony till March 1879.

Victor Hugo's statue for the Place Victor Hugo, Paris, will not be ready before 1900. The pedestal will be a rock roughly hewn out in the form of the Isle of Guernsey. The poet will stand on the highest point facing southwest and resembling vaguely the headland of Jerbourg.

When Sir Henry Irving, now playing in this country, returns to England in the spring, he will be asked to unveil a statue to Mrs. Siddons. Under the advice of Sir Frederick Leighton the design of W. Brindley was accepted by the Memorial Committee. It represents the actress as the Tragic Muse, wearing a Greek dress and a coronet and flowing veil. It will be life size of white marble.

A monument has been unveiled at Chatou Cemetery to the memory of two victims of the siege of Paris in 1870—Brare, a postman, who repeatedly passed through the German lines with cipher despatches, but was ultimately shot, and Bourryon, a journeyman tailor, who met his death on a similar mission. The Minister of Public Works and the Minister of Finance delivered eulogiums on these heroes in humble life.

It is proposed to erect a statue in memory of Professor T. H. Huxley to stand beside those of Darwin and Owen in the National History Museum, South Kensington, London. Subscriptions amounting to some \$10,000 have already been received. Prof. Huxley's scientific researches have been so productive of good to humanity, that the desire to contribute to a memorial is world wide. It is desired in connection with the memorial, to establish scholarships and medals for biological research and also lectureships.

"You want a plain, unpretentious stone, as I understand it, said the dealer in tombstones after the chairman of the delegation had explained that a late arrival from Kansas had been accidentally killed.

"Right you are," replied the chairman. "There ain't

nothin' in the case that calls for anythin' gaudy or imposin', but the boys feels that the the deceased didn't mean no harm an' in consequence his remains is entitled to consideration."

"Died suddenly, did he?" asked the dealer.

"Well, he wasn't jest expectin' death at the time he shuffled off, if that's what you're driving at," returned the chairman, "but there ain't no need of goin' into particulars, if it's all the same to us."

"Oh, I've no desire to pry into any secrets," explained the dealer hastily. "I was merely thinking of the epitaph."

"The what?"

"The epitaph. You want something engraved on the stone, I suppose. It's customary to have something in reference to the most notable qualities of the deceased on the headstone."

"I reckon you're right about that," said the chairman thoughtfully, "but there ain't much knowed about the feller out here 'cept that he was a reformer, 'cordin' to his own story. P'raps you'd better jest put a line on somethin' like this: 'He tried to vote the Prohibition ticket in Red Gulch.' That seems to fit the case better'n anythin' else."—*Chicago Post*

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## FREE TO SUBSCRIBERS. \* \*

### SHOP TALK, On the Wonders of the Craft.

Here is the Master-key,  
Skilled hands and Industry.

Marble Quarrying, Statue Making, Bronze Casting, Allumina, Brass Working, Mining, Enameled Tiles, Bessemer Steel and one hundred other equally interesting subjects illustrated and described in a volume of 255 pages. Paper covers, price 25 cents.

**FREE** to subscribers who send

\$1.00 for 1 years subscription to Regular Edition, or  
\$2.50 for 1 years subscription to International Edition,  
during the month of March and request a copy.

**R. J. HAIGHT, Publisher,**  
**334 Dearborn St., Chicago.**

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# DIXON GRANITE WORKS.

**Westerly, R. I.**

Quarry Owners  
and Contractors,  
Designers and  
Manufacturers of

MONUMENTS,

MAUSOLEUMS,

VAULTS, AND BUILDING

Work of all  
descriptions in

**White, Red  
and  
Gray Granite.**

Estimates given at short notice, Rough Stock  
to the trade.

**== CHAS. F. STOLL ==**

SOLE PRODUCER OF THE CELEBRATED

To the trade in the Rough, adapted for fine  
MONUMENTAL AND STATUARY WORK.

**GROTON GRANITE**

P. O. Address,  
**NEW LONDON, CONN.**

**Henneberry & Halligan,**

( Successors to Henneberry Bros. & Co. )

**CONCORD, N. H.** Manufacturers and Dealers in all Kinds of

**GRANITE WORK, MONUMENTAL and BUILDING.**

Specialties: Best Dark Blue CONCORD  
and New White WESTERLY Granites.



PUBLISHED WEEKLY.

NEW YORK AND CHICAGO.

READ BY

ARCHITECTS,  
BUILDERS,  
CONTRACTORS,  
DECORATORS,  
ENGINEERS

and those contemplating building.

HANDSOMELY ILLUSTRATED.

A Profitable Advertising  
Medium.

Send for Sample Copy and Terms.

WM. T. COMSTOCK, Publisher,  
23 Warren Street, New York.

J. W. McDONALD.

**J. W. McDONALD & CO.,**

Quarriers and Manufacturers of

-- Fine Monumental Work --  
Light and Dark Barre Granite.

Best of Stock and Workmanship Guaranteed.

P. O. Lock Box 97.

D. W. McDONALD.

BARRE, VT.

**STEPHENS & REID,**

Manufacturers of  
and Dealers in **BARRE GRANITE**

Monuments, Tablets, and Cemetery Work.  
Polishing and Heavy Work a Specialty.

BARRE, VT.

**McINTOSH AND SON,**

Manufacturers of all kinds of

**MONUMENTAL WORK**

From all Grades of Quincy and other Granites.

Estimates Cheerfully Given.

Columbia St., S. Quincy, Mass.

**Field & Wild, QUARRYMEN,**  
Dark Blue Quincy Granite

**Rough Stock, Monumental and Cemetery Work.**

The Superior Qualities of our granite have  
long been recognized by the trade.

**QUINCY, MASS**

MONUMENTS FROM THE FAMOUS HARDWICK STOCK.

Should be ordered direct from

**FRANKLIN HARDWICK & SONS**

—DEALERS IN—

**ROUGH, HAMMERED AND POLISHED GRANITE.**  
**QUINCY, MASS.**

**CARLE & WALKER.**

Manufacturers of and Dealers in LIGHT and DARK

**BARRE GRANITE**

Monuments, Tablets and General Cemetery Work.

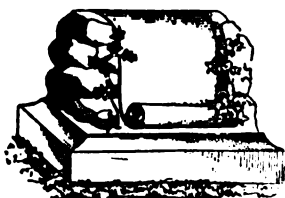
Fine Draped Work a Specialty.

... BARRE, VT.

**CANTON BROTHERS,**

Manufacturers of

Light and Dark **BARRE GRANITE**  
**MONUMENTS.**



and General  
Ceme-  
tery Work.  
Write for  
Estimates.

BARRE, VT.

**Business Chances, For Sale, Etc.**

*Advertisements inserted in this column so cents a line each insertion; six words to a line. Copy should be received not later than the 20th.*

**FOR SALE.**

**WANTED**—Somebody to help me open a granite quarry, the stock of which has been tested, specimens sent out and over twenty-five thousand dollars worth of work offered. Little capital required as orders are cash on delivery. Granite tools or engine and boiler will be accepted as capital. Address with stamp Granite, St. Louis, Mo.

**FOR SALE**—Granite and marble business in country city of 18,000 inhabitants, the only marble and granite shop in the city, established 19 years, would sell reasonable or take in a partner if he is a good granite and marble letterer. Address B. N. MONUMENTAL NEWS.

**Wanted—Situations or Help.**

There will be a charge of 25c. for every advertisement in this department when replies are addressed in care of the **MONUMENTAL NEWS**. Advertisements will be inserted **FREE** only when replies are addressed direct to the advertiser.

**WANTED**—A position by a first class granite and marble letterer; can also cut marble. Address C. E. Clark, St. Clairsville, Ohio.

**WANTED**—A granite letterer, address Lock Box 1374, Piqua, Ohio.

**WANTED**—Position to wholesale granite or marble, by an experienced salesman; have traveled many years in several states. Or would accept a salaried situation with a reliable retail dealer in city trade. Address F. Granite, care of **MONUMENTAL NEWS**.

**WANTED**—an experienced salesman for retail marble and granite. Workman and salesman preferred, but salesman can apply good trade in northern Illinois plenty of work to be had for the right man. Address J. F. F. care of **MONUMENTAL NEWS**.

**WANTED**—Thoroughly reliable agent to sell at retail, or would take a partner if a good salesman; business established twenty years; one of the best territories in the State of Michigan. References required. Address V., care of **MONUMENTAL NEWS**.

**WANTED**—Position by a married man competent in marble and granite, temperate and reliable; also qualified to take charge of shop; understands perspective drawing, and is a good shop salesman. References given from former employers. Address Granite, 421 Marshall avenue, St. Paul, Minn.

**WANTED**—Every marble and granite dealer to know that subscribers to the **MONUMENTAL NEWS** have the privilege of advertising for workmen in this column **FREE** of charge. This is but one of the many ways in which it pays to be a subscriber to the **MONUMENTAL NEWS**—the best medium for getting good workmen.

**WANTED**—Position as marble cutter or as general workman. Capable of running shop or selling. Can give references. Steady job wanted, address M. J. McDermott, 1912 Wabash Ave., Chicago, Ill.

**WANTED**—Experienced salesman for retail marble and granite business to work on commission; good territory and a good chance for a hustler; married man preferred. Address J. H. Stahl, Seneca, Kas., Nemaha County, Box 212.

**WANTED**—Situation by a first-class general workman in all branches of the business; first-class air brush worker; have brush of my own; understand plans; can take charge of shop; twenty years' experience. Address Chas. B. Lewis, Shelby, Ohio.

**WANTED**—Experienced marble and granite salesman with small capital to join an experienced, A. No. 1 general workman in buying an established business in a town of 5,000 population, fine location, good territory can be bought at a bargain. References exchanged. Address General Workman, 222 W. Eighth ave., Topeka, Ks.

**WANTED**—First-class marble and granite salesman; must also be a good workman, so as to be able to take turns in the country and in shop with proprietor; state salary expected and give references from present or late employer. Address Waverly Marble Works, Waverly, Kan.

**WANTED**—First-class salesman and letterer in granite and marble; one that can do both branches; or a general salesman; none but competent and reliable men need apply. Address O. P. Toombs, Scheneyva, N. Y.

**WANTED**—Good general workman; German; steady work. References required. O. Illinois, care of **MONUMENTAL NEWS**.

**WANTED**—An experienced salesman for retail granite and marble business; must be willing to go on his own merits. Best territory, with an established business of 30 years. Only men that can sell work need apply to The Schilling Co., Albany, N. Y.

**WANTED**—At once several experienced salesmen in the Monumental line. Good territory. Address with references, E. T. Stohman, Erie, Penn.

**WANTED**—An experienced salesman for retail marble and granite business, to work on salary and commission. We can give a good man the best chance to sell work. Territory, Erie County. The Schilling Co., 115 Seneca Str., Buffalo, N. Y.

**WANTED**—Retail monument dealers to begin the New Year right by using one of our books for keeping an accurate account of the cost of monuments bought at the quarries, conceded to be the best book of the kind ever published. Made in two sizes, \$1.25 and \$1.75. **SPECIAL PRICE TO SUBSCRIBERS.** **MONUMENTAL NEWS**, 331 Dearborn St., Chicago.

**WANTED**—Partner to take half interest in one of the best retail marble and granite sheds in the North Central States; business will average \$12,000 to \$15,000 per year, with good prospects of increase; the county seat of a splendid county; nearest competition twenty-five miles away; have a complete outfit of machinery to manufacture granite and marble for all purposes; good chance for a party to invest \$4,000 or \$5,000 in an established business; want correspondence soon; good reasons for changing. Address A. A., care of **MONUMENTAL NEWS**.

**WANTED**—By a first class granite cutter and letterer and also a first class blacksmith and tool sharpener, a steady situation, would work reasonably cheap where I could get steady work the year round. V. J. Kennedy, 807 Washington ave., N. Minneapolis, Minn.

**WANTED**—a good general workman to cut letter and trace marble and granite, address J. B. VanFossen, Ipaiva, Ill.

**WANTED**—A position by a first class granite cutter, an all around general workman of 10 years experience in the monumental line, also qualified to take charge of shop, am steady and sober, address P. P. Win, 4925 Justine st., Chicago, Ill.

**WANTED**—the address of Wm. Barnhart, address G. H. S., drawer 69; Rochelle, Ill.

**WANTED**—A good general workman, that can work in granite and also in all kinds of marble and rustic work. German preferred. Address M. Bissinger, Box 383, Albert Lea Marble Works, Albert Lea, Minn.

**WANTED**—A first-class general workman on marble and granite; must be able to letter on granite. Address giving references and salary expected to F. J. Robinson, North Collins, Erie Co., N. Y. None but sober, competent man need apply.

**WANTED**—Men to solicit for subscriptions to the **MONUMENTAL NEWS**. Liberal inducements to agents. Write for terms. **MONUMENTAL NEWS**, Chicago.

**WANTED**—Situation by a first-class marble cutter and letterer in marble and granite. Address Harry Rhoades, 1518 Stillman street, Philadelphia, Pa.

A general man who can cut marble and granite, must be sober and reliable and, be able to lay out and cut his own letters, also to be capable of taking charge of shop. Address "Fuehy & Reedy" Springdale, Conn.

**WANTED**—Situation by a good marble letterer and tracer, fair granite letterer and tracer, can also do some marbledressing. Young, steady and sober, no objection as to location. Address B. H. B. 40 W. Broad st., Hazleton, Penn.

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R. J. HAIGHT, Publisher,

334 Dearborn St..

CHICAGO.

# THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL  
ART JOURNAL.

R. J. HAIGHT, EDITOR AND PUBLISHER.

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\*Illustrated

THE recent decision in the case of the contesting manufacturers of pneumatic tools has been the cause of considerable anxiety among the users of such tools in the granite trade, and THE MONUMENTAL NEWS has learned with regret that an extract from its last issue has tended to intensify this feeling. There are a half dozen or more kinds of pneumatic tools on the market, the manufacturers of which feel secure in their rights, and are assuring their patrons with every confidence of their ability to maintain such rights. The MONUMENTAL NEWS is not prepared to give an opinion, as to the priority of invention or possible infringements on principles or devices, but it is assured by two lead-

ing manufacturers that they court the opportunity of establishing their right to manufacture pneumatic tools notwithstanding the recent decision.

RETAIL dealers in marble and granite are not doing the volume of business usual at this season of the year, which is directly attributable to the low prices of farm products and the continued unsatisfactory condition of the money market. There is however a large amount of monumental work being estimated upon throughout the country, that will figure in this season's business as soon as the anticipated improvement in financial conditions is apparent.

APROPOS to National Art Leagues and other means and methods of creating a higher sentiment in public art matters, it is timely to note the introduction of a bill into the New York legislature which provides that no statue or piece of sculpture or work of art of any sort in the nature of a public monument or memorial shall be erected or placed upon any ground or within any building belonging to the City of New York, without the approval of the Mayor, the President of the Board of Aldermen, the president of the National Sculpture Society and the president of the Municipal Art Society. The recent action of the New York aldermen in voting to accept the Heine fountain after the refusal to do so by a competent art committee and other functionaries, makes the passage of such a law a safeguard against the dictum of a board of City Fathers in no way reliable on such questions. New York City should welcome such a climax of the Heine Fountain embroglio.

ONCE more the manufacturers and granite cutters of Quincy and Barre have smoothed out their differences by eliminating the "no-discrimination" clause from their agreement. This clause, it will be remembered went into effect after the trouble in 1892, and permitted manufacturers to retain the non-union men who had served them at that time. Many of these men are still at work, whom the union now hope to gather in. While this virtual concession on the part of the manufacturers is regarded by the union as a victory, it is nevertheless a movement on the part of the manufacturers towards harmony and a more rigid adherence to the bill of prices. It is fairly well

understood that in this violation of the bill of prices is to be found, in large measure, the opportunity for price cutting which has been the great injury to the trade for some time.

THE rapid development of the art instinct of the American people since the days of the World's Fair is inspiring, and must have a potent influence on our civilization, if history does not stultify itself. Not alone is it displayed in material encouragement by our well to do classes, but the masses are showing an interest in pictures and sculpture more intense and sustained than ever before. Only a week or two ago, on *one* of the free days of the Art Institute of Chicago, over 15,000 visitors viewed the Dore collection of paintings and the other treasures of the institute, a far greater day's attendance at an art exhibition than ever before known in America, and for the several weeks of the exhibition the attendance was very large. In view of this and many other evidences of the innate love of art in our people, the project of a Municipal Art League, in our large centres, or a National Municipal Art League having a central government and ramifications in all directions, is one of growing importance, the early consummation of which is highly desirable. What has already been accomplished in New York and Philadelphia by kindred associations has been acknowledged to have been of great public benefit, and has resulted both in promoting better sculpture and preventing the erection of mediocre work. But while advocating the submission of all proposed public monuments to an authority so constituted as to disarm it of the remotest suspicion of prejudice, such authority must also be protected against what Shakespeare calls "the insolence of office," such as has been charged against the committee of the army of the Tennessee in the matter of the "Sherman" monument for Washington, wherein the decision of a splendid committee of experts in the profession was superseded. It is an unfortunate weakness of human nature, that government service or official position should tend to deprive it of all modesty and imbue it with all wisdom, at least it appears to. In the "Sherman" statue matter, the appointed art commission rendered a decision which was set aside by the military experts and its recommendations ignored. Secretary Lamont and General Miles had an excellent opportunity to show their good sense and broad insight into the proprieties of the case and to clear themselves of the public disapprobation of official presumption. To educate the average public official to forego his assumed prerogatives in matters of public monumental art, and to submit his judgment to competent authority will hasten the day of a higher ideal in sculpture for our cities.

#### WOODLAWN CEMETERY, NEW YORK CITY.



WOODLAWN Cemetery is one of the well known cemeteries of the country, not alone from its being a pioneer in

the "lawn plan" of cemetery design and its other varied landscape attractions, but by the large number of fine mausoleums and monuments it contains and the wealth of the families owning property therein. It is situated on the lines of the N. Y. & H. and the N. Y., N. H. & H. railroads, twelve miles from the Grand Central Station, New York City. It was organized in 1863 and improvements commenced in 1864; the first interment taking place on January 14, 1865. In area it covers some 400 acres, most of which has been platted and prepared for use. The greatest elevation is about 200 feet above sea level and the land comprises loam, gravel, clay and rock in its formation. The two lakes have an area of three and a half acres.

Forty sections of an average area of four acres are laid out, and there are nine and a quarter miles of Telford macadam road traversing the cemetery. Many of the lots are of large area, from forty thousand and down to five thousand square feet.

Two sections are devoted to single graves, containing about six acres, the head stones on which must not exceed two feet in height.

The lawn plan is the ruling principle and there are no visible paths except around circular plats. While no restrictions are placed about mounding graves it is recommended not to exceed four inches.

It is not required that designs be submitted before erecting monuments, but the comptroller exercises his judgment on mausoleums, which must be constructed of permanent material—granite, marble, good stone and real bronze.

There are two receiving vaults, the old one containing 150 catacombs, and the new one built a few years ago, at a cost of \$12,000, with 138 catacombs. Altogether there have been 47,613 interments since its opening, the yearly average for the past six years being 2,155.

All foundations for monuments and headstones are built by the cemetery, of solid masonry and not less than six feet deep. Since July 1, 1881, no enclosures of any kind are allowed about lots; and iron fences, hedges, wooden enclosures, wire arbors, curbing or boards designating graves of any shape whatever, are strictly prohibited. No urns of any kind of metal are allowed to be placed on

lots. The trustees will not allow any structures they consider prejudicial to appearances.

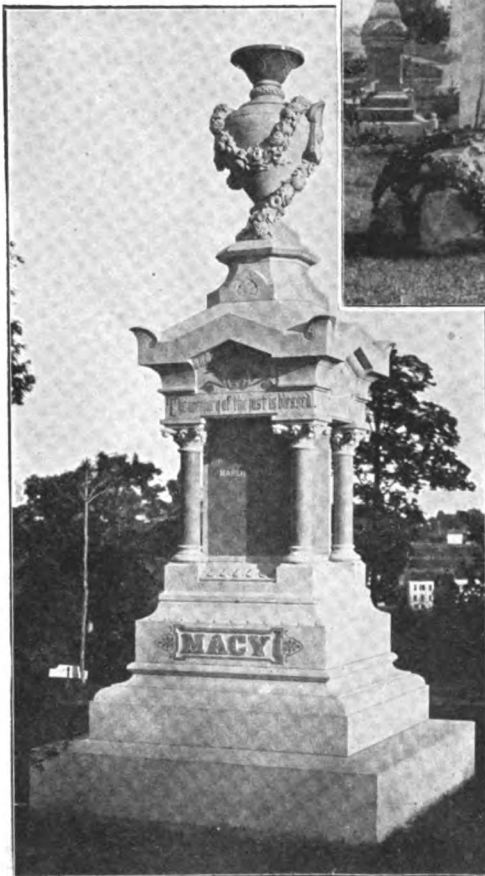
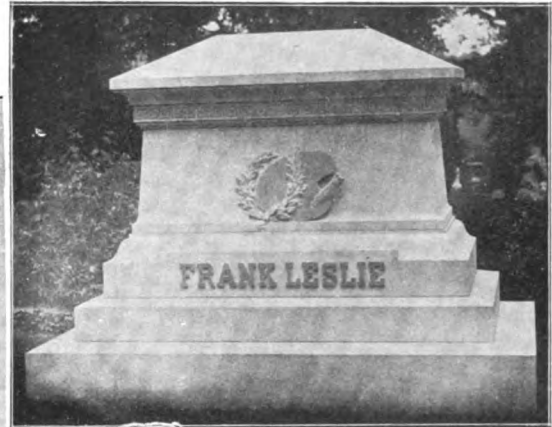
The original surveyor of Woodlawn was James Sidney, long since dead, and the present superintendent is Mr. H. J. Diering, whose name has frequently appeared in these columns.

The general lay-out of the cemetery includes a more than ordinarily large number of circular lots of varying area. Although organized thirty years ago, when it was customary to enclose lots either with stone curbing, iron railings or natural hedges, Woodlawn is to-day conspicuous for the absence of such relics of bygone practice, the officials of the cemetery having persuaded the lot owners to allow of their removal, and now very few remain, giving great satisfaction.

The rules and regulations are comprehensive and carefully enforced; the grounds are policed by uniformed employes, and attendants and grave diggers are also recognized by an appropriate uniform,

which imparts a dignity and order to the occasion.

The striking features about Woodlawn are undoubtedly its tombs and monuments, and in costly mausoleums it is perhaps unrivalled. The initial cut of this article is a sketch of the C. P. Huntington mausoleum, which is said to have cost some



\$250,000, and to be the most costly in the world. The tomb proper is twenty-eight by forty-two feet with roof twenty-four feet above the platform. It is built of granite of fine quality, the stone also being of unusual size.

The Morisini mausoleum, which has been illustrated and described in these columns in a previous issue, is of striking design.

One of the most imposing examples of mortuary architecture in the country is the beautiful temple-like structure erected

some years ago for the late Jay Gould. It is always considered to resemble the Parthenon, Athens, but it is more like the temple of Theseus, the architect avers. It is Ionic in style and many authorities claim it to be the best specimen of pure Grecian architecture in the United States. In area it is thirty-three by twenty-two feet, the roof being twenty-two feet above the ground. There is no mark whatever on the exterior of this structure to identify it.

Besides the Warner, Foster and Dunlop tombs, there are many other costly mausoleums on the grounds, besides a large number of fine monuments of varied design and material. The illustrations on this page explain themselves. A very large amount of money is annually expended on memorial monumental work in Woodlawn Cemetery.





GROUP OVER COLUMN.

**ENTRANCE TO HIGHLAND PARK, PITTSBURGH, PA.**

The accompanying illustrations display the main features of the entrance to Highland Park, Pittsburgh, Pa.

It consists of two large columns, forty-two feet high with bases nine feet square. The two benches and balustrades extend about twelve feet on either side. The female figures, as lamp-bearers, are seven feet high, and the groups surmounting the columns, ten feet.

These groups, of which an enlarged view of one of them is given, represent the "Invitation to the Park." The eagles stand for the coat of arms of the United States. The stonework will be cut from South Carolina granite, and the statuary will be of bronze, which is now being cast by the Henry Bonnard Bronze Co., New York.

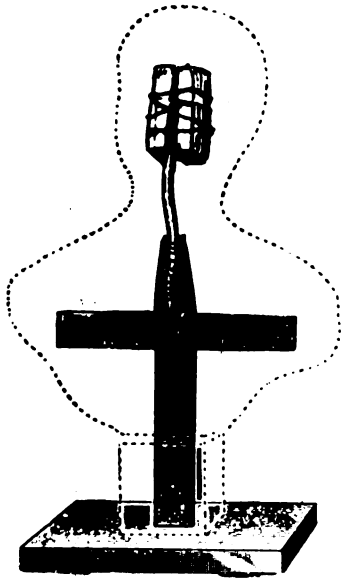
This entrance marks an advance in park improvement, and Pittsburgh must be credited with taking the lead, which is due to the broad courage and forethought of its energetic Director of Department of Public Works, E. M. Bigelow. This is perhaps the only park entrance of a purely ornamental character designed to convey the idea of out door enjoyment, though many cities are seriously considering broader policies of improvement than have heretofore prevailed. It is therefore very probable that the entrances to our parks will receive more attention and be made more attractive and representative of the art taste of the time.

The design of this entrance was very carefully considered in all its details. It is the work of G. Moretti, sculptor, and Ferdinand Prochazka, architect, of the firm of Hoffman & Prochazka, New York City.



TALKS ON CLAY MODELING.—III.

About this time, the budding Praxiteles will aspire to do an ideal head or to reproduce a pretty face from some cheap wood-cut. In extreme cases,



there may be a whispered wish to "try the marble." My own pupils are warmly encouraged to wait, when these symptoms work out; but for the self-instructed student there is no escape, and a great deal of time is wasted on impossible copies of re-touched photographs, and on caricatures of unhappy babies with the secret of perpetual motion in their little necks.—Better wait until you are sure of your touch before attempting such difficult problems. Whatever the friends may say, the work cannot be good until you have some idea of the construction of a head. You may not kill the baby, but you are sure to ruin your temper. A plaster model will give you much better satisfaction.

The equipment required for modeling a bust is very simple. An upright stick an inch or two in thickness is securely nailed to a small plank. Then in the upper end, two short pegs, or a number of large nails are driven at right angles to each other. About half way down, a cross piece of wood is nailed. This is to support the clay shoulders. Soft clay is pressed around the upper end of the stick and between the spikes, forming the nucleus of the head. Cover the shoulder braces in the same way. Let this harden somewhat, and you have a strong foundation for the bust. Now, with soft clay, continue to fill in, developing the head as in the accompanying cuts. First, an egg-shaped mass, with height, length and breadth carefully measured with the calipers. Indicate the line of the nose and lower face by the meeting of the planes of the cheeks in an angle. Next, locate the eyes by scratching out a little of the clay on either side, at the proper dis-

tance from the chin, defining with the same stroke the slant of the eye-brows. Do not excavate a deep socket for the eye-ball, making of your bust a ghastly skull, but suggest from the first the mass of the eye. Leave the lids for a later stage. Next, shape the profile of the nose in a broad way, without regard to the nostrils or smaller forms. Then re-enforce the chin, suggest the lips, put on the ears, etc., carrying the development of the face along equally throughout. Go over it a second time, amplifying further, as the bumps on the forehead, the eye-lids, etc. And so on and on.

If you have succeeded with the masks, and have done enough of them, you will have no trouble with the whole head. The work will have become play. Remember always to keep your model and copy close to each other, and on the same level. Compare them constantly, and do a deal of walking about, scrutinising your work from the various distances. Above all, do not forget the use of the ruler, as described in modeling the masks. Keep the plaster model and the copy parallel with each other while drawing the silhouette, but in modeling the details, turn them so that the eye may receive exactly the same view of both at a glance.

In modeling portraits from life, the difficulties are at once greatly increased. Not only is the student likely to be nervous and unable to do himself justice, but the model is very often fidgety, never keeping quiet, and the forms seem far less definite than in the plaster cast. The process is, however, exactly the same. The rude shaping of the head first, and the careful elaboration of detail afterwards. Frequently the sculptor wishes later to change the pose of the head, and here we may suggest a great improvement upon the simple stand first described, for the support of the clay. Let the portion above the shoulders consist of a piece of strong lead pipe instead of a stick, and fasten upon the upper end of this two or three small blocks of wood to serve as a core for the head. With this simple contrivance one can carry the work far toward completion before it becomes necessary to

decide upon the final pose, since it can be very easily turned and twisted into any position, without injury to the modeling. I have found this a great advantage where I have been unacquainted with the sitter. By the end of a few hours' work, one becomes familiar with



decide upon the final pose, since it can be very easily turned and twisted into any position, without injury to the modeling. I have found this a great advantage where I have

been unacquainted with the sitter. By the end of a few hours' work, one becomes familiar with

the favorite and characteristic poses of the "patient," and can make a selection.

For further progress in portraiture, there is but one prescription: keep on doing. The foundation of it all is drawing, so the advice of every conscientious artist would be to practise on paper and in the clay just as much as possible.

*Lorado Taft.*

#### SCULPTURED MONUMENTS OF PHILADELPHIA.—V.

BY W. PERCY LOCKINGTON

GENERAL GEORGE B. MCCLELLAN.

Born in Philadelphia, December 5, 1826, he entered West Point in 1844 and graduated in 1846. From this time on, this young and impetuous soldier saw much to relieve the ordinary monotony of a soldier's life. In 1847 as a Lieutenant of Engineers he was present at the capture of the City of Mexico and gained there his captaincy. 1855 witnessed his being sent to the Crimea to examine and report upon European military systems, and in 1861 he was given command of the Union forces in West Virginia, where he was instrumental in defeating the Confederate Army at Rich Mountain and Cheat River; his movements thereafter always alternating between recalls and new commands. After the retirement of General W. Scott he was appointed as General in Chief of the United States Army. He died at Orange, N. J., Oct. 29, 1885.

His equestrian statue was erected through the indomitable energy and persistence of Major Moses Veale, who imbued with both patriotism and an unswerving devotion to his old time comrade, conquered many difficulties to prove his loyalty to both. For a period extending over six years the gallant major, as Chairman of the Executive Committee, with Ex-Governor Patterson as Treasurer, General W. S. F. Smith as President, and Dr. Warner as Secretary, exerted every muscle to swell up the subscription list, which ranged from 50 cents up to a thousand dollars, until the required amount was furnished. Captain W. W. Frazier handsomely donated \$1,000, W. Waldorf Astor gave \$1,000, and the Committee of the Grand Army of the Republic gave \$1,000. The collections had now reached the very respectable some of over \$19,000.

The design was made and executed by H. J. Ellicott, of Washington, D. C., and turned over to the Ames Manufacturing company, of Chicopee, Mass., for casting. On its completion the figure was unveiled on the 21st of October, 1893, under the rain drops of heaven, a military procession, the salutes of cannon, and eulogies delivered by the then Governor Patterson, Major Veale and others, who formally handed it over to the City of Philadelphia, the recipient being Mayor Stuart.



GENERAL GEO. B. MC CLELLAN.—H. J. ELLICOTT, SC.

The pedestal may be termed rightly, the handsomest in the city. It is of light unpolished Quincy granite. The lower pedestal measuring 13 by 7 feet 6 inches, with a deep plinth of 2 feet with an ogee moulding and crown mould the same 9 inches in depth. The lower pedestal rises 4 feet 6 inches from the ground. The upper or crown pedestal measures 12 by 6 feet 6 inches, unpolished, but relieved on both sides with dark polished panels 2 feet 6 inches by 4 feet, with a relief or frieze of palm leaf bronze; while the front extra reliefs are in the form of a shield, with the stars and stripes flanked by the broad leaf of the palm and the oak, bearing the inscription above:

GENERAL GEORGE B. MCCLELLAN.

Our reproduction does not disguise the fact that the horse is sadly out of proportion with its rider, and while every allowance may be made for the foreshortening of the figure, due to the position of the photograph, I fail to find any just commendation for the exaggeration given to the horse by Mr. Ellicott. His pose is to be condemned and its size

absolutely negated. The figure of the famous general is good as far as likeness, form and general resemblance is concerned, and the sculptor has devoted time and care, as to details and trappings with one or two exceptions. If the deceased general was condemned to wear such top boots, then all my sympathy goes with him. They are short, and in short, deplorable. The welt near the big toe is square cut, but too short, thus causing the larger phalanges to extend over the boot welt, thus affording a good excuse for riding such a horse in preference to nothing. Mark ye also: The arch of the vertebral column, how out of keeping with a good rider, a perfect seat. Surely Mr. Ellicott is capable of better, and affirming this why did he not, on this occasion, give to these gentlemen the best of his ability? The pedestal cost \$5,000 alone, and the total footed up to \$19,300, thus leaving a good broad margin to the gentleman, who points out to the rising school of sculptors *how not to model*.

In the article in the March issue describing the two monuments in Fairmount Park, entitled "The Stone Age" and "Dying Lioness," to make the account more complete, it should have been stated that these works were placed in the park by the Fairmount Park Art Association.



MONUMENT TO PRJEVALSKY.

## MONUMENT TO PRJEVALSKY.

When General Prjevalsky, the celebrated Russian explorer of Central Asia, died, October 20, 1888, at Kara-Kol, in Turkestan, at a time when he had just completed preparations for his fifth scientific expedition, he expressed a desire to be buried on the shore of Lake Issyk-Koul, which at a distance of a few miles from Kara-Kol, and at an elevation of 1700 metres, lies imprisoned in one of the valleys of the Thiom Chour mountains.

His last wish was executed and the grave of Prjevalsky was dug on the summit of a cliff which overlooks the eastern shore of the lake. During the past year (1895) a monument of original design and great size has been erected near by the grave. It consists of a great block of native grey granite, representing an undressed rock, upon which has been cut a map of Central Asia, whereon an eagle has alighted, holding an olive branch in its beak. Below a *fac simile* (greatly enlarged) of a medal struck in his honor by the Russian Geographical society is engraved this simple inscription:

Nicolas Michailovitch Prjevalsky,  
First Explorer of Nature in Central Asia,  
Born, March 31, 1839.  
Died, October 20, 1888.

Unfortunately this monument to Prjevalsky has, literally speaking, a foundation of clay. The cliff upon which it stand is subject to frequent slides, and the distance separating the monument from the face of the cliff is growing shorter little by little; and already one may almost anticipate the moment when the great granite rock, and the bronze eagle and map, will tumble together into the waves which wash the shores of lake Issyk-Koul.

The Exchange building in the city of Copenhagen, with its curiously fashioned tower and spire, is deemed one of the sights of Denmark's capital. It is one of the most remarkable examples of eccentric architecture, although the architect in his desire for originality has not sacrificed the grace of form. The lower part is octagonal in shape, but the upper part consists of four carved dragons whose tails, gracefully entwined, gradually taper away and form the spire of the Exchange. The tower is 165 feet high and was erected about 1815. A most eccentric church spire is that of the parish church (All Saints) of Chesterfield, England, with its curious spire 228 feet high and six feet off the perpendicular. Which ever way the observer looks at this curious spire it appears to bulge out in the direction of his vision. Old spires form an interesting study. The national types of architecture lead us to so many variations both in proportion and design, that each country presents special examples.—*Lx.*

**RICHARD BROOKS'S STUDIO AND WORK.**

In proportion to the number of American painters, students in sculpture are few. And it ought to be the contrary, for with such sculptors as Fremiet, Mercie, Dalou, Falguiere, Rodin, Aube and many others, who deign to give instruction, foreign students in sculpture ought to flock to the French schools and ateliers. Besides, the French schools of sculpture are less prone to fluctuate in idea and manner than those of painting. I do not imagine there is as much dissension among sculptors as among painters who talk and work as if they were in the midst of a perpetual revolution of disdain, rivalry and change, which must, in a measure, destroy their respective values in the eyes of foreigners.

American sculptors are few, but those with whom I have a personal acquaintance have great ability,



CHANT DE LA VAGUE.

talent, and will in time do honor to their nation. Not mentioning those whom the American people already know and admire, Mac Monnies and Bartlett, there are quite a number who want but time and occasion to reveal themselves.

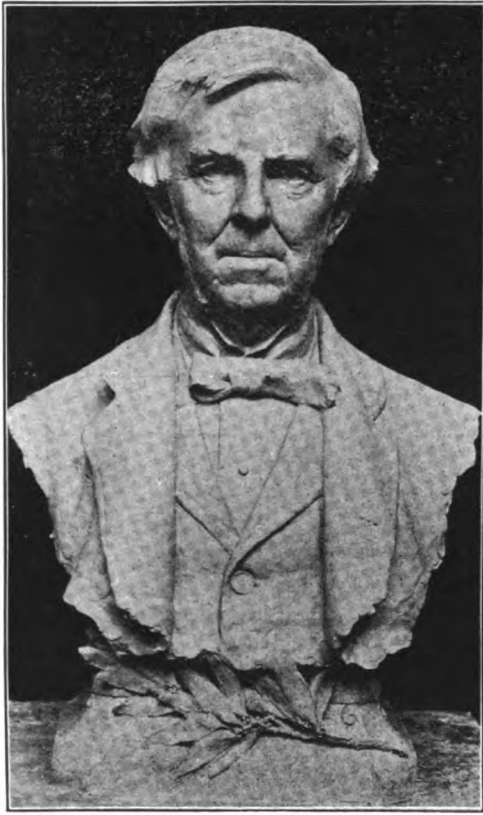
Mr. Richard Brooks has already revealed himself on several occasions. He already has somewhat of a career in America, but America perhaps is still too busy and utilitarian to allow young students all the time they need for work which will constitute them masters and it is in the solitude of one of those numerous studios, which, from the center of the capital seem out of the world, that these young artists, with long meditation and patient modeling, will, at last, produce works that have the health of life breathed into them.

In Richard Brooks' studio there are several speci-

mens of sculpture which show the great progress the young artist has made since his arrival in the city. "Chant de la Vague," a plaster statue for which an honorable mention was awarded the young sculptor, is in the studio waiting for an order to be done in marble. Allow me here to say that rewards for sculpture are not as easily obtained as for painting. Why, I cannot tell, but there is less favoritism shown in the rewards for sculpture than for painting in the Salons, and the committees on sculpture require real worth before they will even award an honorable mention. I have heard competent judges say that an honorable mention in sculpture is worth a second-class medal in painting.

There are many excellent qualities in the "Chant de la Vague," and the principal one is the quiet attitude of an absorbed listener. In that pose we perceive the intellectual quality of the statue which reminds one of the sounds of the sea as one has heard them when sitting in solitude near its murmuring waves. Another quality is moderation in pose. In that regard, it can almost claim the name of classic. The head is inclined just sufficiently to indicate a mental absorption, and the lines of body are in perfect accordance with the head. There is not one discordant note in the young woman's pose, any more than there is in the great song of nature to which she is listening.

The bust of Dr. Oliver Wendell Holmes on which Mr. Brooks has been at work, stands completed in clay. It is an order from the City of Boston for its Public Library. It is to be cast in bronze a *cire perdue* in Paul Bartlett's foundry. Upon looking at that bust I could not help but think it was a true specimen of the thinking American. Although the American is a creature born of crossed races, he has now the most typical type of all the civilized nations. It is as if a small amount of precious metal had been taken from all medals bearing the effigies of European types and that those bits had been amalgamated and cast into one, which stands alone in its singularity and in its characteristics. Note in Oliver Wendell Holmes the breadth of the forehead, which denotes intellectuality for a purpose, the straight hair, with no nonsense in it, as young America would say, and which denotes a firm purpose to arrive at things in a straight line, even if those things appertain to literature. Straight hair like a straight backbone are strong indications of American character. We never could conceive of a Brother Jonathan with



DR. OLIVER WENDELL HOLMES.

curly hair. The deeply set eye fathoming all it deigns to study, the straight nose, even the deep set wrinkles have a clear language, and the closely cropped whiskers, which also have no nonsense in them, as one may imagine a moustache and even a beard may have. But the mouth is the most characteristic of all the features; and the manner of closing the firm lips is more eloquent than scores of speeches.

The sculptor deserves great credit for having brought all these characteristics in relief in the bust.

Mr. Brooks is now busy with the clay model of a boy, called "The Bather." This bather is in the act of putting one foot in the water to feel its temperature. With his two hands poised on a small elevation of the bank, causing his shoulders to almost reach his ears, and his chest to sink in, the boy stands in the most natural of attitudes. He evidently finds the water very cold, for he puckers his lips and gives every indication that the water is not to his taste. What I most admired in this life-size statue is its striking realism in expression, pose and model. A French sculptor probably would have idealized the form in making the chest less sunk in, the shoulders less elevated, and beautified the body of a boy of ten or twelve, which we know is gauky, long stretched out, and altogether in-artistic as far as classical lines are concerned. Mr.

Brooks deserves all praise for having modeled the boy just as we have him in nature.

You know that for the last ten years, perhaps longer, painters and sculptors are working at the revival of decorative arts. Working to go back to the true notion that the highest aim of art is to make some useful thing beautiful, as Kenyon Cox puts it in an article on painting.

Well, Mr. Brooks is at work on a medallion, the small head of a child intended for the back of a small mirror, which will be one of the numerous articles of a chatelaine. It is a Chicago lady who has given the order. The medallion, a perfect likeness, will be a small relief, and a veritable object of art. This, to my mind, is more appropriate and artistic than the miniatures which are the great vogue, and which mothers wear as brooches; miniature generally mounted in diamonds or pearls. There will be two miniatures in the glass when the owner looks at it; the mother and the son.

*Emma Bullet.*

The money to erect a beacon on Freshwater Downs, as a memorial to the late Lord Tennyson, has now been subscribed.

A monument to Pasteur is to be erected in Paris by international subscriptions. A committee recently appointed to have charge of the matter has sent out a circular appealing for funds.

In commemoration of the victories won by the Japanese troops in China the Buddhists of Kyoto, Japan, will erect a gigantic bronze statue of Buddha in that city. It will be 120 feet in height, and the cannon captured by the Japanese during the war are to be used in making the image.

The bronze group of Charlemagne and his pages, which was provisionally placed in 1878 in the Place du Notre Dame, has been purchased by the City of Paris from Mme. Thiebaut Freres. The price agreed upon says the Journal des Debats, is 30,000 francs, payable in ten years.

By far the largest and finest discovery of a Neolithic burial place known to science is reported from Worms. Over seventy graves have thus far been opened, and this is only a fraction of the whole. There is no trace of metal, but much unique stone, bone, and shell ornamental work is disclosed in the form of arm-rings, of which women wore four or more on each arm. The skeletons are remarkably well preserved, and Virchow expects notable results from data of skull measurements which are to be obtained.

### ANCIENT MONUMENTAL ART,—THE COLUMN OF ANTONINUS, ROME.

Few streets in the world carry greater historic interest, or serve to recall scenes and events, ranging over so many centuries of time, fraught with consequences so intimately intertwined with the progress of civilization as the Corso in Rome. Although in the light of present day views, it is a narrow, and, so far as the buildings on either side, with certain exceptions are concerned, uneven thoroughfare; and although it has been deprived in the course of time of most of its ancient material associations, it still possesses attractions of an archæological and artistic nature, and is moreover, so bewilderingly enfolded in the shadows of the tragedy and comedy of its long past, that it maintains an interest unsurpassed, and remains one of the attractions of modern Rome, as it was one of the chief thoroughfares of the ancient city.

Traditions of widely conflicting interest cluster about either end of this famous street. Close to the Piazza del Popolo, from which the Corso debouches at its northerly extremity, stands the Church of Sta. Maria del Popolo, which according to the church, was erected on the site of the tomb of the notorious Nero. Superstition had so wrought upon the Romans in connection with this haunted tomb, that in 1009 the last vestige of it and its surroundings were destroyed, and the ashes of Nero thrown into the Tiber, amid solemn religious observances. A similar superstitious epoch at a later date led to the construction of a model of the tomb with its many details, accompanied by the evil spirits themselves, and this model is now preserved.

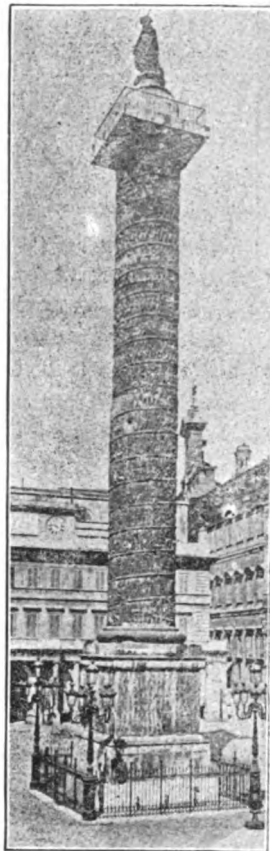
About the Church of Sta. Maria in Via Lata, which stands close to the Doria Palace, at the other end of the Corso, a far different tradition clings. This church is supposed to have been erected on the site of the house in which St. Paul lodged with the Centurion, and beneath it is the miraculous spring recorded to have gushed out when the apostle baptized his followers.

Before passing to the so-called column of Antonine, it may be mentioned that it is in the Piazza del Popolo, that there stands surrounded, by fountains, the famed obelisk of Rameses I., which once graced the foreground of the Temple of the Sun at Heliopolis. The antiquity and vicissitudes of this historic shaft is a chapter for itself.

The mis-named column of Antonine adorns the Piazza Colonna, in the Corso. It was for a long period supposed to have been constructed in memory of Antoninus Pius, but is now, presumably more accurately described as having been built in honor of that magnificent ruler, Marcus Aurelius. Particular attention has recently been drawn to this relic of ancient days, by the scaffolding, which for a considerable time enveloped its exterior. The subjects of its extensive series of bas-reliefs is so closely identified with certain episodes of ancient German history, that the German Emperor desired casts of them for Berlin, and in accordance therewith a number of workmen have been engaged on the task of reproducing these examples of old Roman art.

The true Antonine Column was a smaller monument than the above and was discovered buried beneath some houses by Pope Clement IX. It was some 55 feet high, and the sculptured pedestal represented, in bas-reliefs, the Apotheosis of Antoninus and a funeral procession.

The pillar in honor of Marcus Aurelius, illustrated herewith, was erected by the Roman Senate after that Emperor's death, and with the exception of the pedestal and the original statue crowning the cap, is still well preserved. Not reckoning the pedestal and base, part of which is still buried, the column is about 100 feet high, and generally is similar to Trajan's column. The winding stairway in the interior has 106 steps, and 56 openings serve for light. The pedestal had two stages, one of which is below the level of the present surface, which is about 16 feet above the ancient one. The upper part of the lower pedestal, according to early historians, had a sculptured band, with bas-reliefs of "Victories" carrying garlands. The upper part has been completely renewed. The column was originally crowned by a heroic statue



COLUMN OF ANTONINUS,  
ROME.

of Marcus Aurelius, which, however, disappeared, and the statue of St. Paul which now surmounts it was placed by Pope Sixtus V. The spiral bas-reliefs are of Luna marble, and wind around the column in 20 tiers. They represent scenes in the four campaigns of Marcus Aurelius against the German tribes north of the Danube, A. D. 167-179. The artistic excellence of the sculpture, however, does not equal that on Trajan's column, but shows a marked decadence from that earlier Roman period

**STATUES FOR THE CONGRESSIONAL LIBRARY,  
WASHINGTON.**

BOYLE'S CHARMING STATUE OF SIR FRANCIS BACON.

Under the auspices of the Fairmount Park Art Association, the well-known sculptor, Mr. John J.



LORD BACON.

Boyle, threw open wide the portals of his studio in Marble Court, Philadelphia, to allow the invited and favored few to privately gaze and inwardly criticize his rendering and interpretation in clay of Sir Francis Bacon, Poet, Philosopher and Statesman; Lord Keeper of the Great Seal of England; born 1561 died 1626.

A true subject for the sculptor's hands, a sanguine temperament, witty, vain and suspicious; a soul dominated at all times by youthful aspirations and prime ambitions; in which the disappointment accentuating court life went hand in hand with crossed love, to give birth to a cynicism that barred out sentiment to those who served him with loyalty and devotion.

The statue, standing 6 feet 6 inches high, possesses truly the traits of the great philosopher, another proof of man's ability to read and mould by deductive analysis the characteristics of another.

Mr. Boyle has clothed his figure in the lengthened gown of Britain's Lord Chancellor, with the loose sleeve strapped and buttoned, displaying furtively the embroidered lace wristlet or cuff. Here the sculptor has given full license to the extravagances of the ne'er to be forgotten statesman; from the opening folds of the silk gown, full view is given to the doublet and hose of the sixteenth century. Silk and velvet textures, puffed and slashed breeches and long hose, low shoes and huge rosettes, all fashioned to a nicety, are details which surely must add to the sculptor's pleasure while thinking out the more ponderous thought of the likeness of the man. Mr. Boyle, from literary points and belief, has moulded



SIR ISAAC NEWTON.—CYRUS E. DALLIN, SC.

his subject into a thin wiry individual, of strong, nervous temperament, and every facial line and ex-



pression, serves to portray the sculptor's success and renders easy the task of understanding the strong and weak side of Bacon's nature. Our reproduction, giving the front view may be considered a fine one, and tracing line by line our readers will find from the high and narrow forehead with the thinning locks brushed back from the temples, the thoughtful eye, the dominating nose, and lines of mental worry from the nose to the corners of the mouth, the scholarly hands, and bent form, that Mr. Boyle has added one more leaf to the laurels that must surely be his if thoughtful work, application and ambition remain still his studio classmates. In the parts it is scholarly and true, in the ensemble it is charming.

SIR ISAAC NEWTON'S STATUE IN CLAY,—CYRUS E. DALLIN, SC.

At a private view given by the above well-known sculptor of Boston, at present located here in Philadelphia at 2,200 Arch street, the members of the Fairmount Park Art Association and a favored few of the press, were given an opportunity to inspect the form of work and interpretation of another of England's philosophers, (natural) Medieval Master of Mathematics and author of the world famous Principia Mathematica, Sir Isaac Newton, master of the English Mint.

The work shows in the portraiture the close study of the famous bust by Roubilliac, and the portrait by Sir Godfrey Kneller, and comprehensive analysis by mental deduction. He has detailed very faithfully Sir Isaac's characteristics, the perceptive, harmony, individuality, size and order, and that well cut and expressive mouth.

Holding himself well in reserve to give expression and thought to that one great natural philosopher who born in 1642 gave to the world a life of 85 years, pregnant with moral tone and reserves, and completed with honors to himself and credit to his country.

The attitude of Cyrus Dallin's statue is one of thoughtful meditation, pleasing in expression and graceful in the composition. Clothed in the early 17th century period of peruke, long and curly, with cloak hanging lightly over the Georgian coat and long vest of the restoration period.

The composition is excellent, the study serene, lending an atmosphere of quiet native dignity, that excess of trouble failed signally to ruffle. While comparing Mr. Dallin's past work in the category of which one might mention his John Hancock and Paul Revere and his famous mounted Indian, first exhibited in the Paris Salon of 1892, his versatility is broad, his work strong and prospects flattering. It must always be a source of deep regret that his very forcible equestrian statue of General W. T. Sherman, was not admitted into the competition.

A little red tape business threw out this promising student of Pere Chapu's, simply because the scale called for was  $1\frac{1}{2}$  inch and the model sent in by him was a 2 inch.

Truly the ways and means of those at Washington are alike confusing to the people and confounding to a nation.

*W. P. Lockington.*

Dr. D. E. Salmon, the chief of the bureau of animal industries, has been named as the chairman of the Washington sub-committee, which is to work in conjunction with the committee on international subscription for the erection at Paris of a monument to M. Pasteur. It is intended to erect a statue or monument in one of the public squares of Paris as a memorial to the great savant.

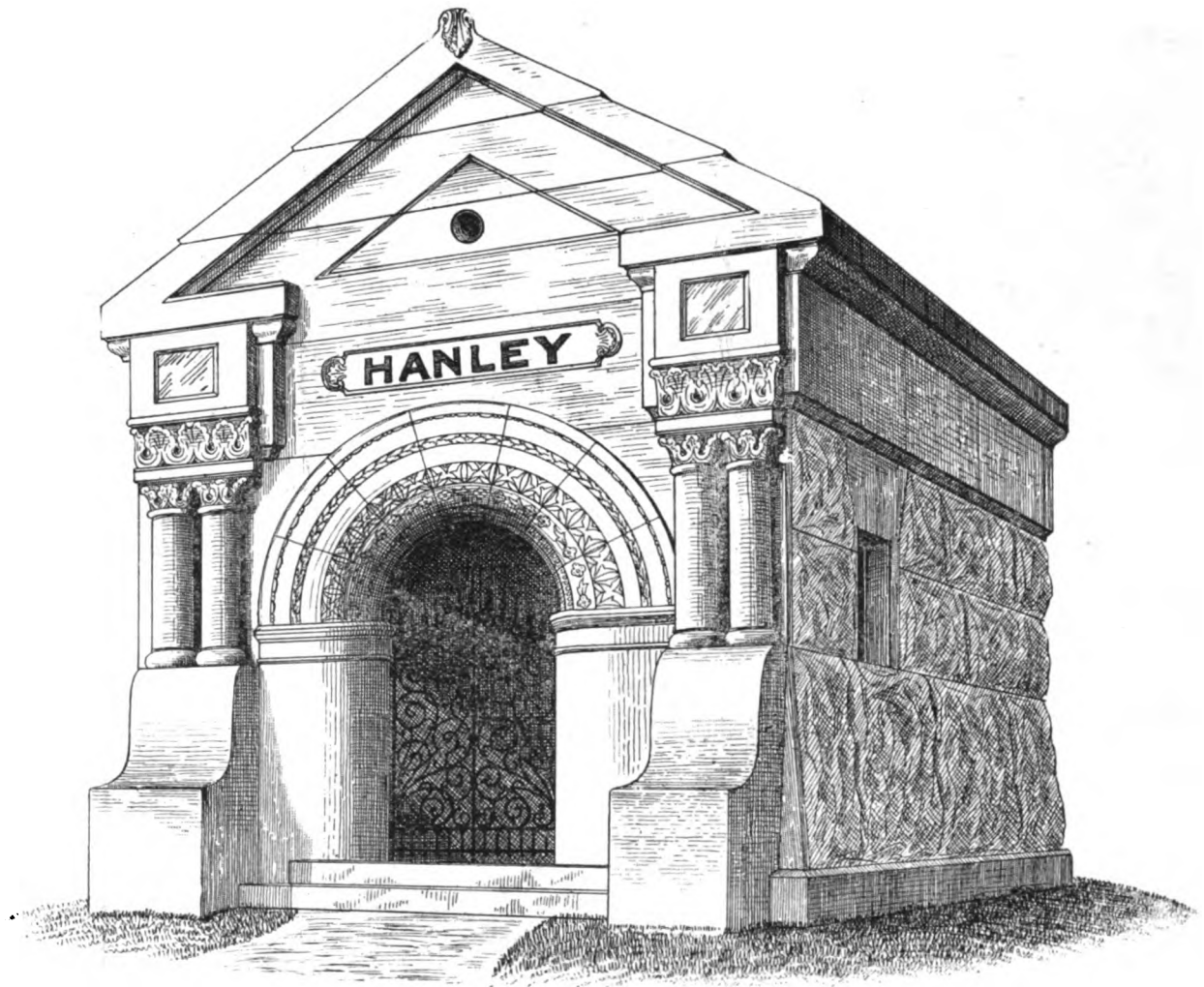
\* \* \*

In Circuit Court No. 2, Washington, D. C., judgment was rendered in favor of Henry J. Ellicott, the sculptor of the Hancock statue, in the suit of James F. Manning, for \$10,400 which would have been the profit from building a pedestal for the statue, which work claimant stated the sculptor had agreed to give him. Mr. Ellicott contested his contract with Manning was not binding, because the committee chosen to decide on the statue did not approve the design that was expected when he made his arrangement with Manning. Another man was given the work. Justice McComas, however, ignored these points and ruled that the case came under the statute which prohibited the assignment of a contract or part of one before having received a warrant from the government. This the sculptor had done, and Manning could not properly bring claim to any part of the money.

\* \* \*

The act of the Pennsylvania legislature which authorizes County Commissioners to erect soldiers' and sailors' monuments at county seats is as follows: SECTION 1. Be it enacted, etc., That upon the petition of at least fifty of the citizens to the court of quarter sessions of any county in this Commonwealth, for the erection or completion of a monument in memory of the soldiers and sailors of the late war, it shall be the duty of said court to lay said petition before the grand jury, and if approved by two successive grand juries and said court, the county commissioners shall be authorized to erect, or complete any monument now partly erected but not completed, and maintain at the county seat a suitable monument in memory of the soldiers and sailors of the late war of the rebellion from said county. Approved—The 22d day of May, A. D. 1895.

DESIGN of the Hanley Vault  
sold by Lloyd Bros. Co., of  
Toledo, O., to be erected in  
Forest Hills Cemetery, Boston.



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SKETCHES in plaster have been submitted by Frederick MacMonnies for the marble groups to surmount the empty pedestals on the north front of the Washington Arch, New York. They represent "Washington in War" and "Washington in Peace." The former shows Washington as general of the army supported by two warlike female figures. The latter represents him in civilian dress supported by figures emblematic of peace. The groups will be of heroic size, standing against a background of flags arranged in a decorative manner. The models were approved. Mr. Stanford White stated to the committee that the two groups cut in marble and put in place would cost about \$35,000. Mr. MacMonnies will, from present indications, undoubtedly be commissioned to model a statue of the lately deceased General John M. Woodward, one of the most public-spirited of Brooklyn's citizens, and a life-long friend of the sculptor. It is proposed to place the memorial in the Hall of the new Brooklyn Institute building.

THE model of the Whitcomb statue for the Indianapolis Soldiers' Monument, by John H. Maloney, has been inspected by the monument regents. The model represents Governor Whitcomb standing in an attitude of deep thought. Friends of the ex-governor, as well as his daughter, are satisfied with the work, and it is said to be a creditable production. This statue is the last of the four to be placed on the pedestals surrounding the monument.

THE Montreal sculptor, M. Philippe Hebert has been commissioned to model the Fr. Garin monument for Lowell, Mass., with the proviso that it be cast in bronze in the United States. The Henry Bonnard Bronze Co. has the contract.

GARL CONRAD, of Hartford, in a design for a monument in memory of George H. Thacher. Troy, N. Y., has departed from the conventional ideas in modelling the Archangel Gabriel. He represents him in a sitting posture, with face upturned awaiting the Divine command to summon the dead from their sleep. The robe is drawn from the bare feet, that he may not be impeded in rising, and the right foot and right knee are drawn slightly back to help him rise. The right hand grasps a trumpet. The statue will be cut from Italian statuary marble and the pedestal of Westerly granite. The total height of the monument will be 12 feet, the base 6 feet 3 inches and the figure 5 feet 9 inches. It is to be erected in St. Agnes Cemetery, Troy, N. Y., by Mrs. George H. Thacher.

THE SENATE has passed a bill creating an art commission which occasioned considerable controversy and was amended in several particulars. Senator Hoar championed the cause of sculptors and artists, referring to the monuments of France, and succeeded in effecting several amendments, with a view to securing an efficient and representative commission. The bill as it goes to the house, reads thus:

"That there be, and hereby is, created a body, which shall be known and designated as the art commission of the United States, to consist of five persons who shall be citizens of the United States. Selections for membership in said commission

shall be made in the following manner, to wit: One member to be named by the President of the United States for a term of six years; two by the Senate, one for a term of two years and one for a term of four years, and two by the House of Representatives, one for a term of two years and one for a term of four years; and after the expiration of the terms above prescribed, the term of office of each commissioner shall be for six years. The said commission shall be invested with the duties and privileges hereinafter mentioned.

"That it shall be the duty of said commission to convene annually in the city of Washington, for the purpose of examining the art collections in the Capitol and the Congressional Library buildings, and also to inquire into the condition and make inspection of the Congressional Library proper, and to examine all works of art and valuable historical records and manuscript offered for sale or as a donation to the United States for use in the Capitol and the Congressional Library buildings. Upon completion of such examination, inquiry and inspection as aforesaid, it shall be the further duty of the said commission to make annually a report of their findings, with such recommendations as the commission may deem proper, to the Senate and House of Representatives.

"That it shall be the duty of the Librarian of Congress to designate suitable rooms in the Library building as a permanent meeting place for the said commission and their successors. The Librarian shall also assign a page and a messenger to duty in connection with the work and to be under the control of the commission while said commission is in session."

J. WELLINGTON RUCKSTUHL'S model for the General Hartranft monument for Harrisburg, Pa., has been examined by the commission. The last legislature appropriated \$18,000 for the work.

SKETCHES AND MODEL have just been completed for the monumental designs to the Green street entrance of Fairmount Park, designed by Architect James H. Windrim, under the will of the late Mr. Richard Smith. The front width is 170 feet; height of wings 55 feet; height of columns 130 feet. Two equestrian statues will adorn the wings and infantry statues the columns.

MISS HELEN M. WHITE, one of the few faithful attendants of the academy of Fine Arts, Philadelphia, for the past four years is now engaged in the studio of Mr. J. J. Boyle working on memorial medallion portrait of Theodore Barrett Branson. As a close student, careful in her work, we can see good promise for her future.

W. M. C. MCCAUSLEN, the Washington sculptor, has been commissioned to execute in marble, for the U. S. Senate chamber, the bust of Vice-President King, of Alabama. The model submitted to the Senate committee on the Library, was a life-like representation of the late vice-president. Mr. King was vice-president during President Pierce's term.

MISS NELLIE F. MEARS, of Oshkosh, Wis., who modelled the piece of sculpture, "The Genius of Wisconsin" which was secured for the state capitol at Madison, Wis., has gone to Europe for further study. Miss Mears, who is very young, about twenty years of age, attracted the attention of St. Gaudens, and for a year she has been at work in his studio in New York. On her leaving, Mr. St. Gaudens gave her a letter to MacMonnies in Paris recommending her to his care as one of the strongest pupils he had ever had. This is strong praise and we should hear more from Miss Mears before long.



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BOSTON, APRIL, 1896.

NO. I.

Published Monthly by  
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**Our Aberdeen House.**

We have recently moved our Aberdeen office to larger quarters, at No. 26 Exchange Street. Last August we despatched our Mr. Gordon to take charge of our business at Aberdeen, he having been in charge of our manufacturing at Quincy, and therefore understanding thoroughly the quality of work we require.

We have appreciated a marked change in the quality of work received from Scotland this season, and have never before had our work come forward so promptly.

Mr. Gordon is a native of Aberdeen, and learned his trade there, and these facts together with his dozen years' experience in the granite trade here, peculiarly fit him for the position of manager of our Aberdeen House.

**Charles Sumner.**

Passing up Boylston street to-day we noticed on exhibition, a bronze tablet, inscribed:

"Birthplace  
of  
Charles Sumner  
5-Jan.-1811."

Nearly thirty years ago, the "printer's devil" belonging to an office on Cornhill, Boston, having arrived first in the morning, was rewarded by receiving Charles Sumner, who left with the boy, proof for a book he was having printed. The graciousness with which he treated this boy, has never been effaced from our memory.

There stands in our Public Garden of Boston, a fine bronze statue of Sumner, mounted on a plain Quincy granite pedes-

tal. It is one of the best of our public monuments.

**Our New Design Book.**

We have in Publisher's hands a book of designs, to contain from 75 to 100 designs, every one of which will be original. Write us for the next estimates you will require, and we will tell you in reply, something regarding this Design Book that will be of material interest to you. Size of plates 11 by 14.

The edition will be limited and the price of Book will be \$6.00. We intend this to be the best Design Book yet published.

**Our New Plant.**

We found it necessary, last month, to increase our facilities at our Quincy yard, by the addition of six more Pneumatic Tools, necessitating, also, a change to a larger air compressor, and heavier machinery, etc.

We now have the largest Pneumatic Tool Plant in Quincy, which will enable us to meet the increasing demand we have experienced for carved work of Westerly granite, statues, etc.

**A "Dark Horse."**

For odds, we will name the next Republican candidate for President, and he will be a man particularly identified with the marble and granite trade. He has made one President. We believe he never yet undertook a matter that he did not prosecute it to a successful conclusion.

**One Cent Postage.**

We were asked, recently, to request the member of Congress from our district, to use his influence to have letter postage reduced to one cent.

We remember making the remark once, that any business man ought not to object to paying two cents postage on a letter. We little thought then that we would ever be required to expend \$1,000, annually for postage.

Reduction to one cent postage means a saving to us that would nearly pay half our office rent.

**Scotch and Swede Granite.**

We shall publish monthly a list of Scotch and Swede monuments and Italian marble statues that we have on hand in New York and Boston, ready for shipment at *twenty-four hours' notice*. Any customer can wire for any of these, at our expense, using the No. in the first column. The following list will be corrected weekly, and lists will be sent on application. Will also send stock sheets showing each of these designs; and have large designs of these monuments, drawn on satin or paper.

Monuments in stock at the present time are as follows:

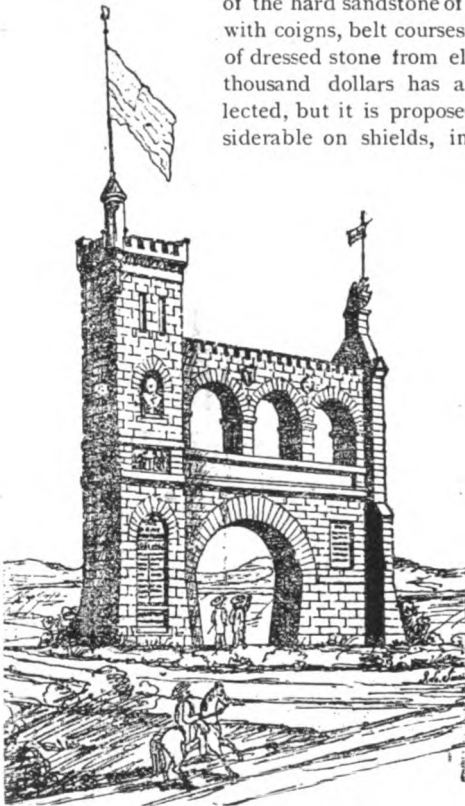
Order No.	Design No.	Granite
4729	3	Hill o' Fare
4730	3	Hill o' Fare
4732	6	Peterhead
4733	6	Red Swede
4734	6	Hill o' Fare
4745	21	Red Swede
4748	21	Hill o' Fare
4749	21	Hill o' Fare
4662	59	Hill o' Fare
4663	59	Hill o' Fare
4664	59	Hill o' Fare
4665	59	Hill o' Fare
4666	59	Hill o' Fare
4751	68 1/2	Peterhead
4756	69 1/2	Red Swede
4757	69 1/2	Hill o' Fare
4759	70 1/2	Red Swede
4768	70 1/2	Hill o' Fare
4771	72 1/2	Red Swede
4772	72 1/2	Red Swede
4780	79	Red Swede
4781	79	Red Swede
4805	100 1/2	Red Swede
4415	111	Peterhead
4811	111	Peterhead
4820	114	Red Swede
4821	114	Red Swede
4824	114	Hill o' Fare
4826	123 1/2	Hill o' Fare
4827	123 1/2	Hill o' Fare
4830	135 1/2	Red Swede
4836	135 1/2	Hill o' Fare
4847	146	Hill o' Fare
4848	147	Hill o' Fare
4855	5821	Red Swede
4856	5821	Red Swede
4858	5821	Hill o' Fare
4868	5847	Hill o' Fare



## PROPOSED MONUMENTS

**Gapland, Md.** The sketch herewith shows the proposed memorial to be erected to the war correspondents, at Crampton's Gap, South Mountain. It will be mainly constructed

of the hard sandstone of South Mountain, with coigns, belt courses and battlements of dressed stone from elsewhere. Three thousand dollars has already been collected, but it is proposed to expend considerable on shields, insignia, sculpture and tablets. If sufficient funds can be obtained the monument will be made a "memorialization of the art of recording wars, and a trophy to letters amid arms." The architect is Mr. John L. Smithmeyer of Washington, D. C., the original architect of the Congressional Library. The gate is sixteen feet span. The whole about forty feet wide with towers, forty-nine feet



six inches high. The sketch gives the principal features.

**Richfield Springs, N. Y.** The town has advanced so far in the matter of a Soldiers' monument as to vote \$1,000 for the purchase of a site for same.

**Antietam, Md.** The 21st regiment of Massachusetts volunteers has voted to erect a monument on Burnside Bridge, Antietam battlefield.

**Cleveland, O.** The Loyal Legion is raising funds for a monument to General Mortimer D. Leggett in Lakewood cemetery, Cleveland, near the tomb of Garfield. A Barre granite boulder is proposed with plate and suitable inscription.

**Baltimore, Md.** The Frederick Key Monument Association has raised \$3,000 towards a monument to the author of "The Star Spangled Banner," and has applied to the Maryland legislature to appropriate \$5,000 to help on the work. The committee has reported favorably.

**Kansas City, Mo.** A Confederate Monument Association is at work collecting funds for a monument to the Confederate dead to cost \$5,000, to be erected in Forest Hill cemetery.

**Racine, Wis.** The Bohemians of the country are actively interested in a project to erect a monument to cost \$10,000, to the memory of Carl Jonas, who died at Crefeld, Germany, while serving as United States consul.

**Dubuque, Ia.** An incorporated company, with capital \$10,000, has been formed to build a monument to Julien Dubuque, the founder of the city of Dubuque.

**Boston, Mass.** A memorial tablet is being prepared for the grave, on Boston Common, of Gilbert Stuart, the eminent painter. The National Stuart Fund Association has been formed to erect a monument to his memory, the location of which has not been decided. The Fine Arts Federation of New York is co-operating.

**West Point, N. Y.** A fountain is to be erected at the entrance of the Post cemetery at West Point in memory of Maj.-Gen. Robert Anderson, of Fort Sumter fame, by his daughter Mrs. E. Anderson Lawton. It is designed by James F. Earle, of Washington. It will be of Italian marble, octagonal in shape, seventeen feet in diameter and seventeen feet high. Eight tablets will record the principal events of his life. The central basin will be supported on carved columns. The water will spray from lotus flowers with bronze foliage. Dooley & Ayers of Fishkill have the contract.

**Malden, Mass.** The ladies of Malden have inaugurated steps to place a marble bust of Mrs. Elisha S. Converse in the Malden public library.

**Philadelphia, Pa.** By the will of Gen. William Moffat Reilly, of Philadelphia, provision is made for bronze statues of Lafayette, Montgomery, Pulaski and Steuben, to be erected in front of Independence Hall; and also statues of Gens. Wayne, Greene, Sumter, Morgan and Capt. Paul Jones, to be erected in Independence Square. The will also provides for the erection and endowment of a free eye and ear hospital.

**Batavia, N. Y.** A bill has been introduced to congress to appropriate \$20,000 for the erection of a granite monument to commemorate the public services of the Revolutionary celebrity, Robert Morris. The town must first donate a suitable site.

**Bar Harbor, Me.** At a town meeting the sum of \$2,500 was voted unanimously to aid in erecting a soldiers' monument. The selectmen were authorized to appoint a committee to act with the G. A. R. committee. Mr. J. A. Rodick, president First National bank, is treasurer of the fund, and it is hoped to raise an additional \$2,500. The selection of design will be in the hands of a competent artist.

**New York, N. Y.** A memorial is to be erected in Central Park in memory of the late Richard M. Hunt, architect. It is to consist of a monumental seat, possibly with a drinking fountain, adorned with a sculptured memorial of Mr. Hunt. Cost between \$10,000 and \$25,000.

**Washington, D. C.** A joint resolution of congress has been passed authorizing the erection of a statue of Francis E. Spinner at the Treasury department. The statue has been made some time from funds raised by the women employes, and it has been awaiting some such action by congress. H. J. Ellicott, of Washington, sculptor.

**Baltimore, Md.** A bill has been introduced into congress to appropriate \$25,000 for a monument to Maryland soldiers of the Revolutionary war. The bill has been favorably reported in the senate.

**Boston, Mass.** A marble bust of the late Dr. Samuel F. Smith, author of "America," is to be placed in the Boston public library.

**Kankakee, Ill.** A movement is on foot to erect a bronze statue of Noel Levasseur, its earliest white settler, in the courthouse square. He had much to do with negotiating with the Indians in the Blackhawk war times.

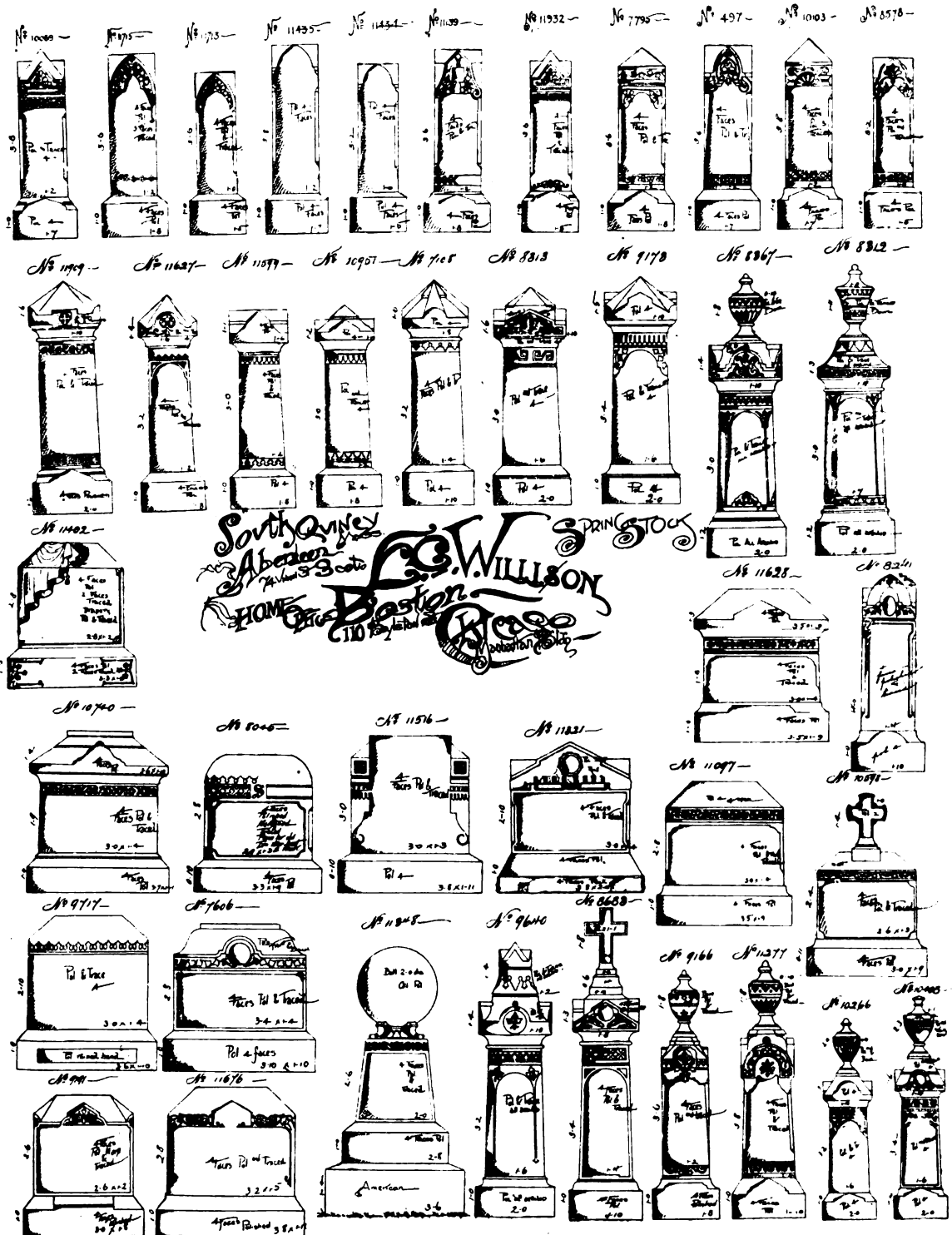
**Ebensburg, Pa.** Petitions are to be circulated under the new Pennsylvania laws, calling upon the grand jury of Cambria County, Pa., to provide funds for a soldiers' monument for that county.

# 200 Monuments

As shown below ready for immediate shipment, of **Hill o' Fare, Red Swade, and Carnation.** Send us a list of jobs wanted we will quote you prices.



Ask for our **Stock Sheet** showing **American Granite** monuments in stock



**THE LATE GEORGE R. WATKINS.**

The Angel of Death could not possibly have served her eternal summons upon any one in the



granite business whose demise would have produced more surprise or profound sorrow than that of George R. Watkins, who departed this life at Pittsburgh, Pa., on March 13th, 1896.

While at Pittsburgh on a business trip he suffered from an attack of rheumatism and was obliged to go to a hospital for treatment; although given relief, it proved only temporary, and three days later he breathed his last. Mr. Watkins was in his 33rd year, and seemed the very embodiment of health and vigor.

His first experience in the monument business was with W. C. Townsend at Zanesville, Ohio, where he was engaged for several years, and later on accepted a position on the road with the Vermont Marble Co.

In 1891 Mr. Watkins and Mr. John F. Cook, who was also in the employ of the Vermont Marble Co., formed a co-partnership under the name of Cook & Watkins, and embarked in the wholesale granite and statuary business at Boston, Mass. Three years ago Mr. Watkins married Mr. Cook's daughter, thus cementing more closely the bond of friendship existing between them.

His genial temperament won him a host of friends among the dealers of the East, South and West, whose sincerest sympathies the MONUMENTAL

NEWS voices to the members of the family and the grief stricken young wife in her crushing bereavement.

The burial took place March 16th, at Ful-tonham, Ohio, Mr. Watkin's birthplace.

A bill has been introduced into Congress to appropriate \$75,000 to purchase some twenty acres of the McLean farm at Appomattox, where Grant and Lee met to arrange terms of surrender, to lay out and ornament the same, and erect there a monument commemorating "Peace," which was there inaugurated. This should be passed, and it would establish forever the ideas and incidents which cluster about one of the most memorable spots in the country.

\* \* \*

The contract has been let by the "Daughters of the Confederacy" for a Confederate monument to be erected in the city park, Dallas, Texas. It is to be mainly of gray Texas granite and in total height will rise fifty feet. The base is thirteen feet square with buttresses at the corners upon which will stand statues of Jefferson Davis, General Lee, Stonewall Jackson and Albert Sidney Johnston. The die, a cube of five feet, four sides polished, will appear between the statues, and the polished sides will bear representative devices to show the thirteen confederate states. This idea is carried up the column, upon the cap of which stands the marble statue of a private soldier. The statuary will be of marble. The cost is set at \$6,500.

\* \* \*

The Fairmount Park Commission, Philadelphia, has adopted a resolution granting permission to the trustees, under the will of the late Richard Smith, to erect the \$500,000 memorial provided thereby, with certain restrictions as to the location and manner of prosecuting the work.

\* \* \*

The one thing that marks the true artist is a clear perception and firm bold hand, in distinction from that imperfect mental vision and uncertain touch, which gives us the feeble pictures and the hungry statues of the mere artisan on canvas or in stone. *Oliver Wendell Holmes.*

\* \* \*

Geological specimens brought home recently from the antarctic region by a Norwegian explorer have been analyzed and found to contain microlene granite, with garnets and tourmaline and mica schists. As these have rarely been seen in an ocean island, the conclusion of the *Popular Science News* is that a continent exists around the south pole.

# !! Designs That Sell !!

My SERIAL DESIGNS are all ORIGINAL and PRACTICAL, the cheapest and Best for the Money and show up as well as Hand Made Designs at about one twentieth the cost.

**Series No. 1.** Contains 22 Designs on 20 sheets, 14 x 21, representing a variety of popular and saleable styles retailing principally for less than \$500.00 and a few from \$500 to \$1000.00. Price \$5.00.

**Series No. 2.** Contains 23 designs on 20 sheets, 14 x 21, representing a variety of popular and saleable styles retailing for less than \$500.00 and most of them for from 30 to \$250.00. Price \$5.00.

## Series No. 3.

In preparation and ready about April 20th. This series will be the best lot of Designs ever issued in point of finish, practicality and for use by the trade in general and will contain

**34 Designs on 21 Sheets 14 x 21 Price \$5.00.**

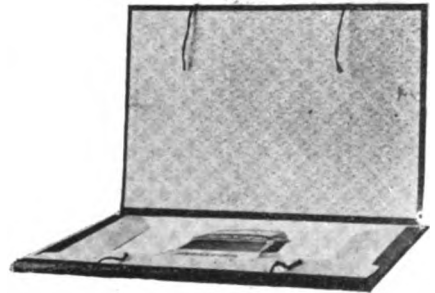
Representing principally Sarcophagus Monuments, besides a variety of Markers, Tablets, Die, Cap, Cottage, Ball, Cube and Rockfaced Monuments, all retailing for less than \$500.00. Wholesale and Retail prices and 3 sizes with each series. Any 2 series for \$9.00 and the 3 series \$13.50.

**Expressage paid on designs when cash is sent with order.**

This portfolio has stiff cover, cloth lined and makes a neat cheap and light case for my designs. Sent express paid upon receipt of \$1.50 or with either series for \$6.25; any two series \$10.00, and with the 3 series for \$14.25



**Case B.** Size 14 1/2 x 21 1/2 x 4" thick. Price \$11.00. Made in Russet leather, velvet lined, nickel trimmings and leather sample pocket.



Price with either series of designs \$15.75; with any two series \$19.50, and the 3 series \$23.75.

### SPECIAL HAND MADE DESIGNS.

Executed to order at rates as reasonable as any for first class work.

### Photographs.

Furnished on 10 x 12 cards or in book form. Large variety to select from. Samples by mail 50 cents. *You run no risk* in buying any of above goods as they are just as represented and if not found so your money will be refunded.



1027  
GRACELAND  
AVE.

**Chas. H. Gall,**

CHICAGO, ILL.





# EPITAPHS.

In a churchyard in Cornwall, England, is the following:

Here lies entombed one Roger Morton,  
Whose sudden death was early brought on;  
Trying one day his corn to mow off  
The razor slipped and cut his toe off.  
The toe or what it grew to  
The inflammation quickly flew to;  
The parts they took to mortifying,  
And poor, dear Roger, took to dying.

On a marker erected to her dog by the wife of Elias Howe is the following:

Only a dog do you say Sir Critic?  
Only a dog but as truth I prize  
The truest love I have won in living  
Lay in the deeps of her limpid eyes.  
Frosts of winter nor heat of summer  
Could make her fail if my footsteps led  
And memory moulds in her treasure casket  
The name of my darling who lieth dead.

A famous epitaph is to be found on the grave of John Taylor, Christ Church, Poughkeepsie, N.Y. It is believed to have been written by the English poet, William Roscoe, and sent over for his friend Taylor's gravestone. The inscription and epitaph on the stone are as follows:

In this spot  
was interred  
John Taylor  
Attorney at Law  
the eldest son  
of Doctor John Taylor  
of Bolton le Moors, England,  
who died of the yellow fever  
Sept. 11th, 1805.  
Aged 36 years.

Far from his kindred friends and native skies  
Here mouldering in the dust poor Taylor lies.  
Firm was his mind, and fraught with various lore  
And his mild heart was never cold before.  
He lov'd his country, lov'd that spot of earth  
Which gave a Hampden, Milton, Bradshaw birth,  
But when that country, dead to all but gain,  
Bowed her base neck and hugged the oppressor's chain  
Loathing the abject scene he drooped and sighed,  
Crossed the wild waves and here untimely died.  
Stranger what'er thy country, creed or hue  
Go and like him the moral path pursue;  
Go, and for Freedom every peril brave  
And nobly scorn to be or hold a slave.

Spry & Rutter, Port Hope, Ontario, say that in a Cannington, Ontario, graveyard stands a two-inch slab erected in memory of two children of a very eccentric Dutchman, which bears the following:

"Hibernian and German gave birth to the pair,  
and here they lie in Canada's warm air."

Our correspondents say the funny part comes in in relation to Canada's warm air, for on the visit to the little grave the snow was up to the knees and the thermometer about 20 below.

On a gray Scotch granite monument erected near Reynoldsville, Pa., Mr. E. E. Stewart of that place, tells us the following is cut:

From whence there comes these granite stones,  
There moulders many a Crawford's bones;  
Their sons who left the ancient sod,  
Were always true to man and God.

Mr. L. I. Baldwin of Torrington, Conn. copied the following interesting epitaph from an old brownstone slab at Goshen, Conn. Four wives within seven years shows Mr. Beecher to have been very much impressed with a frequently quoted scriptural injunction:

Sacred to  
the memory of  
Mr. David Beecher,  
who died June 12, 1805  
Ae 67.

Mary his 1st wife  
Died June 5, 1770  
Ae 30.

Lydia his 2nd wife  
Died Sept. 24, 1773.  
Ae 27.

Esther his 3rd wife  
Died Oct. 16, 1775 Ae 27

Elizabeth his 4th wife  
Died Oct. 22, 1777 Ae 35

Also 8 of their children.

In Crayford churchyard, Kent, Eng., is found the following over the grave of one Peter Snell:

Here lieth the body of Peter Snell, thirty-five years clerk of the parish. He lived respected as a pious and faithful man and died on his way to church to assist at a wedding, on the 31st of March, 1711. Aged 70 years. The citizens of Crayford have raised this stone to his cheerful memory and as a tribute to his long and faithful services.

The life of this clerk was just three score and ten,  
Nearly half of which time he had sung out Amen.  
In his youth he was married like other young men,  
But his wife died one day, so he chanted Amen.  
A second he took, she departed. What then?  
He married and buried a third with Amen.  
Thus his joys and his sorrows were treble; but then

His voice was a deep bass as he sung out Amen.  
On the horn he could blow as well as most men,  
So "his horn was exalted" in blowing Amen;  
But he lost all his wind after three score and ten,  
And here with his wives he waits till again  
The trumpet shall rouse him to sing out Amen.

1883.

1896,

# MARR & GORDON,

OWNERS OF DARK AND MEDIUM QUARRIES.

LARGEST POLISHING SHEDS IN BARRE

## BARRE GRANITE.

And fully equipped Cutting Establishment, fitted up with all the latest improvements in Derricks, Pneumatic Tools etc.

Make a specialty of high grade Monumental and Cemetery work of all kinds. Also furnish Granite in the Rough, Dies etc., Squared and Polished, all from their own quarries. From those who have dealt with them for all or any part of thirteen years they have been doing business they respectfully solicit a continuance of their patronage and invite all dealers desiring first-class work

To correspond with them **MARR & GORDON,** Barre, Vt.

WESTERN OFFICE,  
153 La Salle Street, Chicago.  
Wm. Dunbar, Agent.

EASTERN OFFICE,  
Metropolitan Building, New York City  
C. C. Jenkins, Agent.

### Gold ??? Dollars

Are articles much in demand just now, and one sure way to get them is to deal in Chester Granite. We haven't a "gold mine," but we are the owners of the quarry that produces the Celebrated "Chester" Stock, which has become so famous because of its good qualities. No iron, no discolorations, a beautiful contrast between cut and polished work. The Model High Granite for monumental purposes. Exacting and intelligent dealers, who want the best, buy "Chester." Please note this and get in line with your trade. Write for price-list, or for any information desired.

### The Hudson & Chester Granite Company,

Quarry and works:  
CHESTER, MASS. HUDSON, N. Y.  
Martin Hawke, Supt. W. A. Harder, Jr., Pres.

### DIXON GRANITE WORKS.

Westerly, R. I.

Quarry Owners and Contractors, Designers and Manufacturers of MONUMENTS, MAUSOLEUMS,

VAULTS, AND BUILDING Work of all descriptions in

White, Red  
and  
Gray Granite.

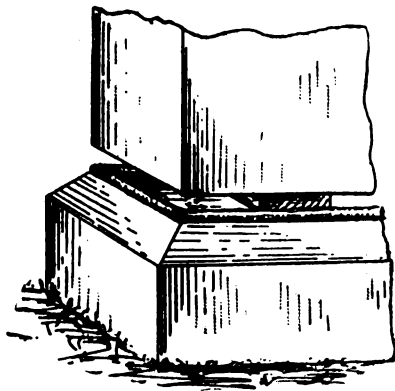
Estimates given at short notice, Rough Stock to the trade.

## PRactical POINTERS.

### Lettering. — A Good Way to Point the Joints of Monuments.

First as to a practice we have here in regard to lettering, that is before it is cut upon the stone. Often with the greatest care mistakes are liable to occur in dates and spelling, and the customer is always sure to put the blame onto the dealer; sometimes even though the dealer has the inscription in the customer's own writing. To avoid this we find it a good practice to draw all our lettering on paper before cutting. We submit the full size drawing to the customer, telling him that it is just as it will be cut on the stone, with letters arranged the same and the size as marked, and that the paper is pasted onto the stone and the letters cut through. We have him look it over carefully and see that the dates and spelling are correct and if so to mark it "approved by Mr. Blank." Should there be any corrections to be made the time to do it is before approving it. This form saves the dealer from any mistake and places the responsibility upon the customer, should there be any. If one wishes to be more careful a tracing of the approved sheet can be taken and given to the workman, and the approved sheet filed away. Of course this takes some time, but when one considers the cost of, say, one mistake a year which it avoids, it is time well spent.

Another item I want to mention is in regard to the material used in setting monuments. I believe it is the custom of the majority of dealers to point the joints of a monument, after it is set up, with wedge-shape lead.



how carefully this is done, at times it has worked out and allowed water to get into the joint. Instead of using the wedge lead we use Clinton white lead and stone dust rolled together. Mix enough stone dust with the white lead to give it a body. Roll the mixture out into a roll about the size of your finger, and after the base is set and the stone above is placed on top of it with two pieces of  $\frac{7}{8}$ -in. board between, put a line of this all around the top bed of the base, as shown in the sketch. Take the  $\frac{7}{8}$ -in. piece out and let the top stone down onto the base. This squeezes the

white lead out some, which should be neatly trimmed off. The blade of a knife should be pushed into the joint to let out the air, and the joint will then be air-tight. This mixture of white lead and stone dust will harden in about a week or ten days. This will give a perfectly air-tight joint and one that will remain so. In taking down monuments that were set in this way several years ago, we have found that in lifting one stone off the other they have both clung together and could only be separated by striking with a heavy block. The lead on the inside of the joint has been found soft enough to work with the fingers, this being because the joint was air tight and all the moisture could not be drawn out of the white lead. The outside of course was almost as solid as the stone itself, so that no water got into the joint.

I think this way of setting work is used by but a small number of dealers. *E. S. Sampson.*

### For Filling Sand Holes in Marble.

For filling sand holes in marble melt white beeswax and add about an equal amount of oxide of zinc, in which has been mixed a minute portion of lampblack, enough to tint it. When well mixed and cooled use the same as you would wax alone. If you get it tinted, not too dark, when the holes are filled and pumiced off it will match the natural spots. *Charles Makinson.*

## POINTS ON GRANITE ..... NO. 44 .....

### Not How Cheap, But How Good.

If the retail dealer is anxious to build up a profitable business for himself, and who does, not, the best way to do it is to adhere to the above in placing his orders for monumenta work. We know this is not the custom of al majority of the trade.

They all realize how that one good monu- ment sells another, and one poor one spoils the sale of a dozen. Why not adopt our suggest- ion in placing orders. This will bring the desir- ed result. We take pleasure in doing good work and enjoy the compliments we receive in furnishing it. Try us.

## Jones Brothers,

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.

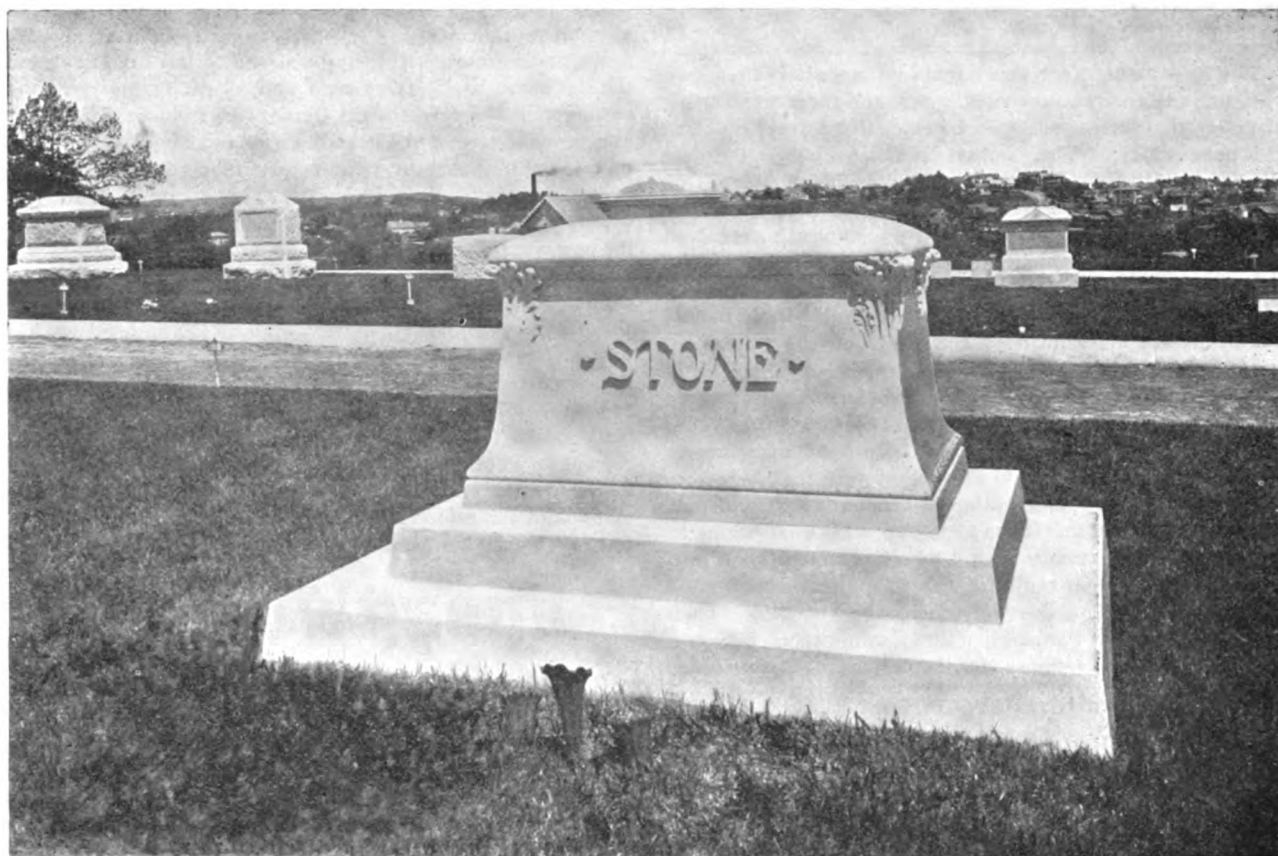
Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland  
Quarry and Works Barre, Vt.

O. W. NORCROSS, *President.*

L. A. TAYLOR, *Vice Pres.*

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THE TROY GRANITE CO.

Producers of **THE SILVER WESTERLY GRANITE.** from the Monadnock quarry

**Suitable** FOR THE FINEST **Monumental** AND **Statuary** WORK.

SAMPLE CAR-LOADS OR LOTS FURNISHED AT LOW RATE.

ADDRESS:—WORCESTER, MASS.

MENTION THE MONUMENTAL NEWS.

**DARK QUINCY GRANITE**

FOR . . . . .

**Monumental and Building Purposes**

**McGILLVRAY & JONES**

Quarry Owners  
... and Mfr's.

Well equipped for handling heavy work. Estimates on all New England Granites.

Quincy, Mass.

## CORRESPONDENCE.

*The publisher is not responsible for views expressed by correspondents, but no communications will be noticed having a personal nature or malicious intent. Communications must always be signed, not necessarily for publication but as an evidence of good faith.*

THE MONUMENTAL NEWS has always made it a rule to pay no attention to anonymous contributions, and there are so many well-known reasons in favor of such a rule, that further explanation is unnecessary. This journal stands for honest business methods, and will be only too glad to lend its efforts to assist in eradicating the "Cheap John" element, about which so much has been said lately, whether it comes from the wholesale, retail or manufacturing branch of the trade. A correspondent, writing over the name of "One who Knows," recites an experience wherein a "Cheap John" scalper is shown to have considerably underbid concerns who were "quarriers and manufacturers with every possible facility for the economical execution of work." This is not an uncommon experience among manufacturers if the reports that come to us from time to time are true; but it only demonstrates the fact that there are "Cheap John" manufacturers who are only too glad to do the kind of work that is required of them by "Cheap John" scalpers. This trade is no different from many others, in that it has to put up with what seems to be recognized as "necessary evils," but if organized effort will tend to lessen these evils and bring about a more satisfactory and business-like method of conducting the granite business. Then by all means let those who are in position to use their influence in this direction do so,—the sooner the better for all concerned.

## "An Experience in Rust."

GREEN BAY, WIS., March 10, 1896.

*Editor Monumental News:*

DEAR SIR:—I should like the following to be brought before

the readers of "Our MONUMENTAL NEWS." Three years ago I purchased an extra dark Quincy monument to fill a contract in this state. It seemed to be perfect when set, but two months later a coat of rust formed on it, which I removed with a light solution of oxalic acid. A few months later the rust appeared again, and I removed it with iron solvent. But still after a time the rust came back. Disgusted and to pacify my grumbling customer, I bought another Quincy job from a different firm, and to make sure of it I kept it on an outside platform in front of my shop from August, 1894, to July, 1895. It showed no signs of rust and was to all appearances perfect. I replaced the rusty one by this new one, believing my troubles would be ended, but the new one became rusty like the first, so I washed it with solvent, but all to no purpose. Here is the conundrum! The old one I took back and placed on my outside platform from last July till now, and no sign of rust appears. Now brother chips, have any of you had such an experience, and have you learned the cause? If so I should be glad to hear from you. I would add that not far from this monument another granite monument has stood for twelve years without rust. In setting I used Eureka cement for jointing. Question 1. Is Eureka or Wonder cement liable to give rust? 2. Can I be compelled to take back this monument and refund the money? I am anxious to know if any other craftsman has had a like experience.

*Carl Manthey.*

\* \* \*

## A Serious Charge.

PIQUA, O., Feb. 25, 1896.

*Editor Monumental News.*

DEAR SIR:—The question is often asked which is the best granite for monumental purposes? In our opinion all the leading granites are good if the best is used, but that is where the trouble comes. Most granites contain more or less iron, but

# When You Buy

# BLUE MARBLE

You want the \_\_\_\_\_

**HANDSOMEST** and  
**DARKEST** produced

Order

# VENETIAN

And you will get that kind:

WESTERN OFFICE  
NO 76 PERIN BLD.,  
CINCINNATI, OHIO.

**VENETIAN MARBLE CO.**  
RUTLAND, VT.

# NO TROUBLE

To Quote Prices. To Send Stock Sheets. To Send Photos of Statues. To Forward Lithos of Granite and Marble Monuments and Statues. To Submit Quotations in Barre, Quincy, Concord and Westerly. To Estimate in Red Swede, Hill o' Fare, Swedish Hill o' Fare, and Red Swede. To Advise you Cost of Italian Statues. To Save you Money on Monuments. Good Work. Shipped Promptly. At Reasonable Prices.

## Townsend & Townsend,

Aberdeen Office,  
Palmerston Road, ABERDEEN, SCOTLAND.

157 Fifth Ave.,  
NEW YORK CITY.

Studios,  
CARRARA, ITALY

J. DUNCAN UPHAM, President.

H. D. BACON, Tres. and Manager.

## BRANDON ITALIAN MARBLE CO.,

SOLE PRODUCER OF

## BRANDON ITALIAN MARBLE

IT HAS—BEAUTY—STRENGTH—DURABILITY.

Sawed and Finished for the trade.

Office, Quarries and Mills,

BRANDON, VT.



### SLATE, STONE GOODS.



#### GRAVE BOXES.

For holding the Casket in the grave. Strong and indestructible, may be sealed water tight. Have been many years used in England, and New England. An excellent opportunity for a dealer in every town.

#### OTHER SLATE GOODS.

Head Stones and Tablets. Compartments in catacombs. Treads and Landings for fire-proof buildings. Tile floors for halls Lavatories, closets in Schools and other buildings. If you want Slate for any purpose enquire.

#### MANTELS.

No other mantel equals these for beauty and durability. Thousands in use, more than 20,000 sold last year. All grades and prices. Onyx and other latest marbles.

## Fairhaven Marble & Marbleized Slate Co

FAIRHAVEN, VT.

there is an abundance of good clean granite in the Quarries. The manufacturers, however, too often use but one good piece in a monument, the die, and then cut the cheaper and poorer grades for bases and caps, and it is in these grades that more or less iron deposits are found. This practice is adopted quite generally, and if any one doubts it let him go through any cemetery and examine the monuments therein and see for himself.

*Flatz & Small.*

\* \* \*

#### **Peddlers' License Law, North Dakota.**

Messrs. Godöen & Ballard, Emmetsburg, Iowa, send us the following license law, in the Revised Code of North Dakota, which went into effect January 1, 1896. They say it applies very plainly to marble and granite salesmen, and will be of interest to all dealers having agents in that state, to whom it will be a severe blow:

#### **SECTION 1738 WHEN PEDDLING IS UNLAWFUL.**

It shall be unlawful for any person to travel from place to place in any County within this State for the purpose of carrying to sell or exposing or offering for sale, barter or exchange at retail, any goods, wares, merchandise, or other articles of trade whatsoever, except as hereinafter provided, whether by sample or otherwise, and whether such goods, wares, merchandise, notions or other articles of trade whatsoever are delivered at the time of sale, or to be delivered at some future time, unless such person shall have first obtained a license as a peddler as hereinafter provided, but this article shall not prevent any manufacturer, mechanic, nursery man or farmer from selling his work or production by himself or any patent right dealer from selling his own invention or to prevent any person from selling or offering to sell as wholesale to dealers only, any goods, wares, or mer-

chandise whatsoever or to prevent train boys from selling to persons travelling on railroad trains, or to prevent any person who by reason of being blind or deaf and dumb is incapacitated for hard manual labor, from selling goods, wares or merchandise on foot or with one horse and wagon without a license.

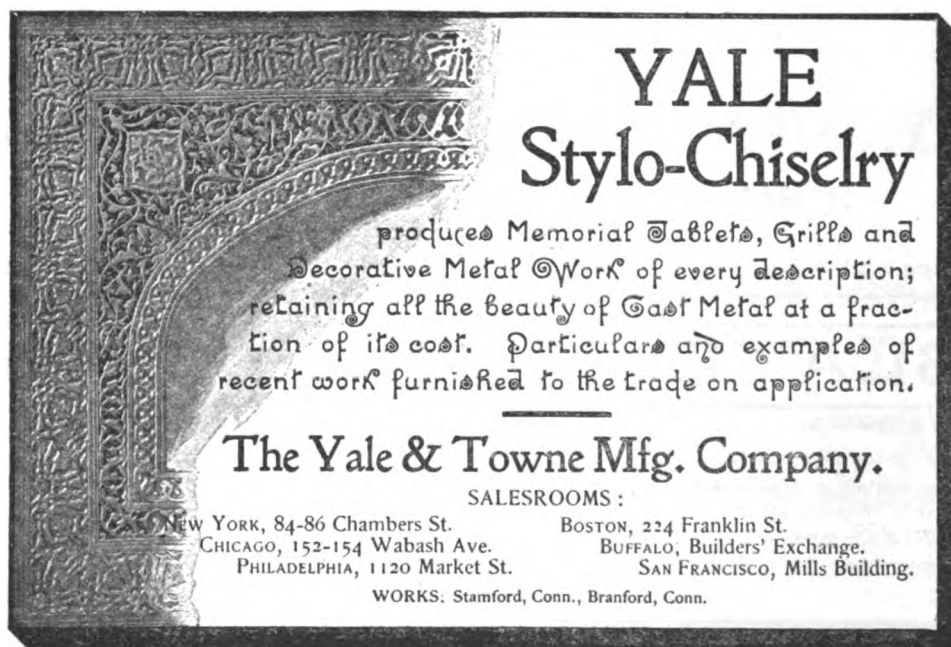
\* \* \*

#### **A Demoralizing Practice.**

*Editor Monumental News.*

DEAR SIR:—I would much like to have an explanation of the following from the wholesalers and manufacturers of marble and granite. We have been advised at different times of agents receiving designs, samples and prices from the wholesalers and manufacturers, who in no way run a shop or carry any stock, and in looking over a recent list of "Marble Dealers" I find names given in such places as Roseville, Rushville, Fultonham and Bremer, Ohio, who to my knowledge have no shop nor carry any stock. They have at sometime or other, secured an agency with possibly a hand full of designs, and are now posing as "dealers" and of course are able to undersell any man trying to do a legitimate business by running a shop and carrying stock. They buy at the same price from wholesalers and manufacturers as the legitimate dealer, without the burden of expenses due to that position. We also know of another instance at Somerset, Perry Co., where a man who is not in the monument business and never was, has been receiving designs and stock sheets, etc., from leading wholesalers and manufacturers to such an extent that it has become a nuisance to him, and consequently he brought the matter to me and showed what he had been receiving. Now can there not be some way to check this injustice to the marble trade? Surely at least some care should be taken to prevent such mistakes.

*A Marble Dealer.*



**YALE**  
**Stylo-Chiselry**

produces Memorial Tablets, Grills and  
Decorative Metal Work of every description;  
retaining all the beauty of Cast Metal at a frac-  
tion of its cost. Particulars and examples of  
recent work furnished to the trade on application.

**The Yale & Towne Mfg. Company.**

SALESROOMS:

NEW YORK, 84-86 Chambers St.	BOSTON, 224 Franklin St.
CHICAGO, 152-154 Wabash Ave.	BUFFALO, Builders' Exchange.
PHILADELPHIA, 1120 Market St.	SAN FRANCISCO, Mills Building.

WORKS: Stamford, Conn., Branford, Conn.

We stand alone.



"We intend to set our foot down on dese yere cut price stone butchers." Continued.

# Bedford Monumental Works,

THORNTON & FRANCE, Prop.  
WHOLESALE DEALERS IN

**Statuary  
Rustic and  
Rockfaced  
Monuments, etc,  
BASES, SAWED  
AND  
ROUGH STONE,  
ETC.**

We guarantee our Rustic Monuments to be superior in finish to anything ever produced in Bedford Stone.

Fine Paris Panel Designs \$2.00 per dozen, cash in advance.

Lock Box 465.

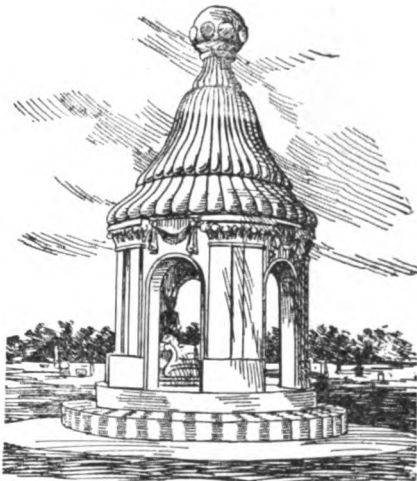
BEDFORD, IND.



# MCDONNELL & SONS

ESTABLISHED 1857

QUARRIES } QUINCY, MASS. ++++++  
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Blocher Mausoleum, erected by McDonnell & Sons.

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\* POLISHING \* \* \* \* \*

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\* CUTTING SHEDS \* \* \* \* \*

\* \* \* \* \*

HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to MCDONNELL & SONS. Lock Box 85.

QUINCY, MASS.



## TRADE NOTES

**California.**—W. B. Archibald of Fredonia, N. Y., who is spending the winter on the coast, writes that there is a marked improvement in the monument business there. Heretofore most of the small work has been sold in Scotch granite, but the dealers say that their customers are now demanding Eastern granite. Good prices prevail and first class work is expected.

**Maine.**—It may seem like sending coals to New Castle, but it is a fact that considerable granite is shipped into Maine. Harrison, Woods & Co., of Belfast, recently completed some fine work in Quincy granite.

**Massachusetts.**—Evans & Co., Worcester, who have the contract for the granite statue of ex-Chief S. E. Coombs of the fire department expect to have it completed by Memorial Day. The figure which will be in full fireman's uniform, will be cut from the finest grade of Fitzwilliam granite, and the monument will weigh complete some 18 tons. The statue will be 6 ft. 6 in. high, on a pedestal 8 feet high, base 6 ft. 2 in. square. The die will be polished on four sides, draped with representations of hose. The base will be of rustic design, and the rest fine hammered.

**Michigan.**—F. T. Murdock, of St. Johns, is putting in the foundation for a new brick block.

Mr. R. N. DeMerrill of Holland, has been awarded contract for a granite soldiers monument to be erected during the summer by the G. A. R. of his town. It is to be built of Barre granite. The general dimension are: Bottom base 6' 0" square, total height 25', including statue of soldier of the conventional design. Mr. DeMerrill has placed the contract for the monument with Chas. H. More & Co.

Cartwright Brothers of Detroit, have issued a beautiful booklet, illustrating some of the best monumental work erected by them for prominent citizens of their city. The book is printed on heavy tinted paper, with the text and illustrations in different colored inks. The front cover is adorned with a sculptured panel and an embossed card that shows the enterprising firm to have been engaged in the business for twenty-four years. Cartwright Brothers believe that what is worth doing at all is worth doing well; those who have seen the work they turn out know this to be a fact, and they have adhered to the same principle in getting out their latest advertisement. It is a very creditable one indeed.

**Minnesota.**—The J. M. Sullivan Monument Co., Minneapolis, have secured two good jobs for Winona,—a sarcophagus with base 10 ft. by 6 ft. 4 in., of blue Westerly and an obelisk in Quincy for same place. They are erecting a large sarcophagus in Lakewood Cemetery, but expect business to be rather slow this year as there are only a few good jobs in sight in their section.

**Pennsylvania.**—R. E. Keeley, Bangor, reports plenty of work but prices low—work apparently selling for less than cost to produce. He places the blame on the inexperienced agents, who are ignorant of values and care nothing but to get the job. He says the community contains a good class of people who would pay fair prices, but for the cut throat competition.

**New Hampshire.**—Palmer & Garmons of Manchester have issued a circular for distribution among intending buyers of marble and granite work in which they state that in their thirty years of business experience they "have never employed agents to annoy the public." Their business last year was the largest in the history of the firm. They believe that the best is none too good and guarantee to furnish it.

**Tennessee.**—Morriss Brothers, Memphis, who have built up a fine trade in the retail marble and granite business, have recently completed a new mill for sawing marble for the trade.

**The Travellers.**—H. J. M. Jones, will take up his abode in Barre, Vt., this month, where he is to assume management of Jones Brothers new plant. W. C. Paramore, of Zanesville, O., will take the territory formerly covered by Mr. Jones. \* \* \* C. J. Ambrosius, who looks after the interest of Chas. H. More & Co., in the central western states, has some good contracts to his credit recently, among them a soldiers monument. Mr. A's observations lead him to believe that really good times will only be ushered in when the farmers stop borrowing money on their last years crops. \* \* \* George D. Webb, widely known in the marble business, has taken charge of E. C. Willison's Chicago office, and W. O. Willison is again on the road. \* \* \* Business is better than it was a few months ago, writes H. A. Bowens, from out in Iowa, where he is getting his share of the trade. \* \* \* Manager Tom Coffey, of Detroit; C. J. Field, of Creston and H. C. Moody, of Marion, Ia., were in Chicago, last month.

The accompanying cut shows a marble statue of a boy made

from life by Mr. R. Durrin, Wayne, Nebraska, which speaks for itself. Mr. Durrin has had a quarter of a century of experience in marble carving. He began in 1869 in Iowa, where he spent some ten years, followed by a number of years in Kansas, and he has now opened a studio in the town above named. One of Mr. Durrin's early works was a bust of Lincoln which was awarded 1st prize at the Northwestern exhibition at Dubuque, Iowa, in 1875. Some few years ago, Mr. Durrin patented a method of putting portraits on tombstones, by making a carbon surface where required, upon which the picture was traced. A piece of plate glass was set over the picture thus preserving it. The portraits, however, of course depended



upon the ability of the artist producing them, which regulated the demand for such work.

Among the MONUMENTAL NEWS visitors last month were Wm. Parry, Crown Point, Ind.; Chas. G. Griebel, Fort Wayne, Ind.; Mr. Clarke, Joliet, Ill.; J. B. Beistle, Buchanan, Mich.; Geo. D. Webb; W. O. Willison, Chicago; C. J. Field, Creston, Ia.

"If your customers desire to see photographs of statues you do not have, write direct to us. Will send collection promptly. Be sure to describe what you want. Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City."

For large work there is no quarry that produces such splendid granite as the Oak Hill. Same is quarried readily and half as large as a house if you need stone so large. Get our prices on your heavy monumental work. Swingle & Falconer, Quincy, Mass.

# Artistic Monuments



The only deception about our monuments is that they cost just half what you imagine, Our artistic and finely finished monuments are supplied at the cost of the hackneyed and commonplace designs of other establishments. Send for our new and beautifully illustrated price-list.

## The Georgia Marble Finishing Works,

CANTON, GA.

1826

1896

**GRANITE**  
**RAILWAY COMPANY**

INCORPORATED, CAPITAL \$250,000.



J. ALBERT SIMPSON, TREAS.

QUARRIES AND MANUFACTURING PLANTS IN

QUINCY AND CONCORD, . .

THE CELEBRATED  
**QUINCY RAILWAY GRANITE**

Has been on the market for seventy years and has given the best satisfaction both for Monumental and building work. Particular attention has always been paid to monumental work and the unequalled facilities make early shipments and good workmanship features of our business.

Principal Office,  
166 Devonshire St.. BOSTON.

**GRANITE RAILWAY COMPANY**

Quarries and Works, West Quincy, Mass.  
and Concord, N. H.

Iowa.—F. W. McCall, of Oskaloosa, says, he has sold more granite work this spring, than for three years past in the same length of time. He has plenty to do between now and Decoration Day.

If the farmers of Marshall County do not look sharp Woods & McNeely of Marshalltown will have a corner on corn. They are said to have cribbed about 25,000 bushels already, and are still at it. This is not interfering with their monument business however, as they are making some good sales this spring.

Leins & Whitney, Grinnell, have secured contracts for two good monuments—one a sarcophagus, both in Barre granite.

Kemper & Elliott, Sheldon, are erecting a new shop, 25 by 50 feet. They expect to use St. Lawrence marble for front, with granite column each side of door.

Mugan & Fay, Emmetsburg, say business never looked better than at present, at this time of year. They sold \$1,000 in marble in one week in February besides granite. This was done by one member of the firm and for fair prices.

Godden & Ballard, Emmetsburg, have had a splendid trade since January, and have sold more work in February, than they ever sold before in that month notwithstanding considerable competition.

W. Melcher of the Melcher Granite & Marble Co., Mt. Pleasant, was in Chicago last month. He reported some good sales of granite work.

Kentucky.—The Muldoon Monument Co., Louisville, have secured the contract for a confederate monument to be erected in Jacksonville, Fla. It will be 50 feet high, of granite and bronze. Bronze statues will be placed at the four corners of the base, three representing branches of army service, and the fourth Gen. J. J. Dickson, of Florida. A column will rise from the base surmounted by a heroic figure of the Lost Cause. It will be of Barre granite, but the figures will be cast in Munich. The monument is the gift to Florida of Mr. Chas. C. Hemming Gainesville, Texas, formerly of Florida. It will cost \$20,000 and is the third largest in the south.

New York.—E. E. Davis, of Norwich, N. Y., who is representing the Smith Granite Co, recently secured an order for a handsome piece of work at Elmira. The monument will have three bases, and a column die, surmounted by a duplicate of the well known Pomeroy figure, at Utica, N. Y. The bottom base is 7' 6" x 7' 6" and the total height 18' 0".

S. B. Stoddard, Monticello, has secured for Chas H. More & Co., the contract for the soldiers monument for that place. The design has been selected by the ladies of the incorporated Monument Association. The monument will be 35 1/4 feet high of Barre granite. The base will consist of three blocks of granite, 8 feet square, axe dressed with die, plinth and column in proportion. It will be crowned with an embattlement and a soldier with colors. On the four sides emblems representing every branch of the military service will be carved, and the die will bear appropriate inscriptions in raised, polished, letters.

Illinois.—Business is quiet with most of the dealers around the Chicago cemeteries. There is some good work in the market for those who handle large jobs, but comparatively few contracts have been given out as yet. H. C. Hoffman & Co., report the sale of two fine shaft monuments for Rosehill cemetery. They are to stand 40' and 36' in height respectively.

Triebel & Sons, Peoria, recently closed the contract for an elaborate spire monument, to stand about 40' 0" high.

Harvey Rowe, of Jacksonville, has recently completed a new two story building, which will give him better facilities for his increasing business.

T. A. Retallie of Barry, is interested in starting a new cemetery at that place.

Daugherty & Co., Monumental Works, who lately succeeded the Quincy Granite & Marble Co., Quincy, report their sales to date to greatly exceed those for the same period last year, and that the outlook is promising for a heavy spring business.

Georgia.—A confederate soldiers monument will be dedicated at Thomson this month by the people of McDuffie County. It is being made of Georgia marble by the Georgia Marble Finishing Works of Canton, Ga.

"Works of Art furnished only in Italian monuments and statues. Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.

Oak Hill granite has no equal for fine finish on monuments. There is none to equal it for carved work or display. Swingle & Falconer, Quincy, Mass.

WAINSCOTING SLABS BALLS

**Maine Red Granite Co.**

C. H. NEWTON, TREAS.  
O. S. TARBOX, SUPT.

RED BEACH, ME.

We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.

WRITE US.

BUILDINGS TOMBS MONUMENTS

We Have Some New Work For

**SPRING** That will Interest You

BOTH IN DESIGN AND PRICE. ADDRESS EITHER OFFICE

ZANESVILLE, O. F. S. CARY & CO. BARRE VT.

**I**T is said that Confidence is the hinge of business. We want both your confidence and business.

GRANITE,  
MARBLE,  
STATUARY.

IN EVERY  
STYLE AND  
VARIETY

**At Prices to Suit the Times.**

We sell and ship all over the United States and Canada. Address all communications to

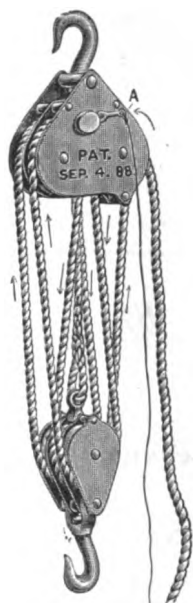
**Wm. C. Townsend & Co.,**

BARRE, VT. OR  
ZANESVILLE, O.

**WHY** should Monument Dealers throw away money when they can save it?

**BY THE USE OF THE SURE GRIP TACKLE BLOCK.**

Which will hold load at any point without fastening the rope. The heavier the load the better the grip. If you have none, you should procure one at once. It is admirably adapted for monumental use in connection with a tripod, and will cost but very little in comparison to the amount of time and labor you will save.



**ACCIDENTS ARE AVOIDED.**

By its use and it is taking the place of all other hoisting blocks for reasons of economy and reliability.

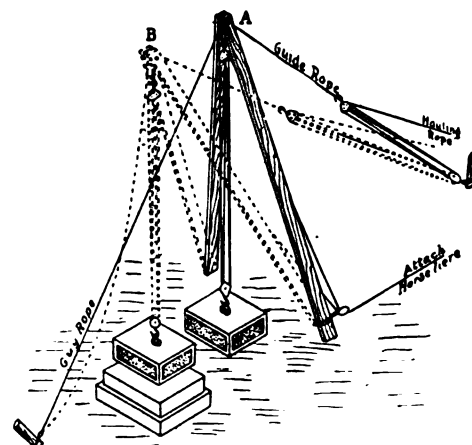
**THEY ARE THE BEST AND CHEAPEST, BECAUSE**

The same amount of money invested in ordinary tackle blocks will not begin to give the same amount of service.

**REMEMBER**

The price of the Sure Grip is practically nothing over the ordinary tackle block of the same quality. It is destined to grow more and more into favor because severe tests and practical use have shown it to be superior to others.

*Inform yourself by reading our Catalogue.*



Established 1852.

**FULTON IRON & ENGINE WORKS.**  
11 Brush St., Detroit, Mich.

**YOUR ILLUSTRATIONS**



GROUP OF MARBLE STATUARY.—FROM MACFARLAND'S STUDIO

REGULAR EDITION.

- SOME MONUMENTS IN WOODLAWN CEMETERY, NEW York City, page 245.
- ENTRANCE TO HIGHLAND PARK, PITTSBURG, PA., page 244.
- CLAY MODELLING, page 245.
- SCULPTURED MONUMENTS OF PHILADELPHIA, Statue of Gen. George B. McClellan, page 246.
- MONUMENT TO PRJEVALSKY, page 247.
- RICHARD BROOK'S WORK,—CHANT DE LA VAGUE, Bust of Dr. Oliver Wendell Holmes, pages 248, 249.
- ANCIENT MONUMENTAL ART,—THE COLUMN OF Antoninus. Rome, page 251.
- STATUES FOR THE CONGRESSIONAL LIBRARY, Washington,—Lord Bacon, Sir Isaac Newton, page 251.
- SKETCH OF WAR CORRESPONDENT'S MONUMENT, Gapland, Md., page 256.
- POKTRAIT OF THE LATE GEORGE R. WATKINS, page 258.
- GROUP OF ITALIAN MARBLE STATUARY FOR A South American Cemetery, from MacFarland's Studio, page 272.
- ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.
- MAUSOLEUM IN CEMETERY AT BRUSSELS, BELGIUM.
- THE STEHLE MONUMENT, LOUDON PARK CEMETERY, Baltimore, Md., Italian marble Sarcophagus and Figure. G. Mezger & Sons, contractors.
- DESIGN FOR A CROSS MONUMENT BY RICHARDS & Trowbridge.
- DESIGN FOR A SARCOPHAGUS, WITH DETAILS.
- DESIGN FOR A GRAVE MARKER.

**MARBLE**  **GRANITE**

**C. L. BATCHELDER,**  
Manufacturers' Agent,  
**TOLEDO, OHIO.**



REPRESENTING  
**ALBERTSON MARBLE CO.**  
**COLUMBIAN** " "  
**GOUVERNEUR** " "  
**CLARKE & GRAY.**  
**A. MARNOCK & CO.**

**M**INIATURE copy  
of 16 x 10 Photo-  
graphs of practical designs  
on application.

ESTIMATES ON SHORT NOTICE.

**TRUE BLUE MARBLE**



**I**S unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

**-:OUR MOTTO:-**

**Fair dealing—Prompt service.**

**Estimates cheerfully given.**

**Correspondence promptly attended to.**

**TRUE BLUE MARBLE CO.,**

Quarries, Mill and Finishing Department,  
**WEST RUTLAND, VT.**

Post Office Address,  
**RUTLAND, VT.**

# BARCLAY BROTHERS,



Quarry Owners Manufacturers  
and Polishers of . . . .

## BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

### Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

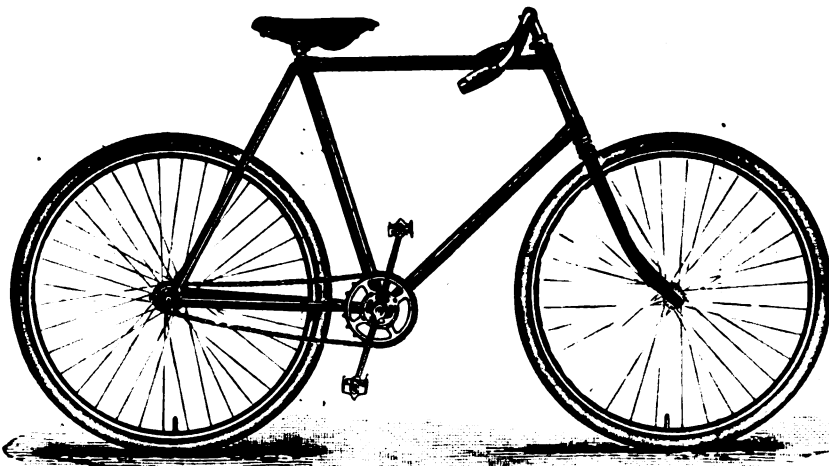
### Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

## Good Agents Wanted



Among the responsible marble and Granite dealers of the United States and Canada, to sell

**"Clark"**  
**Bicycles, Iron  
Fences and  
Lawn Mowers.**

Every dealer who wants a side line for their agents will find it to his interest to write us. We have had experience in the marble business and know that our line will interest you.

**World's Record** broken on a Clark racer Mar. 10 '96 by Harry Elkes, at Jacksonville, Fla., on a  $\frac{1}{4}$  mile track distance 10 miles, competition, Amateur, Time 24:58.

**They are built for STRENGTH, SPEED, and BEAUTY.**

**The Geo. W. Clark Co.,**

Factory, near BUFFALO, N. Y.

Offices, 605 Association Bldg., CHICAGO, ILL.

306 Main St., JACKSONVILLE, FLA.

Branch Store, JACKSONVILLE, FLA.

From our regular correspondent:

### BARRE LETTER.

The event of the month has been the great flood which occurred on its very first day. A thaw and heavy rain broke up the ice, which jammed a little south of the city for a time, but suddenly gave way in the early evening, causing the water to rise so fast that some of the basements along the line of the river were filled before their occupants could fairly escape. The rain set in again, and continued nearly all night, so that in the morning Main street in several places was passable only with teams and boats, and the granite plants, with few exceptions were surrounded with water from two to five feet in depth, in which huge cakes of ice were bounding along, dashing fiercely against every obstruction. Along Granite St., the water reached the windowsills, and drove most of the people to the second story. Only one of the city bridges was carried away, but both the Central Vermont and the Wells River Railroads lost one near Montpelier. Fortunately by using each others tracks they could get around the obstruction, and our train services was not seriously impeded.

At Montpelier the situation was about the same as here. The new shed of Colton & More, noticed in our last, was badly wrecked, four out of its seven sections being practically demolished. It was just about finished though not out of the contractor's hands. When the water subsided, the granite manufacturers found that they had not sustained a great deal of damage, beyond the loss of time and labor of clearing up, which entailed quite a bit of repairing in the aggregate. Many of our merchants, however, who had goods stored in the basements along Main street suffered heavily.

The "flats," which formerly gave the surplus water a wide and unimpeded channel during the spring freshets, have been built up to such an extent that a flood has to literally fight its way through the city; but it always comes off victorious. All our business is exposed to the consequent damage and loss. This last experience has sharply impressed upon all the necessity of doing something quickly for protection in the future. The channel of the river will have to be straightened, and the sheds raised above high water mark.

Scarcely had our manufacturers recovered from the effects of too deep and swift currents, when they were confronted with the reactions and disappointments arising from too little currency. Pay day was at hand, but our banks were short of funds, and found it difficult to accommodate those who were depending upon them. Money was tighter than usual, a condition that most had considered impossible; but just so long as our government is living from hand to mouth, and our national finances continue as they are, we cannot expect it to get much looser or more attainable by ordinary mortals.

The amount of granite coming down "the hill" by train and team shows that quarrying is going on briskly despite cold weather, deep snow and tight money. More rough stock is being shipped than usual at this season, and yet I hear complaints of a scarcity.

A very pleasant incident, which your correspondent regrets that he could not personally enjoy, was the first banquet of the R. C. Bower's Granite Co., to the boss and journeyman polish-

ers of Barre and Montpelier at the Pavilion, Montpelier, Wednesday evening, Feb. 26th. The attendance was large, the menu elaborate, and the after dinner speeches, under the leadership of Mr. Alex. Gordon, of Marr & Gordon, were many and excellent. Such an occasion speaks eloquently for the enterprise and popularity of the company, and its purpose to keep and increase these advantages. The guests numbered some 175. At the close of the menu Mr. Bowers felicitously thanked their guests for their presence and dwelt upon the pleasant relations that had existed between them in the past which was the aim of the firm to perpetuate. John A. Way, Supt. South Walpole Emery Mills, detailed his seventeen years experience and gave an instructive talk on emery. Alexander Matheson, of Barre, gave his early experience and told of the wages of former days. H. H. Hartwell spoke on the granite business, as also Mr. Geo. C. Mackie. Fred O'Brien, of Barre discussed the merits of chilled iron and steel as a substitute for emery. Altogether it was a most enjoyable occasion,—a happy means of bringing into personal relations with the firm their customers and others connected with that branch of their business.

We were glad to read Mr. Ingram's clear and interesting description of polishing methods and machinery in the last number of the MONUMENTAL NEWS; and it leads us to remark that Barre is becoming more and more a center for the invention and manufacture of tools and machinery used in all branches of the granite business. Our inventors and manufacturers in this line have the great advantage of being right where the actual necessities of the business stimulate and direct their efforts to meet them and give the fairest opportunity to test the actual value of every device by actual use within a few rods, in most cases, of where it is invented and manufactured. Those needing machinery of any kind should carefully note this fact and come to headquarters.

Mr. James Duncan, national secretary of the Granite Cutters' Union, has been visiting Barre, and the following from an editorial in the *Granite Cutter's Journal* for March, gives some of the results of his observations:

The facilities for granite cutting in Barre are a study. Stock of an excellent quality is plenty and the plants necessary for operating it are as near perfect as modern ingenuity can make them. The bosses seem to have their eyes open to business, and the mechanics are proficient, industrious and intelligent. These are qualities that count when a monument is to be got out. The sheds are built for comfort, as otherwise cutting would not be profitable; and when it is said that with the thermometer 15 degrees below zero outside the men were working in their shirt sleeves in the sheds, it can readily be understood that better time can be made than in much warmer places where open sheds are the rule and ice cold tools a result. When to these facilities are added the perfected pneumatic tools, and saws cutting through two feet of granite per day, one can understand why Barre granite is known everywhere, and why the enterprise of stonemasonry has so cheapened the cost of manufactured monuments. To say that the Barre trade is bound to boom is stating a foregone conclusion.

Mackie & Hussey have shipped the building job of Lebanon, N. H., granite, which they have been cutting for the front of an Insurance Building in Philadelphia. It is worse than carrying

Quarriers of DARK  
BARRE GRANITE.  
Rough Granite  
for the TRADE.

MILNE, CLARHEW & GRAY.

Successors to  
MILNE and WYLLIE.

DIES, CAPS & BASES,  
Squared and Polished.

Being Fully Equipped  
With

CLARHEW & GRAY,  
Manufacturers of  
CEMETERY WORK IN GRANITE.

QUARRYING, CUTTING and  
POLISHING PLANTS,  
and all the latest improved machinery, in-  
cluding Pneumatic Tools. We invite all  
dealers desiring first-class work to corre-  
spond with us.

# The Most Popular Granite



FOR FINE MONUMENTAL  
WORK IS QUARRIED AT



BARRE, VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all  
for hammered or carved work. Order your Rough Stock direct from us.  
ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade.

Inquiries and orders promptly attended to.

C. E. TAYNTOR & CO..

BARRE, VT.

## C. P. GILL & CO.,

Manufacturers of all kinds of

# MONUMENTAL AND CEMETERY WORK.

From the best

## Dark, Medium and Light Barre Granite.

Orders filled promptly. ∴ Work guaranteed to be first class.

Special attention given to **Squaring** and **Polishing Dies, Caps, and Bases,**  
**all Lettering** and **Carving** done with **Pneumatic Tools.**

Always get our estimates before placing orders.

MONTPELIER, VT.



**TRADE** 

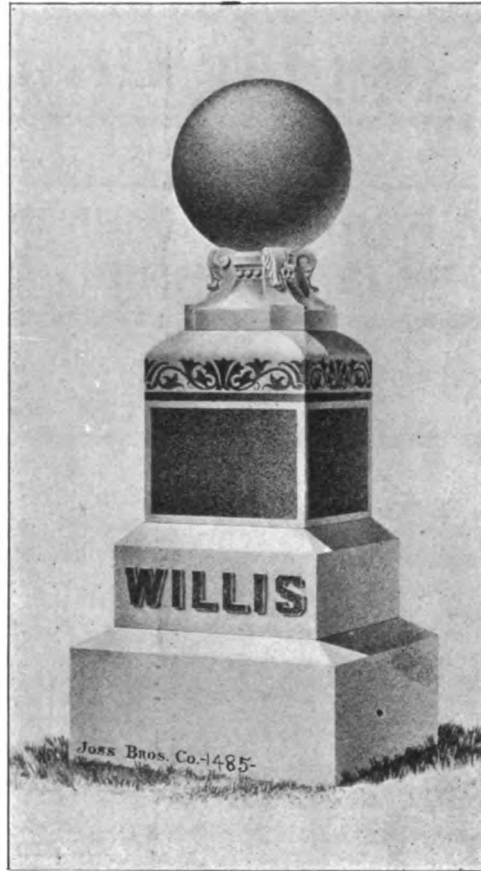
IS  
WHAT  
WE  
WANT.

**Honest  
Legitimate,  
Trade.**

**FACILITIES** 

**Are  
Necessary  
to Command  
TRADE.**

**WE HAVE THEM;  
Steam  
Polishing  
Mills,  
Pneumatic Tools,  
Travelling Cranes,  
Skilled Workmen.**



WE QUOTE PRICES ON THIS DESIGN - SEE CIRCULAR—DID WE SEND YOU ONE?

**PRICES** 

\* REASONABLE.  
WORK \*  
\* GOOD.  
CUSTOMERS \*  
\* SATISFIED.

THIS IS OUR  
**GUARANTEE**

**SPECIALTIES.**

**BARRE,  
QUINCY,  
SWEDE,  
SCOTCH,  
WESTERLY.**

We ought to Command

**YOUR TRADE**

**Try us.**

**JOSS BROTHERS  
COMPANY,  
QUINCY, MASS., U. S. A.  
O. S. HAMMACK, Secy.**

coals to New Castle to bring granite here; but our superior cutting and handling facilities explain the incongruity.

John W. Gordon, Esq., formerly a well-known granite dealer now a leading lawyer here, was chosen Mayor of the city by a large majority at the last election, succeeding Hon. E. L. Smith, even more widely known to the trade.

J. P. Corskie has leased the plant formerly occupied by Milne & Wylie, where he has the best facilities for all kinds of work, and is busy using them.

We met Mr. C. E. Tayntor of New York City at his office here yesterday, where he was busily perfecting arrangements for finishing and setting up the monuments to the Confederate dead which is to stand in Mt. Hope Cemetery and be dedicated next Memorial Day.

At this writing, March 19, a smothering snow-storm is rapidly increasing the largest amount that we have ever seen here at any time during a seven years residence. The indications are that our next letter will begin with the description of another flood.

*From our regular correspondent.*

**QUINCY, MASS.**

As was predicted by the NEWS last December when the Cutters' Union presented a new bill of prices to the Manufacturers Association, no trouble has arisen over the alleged difference between the manufacturers and men, but there has resulted instead a closer friendship and a better feeling generally than ever existed before. The new bill went into effect March 1, and will continue in force for three years. By mutual agreement the non-discrimination clause that was in the old bill has been abolished. Nine hours will constitute a day's work, as formerly,

but there is a proviso in the bill that if eight hours become general before the expiration of this agreement, that subject may be taken up and discussed, but with the understanding that no other articles in the bill will be effected thereby.

This has been a hard winter for the quarrying business, and the worst month of them all was March. As a consequence there is a big rush for rough stock and the quarries are overrun with orders. Work at the sheds has been progressing rapidly during this time, the only drawback being the lack of stock in some cases. Prices have begun to advance with the increase of orders, but these will take some time to regulate.

The Quincy Quarry R. R. has petitioned the Quincy city council for a location on Granite street for an overhead bridge and a grade crossing on Quarry street. It is expected that work will be begun at once in the building of the road from Quincy Adams to the North common, as soon as the location is granted. This road will be a great factor in the furtherance of the granite business in Quincy, and in many respects it is of greater importance than the original line of the Quarry Co. at West Quincy. It will bring some of the oldest and best quarries in direct communication with the railroad centers of the country and will be a revolution in the way of doing business on the North common. One great advantage of a railroad to our quarries, as stated by Mr. Thomas H. McDonnell, president of the Quarry R. R. Co., at the public hearing before the city council last month, is that the grout or waste stone that has to be handled at the present time at a loss to the quarry owner, can be sold at a good profit. The disposal of the grout, especially in the opening up of a quarry, has been the most expensive part of the operation and many good finds have been abandoned on this account. With the extensive building and filling-in now going on along the railroad lines in Massachusetts, grout is in great

# The MILFORD GRANITE Co.

✧ ✧ ✧ Milford, N. H. ✧ ✧ : ✧

Owners of the **MILFORD**  
and **NEW WESTERLY GRANITE**  
**QUARRIES.**

**YOU** can make money by using this Granite either in the White, Pink or Blue, and it will pay you to send your orders direct to us if you want the lowest prices and prompt delivery. **Fine Monumental Work, Statuary and Carving.** We have one of the finest cutting plants in New England, and we can give you **low figures** on your plans if you will send them to us. **Good Work—Prompt Delivery.**

**The Milford Granite Co.**  
MILFORD, N. H.

“Mac Farland’s  
Statuary”

Cause and Effect,

**We are the Manufacturers and have exclusive and superior facilities in Carrara for doing the best work. There is a satisfaction in getting a genuine article. Since we are Manufacturers we know that every price is well made and guarantee satisfaction. Our prices are the lowest. Write for designs and prices.**

LONDON,  
SYDNEY,  
ABERDEEN.

**S. A. MacFarland,**  
111, 5th Ave., New York.

demand and the low rates for carting by rail leaves a good margin in it for the shipper, besides clearing away his quarry. A great field will be opened up for the company as well as the quarry owners by this new venture, and everyone wishes it success. The road will cost about \$70,000, and with the main line and branches will be about three miles in length.

The Quincy branch of the Granite Cutters' National Union has elected the following officers: James Copland, president; Wm. Souden, vice-president; James McAdam, corresponding secretary; John Johnson, financial secretary; Alexander Chalmers, treasurer; Charles Miller, Henry Rendle, figuring committee; Alexander Souter, Alexander Mundie, John Russell, standing committee.

The shipments of granite from Quincy during February was from Quincy Adams, 2,179,788 pounds; West Quincy, 7,947,088 pounds; over the Quarry R. R., 15,746,915 pounds.

Swingle & Falconer have made many improvements to their model plant at South Quincy during the past year but the increase in their business has demanded more shed room, and the cutting department has been increased to double its former capacity. They have a large amount of work on hand and report an excellent outlook for the spring and summer.

A. Marnock & Co.'s yards at South Quincy show an activity that tells of increasing orders with the advent of good weather. They handle American and foreign granites. J. M. Batchelder, Dixon, Ill., and C. L. Batchelder, Toledo, O., the former covering Illinois, Wisconsin, Minnesota, Iowa and Nebraska, and the latter Ohio, Indiana and Michigan, represent Marnock & Co. in those states.

Previous to the death of Mr. McDonnell, of the firm of McDonnell & Kelley, this firm had made arrangements to start a branch office in Albany, N. Y. This idea now has been given up and Mr. Kelley will devote his whole attention to the manufacturing plant at Quincy. The firm advertises in this issue the stock monuments made for the proposed branch house.

John Thompson & Sons put on another gang last month. James Thompson, of this firm, well known to the trade generally as president of the Quincy Granite Manufacturers' Association, predicts a lively season.

F. Barnicoat has about completed the figure of St. John. He is working on several other statues and has lots of monumental work in his yard.

T. F. Mannex has purchased about 10,000 square feet of land adjoining his works at West Quincy, it being necessary for him to enlarge his plant owing to the increasing demands of the trade.

Nearly every manufacturer seems to be looking around for larger quarters and over one-third of the firms are contemplating building additions to their yards or offices.

Joss Bros. & Co., although extending and building last year,

already find that still more room would be better in handling their rapidly increasing business. The polishing mills and cutting sheds are running to full capacity, and Mr. Hammack, the secretary of the firm, is much pleased with the business outlook.

There is no handsomer display yard in Quincy than that of Craig & Richards. All kinds of monuments are being cut there and the yard is filled with finished work ready to ship. They are cutting some fine large work at present.

The Glencoe Granite Co. has had an exceptionally good run of work the past two months and has also a number of orders ahead for late spring delivery. A good looking job just completed is a column die monument for Ohio parties. The bottom base is 5 ft. by 8 ft. It is of medium Quincy stock and of fine workmanship.

Kavanagh Bros. are contemplating building more shed room and a new office separate from the cutting department. Here can always be found a high class of work and one contract just accepted calls for some fine carving in relief and heavy mouldings.

The Merry Mount Granite Co. is employing sixty men at present, twenty eight at the manufacturing plant, South Quincy, and thirty-two at the quarry. One of the finest derricks in the city is being put up at the quarry. It will be supported by eight guys, two more than is ordinarily used, and it will be capable of lifting forty tons. The firm is kept more than busy filling orders for rough stock and there is also quite a rush just now at the sheds. The company elected the following officers last month: Michael B. Garey, president; John Sullivan, clerk; John C. Kapples, treasurer; P. W. Driscoll, agent, and the above officers and Enos S. Costa as board of directors.

McDonnell & Sons are never idle. During the dullest times this winter they have kept their plant going at full blast, and the class of work they have been putting on the market is a credit to Quincy. Their fine grained dark blue stock is another thing that has caught the trade and they are at present cutting several memorials from this stone.

McGillvray & Jones are about ready to ship the large thirty-foot shaft monument upon which they have been engaged for some time. It was necessary to cut the shaft at the quarry, as it was so large in the rough that it was almost impossible to cart it to the sheds.

Cook & Watkins are putting in a ten-horse power compressor to work their pneumatic tools. They have several good sized jobs under the hammer.

Mr. J. P. Sears, who has been connected with George H. Hitchcock & Co. of this city, has opened a salesroom at Cleveland, Ohio. Maurice Cantfill, our well-known designer, has left Quincy to take charge of the office.

H. W. Adrian is making improvements in his plant by putting in a new twenty-five horse power boiler and a five horse

# Kavanagh Bros., & Co.

## WESTERLY, and Quincy

### Granite - Our specialty Westerly Granite & Artistic Carving.

Send us your orders. •• Plenty of Rough  
stock always on hand, to insure Prompt Shipment.

Quincy, Mass.

DEALER AND MANUFACTURER OF  
**Quincy Granite**  
 MONUMENTS  
 and  
**Granite**  
 Statuary

*Westerly Barre  
 Souhegan Barre  
 Granite*

**S. Henry Barnicoat**

WORKS:  
 Centre and Columbia  
 STREETS.

Quincy, Mass.

## Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

**S. HENRY BARNICOAT.**

power compressor. He is cutting a boulder monument for J.C. Burrows, U. S. Senator from Michigan. It will weigh twenty tons when completed.

The seventieth anniversary of the incorporation of the Granite Railway Co. is being most satisfactorily observed, so the stockholders think, by the large amount of orders that have been pouring in since January 1. One contract is for an 8 x 6 bottom base memorial surmounted by a figure. This firm is also cutting a sarcophagus with a bottom base 12 X 8, which will weigh, when, completed, about seventy-five tons.

S. Henry Barnicoat says that his work is running larger than for many years and medium sized jobs in sarcophagi and cottage monuments are coming his way too. One job already to ship is a monument 6' 6" X 6' 6", bottom base about 22 ft. high, another has a 6' X 6' bottom base, rock-face and considerable carving in relief on the die and cap.

McIntosh & Sons have twenty-five men at work, having put on nearly a gang last month. They have several large jobs on hand and no end of small work. They cut fourteen ball jobs last season and are at present at work on six more of very pretty design. They are to extend the sheds before the summer, and contemplate other improvements.

W. T. Spargo is rushing the big soldiers' monument, and between the rushes is getting out two handsome column die monuments, one with a 9' X 6' bottom base and the other 5' 6" X 5' 6".

Badger Bros., have secured the contract for the Blair Co., Pa., soldiers' monument to be erected at a cost of \$10,000. It will stand 33' 6" high with base 13' 9" X 9' 6". It will be constructed of Barre granite with bronze figures of an artilleryman and cavalryman on the sides, surmounted by a granite figure of a standard bearer. Bronze panels will adorn the die together with the coat of arms of Pennsylvania.



WE DESIRE to place a specimen of our work in the hands of every dealer.

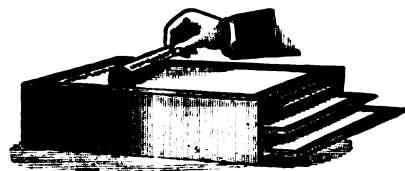
WE will mail you a photograph (new style and extra finish) 7 x 9 of any style monument you desire mounted 10 x 12 for 25 cents.



**THE MONUMENTAL  
 PHOTOGRAPH CO.**

TOLEDO, O. Box 513.

## THE LAWTON SIMPLEX PRINTER



Saves time and Labor: Money too—100 letters, postal cards, copies of music, drawings, or typewritten copy in almost no time, and exact copies at that, by using the **Lawton Simplex**. Requires no washing or cleaning, and saves its cost over and again in sending out notices. Costs but little (\$8 to \$10.)

CAUTION.—Other things are being made and called Simplex Printers. The only way to be sure of getting the genuine is to see that yours is the **Lawton Simplex Printer**. Send for circulars. Agents wanted.

**LAWTON & CO.**, 20 Vesey St., New York, also  
 66 Devonshire St., Boston. 101 Lake St., Chicago. 132 California St., San Francisco

## Among Our Advertisers.

*Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.*

At the annual meeting of the Milford Granite Co., recently held at Milford, N. H., a very gratifying report was made for the past year. In addition to having put considerable money into improvements on their quarry and manufacturing plant, they will still be enabled to declare a fair dividend on their stock. The management of the company is pursuing a business like course in the introduction of their excellent granite to the trade and its value is gradually being recognized by dealers throughout the country. Their pink granite is giving uniform satisfaction and is destined to become one of the most popular of fine grained granites. The following officers were re-elected for the ensuing year, F. W. Richardson, President; H. H. Barber, Treasurer; C. F. Knight, Clerk; C. K. George, Superintendent.

**No. 16, No. 17** and Spring stock sheets mailed promptly. Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.

"Creole Beauties No. 2," issued by the Georgia Marble Finishing Co., of Canton Ga., is a nicely gotten up and beautifully illustrated price list of monumental work in Georgia Marble. Dealers who have not received a copy of this price list should write for it.

One monument of Oak Hill granite placed in a cemetery will establish a trade on this excellent stock. Try one order. Swingle & Falconer, Quincy, Mass.

The George W. Clark Company, of Jacksonville, Fla., invite the attention of the retail trade to their new specialty for a side line. The "Clark" bicycle was ridden by an amateur "record breaker" and those who are interested should write for further information. The company also handles a line of iron fencing made especially for cemeteries and are offering it on favorable terms. Although located in the extreme south, Mr. Clark's business extends into all of the southern states and distance should be regarded as no barrier in dealing with them.

"No trouble to give prices on Italian statues and monuments. Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City."

The "Silver Westerly Granite" from the Monadnock quarry of the Troy Granite Co., Worcester, Mass., is recommended as being suitable for the finest monumental work and statuary. The attractive monument illustrated in The Troy Granite Co's advertisement on another page in this issue is a specimen of the work that is being done in this granite and the company solicit correspondence with manufacturers who are interested in material of this character.

## Tombstone Poetry and Scriptural Quotations

224 Pages, Cloth, Crown 8 vo.

A most useful book containing upwards of 1700 Verses of Poetry, and Scriptural Quotations. Carefully collected and classified for the use of Monumental Masons and Associated Trades, price \$1.15. Address Mr. F. W. F. WARD, Church House, Highgate, London, England. A postal order for \$1.15 will ensure a copy being sent post free.

Orders may be sent to the **MONUMENTAL NEWS.**



## JOHN A. ROWE

Wholesale  
Rustic and  
Rockface  
Monumental  
Works

STATUARY, VASES,  
SETTEES, CHAIRS,  
CURBING, VAULTS,  
AND  
BASES, AND SAWED  
STONE IN ANY QUANTITY.

Rustic designs on 11 by 14 paper  
\$1.00 per dozen.

BEDFORD, IND.

## WE HAVE IT.

**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**

Quarriers and Dealers in  
Oolitic Limestone.

Ellettsville, Ind.

## WE HAVE A NUMBER OF STOCK MONUMENTS

On hand manufactured especially for the retail trade. Write us for sizes and estimates.

# MCDONNELL & KELLY

QUINCY, MASS.

THEY    ≡≡≡    ≡≡≡

# TALK ABOUT

≡≡≡ BLUE MARBLE

But where is the **MARBLE**

That has stood the test of time like

## **FLORENTINE BLUE**

More sold than any other Blue. **WHY?**

It is **VERY DARK, VERY HANDSOME,**

**VERY DURABLE** AND YOU CAN ALWAYS GET IT

In any quantity, **PROMPTLY.**

Sold by the **LEADING WHOLESALERS.**

Write any of them for what you want. \_\_\_\_\_

# HOPKINS & HUNTINGTON,

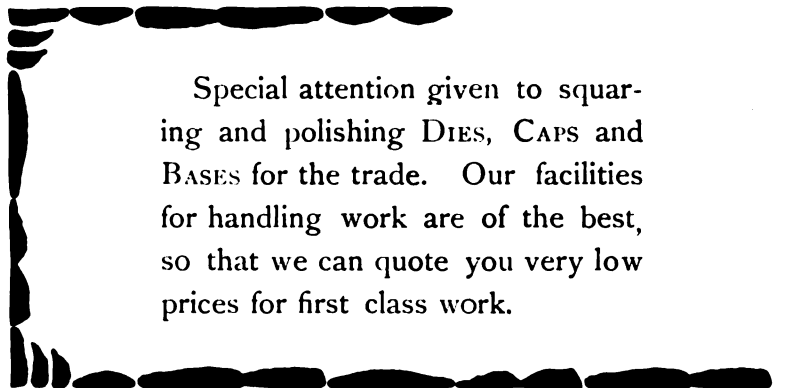
Manufacturers of Dark, Medium and Light . . . . .

**BARRE, VT.**

BARRE

GRANITE

MONUMENTS.



Special attention given to squaring and polishing **DIES, CAPS and BASES** for the trade. Our facilities for handling work are of the best, so that we can quote you very low prices for first class work.

**Lettering and Carving done with Pneumatic Tools.**

Send in your sketches for estimates and they will have prompt attention.



# Spring Opening in Monuments.

**New Designs—Large Stock on Hand  
In American and Foreign Granite.**

**A. MARNOCK & CO., QUINCY, MASS.**

J. M. BATCHELDER,  
Dixon, Ill.

Western Agents.

C. L. BATCHELDER,  
No. 606 Oakwood Ave., Toledo, Ohio.

No tracings needed when writing for estimates on Gall's or Batchelder Bros. designs. Send only Number of design and size wanted.

Correspondence addressed to Quincy office, or Western Agents, will receive immediate attention.

## Trade Among Advertisers.—Continued.

The Oak Hill Granite and Paving Company, Belfast, Me., resume operations at their quarries early this month and solicit correspondence with dealers and manufacturers who handle rough stock. Oak Hill granite is one of the old time favorites and now that the quarries are in good working condition again dealers will experience no delay in having their orders filled. Cut work in Oak Hill granite is furnished by Swingle & Falconer Quincy, Mass., who carry a large stock of this granite for immediate requirements.

**Spring Stock Sheet Ready.** Write Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York, City.

You need an Oak Hill monument to increase your variety and you will need more to increase your trade. Swingle & Falconer, Quincy, Mass.

Swingle & Falconer, Quincy, Mass., are mailing an illustrated folder to the trade, on one page of which is shown the Longfellow Monument in Mt. Auburn Cemetery, Boston. The folder gives some valuable information in regard to the facilities of this company which are certainly worthy of thoughtful consideration.

Apropos of the fact that so many people advertise studios in Carrara. I offer \$100 to any one who will prove that any American firm has their own studio in Carrara except the undersigned, S. A. MACFARLAND, Carrara, Italy.

John M. Hazel & Co., Granite Manufacturers, Newport, Vt., are giving employment to sixty men and expect to enlarge their plant this year.

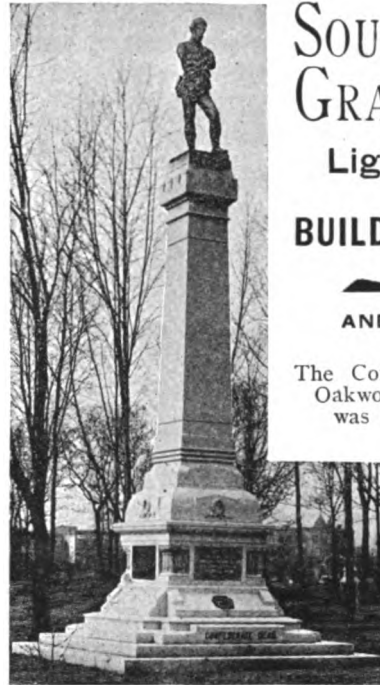
**Photographs** of any statue wanted, furnished promptly upon application. Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.

Among the new advertisements in this issue is that of Lawton & Co., 20 Vesey street, New York sole manufacturers of the Simplex Printer. This is a device for duplicating writing or drawing and is said to be the simplest, cheapest and most reliable process in use. It is one that will interest monument dealers who are requested to address the manufacturers for further particulars mentioning the MONUMENTAL NEWS.

**Easy to procure** our stock sheets by writing at once to Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.

Retail dealers will consult their best interest, by writing at once to E. C. Willison, Boston or Chicago for his latest stock sheet of American and Foreign granite work. Mr. Willison has a large stock of monuments on hand ready for immediate shipment, some of which are illustrated on another page in this issue.

**Our Stock Sheets** may be just what you are looking for. Write Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.



**SOUTHERN  
GRANITE Co.,**  
Light Gray Granite  
FOR  
**BUILDING AND  
MONUMENTAL  
AND STREET WORK.**

The Confederate Monument in Oakwoods Cemetery, Chicago, was quarried and cut at our works.

QUARRIES.

LITHONIA, GA

MAIN OFFICE,

WIGGINS BLOCK

CINCINNATI, O.

## MODERN AND PRACTICAL PHOTOGRAPH DESIGNS.

W. E. JONES, RUTLAND, VT. MAKER AND DEALER

SIZE 5 by 7 on 8 by 10 cards, \$3.00 per dozen. SIZE 8 by 10 on 10 by 12 cards, \$5.50 per dozen. DIMENSIONS furnished with every design. SATISFACTION guaranteed. DEALERS who use Jones' Designs, say business is booming. And why? BECAUSE they show their customers good designs, whereby they prove themselves to be up-to-date dealers. SAMPLE designs 25 and 45 cents

**Indiana.**—Charles G. Griebel, of Griebel & Pask, Ft. Wayne, is a candidate for nomination for the office of Sheriff, of Allen Co., on the Democratic ticket. Mr. Griebel has established a successful marble and granite business, and is an advocate of the "no agent" plan of conducting the monument business.

**Ohio.**—Joseph Carabelli, Cleveland, will do the work connected with proposed boulder monument to commemorate Gen. M. D. Leggett, to be placed by the Loyal Legion of Ohio, in Lake View Cemetery, near the tomb of Garfield. The boulder is 7 feet long by 6 feet wide by 6 feet 6 inches high. A bronze shield will be let into the stone, containing a record of the dead general.



**VERMONT GRANITE CO., (INCORPORATED)**

Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.  
Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

**BARRE, VT.**

**LITTLEJOHN & MILNE,**

QUARRIERS AND MANUFACTURERS.

**BARRE GRANITE**

MONUMENTS AND CEMETERY WORK.

The trade supplied with Rough and Finished Stock for monumental & building purposes.

**BARRE, VERMONT**

**STAPLES GRANITE CO.,**

Manufacturers of

**HIGH GRADE GRANITE WORK.**

Light, Medium and Dark Barre Granite.

Send for Estimates.

Montpelier, Vt

**EMSLIE & KING,**

... MANUFACTURERS OF

**MONUMENTS AND GENERAL**

**CEMETERY WORK.**

FROM **Best Barre Granite.**

Correspondence solicited.

**BARRE, VT.**

The Only Genuine  
**MILLSTONE, CONN.,  
GRANITE.**  
Quarries Opened in 1830.

**HENRY GARDINER,** Sole proprietor of the

**Millstone Granite Quarries**

Successors to the  
**MILLSTONE GRANITE CO.**  
Firm of Booth Bros., Etc.,  
at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.  
P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN

**BURNS & CORMACK**

MANUFACTURERS OF...

**Monumental Cemetery Work**

STATUARY, CARVING AND DRAPING.  
ESTIMATES PROMPTLY GIVEN,

Works, Payne Street, South Quincy, Mass.

**Ryegate Granite Works Co.**

**SOUTH RYEGATE, VERMONT-**

Quarry Owners and Manufacturers of

**RYEGATE STANDARD AND BARRE GRANITE**

**Facilities.**

Unlimited Water Power.  
McDonald Stone Cutting Machine  
Power Derricks, Turned Lathes.  
Most Improved Polishing Machinery  
Artistic Models

**Specialties.**

Platforms, Steps, Columns.  
Polished or Hammered. Round  
Rall for Cemetery Enclosures, Statuary,  
Mausoleums, Building Fronts,  
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.



McDonnell & Kelly, Quincy, Mass., have some fine stock monuments, of best Quincy stock, that were manufactured specially for a proposed retail exhibit. Some small ones that ought to meet with ready sale are No. 4. Bottom base 2' 11" by 1' 6", second base 2' x 1' polished die, 1' 6" x 3' 2" polished and carved cap 1' 9" x 1' 7". No. 5. Bottom base 2' 10" x 1' 4" second base, die and cap polished and carved. No. 3, bottom base 3' x 1' 3" second base and die polished, also a desk tablet of neat design 2' 11" x 2' 7" x 1' 5". Write for prices.

Write for stock sheets of all kinds of monuments. Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.

"Judging from our part of the business there is quite a lot of work on the market, 'writes Richards & Trowbridge the monumental designers at Quincy, Mass., they say there is every evidence of things brightening up."

Given away cheerfully upon application. stock sheets. Write Townsend & Townsend, 156 Fifth ave., cor, 20th st., New York City.

**The Use of the Clement Tool Enjoined.**

On motion of The American Pneumatic Tool Co., an order was issued on the 29th of February by Judge Shipman, of the U. S. Court, sitting in Hartford, Conn., enjoining Thomas P. Phillips & Son, of New Haven, from using the Clement tool.

This injunction was based on the decision of the U. S. Court of Appeals for the Second Circuit in favor of The American Pneumatic Tool Co. against the Pneumatic and Electric Tool Co.

Injunctions against the use of other tools are being applied for by the A. P. T. Co.

**THE QUINCY GRANITE WORKS**

Located on the Old Colony System of the N. Y. N. H. & H. R. Railroad, with the best equipment for the Manufacture of

**FIRST GLASS MONUMENTS,**

IS NOW CONDUCTED BY

**H. W. ADRIAN, QUINCY, MASS.**

PRICES QUOTED ON APPLICATION.

# ADIE & MITCHELL,

MANUFACTURERS OF

**BARRE**

**GRANITE**

**MONUMENTS.**

We make a specialty in all kinds of lettering and fine carving.

Pneumatic Tools and all the latest improvements for handling any size or class of work.

Dealers desiring satisfaction will find it to their interest to learn what we can do for them, before placing the spring orders anywhere else.

# ADIE & MITCHELL, BARRE, VERMONT.



**Cannon Bros.,**

Manufacturers of and Dealers in DARK and LIGHT

**BARRE GRANITE.**

Monumental and Building Work.

LETTERING,  
CARVING and  
DRAPERY.

Orders Solicited. Estimates on  
Application.

Northfield,

Vt.



**Fraser & Broadfoot**

Manufacturers of all kinds of

**MONUMENTAL WORK**

.... From Best ....

**Light and Dark**

**... BARRE GRANITE'**

Estimates cheerfully given.

Montpelier, Vt.

**B**

We ask you to write for prices on **ALL** your work

**BURTON**  
**PRESTON**  
**BARRE**  
**MANSFIELD**  
ABERDEEN SCOTLAND.

**LONG**  
**EXPERIENCE**  
**WOODSTOCK & WORK**  
**QUINCY CONCORD**  
**Scotch Swede**  
**BARRE**

**P**

**BETTER PRICES.**

Many successful dealers say better prices will prevail when our new "Sales Record" comes into general use. It is a simple method of getting at the cost of finished work. Every retail granite dealer will save money by keeping such an invaluable record of his sales. Strongly recommended by leading dealers.

R. J. Haight,

334 Dearborn St., CHICAGO.

**Maine Granite Quarry,**

Fredericktown, Madison Co., Missouri, solicits your orders. Color: Light Pink, suitable for bases for either gray or red granite monuments. Quarry opened July 1, 1894.

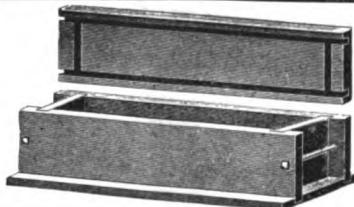
*As good as the best*  
**EWEN & CO.,**

Manufacturers of Monumental Work In

**Red, White, Blue and Pink Wostorly Granite.**

Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc., at Specially Low Prices. Give us a chance to figure on your work.

Westerly, R. I.



**SLATE GRAVE VAULTS**  
ARE THE BEST.  
CLEAN, STRONG, DURABLE.

WRITE FOR PRICES AND SIZES.

**G. D. SHIMER,**

BANGOR, PENN.

**Wedge Lead.**

**J. M. WOOLDRIDGE,**

Manufacturer for the Granite Trade only.

ELYRIA, Lorain County, OHIO.

PRICE LIST FOR 1896.

100 lb. crate, \$7.00; 50 lb. crate, \$3.56; 25 lb. crate, \$1.80; 10 lb. crate, .90. Cash on receipt of goods. For 10 lb. and 25 lb. lots cash in advance.

WHEN CASH ACCOMPANIES THE ORDER.

100 lb. crates ..... \$6.75  
50 lb. crates ..... 3.45

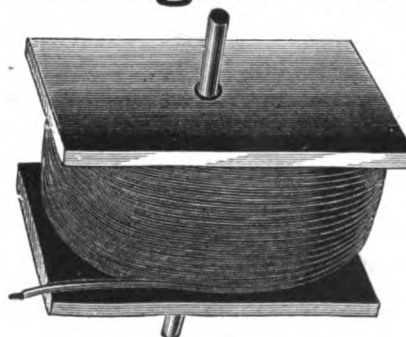
All goods delivered F. O. B. Cleveland, O.

I manufacture three sizes:

No. 1, 100 lb. crate, 600 Lineal feet.

No. 2, 100 lb. crate, 500 Lineal feet.

No. 3, 100 lb. crate, 400 Lineal feet.



**Trade Changes, Etc.**

**NEW FIRMS.**

John Cullis, Avoca, Pa.  
 E. V. Fine, Elizabethton, Ky.  
 Dexter & Harter, Peru, Ind.  
 John E. Lewis, Independence, Mo.  
 Robt. J. Williams, Granville, N. Y.  
 C. H. DeLong, Owatonna, Minn.  
 Jonathan Jones & Co., Emporia, Kan.  
 Colorado Marble and Lime Co. (incorporated), Denver, Col.  
 Rockdale Granite and Marble Co. (incorporated), Conyers, Ga.  
 Western Granite and Marble Co. (incorporated), Des Moines, Ia.  
 The Marble and Granite Co., Camden, N. Y.  
 Inrside & Davidson, Hamilton, Ont.  
 Gallagher Bros., Philadelphia, Pa.  
 Joe Cannon, of Albert Lea, Minn., has bought and will continue the business of Abbott & Son, Madison, Wis.  
 Abbott & Alford, of Madison, Wis., have formed a partnership and will conduct an office business.

**DISSOLVED.**

Brazelton & Smith, Princeton, Ind., have dissolved partnership.  
 The firm of Berry & Simpson, Baltimore, Md., has been dissolved, each party continues alone.  
 Thompson & Bailey, at Fitzwilliam Depot, N. H., have dissolved partnership.  
 Crosby & Steel have dissolved partnership at Waterloo, Ia.; Wm. Crosby continues the business.  
 Jones & Gale, at Montpelier, Vt., have dissolved partnership; B. Gale continues the business.  
 Babcock & Helmer have dissolved partnership at Hornellsville, N. Y.; W. W. Babcock continues the business.

**SUCCESSORS.**

W. H. Comstock succeeds J. B. Henry at Eagle Grove, Ia.  
 J. H. Malin succeeds J. W. Howard at Brandenburg, Ky.  
 D. L. Morgan succeeds the partnership of Lloyd & Morgan at Oak Hill, Ohio.  
 DeBra & Powell succeed Mahaffey, Corey & Wallace at Pleasant Hill, Ohio.  
 Webber Bros. & Anderson succeed the firm of Webber Bros. & Co. at Hardwick, Vt.  
 A. D. Spellman continues the business of the recently dissolved firm of Johnson & Spellman at Stockton, Cal.

W. B. Christie succeeds Stevenson & Christie at Bridgeport, Conn.  
 The Geo. W. Smith Marble Co. succeeds Geo. W. Smith at Norristown, Pa.  
 R. J. Lynch has bought the marble and granite business of John Glenn at Frankfort, Ky.  
 Ryan & Lynch succeed T. F. Ryan as proprietors of the Bay State Monumental Works at Holyoke, Mass.  
 Watson & Seger succeed Corbin & Watson at Potsdam, N. Y.  
 Booth & Clark succeed W. S. Booth at Marion, Ia.  
 P. E. White & Co. succeed Chas. E. White at Vandalia, Ill.  
 The firm of Leins & Whitney succeed W. T. Leins at Grinnell, Ia.  
 Johnston & Sutfin succeed Riley Tyndall as proprietors of the Tremont Marble Works, Fremont, Mich.  
 L. H. Johnson succeeds Johnson & May at South Bend, Ind.  
 Paddock & Meyers succeed Mr. Paddock at Racine, Wis.

**ASSIGNED.**

T. F. Brown, Hopkinsville, Ky., has assigned.

**SOLD OUT.**

A. Grant, Yankton, S. D., has sold out to V. E. Pickett.  
 C. Mohr, Monroe, Mich., has sold out to Eichbauer Bros. at the same place.  
 The plant of J. F. Steele, West Union, Ia., has been damaged by fire.  
 The stock of Woodcock Bros. at Waterford, Pa., has been sold by the sheriff.  
 F. W. Underhill, Leipsic, Ohio, who recently assigned, has re-opened his marble shop.  
 The Marietta Marble Co., Macon, Ga., has been changed to the Central City Marble and Granite Works.  
 The St. Johnsbury, Vt., Granite Marble Company are intending to close up their business after completing all orders on hand.

**DECEASED.**

B. R. Legg, president Kennesaw Marble Co., Marietta, Ga.  
 William V. Keepers, of the firm of W. V. Keepers & Son, Urichsville, Ohio.  
 E. W. Howe, one of the members of the firm of F. L. Howe & Co., Northfield, Vt.  
 Andrew J. Whiting, of the firm of Whiting & Allen, Somersville, Me.  
 John Yoxen, Wayne, Mich. The business will be continued by his wife.

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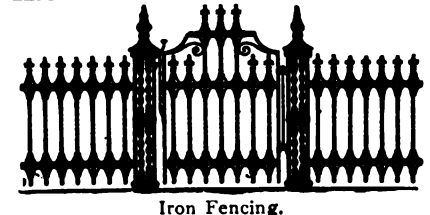
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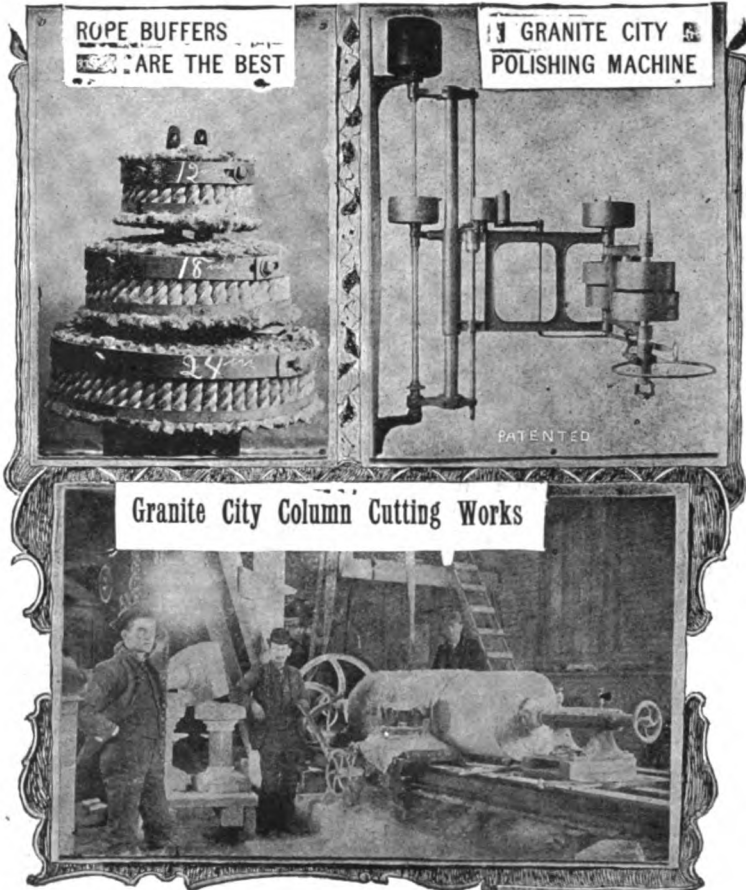


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**- - QUARRY NOTES. - -**

The granite manufacturers at Hardwick, Vt. have organized an association with the following named officers: President, T. A. Green; vice president, F. A. Emerson; secretary, E. Brush; treasurer, T. T. Daniels. The outlook for Hardwick as a manufacturing center was never brighter, it is expected that the railroad up to the Woodbury and adjacent quarries will be completed the coming summer, which will give an impetus to business in general.

The Ryegate Granite Works Company and the Blue Mountain Granite Co., of South Ryegate, Vt., have consolidated and formed a strong company. They control several quarries and manufacturing plants, all of which are to be operated.

Chas. H. More & Co., of Barre, Vt., are interested in a granite quarry near Macon, Ga., which they propose operating extensively this year. The granite is fine grained, of a light gray color with a bluish cast.

Experiments are now being made by a Vermont manufacturer with a granite sawing apparatus of recent invention that promises to surpass any of the saws yet introduced.

The Tuckahoe, N. Y., marble quarries have a contract that will require nearly two years to complete. The material is to go into the palatial residence of W. S. Webb, vice-president of the N. Y. Central R. R., at Scarborough on the Hudson.

Minnesota granite quarriers are having an interesting contest for the State House contract. Some of the quarries are making costly exhibits of hammered, polished, carved and rock-faced specimens of their material.

Two new and powerful derricks have been added to the equipment of the Brandon Italian Marble Company's plant at Brandon, Vt.

Hitchcock & Co. are at work drilling out a block of granite of unusual dimensions at their quarries in Quincy, Mass. It is said to be one hundred feet in length and ten feet square at one end.

The Smith Granite Co., of Westerly, R. I., are engaged upon what is to be the longest shaft ever taken out of a Westerly quarry. The shaft is to be forty-five feet long and four feet square at the butt and the block that is now being drilled out is considerably larger every way.

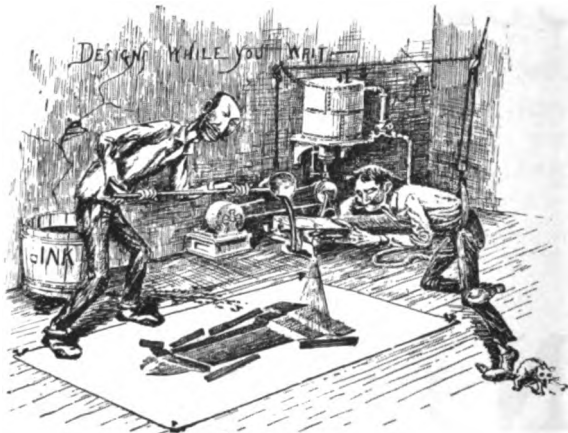
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A SPECIALTY.

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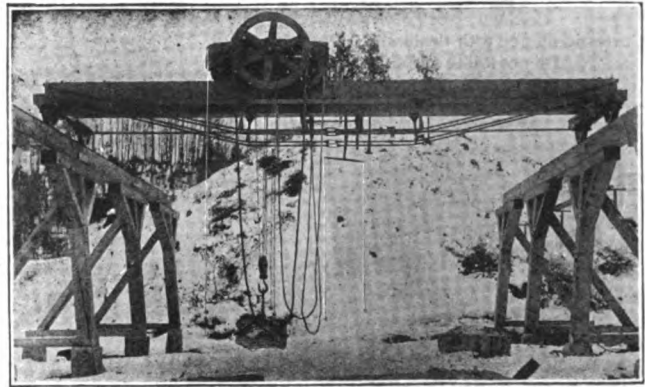


## WHITCOMB BROS

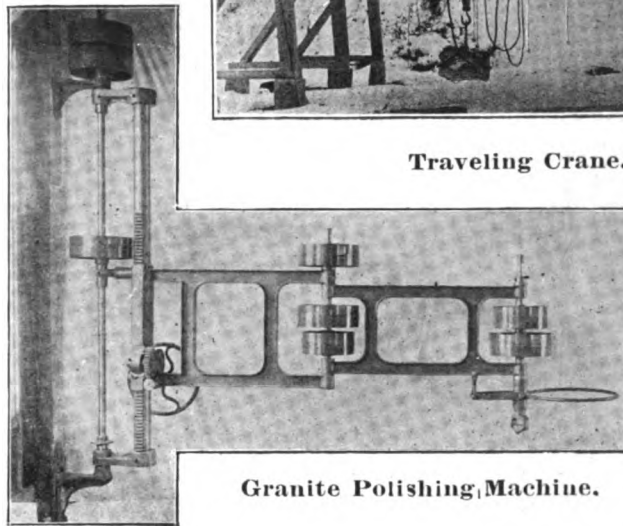
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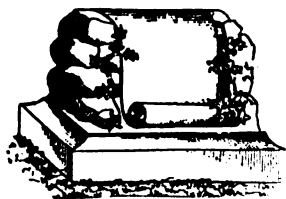
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**WILL** trade modern brick residence for marble and granite stock, address C. M., Lansing, Mich.

**MARBLE AND GRANITE WORKS** for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of MONUMENTAL NEWS, Chicago, Ill.

**WANTED**—an experienced man with about \$1,350 capital to take half interest in a well established and well stocked granite and marble business, located in a city of 13,000 inhabitants, county seat in the state of Ohio. Practically no competition, address X X in care of the MONUMENTAL NEWS, Chicago.

**WANTED**—Partner to take half interest in one of the best retail marble and granite sheds in the North Central States; business will average \$12,000 to \$15,000 per year, with good prospects of increase; the county seat of a splendid county; nearest competition twenty-five miles away; have a complete outfit of machinery to manufacture granite and marble for all purposes; good chance for a party to invest \$4,000 or \$5,000 in an established business; want correspondence soon; good reasons for changing. Address A. A., care of MONUMENTAL NEWS.

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*There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.*

**WANTED** Position as salesman in good retail monument house. Will not engage with any but first class people. 20 years experience. Address care No. 80 MONUMENTAL NEWS.

**WANTED**—A first class monumental draughtsman who wishes a position with a reliable retail or wholesale firm. Best of references, address W F M, Lock box 105, Richmond, Ky.

**WANTED**—Situation by granite letterer and tracer, also a first class setter at building work. Twelve years experience, address W N Van Epps, Waupaca, Wis.

**WANTED**—a first class letterer in marble and granite, one that knows how to set work; must be a hustler. Steady work to the right man. Address C. Keim, Monumental Works, Johnstown, Penn.

**WANTED**—A good marble polisher one that can cut and set work and handle Derrick, address Aug. Diener, 243 E. Washington street, Indianapolis, Ind.

**WANTED**—A good marble and granite letterer capable of taking charge of shop and setting work. None but first class sober man need apply. Address Geo. DePeuster, Morris, Ill.

**SITUATION WANTED**—by a general workman, good letterer in marble and granite 18 years experience, five years with present employer; steady job preferred to high wages. Address Homo care MONUMENTAL NEWS.

**SITUATION WANTED**—by first class marble and granite letterer and cutter, 17 years experience steady, temperate and industrious. Address J. Voss, 603 Roscoe st., Chicago, Ill.

**SITUATION WANTED**—by experienced monumental salesman with good connection in Chicago and the west. At present with a high class firm. Would like to represent an Eastern firm with a good business. Address H. L. care of MONUMENTAL NEWS, Chicago.

**WANTED**—a first class salesman for retail marble and granite works in southern Michigan; good territory, liberal compensation to the right party and references required. Address W. K. care of MONUMENTAL NEWS.

**WANTED**—Position as foreman or cutter and letterer in a good shop where work is steady. First class all around man. Address No. 100 care MONUMENTAL NEWS.

**SITUATION WANTED**—by first-class marble cutter, and carver and granite and marble letterer. Address J. W. McClure, 206 Campbell St., Sandusky, Ohio.

**SITUATION WANTED**—by good general workman, thoroughly understands marble and granite business, do any kind of work capable of taking charge of shop. Address Geo. W. Baker, 409 East Market st., Crawfordsville, Ind.

**POSITION WANTED**—to retail or wholesale marble or granite by an experienced salesman, will accept moderate salary with a first-class house. Address Salesman 327 Jefferson ave., Oshkosh, Wis.

**WANTED**—by number one all around polisher a steady job, can set up work. Address A F B, 1815 State st., Chicago, Ill.

**WANTED**—First-class letterer and tracer—must be temperate, reliable and industrious; reasonably strong and healthful. References required. Good wages and steady position to right party, address J. K. More, 313 W. Washington st., Bloomington, Ill.

**POSITION WANTED**—By first class granite and marble letterer, can also cut, carve and trace marble; capable of running small shop, 20 years experience. Address Wm. Neighorn, Downington, Mich.

**POSITION WANTED**—by first class marble cutter an letterer in marble and granite am well experienced in handling a shop. Address Harry Rhoads 1518 Stillman st., Philadelphia, Penn.

**WANTED**—At once live hustling experienced marble and granite salesman for A. 1 territory on liberal terms. Give references. New Dunning Marble and Granite Co., 1901 Peach st., Erie, Penn.

**WANTED**—A good marble cutter must be capable of cutting and tracing St. Lawrence Gouverneur marble. A young man preferred, state age and wages, also experience. Address The Practical Marble Works, box 1044 Gouverneur, N. Y.

**WANTED**—Employment by a good practical workman, steady reliable and temperate. Should any good firm or dealer have a vacancy or wish to make a change in workmen and would prefer a man of this description. Address M R H care "MONUMENTAL NEWS."

**WANTED**—Position as marble cutter or as general workman. Capable of running shop or selling. Can give references. Steady job wanted, address M. J. Mc Dermott, 1912 Wabash Ave., Chicago, Ill.

**WANTED**—Experienced marble and granite salesman with small capital to join an experienced. A No. 1 general workman in buying an established business in a town of 5,000 population, fine location, good territory can be bought at a bargain. References exchanged. Address General Workman, 222 W. Eighth ave., Topeka, K.

**WANTED**—An experienced salesman for retail granite and marble business; must be willing to go on his own merits. Best territory, with an established business of 30 years. Only men that can sell work need Apply to The Schilling Co., Albany, N. Y.

**WANTED**—An experienced salesman for retail marble and granite business, to work on salary and commission. We can give a good man the best chance to sell work. Territory, Erie County. The Schilling Co., 115 Seneca str., Buffalo, N. Y.

**WANTED**—By a first class granite cutter and letterer and also a first class blacksmith and tool sharpener, a steady situation, would work reasonably cheap where I could get steady work the year round, V. J. Kennedy, 807 Washington ave., N. Minneapolis, Minn.

**WANTED**—A position by a first class granite cutter, an all around general workman of 10 years experience in the monumental line, also qualified to take charge of shop, am steady and sober, address P. P. Winn, 4925, Justine st., Chicago, Ill.

**WANTED**—the address of Wm. Barnhart, address G. H. B., drawer 693 Rochelle Ill.

**SITUATION WANTED**—By a general workman, on marble or granite good all round man, 8 36 No. Vrumaki ave., Burlington, Vt.

**WANTED**—A steady position in granite and marble shop. I am a good general workman. A good granite and marble letterer and tracer, steady and sober. Am married and want a place where I can get steady employment, I can give good references if desired. Address Marble Cutter, Hattan, Ill.

**WANTED**—By man of large experience position with wholesale granite house. Have a thorough understanding of the details of the granite business and can estimate value of any kind of work. Am well acquainted amongst the retail monumental trade throughout the west and can furnish first-class references, address F. care of MONUMENTAL NEWS.

**WANTED**—A partner in a good granite quarry one mile from R. R. Quality equal to the finest Westerly granite. Samples with E. C. Willison 110 Hoylston st., Boston, Mass. M. Marlon, Barre, Vt., J. W. Field, Quincy, Mass., C. B. Perry, Keene, N. H.

**POSITION WANTED** by a married man as general workman in a shop where granite is the principal stone used. Am a good carver and letterer. Address E. E. Maurice, South Bend, Ind.

**WANTED**—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address EDITOR MONUMENTAL NEWS, Chicago.

**WANTED**—First-class retail Salesman for granite and marble. We can give a good man the best chance to sell work on salary or commission. Territory Fulton Co., N. Y. Address Anderson Bros., Johnstown, N. Y.

**WANTED**—A first-class general workman on marble and granite; must be able to letter on granite. Address giving references and salary expected to F. J. Robinson, North Collins, Erie Co., N. Y. None but sober, competent man need apply.

**WANTED**—Situation by a first-class marble cutter and letterer in marble and granite. Address Harry Rhoads, 1518 Stillman street, Philadelphia, Pa.

A general man who can cut marble and granite, must be sober and reliable and, be able to lay out and cut his own letters, also to be capable of taking charge o. shop. Address "Fahey & Reedy" Springdale, Conn.

**WANTED**—Situation by a good marble letterer and tracer, fair granite letterer and tracer, can also do some marble dressing. Young, steady and sober, no objection as to location. Address B. H. B. 40 W. Broad st., Hazleton, Penn.

**WANTED**—At once several experienced salesmen in the Monumental line. Good territory. Address with references, E. T. Stohman, Erie, Penn.

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AN ILLUSTRATED MONTHLY MONUMENTAL  
ART JOURNAL.

R. J. HAIGHT, EDITOR AND PUBLISHER.

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REGULAR EDITION in United States and Canada \$1.00 a year; Foreign, \$1.00  
INTERNATIONAL EDITION, \$2.50; Foreign, \$3.00.

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884 DEARBORN ST., : : CHICAGO.

Entered at the Chicago P. O. as Second-Class Matter.

VOL. 8. CHICAGO, MAY, 1896. No. 5

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\*Illustrated

RETAIL monument dealers are not over-jubilant at the present condition of trade. While there are evidences of a gradual improvement, business as a whole has not reached its usual degree of activity this spring. Lateness in getting work from the quarries, and unfavorable conditions for erecting it combined with the general complaint of poor collections, have made the past month an

unsatisfactory one all around. More encouraging conditions are confidently expected to prevail this month.

THE MONUMENTAL NEWS is frequently in receipt of communications from retail dealers complaining of the injustice done the retail trade by certain wholesale houses, who make a practice of soliciting business from retailers while endeavoring by other means to secure the patronage which would otherwise go to the retail dealer. Instances are frequently cited where well-known manufacturers of marble and granite have come into direct competition with legitimate dealers whose interest should have been protected. That this is directly opposed to the best interests of the trade at large cannot be denied. Every manufacturer has the right to dispose of his goods as he sees fit, providing he exercises honorable business methods in doing so; but if the wholesaler or manufacturer believes it to his advantage to carry on both branches of the trade, it is his duty to rigidly maintain two price lists. This would ensure for them the respect of the retail dealers who would feel assured that their interests were not jeopardized even when coming into competition with the wholesalers. The demoralization of prices is certainly bad enough under the present condition of competition among retailers, without the disturbing element of uncertain estimates from the more favorably situated manufacturers. Such manufacturers who do come into conflict with the retail business will find themselves sooner or later forced to abandon one branch of the trade or the other, unless the above suggestion is permanently incorporated with their business methods.

IF the present Congress as a body entertains liberal views in the matter of public monuments this session, a number of most important works, including a Lincoln memorial in Washington, a Peace monument at Appomattox, and many others requiring fairly large amounts of money, will be provided for, calling for an unusual aggregate in appropriations. Such expenditures may from a

certain standpoint be accorded a place with those for public works, for while they do not rank in the utilitarian schedule, they stand high in that of education, and in a section that gives good returns. Public monuments present never ending lessons to the people, covering character, which is best, works, discoveries, patriotism and the many sides of man that minister to a country's position in the galaxy of nations.

FOR a long time past press items and interviews have suggested dissatisfaction among many of the Eastern sculptors with the methods and spirit ruling the National Sculpture Society. Too rigid exclusiveness and arbitrariness in discrimination seem to be the principal causes of contention, which has become so intense that a movement is in progress to organize another association to be known as the American Sculptor's Society. The head of the movement is Mr. Fernando Miranda, a member of the National Society. We cannot exactly agree, at this early day of sculpture societies, and where the members of the profession are comparatively few in number, that it is wise to create what must in a measure be rival societies. One impression that forces itself upon us is that the public will misunderstand the motives for such division, and will waver in its confidence. We have before intimated that sculptors should be very careful in their public doings, for the profession is on a flood tide of public recognition, and a false step will make the next one forward a longer and more difficult one. The National society had better, perhaps, have broadened out in order to make itself in fact as well as name a National institution rather than have offered a reason for another association so close at home.<sup>6</sup>

TO harp upon the same subject too frequently either betokens a dearth of subjects or that the one played upon is exceptionally worthy. It is gratifying to think that the latter remark holds good on the question of the development of the art instinct in the American people. It would perhaps be difficult to find a parallel in any country's history to the growth of art taste in the United States for the few past years, more especially since the days of the World's Fair at Chicago. From that time must date an awakening in the people to the knowledge of art, its requirements, and the necessity for a high standard. This latter point has rendered it possible to relegate to the hands of competent authority the question of public monuments in our cities, a condition which but a few years ago would have been considered a presumption on the part of the professional sculptor to ask. But public interest has not abated one bit, but appears to

be growing and delighting in the contemplation and consideration of sculptural efforts. This interest is particularly marked in the fact that numbers of our literary and improvement clubs take up the subject of sculpture as regular topics in their courses, and this alone speaks well for the advancement of the art and its firm establishment as a factor in our civilization. It also reacts to the same end in that it compels the sculptor to do his best and so fixes his place in the profession.

CODES of Ethics based upon the best standards of practice govern our professional bodies. The standards of practice involve, the relations of members of any particular profession to each other, the relation of members to the best interests of the profession as such, and the strictest honor in all dealings. We have before us the code adopted by the Boston Society of Architects, and in perusing them, the idea possesses us that it might be equally as advantageous to men doing business in the granite and marble industries to be governed under similar appropriate ethics. Could an absolute condition of honorable dealing be established without a code, good results would undoubtedly accrue to the business, for the question of prices would be in a large measure solved, and no cut-throat system could be practised to influence orders or underbid competitors. From the following sections pointers may be gathered, the adaptation of which to trade conditions would give beneficial results:

"It is unprofessional to make alterations of a building designed by another architect, within ten years of its completion, without ascertaining that the owner refuses to employ the original designer, or in event of the property having changed hands, without due notice to the said designer."

"It is unprofessional to attempt to supplant an architect after definite steps have been taken toward his employment."

"It is unprofessional for a Member to criticize in the public prints the professional conduct or work of another architect except over his own name or under the authority of a professional journal."

"No Member shall compete in amount of commission, or offer to work for less than another, in order to secure the work."

"It is unprofessional to enter into competition with or to consult with an architect who has been dishonorably expelled from the 'Institute' or 'Society.'"

"A Member should so conduct his practice as to forward the cause of professional education and render all possible help to juniors, draughtsmen and students."

There is food for reflection in the main features of these clauses, and it would seem that at least in the higher branches of trade, an effort could be made to introduce a code governing business practice, to the end that competition might be imbued with considerations of rigid honor, and that the future interest of the trade itself might be as important a consideration as temporary personal advantage.

**CONFEDERATE MEMORIAL DAY.**

The anniversary of the battle of Shiloh, is set apart as the day for decorating the graves of con-



MONUMENT TO CONFEDERATE SOLDIERS, GREENWOOD CEMETERY, NEW ORLEANS.

federate soldiers in Louisiana. On this date the sad ceremonies are carried out with the same devotion to the memory of the fallen brave as characterizes that of the north, with perhaps the added opportunities of floral sacrifice that the semitropical conditions make available. It is certain that the character of the floral offerings are necessarily more diverse and of grander proportions, due to the natural conditions of the locality, than would be possible under similar circumstances in the north. Then again the Southern women passed through such a terrible ordeal, suffered such inconceivable deprivations and hardships, that the bitter memories of what they endured serve to stimulate their sympathies into active work, and much of the elaborate decorations on the graves of southern soldiers on their decoration day, display not only the labor of love, but labor in its sterner signification of active work.

The ceremonies attending this memorial day in New Orleans, were perhaps more than usually elaborate and according to press reports were the most successful of any ever witnessed in that city. The confederate veterans were out in force, assisted by the other naval and military organizations, state and otherwise. A delegation of Mexican war veterans also participated.

The line of march took in the Lee monument,

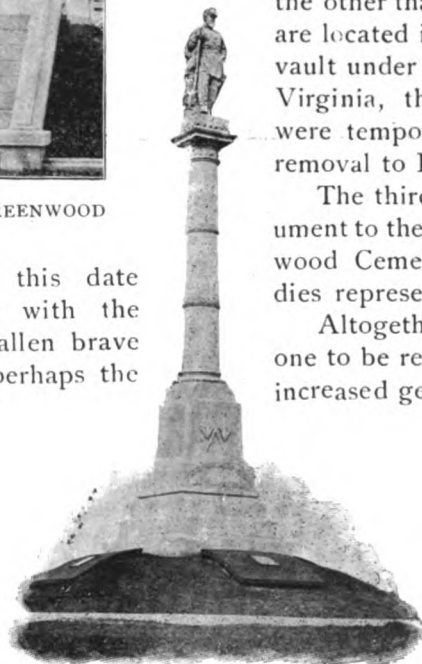
Metairie Cemetery, with its many monuments, the Soldiers Home, and the Confederate Monument in Greenwood Cemetery. At the several monuments floral decorations were deposited and salutes fired, while a formal oration was delivered at the Confederate monument.

A noteworthy incident of the day was the floral offering of the G. A. R. veterans, consisting of a massive shield of the United States in flowers, bearing a streamer of white ribbon on which in letters of gold appeared: "The Union Veterans." It was conspicuously placed on the Confederate monument.

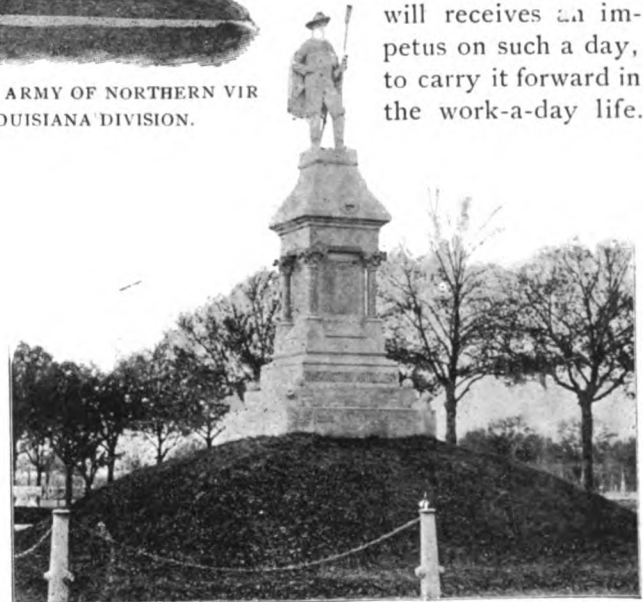
The illustrations represent three of the principal monuments that have been erected. Two of them are of granite, the one to the Washington Artillery, the other that of the Army of Virginia, and are located in Metairie Cemetery. In the vault under the monument to the Army of Virginia, the remains of Jefferson Davis were temporarily deposited prior to their removal to Richmond.

The third illustration is that of the monument to the Confederate Soldiers in Greenwood Cemetery, and the busts around the dies represent prominent generals.

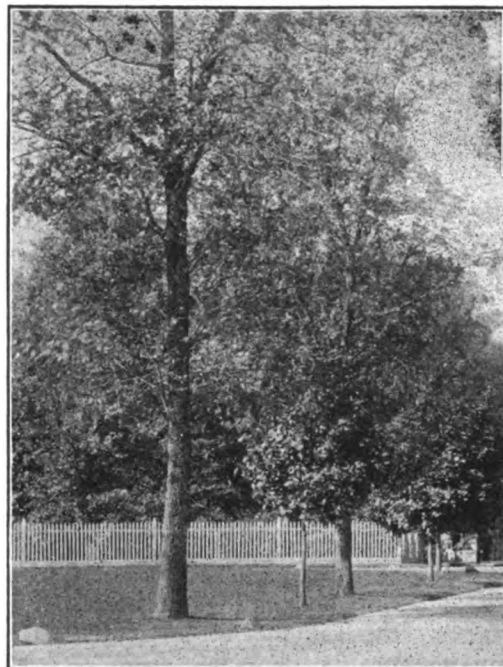
Altogether, the day in New Orleans was one to be remembered, not alone from the increased general interest in the impressive customs attending the annual decoration of the soldiers' graves, but from the participation of both sides in these hallowed observances. Surely peace and goodwill receives an impetus on such a day, to carry it forward in the work-a-day life.



MONUMENT TO ARMY OF NORTHERN VIRGINIA, LOUISIANA DIVISION.

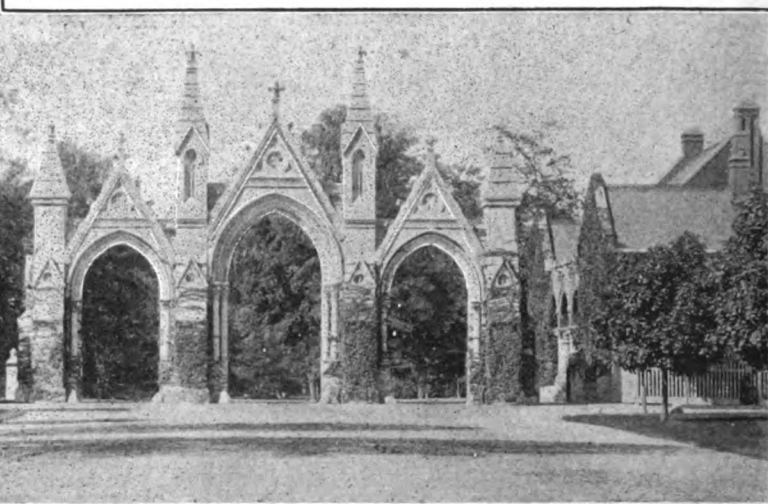


WASHINGTON ARTILLERY MONUMENT.



CROWN HILL CEMETERY, INDIANAPOLIS, IND.

Crown Hill Cemetery, Indianapolis, Ind., one of the very largest cemeteries of the country, perhaps of the world, is situated about three and a half miles northeast of the city, on the



ENTRANCE TO CROWN HILL CEMETERY.

highest ground in its vicinity, the highest point being one hundred and eighty feet above the city's streets. It comprises nearly 432 ½ acres of rolling ground, very diversified in character; hill, vale, plain and dell finding expression in its modulations of surface, alternating in forest and lawn, and broadly speaking every foot appropriate for the purpose intended. It has however no water scenery.

It was established in 1863 by citizens who had been prominent in the old burial ground affairs, who called in for consultation Mr. John Chislett, then superintendent of the Allegheny Cemetery, Pittsburgh, Pa., and father of the present superintendent of Crown Hill, Mr. F. W. Chislett. Mr. Chislett strongly urged the purchase of the present site, and it was dedicated June 1, 1864. The fundamental principle of the organization was that the receipts from sales of lots should be devoted to the care, maintenance and improvement of the cemetery, with the proviso that after twenty-five years, any twenty-five corporators of the cemetery may direct the managers, if a fund sufficient for all cemetery uses has been accumulated, to appropriate a portion to the benefit of the poor of Indianapolis. This secures the property against speculative innovations. The board of managers is selected annually by the board of incorporators, and vacancies in the latter body are filled by the vote of the remaining members, thus making it self-perpetuating. Every lot owner has an interest equal to that of the incorporators.

The influence of Adolph Strauch, reflected in Mr. John Chislett, and so on to the present superinten-

dent has dominated the policy of design and maintenance. From its original wildness it has been converted into a beautiful burial park, possessing such a harmony in its general appearance, as well considered landscape work and settled policy may produce. Beautiful lawns broken into picturesque effects by groves of forest trees; artistically planted groups of shrubbery, and isolated specimens to emphasize certain features of design, unmarred by any profusion of individual memorial display, leaves a natural simplicity, restful and comforting in its reposeful influences.

Seven and a quarter miles of road traverse the grounds, formed of a fine gravel which when rolled and packed makes a road equal to macadam. Thirty-nine sections are platted and eleven more graded



SCENE IN CROWN HILL CEMETERY.

and finished, the largest lots contain 24,014 and the smallest 120 square feet respectively.

There are ten single grave sections ranging from one half to six acres in extent. No planting or monuments are permitted on single graves, and the sodded mounds must not be over 4 inches high. Headstones must not exceed one foot in height, and iron number plates at foot are set even with the sod.

As previously intimated the lawn plan is strictly enforced, no paths between the lots being discernible, and on each section more or less space is reserved for ornamental planting. No planting is allowed on lots by lot-owners, the graves are mounded 4 inches high, with rounded sides and ends, which are sodded and kept in good order by the cemetery. One monument is permitted on each lot,—headstones must not exceed 1 foot high; all foundations are put in by the cemetery. The superintendent is empowered to reject any designs considered unsightly or detrimental, and, moreover, all monuments must be of good quality of stone, marble or granite.

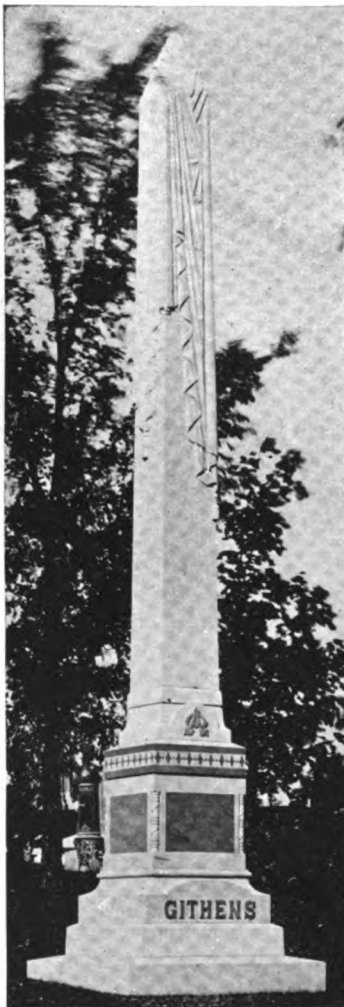
The cemetery has its own water system. The water is pumped from wells into elevated tanks by steam power, and the roads are liberally sprinkled.

Up to the present no greenhouse has been considered necessary. Close to the entrance is the combined receiving tomb and chapel, constructed of Indiana stone in gothic style; the chapel is in the centre of the building, and has

tilled floor and walls, groined ceiling of carved stone, and is lighted through stained glass windows. The vaults with a capacity of 96 bodies, are on the sides of the chapel connected therewith by heavy sliding doors. The crypts are of heavy stone, designed each to contain one casket, and the ventilation and drainage has been carefully considered. The chapel has a seating capacity of 200 and the whole structure cost \$38,922.

The total number of interments to a recent date was 23,315, the yearly average now being 1,300.

The number of men employed during the summer season is 50 which is reduced to from 15 to 20 in the winter months.

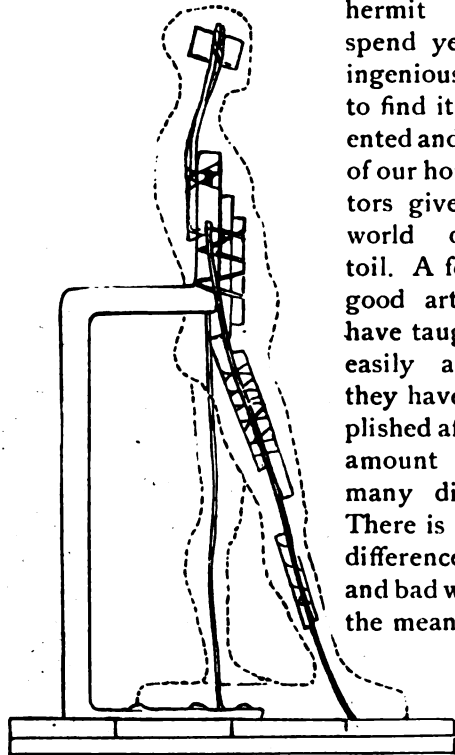


Crown Hill has a number of fine monuments marking the last resting place of some of Indiana's foremost citizens. Ex-Vice President Thomas A. Hendricks' grave is marked by a gray granite shaft twenty feet high. Not far from the Hendricks' shaft is the family monument of Oliver P. Morton, the war governor. It consists of an ornate marble pedestal, surmounted by a life-size bust of that well remembered statesman. The Harrison monument, illustrated herewith, is erected by the ex-President

to his deceased wife. In the January, 1896, issue of this journal an illustrated description of a columbarium, in this cemetery, was given. It was a new departure in cemetery memorials, and formed quite an attractive monument from an architectural standpoint.

## TALKS ON CLAY MODELING.—IV.

The mounting of figures, their proportions and construction, are too weighty and difficult matters to discuss satisfactorily within these limits. As a



hermit inventor may spend years over some ingenious device, only to find it long since patented and in use, so many of our home-made sculptors give themselves a world of unnecessary toil. A few months in a good art school would have taught them to do easily and well, what they have poorly accomplished after an immense amount of labor and many disappointments. There is a great deal of difference between good and bad work, and where the means for conscientious study are offered, there is no excuse for view-

ing bad work complacently, whether it be our own or that of others.

However the creative impulse is strong within many to whom this training is denied; to them some of these hints may be of value.

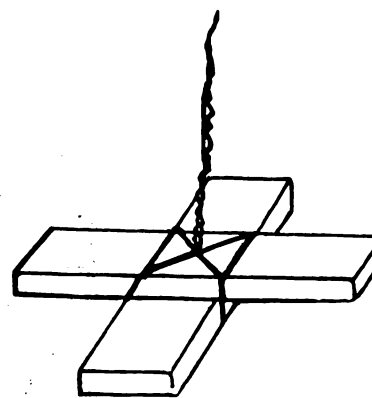
The first consideration in mounting a figure is an iron support capable of bearing the weight of the clay without bending, and so placed as to leave the legs free. There is always a possibility that the pose may require change, and a figure supported through the legs is unmanageable. The problem is best solved by using a standard like the one shown in the accompanying cut. A bar of iron is bent with two right angles near one end, and two or three straps of iron are welded at right angles, upon the other extremity. These are to serve as feet for the upright bar and are screwed firmly to a heavy plank. Through holes pierced in the upper end, rods or lead pipes are attached. These are



suiting in length to the limbs which they are intended to support. In the case of a life-size figure the standard should be at least two inches square, for the mass of clay required is very heavy. For little figures a much slenderer support is sufficient, and twisted electric wires make admirable skeletons for arms and legs.

To give the clay something to take hold of in large work, as well as to lighten the figure, blocks and sticks of wood may be fastened here and there to the rods wherever the anatomy may permit. These must be wired on very securely to prevent turning or slipping.

However there is nothing quite so serviceable



A BUTTERFLY.

and sure as a quantity of "butterflies," or little crosses of wood tied with copper wire and attached to every available point on the skeleton. If the clay is well worked and pressed on to them and then allowed to harden a little before the outside coat is put on, it is almost impossible for it to fall or to pull out of shape.

All good statuary is modeled first in the nude, however amply it may be draped afterwards. The beginner's first plaster models should be figures untrammelled by clothing. All knowledge of the wonderful machinery of the body is the foundation of the sculptor's art. Faulty construction will reveal itself through the most carefully modelled draperies.

It is a great convenience to have model and copy upon the same level and upon turn tables. With large figures this is almost imperative, since a frequent change of light is required. A little experience will prove that the figure should not only be seen from all sides, but its surface should be swept from time to time by a light from a new direction. Of course a figure may be built up in any kind of a light, but the student's progress depends far more than he realizes upon the distinctness of the lights and shades of his model. *Lorado Taft.*

## MEMORIAL FOUNTAIN, JAMESTOWN, N. Y.

The accompanying illustration represents the fountain erected in memory of James Prendergast, in Lake View Cemetery, Jamestown, N. Y. Mr. Prendergast was one of the founders of Jamestown, after whom the town was named, and was one of its public spirited citizens. In addition to this drinking fountain, and close by, new iron gates,



bearing the name of the cemetery have been erected. To his family, Jamestown also owes a fine, free, public library building furnished complete, and when Mrs. Prendergast died she left \$130,000 with which to build an Episcopal Church, which was completed and consecrated in December 1894, including chimes, clock and organ, and forms one of the most beautiful churches in the State. The fountain and gates were designed and made by the J. L. Mott Iron Works, New York City, the fountain, set up, costing \$2,000.

New York State is to have some handsome memorials on the battlefield about Chattanooga. The largest of these structures is to be erected near the Cravens house, on the side of Lookout Mountain, just below the point, and is to commemorate the valor of the New York troops in "The Battle Above the Clouds." The design is for an imposing granite column resting on a massive square base, the whole being 44 feet 6½ inches in height; the base measures 19 ft. by 18 ft. 4 in. and the whole contains 2,730 cubic feet of stone. The base, die and column are plain finish; the cap is handsomely carved. The ornamentation is mostly in bronze. Just below the cap is a handsome bronze wreath,

bearing the corps' badge, surmounted by an eagle. Below this on the front of the column is a trophy and the State shield in bronze. Just below the trophy and encircling the column is a row of minie balls. On the front is the inscription, "Lookout Mountain." The general design of the monument to the New York commands of the Eleventh Army Corps, is said to be the finest of any of the monuments on any of the battlefields. It is a granite column or shaft resting on a base 13 by 13 feet square, 45 feet 3 inches in height, and contains about 1,092 cubic feet of stone. The column, which is handsomely carved and ornamented, is surmounted by a bronze statue, heroic size, of an infantry man in full "field rig" on picket duty. Just below the base on the statue is a design in bronze bearing the corps badge in front and reverse. On the column near the base is a bronze shield bearing the coat of arms of the State.

\* \* \*

The *Washington Post* says: "The oldest statue of General Washington that exists is to-day used as a tobacco sign. It is the same memorial which stood in Battery Park for over a half century, was then moved to Washington Square, in 1843, where it remained until it was replaced by the beautiful white marble arch; to-day the pride of New York City. It was during the centennial in New York, that the old wooden statue was removed to the court-yard on Chambers street. Later it was sold at public auction for \$300 to an antique collector named Jacques, who kept it in his collection until his death. It was again sold at auction to David L. Schiff for a much smaller sum, and it was used as an ornament in front of his cigar store. A few more years rolled on and Schiff sold out to Joseph Liebman, 264 West 125th street, who has the memorial on exhibition inside his store where it is likely to stay. The present owner cannot very well get it out for when he took the place from Schiff he rebuilt the front of the building, taking the statue inside the store. When the front was rebuilt the door was too small to allow the General to pass out. The statue stands ten feet high, and is cut out of one solid block of oak, and weighs 800 pounds. It presents Washington in continental dress, blue coat, brass buttons, buff breeches, riding boots, yellow vest, and ruffled shirt front. The left hand rests on the hip and holds an old-time cocked hat. Worn and weather-beaten as the statue is, yet it is a very remarkable piece of work. No one can tell who the sculptor was nor where it was made, only that it stood in Battery Park in 1792. One old veteran who has known New York City when Broadway was a cow path, said the statue was the first made and the first ever placed in New York City."



## JEAN PAUL AUBE.

France deserves to stand first in art, for it helps its sons to fame with substantial means as well as encouragements of all kinds. When in public



"DANTE."

drawing schools, a promising boy is found who repeatedly secures the first prize, and he is of respectable but of poor parentage, he is given what in French is called a "bourse" to aid him to go on with his studies and become an artist. A "bourse" means free tuition in schools where tuition is paid, and a yearly allowance for support when the school is run by the State, and therefore free to those who pass the necessary examinations. Some of the best of the painters and sculptors who are an honor to the country's art were "boursiers."

Jean Paul Aube was the son of a manufacturer who was ruined in the 1830 revolution, and Jean Paul showing an aptitude for sculpture was nominated "boursier" in his native town Longvy, and sent to the Ecole des Beaux Arts, in which for years he studied under Duret and Dantan, the elder. He made his first appearance at the Salon in 1873 with a marble bust of Prosper Merimee which was afterwards bought by the State for the Institute Building. Since then, Aube's talent and success were twin sisters who rapidly led the sculptor in the ways of renown from which he never departed. In 1879 he was given the order for the statue of Dante Alighieri, and it now stands in one of the most prominent squares of Paris, Place Monge. The statue is most characteristic of the poet, draped in his robe and folding it over himself as if he wished it to escape the touch of a passer-by as he walked in solitude along the tragic river of the Arno, where the ashes of Savonarola were to be subsequently thrown. The inclination of body and head is also happy, for although he crossed the Styx to give us a description of the torments of the Inferno, it was only a subject chosen to inspire his muse who is heaven born and the erect attitude of contemplation with

eyes cast down to study the torments of humanity is noble, grand and inspiring.

In 1884, the bronze statue of Bailly was unveiled in the Chamber of Deputies. The contrast between the two statues show the ability of the sculptor in pose, gesture and physiognomy of contemplative and eloquent natures. Bailly, although standing firm on his feet seems as if he were on his tip toes to better impose his eloquence and his persuasive arguments on the multitudes. The uplifted hand has influential magnetism in it, and the whole posture inspires one with the power that convinced speakers of the great revolution possessed to send hundreds of their kind to the guillotine. Bailly was president of the Constituants at the time when the great Mirabeau took occasion to say to the envoy of the king: "We are here by the voice of the people and we will leave only by the force of bayonets." Aube in the general aspects of the statue, has indicated that Bailly was above his bloodthirsty comrades in learning and intellect. Bailly was in fact, a writer and astronomer of note before he took an active part in the revolution. Bailly himself was beheaded for refusing to sanction the request of his companions to note the downfall of Louis XVI after his arrest in Narenes. On his way to the scaffold, as it was cold and raining and the preparations for the execution were unusu-



"BAILLY."

ally slow, Bailly was seen shivering and one of the attendants exclaimed, "You are trembling Bailly." "Only from the cold," simply answered Bailly.



"LAW."

Every one who has been in Paris since its erection has seen the statue of Gambetta so inappropriately standing in one of the grand courts of the Louvre. The statue which in many respects, may be severely criticized in its general lines, is admirable in a few of its details. The bronze statues representing law sitting at each side of the monument are remarkable for their realism. Aube in these last years has allowed himself to be influenced by the sculptors who because of their innovations in sculpture thought fit to migrate from the Salon of the Champs Elysees to the Champs de Mars. There is a notable difference, if you will notice in the sculptors work of 1880 and that of 1890. All the artists who believe in progress personify the allegorical figures, as well as portraits of the heroes of this republic, with a striking realism which may be a step forward in art, but which is disconcerting to those who still adhere to the standard as expressed by the Greek and Roman classics. Note the contrast, for instance, between Aube's Law on Gambetta's monument, and the classic women of Marquese! Progress is change, and when change brings us a closer study of nature, we must accept it as an improvement on what is called the academical.

Jean Paul Aube to follow the example of many of his brother sculptors does not occupy all of his time in the creation of monuments and life-size

statues. When I called upon him in his studio he was working on a minute wax bust of his wife, which promised to be a gem. He is also much interested in gold jewels that sculptors are making in their leisure moments to rest them from the heavier work. Pendants for bracelets or chains, portraits of beloved children or parents will now be the vogue, and it will be a woman's ambition to have them chiseled by the most renowned of sculptors. This is a revival of the times of the Renaissance when an artist was not ashamed to be an artisan, and often put in the best of his art in small things, such as swords, shields, vases and women's trinkets.

Jean Paul Aube is also interested in faience, in modelling medallions, arabesques and other ornaments for fine pottery. M. Haviland has a series of vases designed by Aube which are so beautiful and artistic that he refuses to dispose of them, and has them on exhibition in his mansion in Paris.

*Emma Bullet.*

The oldest armchair in the world is the throne once used by Queen Hatafu, who flourished in Egypt 1600 B. C. It is made of ebony, beautifully carved, and is so hardened with age as to appear to be made of black marble.

A statue of Lord Byron, by the two French sculptors, Chapu and Falguieres, has been unveiled at Athens by King George. The poet is represented advancing with outstretched arms to meet Greece, who holds out to him a laurel crown.

Word has recently been received at the University of Chicago of the finding of a new temple in Egypt, which may have an important bearing on ancient history. The news came from Herr Ludwig Borchardt, royal engineer and imperial representative of the German government at excavations now being made on the Island of Philae. In his letter, he states, that positive evidence is found in the inscriptions that Ptolemy IV, and the Nubian King Ergamenes were there together. This sanctuary, which has just been uncovered, is near the Temple of Isis, and Professor Breasted, of the Chicago University says: "From the communication I have received it seems possible that this remarkable find may be of great value in throwing light on some pages of history which were in darkness. I judge, from what Herr Borchardt says, that the temple was built by Ptolemy IV, and Ergamenes, the Nubian king. At least, the two kings were there together in the temple. Very, very little is known of Nubian history, although the old country was side by side with Egypt. Here at last is something definite. Ergamenes was evidently a contemporary of Ptolemy IV.



ART in Chicago has been a constantly prominent feature for some months past and the Art Institute galleries have held exhibition after exhibition of pictures in which sculpture has figured to a greater or less degree. Outside the Institute, the Arche Salon held its second annual display in March at which prizes were awarded. Miss Julia M. Bracken carried off the first sculptors prize, with "Florence" a clever bust of a child, and David C. Hunter was awarded second prize for a group entitled "A Spartan Mother." Great promises of success are holding out for the annual congress of the Central Art Association to be held in the Art Institute the first week in May. It opens on Monday, May 4th, with a reception to the members of the association. Ceramics will be the order for Tuesday morning and art in the Public School will be taken up in the afternoon. Wednesday will be occupied with discussions, reports and lectures, and will be the last day of the congress proper. A. T. VanLaer, of New York and Lorado Taft of Chicago will give illustrated lectures. The Central Art Association is making rapid headway on lines of valuable work. One of the more recent acquisitions of the Art Institute of Chicago is a reproduction of French's "Statue of the Republic" from the Columbian Exposition. The copy stands thirteen feet high and is one-fifth the size of the original. "Snowdrop," a beautiful standing statue of a young girl, in the pose of just awakening from slumber is now part of the collection of the Art Institute. It is the work of Hasselberg, a Swedish artist of whom little is known, but it attracted great attention at the World's Fair where it was exhibited, and Mr. S. E. Gross purchased it and presented it to the Institute. Critics are unanimous in approving the subtle charm which pervades it and the purity of conception and grace which it expresses and the title conveys. Miss Bessie Potter who has been at work among the children for a considerable time of late has recently produced portrait busts of two little girls on one pedestal called "The Twins." These have been executed life size and it is considered one of the best examples of life-size portrait work she has so far produced.

FREDERICK MACMONNIES will design the prison ships Martyr's monument for Brooklyn, as a gift to the city of his birth, and the subject and object of this prospective creation of his genius inspires us with the belief that a great and grand work will be the result. Mr. MacMonnies will undoubtedly be commissioned to execute a memorial of the late Gen. John B. Woodward, of Brooklyn, a life-long friend of the sculptor.

EMANUEL FREMIET, the noted French sculptor, whose statue of Joan of Arc, the Fairmount Park Art Association, placed at Girard Avenue Bridge in 1889, and upon whom the Republic of France recently conferred the Cross of Commander of the Legion of Honor, has replied to a congratulatory letter from the members of the above association which translated is as follows:

CHARLES H. HOWELL, Secretary of the Fairmount Park Art Association, Philadelphia.

Dear Sir:—I thought enconium had been exhausted upon my reception of the Cross of Commander, when to-day I re-

ceived the most charming letter of all, expressing such cordial congratulation from the association of your beautiful Fairmount Park, to which I am already so strongly and so warmly attached. Kindly express, I beg, dear sir, to all the gentlemen of your association, how touched I am by their beautiful and delicate remembrance of me, assuring them that I will ever preserve it as a most precious reward for my efforts. Such appreciation lightens and ennobles labor. Receive, I beg, dear sir, the expression of my highest and deepest sentiments. (Signed) FREMIET.

The statue of Jeanne d'Arc, which the Fairmount Park Art Association erected, is not merely a copy of the famous bronze in the Place des Pyramides, near the old Palace of the Louvre, but was cast from an entirely new model by Fremiet, who considered it his masterpiece. Years ago, when Fremiet was a young man, his great work of art, Jeanne of Arc, or Joan of Arc, was purchased by the French Government. In later years, however, the artist desired to make some changes in his original creation, and with a view of carrying out his plan, put himself in communication with the Fairmount Park Art Association. Fremiet finished his new model, but an unexpected difficulty arose. The people of Paris would not allow the first statue to be removed. Stirring events had associated it with their history since its erection. In it they again saw the halcyon days of the Empire, when Paris was the gayest of the gay cities of the world. Twice it had survived the destroying Communist insurgents; twice when the tri-color was dragged through Paris gutters that ran with blood, they had seen the banner which Joan "loved forty times more than her sword," held aloft by their heroine. Then, too, the memory of Jeanne is sacred to the French. "If the true history of that child of France does not make your heart strangely beat," says Wight, in his preface to Michelet's brilliant sketch "there is no latent heroism or romance in you." And the Parisians had transferred all of the purity, sweetness, and heroic goodness of the real Joan, to Fremiet's glorious bronze. But when the Commission was appointed to select masterpieces of contemporaneous French sculpture for the French section of the World's Fair, the Joan of Arc now in Fairmount Park, was chosen in preference to the one which had endeared itself to the French by reason of its traditions.

UNDER the auspices of the Fairmount Park Art Association Mr. Samuel A. Murray, sculptor, gave an exhibition of his works at the Philadelphia Academy of Fine Arts, last month. The collection though small was varied and full of interest, his, low relief work being very successful. A bust of the late Walt Whitman and a full length statue of Thomas Eakins, the Philadelphia artist, display good work and are strong in likeness. Mr. Murray is at present at work upon a bust of Mr. L. G. Fouse, President of the Fidelity Mutual Life Association.

THE rivalry between France and Germany is well illustrated in the domain of sculpture. Both countries have been busy giving fine works to the world, each deeply marked by the characteristics of the people. Where gracefulness, spirituality and fire sways the French sculptor, solidity, dignity and power governs the German. The past year has brought out a large number of historical monuments in Germany. A colossal work has recently been unveiled in Berlin by Prof. E. Hundreiser, entitled "Berolina," which although twenty-five feet in height is in perfect proportion, modelled after a perfect type of beautiful, blonde, German womanhood. The face is lovely in its sweet, strong dignity, without the usual supercilious haughtiness. The throat and part of the shoulders are bare, and there is a touch of conscious power and defiance in the chain armor which covers her breast and hips. Save this suggestion, the statue is peace itself. With one of her beautiful arms outstretched toward the stranger Berolina bids him welcome to the city. It stands on a

high pyramid-shaped four-sided pedestal of dark Swedish granite, the corners of which are embellished with various representations of the civic government. It has been seven years under way and is worked in beaten copper from the Peter's establishment.

\* \* \*

THE German sculptors of Berlin, are up in arms because Postmaster-general Stephan ordered two statues for the Magdeburg Post office from an American sculptress. The trouble originated from the purchase of a statue Electricity from her.

\* \* \*

H. W. BEATTIE, Quincy, Mass., has been busy modelling two bronze panels for the Blair County, Penn., Soldiers' monument. One represents Pickett's charge, from the Union lines, near the clump of trees. The other is a naval scene of the Union soldiers landing from boats attacking the confederates. In the distance is represented a monitor, the Kearsarge and a frigate. He is also modelling a portrait bust of O. C. Sheppard of Waltham, Mass.

\* \* \*

F. W. RUCKSTUHL has presented his new model of the equestrian statue of General John F. Hartranft, which is to be erected at Harrisburg, to the state monument commission in that city. The general features pleased them. The model represents the General seated on a spirited horse, greeting the crowd as he appeared when returning home from the war. He is dressed in full major general's uniform, holding his cap in his right hand while his left holds the reins. Sword and revolver hang by his side. The statue will be fourteen and a half feet high, and will be cast in bronze. The pedestal will be of red granite twelve feet high, and the monument will stand in front of the main Capitol building.

\* \* \*

OUR SCULPTORS may take heart from the fact that public criticism of sculptural efforts is not confined to their own country and that their English confreres frequently get severely handled. The statue of the late John Bright, a statesman equally beloved on both sides of the Atlantic, which has been erected in Westminster Palace, is thus criticised by Mr. Labouchere in London *Truth*: "Instead of Mr. Bright's massive, impressive features, suggestive of thought and intellect, we have the rounded cheeks of a smug grocer, and a mouth from which no one could expect weighty oratory to proceed by any effort of imagination. The hair of the head is superabundant, with a suspicion of cosmetics and excessive brushing, whilst round the face is a sort of rope frame, which on close inspection, is per-

ceived to be intended for what is called a Newgate fringe. The body is small and puny, and the attitude the very reverse of that of an orator. The legs are not separated, and look as if the sculptor had had in his thoughts a dryad rather than a man, for they convey the idea of the trunk of a tree rather than the limbs of a human being. The general effect is that of the most insignificant person who ever walked the earth, without conveying the faintest resemblance of what Mr. Bright was like." Other critics pronounce the work a failure.

\* \* \*

ST. GAUDEN'S STATUE of Peter Cooper will soon be erected in front of Cooper Union, New York City. It will be of bronze, resting on a canopied pedestal of granite and Tennessee marble. The pedestal was designed by Mr. Stanford White. The statue which is about eight feet high, represents Mr. Cooper seated in a large arm chair, with his right hand resting on the head of a cane, and his left arm on the arm of the chair. The pedestal is about ten feet high which with about six feet of canopy above the figure, makes the total height of monument twenty-four feet. The cost will be some \$45,000.

\* \* \*

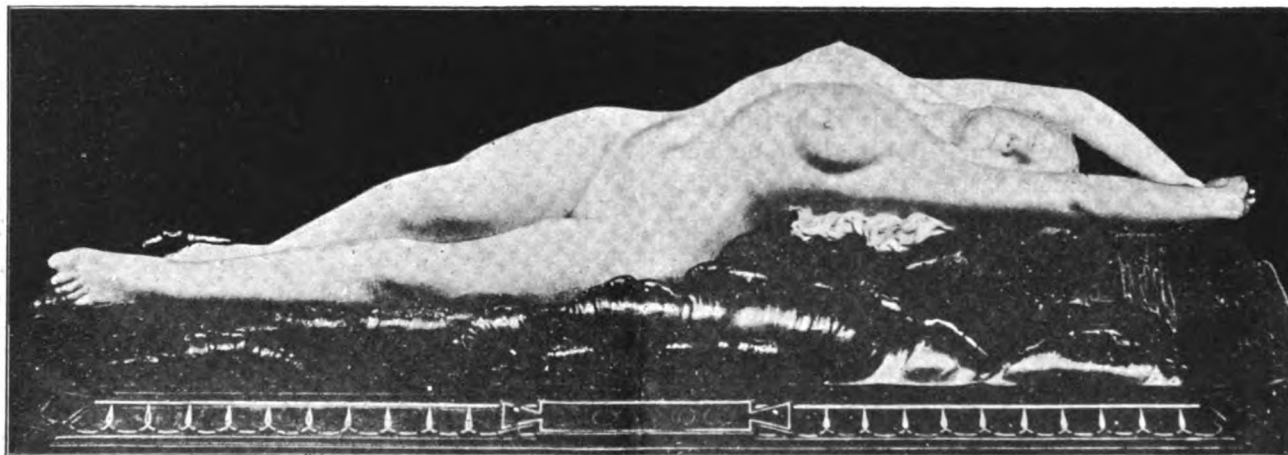
DANIEL CHESTER FRENCH has been commissioned by the Municipal Art Society to carry out its plans in regard to a memorial to Richard M. Hunt in Central Park, New York. The present idea is a monumental seat with fountain or drinking font with a sculptured memorial of Mr. Hunt.

\* \* \*

SOME of the leading French sculptors have been devoting considerable time to the modeling of small articles for various purposes of use and ornament, and even to the designing of pottery and china as well as jewelry; but a line of work which seems desirable and which has received some attention is that of modeling relief portraits and figures for brooches, bracelets and other personal ornaments. There would appear to be a reasonable opportunity for such work, and it would take the place of much that exists without excuse, and serve a double purpose. Such jewelry would be veritable heirlooms to be preserved for weighty reasons.

\* \* \*

THE illustration "Sleep," at the foot of page is from a photograph of an ivory statuette by M. Scalliet. It is a delicate work by a sculptor in love with his art, and cut after the style of Cellini. Mr. Scalliet chose ivory as his material by which to express the color and texture of the flesh, and he has also imparted to it, form and life.



SLEEP.—SCALLIET, SC.



The American Bronze Co., Chicago, is an interesting establishment to visit, the more so from the enjoyable personality of the superintendent, Mr. Julius Berchem, whose life-long devotion to art bronze work and his annual trips to the art



SAILOR—IOWA SOLDIERS' AND SAILORS' MONUMENT.

circles of Paris, keeps him in touch with the progress and development of bronze moulding, casting and finishing. Leaving Paris, reaching in due course New York, where he spent some time, Mr. Berchem began his Chicago experience about ten years ago, the first work being a statue of Schuyler Colfax and the second that of the Haymarket policeman, Chicago. These modest beginnings have developed into an important industry, employing some eighteen men, putting into bronze many of the noted sculptural works in the country, with its superintendent an esteemed co-adjutor, both of American and Parisian sculptors. Among the recent works many of which are completed are: The Hans Christian Andersen group; the statuary for the Iowa Soldiers' and Sailors' monument at Des Moines, (the sailor is shown in the accompanying cut); two casts of a statue of William H. English, of Indiana; the heroic figure of William Henry Harrison, by Mahoney, for the Indiana Soldier's monument, Indianapolis. Among the statues for the Iowa monument are two equestrians, General Grenville M. Dodge and General John M. Corse,—a duplicate of the latter has been ordered for Burlington, Ia., his former home. It is expected that some of MacMonnies works will be cast by Mr. Berchem in Chicago.

The Henry Bonnard Bronze Co., New York, have in hand among other fine works, Boyles statue of Sir Francis Bacon, illustrated in our last issue. C. E. Dallin's statue of Sir Isaac Newton, also illustrated in April, will be cast under the direction of the government. The panel for the Holidaysburg monument, illustrated on this page, will also be cast by this firm.

\* \* \*

The equestrian statue of General Grant, by William Ordway Partridge, erected last month in front of the Union League Club House, Brooklyn, was cast in bronze at the works of M. H. Mosman, Chicopee, Mass. It is a fine imposing work, standing with its pedestal thirty-two feet high. The statue itself is twice life-size. Mr. Mosman also put into bronze the equestrian statue of General Grant, erected in Lincoln Park, Chicago. The unveiling of this statue which has just occurred was a notable event in Brooklyn.

\* \* \*

The Gorham Manufacturing Co., recently completed in Providence, the bronze casting of Ellicott's General Hancock and shipped it to Washington. It is pronounced an excellent piece of work. The statue shows General Hancock as he appeared on the morning of the last day at Gettysburg, sitting firmly in the saddle and slightly checking his impatient horse. Before being taken apart for shipment at the foundry, the statue was viewed by large parties from the high school, a most commendable privilege reflecting credit on the management.

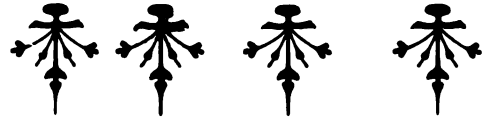
\* \* \*

The illustration below is that of a bronze panel modeled by Herbert W. Beattie, of Quincy, Mass., illustrating the department of Marine, and it is to be placed upon the Holidaysburg, Blair Co., Pa., Soldiers' monument. It is 4 ft. by 2 ft. 9 in. The monument is to be cut from Barre granite and to be dedicated June 15, 1896. Badger Bros. contractors.



"MARINE" PANEL.—HERBERT W. BEATTIE, SC.

# How to Build a Cemetery Vault.



**E**MPLY a designer who knows enough about granite construction to avoid the expense and bother of having to make over the entire design before it can be carried out. Some Vaults that look very pretty in a colored design are often impractical and un-necessarily expensive in construction.

**Select a material adapted to such work, there  
is nothing better than Barre Granite.**

**L**ET the contract to a manufacturer whose experience in cutting Vaults will insure careful attention to every detail. The difference of a few dollars in the estimates of an experienced concern, known to possess very facility for the careful and economical handling of heavy work, and those establishments with inferior equipment and uncertain reputation for high class work should "cut no figure" in deciding where to place your order.

**T**O CUT a long story short, if you have a vault to build, or have a customer who wants a vault, write us, we are giving especial attention to this class of work, and have a number of designs and working drawings that will interest you. Our plant is the largest and best equipped in the world.

# CHAS. H. MORE & CO.,

**Quarriers, Manufacturers and Importers.**

**MAIN OFFICE,**

**BARRE, VT.**

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107 UNION ST., ABERDEEN, SCOTLAND

**WESTERN OFFICE,**

53 DEARBORN ST., CHICAGO, ILL.

### CASTING OF GENERAL GRANT'S HORSE FOR THE PHILADELPHIA MONUMENT.

The plaster cast of General Grant executed by Daniel C. French, and the horse modelled by Edward C. Potter, have for many months been residents of the bronze foundry of Bureau Brothers, Philadelphia.

Already some twelve or fourteen pieces, pertaining to the nation's silent General have been successfully cast, embracing the boots, the four legs of the horse, the military cloak, bit and bridle and the horse's tail, and these are now in the hands of the chasers and burnishers.

The figure of the General is double life size, or heroic, and in its execution Sculptor French has kept untrammelled the tenets of his art. It is dignified, in likeness loyal and the sense of absolute repose given it will meet with the almost total appreciation of the bodies governing the north and south. Clad in the full uniform of general, the cloak characteristically his, affords the sculptor full scope and charming effect. Again the familiar slouched hat, beneath which the bearded face modelled to a realistic degree serves to intensify the pose typical of one pondering over some field tactics or chart of strategical points.

Sculptor Potter in his keen sense of application, has modelled the horse from a direct descendant of a horse presented to Grant by the Sultan of Turkey and now owned by Mr. Joel J. Baily, one of the Vice-presidents of the Fairmount Park Art Association, and the issue is one happily in sympathy with the rider, both possessing the elements of success, able to stand and to "git."

The work of casting the body and hind quarters of the horse may be accepted as the second largest casting ever made by the Bureau Bros., and among those present as members and friends of the Fairmount Park Art Association were: Mr. Joel J. Baily; Mr. Charles H. Howell, secretary of the association; Mr. Taylor, assistant secretary; Mr. John Sartain, and by special invitation the representative of the MONUMENTAL NEWS, and newspaper men.

The process used by the Bureau Brothers is what is known as the sand process, always considered the best by eminent bronze founders. The modus operandi is to make a sand mould from the plaster cast in as many sections as are necessary. This sand necessarily of a fine soil is brought from France and with it are mixed the component soils of the South and New Jersey. Its fine cloying nature admits of its being pressed into shape, and retaining to a delicacy of line every form and detail without shifting, notwithstanding jars and shaking.

When the moulds are made of any section of a

horse or statue, a cast is also taken of them in sand and this is termed the "core." It is a perfect facsimile of the sculptor's work in sand. This core is next subjected to a process called "paring" *i. e.*, the desired thickness of the statue is carefully pared off so as to leave between the core and the mould necessary space for the filling in of the metal. In this particular instance the thickness is about one quarter of an inch. Both core and mould are then carefully coated with a mixture of plumbago, or any carbon mixture; to act as an auxiliary "coaxer" to induce a smooth and rapid flow. The sections so prepared are set in the oven to thoroughly dry and this takes from 48 hours to a week.

The sectional parts of the mould when cold, are placed in position around the core, over which the space has been left for the metal. The mould known as the "cope" and the "drag" is then carefully bolted within an iron case and this by means of the huge crane is lowered into the pit immediately opposite the furnaces, the mouth or funnel, wherein the metal is poured being raised up at an angle of seventeen degrees. All cotton is carefully removed from the mouth of the funnel after the banking up has been completed with the fine sand.

Now is the accepted time for the raising of the black lead crucibles and these had been set at 8:30 A. M., and at 4:10 P. M., Edmund Bureau gave the signal to set the crane in motion and in twelve minutes five crucibles, each containing about 700 pounds of white seething metal, stood in a line near the pit. This is all turned into one big cauldron and by means of the crane and keys held by the men, hot-spitting, red-gushing liquid is allowed to run steadily through the funnel and by its own momentum or gravity, fill up all the spaces between the core and the mould. For the casting the metal used was in the proportion of 90 per cent. copper, 7 per cent. tin, and 3 per cent. zinc and lead. The furnaces required to be kept heated to a temperature of 3,000 degrees Fahrenheit and for this one casting nearly 3,500 pounds of metal were used. It is estimated that not less than four and a half tons of metal will be required for the entire statue which will be completed by the 1st of June.

It is proposed to erect the statue in Fairmount Park early in the summer months.

The government of Venezuela has decreed the erection of a bronze statue in Maracaibo in memory of the ten Americans who were executed by the Spaniards in 1806 for fighting for the cause of Venezuelan independence. For permanent international courtesy the sculptor's art offers a wide and attractive field.

# Granite THE News.

VOL. I.

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NO. 2.

Published Monthly by

**COOK & WATKINS.**

IMPORTERS AND MANUFACTURERS OF

**GRANITE, MARBLE AND STATUARY.**

Main Office,

120 & 122 BOYLSTON ST., BOSTON.

Granite Works at So. Quincy, Mass.

Branches at 26 Exchange St., Aberdeen  
Scotland, and Carrara, Italy.

**Our Acknowledgement.**

The two or three hundred letters we have received from customers, other friends, landlords of hotels, etc., containing the kindest expressions of sympathy in connection with the death of our Mr. Watkins, convince us that this is not so "cold" a world as it is generally represented to be. Mr. Watkins had that happy faculty of making friends and of retaining their regard; but we are free to admit that we did not realize the extent to which he was appreciated.

We have found it impossible to answer all the letters received, as we would like to do. We wish to herein express our gratitude to our many friends, most of whom our late Mr. Watkins and the writer have known for many years.

In answer to many inquiries, we herein take occasion to say that there will be no change in the style of the firm, and no interruption to our business.

**An Apology.**

Owing to unavoidable circumstances, we have been somewhat delayed in getting our new Design Book to press, but shall hope to be able to deliver in sixty to ninety days. We have shown numerous visitors and customers who have called, proofs from some of the plates, and they have unanimously pronounced the designs to be "the best yet." We have been as pleased as we have been surprised at the large number of orders we have received for this Design Book. It looks now as if we might have to increase the large edition already contracted for. Send your orders in early. Price, invariably, \$6.00,

and we will send the book to any responsible dealer with the privilege of his returning the book should it not prove satisfactory.

**Elegant Monuments.**

At our Quincy Yard we have several large Westerly and Quincy monuments in hand that we shall be pleased to show to all visitors. We cut all our Westerly orders ourselves, and no finer work can be made. Our best Quincy monuments are also cut at our yard, as are some of our monuments of New Westerly. "They cost a little more, but show why" for themselves.

**That "Dark Horse" Once More.**

The interest manifested in our article in the April number, as shown by the large number of letters we have received, is either a credit to the circulation of "The Granite News," or else an unmistakable indication of the interest existing in the coming campaign. We do not propose to be drawn into a political discussion. We have always endeavored to vote for the best man, irrespective of politics, and whether for a municipal or presidential candidate. But there is no more able man in the United States than our "Dark Horse."

**"Ups and Downs of the Trade."**

In contrast to complaints that customers are prone to make, and sometimes on a very slight opportunity, it is refreshing to receive such letters as the following. We do not give the writers' names, but these are picked up, off hand, from several that lie on our desk:

March 21, 1896.

"We are very much pleased with job and will try and do more business with you in the future. We have had a number of jobs sent us which require a great deal of labor to put in salable order. We would like all our work to come in as nice shape as the one we just received from you."

March 21, 1896.

"The Sarcophagus came all right and is a handsome piece of work."

March 10, 1896

"The Monument is satisfactory to all concerned, and for my part, I say it is a first class job, with thanks."

March 26, 1896.

"We know you do first class work, Competition is so close in the retail trade, we have to

cut prices, and we are sorry for it; but we will always give you a chance and would rather pay you some more for a job."

Referring once more to complaints: If our friends would, as a rule, defer finding fault until they have had an opportunity to look at both sides of the question, they would sometimes refrain from complaining.

Not many dealers are so quick to acknowledge that they wrote in haste as was a western dealer, who, however, we had always understood was a credit to the trade and a man with a fine sense of honor. His first letter was quickly followed by his second, and to the effect that monument was just as per sizes ordered of our agent, and that he wrote hastily and when he was vexed. We replied, offering to share his misfortune, and suggested that we were all liable to sometimes get "hot under the collar."

**Scotch and Swede Monuments.**

The following of our regular design are in stock at New York and Boston, ready for shipment at twenty-four hours notice.

Order No.	Design No.	Granite
4729	3	Hill o' Fare
4732	6	Peterhead
4734	6	Hill o' Fare
4745	21	Red Swede
4748	21	Hill o' Fare
4749	21	Hill o' Fare
4663	59	Hill o' Fare
4664	59	Hill o' Fare
4665	59	Hill o' Fare
4666	59	Hill o' Fare
4756	69 1/2	Red Swede
4757	69 1/2	Hill o' Fare
4771	72 1/2	Red Swede
4777	74	Peterhead
4778	74	Red Swede
4792	81	Red Swede
4415	111	Peterhead
4809	100 1/2	Hill o' Fare
4811	111	Peterhead
4820	114	Red Swede
4821	114	Red Swede
4824	114	Hill o' Fare
4847	146	Hill o' Fare
4848	147	Hill o' Fare
4868	5847	Hill o' Fare
9125	79	Red Swede
9126	79	Red Swede





**Galveston, Texas.** Under the will of the late Henry Rosenberg, \$50,000 was devised for a monument to be erected in the City of Galveston to commemorate the incidents and events of the war of 1836 in which Texas achieved her independence. The executors are now ready to undertake the work and invite designs, which they suggest may be submitted in drawings fully illustrating the several prominent features of the work, as early as convenient, but not later than September 1st, 1896. Mr. Rosenberg also bequeathed the sum of \$30,000 for the erection of not less than ten drinking fountains for the same city, designs for which should be submitted not later than July 1, 1896. A. J. Walker, Wm. J. Frederich, executors, Galveston, Tex.

**Indianapolis, Ind.** Steps have been taken to erect a monument to Alexander Ralston, the surveyor who laid out the original mile square, of the city of Indianapolis. The remains are to be removed from Greenlawn to Crown Hill Cemetery, and the monument is to cost not less than \$2,000.

**Greenville, O.** A favorable report has been made in Congress on the bill for the erection of a monument to commemorate the treaty of peace made with the Indians, August 3rd, 1895 by General Wayne.

**Denver, Colo.** Preliminary steps have been taken looking to the erection in the capitol grounds of a monument to William Gilpin, first governor of the territory of Colorado.

**Salt Lake City, Utah.** The sum collected towards the monument to Brigham Young and the pioneers has reached \$12,340.13.

**Troy, N. Y.** The young men and women of Troy have launched their effort to raise a monument to Bartholomew Shea. This first effort netted nearly \$250 and it is expected that the required amount will be easily raised.

**Fredericksburg, Va.** A bill has been introduced into Congress to appropriate \$50,000 for the erection of a monument at this place to President Monroe. The bill calls for a monument with a life-size statue representing him holding in his hand a scroll with the words, "The Monroe Doctrine," inscribed thereon. The citizens of Fredericksburg are to donate the site.

**Gettysburg, Pa.** A movement has been started by the 73rd New York Veteran Volunteers to erect a monument to the 2nd New York Fire Zouaves to cost \$3,500. \$600 has already been subscribed.

A bill has also been introduced to Congress to appropriate \$50,000 for the erection of a statue to Abraham Lincoln on the field of Gettysburg.

Governor Morton has signed the bill appropriating \$3,000 for procuring designs and purchasing a site for a bronze equestrian statue of Major General H. W. Slocum on the battlefield.

An effort is being made to secure the removal of the remains of Mollie Pitcher, from Carlisle, Pa., to Gettysburg, where it is proposed to erect a monument to her memory.

**Norway, Me.** A movement is on foot to raise funds for a soldiers' monument for this place.

**Winchester, Va.** Steps have been taken to complete the fund for the erection of a monument to the memory of the Louisiana soldiers buried in Stonewall cemetery. Mr. Chas. B. Rouss of New York has contributed \$250 to the fund.

**New York City.** The statue committee of the Holland Society of New York has submitted a favorable report on the erection by the society of the statue of William the Silent to cost \$50,000. Nearly \$9,000 is in hand. The design has been made by Daniel C. French, sculptor.

The society of the Daughters' of the Cincinnati has resolved on a monument to General Phillip Schuyler, one of the first three generals appointed by General Washington. Some money has already been received for the work.

**Alton, Ill.** Governor Altgeld of Illinois has authorized the citizens committee of Alton having the Elijah P. Lovejoy memorial in hand to go ahead. The state appropriated \$25,000 and the governor stipulated that the citizens should raise a further \$12,500. They have so far raised \$5,000. The governor has requested that the work be completed within the next nine months.

**Stow, Mass.** The town is to erect a memorial tablet to the memory of Jonathan Newell, a minister in that place for over fifty years and during the Revolutionary war.

**Kittanning, Pa.** The grand jury has approved the petition presented to the Armstrong County Commissioners for a monument to the soldiers from that county.

**Knoxville, Tenn.** About a fourth of the amount necessary for the monument to the Federal dead has been raised. The total cost is put at \$8,000.

**Paris, Ky.** A movement is on foot for a monument to the late Hon. George C. Lockhart, its noted citizen.

**Provincetown, Mass.** A granite memorial with bronze tablets is to be erected to commemorate the compact drawn and signed in the cabin of the Mayflower, November 11, 1620.

**Richmond, Va.** Designs for the pedestal for the monument to Jefferson Davis are invited. The site is Monroe Square. The monument complete is to cost not over \$200,000 and not less than \$100,000. Designs must be submitted on or before May 30, 1896, under seal, marked in some convenient manner, the real name of the designer in a sealed envelope, accompanying the same, and sent to the Jefferson Davis Monument Association, Richmond, Va. The first best design will receive \$1000, the second \$300, and the third \$200.

**Paterson, N. J.** The Paterson Lodge of Elks intends erecting an Elk monument in its plot in Laurel Grove cemetery.

**Washington, D. C.** A bill has been introduced into the house, appropriating \$250,000 for the erection in Washington of a monument to commemorate the services and achievements of the private soldiers and non commissioned officers of the Union Army.

**Monterey, Calif.** The bill to appropriate \$10,000 for the erection of a statue of Commodore John D. Sloat, who landed at Monterey, July 7, 1846, with formal papers adding that section to the United States, has been favorably reported. Citizens of Monterey intend to increase the fund.

**Pennsylvania.** The grand jury at Warren, recommended the county commissioners to erect a soldiers' and sailors' monument in the court-house yard at Warren. Cost not to exceed \$9,000.

**Buffalo, N. Y.** A boulder monument is to mark the burial place of the soldiers' of 1812 at Buffalo.

**Brooklyn, N. Y.** An energetic appeal has been circulated to increase the fund for the proposed monument to the prison ship martyrs.

**Concord, Mass.** A committee has been appointed to report upon the placing of a statue of Ralph Waldo Emerson upon a suitable site.

THE CUT BELOW ILLUSTRATES OUR NEW

# SAFETY STOP HINGES FOR VAULT DOORS.

THE ONLY DEVICE MADE THAT WILL AFFORD  
**ABSOLUTE PROTECTION TO MARBLE WORK.**  
THEY ARE MEETING WITH GREAT SUCCESS.

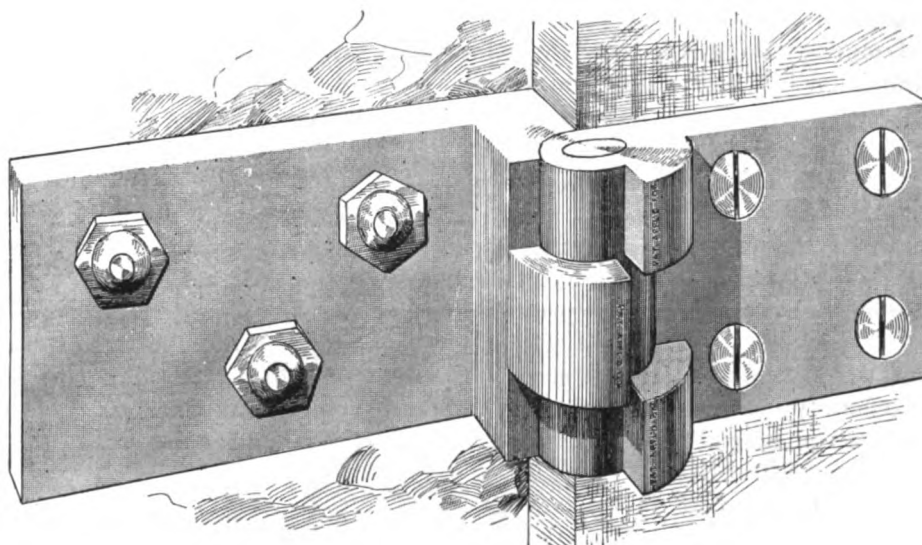
Made only by

## PAUL E. CABARET,

**Memorial and Monumental Bronze and Brass Work.**

Herring Building, 669-675 Hudson St., New York.

Patented



Mar. 23, 1896.

The stops when coming in contact with each other stop the doors. By lengthening or shortening these stops the door can be opened to any given angle and at any desired distance from the marble work. The stops being cast on the hinges give additional strength to the same. The hinges can be made in any size.

**WE MAKE NO EXTRA CHARGE FOR FURNISHING  
THESE HINGES ON DOORS MADE BY US.**

SEND FOR DESCRIPTIVE CIRCULAR AND LET US ESTIMATE ON YOUR WORK.

**READ WHAT OUR CUSTOMERS THINK ABOUT THEM.**

New York, Jan. 18th., 1896.

Mr. Paul E. Cabaret.—Dear Sir:

We are very much pleased with the bronze doors and gates which you have furnished for the receiving vault in Home-wood Cemetery, Pittsburg, Pa., and desire to say that the work is very satisfactory in every way. We have taken particular notice of your new Safety Stop Hinge which you placed on the doors, and have found them to justify all you claim for them; they effectually stop the doors at the proper point, and afford complete protection to the interior marble work. They certainly should be in great demand for tomb doors.

Yours truly, C. E. Tayntor & Co.

Chicago, Ill., Dec. 17th., 1895.

Mr. Paul E. Cabaret.—Dear Sir:

I have at hand your favor of December 11th asking for some expression regarding doors furnished by you for the Potter Mausoleum in Chicago, and for the Wyckoff Mausoleum in Ithaca, N. Y.

I am pleased to say that all of your work done for the St. Lawrence Marble Company has given entire satisfaction in every way. Your new Safety Stop Hinge is an especially good feature, as the swing of the door can be controlled so that under no circumstances can the interior marble work be injured by the striking of the door.

Yours truly, John Benham, Pres.,  
St. Lawrence Marble Company.

**MARBLE.**

An authority on marble for architectural and decorative purposes, has summed up the rules and requirements best suited to the use of that material as follows:

"Decorative carving in marble, as for instance, in cornices, capitals, and friezes, where high relief and bold design are required, should be severe and conventional. Naturalism is forbidden by the stubbornness of the material, except in the highest subjects, such as the human figure, which repays the expense of labor, or else in very low reliefs, where the labor of execution is reduced within moderate limits.

"Sculpture should be in white marble, or alabaster, only in such as is free from veins or stains of color.

"Moulded architectural features, such as vases, bands, strings, cornices, architraves, and abaci should be either in white or some uniform color, without markings or veins.

"Variegated marbles should be used only for panels or columns, or in other words, on plain, smooth surfaces, either flat or curved, so as to display the beauty of their markings to the utmost, without interfering with any of the structural lines of the architecture.

"Colored marbles should be used with moderation, too great a variety being avoided, and those of the quieter and more harmonious tones preferred for general use.

"Strong contrasts of colour on a large scale are dangerous, and generally incline to vulgarity.

"Strong contrasts on a small scale, as in mosaics and inlaid work, are necessary.

"Stone and marble should be kept apart as much as possible."

\* \* \*

Very few know that the marble in the columns in the Hall of Statuary and the Supreme Court Room of the Capitol at Washington, is perhaps not to be found or seen anywhere else in the world. These fine columns are of composite material, wherein marble, sand and gravel have a place, and they were quarried near Aquia Creek, Virginia, at one time the headquarters of the Army of the Potomac during the rebellion. It is related in connection with them that when sufficient of the material had been taken out to complete the adornment of what was in 1821 the Chamber of Representatives and the Senate Chamber, the latter

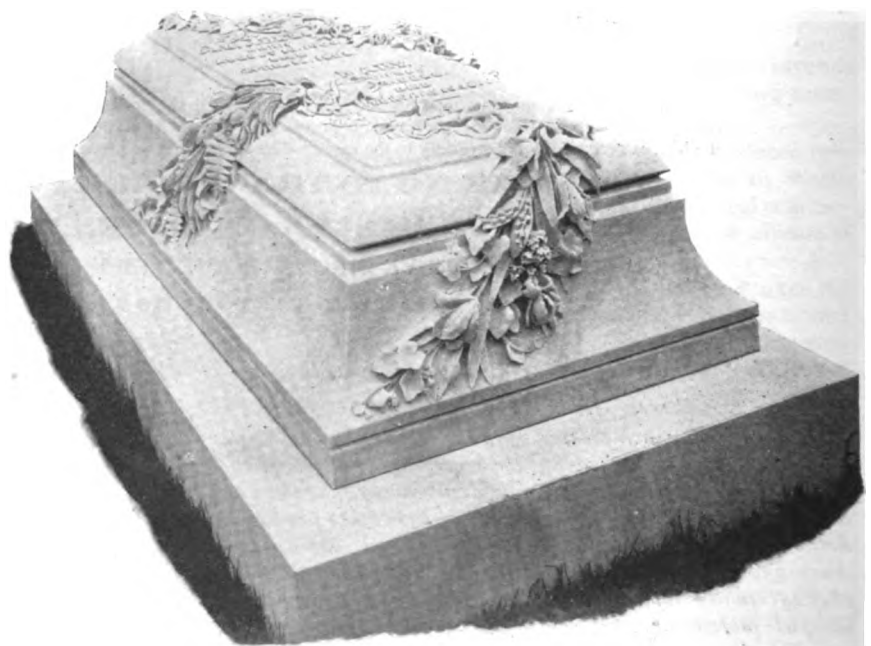
now used by the Supreme Court, this peculiar vein of marble was discovered to be exhausted and no traces of it have ever been found since, although diligent search has been made all through the country round about. Hence these columns become priceless specimens of marble for it would appear that they cannot be duplicated.

This composite is susceptible of a high degree of polish, and the grays, browns, yellows, and other colors easily distinguishable seem to improve with time.

In the early days of Congress some one about the capitol, evidently not appreciating their value, drilled holes in these columns for the purpose of putting in supports for a gallery which ran around the Chamber of Representatives. When the gallery was removed, the holes in the magnificent pillars were filled up with cement and sealed with a composition made to resemble the marble as much as possible. The marbles in the Supreme Court room do not appear to have been defaced in the slightest manner, probably owing to the fact that the columns and pillars are much smaller than those in Statuary Hall.

\* \* \*

"Professional" productions are still stumbling blocks to the importers of marble and alabaster statuary. Another decision has been rendered adverse to the appeal of George Borgefeldt & Co., New York, on the question of duty on busts and figures of "Faust" "Goethe," "Beethoven" etc. These and such reproductions are declared to be the work of artisans and amateurs.



MARBLE MONUMENT IN GREENMOUNT CEMETERY, BALTIMORE, MD., HUGH SISSON & SONS, CONTRACTORS.

1883.

1896,

# MARR & GORDON,

OWNERS OF DARK AND MEDIUM QUARRIES.

LARGEST POLISHING SHEDS IN BARRE

## BARRE GRANITE.

And fully equipped Cutting Establishment, fitted up with all the latest improvements in Derricks, Pneumatic Tools etc.

Make a specialty of high grade Monumental and Cemetery work of all kinds. ∴ Also furnish Granite in the

Rough, Dies etc., Squared and Polished, all from

their own quarries. ∴ From those who have dealt with

them for all or any part of the thirteen years they have been

doing business they respectfully solicit a continuance of

their patronage and invite all dealers desiring first-class work

To correspond with them **MARR & GORDON,** Barre, Vt.

WESTERN OFFICE,  
153 La Salle Street, Chicago.  
Wm. Duubar, Agent.

EASTERN OFFICE,  
Metropolitan Building, New York City  
C. C. Jenkins, Agent.

**THEY** ≡≡≡ ≡≡≡

# TALK ABOUT

≡≡≡

## BLUE MARBLE

But where is the **MARBLE**

That has stood the test of time like

# FLORENTINE BLUE

More sold than any other Blue. **WHY?**

It is **VERY DARK, VERY HANDSOME,**

**VERY DURABLE** AND YOU CAN ALWAYS GET IT

In any quantity, **PROMPTLY.**

Sold by the **LEADING WHOLESALERS.**

Write any of them for what you want.



# EPITAPHS.

The following epitaph on husband and wife—the husband having died first, is to be seen in one of the Parisian Cemeteries: “I am anxiously waiting for you—A. D. 1827.” “Here I am—A. D. 1867.” The good lady had taken her time about it.

Epitaphs are sometimes the vehicles of rejoicing, as shown in the following, inscribed in memory of a grave-yard sexton:

“Hurrah! my brave boys, let's rejoice in his fall,  
For if he had lived he had buried us all.”

It is a libel on woman, says a religious *Weekly*, to charge that she talks too much, but if she is censurable for this, then man should share the censure, because it is into his ready ear that woman's unchained eloquence is poured, but despite the injustice of the accusation, some miscreant has epitaphed an inoffensive spinster thus:

“A talkative old maid  
Beneath this silent tomb is laid,  
A noisy antiquated maid  
Who from her cradle talked till death,  
And ne'er before was out of breath.”

Among many curious epitaphs, few are more quaint than the following, taken from a churchyard in Yorkshire, England, on a woman who sold earthenware:

“Beneath this stone lies Cathrine Gray,  
Changed from busy life to lifeless clay;  
By earth and clay she got her pelf,  
And now she is turned to clay herself.  
Ye weeping friends, let me advise—  
Abate your grief and dry your eyes—  
For what avails these tears?  
Who knows but in a score of years,  
In some tall pitcher or broad pan  
She in her shop may be again?”

The same vein of exultation runs through the epitaph of the sexton's silent partner, one Dr. Chard:

“Here lies the remains of Dr. Chard,  
Who filled this half of the graveyard.”

Down in the edge of Jasper County, Indiana, there is seen the following inscription upon a tombstone;

In loving remembrance this stone is erected to the memory of Rebecca Sniff, by her loving and heart-broken husband, Isaac Sniff, who can still be found at 818 Benstine avenue with a first class line of second-hand clothing, furniture, etc. “The Lord taketh away; blessed be the Lord.” Highest market price for bones, rags and feathers.

California's contribution to the list of peculiar epitaphs bespeaks much for the epitaphic genius of the land of fruit and flowers. A village called Lone Mountain is particularly novel in monumental effusion. This one sounds like a conundrum:

His body lies in the deep  
Till Gabriel's trump shall sound.  
Yet God will raise it up  
With ours beneath the ground.

The quaint epitaph following is to be found in the old churchyard of Georgeham, near Ilfracombe, Devon, England:

In memory of John Hill, of the 40th Regt. of Infantry, a Waterloo man, and through the Peninsular War with the Duke of Wellington. Died 28th February, 1861. Age 77.

No cannon's roar nor rifle shot  
Can wake him in this peaceful spot;  
With faith in Christ and trust in God,  
The Sergeant sleeps beneath the sod.

The shocking orthography of some inscriptions seem incredible. This one may be found in Connecticut:

Death conquers all  
Both young and old,  
Tho ever so wise descret and bold;  
In helth and strength this youth did die  
In a moment without one cry  
Killed by a cart.

In the same city of the dead is this astonishing statement:

Sacred to the memory of Charley and Varley  
Sons of loving parents who died in infancy.

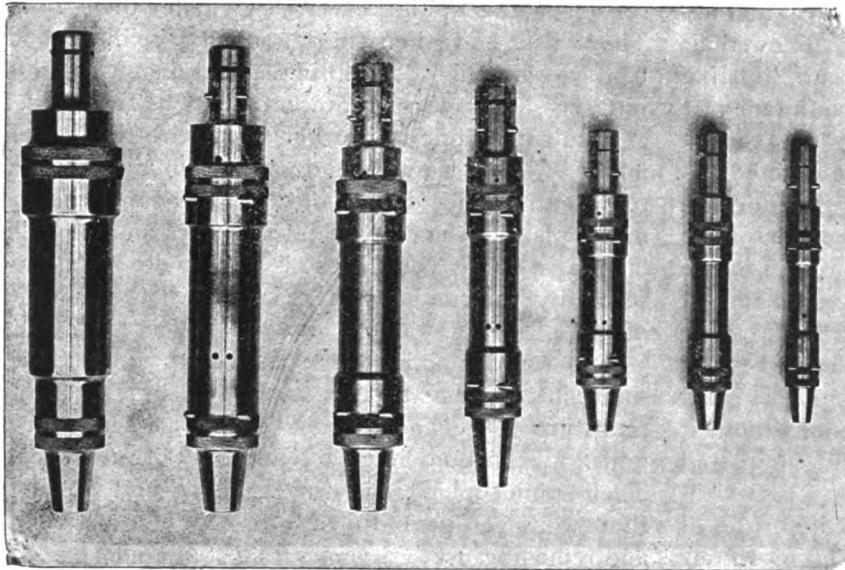
On a tombstone in Cyford, England, is the following:

“Here, deep in the dust,  
The old moldy crust  
Of Nell Batchelor lately shoven;  
Who was skilled in the arts  
Of pies, puddings and tarts  
And knew every use of the oven,  
When she had lived long enough  
She made her last puff—  
A puff by her husband much praised—  
Now here she doth lie  
And makes a dirt pie  
In hopes that her crust may be raised.”

A tombstone as a matrimonial agency is certainly novel. A village cemetery on the coast of Maine thus advertises the wants of a wily widow:

Sacred to the memory of James H. Random, who died Aug. the 16th 1800. His widow who mourns as one who can be comforted, age only 24. and possessing every qualification for a good wife lives in this village.

# WM. WOLSTENCROFT'S SONS & CO.



MANUFACTURERS  
OF \*\*\*\*

## PNEUMATIC TOOLS.

(Frankford,  
Philadelphia, Pa.

OFFER an efficient Tool for Cutting, Carving, and Dressing Granite, Marble, Blue Stone, Lime Stone, Onyx, Terra Cotta etc. ∴ Prices reasonable. ∴ Guarantee as to efficiency absolute. ∴ **No law suits** to fear and honorable treatment of patrons are our claims for patronage.

## Stone Blind

Must be the man who cannot perceive that "CHESTER" stands at the head of the high grade monumental granites, and who will not acknowledge the fine qualities peculiar to Chester stock. He is blind to the truth and therefore cannot see the path leading to a successful and profitable business.

If you can buy stock as good as Chester, you're fortunate but, if you buy **Chester** you run no risk of a mistake. It is the finest blue-gray monumental granite produced, containing no iron and taking a high polish. Chester does not discolor and the contrast exhibited when cut and polished is very striking.

Our specialty is rough stock in car-load lots, and in finished work we produce nothing but the very best. These are two points worth considering, are they not? Your orders booked with pleasure and price-lists, or any information, sent on application.

### The Hudson & Chester Granite Company,

Quarries and Works:  
**CHESTER, MASS.**  
Martini Hawke, Supt.

**HUDSON, N. Y.**  
W. A. Harder, Jr., Pres.

One-third of the membership of the Young Men's Christian Association at Quincy, Mass., are granite workers. The Association maintains, in addition to its regular religious work for men, an Evening Technical and Industrial School, which includes a large class in modeling. There is a Reading Room and Library where the monumental trade papers are on file and a well selected collection of helpful literature. The Association has over three hundred members.

Onslow Ford, R. A., has just finished a life-size bust of the late Prof. Huxley. The same sculptor has also completed clay models for a memorial statue of the distinguished biologist to be placed in the Natural History Museum at South Kensington. The Huxley Memorial Committee has decided in favor of a seated figure in marble. For the medal in connection with the Royal College of Science the designs will be thrown open to international competition. The subscriptions, about \$12,500 are sufficient for both statue and medal. The foundation of exhibitions, scholarships, or lecture-ships for the furtherance of biological science, the committee hopes, by the organization of local committees in various parts of the world, to carry successfully through.

**THE GROWTH OF THE MONUMENTAL IDEA.**

The origin of the ancient Egyptian is surrounded by the same hazy obscurity that hides the origin of other races. They emerge from their hiding places, through the dim mist of dawn and assuming their natural abode on earth, follow their own instincts and peculiarities to the end, but like men have no recollection of their own infancy or childhood. "As Topsy they were not born just grewed." The question of when or the date of origin of each race is one of speculation. While the valley of the Nile seems to furnish the cradle of the human family, it does not explain the origin of the different races of the globe, any more than that of the different plants and animals found in the same climates on other portions of it. But the succession of ages may explain that, for all are migratory, and may have spread from a given point until now at last have arrived at the North pole, and completed the circle.

This is not our mission, to decide the origin of man, but to follow him from the beginning to our time by the records he has left behind him of a memorial nature. We find until an organized system of government existed no lasting memorial marks his progress.

The ante deluvian period is surrounded by an invisible outline of the past, so impenetrable that no accurate knowledge or judgment can reach it,—only by comparison of the ages of which our knowledge has come of their work which is unmistakable evidence. Their tombs and inscriptions tell the tale of four races of man who were Egyptians, and sprang from the Cushite stock, and go probably thousands of years beyond the Pyramids. But it is from the Egyptian monuments, temples, the polished granite obelisk, sarcophagus and tablet, as well as walls of temples that we gain the knowledge of their lives. From these stony pages and their imperishable records we gather their history; their aspirations, hopes, fears and purposes, as we read an open book of to-day. Their books never reached us, if they ever existed, but we read more to form an accurate idea of their lives. It is all portrayed on tablets emblematic of the era in which they lived. They tell us of the rise and fall of each race and nation, as they came and went through the centuries gone before. Their inscriptions do not take into consideration the merit of birth, but show what the person did. This perhaps accounts for those unaccountable and majestic structures reared by them to withstand the tooth of time for ages to come. One inscription relates the fact that the profession of architecture had been practiced in one family for twenty-three generations. This would show that a hereditary lineage would naturally work

out results and has, that to-day astonishes the beholder at the beauty and precision of their work upon those bewildering enterprises in which they were engaged. The Egyptians were as sedate and serious as the sphinxes who speak for them now. They also had their sports, as many reliefs found testify—wrestling, tumbling, jumping, boxing, juggling, and others represent them as they were. Agriculture came in for her share with the implements of labor, as well as domestic pursuits, all are represented and defined by sculpture that speaks more plainly than any hieroglyphics or phonetic language every could describe to make it understood by the coming generations of all the nations of earth.

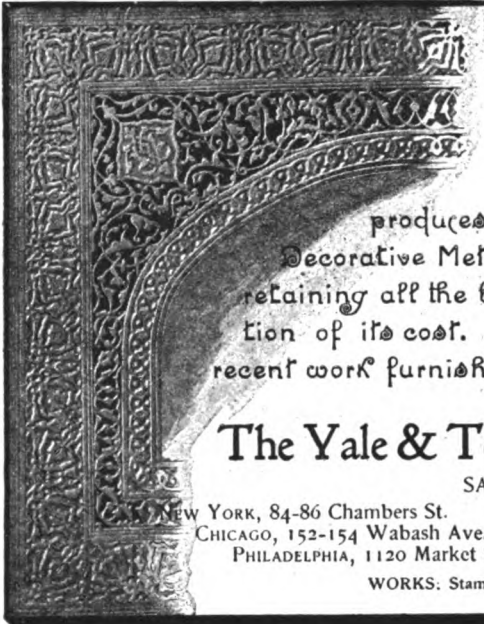
No word painting can convey at a glance the same intelligence to the student that a piece of sculpture of their own time does. Thus sculptured gods gave up their ideas of Deity and of reverence. Their philosophic reasoning is also given showing that whatever gave life was worthy of admiration and remembrance. Every serious thought seems to find its place among these stony records from the sublime to the ridiculous. All have their meaning, and carry the lessons forward on the wings of time. The valley of the Nile is the latent field which holds the secrets of the human race and its origin in an uncertain grasp, and were it not for traces of their daily walks in life, imperishable as they are, the present generation would have been left without even a suggestion of those once powerful nations that have all enjoyed a mortal existence, the records of whom follow them, that tell us who and what they were.

*M. S. Dart.*

George Eliot's memory is to be kept green in her special county, Warwickshire, England, by a suitable monument—a public library at Nuneaton. The building is to be erected by subscription.

\* \* \*

The case of Weil & Co., vs. The United States has been decided by the United States Circuit Court for the Southern District of New York, in favor of the Government. The importation consisted of artistic bronze statuary assessed for duty as a manufacture of metal under paragraph 215 of the act of October 1st 1890. The importers protested that the same was dutiable under paragraph 465 of said act as statuary. There was no evidence in the record that the statuary in suit was "wrought by hand," and under the recent decision of the Circuit Court of Appeals in the case of Tiffany & Co., vs. The United States, the Court affirmed the decision of the collector of customs and the Board of General Appraisers against the importers.



**YALE**  
**Stylo-Chiselry**

produces Memorial Tablets, Grills and  
Decorative Metal Work of every description;  
retaining all the beauty of Cast Metal at a frac-  
tion of its cost. Particulars and examples of  
recent work furnished to the trade on application.

**The Yale & Towne Mfg. Company.**

SALESROOMS:

NEW YORK, 84-86 Chambers St.	BOSTON, 224 Franklin St.
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PHILADELPHIA, 1120 Market St.	SAN FRANCISCO, Mills Building.

WORKS: Stamford, Conn., Branford, Conn.

**Cranite** \* **In Every**  
**Marble** \* **Style**  
**and** \* **and**  
**Statuary** \* **Variety**

**RIGHT PRICES.**

A great variety of goods must be handled in order to make the expense light upon each article. Through the number of our transactions, we are satisfied with a very small profit on each one. For a price that just fits the value of the article quoted.

**Correspond with**

**Wm. C. Townsend & Co.,**

ZANESVILLE, O. OR BARRE, VT.



## ASSOCIATIONS

The Michigan Marble and Granite Dealers' Association have issued a circular to the Michigan dealers urging them to join the association. "We stand," it says, "as an organization founded on principles that are bound to bring to every member a return for the interest they take in the future welfare of the Association. A return not only of a cash value but what should be of greater value, an acquaintance with our brother dealers." \* \* \* come in with us and let us see what our combined efforts will bring forth. While it is desired, it is not necessary for every member to attend all the meetings, but be with us in spirit, and as many in the body as possible. Give us your moral and financial support." "The Summer Meet will be held at Grand Rapids, and we want you with us at that time. The exact date not yet fixed." *O. E. Cartwright, Pres.; M. S. Dart, Sec'y., Detroit, Mich.*

### Marble and Granite Dealers Association of Indiana.

The sixth annual convention of the Marble and Granite Dealers' Association of Indiana was held at the Grand Hotel, Indianapolis, March 25th, 1896. The meeting was called to order by President Goth, who spoke at length in regard to the work that in his judgment should be done by the convention. The minutes of the last regular meeting were read by the secretary and approved. The report of the treasurer showed the association out of debt, with a balance in the hands of the treasurer.

Under new business Mr. Gaebler gave an address on the necessity of getting the dealers of the state to join the association so that by strength some of the evils of the trade could be corrected. Especially the fact of the wholesalers sending out designs and prices and making an effort to get retail business at prices lower than it is possible for a legitimate retailer to make. A good discussion followed. M. Hugh Jones and Mr. Graham of the wholesale trade gave their views on the subject by permission, and a lively discussion ensued on the lien law, which resulted in the appointment of a committee, composed of President Goth, Mr. Hoffman and Mr. Farrell to formulate a bill and perfect plans to properly proceed in the matter with a view to obtaining legislative action.

The meeting adjourned until the early part of January 1897 to meet at Indianapolis. Subject to the call of the president and secretary. *Schuyler Powell, Sec'y. and Treas.*

### Are Long Time Orders Profitable. \*

I feel myself unqualified to shed much light upon this subject and such as I do give is the result of my sixteen years experience in the monumental business.

The question: Are long time orders profitable depends entirely upon the financial ability of the dealer to carry the paper. Also the commercial standing and ability of the customer to need his obligations when due.

There are sections of territory where to sell cemetery work on long time would be financial suicide to the dealer who does it, yet a good trade could be had by dealing strictly for cash. I have found good business in lumber and mining districts and among people engaged in manufacturing. They are people who command good salaries and usually have none of it left at the close of the year. They buy freely and will make cash payments

\*From paper read by Philo Truesdell, Port Huron, Mich., at Detroit Meeting of Michigan Marble and Granite Dealers' Association.

promptly. If given long time, however, they might never be able to pay, as they are liable in a years time to lose their situation, and be compelled to go to some other location; when their notes became due, you could not reach them and if you did you could not collect.

Dealing with this class of people I would say that time orders were not profitable.

I have found that dealing with people in the cities and small towns it is well to follow the same course.

Where the dealer is located in the midst of a good farming country, I hardly think he could do much of a business without selling on long time, as farmers as a class expect to buy that way. It is an easy matter to ascertain the financial standing of any farmer in the territory, if he does not tell you himself. You will need to go only to the next farm house, and here you will generally find a man who is ready and willing to give you his neighbors history from boyhood up. In making sales to this kind of people a dealer takes no risks. He may not pay the note when due but will pay later and he cannot very well get away from you. As the farmer is anchored fast your banker will be willing to loan you money on farmers paper, when he will not consider any other, while the interest you received will balance that you pay for such loans. When orders are taken on time the agent can usually get a better price than can be secured from customer who pays cash. The man who has the money in his pocket drives a harder bargain than the one who wishes to give his note. The cash man feels quite independent, he visits every shop in town, and when he signs a contract he has bought a monument very low, which the dealer thinks it is an advantage to secure the wherewith to meet some pressing obligation.

This part of my paper alludes more particularly to marble and cheap granite work. The dealer who handles the larger class of monumental work does not have this question to contend with. It is a seldom a person will ask for time on a large monument, as any one who can purchase work valued at five hundred or upward, is one who can pay cash. I would distrust any person who wants work of that value and asks me how much time I would give him, I consider a person who is not able to pay cash for such a monument had better wait until he is.

In conclusion I will say that to only one class of people is it profitable to sell monuments on long time, and that is the farmer who owns not less than eighty acres of good tillable land and is out of debt.

To all other classes of customers I do not think it can generally be made profitable.

Jacob Fjelde, the Minneapolis sculptor, at the time of going to press, is at the point of death—the effect of a surgical operation.



**DESIGNS  
That  
Sell?  
SERIES  
NO. 3**

of Original and Practical Designs **Are Sellers.**

**34 Designs** on 21 sheets 14 x 21 inches **Price \$5.00.**

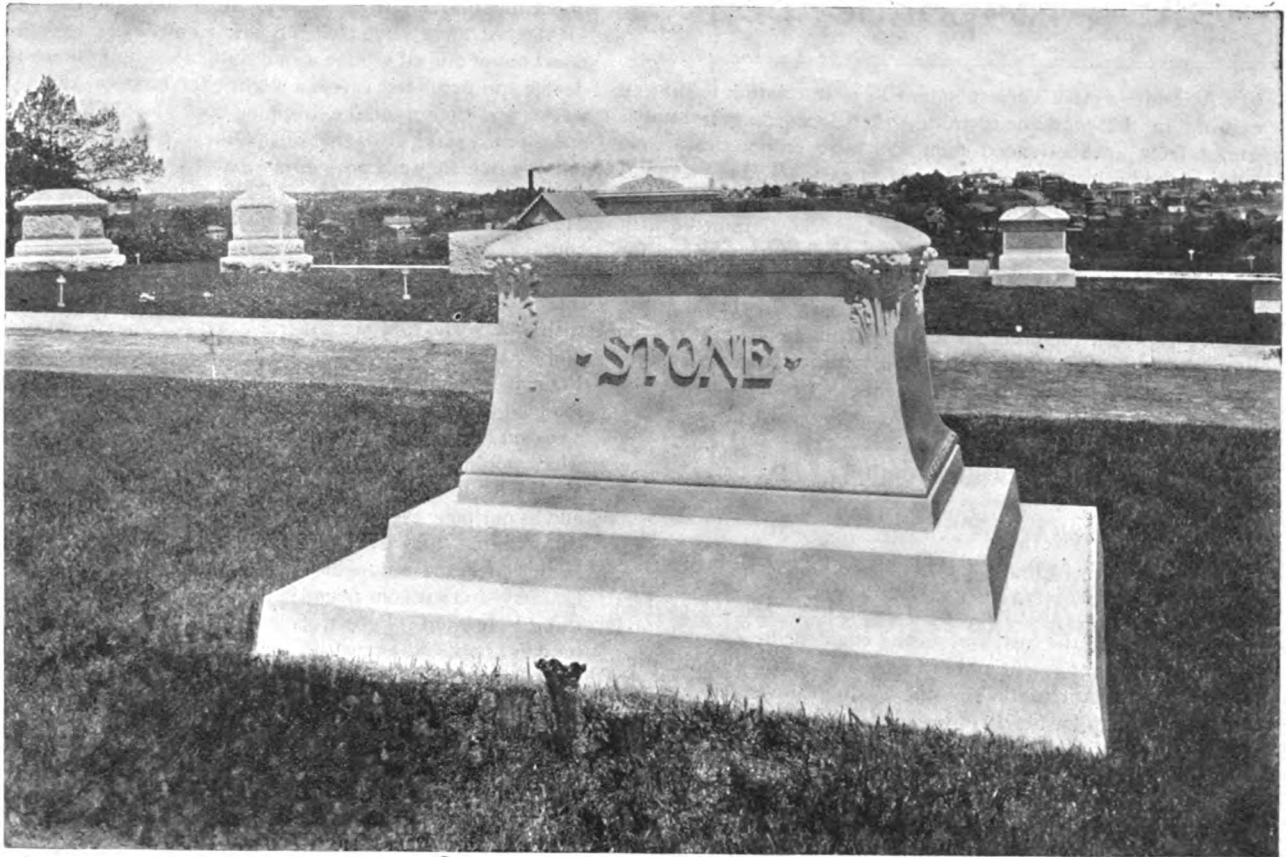
Express charges paid for cash with order. Three sizes and wholesale and retail prices in 4 popular granites all retailing for less than \$500.00. Hand made designs, Design Cases, Photographs, etc.

1027 Graceland Av., **CHAS. H. GALL,** Chicago, Ill.

O. W. NORCROSS, *President.*

L. A. TAYLOR, *Vice-Pres.*

ARTHUR O. KNIGHT, *Sec. and Treas.*



## THE TROY GRANITE CO.

Producers of **THE SILVER WESTERLY GRANITE.** from the Monadnock quarry

**Suitable** FOR THE FINEST **Monumental** AND **Statuary** WORK.

SAMPLE CAR-LOADS OR LOTS FURNISHED AT LOW RATE.

ADDRESS:—WORCESTER, MASS.

MENTION THE MONUMENTAL NEWS.

J. DUNCAN UPHAM, *President.*

H. D. BACON, *Tres. and Manager.*

## BRANDON ITALIAN MARBLE CO.,

SOLE PRODUCER OF

### BRANDON ITALIAN MARBLE

**IT HAS—BEAUTY—STRENGTH—DURABILITY.**

Sawed and Finished for the trade.

Office, Quarries and Mills.

BRANDON, VT.

## ⇒!Correspondence.!⇐

A Pennsylvania correspondent says in relation to the evil existing in the monument trade, "I believe the greatest evil comes from inexperienced men who have no practical knowledge of the business. We know of an example where a metal worker runs a stone yard. The trouble is they do not understand how to get at the first cost of work. I have competed with this party and could never figure cost out of what he obtained for his work. I do not pretend to compete with any one now. I figure the cost of work and add 30 per cent. I find that at the end of the year the profit amounts to about 25 per cent. of the business done, sometimes less I think this is doing business on pretty close lines, but on larger percentage I could not get the work. So it is with us all."

### Rust in Granite.

JACKSON, MICH., April 9th, 1896.

*Editor Monumental News:*

I noticed in your April number a peculiar experience of "rust in granite" by Mr. Carl Manthey, and he asks two questions—first if it is likely that the use of the Eureka cement used in the joints caused the rust, and second could he be compelled to take back the monument and refund the money. The situation as stated is most remarkable—the holding the second monument at his shop for nearly a year, and no rust appearing, and then its showing soon after being placed in the cemetery, and vice versa with the one taken from the cemetery back to the shop. This beats the record, so far as I know in this line. It would however seem to suggest some local or incidental cause, not made apparent from the article, unless possibly it may be the effect of said cement of which I have no knowledge; I can say however that from a large experience, the use of wedge lead renders it perfectly safe.

It is barely possible that some kind of tree standing close by the monument, might in a certain way discolor it, but it would not produce iron rust.

Is it not likely that some other discoloration was mistaken for iron rust? If it was from pyrites of iron in the granite, it would hold good anywhere, if exposed to the weather I think.

In regard to the dealers liability in such a case, it is of course a legal question, but I should think from a business standpoint, that he would be obliged to place a monument for his customer that would be practically free from such imperfections, and hence if he failed to replace the affected piece or pieces, his customer could certainly recover damage, should he bring an action at law.

I have had no similar experience, and find that in dealing in good leading granites, ordering only the best grade, and then demanding that it shall be up to the standard, there is little trouble from such imperfections; then as a manufacturer, in such exceptional cases where it happens, it is readily discovered when taken up by the workman, and of course is thrown out and reported back to the quarryman.

I find in this way that the outcome is uniformly satisfactory, but I can appreciate that in purchasing the complete work, it is a more difficult matter.

C. W. Hills.

### What is the Matter with Trade?

PHILADELPHIA, March 23, 1896.

*Editor Monumental News:*

DEAR SIR:—In reply to yours of the 17th inst. I will tell the truth. For the last three years I have envied the peanut and

pretzel vander the money he makes (compared with myself) in front of my yard during circus week each spring. I can think of nothing better with which to compare the condition of trade for the last three years than a Seidletz Powder. Each spring we crawl out of our all winter torpid state; a sudden contact between dealer and purchaser causes a slight effervescence, lasting a few weeks, and then a sudden dropping back to what has become an accustomed state of stagnation. Others from this section may tell you that they are prosperous, but I want to say if it be true their prosperity is "out of sight." They may keep a stiff upper lip, and whistle for a breeze which I am doing myself to keep up courage, *but tomb-stones* are a drug on the market just the same. My stock has been admired very much by people who intend to purchase when they can afford it, that I almost agree with a lady who told me last week that it seemed a pity to sell it and by taking it away marr the beauty of the place. But unless I conclude to charge an admission for looking at it I will be only too glad to marr the beauty of the scene. To undertake to give a reason for the present condition, or to make a suggestion as to what would improve it, would be silly on my part for I don't know what to prescribe for my own ailment. I am nota pessimist, and as our poor overworked members of Congress are still not complaining, and duck shooting is still pretty fair on Hog Island, I presume we ought to be thankful to live in a "Free Country" and with our friend in fiction "Micawber" wait for something to turn up. Pope truly says, "Hope springs eternal in the human breast; Man never is, but always to be blest." And in our business it is the hope long deferred that maketh the heart sick.

Chas. F. Schroeder.

A writer in London *St. Paul's*, speaking of the Turkish cemetery at Scutari says: The coup d'oeil is picturesque in the extreme. As far as one can see, the long slender shafts of marble rise beneath the shadow of the massive cypresses—the tree of Allah the Osmanli call it, which points its finger to the sky—while the luxuriant vegetation of the East clusters around the base of the slabs, emphasizing their snowy whiteness and preventing them from being too dazzling to the eye. Each tomb bears its own decoration. A single leaflet, the drooping petals of a rose, or graceful frond of fern indicate that a female form lies below. A turban or a fez shows that the dead person was a man. Lamps, ostrich eggs, sashes, fringed and colored handkerchiefs of varied hue, all have their own signification; while here and there will be some tall stone sculptured from end to end, its ornamentation in high relief, encircled by a number of smaller stones, which proves that the father of a family—a man of wealth, rests here surrounded by his wives and children. A curved scimitar shows that a man of war reposes there; an anchor marks the sleeping place of a sailor; a wand of office proves that the dead man held some post of command. So on, till something is learned of all, even though one may not be able to decipher the fantastic Arabic characters which tell with more detail the history of the dead. The terms in which the Turk expresses his lamentations are often very pathetic, especially when they refer to the loss of his wife or child. Here is one, taken from the tomb of a young girl, which effectually combats the common Western delusion that the Osmanli believe that women are born without souls or hope of a future life: "The cold blasts of fate caused this nightingale to wing its way to heaven. There it has found its awaited bliss. Zeinab is the name of her who lies below, and for her Lababa, who wrote these lines, offers humble petition. Weep not for her, for though dead, she has become a sojourner in the gardens of Paradise."

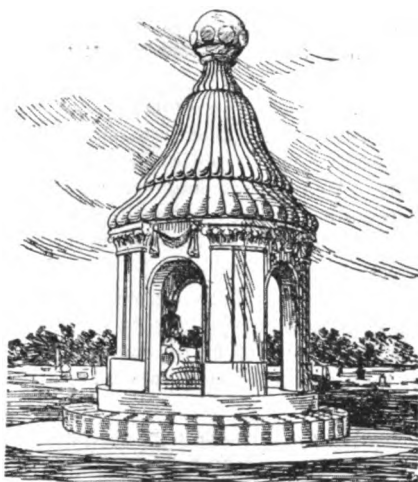
\* \* \*

Notwithstanding the disturbed political conditions, Paris is vigorously preparing for the exposition of 1900.

# MCDONNELL & SONS

ESTABLISHED 1867

QUARRIES } QUINCY, MASS. ++++++  
              } BARRE, VT.



Blocher Mausoleum, erected by McDonnell & Sons.

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HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to MCDONNELL & SONS. Lock Box 85.

QUINCY, MASS.

# DIXON GRANITE WORKS,

.... WESTERLY, R. I. ....

Quarry Owners and Contractors, Designers and Manufacturers of

MONUMENTS, MAUSOLEUMS, VAULTS AND BUILDING  
WORK OF ALL DESCRIPTIONS IN WHITE, RED AND GRAY GRANITE.

Estimates given at short notice. Rough Stock to the Trade.

## TRUE BLUE MARBLE



IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

-:OUR MOTTO:-

Fair dealing—Prompt service.

Estimates cheerfully given.

Correspondence promptly attended to.

## TRUE BLUE MARBLE CO.,

Quarries, Mill and Finishing Department,  
WEST RUTLAND, VT.

Post Office Address,  
RUTLAND, VT.

## YOUR ILLUSTRATIONS

REGULAR EDITION.

- CONFEDERATE MONUMENTS, NEW ORLEANS—page 307.  
 CROWN HILL CEMETERY, INDIANAPOLIS, IND., pages 308-309.  
 TALKS ON CLAY MODELING, page 310.  
 MEMORIAL FOUNTAIN, JAMESTOWN, N. Y., page 311.  
 THE WORKS OF JEAN PAUL AUBE—"DANTE," "Bailly," "Law," pages 312-313.  
 "SLEEP," SCALLIET, SC., page 315.  
 BRONZE, page 316.  
 MARBLE MONUMENT, GREENMOUNT CEMETERY, Baltimore, Md., page 322.  
 LUKE II. MILLER VAULT, BALTIMORE, MD., page 341.  
 WROUGHT IRON GATES,—FROM *American Architect*, page 342.  
 ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.  
 PENNSYLVANIA MONUMENTS IN THE NATIONAL Military Park at Chickamauga, Tenn. The 77th, 78th, and 79th. Regiments Volunteer Infantry; the 27th. Regiment Volunteer Infantry and the 46th. Pennsylvania Infantry.  
 THE WILES MONUMENT, CROWN HILL CEMETERY, Indianapolis, Ind.  
 DESIGN FOR AN EQUESTRIAN STATUE. FRANK L. Naylor, designer.  
 DESIGN FOR A MONUMENT BY WHITEHEAD & Rieker's, New York.  
 DESIGN OFFERED IN COMPETITION FOR A MEMORIAL to mark the final resting place of a young girl. Instituted by *The American Architect*.

## TRADE NOTES

Visitors will find our editorial rooms on the tenth floor of the Caxton Building, 334 Dearborn St., instead of the twelfth as heretofore, where we will be pleased to see any of our friends.

Harry S. Wright is now the sole agent for the Berlin & Montello Granite Co., of Chicago. Mr. Wright controls all the territory outside of the state of Illinois and will make Chicago his headquarters.

C. C. Goodell, with Chas. H. More & Co., reports having had a good trade in Wisconsin during the past month.

J. M. Batchelder, Dixon, Ills., who was in Chicago last month, says he is having a good trade this spring.

Chas. Clements & Co., Chicago, having dissolved, Mr. Al. Snoots will take leave of Chicago this month. He is to make Boston his home hereafter, where he will still be connected with Chas. Clements.

Mr. Fletcher Proctor and Mr. E. R. Morse, president and treasurer respectively of the Vermont Marble Co., Proctor, Vt., visited their Western branch houses last month. The extensive operations of this company very naturally keeps its officials in touch with the retail marble trade throughout the entire country and it is Mr. Morse's opinion that present indications are favorable for a good years business. The financial troubles are by no means over but the business, as a whole, will be better than it has been in recent years.

**California.** Mr. B. J. Barrett, sculptor, Ocean View, San Francisco, has just finished a white marble monument from his own designs for the late R. Silyester, of Golden Gate, having a bas relief portrait bust. He has also completed a monument for Major C. C. Keen. It has on the face a bas-relief of the Major in uniform on horseback, and it is surmounted by a life size eagle.

P. S. Bertholet, Winters, reports that prospects in his county are good for a big business, with crops in fine shape and prices advancing. Some building is talked of for the coming summer, as well as monumental work, and the county intends constructing some stone bridges.

**Illinois.** The statue herewith represented was cut by Mr. John S. Martin of the Martin Marble & Granite Works of Virginia, from an engraving of the original which was published in 1875. This original was by G. B. Lombardi. Mr. Martin has cut several reproductions in the last twenty years, but with the exception of a copy of Power's "Greek Slave," he considers this one his best.



George Craig, Galesburg, has secured the contract for the soldiers' monument to be erected at this place on his original design. It is a sarcophagus to the top of die, then it converges to the square and is surmounted by a statue. Base is 8 feet 6 inches by 6 feet 8 inches; statue 7 feet high, making

total height of monument 21 feet 10 inches. It will have G. A. R. emblems for adornment. It is to be cut from Barre granite, completed before September 20th, and will cost \$1775.

**Michigan.** M. S. Dart, of Detroit, is now representing Barclay Bros., of Barre, Vt.

Whatever may be said of trade, some of our well known marble and granite men are still going up. Oh, no! not financially but socially. Mr. O. E. Cartwright, of Detroit, has been elected exalted ruler of the Detroit Lodge, No. 34, B. P. O. Elks.

C. W. Hills, Jackson, says: so far I have been able to run my force, and "we all project ourselves into the future by that ever present quality we call hope, and in that we make it appear brighter than it is."

**Glen Mont Granite** free from iron and sap. Procure full particulars by addressing Townsend & Townsend, 156 Fifth ave., New York City.

**Write Townsend & Townsend** for stock sheets of Scotch, Quincy, Barre and Concord Granites.

1826

1896

GRANITE  
RAILWAY COMPANY

INCORPORATED, CAPITAL \$250,000.



J. ALBERT SIMPSON, TREAS.

QUARRIES AND MANUFACTURING PLANTS IN

QUINCY AND CONCORD, . .

THE CELEBRATED  
QUINCY RAILWAY GRANITE

Has been on the market for seventy years and has given the best satisfaction both for Monumental and building work.

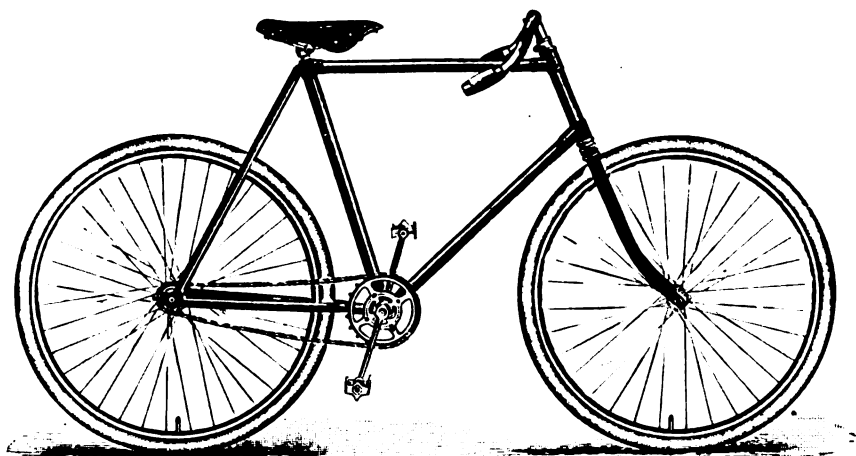
Particular attention has always been paid to monumental work and the unequalled facilities make early shipments and good workmanship features of our business.

Principal Office,  
166 Devonshire St., BOSTON.

GRANITE RAILWAY COMPANY

Quarries and Works, West Quincy, Mass.  
and Concord, N. H.

GOOD AGENTS WANTED



In every town and post-office in the United States and Canada to sell

'Clark' Bicycles,  
Steel Fences  
and  
Lawn Mowers.

5 World's Records

Broken on the first racer we turned out, by Harry Elkes, an amateur at Jacksonville, Fla. They are as follows.— $\frac{1}{4}$  Mile flying unpaced, time, 1.36 4-5. 1 mile standing unpaced, time, 7.14 1-5. 10 miles competition, time, 25.3 1-5. 2 miles standing unpaced, time, 4.39 4-5. 3 miles

The Clark is the only wheel in the United States on which a record has been broken on the first racer turned out.

They LEAD for STRENGTH, SPEED, and BEAUTY.

JACKSONVILLE, FLA.

The Geo. W. Clark Co.,

605 ASSOCIATION BLDG., CHICAGO.

**Massachusetts.** A. L. Walker & Co., Forest Hills, Boston, report that among several large orders for spring delivery is a sarcophagus monument, bottom base, 8 ft. 2 in. by 1 ft. 4 in.; second base, 6 ft. 8 in. by 3 ft. 8 in. by 1 ft.; die, 5 ft. 7 in. by 2 ft. 7 in. by 1 ft. 6 in.; cap, 6 ft. 8 in. by 3 ft. 8 in. by 1 ft. 7 in., which is very artistically carved in Renaissance style, beneath the apex, and mouldings.

**Minnesota.** Dennis Minogue, Minneapolis, has just finished modelling in clay a life-size bust of Capt. Michael Hoy, which is pronounced by friends and the family to be a fine and life like piece of work.

The Rockville Granite Co., Rockville, has secured the contract for a fine monument for the family of Uri Balcom of Chicago. The two bases are 17 ft. 3 in. by 6 ft. 9 in. On these rest another stone 12 ft. by 8 ft. 5 in. Ten columns rise from this, crowned by a cap 12 ft. by 8 ft. 5 in., upon which the large finial stone rests. The whole monument is to be polished, not a hammer mark to be seen. The bottom bases will be cut from Wisconsin granite and the columns and caps from Minnesota granite, and the cost is \$12,000. It is to be completed by Decoration Day.

The society of Elks, Minneapolis, is contemplating the erection of a full size Elk as a monument to the order, to be placed on their cemetery lot.

T. J. Abraham, Austin, finds his present quarters too small for his fast increasing business, and proposes the coming season to put up a new building 40 by 80 feet on his own lot, which will be equipped in an up to date manner.

**New York.** Mr. W. B. Archibald, Fredonia, publisher of "Archibald's Quick and Accurate Method of Estimating Square Monuments," and "Archibald's New Book on Sarcophagus Measurements," reports having had an unusually large sale of his books since the first of the year. He sold eleven sets to the dealers in San Francisco, and has been receiving orders at the rate of from 1 to 3 by every mail, which shows that the dealers value his books. While at Los Angeles he purchased the first round trip ticket on the new road to Santa Monica, marked No. o., for which considerable rivalry developed. He resolved to keep it as a memento and bought another for the excursion.

W. C. White, Rome has the contract for a marble altar for St. Peter's church. It is the gift of Mr. James A. Murphy of Chicago and will cost \$6,000.

**Wisconsin.** The illustration herewith displays the Schneider monument recently erected in the Forest Home Cemetery, Milwaukee. The sizes of the monument are as follows: Bottom base, 9 feet by 9 feet by 1 foot 10 inches; second base, 7 feet by 7 feet by 2 feet 1 inch; third base, 6 feet 5 inches by 6 feet 5 inches by 2 feet 6 inches; die, 4 feet 6 inches by 4 feet 6 inches by 10 feet; plinth, 4 feet 4 inches by 4 feet 4 inches by 1 foot 2 inches; cap, 5 feet 10 inches by 5 feet 10 inches by 3 feet; plinth, 3 feet 8 inches by 3 feet 8 inches by 1 foot 6 inches. The granite figure on the top is ten feet high, making the total height of the monument, thirty two feet. The contract was secured by the Jos. Shaver Granite & Marble Co., Milwaukee and the monument made Wells, Lamson & Co., of Barre, of good Barre stock. It was a first-class job and gave excellent satisfaction to the Schneider family.



John G. Schmidt, of Neillsville, has secured the contract for a large granite column die sarcophagus monument, to be erected in the Neillsville Cemetery. It will stand fifteen feet high and weigh some twenty-five tons. It will be cut from dark Quincy stock.

**WAINSCOTING SLABS BALLS**  
**Maine Red Granite Co.**  
 C. H. NEWTON, TREAS.  
 O. S. TARBOX, SUPT.  
**RED BEACH, Me.**  
 We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.  
 WRITE US.  
**BUILDINGS TOMBS MONUMENTS**

We Have Some New Work For  
**SPRING** That will Interest You  
 BOTH IN DESIGN AND PRICE. ADDRESS EITHER OFFICE  
**ZANESVILLE, O. F. S. CARY & CO. BARRE VT.**

# HAVE YOU A CUSTOMER ?

<b>For a Jet Black Granito</b>	- - -	<b>Try Ebony Black</b>
<b>For a Blue Granito</b>	- - -	<b>Take Barre</b>
<b>For a Dark Grey</b>	- - -	<b>Securo Quincy</b>
<b>For a Bluo Grey</b>	- - -	<b>Purchase Glen Mont</b>
<b>For a Purple Red</b>	- - -	<b>Buy No. 10 Rod Swede</b>
<b>For a PInk Granite</b>	- - -	<b>Import Peterhead</b>
<b>For a Carnation Red</b>	- - -	<b>Procuo Carnation Red</b>
<b>For a Groon</b>	- - -	<b>Insist upon Emerald Pearl</b>

Lowest prices consistent with first class stock and workmanship can be secured promptly by Addressing

## Townsend & Townsend,

Aberdeen Office,  
Palmerston Road, ABERDEEN, SCOTLAND.

156 Fifth Ave.,  
NEW YORK CITY.

Studios,  
CARRARA, ITALY

**Ohio.** S. P. Stewart, formerly business manager of F. P. Stewart Granite Co., Hamilton, is now representing Wolff & Co., in Indiana, Illinois and Ohio.

Trade is looking up with the Cleveland dealers. The past month has been a busy one with them, the condition of the roads and cemeteries having been such as to prevent setting any of their spring work earlier.

W. C. Paramore, Zanesville, will take Hugh J. M. Jones place on the road, Mr. Jones having gone to Barre. Vt., for permanent location.

A. N. White, the popular representative of the Cleveland branch of the Vermont Marble Co., has been promoted to the managership of the company's office at New York City. While Mr. White's western friends regret to give him up, they congratulate him on his deserved promotion and wish him well in his new field. R. C. Creer formerly with the Detroit branch has been transferred to Cleveland to take Mr. Whites place.

**Pennsylvania.** Mr. C. F. Lindig, Lewisburg, reports a rapid piece of monumental work. He ordered a dark Barre monument of Cook & Watkins, designed by himself, weighing 18,000 lbs., consisting of two bases, die and cap. The bottom base was 5 ft. square and the die a 3 ft. cube. It was shipped from Barre, Feb. 15, reached Lewisburg the morning of Feb 26, was at once hauled to the cemetery, set up in a snow storm and completed by 3 p. m., to the entire satisfaction of his customer, who at once paid for it.

**Washington, D. C.** J. F. Manning & Co., and D. McMenamain make attractive out door displays of marble and granite monumental work. The exhibit of the former is varied in character and its appearance greatly enhanced by the green sward around the monuments. Where the work is kept clean as it is in both of these places such displays attract attention and are excellent advertisements.

**THE QUINCY GRANITE WORKS**

Located on the Old Colony System of the N. Y. N. H. & H. R. Railroad, with the best equipment for the Manufacture of

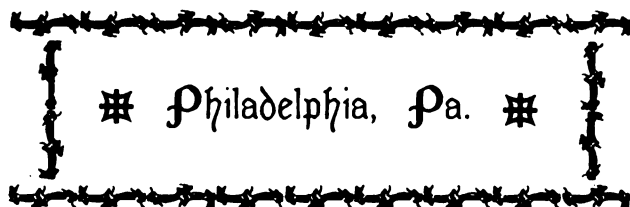
**FIRST CLASS MONUMENTS,**

IS NOW CONDUCTED BY

**H. W. ADRIAN, QUINCY, MASS.**

PRICES QUOTED ON APPLICATION.





The trade here is rather dull at the present time. This situation is to a great extent accountable to the late spring, which now, however, begins to show signs of improvement. Many of the dealers have a good number of orders ready for setting, but have been handicapped continually by the weather.

M. Herb has bought a lot opposite Greenmount Cemetery, on which he has erected a suitable work shop and ware room. This venture on his part will, without doubt, greatly increase his business. He still retains his old place on North 5th street. Mr. Herb has just returned from a trip to the marble quarries in Vermont, where he purchased a great many finished head stones and monuments of the latest designs, suitable for his trade.

Thos. Delahunty has recently erected a large marble monument in Mt. Peace Cemetery. This monument was made at a cost of \$6000 and is undoubtedly the handsomest in the city. It is out of white Rutland marble with an Italian figure. The carving elaborate in detail and beautiful in design, is a fine piece of workmanship. It stands 22 feet in height and is enclosed by a granite coping.

The yard of W. J. Cartledge appears to be doing a brisk business. He has a large display of marble and granite designs and his stock is being rapidly transferred to the various cemeteries. Mr. Cartledge has been fortunate to secure the contract for a large number of markers for one of the cemeteries.

The new cemetery at Hillside, just outside of the city, presents an attraction for the dealers. Wm. Berger, who carries on extensive business in Germantown and Mt. Airy, has opened a branch yard there. M. V. Maguire has also recently built a shop in that place and commenced business with very favorable prospects.

Bocz & Moozbrugger, have secured a lot opposite the new Catholic Cemetery in Mt. Airy. They will soon begin to put in their spring stock. During the winter they have been filling their orders at J. Kohlers yard (for whom he previously acted as foreman) on North 3d street.

Wm. Chappel, who has devoted much of his attention toward curbing and flagging, has put in a good stock of marble and granite as well as a couple of carloads of building marble. He is going to push the cemetery trade and has succeeded in selling much work in this line.

Bickel & Stewart seem to have the largest portion of marble trade in Mt. Peace Cemetery. They are located opposite the entrance. Nearly everything in this part of the city has been turned into granite, but these gentlemen have sold a great quantity of blue and white marble last year. Their prospects this season are even better than last.

John Ferguson has put in several pneumatic tools for lettering, etc. This has proved a great advantage to his trade on the Ridge Road.

The building trade has begun to boom and operations have started all over the city. Geo. W. Kelly, Lex & Quinn, and Metzger & Schirle, all prominent in the building trade, have put in rubbing beds.

In the past year Buck & Gallagher, have made many improvements on their property, and are now able by the aid of their saws, rubbing bed and derrick, to fill their orders in much shorter time. They are now supplying, in two operations, the marble trimmings for over two hundred houses.

The failure of Frank H. and Wm. Rhodes, owners and builders, in the north part of the city, produced considerable commotion among the dealers. Their operations were almost wholly in brown stone.

M. C. Lyon's Son is pushing things in Camden, N. J. All the available space in his yard has been filled with the newest designs in marble and granite. He has sold a good share of his stock jobs, bought this spring, and is successfully forging ahead.

Wm. S. Carpenter succeeds Hawkins & Carpenter, at Clarksboro, a few miles south of Camden. Mr. Hawkins, it is understood, will be associated with Geo. L. Jone's marble workers in Wilmington, Del. Mr. Hawkins yard in Gloucester, N. J., from present indications, will be continued under the same management.  
*Samuel Williams Jr.*

Kentuckians are always proud of their state in whatever department of human labor they hold place. Not long ago a widow went to a marble cutter to get a tombstone for her late husband. She selected a plain one from his stock and gave him an inscription to put on it.

"Can't do that ma'am" he said politely when he had read it.

"Why not?" she asked in surprise. "I'm paying for it."

"Yes'm; but I can't put that on. I stretch my conscience a good many times in what I put on a tombstone, but I ain't going to tell a plain lie when I know it."

The widow was greatly shocked, and insisted on his explaining what he meant.

"Well, ma'am," he said, "you've got here, 'gone to a better land,' and that ain't so ma'am. There ain't any better land than Kentucky."—*Indianapolis Sentinel.*



## SLATE, STONE GOODS.



### GRAVE BOXES.

For holding the Casket in the grave. Strong and indestructible, may be sealed water tight. Have been many years used in England, and New England.

An excellent opportunity for a dealer in every town.

### OTHER SLATE GOODS.

Head Stones and Tablets. Compartments in catacombs.

Treads and Landings for fire-proof buildings. Tile floors for halls, Lavatories, closets in Schools and other buildings.

If you want Slate for any purpose enquire.

### MANTELS.

No other mantel equals these for beauty and durability. Thousands in use, more than 20,000 sold last year.

All grades and prices. Onyx and other latest marbles.

# Fairhaven Marble & Marbleized Slate Co

FAIRHAVEN, VT.

# BARCLAY BROTHERS,



Quarry Owners Manufacturers  
and Polishers of . . . .

## BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

### Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

### Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

**BARRE, VERMONT.**

# The Kennesaw Marble Company,

Marietta, Ga.

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Sawed and Finished Georgia and Italian Marble for Monumental and Interior Purposes.

**W**E saw, finish and ship from our own mill, and are the only company in Georgia importing Italian Blocks.

Drop Us \_\_\_\_\_



A line at once if you are in the market and we will send you a **Stock Sheet** representing the greatest list of **Bargains** in the Monumental Line you have ever seen. **Don't wait until you hear about it,** these goods will not remain with us, at the prices we have them marked.

QUINCY,  
BARRE,  
BLUE PEARL,  
NEW WESTERLY,

**E. C. WILLISON,**  
Chicago, Boston, Aberdeen,  
So. Quincy, Barre.

PETERHEAD,  
CARNATION,  
RED SWEDE,  
HILL O'FARE.





## ✠ BARRE, VERMONT. ✠

The volume of business is increasing somewhat, but slowly, more from lack of money than from lack of work. There is much more to be done than capital and credit to do it with. Barre has to endure this state of things in common with all the rest of the country. Not until our government is able to meet its current expenses without borrowing, can business of any kind hope to do any better. A few years ago the surplus in the national treasury was a great bugbear to many, and dire prophecies of evil were made unless it was reduced, or entirely distributed. This latter has been accomplished very effectually, and we have plenty of evil on hand, with evidently more to follow, unless wiser counsels prevail.

We thankfully report that we have escaped the second flood, which seemed more than probable at the time of our last writing. Very easily and gradually has the immense accumulation of snow slipped away, until there is only a little remaining on the north side of some of the hills, and back of the mountains. Beautiful weather has been the rule during the month of April. Of course country roads are about as bad as they can be, but our city streets are in good condition. Mr. F. T. Cutler, of Cutler & Burnham, whom many will remember as in charge of the Barre granite exhibit at the Columbian Exposition, is now our efficient superintendent of streets, and we look for many improvements during his term of office.

The pneumatic tool war is on, and raging fiercely. Circulars are being distributed broadcast, columns in our city weeklies are filled with claims of rival companies, their agents are numerous, aggressive and confident. Suits and cross suits are instituted, or threatened; and between them all our manufacturers do not know where they are at, nor where these conflicting interests may succeed in putting them. The pneumatic tool in all its forms, has come to be a necessity. A manufacturer cannot do the work demanded of him now-a-days without it. It adds one-half to the value of a man's labor. Naturally there is a great desire and anxiety to have matters settled, so that the most can be made of this efficient ally. Hurry up gentlemen; compose your differences. Settle this matter among yourselves. Try to find a way of getting out of your own sunlight and that of everybody else. But in the meantime, do not drag any more of us into your fights; and above all don't promise to protect those whom you would like to induce to use your tools, unless you are both willing and able to stand by them, and fulfil all your promises.

The plant of what was known as the Producer's Granite Co., is to be sold at auction May 6th, by the receiver Mr. H. R. Bush, secretary of the Vermont Granite Co. As we have said before, this is no insolvency sale, but one to determine the value and ownership of the property, which the owners could not do in the ordinary way.

Mr. A. D. More informs us that he has shipped about 8 carloads of paving blocks per day, mostly cut during last year. No new contracts have been made as yet, but there is a chance that some may come in later.

Mr. John M. Rogers, of Rogers Bros., died of typhoid fever April 11. Mr. Rogers was a young man of fine character and promise, and was highly esteemed by those who knew him.

C. E. Tayntor & Co., have leased the lower part of their cutting plant to Burley & Calder, reserving however the power. They expect to erect additional room for their own work.

Mr. George Cassie, combines farming with his large granite business. His herd of Shetland ponies took the first prize at the great Boston horse show a few days ago.

Marr & Thompson, tool manufacturers, whose shop on Burnham's Meadow was burned a few weeks ago, have moved to new quarters near Granite street, and are ready for business once more.

We are glad to notice that some of our granite firms send out their work in cars which bear a large placard with their address; we hope that this will become the universal practice. Honest local dealers will not be jealous of it, as they will find it an endorsement of their own claims for the stock and work, and a protection against the "granite hypocrite," which claims to be from Barre quarries and sheds, but is not.

### MONTPELIER NOTES.

Colton & More's new shop at Montpelier has been completed and several granite firms have already moved into it.

Columbian Granite Co., Montpelier, Vt., D. Ryle, has sold his interest to C. Ryle who will continue the business.

N. J. Glass is building a shop 40 by 26 feet, with engine house addition at rear 24 by 12 feet, and will do his own polishing. Mr. Glass has been in business for the past ten years in Barre and Montpelier.

Kensico Cemetery, one of New York's newer cemeteries, situated on the Harlem division of the N. Y. C. & H. R. R. R., 15 miles from New York city, was organized in 1874 but the first interment was not made until 1891. It is beautifully situated, and it is the endeavor of the association to make it the rival of the best eastern cemeteries. The report for 1895 gives the total number of interments as 722, of which 275 were made in 1895. In 1894-5, 39 monuments were erected at a cost of \$29,730 and 4 mausoleums at an estimated cost of \$47,000. The plated and prepared sections now include 44 acres of land.

\* \* \*

Baron Rothschild recently purchased a collection of antiquities found at Boscoreale on the slopes of Mount Vesuvius, and has presented them to the Louvre, Paris. The cost was \$100,000. It is believed that they were carried away in haste from Pompeii by some wealthy citizen to his country seat, but he was overtaken by the eruption. They consist of a number of beautifully chased silver vessels and gold jewelry. A number of handsome bronze objects found in the same place have been taken to Rome, among them two large baths, one of simple design without decorations or handles, the other with four handles, in the shape of movable rings, two at each side.

Quarriers of **DARK  
BARRE GRANITE.**  
Rough Granite  
for the **TRADE.**

Being Fully Equipped  
With

**MILNE, CLARHEW & GRAY.**  
Successors to  
**MILNE and WYLLIE.**

**CLARHEW & GRAY,**  
Manufacturers of  
**CEMETERY WORK IN GRANITE.**

**DIES, CAPS & BASES,  
Squared and Polished.**

**QUARRYING, CUTTING and  
POLISHING PLANTS,**  
and all the latest improved machinery, in-  
cluding Pneumatic Tools. We invite all  
dealers desiring first-class work to corre-  
spond with us.

# The Most Popular Granite



FOR FINE MONUMENTAL  
WORK IS QUARRIED AT



BARRE, VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all

for hammered or carved work. Order your Rough Stock direct from us.

ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

- We furnish Dimension Stock to the Trade. Inquiries and orders promptly attended to.

C. E. TAYNTOR & CO.,

BARRE, VT.



An Expression of Satisfaction  
from Dealers who have or-  
dered the Montello Granite  
is the Best Advertisement.



Springfield, Ill., Mar. 31, 1896.

HARRY S. WRIGHT;

DEAR SIR AND FRIEND:—Messrs. Bairstow and Beach tell me you have taken the sole agency for Berlin and Montello Granite, once in your life you have dropped in the proper channel, no trouble to sell this stone. I am highly pleased with my results, other dealers are trying to sell Excelsior Red, Carnation Red and all other reds, because they can buy for less. They find it up hill work, everybody wants Montello and are willing to pay more to get it. I find this stone stands better than any other. Monuments I erected several years ago look nice and fresh as if recently put out, while other stones look sick in comparison. I should think you will find good sales in this granite after the dealers have tried it and in my opinion they can stand in their own light by not pushing it, I suppose Mr. Bairstow informed you that I was in Chicago about four weeks ago and left orders for four or five cars of work, wishing you success I remain yours truly

C. S. Richter.

Dealers who use Red Granite and want the best, Address

Harry S. Wright.

Sole Agent for

Berlin & Montello Granite Co.

172 Washington St., CHICAGO, ILL.



In certain sections of the city there has been a very decided increase in the granite business the past month. During March the manufacturers at South Quincy seemed to be the favored ones in this respect, but West Quincy got the boom in April. O. T. Rogers put on another gang of men last week, and the Granite Railway Co., is running its plant to the full capacity. T. F. Mannix, another West Quincy manufacturer, has a good deal of work on hand and is making preparations to again enlarge his plant. The class of work is running larger and prices are a little better if anything. As a rule the manufacturers are satisfied with the looks of things generally and predict a good run of business for the remainder of the year.

The amount of granite shipped during March shows an increase over the month previous, from South Quincy. The shipments were: West Quincy, 3,911,405 pounds; over the Quincy R. R., 14,597,960 pounds; South Quincy 2,995,635. A large amount of rough stock is being handled by the Quarry R. R. Co., daily, and the contract to furnish the city of Brockton with 1,500,000 pavings, was received the latter part of the month. The company is also to furnish a large thirty ton boulder to be set up in its natural state in the Buffalo, N. Y., public park. The Merry Mount Granite Co., is rushing work at the quarry and another gang of men has been put to work there. The large derrick will be in place early this month.

F. Hardwick & Son have the contract for the state of Connecticut Soldiers' monument, to be erected on the battle-field at Arlington, Va., to commemorate the noble work done by the Second Connecticut Heavy Artillery, originally known as the 19th Infantry. The bottom base is 6' x 6' and a large cross gives it an appropriate but somewhat unusual finish, the state seal will cut on the die. The job will be finished for erection Decoration Day.

McDonnell & Sons cut and shipped four large sarcophagi last month, and are busy on a number of good sized orders at present. Craig & Richards are erecting a machine shop back of their works. One department will be utilized in furnishing power for the pneumatic tools in the cutting sheds. They have many pretty memorials in the large show yard in front.

S. Henry Barnicoat is cutting a very striking monument of dark Quincy and Westerly stone, the dark and light stock being placed alternately throughout the job. The base is 4' 10" and a large polished ball of Quincy granite sets off the whole work to good effect.

Cook & Watkins has a handsome pink Westerly column die

monument ready for shipment. The Blue Hill Granite Co., has 30 men at work at the quarry. A new derrick and a 30 horse-power engine is being put in.

F. Barnicoat, known throughout the country as the statue cutter, is doing a good turn at the monumental line as well, and few yards have more work under the hammer than his has. He received seven different orders of statues the latter part of April, and most of these will be rushed for Decoration day.

H. W. Beattie, the South Quincy sculptor, is modelling a 5' 8" statue of Gabriel holding the trumpet and book of life and illustrating Life and Resurrection. It is for the Hawkin's memorial and will be cut by James N. White, of West Quincy.

C. H. Hardwick & Co., has considerable work at the quarry, and work is also being rushed in the sheds. There was shipped last month by the firm two sarcophagi monuments.

Wm. T. Spargo, has the Middleboro soldier's monument ready for shipment and it will be put in place early this month.

H. W. Adrian, shipped a large sarcophagus of dark Quincy to Chicago last week. His new boiler and compressor are up and working.

Burke Bros., are cutting a pretty 10 column die monument for Staten Island parties. It has an 8' x 5" bottom base. The columns are polished and the caps are carved in heavy relief.

Swingle & Falconer have over 40 men at work and they are just booming at their plant at South Quincy.

The cap stone on a large tomb job being cut by the Granite Railway Co., measures 17' 9" x 3' x 2'. It will be cut from their own stock and will be all polished.

The Glencoe Granite Co., is doing a nice class of work and 17 men are kept busy in the Decoration Day rush.

A very pretty and costly canopy monument stands in the yard of John Thompson & Sons, ready for shipment. It is from medium dark Quincy stock, the bottom base being 7'-2" square and it stands 18' in height. On the third base which is lettered and polished, are four polished columns with carved capitals and beneath the canopy is placed a statue.

It is said to be the intention of John D. Rockefeller and associates to expend a large sum of money in public improvements at Tarrytown, N. Y., including a public park on his own property in the vicinity of the old Sleepy Hollow Cemetery.

\* \* \*

The proposed monument composed of stones contributed by different posts to commemorate the encampment of the G. A. R. at St. Paul this summer has been abandoned. When the matter of the location of the encampment was finally settled it was too late for action. Thus beautiful Como Park escapes for a time, at least, a threatened possible defacement.

# Kavanagh Bros., & Co.

## WESTERLY, and Quincy

### Granite - Our specialty Westerly Granite & Artistic Carving.

Send us your orders. Plenty of Rough stock always on hand to insure Prompt Shipment.

Quincy, Mass.

DEALER AND MANUFACTURER OF  
**Quincy Granite**  
 MONUMENTS  
 and  
**Granite**  
 Slatuary

*Westerly Barre*  
*Souhegan Barre*  
 Granites

**S. Henry Barnicoat**

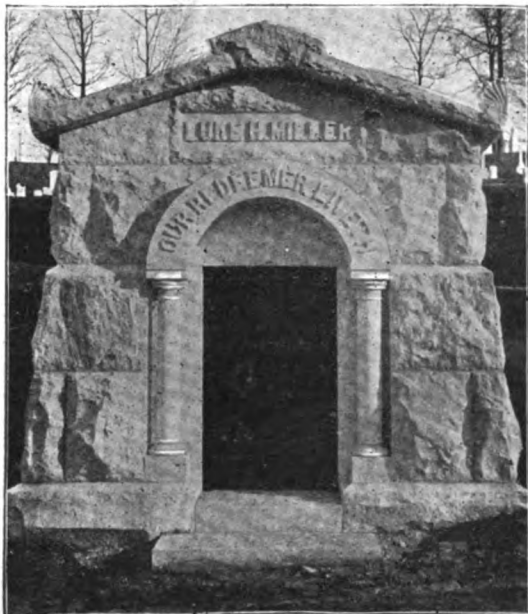
WORKS:  
 Centre and Columbia  
 STREETS.

Quincy, Mass.

## Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

**S. HENRY BARNICOAT.**



Stone yards open and the winter months were fairly profitable.

Quite a number of large contracts calling for marble have been closed and from present indications granite and marble will supplant brownstone and limestone for many years to come.

The "Luke H. Miller" vault, illustrated above, was erected by Wilkinson and Neville, of Baltimore, in Bonnie Brae cemetery, and is built of Baltimore County marble. As will be observed, it is rock-faced with the exception of the step and sill. Luke H. Miller, for whom the vault was built, is the well known "safe man."

Whereas Seneca redstone has generally been used on the Chesapeake and Ohio canal by the government, a contract was closed for 30,000 cubic feet of stone to be Virginia granite or Baltimore County marble, although the government owns a redstone quarry only one mile from the proposed work.

The marble company which secured the contract for furnishing the marble for the new Court House, have supplied eight monolithic columns, each to measure, when finished 31.1 1/2 x 4.3 diam. In the rough they weigh close to seventy tons each, and when dressed, about forty tons. The total amount of marble necessary to complete this building from first floor ceiling up, including the third floor and roof proper, will be about 150,000 cubic feet. The foundation and first story are of granite.

Mullan & Sons, 527 W. Pratt st., some weeks since received three fine sculptured panels from Genoa, Italy, to be put in the altar of St. Patrick's Church, Washington. This altar is intended to be one of the finest in the country. It will be illuminated twenty-two feet high with electric lights. The panels represent "The Lord's Supper," "Manna in the Desert" and "Hezekiah." They were the gift of the congregation. The same firm has also finished putting in three side altars in the Notre Dame Convent, this city, and they have another order for two altars for St. Mark's Church, Catonsville, Md. H. C. T.

The condition of the monumental trade here is quite encouraging for the near future. The very mild winter kept the

**WHY FOLKS READ BUSINESS PAPERS.\***

Business people read business papers.

He who can't get business out of the business paper has no business to be in business and generally isn't.

The daily paper has its business department.

The religious paper recognizes business.

The business paper is all business, for it can contain nothing excepting that directly pertaining to the business it represents.

The business paper is the distributor of hard business literature.

The business paper is the periodical clearing house in which is made the balance of trade.

The business paper increases trade; regulates competition; protects industries.

It is a protective organ, as well as a medium for the distribution of unpolitical free trade.

I do not mean to say that all poor business men do not read trade papers, but there never was a good business man who did not depend upon the paper of his trade.

Perhaps the trade paper editor may not have been drilled in the business he represents.

Perhaps he may have been a failure as a business man.

It is not the business of the business editor to be a success in business.

It is his business to act in the capacity of the absorber of business information; that he may the better present, with or without argument, the data of business.

Into the trade paper goes the theory and practice of business manipulation.

It is a mirror of business.

It reflects trade directly.

It does not allow the rays of business to diverge from the straight line of trade.

The business man may read an hundred daily papers, or he may read a dozen magazines, and from them all he may obtain general information of positive value in the conduct of his business; but from a good trade paper he receives definite, practical information of as much importance to him as the counter in his store, or the record book in his office.

Folks read business papers because they want to.

Folks read business papers because they have to.

The first indication of intelligent progression in the clerk is when he turns from his desk at opportune moments to absorb the paper of his trade.

The intelligent man of business reads his trade paper from beginning to end; advertisements and all.

He may not always read it intelligently, but he gives to every page at least an eye glance.

The advertisements to him are of the same importance as the reading matter.

In the combination of the two he derives information of pertinent necessity to the management and development of his business.

The trade paper is a necessity, and so long as it occupies that position it will be read conscientiously and intelligently by every business man who has proven his right to do business.

\*Copyright 1895, by Nathan C. Fowler, Jr., D. P.

**Advice of the Judge.**

Fraud cuts down everything, and no claim can rest upon any such foundation; likewise, no title.

No principle of law authorizes an employe to take or retain property of his employer until his wages shall have been paid.

"Immediate possession," within the meaning of the law, is such as is taken as soon as may be by reasonable diligence and dispatch, under the circumstances of the case.

The right to inspect before acceptance always exists, and a purchaser cannot be required to inspect at the shipping point, but is entitled to a reasonable opportunity after the arrival of the goods.

The consignee is entitled to a reasonable time to unload, taking into consideration all surrounding facts and circumstances; and liability for demurrage does not exist in the absence of an express contract, unless demurrage is caused by the negligence or fault of the consignee.

Where, in a contract for the sale of merchandise, the purchaser reserves the right to return to the seller within a given time, at a stated price, such of the articles sold as bear a particular and definite description, it is essential to the exercise of the option of return thus reserved either that within the time limited the specific goods be actually tendered or returned; and, if tendered by letter, it is essential that such letter should be sufficiently definite in its terms to accurately describe the particular goods sought to be returned; otherwise, the tender by letter will not impose a duty upon the seller to accept, after the time limited, the goods then actually tendered.

George C. Winslow, Kalamazoo, Mich. was elected Ward Supervisor on republican ticket at the spring election last month.

**Iowa.** The building in which J. F. Steel carried on business at West Union, was destroyed by fire a few weeks since, he succeeded in saving his stock, got re-instated right off and is doing a nice business this spring.

**Kansas.** Waverly has had a sensation. A man giving his name as F. A. DeWar, located here, put in a stock of monuments, solicited orders to quite an extent, and made himself so agreeable that he was taken into the hearts and homes of the place. Getting up a scheme to claim he was chloroformed and robbed of \$120, the kind citizens set him on his business feet again. Then he got married, and soon after a visitor recognized him, gave out the story of his life; and he was forced to leave town with many mourners behind berating themselves for their expensive kindness.

## MODERN AND PRACTICAL PHOTOGRAPH DESIGNS.

W. E. JONES, RUTLAND, VT. MAKER AND DEALER

SIZE 5 by 7 on 8 by 10 cards, \$3.00 per dozen. SIZE 8 by 10 on 10 by 12 cards, \$5.50 per dozen. DIMENSIONS furnished with every design. SATISFACTION guaranteed. DEALERS who use Jones' Designs, say business is booming. And why? BECAUSE they show their customers good designs, whereby they prove themselves to be up-to-date dealers. SAMPLE designs 25 and 45 cents

## Tombstone Poetry and Scriptural Quotations.

224 Pages, Cloth, Crown 8 1/2.

A most useful book containing upwards of 1700 Verses of Poetry, and Scriptural Quotations. Carefully collected and classified for the use of Monumental Masons and Associated Trades, price \$1.17. Address Mr. F. W. F. WARD, Church House, Highgate, London, England. A postal order for \$1.15 will ensure a copy being sent post free.

Orders may be sent to the MONUMENTAL NEWS.



"Buy from the Maker"  
Avoid Middlemen

# STATUARY.

13 1/2 x \$37. Special offer; first-class.

Manufacturers of

MONUMENTS & STATUARY,

## S. A. MacFarland

111 Fifth Ave., New York.

### AMERICAN AND SCOTCH GRANITES.



First-class. Special offer 14 1/2 x 2-0 \$32.

# MONUMENTS.

CARRARA,  
LONDON,  
ABERDEEN,  
SYDNEY.



## Bedford Monumental Works.

Thornton & France, Prop.  
Wholesale dealers in

Statuary  
Rustic and  
Rockfaced  
Monuments, Etc.  
Bases, Sawed  
and  
Rough Stone,  
etc.

We guarantee our Rustic Monuments to be superior in finish to any ever produced in Bedford Stone. Fine Paris Panel Designs \$2.00 per doz. cash in advance.  
Lock Box 465,  
Bedford, - - Ind.



WE DESIRE to place a specimen of our work in the hands of every dealer.

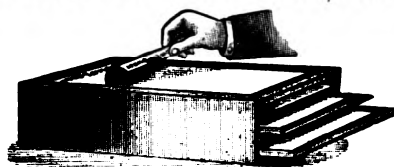
WE will mail you a photograph (new style and extra finish) 7 x 9 of any style monument you desire mounted 10 x 12 for 25 cents.



THE MONUMENTAL  
PHOTOGRAPH CO.

TOLEDO, O. Box 513.

## THE LAWTON SIMPLEX PRINTER



Saves time and Labor: Money too—100+ letters, postal cards, copies of music, drawings, or typewritten copy in almost no time, and exact copies at that, by using the **Lawton Simplex**. Requires no washing or cleaning, and saves its cost over and again in sending out notices. Costs but little (\$3 to \$10.)

CAUTION.—Other things are being made and called Simplex Printers. The only way to be sure of getting the genuine is to see that yours is the **Lawton Simplex Printer**. Send for circulars. Agents wanted.

**LAWTON & CO.**, 20 Vesey St., New York, also  
66 Devonshire St., Boston. 101 Lake St., Chicago. 132 California St., San Francisco



**INJUNCTIONS AGAINST PNEUMATIC TOOLS.  
Circular Issued by Messrs. Wm. Wolstencroft's  
Sons & Company.**

We desire to express our regrets to the trade that we have been drawn into a "newspaper war" by the repeated "acts of courtesy" toward the public which the American Pneumatic Tool Co., are performing—which "acts of courtesy" consist in grappling the public by the throat and demanding that it use tools of their own manufacture at their own price or none at all. But we feel that the trade will be led into grievous error as to the actual existence of an alleged monopoly in Pneumatic Tools enjoyed by the American Pneumatic Tool Co., by virtue of the decision of the suit against Fisher & Co., if the trade should depend for its information solely upon published allegations and threats of our courteous competitor.

They allege, for example, that they have "entered suit against Thomas Phillips & Son, of New Haven, a user of the tool made by Wolstencroft Sons & Co.," the evident design being to impress the trade with the idea (while scrupulously avoiding any direct allegation) that injunctions might be expected to issue against the users of *our* tool. Had the American Pneumatic Tool Co., published a brief history of the Thos. Phillips & Son litigation it might have been interesting reading to the trade; but their failure to publish this little history may perhaps be explained by the fact that, its publication would have effectually demolished any contention that their patent rights are or could be violated by the manufacturers and users of the Wolstencroft tool.

A suit was brought against Phillips & Son, who used both the *Clement* tool and the *Wolstencroft* tool. A motion was made for an injunction, but the motion for injunction was based solely upon the use by the defendants of the *Clement* tool. The A. P. T. Co., were invited by us, a considerable time prior to the hearing of the motion for injunction, to include the *Wolstencroft* tool in the motion. They were offered working drawings of the *Wolstencroft* tools used by Phillips & Son; they were offered copies of the patents under which the *Wolstencroft* tools are manufactured; they were offered a *Wolstencroft* tool; they were offered every facility to include the *Wolstencroft* tool in their motion for an injunction and assured of our co-operation in bringing the question of infringement before the Court; but the A. P. T. Co., *expressly declined to include the Wolstencroft tool in their application for injunction.* An injunction was granted. But the court, *although apprised of the fact that Messrs. Phillips & Son were using the Wolstencroft tool, expressly confined the injunction to the Clement tool.*

Messrs. Phillips & Son *never* discontinued for a moment the use of the *Wolstencroft* tool, they are now using them and will continue to use them, well knowing that their right to do so will never be interfered with by any court in the land.

We more than suspect that this suit was deliberately, and with malice aforethought, brought against a party who used both our tool and some other tool similar in construction to the A. P. T. Co. tool, so that the A. P. T. Co., could go before the public and allege, with a semblance of truth, that they *did* sue a user of our tool.

It is well that the public should be apprised of the fact that the Bates patent (sustained by the Court of Appeals in the suit of the A. P. T. Co. v. Fisher & Co.) is a *mere improvement patent* over an already existing art and was so interpreted by the court in their decision. That their alleged broad method patent has never been and never will be litigated, much less sustained as a valid patent or interpreted to cover a single pneumatic tool in the market to-day. It is not generally known that Fisher & Co. were sued upon this patent also and that the claim of infringement was entirely abandoned before the hearing. The A. P. T. Co., did not dare to subject it to judicial scrutiny, the result of

which would have been to utterly destroy its value as a newspaper weapon and as a club to hold over the heads of pneumatic tool users. Our own tools are not only amply protected by letters patent, but are constructed on lines and principles so radically different from all pre-existing tools, and are so manifestly superior to the McCoy or the Bates tool, that the charge of their infringing a patent covering a mere improvement on the old-fashioned tool becomes an absurdity.

*Wm. Wolstencroft's Sons & Co.*

## Among Our Advertisers.

*Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.*

D. W. Francis, formerly one of the proprietors of the New York Granite Co., recently embarked in business for himself and is pleasantly located at No. 1155 Broadway, corner of 27th. Mr. Francis will wholesale and import American and Foreign granites and marble statuary. He extends a cordial invitation to visitors to New York to give him a call, and solicits correspondence with the trade everywhere.

**Upon application** photos and blue prints of any statues you may want sent promptly. Address Townsend & Townsend, New York City.

**Our facilities** are such that we can supply you with fine **Statuary** at lower prices than any other house. Every piece of work guaranteed satisfactory. Address Wm. Townsend & Co., either at Barre, Vt., or Zanesville, Ohio.

A change has taken place in the firm of Dingle, Odgers & Co., Sunapee, N. H., quarrier, cutters and polishers of the well known Sunapee granite. Ill health has compelled Mr. Odgers to relinquish business, and he will retire from the firm, leaving it to be continued by A. J. Dingle and N. A. Smith under the title of A. J. Dingle & Co. They have every facility for turning out fine work promptly and reasonably, and make a specialty of statuary and carved work.

**Each statue** a work of art. Prices reasonable. Goods shipped quickly. Address Townsend & Townsend, New York City.

**Red Swede No. 10** is acknowledged the best; insist upon having it. Townsend & Townsend, New York City.

Notwithstanding the long winter the firm of Booth Brothers & Hurricane Isle Granite Co., were enabled to keep a full force of cutters the whole time in their "Connecticut White" quarry, not a man kept waiting for stone an hour. The quarry was in excellent condition all last summer and sufficient stock was quarried ahead to keep the sheds going besides large quantities in the rough to fill orders for shipment. The company intends adopting the same course this season to be prepared for anything that may come along, and has stripped a large area, uncovering some very fine white granite. Another cable way, 500 feet long with new engine to operate it has just been finished. Some fine monumental work has been turned out the past year, and among present orders are two mausoleums, one for New Orleans and one for Philadelphia. The company is taking just pride in the fact that dealers are finding out that one of its specialties is getting out large work "on time," and that they have helped out a number who were obliged to come to them to complete the "large pieces" originally ordered elsewhere.

**Foreign and Domestic** granites shipped promptly. Address Townsend & Townsend, New York City.

# Artistic Monuments



The only deception about our monuments is that they cost just half what you imagine. Our artistic and finely finished monuments are supplied at the cost of the hackneyed and commonplace designs of other establishments. Send for our new and beautifully illustrated price-list.

## The Georgia Marble Finishing Works,

CANTON, GA.

E. T. Barnum, the Detroit, Mich., manufacturer of wire and light iron work is mailing to the trade all over the country their annual spring catalogue, which is just issued. Besides this general catalogue they are issuing a number of others, each devoted to a special class of work, such as: "Builder's Iron, Wire and Brass Goods;" "Fencing;" "Jail Cells and Jail Work;" "Bank and Office Railings, Panels, Guards, etc." Any of our readers likely to require work in any of these lines can secure a catalogue by writing and specifying the kind of work wanted.

**Rep oductions** from Photographs for Busts and Medallions by Townsend & Townsend.

**All we ask** is the opportunity of making you prices on any **Statuary** that you may be wanting. Wm. C. Townsend & Co., Zanesville, Ohio, or Barre, Vt.

The George W. Clark Co., Jacksonville, Fla., who have recently added the manufacture of bicycles to that of fencings, lawn mowers, etc., have established an office at No. 605 Association Building, Chicago, to help take care of their northern and western business. This office is under the charge of Mr. Paul P. Harris. The firm is rapidly assigning territory to agents among the marble dealers, and as a good many marble agents travel on bicycles, and as they frequently have a little spare time in the town after working the marble trade they could put in their time to advantage soliciting orders for a good wheel. The Clark wheel secured five world's records on the first racer turned out of the works and at once jumped into the front line. The company has issued a pamphlet which describes the special construction of the Clark wheel and gives information on its claims and merits.

**Samples of Glen Mont Granite** sent upon receipt of fifteen (15) cents to pay postage. Townsend & Townsend, 156 Fifth ave., New York City.

## POINTS ON GRANITE

.... NO. 45 ....

Experience, Reliability, Facilities, and Business Capacity stand for a great deal in these times with dealers alive to their own best interests. First class work cannot be done at second class cost in granite or anything else, and the majority of customers want first class work, and what is to the purpose, are generally willing to pay the fair price for it if properly advised.

Give us a trial and see if we cannot prove this to be so!

## Jones Brothers,

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.

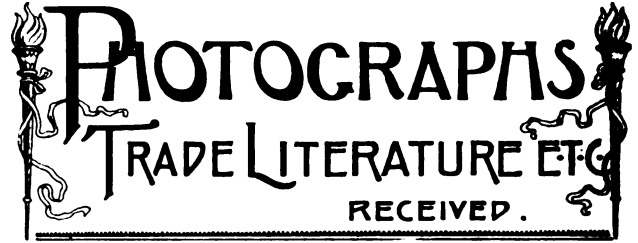
Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland  
Quarry and Works, Barre, Vt.

A Marble Marker.



The above cut shows a marble marker, the entire work upon which, from design to completion, has been done by Mr. C. Keim, proprietor of the Monumental works, at Johnstown, Pa. It represents a framed polished panel leaning against a pile of rocks, over which is a spray of oakleaves and acorns, while the rocks are partially covered with ferns, grass and wild flowers. The design is carried out on all sides of the job. Mr. Keim who has executed work in all the surrounding states, believes that personal ability to perform good work, and letting the people know it, is the only way to "knock out" the so-called marble cutters and irresponsible agents who do so much to injure the business. He has been nearly 21 years in the business, never employed an agent and has made it a rule to employ only first-class mechanics which has resulted in a well earned reputation and a profitable business, which is certain to follow a sustained effort to transact business on high principles, regardless of temporary advantage.



Catalogue, 1896, of the Clark Bicycles, manufactured by the Geo. W. Clark Company, 605 Association Building, Chicago, 41 E. 59th st., New York City and Jacksonville, Fla. The catalogue contains illustrations of the Clark wheel, details of its important parts, and specifications of manufacture. It also contains descriptive text, guarantees, prices, terms etc.

The No. 890 Catalogue, 1896, E. T. Barnum, Detroit, Mich., Manufacturer of Wire, Iron and Brass goods. This is a general catalogue, comprehensively arranged and profusely illustrated.

Special Sheet of Art Statuary, containing 11 designs with price list, from S. A. MacFarland, 111-5th ave., New York City.



**SOUTHERN GRANITE Co.,**  
Light Gray Granite  
FOR  
**BUILDING AND**  
**MONUMENTAL**  
AND STREET WORK.

The Confederate Monument in Oakwoods Cemetery, Chicago, was quarried and cut at our works.

QUARRIES,  
LITHONIA, GA.  
MAIN OFFICE,  
WIGGINS BLOCK  
CINCINNATI, O.

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You can make money by using this Granite either in the White, Pink or Blue, and it will pay you to send your orders direct to us if you want the lowest prices and prompt delivery. **Fine Monumental Work, Statuary and Carving.** We have one of the finest cutting plants in New England, and we can give you low figures on your plans if you will send them to us.

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Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.

Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

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MONUMENTS AND CEMETERY WORK.

The trade supplied with Rough and Finished Stock for monumental & building purposes.  
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Henry Gardiner, Sole Prop. of the

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THE ONLY GENUINE MILLSTONE, CONN., GRANITE.

Finished Monumental work and Rough Stock wholesale. Certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

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ESTIMATES PROMPTLY GIVEN,

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Unlimited Water Power.  
McDonald Stone Cutting Machine  
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Artistic Models

**Specialties.**

Platforms, Steps, Columns,  
Polished or Hammered. Round  
Rail for Cemetery Enclosures, Statuary,  
Mausoleums, Building Fronts,  
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

**AMONG OUR ADVERTISERS.—Continued.**

Clarihew & Gray are making a duplicate of the "Sheley Monument" which was illustrated in the February number of the **MONUMENTAL NEWS**, for the Eckhardt Monumental Co.

**Hand designs** made quickly and well. Satisfaction guaranteed. Townsend & Townsend, New York City.

**Pneumatic Tools.**

The attention of users of pneumatic tools for the manufactures of marble and granite is directed to the announcement of the Wolstencroft's Sons & Co., Frankford, Pa., which appears on another page. This company's tools are well and favorably known in the East and possessing as they do, many important features are destined to find a permanent place in the trade throughout the entire country. Wm. Gray & Sons the extensive cut stone contractors of Philadelphia have been using the tools for some time and pronounce them the best in the market. The patents of the Wolstencroft's Sons & Co., have been carefully examined by leading patent lawyers who say that "the tool in no way infringes" or is affected by the patents of other manufacturers which enables this company to guarantee their patrons immunity from any possible interference. The Wolstencroft's Sons & Co., have expended a large amount of money in perfecting their pneumatic tools and have a finely equipped plant for their manufacture, with ample capital for the requirements of their business.

**No trouble** to name prices. Send us your tracings. Address Townsend & Townsend, New York City.

**The Sales Record.**

With an order for one of our "Sales Records," Mr. Chas. Neidhart, of Beatrice, Neb., says: "Every dealer should keep a 'sales record,' and if properly kept, it will surely prove to be an eye-opener to many new and old retail dealers, and its use should have the effect of stopping a great deal of the guess-work practiced by many at present. Its use will tend to establish a more systematic foundation to do business upon, and surely should help to establish a more uniform price for our work, better than any other system could do. Some years ago I kept a similar record, and often found myself surprised at the result, and how deceitful some of my estimates and guess work turned out. I found I ran very very short on a per cent. where I expected to realize a fair living profit, but looking at the figures on my docket they proved to the contrary."

**Italian Monuments.** Statues and reproductions from busts furnished. Address Townsend & Townsend, New York City.

The first piece of stone statuary used as a building decoration in San Francisco, still stands on a building in Pacific street. It is a copy of the original Greek statue of Mercury. It was placed twenty-eight years ago, after having been on exhibition at the first American Exposition held in New York City, in 1858 where it received "honorable mention." Although afterwards exhibited in many places in the East it failed to find a sale, and in 1867 it, with other statuary, was brought around the Horn to San Francisco, the whole lot being purchased by the late Dr. Zeile. This Mercury was cut from gray sandstone and has stood the exposure well.

\* \* \*

Rome is really an inexhaustible mine to the lover of antiquity. Almost every day, says a correspondent of the London *Standard*, there, new discoveries are announced, while almost any spot repays excavation. Lately, in Via della Sette Sale, near the Colosseum, and next to the ruins of the baths of Titus, while digging was being carried on at same foundations, there came to light, at the depth of twenty-six feet, an entire Roman house with black and white mosaic floors, and with some remains of the subdued polychrome decoration for which the house of Livia on the Palatine is celebrated. The walls are frescoed with garlands of flowers, with cocks in the center. It seems to be the remains of the residence of the *præfectus urbis*, the situation of which corresponds to the locality in which the ruins have been discovered. Almost at the same time, in the vicinity of the Piazza della Carrette, near the Roman forum, there have been unearthed, sixteen feet deep, some private baths of considerable extent, with passages paved with large pieces of basalt, similar to those of the antique Via Sacra.

## Worth Considering.

We know the difficulties you experience in buying monuments. Poor Stock, Rough Cutting, Bad Joints, Poor Polishing etc. You can overcome these difficulties by placing your orders with

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**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

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Quarriers and Dealers in  
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**Write us and prove it. We can quote you the lowest prices and give you valuable information about Vaults and Mausoleums.**

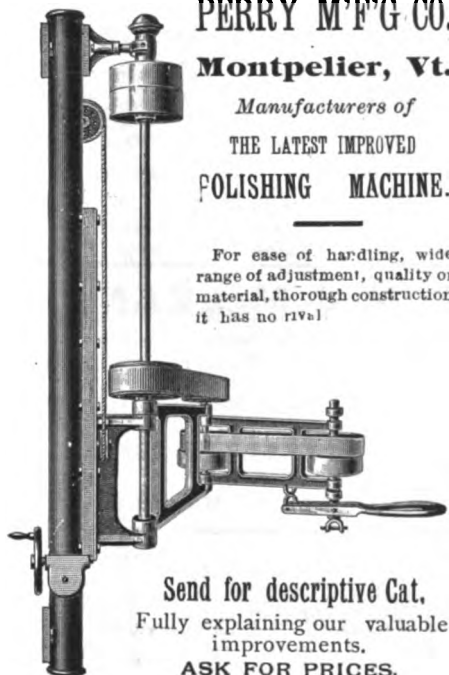
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For the Trade at the following prices. From the rough (to cut and polish) \$1.00 per superficial foot. From the point, 60 cts. per superficial foot. Extra charges on surfaces less than 5 square feet. **JOHN KLAR,**  
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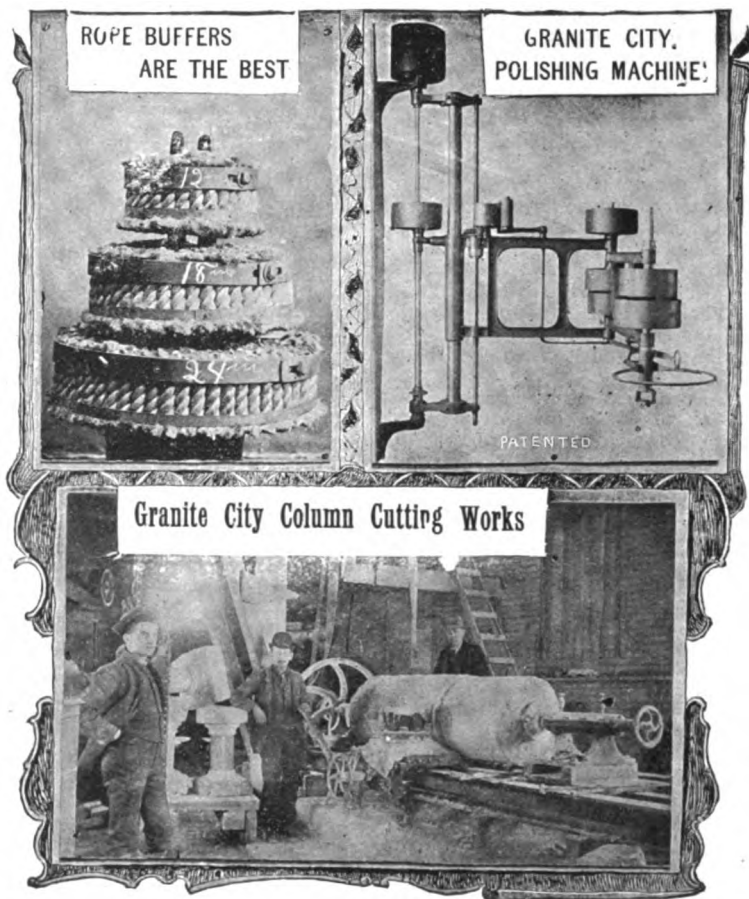


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For ease of handling, wide range of adjustment, quality or material, thorough construction it has no rival.

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You will get my estimates by return of mail.

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Manufacturer of and Dealer in  
**MONUMENTAL WORK**  
of all kinds from the best

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Box 68.

**BARRE, VT.**

## Trade Changes, Etc.

### NEW FIRMS

Anderson Bros., Johnstown, N. Y.  
 Louis Nelson, Johnstown, N. Y.  
 Everett & Blew, Mahoney City, Pa.  
 Lehigh Granite Co., Wilkes Barre, Pa.  
 Incorporated. capital stock \$200,000.  
 James Ray, Apponaug, R. I.  
 D. M. Mair, Parkersburg, W. Va.  
 Western Onyx Co., G. S. Richardson,  
 manager, Fau Claire, Wis.  
 Salisaw Marble Co., Fort Smith, Ark.  
 Monahan & Viquesney, Little Rock,  
 Ark.  
 Verde Antique Marble Co., Atlanta,  
 Ga.  
 N. J. Peter, Stanford, Ky.  
 Valentine Misho, Sauk Rapids, Minn.  
 Nashua Granite Co., Concord, N. H.  
 Incorporated, capital stock \$10,000.  
 Exeter Monumental Works, C. P.  
 Moon, Prop., Exeter, N. H.  
 Anthony J. Kulin, Buffalo, N. H.  
 Harrington & Mallery, Saratoga  
 Springs, N. Y.  
 Ashley & Greenizen, Cheboygan, Mich.  
 Madden Bros., Auburn, Ind., have a  
 branch at Butler, Ind., F. M. Eurick,  
 manager.  
 Thos. and Frank Staniland have with-  
 drawn from the firm of Staniland, Merkle  
 & Staniland, Dayton, O., and have formed  
 new firm under the head of Thos. Stani-  
 land & Co., at same place.  
 Daniel Copeland who for 21 years has  
 been foreman of Wolff & Co, Mansfield,  
 Ohio, has engaged in the retail business  
 in that town.  
 Lark, Miller & Co., Frankford, Phila-  
 delphia, Pa.  
 M. V. Maguire, Hillside, Pa.  
 Wm. Berger Branch Yard, Hillside,  
 Pa.  
 H. E. Shenton, Coatesville, Pa.  
 W. B. Foster, Woodstown, N. J., and  
 J. W. Foster, Salem, N. J., have formed  
 a co partnership and will continue to op-  
 erate both of their shops  
 Furlong & Co. New York, N. Y.  
 Morrison & Godkin, Summerside, P.  
 E. I.

### SUCCESSORS.

G. L. Carter succeeds Valdosta Marble  
 Co., at Valdosta, Ga.  
 Jos. Cannon has sold his retail business  
 at Albert Lea, Minn., to Lars. Hanson,  
 and is now in business at Madison, Wis.,  
 having bought the real estate and stock of  
 Abbott & Son.  
 J. C. Vorburger succeeds John Hender-  
 son, at North Vernon, Ind.  
 T. H. Pritchard succeeds the partner-  
 ship of Pritchard & Day at Watertown, S.  
 Dak.  
 Chas. E. White, Vandalia, Ill., has tak-  
 en a partner and the firm name will here-  
 after be Chas. E. White & Co.  
 Jones & Hawkin's succeed Geo. L.  
 Jones at Wilmington, Del.  
 Very & Son Marble Co., of Salamanca,  
 succeed F. C. Rankin at Ellicottsville,  
 N. Y. They contemplate running this  
 as a branch establishment.  
 B. C. Kelley succeeds Heusch & Hoff-  
 man at St. Mary's, Ohio.  
 Samuel G. Harvey, Jr., succeeds his  
 father at Philadelphia, Pa.  
 Wm. S. Carpenter succeeds the firm of  
 Hawkins & Co., at Clarksboro, N. J.  
 J. D. Payran succeeds I. Howell at  
 Trenton, N. J.

Empy & Marr succeed Froemming  
 Marble Works, Ahnapee, Wis.  
 Clark & Matzke succeed Selig & Clark  
 at Ripon, Wis.  
 Newman & McCarter succeeds Wallace  
 T. Newman at Atlanta, Ga.  
 Burnell & Merkle succeed Staniland,  
 Merkle & Staniland at Dayton, Ohio.  
 Frank A. Rendall succeeds A. J. Ver-  
 rill & Co., at Auburn, Me.

### GONE OUT OF BUSINESS.

Flynn Bros., Newark, N. Y., have  
 gone out of business.  
 F. W. Arnold, Hardwick, Vt. has gone  
 out of business.  
 L. B. Stanton, Saugerties, N. Y., has  
 gone out of business.

### INCORPORATED.

Lindrall Marble & Granite Co., has  
 been incorporated at Rockford, Ill.

### DECEASED.

Jno. M. McClenahan, of the firm of  
 McClenahan & Bros., Fort Deposit, Md.  
 Louis Wagenaar, of the firm of L.  
 Wagenaar & Son, Buffalo, N. Y.

### REMOVALS.

Wilson J. Litzenger have removed  
 from Belvidere to Chester, N. J.  
 G. C. Brown has removed from Oxford  
 to Pontiac, Mich.

### MICELLANEOUS.

The plant of H. F. Perkins, Lena, Ill.,  
 has been damaged by fire.  
 The shop of Jno. T. Ellis, Salisbury,  
 Md., has been damaged by fire.  
 The works of McKnight & Smith at  
 Norwalk, Ohio, have suffered a fire loss.  
 Attachments were served late in March  
 upon the firm of W. M. Wattles & Co.,  
 Rochester, N. Y., for \$1607.

### DISSOLVED.

The Columbian Granite Co., Montpel-  
 lier, Vt., has dissolved. D. Ryle has sold  
 out his interest and C. Ryle continues the  
 business.  
 Hanson & Cannon, Albert Lea, Minn.,  
 have dissolved partnership. Hanson &  
 Son will run the business at the old stand.  
 Knox, Miller & Co., Danville, Ill., have  
 dissolved partnership. Knox & Miller  
 will continue the business.  
 E. F. Miller & Co., Hoopston, Ills.,  
 have dissolved, E. F. Miller continuing.

### ASSIGNED.

W. E. Lawson, Hardwick, Vt., assigned  
 Assets nominally \$1,000, Liabilities  
 \$2,500. W. H. Taylor, assignee.



**Iron Reservoir  
 VASES,  
 LAWN SETTEES  
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General

First class work guaranteed.  
 Write for Prices.

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**Maine Granite Quarry,**

Fredericktown, Madison Co.,  
 Missouri, solicits your orders.  
 Color: Light Pink, suitable for  
 bases for either gray or red  
 granite monuments. Quarry  
 opened July 1, 1894.

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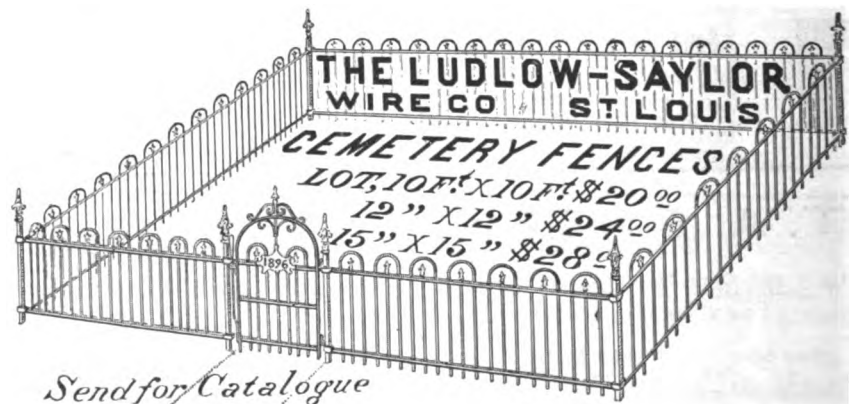
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And General Cemetery Work.

Correspondence Solicited.

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The New Abrasive for Sawing and Rubbing Stone.

Sample and prices free from

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Manufactured only by

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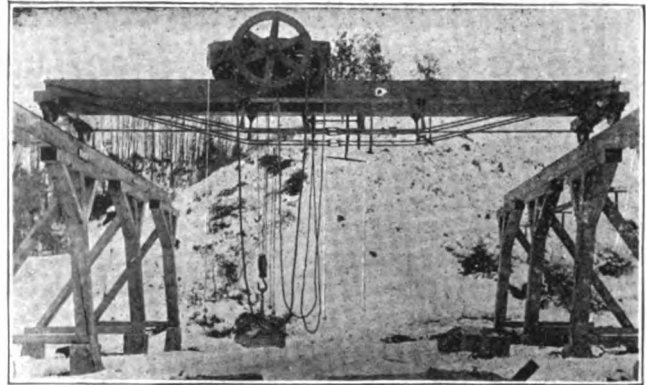
PENACOOK, N. H.

Send for Circulars and price List.

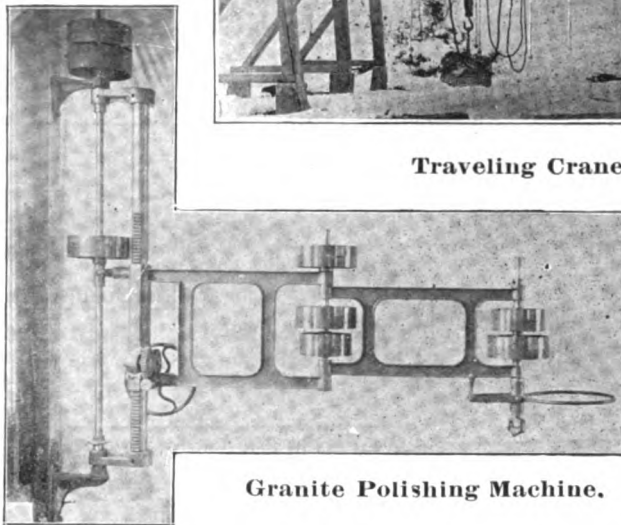


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WHITCOMB'S SOFT METAL POLISHING MACHINES, COLUMN CUTTING LATHES, POLISHING LATHES, JENNY LIND POLISHING MACHINES, TRAVELING CRANES, DERRICKS, CAPSTANS, ETC.



Traveling Crane.



Granite Polishing Machine.

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Messrs WHITCOMB BROS., Quincy, Mass., July 12 '95.  
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For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

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## YOU WILL DO WELL TO PONDER OVER THESE FACTS

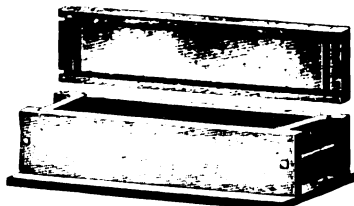


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ATLAS FOUNDRY. HARRISON BROTHERS MIDDLESBROUGH, ENGLAND

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of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.



Grooved and Bolted Grave Vaults  
ARE THE BEST.  
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Special attention given to Catacomb Work.

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**DGRANITE** **E STATUARY** **DGRANITE** **E STATUARY** **DGRANITE** **E STATUARY** **DGRANITE** **E STATUARY**

An important order recently received by the Berlin & Montello Granite Co., Chicago, is for a polished sarcophagus of red Montello to be used as a receptacle for General Grant's casket. The sarcophagus will stand on a platform of polished Quincy granite in the centre of the monument now being built at Riverside Park, New York City. There was considerable rivalry among the granite men over this contract, several having offered to furnish the stone without cost.

\* \* \*

The granite business in Hardwick, Vt., is looking very encouraging for 1896. The quarries are turning out better stock than usual and most of the older firms report plenty of orders. Mr. Bailey's shed looks very busy, and Green's is full of cutters, and making heavy shipments of monuments, mostly of the dark fine stock in which he has a large trade. Bashaw Bros., the Union Granite Co., the Hardwick Co., and F. Emerson, are all busy on spring orders.

\* \* \*

A house has been unearched at Planella-Setteinini, near Pompeii, that was covered at the time the city was buried, and it is said to be in a more perfect condition than any building yet discovered. It contains several large apartments and three bath-rooms, with the basins in sculptured marble and with leaden pipes ornamented with bronze faucets. The three rooms correspond, says a writer in describing the discovery, to the "calidarium, tepidarium and frigidarium, which were always to be found in ancient houses of the first-class. In consequence of the eruption in A. D. 79, the Pompeian houses brought to light heretofore have been of little value from an archæological point of view. Fortunately, however, this one on the property of M. de Proscio is perfect and archæologists are happy over the fact. The roof measures over forty-four feet in length."

*As good as the best*  
**EWEN & CO.**

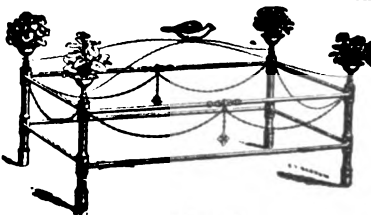
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 Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc,  
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Should be ordered direct from  
**FRANKLIN HARDWICK & SONS,**  
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**ROUGH, HAMMERED AND POLISHED GRANITE.**  
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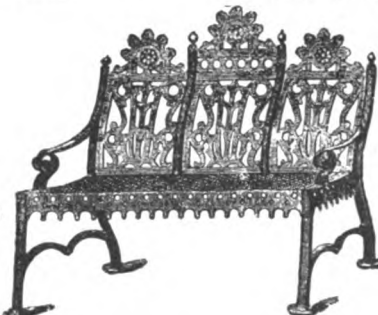
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 Light and Dark **BARRE GRANITE.**  
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 Manufacturers supplied with Rough Stock.  
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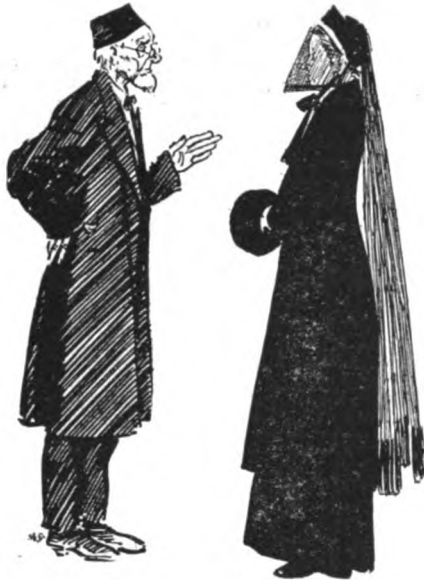
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**FOR DESIGNERS,**  
 In the **MONUMENTAL NEWS.**  
**INTERNATIONAL EDITION.**



Widow (ordering tombstone)—“And I don't want any maudlin sentiment on it; just put, 'Died. Age 75. The good die young.'”—*Phil May.*

D. H. & J. Newall, of Westerly, R. I., and Dalbeattie Scotland, have secured a contract from Greyson & Ould, of Liverpool, England, for a monument for the Rt. Hon. William E. Gladstone of England. The granite will be quarried at Westerly but shipped in the rough to the Scotland works where it will be cut. The monument will be an elaborately carved cross.

Business has been good at Newport, Vt., the great trouble being in the spring cry of bad roads, hauling from the quarries becoming a serious question. John M. Hazel & Co., have been employing some sixty cutters, and intend enlarging their plant as early as possible. Prospects in the business line are reported to be good.

Trade is gaining at Millstone Point, Conn.

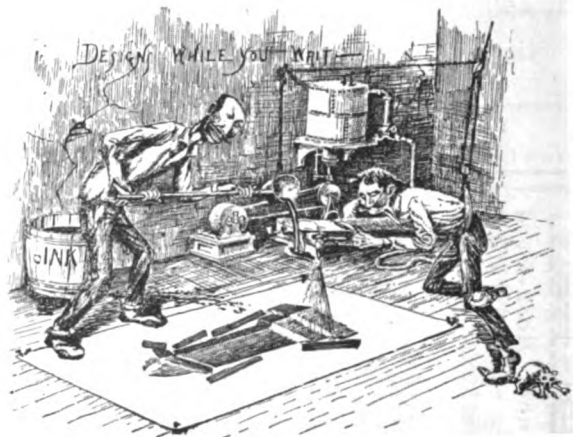
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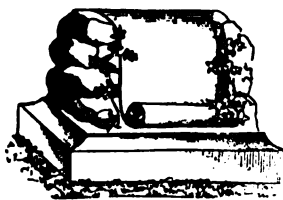
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**FOR SALE.**

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Brady & Durkee,  
Knoxville, Tenn.

**FOR SALE**—25 ton steam travelling crane, good as new, a fine machine of latest improved make. Was used for setting the Iowa State monument. Address, Schricker & Rodler Co., Davenport, Iowa.

**MARBLE AND GRANITE WORKS** for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of MONUMENTAL NEWS, Chicago, Ill.

**WANTED**—an experienced man with about \$1,350 capital to take half interest in a well established and well stocked granite and marble business, located in a city of 13,000 inhabitants, county seat in the state of Ohio. Practically no competition, address X X in care of the MONUMENTAL NEWS, Chicago.

**WANTED**—Partner to take half interest in one of the best retail marble and granite sheds in the North Central States; business will average \$12,000 to \$15,000 per year, with good prospects of increase; the county seat of a splendid county; nearest competition twenty-five miles away; have a complete outfit of machinery to manufacture granite and marble for all purposes; good chance for a party to invest \$4,000 or \$5,000 in an established business; want correspondence soon; good reasons for changing. Address A. A., care of MONUMENTAL NEWS.

**NOTICE.**

**WE** have an 18-inch die cross job, cut for W. M. Wattles. Party who let him have the contract can have same by writing us.  
S. J. Qualey, & Co.,  
Quincy, Mass.

**Wanted—Situations or Help.**

*There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.*

**WANTED**—A good general workman, one who is a good letterer and trac on granite. Address McGill Leuddy Bros., Valparaiso, Ind.

**WANTED**—Five first-class granite monumental cutters, steady work all the year. Must be fast and good men, three dollars per day. Write or apply to Ve able & Collins Granite Co., 47 N. Broad st., Atlanta, Ga.

**SITUATION WANTED**—by a first-class marble and granite salesman to travel for a wholesale house, have been on the road for the last ten years, and am well acquainted with the dealers in the Eastern and Western states. Can furnish best of references in regard to character and ability. Address D., care of MONUMENTAL NEWS.

**PERMANENT POSITION WANTED**—by a first-class marble worker and granite letterer. Am a good salesman and can take charge of shop. If desired will work for one half profits, or if you wish a partner, will either do the work in shop or on the road. Have no money but lots of experience which I will put against the use of a man's money. Please state wages paid workman. Am sober and reliable, am no bum, and mean business. Address "Business," General Delivery, St. Louis, Mo.

**AN** experienced granite man, 34 years of age, of good appearance and address; fifteen years experience in the business in an extensive retail way, as manager, who thoroughly understands the business in all its details, desires to communicate with some large granite, marble or stone concerns, with a view to taking up their interests on the Pacific coast, where he will shortly locate. References given and required. Address H., care MONUMENTAL NEWS.

**WANTED**—A situation by a first-class general workman and granite letterer. Am also a good salesman and will take job on road at fair salary. My wages in shop are \$2.50 per day. Have had fifteen years experience in the business and can take charge of shop if desired. Address box 134, Slater, Mo.

**WANTED**—To learn the marble trade. Three months experience. Board and small wages. Address, W. T. Matthews, Waverly, Kansas.

**SITUATION WANTED**—By an A. I. general workman. Address W. X. K. care MONUMENTAL NEWS.

**POSITION WANTED**—By a good all around man. Can cut, letter and trace marble, letter and trace granite; good rustic carver in Bedford stone; a first-class building stone cutter. Am temperate, married and can furnish references. Want an all year round job. Address, C. W. Murphy, No. Vernon, Ind.

**POSITION WANTED**—To wholesale marble or granite in any territory by an A No. 1 experienced salesman; or would accept a situation with city trade to retail at reasonable salary for a large retail city firm. Address, Wholesale Agent, care of MONUMENTAL NEWS.

**DRAUGHTSMAN AND DESIGNER**, who has a practical knowledge of the stone business (monumental and building) and can also make designs on silk with the air brush desired employment. References given. Address W. Duff, box 410, Barre, Vt.

**SITUATION WANTED**—by a general workman, good letterer in marble and granite 18 years experience, five years with present employer; steady job preferred to high wages. Address Homo care MONUMENTAL NEWS.

**SITUATION WANTED**—by first class marble and granite letterer and cutter, 17 years experience steady, temperate and industrious. Address J. Voss, 603 Roscoe st., Chicago, Ill.

**SITUATION WANTED**—by experienced monumental salesman with good connection in Chicago and the west. At present with a high class firm. Would like to represent an Eastern firm with a good business. Address H. L. care of MONUMENTAL NEWS, Chicago.

**WANTED**—a first class salesman for retail marble and granite works in southern Michigan; good territory, liberal compensation to the right party and references required. Address W. R. care of MONUMENTAL NEWS.

**WANTED**—Position as foreman or cutter and letterer in a good shop where work is steady. First class all around man. Address No. 100 care MONUMENTAL NEWS.

**SITUATION WANTED**—by first-class marble cutter, and carver and granite and marble letterer. Address J. W. McClure, 206 Campbell St., Sandusky, Ohio.

**SITUATION WANTED**—by good general workman, thoroughly understands marble and granite business, do any kind of work capable of taking charge of shop. Address Geo. W. Baker, 409 East Market st., Crawfordsville, Ind.

**WANTED**—by number one all around polisher a steady job. can set up work. Address A F B, 1815 State st., Chicago, Ill.

**WANTED**—First-class letterer and tracer—must be temperate, reliable and industrious; reasonable strong and healthful. References required. Good wages and steady position to right party, address J. K. Moore, 313 W. Washington st., Bloomington, Ill.

**POSITION WANTED**—By first class granite and marble letterer, can also cut, carve and trace marble; capable of running small shop. 20 years experience. Address Wu, Neighorn, Downington, Mich.

**WANTED**—Practical pointers from workmen on carving, lettering, tracing polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address EDITOR MONUMENTAL NEWS, Chicago.

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**WANTED**—A first class monumental draughtsman who wishes a position with a reliable retail or wholesale firm. Best of references, address W F M, Lock box 106, Richmond, Ky.

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**WANTED**—A good marble polisher one that can cut and set work and handle Derrick, address Aug. Diener, 243 E. Washington street, Indianapolis, Ind.

**WANTED**—An experienced salesman for retail granite and marble business; must be willing to go on his own merits. Best territory, with an established business of 30 years. Only men that can sell work need Apply to The Schilling Co., Albany, N. Y.

**WANTED**—An experienced salesman for retail marble and granite business, to work on salary and commission. We can give a good man the best chance to sell work. Territory, Erie County. The Schilling Co., 115 Seneca str., Buffalo, N. Y.

**WANTED**—At once several experienced salesmen in the Monumental line. Good territory. Address with references, E. T. Tohlman, Erie, Penn.

**WANTED**—At once live hustling experienced marble and granite salesman for A 1 territory on liberal terms. Give references. New Dunning Marble and Granite Co., 1901 Peach st., Erie, Penn.

**WANTED**—A good marble cutter must be capable of cutting and tracing St. Lawrence Gouverneur marble. A young man preferred, state age and wages, also experience. Address The Practical Marble Works, box 1044 Gouverneur, N. Y.

**WANTED**—Employment by a good practical workman, steady reliable and temperate. Should any good firm or dealer have a vacancy or wish to make a change in workmen and would prefer a man of this description. Address M R H care "MONUMENTAL NEWS."



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# THE MONUMENTAL NEWS

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R. J. HAIGHT, EDITOR AND PUBLISHER.

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\*Illustrated

THE Sherman Statue Commission of Washington, D. C., has selected for the monument the model submitted by Carl Rohl-Smith, the Chicago sculptor. As recorded Mr. Rohl-Smith was one of four of the original competitors who were requested to modify and elaborate their models, and submit them again May fifteenth.

DESPITE the continued stringency of money, the uncertainty of the money question, and the presidential year with its accompanying drawbacks, the fact nevertheless remains that the

monument business is far from being the worst off, in comparison with other lines of manufacture, and taken as a whole should be regarded as being in a very satisfactory condition. With the increase of population there must of necessity be an increased demand for cemetery memorials and this demand is being augmented by the marked improvement in the care and development of our modern cemeteries. Each year witnesses a larger expenditure of money for cemetery memorials and the amount of public and private monumental work on the market at the present time, is evidence that the present year bids fair to make a satisfactory showing, all things considered. Collections are much easier than they have been for sometime and with a freer circulation of money, that great lubricator of traffic, the wheels of business will go round with less friction than has been experienced for some months back.

SOME eighteen bills have been presented to Congress this season for monuments to our noted men, to be erected in the city of Washington alone; and the appropriations called for in these several bills amount to the goodly sum of \$1,500,000. Many of these bills have been favorably reported from the committees, and from the fact that provisions have been generally made in the bills to secure competent decisions on the merits of designs offered, it may confidently be expected that in the future the artistic value of our public monuments in Washington will be appreciated. We are evidently in a monumental era undoubtedly brought about by the marvelous development of the country.

AN almost universal complaint in the granite monumental business is that of its unfavorable classification in the schedule of railroad freight charges, and it is an unquestionable fact that looking at the material and the usual care exercised in crating finished work, its classification appears very much in the light of unjust discrimination. It is however also just as certain that until concerted action is taken by those engaged in the industry, to properly present the case to the authorities having control, no remedy will be forthcoming. It is not in the nature of things that such official machinery as is involved in the regulation of railway traffic and its charges, will move in such a case until it be

properly formulated and presented, and under such conditions as will demand consideration and respect. The relation between the value of the goods and the cost of its transportation is, under the present classification, so evidently at fault, compared with other classes of finished products, that it bears on the face of it evidence of hasty and inconsiderate action in the premises. It is quite possible that a proper presentation of the matter was not made when it came up originally for the adjustment of rates, and that in this possibility lies the cause for complaint. Whatever the cause, the remedy lies first, in organized action to prepare and officially present the case to the proper authorities, and to follow the matter up until a fair and equitable adjustment is secured. On the fact of the present classification coupled with the known values attaching to the business, it would seem that a re-adjustment should be readily obtained in common justice to the interests involved. On another page will be found an interesting article on this subject written by one who has given the matter much attention.

**D**ECORATION DAY has come and gone again and with it the pleasures and disappointments incident to the day. It has so rapidly become customary to order monumental work to be complete and in place by Decoration Day, and the volume of such work necessarily increasing, it has tended to crowd the first months of the year, and a spell of unpropitious weather or untoward accident creates a train of conditions, detrimental to the business promise and disappointing to the customer. This past spring appears to have been more than usually harassing in this regard, and what with heavy snowfalls, freshets and the justly execrated country roads, quarriers and manufacturers have had their hands full to keep up with the tide of spring delivery. The day, however, has become an established ordinance, and is becoming more fully recognized as a day of certain obligations in the memorial line among the people generally, and this will still further emphasize it as a calendar day for the completion of monumental memorial work. Altogether Decoration Day is a stimulating day; it not alone draws attention and excites sympathetic interest in the actual object of its establishment—to decorate the fallen soldier's graves, but it promotes consideration and attention to personal and individual obligations to the memories of those departed. It tends to encourage patriotism and loyalty to country as well as kindred, and by its sacred suggestiveness invigorates our reverence and active sympathies. Several soldiers' monuments were dedicated, and the laying of corner stones for prospective memorials were made the occasion of appropriate ceremonies in different localities.

#### THE CUSTER BATTLEFIELD.

On the 25th of last June, the nineteenth anniversary of Gen'l Geo. A. Custer's death, we paid a visit to that sacred spot on the Little Big Horn, Custer's battlefield.



THE CUSTER MASSACRE MONUMENT, CROW AGENCY, MON.

The completion of the railroad from Sheridan, Wyo., to Billings, Mont., on the Northern Pacific, has brought this battlefield into touch with the outer world, and tourists in the northwest and army officers are now visiting this field, and they are trying, by study, to unravel the mystery of the greatest battle since the civil war. A battle fought from beginning to end, with intelligence and discipline, and with a heroism that has never been excelled,—a battle and a sacrifice.

Senator Beck, of Kentucky, who visited this place, several years ago, was instrumental in inducing the government to build a stone lodge for the sexton, and in securing an appropriation for marble headstones, which were set in place of the wooden ones that marked the spots where each of the soldiers fell.

On the highest point of the field stands a huge granite monument, on the sides of which are inscribed the names of officers and men of the 7th. U. S. Cavalry who fell on June 25th. 1876.

Near this monument is the spot where Gen. Custer fell, marked by a huge wooden cross.

It is the general supposition, we believe, that Custer and his little band were led into a dark, deep ravine, and slaughtered. Nothing of the kind though. The field is a succession of brown, rolling

hills, divided by deep gullies, any of which could contain an army of soldiers, and which were no doubt utilized by the Indians. The whole country, away from the river, is a wild, rocky region, with bold mountainous hills, devoid of shrubbery, and with wild, dashing, mountain streams.

Gen'l Custer and Maj. Reno, had been following the trail of 1200 or 1500 Indians for several days. On nearing the Indian village on the 25th of June, that year, they divided their forces of 800 Cavalrymen. Reno was to move down to the river, cross it, and attack the lower end of the village; Custer to swing around on his right flank and cut off a retreat of the enemy. Reno attacked the Indians at noon, but he met with such a hot reception, that he was forced to retreat, having lost about 40 men in about twenty minutes. He retreated across the river and back to a hill  $4\frac{1}{2}$  miles from the field. Here he intrenched himself and waited for two days until Gen. Terry arrived; the intrenchments are plainly to be seen to this day; so dry is the climate and rain rarely falls in this country.

Custer in the meantime had made a detour of the Indian village, keeping out of sight in the hills. At two o'clock he moved down to the river, and coming around the point of a mighty hog-back, he was at once engaged. Instead of meeting 1500 Indians under Santanta, he was met by not less than 6,000, under Chiefs Gall and Rain-in-the-Face. It became a death grapple from the first. Custer threw out a strong skirmish line; every one of the skirmishers were slain and the marble headstones which tell where they fell are beautifully aligned. As the main body moved into action, great masses of the enemy rose from in front of Custer out of the gullies and swung around to his back; on the first hillside he divided his command, and sent two companies of sixty men down the left side of the hill, while he kept to the right in a parallel line advancing into a deep ravine. Here he met with terrible opposition, and was cut off from the others.

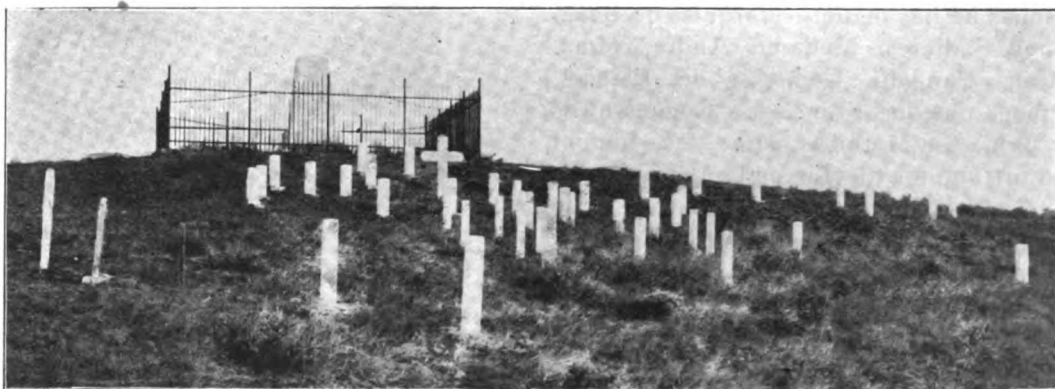
With his thinned ranks he kept advancing, however until he reached the high ground where he met his death. On reaching the top of the hill, the separated command caught sight of their leader and made a heroic struggle to reach him. They fell in fours, by twos, and singly; you can count the stones, sixty in number. Could anything be more pitiful. When Custer reached the top of the hill, 1000 fierce Cheyennes, under the satanic "Rain-in-the-Face," rose up from the ravine, in front of Custer, like ravenous wolves, and the end came quickly. Close by Custer's body lay the bodies of his two brothers Tom and Boston Custer, as also his nephew Artie Reed, and the *N. Y. Herald's* reporter Kellogg. "Rain-in-the-Face" killed the two Custers, so Gall says; he cut Tom Custer's heart out and he says he ate it as he had taken a savage oath to do. Custer was next to the last man to die, only one remaining, and that was the pretty curly haired trumpeter. He would not surrender but kept up the fight, after the others were silent. He was found with his head near Custer's feet, and on his pallid face the slight trace of a smile.

The government intends and will no doubt in a few years, have a fine national cemetery here. They have moved to this spot the post cemetery of Fort McKinney, Wyo., and also the remains of the victims of the Fetterman massacre, which occurred in 1866, near Fort Phil Kearney, eighty-nine in number.

A neat little railway station is erected at Crow agency, Mont., which is only four miles from the battlefield.

This is the simple story of the battle as interpreted from the solemn records. It was not a butchery but a battle—a mistaken one but nevertheless a battle, fought with intelligence on the part of Custer. Two-hundred and sixty-two rode with Custer. Two-hundred and sixty-two died, overwhelmed.

*J. M. Montgomery.*



SCENE OF LAST RALLY, CUSTER BATTLEFIELD, CROW AGENCY, MONTANA.



## DENYS PUECH.

When introduced to Denys Puech, after having known and studied the numerous works in the various Salons, and having admired La Muse d' Andre



THE BUST OF A YOUNG WOMAN.

Chenier, and la Sirene in the Luxembourg, and knowing that this sculptor has had the good fortune of having La Seine bought by the State to be placed in the Luxembourg, making up the number that an artist is allowed in that museum, one wonders where he has found the time to execute all he did, for he is in reality still very young. There are some men born with more capacity for work than others; still when one looks at the long list of Puech's monuments, statues and busts since his entrance into the School of the Beaux-Arts in 1873, one wonders if he were not born, like Cæsar and Napoleon with the faculty of doing several things at once, conceiving one work while he is chiseling another. As a proof of this great capacity of work, let me mention some of the persons of high standing whose busts he has made:—Marquise de Beauvoir, Baronne Seilieres, Madame Andre, Mme. Hebert, Mme. Sangalti, Comtesse de Laincel, Bartet of the Comedie Francaise, Comtesse de Montalivet, Princesse Mathilde, Mme. C's, bought at the Salon of 1892 for the Luxembourg museum, Mr. Muntz, Cardinal Bourrat, M. Constans, Bishop of Rodez, J. M. Heredia, Chaplain, Jean Rameau, Obry Roederer, Delsart, etc.

Denys Puech has a remarkable fertility of invention, and an extraordinary facility of execution. From the beginning of his career these two faculties have pushed him onward. In less than ten years he received all the rewards given at the School of

the Beaux Arts and during the four years' sojourn in Rome at the Villa Medici he yearly sent remarkable works which were fitting precursors of what he would do when he became a master.

"Le bust d' une jeune femme," holds a prominent place in the long line of busts exhibited at the Luxembourg, the museum of contemporaries. It unites two essential qualities, that of resemblance and that of idealism. I know that the idea of considering idealism a quality in an artist shocks realists. But they will permit me to say that they are at war with the word only, and that the word "symbolism" has more analogy with "idealism" than they are willing to confess. Puech's idealism lies in accentuating somewhat the personal characteristics of his models. For instance in this young woman's bust, a connoisseur of French human nature, after some study, will conclude that the young woman has no sympathy whatever with the matter of fact way that present authors treat literature, she belongs to the period of Lamartine, of Victor Hugo; to the period when idealism made the world more poetical, more acceptable. In what do I perceive all this? I hear you ask. In the peculiar coiffure and in the far off look of the eye, which also has the remarkable quality of possessing a retrospective look. There is much in the way a woman dresses her hair, that is a woman who has personality. Perhaps she is not herself aware of it, but



"THE SIREN."

this young woman has imitated Lamartine's coiffure which makes him so recognizable in his statue, and in his pictures. Those are the characteristics that Puech has brought out in the bust, and his su-

periority consists in the accentuation of one or two chief personal characteristics in each of his long line of busts.

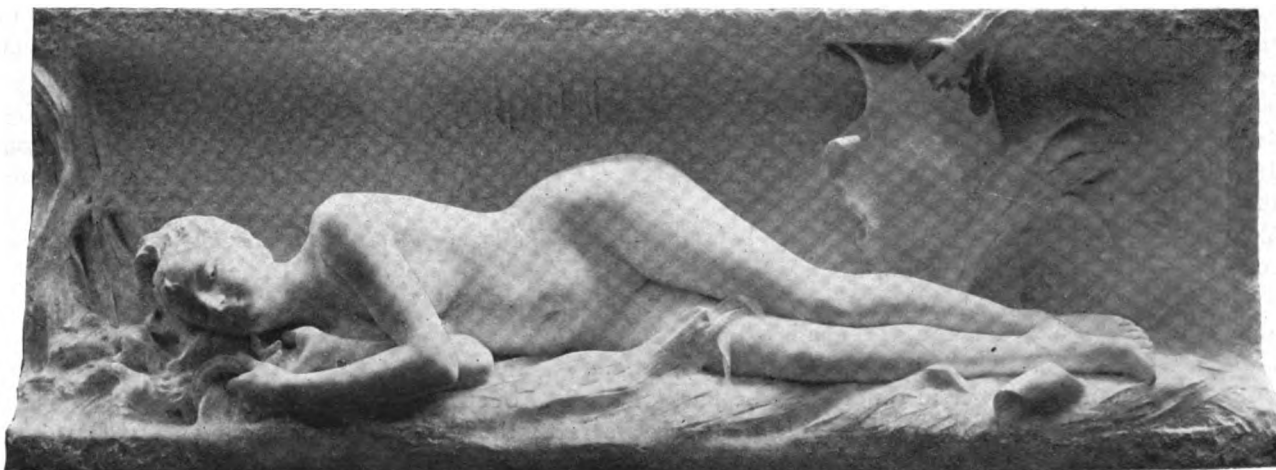
We cannot tell what master work Puech will still be able to bring forth; he still has a long career before him, but we doubt whether he will ever do anything more perfect, more charming than "The Seine." Much nonsense has been and is still said and printed about the public exhibition of the nude. If any one can find aught in this nude figure but that which is purely chaste, I may even venture the word modest, why the objectionable idea must arise and rest in the critic's mind. Among the weeds stands the escutcheon of the city of Paris, for poets have said that the Seine loves to flow along the banks and quays of the city which has made it famous. In the back ground of the high marble relief, the sculptor has designed the principal historical monuments which are on the borders or near the Seine. The steeples of the Notre Dame cathedral loom up in the distance, the symbol of the nation's faith; the Sainte Chapelle, the most perfect gothic edifice in existence which Saint Louis built to be a receptacle for Christ's crown of thorns which he brought back in one of the crusades; the dome of the Institute, under which meet all the men who

make the artistic and literary glory of France is also visible. Fluvial architecture is represented by the majestic bridges which span the Seine and unite the shores with admirable art. When we compare this relief with the personifications of the renowned rivers of old that have flowed in the midst of cities which were the seat of past art and past history, we must conclude, that if art has lessened somewhat in strength it has gained in grace, intellectuality and perfection of detail.

"La Sirene" which obtained the medal of honor in the recent exhibition of Antwerp, is also a noble piece of sculpture. I do not know that it is usual to represent sirens with wings, but the idea is correct, for sirens make their victims fly to lofty regions, from which, like Phoebus they descend with vertiginous rapidity. Already the victim of Puech's siren sees the abyss into which he is doomed to be plunged, for astonishment, dread, is remarkably depicted in the eyes and mouth.

Puech is busy at work with a bust of the poet Leconte de Lisle. It stands on a high pedestal at the foot of which is a life size Glory lovingly looking upward while she offers the crown of laurels. This will be erected in the garden of the Luxembourg.

*Emma Bullet.*



"LA SEINE"

The block of marble out of which Mr. Thorneycroft, the English sculptor has cut the statue of Queen Victoria to be erected in the Royal Exchange, London, weighed eleven tons. About one-third was cut away in creating the statue.

\* \* \*

News has been received from Dr. Petrie in Egypt that during his excavations near the site of Thebes he discovered a large basaltic slab, upon which is made the first mention of the tribes of Israel that Egyptian archæology thus far has brought to light. The slab tells of the subjugation of the

Israelites by Morenptah, of the nineteenth dynasty of the Egyptian monarchy, who was the son of Rameses II. The finding of these hieroglyphics upsets the common theory held by Egyptian scholars of to-day that the date of the exodus of the Jewish people is later than that of the death of Rameses II. Dr. Petrie tried to get possession of the slab, but it was seized upon by the Egyptian government and placed in the museum at Gisa. No recent find among the ruins of that country ranks in importance with this. The slab dates back to the fourteenth century B. C.

## TALKS ON CLAY MODELING.—V.

Most beginners imagine that the low-relief is the simplest form of sculpture. On the contrary it is far more difficult than work in the round. I do not refer to the barbarous device of cleaving a head in twain, and mounting the half of it upon a platter, but to true relief with its subtle gradations and its infinitely delicate play of light and shade. St. Gaudens has done more than any other American sculptor to show us the possibilities of low-relief. The beauty and perfection of his work must appeal even to the untrained. Among the great sculptors of France are many who excel in this branch of the art. A study of reproduction of their medals and plaques would be of very great value to the young sculptor. They seem to have no fixed rule, but take all sorts of liberties with the materials. The beginner will do well however to make his relief very low at first, and to remember to flatten all parts proportionately. There is nothing more distressful than to find an ear standing out like a great excrescence upon the side of a head in low relief. Yet this is a frequent mistake—almost the rule indeed. Likewise the nose, which ordinarily occupies about a fifth of the breadth of the face, but is modeled with an imposing thickness little less than that of the cheek. It is important however in reducing the thickness of these parts to still give them an abrupt edge. Do not let them slide off vaguely into the back-ground but always with a definite contour. Many of the best sculptors increase the picturesqueness of their work by incisions now and then into the back-ground to emphasize the contours.

Notice carefully that the head is thicker behind the ears than through the temples, thicker through the jaws than immediately behind at the point of attachment of the ears, that the forehead is not a square box, but that the temple has its gentle slope, that the chin should be lower in relief than the jaw, but thicker probably than the nose,—in short that the front view of the subject should be studied fully as much as the profile in modeling in relief. In doing a medallion from a photograph always procure a front view as well, if possible, and refer to it constantly.

And now a word about original composition. One of the most frequent remarks that I hear from pupils is: "I never can compose; I have no originality about me." There is a bare possibility that this may prove true in your particular case, but neither you nor I have any right to say it now. You have no idea what you can do until you have given yourself a fair chance. That you are unable to make a satisfactory composition at present may be conceded. Neither can you write a story in Russian, but

it may be because you do not know the words. When we have learned the language of art, then we will begin to consider our story. The average artist is so busy however with the language that he forgets all about the story and talks nonsense. The true artist is scholarly in his tastes, a man who reads and enjoys; who reverences truth wherever found and loves beauty whenever revealed.

The aspirant who finds that he has a hand steady enough and an eye clear enough to learn to draw, and who will carry on his other studies at the same time, with the same interest, possesses the qualifications of an artist and need not fear. As he grows familiar with the figure and advances in the study of expression, his reading will bring clearer pictures before his mind's eye. By the time that he is able to give them form they will have grown so vivid that he has but to transfer them to the canvas or the clay. They will have become his real comrades, and their gentle companionship a source of great happiness. *Lorado Taft.*

A statue to Mozart was unveiled recently by the Emperor Francis Joseph, in Vienna. The project to erect a monument to the celebrated composer was first suggested in 1883, but it is only now consummated. It is erected on the Albrechts Platz and is the work of the well-known Vienna sculptor, Professor Victor Tilgner, who died suddenly quite recently, and whose design was finally awarded the prize in a competition which caused much controversy at the time. The chief parts of the monument are of white marble, says the *London Times*. It represents the composer standing erect, with uncovered head, in the dress of his time, the left hand resting on an elaborately ornamented music desk, while the right hand is slightly extended as if gesticulating. The head has been copied from Gouyon's well-known portrait; the general expression of the features, however, while strictly adhering to the main characteristic, is somewhat softer in outline than in the picture. On the front of the pedestal the name of Mozart, together with the years of his birth and death, are inscribed in bronze letters. The sides and back of the pedestal are ornamented with symbolical figures and designs in relief. The whole rests on an oval-shaped base of polished light-gray granite with a balustrade behind and three steps in front. It was originally proposed that the sum of about \$50,000 should be expended on the monument, and it is estimated that this amount has not been exceeded. This statue is stated to be one of the finest public monuments in Europe, and a fitting tribute to a genius.



LE REGRET. A CEMETERY MONUMENT BY MERCE, PARIS.

#### A FRENCH MEMORIAL.

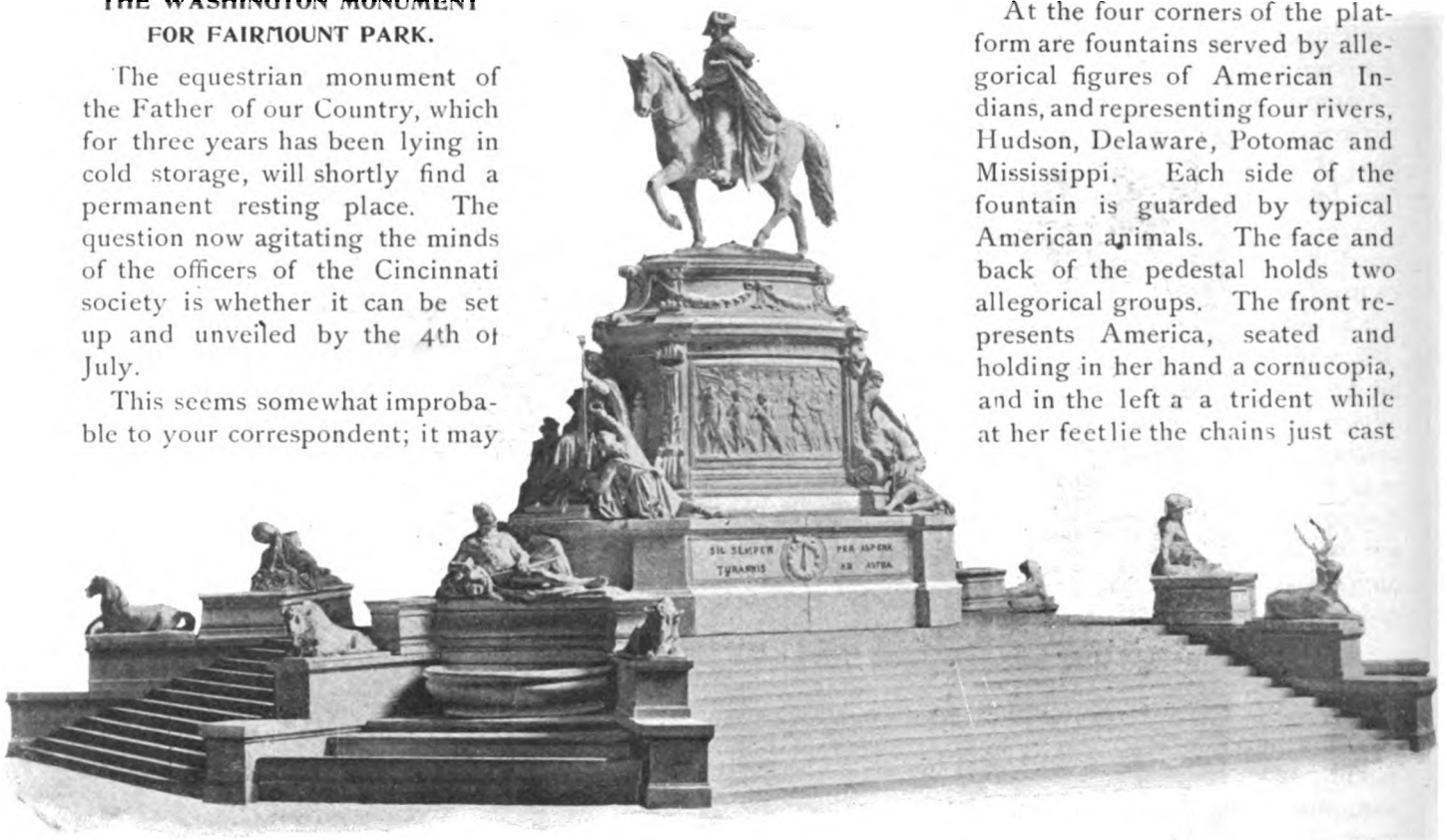
It is more common in foreign cemeteries than in our own to find occasional examples of high sculptural art, executed by sculptors whose names are famous. Such an example is illustrated above and is a memorial to some of the brave sons of France who fell in the Franco-Prussian war of 1870-71. The beautiful work needs neither description nor explanation. It speaks volumes and in every grace-

ful line may be seen the hand of a master, modeling a work in which he was in full sympathy. "Le Regret," translated into "Grief," is by the celebrated French sculptor, Mercie, and both statue and monument are of marble. It is well that we should be enabled to study such memorials, for the sake of the new suggestions they offer and the instructive ideas which always cluster about works of the masters.

### THE WASHINGTON MONUMENT FOR FAIRMOUNT PARK.

The equestrian monument of the Father of our Country, which for three years has been lying in cold storage, will shortly find a permanent resting place. The question now agitating the minds of the officers of the Cincinnati society is whether it can be set up and unveiled by the 4th of July.

This seems somewhat improbable to your correspondent; it may



THE WASHINGTON MONUMENT, PHILADELPHIA.—Photograph of model by Broadbent Bro., Philadelphia.

be stated definitely however that if not unveiled on that very appropriate day, the unveiling will take place in the early fall.

By many it is contended that the fall month would be the better, as the cooler weather would be an inducement to distinguished strangers to be present.

Plans and specifications are now being prepared and the contract for the construction of the foundation will soon be awarded. All the sections are complete and the working of putting same together will not take long.

The base of the monument proper is 77-5 feet in width, and 91-2 feet in depth.

The pedestal centred, bears the equestrian bronze statue of General Washington, clothed in the colonial uniform of the American army, topped with the chapeau bras; while from the shoulders the large military cloak has been brought in as a very graceful accessory. The left hand holds the reins of the horse, which stands upon three legs, the left fore leg being raised from the ground. The platform is oblong and rises from the ground six feet six inches. It is of genuine Swedish granite and is reached on the four sides by thirteen steps, (also of granite), symbolic of thirteen original states.

At the four corners of the platform are fountains served by allegorical figures of American Indians, and representing four rivers, Hudson, Delaware, Potomac and Mississippi. Each side of the fountain is guarded by typical American animals. The face and back of the pedestal holds two allegorical groups. The front represents America, seated and holding in her hand a cornucopia, and in the left a trident while at her feet lie the chains just cast

off. Thus she is in the act of receiving from her victorious sons the trophies of their conquest. Below this group the eagle supports the arms of the United States.

The group in the back represents America arousing her sons from the atmosphere of slavery. Below this are the arms of Pennsylvania. Two bas-reliefs occupy the sides of the pedestal, representing the American army in marching order.

On one side is the inscription "Sic Semper Tyannis" and "Per aspera ad Astra;" on the other, "Westward the Star of Empire takes its Way" and upon the upper band of the pedestal is the legend "Erected by the State Society of the Cincinnati of Pennsylvania." The equestrian statue, the figures and the bas-relief and other details are all of bronze, while the platform, pedestal and steps are of Swedish granite; and surrounding this will be a gravelithic pavement twenty feet wide.

The height of the monument from the ground to the crown of the chapeau is 45 feet. The ground plan of the platform is 61 feet by 74 feet, and the pedestal 17 by 30 feet.

The monument is the work of Professor Leopold Siemering, of Berlin. The cost defrayed by the Cincinnati Society, is nearly \$250,000.

W. P. L.

## FOREIGN NOTES

The sculptor, Rammin, who built the Moorish palace exhibited at the World's Fair at Chicago, committed suicide in Berlin, recently.

\* \* \*

The monument of Charles XI., the father of Charles XII, the famous warrior King of Sweden, will be erected at Carlskrona.

\* \* \*

Brugsch Bey's monument has been set up in the Louisa Cemetery in Berlin. It is the rose-colored stone cover of a sarcophagus 3,000 years old, found at Sakkara, in which is set a bronze relief of the Egyptologist's head.

\* \* \*

The Japanese, in order to celebrate their recent victories, are going to erect a gigantic statue of Buddha. The height will be 120 feet. The metal will be supplied from the ordnance captured in the late war. The monument will cost about 1,000,000 yen, and is to be erected at Kioto.

\* \* \*

France is celebrating the war of 1870 as well as Germany. A monument has been set up at Courbevoie to commemorate the fight at Buzenval, the last sortie of the besieged in Paris. At Dijon a stone has been set up where Garibaldi drove back the Germans. His son Ricciotti was present at the unveiling, and Menotti Garibaldi sent a letter.

\* \* \*

A remarkable discovery was made some time ago in the Assiot necropolis, Egypt. Among various objects was an entire company of wooden soldiers, some fifteen inches in height. These little figures give a complete idea of the equipment of the regular soldier in the time of the Pharaohs. The soldiers carry lances which are precisely like those used in the Soudan to-day.

\* \* \*

In a prehistoric cemetery, uncovered some months back at Montpellier, France, while workmen were excavating a water works reservoir, human skulls were found measuring 28, 31 and 32 inches in circumference. The bones, which were found with the skulls, were also of gigantic proportions. These relics were sent to the Paris academy, and a learned "savant," who lectured on the find, says they belonged to a race of men between ten and fifteen feet in height.

\* \* \*

Until within the last few months no monument had ever been erected to the memory of a pig says the Worcester *Spy*. The town of Luneberg, Hanover, wished to fill up the blank, and at the Hotel de Ville in that town there is to be seen a kind of mausoleum to the memory of a member of the porcine race. In the interior of the commemorative

structure is a costly glass case, inclosing a ham still in good preservation. A slab of black marble attracts the eyes of the visitor, who finds thereon the following inscription in Latin, engraved in letters of gold: "Passers-by, contemplate here the mortal remains of the pig which acquired for itself imperishable glory by the discovery of the salt springs of Luneberg."

\* \* \*

The Siddons memorial statue which Sir Henry Irving will unveil on Paddington Green, London, next fall is nearing completion. It is being modelled after the design approved by the late Lord Leighton and the Memorial Committee, by M. Chavalliaud. The statue, life-size, shows Mrs. Siddons in a seated position, in Grecian costume, her head surmounted by a coronet, and a veil falling over her shoulders. In her left hand is a dagger, while her right arm rests upon the arm of the chair. The tips of the fingers of the right hand touches the side of her forehead and indicates a pensive mood. The portrait of the actress was obtained after careful research, from Sir Joshua Reynolds' celebrated painting of Mrs. Siddons as the Tragic Muse. The statue will be cut from the best Sicilian marble, and the pedestal of selected Portland stone.

\* \* \*

There is an artist in Abazzia, in Istria, Austria, who is now plunged in the blackest depths of despair, after having basked for a brief while in the sunshine of royalty's favor, says an *Exchange*. It seems that he was commissioned by the town authorities to execute a statue of the "Virgin, Star of the Sea," to adorn one of the public squares, and, as the Archduchess Stephanie of Austria is a regular visitor there every winter, the sculptor conceived the brilliant idea of giving to his Madonna the features of his royal visitor. It was a great success, the Archduchess was pleased, and, when it was decided to erect a monument to the railway magnate who had developed the place, the same sculptor was chosen for the work. The design selected represented a busi of the railway magnate being crowned by a nude female figure. When the work was finished, Stephanie was requested to unveil the monument, and gladly consented to do so. Fortunately, however, before the public ceremony, she had a private view of the group, and her horror may be imagined when she discovered that the sculptor, wishing to repeat his courtly success, had again reproduced her features in those of the nude female. Having no desire to go down to posterity with Pauline Bonaparte, whom Canova reproduced in marble as "Venus Victrix," Stephanie was so indignant that the group had to be changed.



SCULPTURE IN THE NEW YORK STUDIOS.

There has been revealed to us a visionary time of promise when the mayor and other kind powers of the city, acting in concord with the Municipal Art and National Sculpture Societies shall have caused to be tenderly retired to some happy hunting ground Tammany and kindred ill-wrought public monuments whose day

"VICTORY"—SOLDIER'S MONUMENT, JAMAICA, LONG ISLAND.—F. WELINGTON RUCKSTUHL, SC.

is past. Meanwhile we already possess some things so good that even we, who most appreciate them, scarcely know how good they are, and their number is being added to year by year, now in architecture, now in decoration, now in sculpture, until the vision seems no longer fabulous but near at hand.

Nothing indicates this more significantly than the purchase by a great mercantile firm, of a statue which no one who entered the Court of Honor at the World's Fair can forget, and which has no connection with business interests unless from its being so widely known as a work of art. This figure of the "Republic" modelled by Daniel Chester French is a replica of the original model and is now in the hands of the bronze founders. An interesting return to the polychromatic sculpture of the ancients will be made in it, for the head and arms are to be carved in marble and attached to the bronze, the bronze being heavily gilded. In July it is to be ready for placing in the vast building which Messrs Seigel, Cooper & Co. of Chicago are completing west of Fifth Avenue from Nineteenth to Eighteenth Streets.

Mr. French has just finished the John Boyle O' Reilly monument, commissioned by the Irish Americans of New England. The illustration here given shows the back of the granite monolith where Patriotism and Poetry are contributing to the memorial wreath which Erin weaves. The three figures form a pyramidal group, repeating the outline of the Celtic shaft, and are more symbolic than typical, although the faces of Erin and Patriotism have a tenderly Irish character. At the front of the shaft there is a bronze bust of the man to whose poetic temperament and love of country the pure dignity of the group renders sorrowing tribute.

An unfinished memorial for a cemetery in Milwaukee is still in Mr. French's studio, a child angel to stand beside a low sarcophagus, the folded wings giving breadth and poise to the touching youthfulness of the form and preventing a cross-like effect, which might otherwise result from the general perpendicular direction of the figure and horizontal lines of the sarcophagus. The sketch for the statue of William the Silent, which the Holland Society of New York expects to place either in Fifty-ninth Street or on a terrace in Riverside Park, is



"THE BATH."—FROM MARBLE GROUP BY J. SCOTT HARTLEY, SC.

also in the studio. The group is composed of three figures, that of the Prince being equestrian, with a warrior on the one hand and a herald on the

other, and a dominant expression of force reserved pervades the group.

The Washington Monument Committee have selected Mr. French to execute the statue of Washington which is to be placed in a square in the Rue Washington at the head of the Boulevard Haussman, Paris, and he will soon go abroad to study the proposed site for the statue before determining its character.

If we have caused occasional amusement abroad through the diplomatic attainments of some of our foreign representatives, it is pleasant to think of giving to the most fastidious people of the world a permanent ambassador who, whether in the character of Colonial general or Colonial gentlemen, has weathered a full century of international regard.

Almost every sculptor has been busy with work for the Congressional Library at Washington, and now that some of the figures are in place and the whole will so soon be ready, they become of new interest, much as they have been spoken of. Mr. J. Q. A. Ward is just finishing his statue of Poetry, —one of the eight typical figures in plaster (10½ feet) for the dome. Aside from this he is working on the model for the equestrian figure of Gen. Sheridan, which is not ready for inspection. Mr. Olin L. Warner is working on two of the bronze doors for the Library entrance, while the two bronze heroic statues of Moses and Gibbon, modelled by Mr. Chas. H. Niehaus, for the same building, are already finished and in place, and Mr. Niehaus is engaged on the Hahnemann memorial for Washington and in the competition for the Gen. Sherman monument. Mr. Paul Bartlett is also entered in this competition and at its close will at once return to Paris to execute his bronze statue of Columbus, and the large plaster figure of Law, for the Washington Library. His bronze figure of Michael Angelo is already finished.

Mr. F. Wellington Ruckstuhl is at present modelling the statue of Solon, which is to be cast in bronze for the Congressional Library. The Lawgiver is stepping forward with an uplifted scroll in his left hand and his sword held downward like a staff in his right. The broadly treated folds of the



GROUP FOR JOHN BOYLE O'REILLY MEMORIAL, BOSTON.—DAN'L. CHESTER FRENCH, SC.

robe give emphasis to the action of the figure, and a drapery caught by the wind rises behind the head making a back ground for the face and adding to the freedom and composition of the whole figure. Mr. Ruckstuhl is also engaged on the preparatory work for the Hartranft monument for Harrisburg, Pa., and is modelling a bust of Gen. Hartranft. His statue of "Victory" here shown has just been placed in Jamaica, Long Island, as a soldier's memorial. The spirit of triumph is strongly expressed in the elation of the figure, with stride half taken and arms uplifted, bearing the palm and laurel wreath. The repose of the classic face adds a feeling of dignity and suggests that the victory it commemorates has brought a lasting peace.

Mr. Theodore Bauer, has been working on the statue of Beethoven, which is being cast in bronze for the Washington Library, and he has also had the execution of the plaster statue of Religion for the Library dome. "Art" by Mr. Augustus St. Gaudens is already in the dome. Mr. E. C. Potter's "Fulton" is being cast in bronze, and Mr. Potter is working on a statue of Senator Blair, for Michigan. Mr. E. J. Bissell has just finished his statue of Dr. Kent, and this with the two by Mr. Niehaus, already mentioned, are the only ones of the sixteen bronzes which are entirely ready for their places in the gallery under the dome.



Mr. Jno. Scott Hartley has recently finished a statue, "The Bath" which is owned by Mr. John D. Crimmins, but which has not been exhibited for fear of accident to the marble. Mr. Hartley has been making a statuette from "The Whirl Wind" which was illustrated in these pages a year ago. Cast in bronze it retains the grace and motion of the virginal marble. In his studio there is another ideal figure on which he is now working. Athor, the Egyptian Venus, holds the child Cupid, to whom she is giving an arrow. The sphinx forms the great pedestal on which she sits, and her gaze is fixed on space, accentuating the thought which the subject in itself typifies,—"Love undying."

The younger sculptors are looking forward to the competition for the scholarship to Rome, the conditions of which will be decided by the time this mention of it goes to press. Any detailed account of it must be left until another time, but the knowledge that there is to be generous provision for keeping one student constantly in Rome with every facility for work, leads one still farther towards believing that all things work together for the good of art.

*Marguerite Tracy.*

## WASHINGTON NOTES.

The bill appropriating \$300,000 for the erection of an equestrian statue in bronze of Gen. U. S. Grant, in the city of Washington, D. C., was reported from the Committee on Public Buildings and Grounds without amendment.

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The Senate has passed a bill granting permission to the American Institute of Homeopathy to erect a monument in honor of Samuel Hahnemann in the city of Washington, D. C., and appropriating \$4,000 for the erection of the pedestal for the same.

\* \* \*

One of the most interesting of Washington's many interesting events for some time, was the unveiling of the statue of Gen. Hancock, on May 12th. It was a matter of national as well as artistic interest, even in this city of statues. The ceremony was opened by a speech from President Cleveland in his most eloquent vein, and was a tribute to the memory of the man for whom he worked so faithfully, at the time when Hancock was a candidate for the nation's highest office. It is said that this is the best of all of Mr. Ellicott's works. The design reflects great credit on him. The work, as has been before mentioned, was cast by the Gorham

Manufacturing Co. The pedestal is cut from Jonesboro red granite.

\* \* \*

The Senate bill appropriating \$25,000 for the erection of a monument to General Nathaniel Greene on the battle-field of Guildford Court House, Guildford, N. C., passed the Senate without amendment. In the House it was referred to the Committee on Library, and that committee in its report adds: On May 6, 1887, a number of patriotic citizens of North Carolina organized what is now known as the Guilford Battle Ground Comprny. They purchased about eighty acres of ground on which the battle was fought, and have spent considerable money reclaiming it. Roads have been restored, avenues opened up, trees planted, monuments have been erected, a lake has been constructed and a museum which contains many relics of Revolutionary times. This work has all been done by private contribution, and this is the first time that the government has been called upon for one cent. The bill was therefore reported back without amendment, and with the recommendation that it pass.

\* \* \*

A joint resolution has been introduced asking that the Secretary of War be authorized to purchase a bronze bust of Secretary of War, Edwin M. Stanton, a cast of whom was taken from life, and which has been put into bronze by Clark Mills, the sculptor, from cannon captured during the late war. Appropriation asked, \$3,000.

A joint resolution has been introduced for the purpose of carrying into effect two resolutions of the Continental Congress, directing that monuments be erected to the memory of Generals Francis Nash and William Lee Davidson, of North Carolina. Appropriation asked for is \$5,000 each.

\* \* \*

A new cemetery bill for the District of Columbia has been introduced into the House. It provides, among other things, that no new cemeteries shall hereafter be laid out within the City or District, nor within a distance of one and one-half miles from the city boundaries. The grave spaces shall be not less than 8 ft. x 3 ft. for persons above 12 years of age, and 6 ft. x 2 ft. for children under that age. It also provides that hereafter no body shall be buried in a vault unless the coffin shall be separately entombed in properly cemented stone or brick-work, in order that it may be air-tight, and a vault, so sealed, shall not be opened within ten years. Under its provisions no body shall be temporarily deposited in a vault for longer than a week, unless hermetically sealed, and then never longer than six months.



JACOB FJELDE, the Minneapolis sculptor, noted in our last issue as being critically ill, died at St. Barnabas hospital, Minneapolis, Minn., May 5th, aged 37 years. He had but just completed his important work, a statue of Ole Bull, during the execution of which the tumor in his ear, from which he had suffered for years, again rendered an operation necessary. This was successfully performed, but complicating circumstances produced inflammation, which finally resulted in death. He was born at Aaleslund, Norway, in 1859. He studied in the Academy of Fine Arts at Copenhagen and spent two years in Rome, and executed a number of busts and other important works in his native country, before reaching the United States in 1887, where he settled in Minneapolis in 1888. His best known works in this country are: The Minnesota Soldier's monument at Gettysburg; several fine busts of Minnesota judges; twenty-four bas-relief figures for the Minnesota State University; a sketch of "Hiawatha and Minnehaha," and the "Reading Woman" in the Minneapolis library. He was an indefatigable worker, and his persistent application to his last work, the statue of Ole Bull, hastened his end. He was a keen observer, strong and simple in his methods, and careful and accurate in his detail. It is sad to relate that he left a wife and four children in comparative destitute circumstances.

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THE THIRD ANNUAL EXHIBITION of the Artist's Club, of Denver, Colo., was held the latter end of April, and marked a great advance over former years. The sculptors exhibiting were Jas. A. Byrne, Elsie Ward, and Ida M. Stair, of Denver, and Julia M. Bracken and H. A. McNeil, of Chicago. Mr. Byrne exhibited a marble bust of Gen. Roger W. Woodbury, to be placed in the City Library. Mr. McNeil sent a cast of his "Whistling Indian." Mr. McNeil is quite a favorite in Colorado, having spent much time there studying the Indian. The ladies were represented mainly by portrait busts and studies. Besides quite a display of oil and water color paintings, Architecture was also an attractive feature.

\* \* \*

MAY FIFTEENTH was the day set by the General Sherman Statue Committee at Washington, for the receipt of the elaborated models of the monument. It will be remembered that some twenty-five designs were received in January, none of which exactly pleased the committee in regard to the individ-

uality of the model of the general, and that out of those presented four were considered of sufficient merit to warrant an extension of time to allow of modifications and elaboration, while a reward of \$1,000 was given to H. K. Bush Brown for his design. The four sculptors who are again competitors are: P. W. Bartlett, Paris, J. Massey Rhind, New York; Carl Rohl Smith, Chicago; Chas. H. Niehaus, New York. The three finally unsuccessful will receive \$1,000 each and an additional \$250 for the extra work involved. The sum of \$90,000 is at the disposal of those in authority, and the standing of the committee of final decision warrants the belief that the work will be a work of art worthy of the nation.

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BARTHOLOME'S "Monument Aux Morts" illustrated in these columns some time since, has been purchased by the French Government. It is intended for the cemetery of Pere La Chaise, Paris, and will be executed in stone: one-third larger than life. It will stand opposite the entrance to the cemetery, backed by the slope of green turf which rises steeply from the chapel. It represents a massive Egyptian tomb in two stories. Within its open door are a man and a woman, turning their backs upon the day, advancing slowly into darkness. Without is a sad, reluctant procession moving toward it from either side, most of the figures kneeling or crouching. Beneath in an open grave lie the dead—a man, a woman and a dimple-cheeked child—in their last sleep. Above these an angel stretches the wide arms of hope. On the wall of the tomb is the following inscription: "They that sat in darkness and in the shadow of death, upon them has the light shined."

\* \* \*

SIG. TRENTANOVE, the sculptor of the much discussed Pere Marquette statue, Washington, has recently modeled a bust of the late James C. Blaine, for the state of Maine. It is said to be a fine work.

\* \* \*

ORADO TAFT has been commissioned by the alumni of the Chicago College of Law to model a bronze bust of Dean Joseph Mead Bailey for presentation to the college. A bust of Dr. Joseph Cummings, once president of the Northwestern University at Evanston, Ills., was also executed by Mr. Taft recently.

### THE UNJUST CLASSIFICATION OF GRANITE AS FREIGHT.

As a freight commodity finished granite deserves, and should receive, at the hands of Transportation Companies the most liberal and generous treatment. The reasons why can be briefly stated.

The goods are what is classed as non-perishable—they can be shipped in box cars or open cars as exposure does not injure them. On an average not over one case in every 800 shipped is damaged in transit. The bulk in proportion to the weight is less than almost any other class of goods. If there is any other class of goods in which the freight forms such an important item of cost it is difficult to find it.

Finished granite for monumental use will weigh on an average about 160 lbs. to the cubic foot.

The average value is about \$3.00 per 100 lbs.

As freight rates run from 12 cts. to \$1.75 per 100 lbs., the item of freight alone increases the cost from 4 to 57 ½ per ct. (The rail rate from quarries to Salem, Ore. is \$2.06½ per 100 lbs.)

In order to get the rates which are named above it is necessary to conform to rules and restrictions as per classifications, copies of which are given. The fact that classifications are not always thoroughly understood causes many vexations and expensive over-charges. Out of thousands of articles named in freight classifications only about 10 classes of goods are restricted in valuation, and finished granite is restricted to a lower valuation than any one of the 10. Bricks are allowed a valuation of \$5.00 per ton, or 60 cts. per cubic foot, which is very near full value. Crockery is allowed \$500.00 per car, or about \$20.00 per cubic ft. Plate glass, no restriction as to valuation is taken at the same rates as granite. Scrap cable iron is allowed \$1.25 per 100 lbs., or \$2.00 per cubic ft. Granite is only allowed a valuation of 40 cts. per cubic foot.

Under the south and southwestern classification, lettered granite, although the value is restricted to 40 cts. per cubic ft., is subject to 1st class rates in less than carloads, and 3rd class in carloads.

Granite not lettered, same valuation, is taken at 4th class in less than carloads, and 5th class in carloads. The increase in the use of finished granite for monumental purposes in the last 10 years has been phenomenal. Compared to the rules and restrictions governing shipments 10 years ago, and the ones that are now in force a comparison will show a decided improvement. The change, however, has been due entirely to the effort of individuals, and is the result of hard work and vigorous protest. There seems room, however, for still further improvement, as the restricted valuation

should be waived, and the discrimination between lettered and unlettered granite is certainly a decided hardship; the difference also between carload and less than carload rates especially to points in the South and Southwest is one that must prove a serious drawback to both dealers and Transportation Companies.

The less than carload rates are in many instances double the rates for carloads so that the *less than carload rates* on 10000 lbs. amounts to just the *same* as the *carload* rate on 20000 lbs.

The classification Committees who hear protests and adjust differences have more work on hand than they can well attend to and are not going out of their way to add to their burdens. They naturally suppose that if any one class of goods is going through without any special complaint then the treatment accorded it is generally satisfactory.

Even when a well organized protest is made it is not always possible for it to obtain consideration on account of protests from other classes of merchandise already filed, and which are naturally entitled to consideration first. A great deal, however, has been done and further improvements can, and no doubt will be effected by united and sustained action.

### CHARGES ON SHIPMENTS MADE WITHOUT LIMITING VALUATION.

RULE 23. Articles provided for in the classification at a limited valuation, and not specially provided for without valuation, are amenable to provisions of Rule 4. When classification provides for limited or restricted valuations of articles, and shipments are contracted for at such valuation, the same should not be exceeded as a basis for settlement of any loss or damage for which carriers may be liable. When the classification provides ratings for articles at limited valuation, and requires that same be stated upon shipping tickets or bills of lading, the requirement should be insisted upon in all cases.

### LIMITATION OF LIABILITY WHERE VALUATION IS STIPULATED.

RULE 6. Where the classification provides for a reduced rate, based on a certain fixed valuation (in addition to the execution of the usual release), the following special release, containing the agreed valuation, must be written and signed by the shipper or owner upon the face of the bill of lading or shipping receipt:

"It is hereby agreed that the property herein designated is of the value of....., and the rate of freight charged thereon is based on such agreed valuation, and on the condition that the carrier assumes liability only to the extent of such agreed valuation and no further."

D. W. Francis.

New York, N. Y.

Levi R. Pierson, of Hudson, Mich., says the New York *Tribune*, has erected a monument for himself and wife in his cemetery lot. On one side it bears the following inscription: "Fellow-pilgrim: Help in trouble, if you get it, comes from nature, humanity, knowledge, here on this earth, nowhere else; think of it. L. R. Pierson, attorney-at-law. No charges." On the reverse of the stone is the following: "Levi R. Pierson, Harriet A., his wife. They lived and died happy, and knew just as much about the future as any human being."



VOL. I.

BOSTON, JUNE, 1896.

NO. 2.

Published Monthly by

**COOK & WATKINS.**

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**GRANITE, MARBLE AND STATUARY.**

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Branches at 25 Exchange St., Aberdeen  
Scotland, and Carrara, Italy.**Good Work Counts.**

If we are to believe the reports that reach us daily from other manufacturers, as to the dullness of trade this season, we must certainly credit the fact that our trade has increased annually from ten to twenty-five per cent, over each previous year, to an appreciation of the quality of work we have furnished.

Frequently a customer will write for an estimate cautioning us that he will place the order with the lowest bidder. We generally reply that we cannot compete in price with the "lowest bidder," who as a natural result furnishes the poorest work, any more than such bidders can pretend to compete with us in the quality of work we manufacture.

A good piece of work is not only something that a customer can point to with pride, but it is almost sure to lead to further sales, not only for the retail dealer, but for the manufacturer.

The difference in cost between work furnished by the "lowest bidder" and good honest work should not be more than about five per cent.

**Hand Made Designs.**

It has often occurred to us that the trade as a rule, do not appreciate the extent to which a good design, specially made for their customer, and bearing his name, assists in closing a trade. Such designs will cost you nothing in the majority of instances, as we make it a rule to credit our customers with the cost of the design, if the granite work is ordered of us, later. We keep four draughtsmen employed, two of

them being first-class air brush workmen. Can usually get a design out in forty-eight hours from receipt of order for same. Try us, once.

**Thanks.**

We print a few more letters that we are in receipt of, and you can imagine that such are appreciated:

April 14, 1896.

"We set the Alden monument yesterday, and are very much pleased with it. It is as nice a piece of Parre granite as we ever saw."

May 4, 1896.

"I am well pleased with the "Deland" monument and trust that all future jobs may be as satisfactory as this one. Thanking you for same, I remain."

May 5, 1896.

"Monument No. 7825 arrived Monday, May 4. Am well pleased with the job and trust that the other one will prove as good. When will the other be shipped?"

**Scotch and Swede Monuments.**

We had contemplated printing each month, a list of our Regular designs, made in Scotch or Swede Granite, confining such a list only to monuments that were in stock in New York or Boston, ready for shipment at twenty-four hours' notice. As we have practically "sold all out," we will discontinue the list, suggesting that our customers write us when they are in immediate need of a Scotch or Swede Granite Monument, specifying if a sarcophagus, cottage, or pediment monument is needed, and we will reply by return mail, stating if we "can fill the bill" or not.

**Our New Design Book.**

Orders seem plenty for our Design Book, even if the Granite Trade is reported dull. Unless we decide to issue another edition, some customers will be likely to be disappointed. Therefore send your orders in early. Price is invariably, \$6.00. We will send the book to any responsible dealer, subject to approval. It will be from thirty to sixty days yet, before we can deliver any. Every design will be an original one. The book will be copyrighted. Don't be too late.

**Decoration Day.**

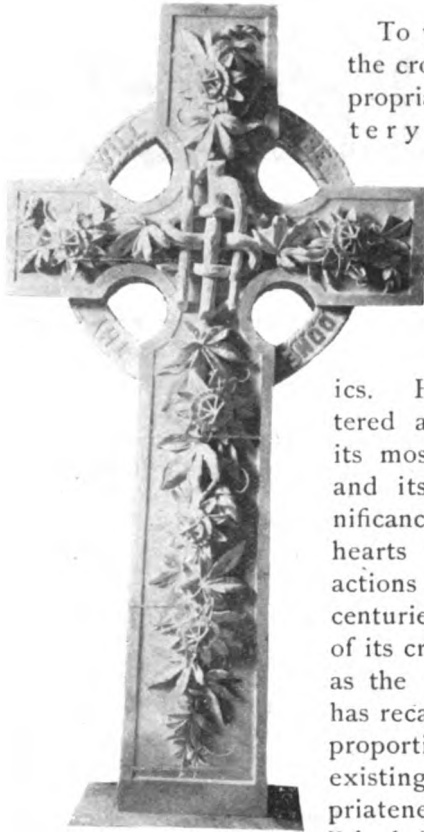
The question has often been asked us if Decoration Day is a benefit to the Granite Trade, or a detriment. It might be argued that the desire to have work and cemeteries in condition for display, stimulates the demand for good quality of work as well as for quantity, as some persons might entirely neglect purchasing monuments only for this annual visitation of cemeteries by the multitude. On the other hand, the question arises if people are not apt to regard the "season as being over, immediately after Decoration Day has passed and neglecting work they otherwise would purchase, in the natural course of events.

We should be glad to hear the opinions of the trade expressed, pro and con.

On the Eastern Shore of Maryland, a dozen years or more ago, there lived an old and eccentric marble dealer whose redeeming feature consisted in not being afraid to obtain a good price for his work. He generally lived and slept in his little shop, along with three or four dogs. We once surprised him cooking a beefsteak on a piece of sheet iron, in his show yard. He had great faith in "advertising," which he attempted to carry out in several novel ways. Occasionally he would hire four horses and a driver, dressing himself in a bright calico coat that came to his feet, and a tall white hat, and decorating the carriage with bright ribbons. In driving through the country on one of these occasions, at a "break neck" speed, they run over a goose belonging to an old lady, and "Old Reg," as he was called, and styled himself, took great delight in telling how he satisfied the old lady by the payment of a dollar. He carried a large stock of good work, and always paid his bills.

We have recently had the pleasure of calling upon some of our old friends in the trade at Philadelphia, Baltimore and Washington, all of whom complain of business depression. The entertainment provided for us at Baltimore, in particular, was of such a hospitable and generous nature as to make us regret that we cannot "see" our friends there oftener.

## CROSS MONUMENTS.



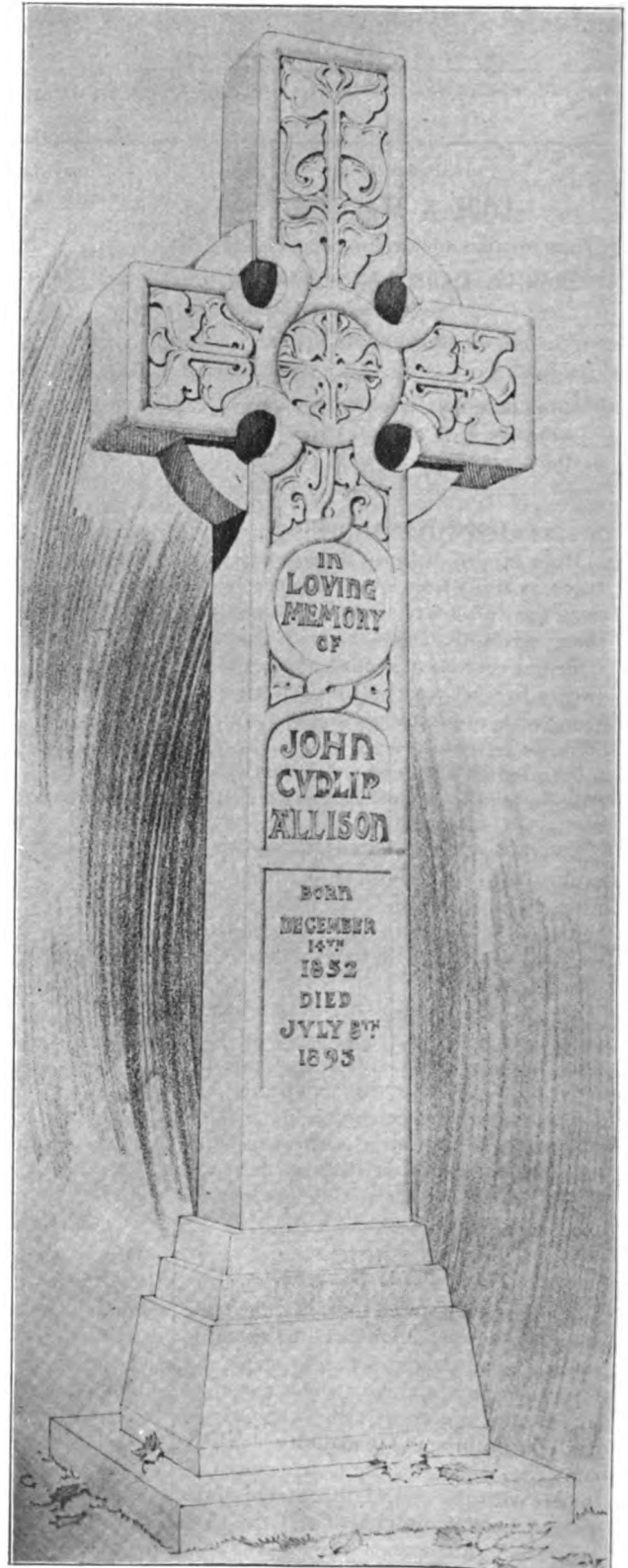
To very many minds the cross is the most appropriate form of cemetery memorial. It stands as the central symbol of our christian civilization as well as the key to immortality in christian ethics. History has clustered around it many of its most stirring events, and its emblematic significance has stirred the hearts and swayed the actions of men for many centuries. Art took hold of its crude outlines and as the centuries passed has recast it on lines so proportioned as to meet existing ideas of appropriateness, and embellished it with the orna-

ment current for the style in vogue; and at this day we have many examples of cross monuments designed in the spirit of the times in which they were used, and carrying an intelligible though unwritten message to those to come after.

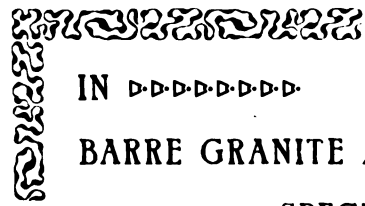
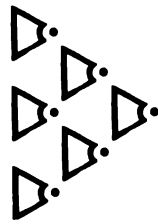
A moment's reflection however, would show that the cross in art and architecture both, has occupied a position, which resulted in its use for decorative or symbolic purposes to a wide extent, and has exercised a powerful influence in their development. The development of the cross from its original simple outline makes an interesting study, and to follow its successive forms carries one through long periods of time, and through conditions of civilization and history fraught with wonderful evidences of the growing enlightenment of man.

In previous issues examples of cross monuments have been given, and herewith are presented two crosses of recent design and construction. At the opening of the article is a cross of Italian marble designed and cut in Carrara, Italy. The larger illustration is of a cross recently set in the cemetery of St. John, N. B. It was designed by Mr. Robert Brown, Jr., architect, Boston, for a friend, and is cut from grey Bedford stone. The modelling for the carving was done by Mr. Herbert W. Beattie, Quincy, Mass. The drawing from which the etching was made is the work of D. A. Gregg, Boston.

The Italian marble cross above is a very favorite design from the studio of S. A. MacFarland. The relief is about 3 inches in the highest place, and is perforated and carved to produce very natural effects. The two crosses illustrated show distinct styles of ornamentation.



Vaults, Tombs AND  
Large Monumental Work . . . .



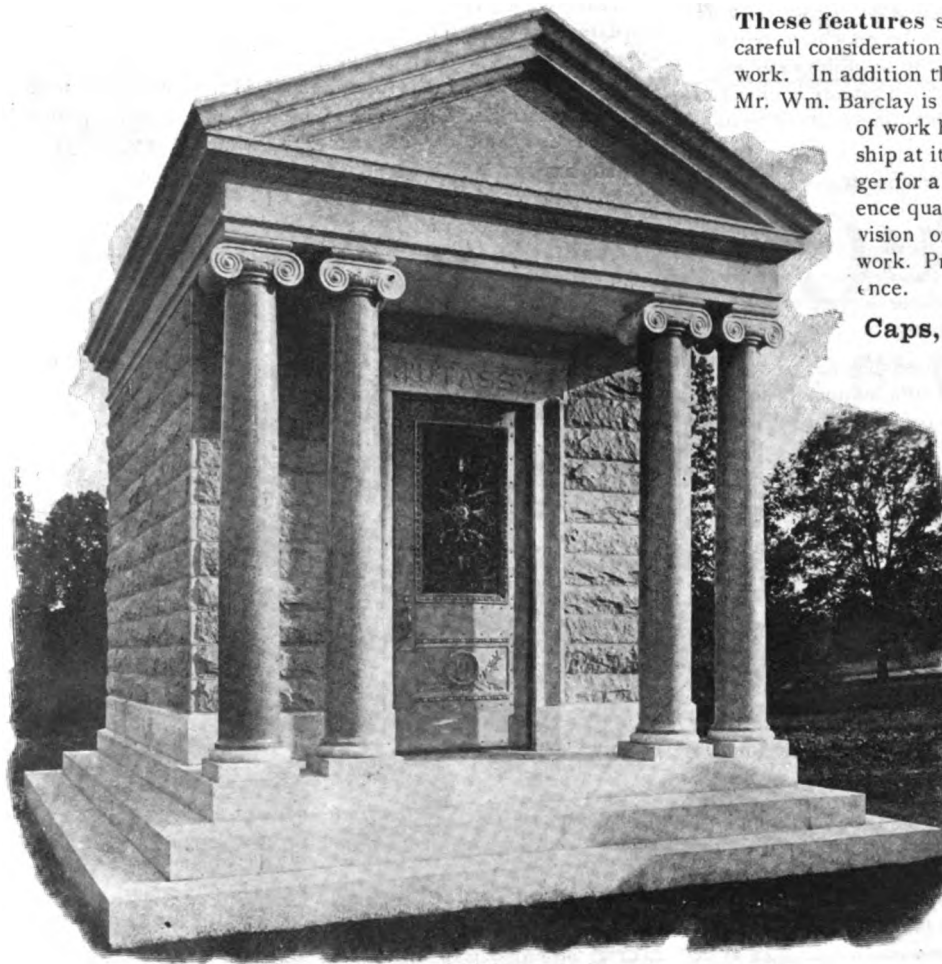
IN D-D-D-D-D-D-D-D  
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These features should commend themselves to the careful consideration of dealers and contractors for heavy work. In addition thereto it should be noted that our Mr. Wm. Barclay is thoroughly conversant with this class of work having not only served an apprenticeship at it, but for eight years was the manager for a large building firm where his experience qualified him for the competent supervision of heavy building and monumental work. Prompt attention given to correspondence.

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**Brooklyn, N. Y.** Governor Morton approved the bill providing for the erection of a monument to Gen. Gouverneur K. Warren, in Brooklyn.

Subscriptions to the fund for the memorial to General John B. Woodward, the model for which will be made by MacMonnies, is rapidly accumulating. The proposed amount is \$15,000.

**Washington, D. C.** A favorable report has been made to the Senate on the bill appropriating \$300,000 to erect an equestrian monument to General Grant in Washington.

**Louisville, Ky.** Considerably over \$1000 has been privately raised towards the fund for a monument to George C. Lockhart, of Paris, Ky.

**New Haven, Conn.** Connecticut Society of Colonial Wars proposes to put up a bronze memorial tablet to bear a suitable inscription on West Rock at Judges' Cave.

**Stuebenville, O.** The Soldiers' memorial and Monument association of Ross township, Jefferson County, has been incorporated.

**Kansas City, Mo.** The Kansas City Lodge of Elks have secured a plot in Forest Hill Cemetery, on which they will erect an "Elk's Rest" monument similar to the Elk's monument in St. Louis. The base and pedestal of granite is nine feet high and to the tips of the bronze Elk's antlers is about twenty-five.

The fund to erect a monument to Mother Mary E. Sturgis, the army nurse, is steadily growing.

**Philadelphia, Pa.** Walter S. Newhall Post, No. 7, G. A. R., has inaugurated a movement for the erection of a soldiers' monument, to be located in the northeast section of the city. Thomas L. Golcher, secretary and treasurer.

**Albany, N. Y.** The New York Assembly has passed Mr. Murphy's bill providing for the erection of a monument to commemorate the soldiers who died on the battlefields of Winchester and Cedar Creek.

**Gettysburg, Pa.** Senator Hansbrough, from the committee on Library, Washington, D. C., has reported favorably the bill providing for the erection of a monument to Abraham Lincoln at Gettysburg. The bill appropriates \$50,000 and provides that the site and design shall be chosen by a commission to consist of the Secretary of War, Commander of the Army, Governor of Pennsylvania and the Commander in Chief of the G. A. R.

**Richmond, Va.** The Ladies' Auxilliary Society of the Masonic Home of Virginia, is taking steps to raise a fund for the erection of a monument to the late Captain A. G. Babcock.

**Chickamauga, — Chattanooga.** The monuments erected on these battlefields by the state of Georgia, will be constructed on the Tennessee plan. The money appropriated will be used as far it will go in placing handsome monuments, reliance being placed on future legislatures for more funds for additional monuments.

**New York, N. Y.** The Sons of the Revolution will erect a monument on the new Columbia College grounds to commemorate the battle of Harlem Plains. It will be a simple monolith to correspond with the architecture of the college library building.

A bill has been introduced into the senate providing for the erection of a memorial to Lieut. DeLong, of the Jeannette Arctic Exploring Expedition and his men, in Woodlawn cemetery. The memorial is suggested to take the form of that erected by Engineer in Chief Melville at the original burial place of DeLong in the Arctic regions, which was a wooden cross, substituting bronze for wood.

**San Francisco, Cal.** The design for a monument to Robert Louis Stevenson, the writer, submitted by Willis Polk and Bruce Porter, has been accepted by the committee. It will comprise a marble pedestal of California marble surmounted by a ship, under sail, in bronze. The pedestal will also form a drinking fountain.

**South Portland, Me.** The Soldiers' and Sailors' Monument Association, which was formed in 1891 to erect a memorial, has accumulated some \$1,800 towards its object, and now proposes to have the monument dedicated on Decoration Day 1897.

**Fulton, N. Y.** The prospects for a soldiers' monument inaugurated several years ago, at which time \$1,500 were raised by taxation, which has increased by interest to \$1,700, is revived with the intention of raising the fund to \$3,000.

**Pennsylvania.** The Perry County Court has approved the proposition to erect a soldier's monument for that county.

**Somerset, O.** A resolution has been passed in the Ohio legislature providing for the appointment of a commission of five members to act in conjunction with the Sheridan Monumental Association, to raise funds for a monument to General Sheridan.

**Pittsburgh, Pa.** The fund to erect a memorial to Stephen C. Foster, the song writer, has reached nearly \$5,000.

**Rahway, N. J.** The fund for proposed monument to the late Mayor Daly is increasing. It is designed to raise \$10,000 for the memorial.

**Anniston, Ala.** A project is inaugurated to erect a monument to Pelham by the Anniston Rifles.



DESIGN FOR A BOSS.—From *Art Amateur*.

1883.

1896.

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THEY  

# TALK ABOUT



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MONUMENTAL NOTES.



THE corner stone for the Jefferson Davis Monument at Richmond, Va., will be laid on July 4th, by the Grand Lodge of Masons. The committee have advertised for plans for the monument.

A Confederate Soldiers Monument was dedicated at Thomson, Ga., on May 9th. It is made of Georgia marble.

Union Soldiers' Monuments were dedicated last month at West Medway, Mass., and New Rochelle, N. Y.

Work on the Grant Monument in Riverside Park, New York, is progressing slowly. The monument will cost about \$600,000 when complete.

Four monuments of Tennessee marble, mark the positions held by the soldiers of that state on the battlefield of Chickamauga. Each monument is surmounted by a bronze figure typifying the four branches of the service. The memorials have just been placed in position by the Muldoon Monument Co., of Louisville, Ky.

Children in different parts of the country are giving entertainments to raise funds for the memorial to Eugene Field, the poet.

How mercilessly the daily papers do criticise our sculptors. A New York paper in referring to Ellicott's new Hancock monument at Washington, says: that "the steed appears to have been modeled from a Philadelphia dray horse gazing at a trolley car."

Vandals played havoc with monuments in Road Cemetery at Bristol, R. I., the other day. Some of the gravestones destroyed were 200 years old.

Citizens of Quincy, Mass., are advocating the removal of their soldiers monument from the local cemetery to a public square in the city. This is a move in the right direction. Such memorials should always be placed where they can be seen by the people and thus perform their rightful purpose.

The dedication of the Louisiana Confederate monument in Stonewall Cemetery, Winchester, Va., will be made a big event. It is to be dedicated June 27. Several hundred Louisiana soldiers lie buried there, and the cemetery owes a great deal to the women of that state.

The heroic bronze statue of Benjamin Franklin, modeled by R. H. Parks, of Chicago, and cast by the American Bronze Co., of that city, will soon be ready for its site. The figure stands nine feet high, and the pedestal of Barre granite, will be about the same height. The monument is to be placed in Lincoln Park, Chicago, and is the gift of Joseph Medill, of the Chicago *Tribune*.

The Sons of the Revolution are pushing the matter of a memorial to John Hancock whose remains have quietly rested in

the old Granary Burying Grounds, Boston, with little to denote the great man gone. A handsome memorial is promised, to include a bronze portrait, taken from the celebrated Copley painting now in the Boston Academy of Fine Arts.

The department of mining of the Pennsylvania State College, State College, Pa., is erecting an obelisk out of representative building stones of Pennsylvania, to test the durability and appearance of the different materials. The column will be 26 feet high, five feet square at the base and taper to 42 inches on each side at the top. It will be surmounted by a glacial boulder and 168 different kinds of stone will be used.

After years of labor the Francis Scott Key Monument Association is nearing the \$10,000 mark, and in consequence drawing to the close of the work.

The memorial statue of Frederick Douglass, which is to be erected in Plymouth Park, Rochester, N. Y., comprises a granite pedestal nine feet high, surmounted by a bronze portrait statue eight feet high. The contractors are the Smith Granite Co., Westerly, R. I., and the pedestal is being cut from that granite.

A granite and bronze tablet, erected in front of the Town Hall, Provincetown, Mass., has been unveiled. It marks the place where the Pilgrims first landed in 1620, prior to their final settlement in Plymouth. The tablet bronze plaques are affixed to the granite bearing the names of the Mayflower's passengers in raised letters, and also a description of the purpose for which the memento is erected. It was made by H. P. Smith, of Boston, and erected at a cost of \$780.

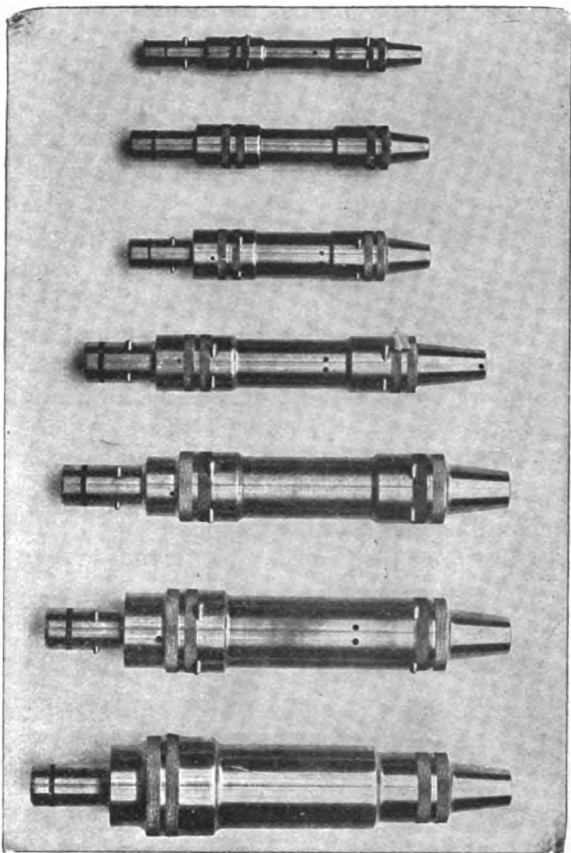
A design has been selected for the soldier's monument for Everett, Mass. It will be of granite, representing a bastion with cannon protruding, resting on a base of rough granite. The die will be inscribed "Everett to her loyal sons, 1861-1865." On the die will stand two bronze figures representing a sailor and a soldier in full uniform. Cost, \$6,500.

Bruno Schmitz, the German architect, who designed the Indianapolis Soldier's monument is in the country and has been in conference with the Indiana Monument commission. He condemned some of the additions made by a previous commission and wanted changes made to conform to his original design.

The Soldier's monument, dedicated May 30th, at Menominee, Mich. is of Barre granite, costing about \$3,000. It stands about 12 feet high—a life size figure of a soldier in full uniform at parade-rest surmounting a square pedestal. Harrison & Son, Adrian, Mich., contractors.

The James A. Garfield monument, by Augustus St. Gaudens, erected in Fairmount Park, Philadelphia, by the Fairmount Park Art Association has a massive granite pedestal surmounted by colossal bronze bust of General Garfield. An ideal figure stands in front of the die. It was dedicated Decoration Day.

The soldier's monument for Jersey City is having a hard time. It has been under way five years; five thousand dollars have been raised by subscription, and five thousand were appropriated by the county; in all there is some \$11,000 in hand. The trouble now is over the selection of a site between the Grand Army Posts, of which there are four interested, but it is expected that a harmonious selection will result and start the project without further delay.



# Wm. Wolstencroft's Sons & Co.

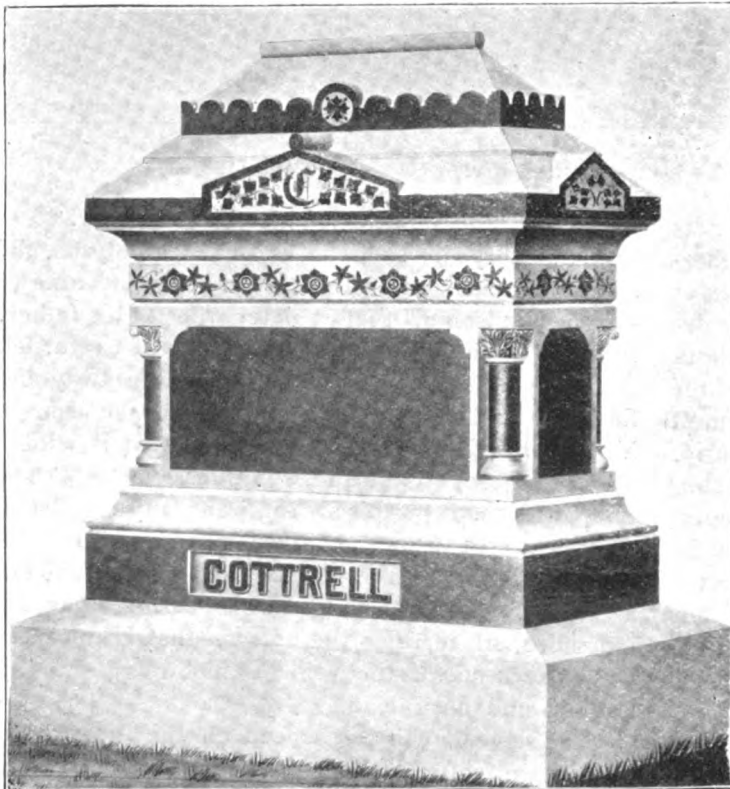
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**TOOLS.** \* \* \*

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## ANCIENT MONUMENTAL ART.

Pisa, whence the subject of the present illustration comes, from an Art standpoint ranks with the most important cities of Italy. Its origin is shrouded in obscurity, being ascribed by some ancient writers to the days of Troy. However, B. C. 180 it came under the domination of Rome; yet notwithstanding its antiquity and its importance as a Roman colony, very few ancient remains have been discovered or are open to the visitor or tourist. Such remains are represented by baths, near the Porta Lucca.

But Pisa is wonderfully rich in art works since the beginning of the Christian era, notwithstanding the convulsions through which it has passed and the vicissitudes attendant upon a city situated as it was in the dark ages.

Pisa possesses some fine examples of architecture of the twelfth century, at which time her building operations are best described as magnificent; while in the thirteenth century the city became known as a cradle of sculpture, when Niccolo Pisani a precursor of the Renaissance was born. The curiosity in the building line of Pisa is, of course, the Campanile or Leaning Tower, which in its height of some 179 feet inclines from the perpendicular 13 feet. In architecture it is a beautiful example of the southern Romanesque. The question as to whether its inclined construction was due to intention or otherwise, has often been discussed, but it is perhaps generally admitted at the present day that the departure from the perpendicular was brought about during its construction, as an examination of the foundations gives no evidence of any intention of the architect to produce such an architectural curio.

The Campo Santo, the holy burial ground contains the original of our illustrations, one of a number of ancient sculptural relics. It was founded by Archbishop Ubaldo 1188 to 1200, and he imported from Mt. Calvary, in the Holy Land, 53 shiploads of earth so that the dead might rest in holy ground. The building, completed in 1283, surrounds the burial ground and is about 420 feet long by 170 feet wide. The interior walls are covered with frescoes by 14th and 15th century painters, and below them is arranged a collection of ancient and mediæval

sculpture. The collection is particularly rich in Roman sarcophagi, decorated in bas-relief with many legends of ancient mythology and representations of scenes of ancient revelry or conflict.

The illustration given is from a sarcophagus wherein were subsequently deposited the remains of countess Beatrix, mother of the celebrated Matilda, who died in 1076. It is also asserted that Niccolo Pisano copied several of the figures from this ancient work for his remarkable pulpit. The subject of this sculpture is the story of Hippolytus and his step-mother Phædra, a story which has been used by Racine for his tragedy of Phædra, and which has quite recently been given to the American public by Sarah Bernhardt. With its mythological associations it afforded a splendid subject for the ancient sculptor and from the groupings of the figures and their forceful action, it can be seen

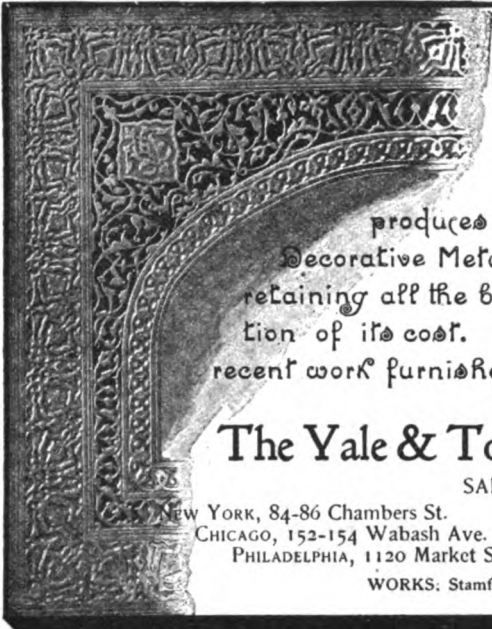


GREEK SARCOPHAGUS.—HIPPOLYTUS AND PHÆDRA.

he used it to advantage for his object in view.

The story in skeleton is this, Hippolytus, the son of Theseus and Antiope, had the misfortune to be so handsome, that a later wife of his father, Phædra, a daughter of Minos, King of Crete, fell madly in love with him. This scared him away and finding herself thwarted, in revenge she accused him to his father, who in turn besought Poseidon, the ocean god, to punish his faithless son. Poseidon, who had promised to grant any request of Theseus, sent from out the depths a will bull, in the form of a breaker, which rushing from the sea as Hippolytus was driving in his chariot along the sea shore, so terrified the horses, that Hippolytus was thrown out of the vehicle and dragged along the ground until dead.

The legend can be traced on the illustration in its main features, the figures standing out in good relief.



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Decorative Metal Work of every description;  
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tion of its cost. Particulars and examples of  
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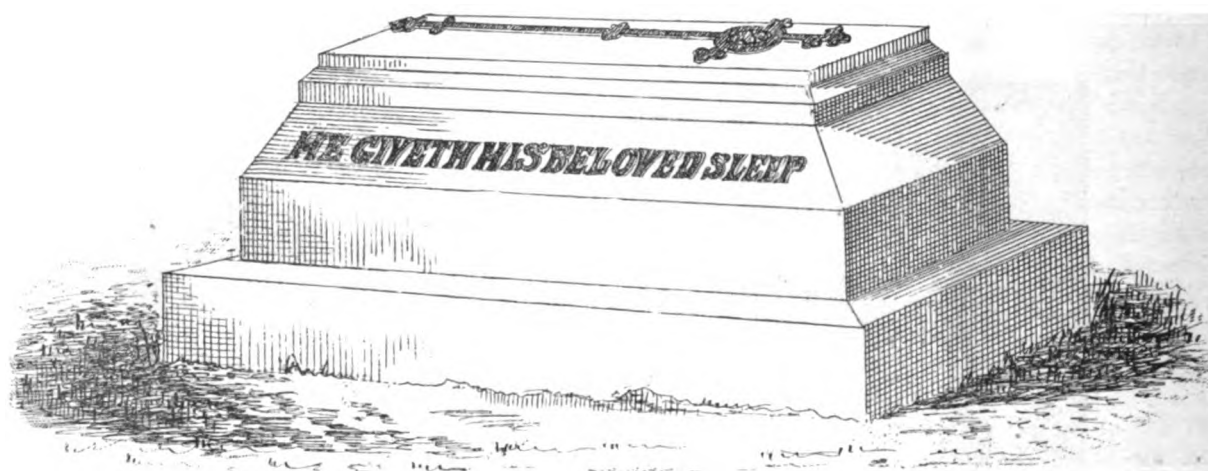
A great variety of goods must be handled in order to make the expense light upon each article. Through the number of our transactions, we are satisfied with a very small profit on each one.

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ZANESVILLE, O., OR BARRE, VT.



DESIGN FOR A GRAVE MONUMENT



## REGULAR EDITION.

THE CUSTER BATTLEFIELD MONUMENT, CROW Agency, Montana,—page 370.

SCENE OF LAST RALLY, CUSTER BATTLEFIELD—page 371.

WORKS OF DENYS PUECH, SCULPTOR: BUST OF A Young Woman; The Siren; La Seine—pages 273-374.

“LE REGRET,”—A CEMETERY MONUMENT, BY Mercie, Paris.—page 375.

THE WASHINGTON MONUMENT FOR FAIRMOUNT Park, Philadelphia,—page 376.

“VICTORY”—SOLDIERS’ MONUMENT, JAMAICA, Long Island.—F. Wellington Ruckstuhl, Sc.—page 378.

“THE BATH.”—FROM MARBLE GROUP BY J. SCOTT Hartley, Sc.—page 378.

GROUP FOR JOHN BOYLE O'REILLY MEMORIAL, Boston. Daniel Chester French, Sc.—page 379.

CROSS MONUMENTS, page 384.

DESIGN FOR A BOSS. FROM *Art Amateur*,—page 386.

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A STATUE OF “LIBERTY,” page 404.

WROUGHT IRON GATES. FROM *The American Architect*,—page 412.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

FIVE MONUMENTS ERECTED BY THE STATE OF Wisconsin, in the National Military Park, Chickamauga, Tenn.

A CELTIC CROSS MONUMENT AND MARKERS IN Greenwood Cemetery, Brooklyn, N. Y. Sharkey Monument Works, Contractors.

DESIGN FOR A SARCOPHAGUS BY E. S. SAMPSON.

DESIGN FOR A DOUBLE GRAVE MARKER BY W. A. Richards.

DESIGN FOR A MONUMENT BY ALLEN BROS.

## ASSOCIATIONS.

The Michigan Marble and Granite Dealers' Association will hold their semi-annual meeting at Sweet's Hotel, Grand Rapids, Mich., August 4th, 1896. We hope for a large attendance as some matters will come before the meeting of vital importance to every dealer in the state. Hotel rates \$1.50 per day.—*O. E. Cartwright, Pres. M. S. Dart, Sec'y.*

The legislature of Massachusetts has appropriated \$10,000 to erect a monument on the Antietam battle-field to the memory of the seven Massachusetts regiments who participated. The site has been selected.

The soldier's monument in Evergreen Cemetery, West Medway, Mass., was unveiled May 16. The monument stands 15 feet 8 inches high, and is built of Milford and Quincy granite. It is five feet square at the base and is surmounted by the life-sized statue of a soldier at parade-rest. The die, cut from Westerly granite, has four polished panels, and the front one bears the inscription, “Memorial of J. H. Sargent post, 130, G. A. R., to comrades who fought in the civil war.” The other three panels are blank, but it is expected that the town will place the proper inscriptions thereon.

The Firemen's monument, erected on their plat in Evergreens cemetery, Brooklyn, E. D., was unveiled May 17. The monument comprises a marble statue of a chief mounted on a pedestal of granite five feet square at the base. The figure stands in front of a fallen wall. In the left hand is a child, and in the right hand a trumpet. On the cap are the letters “E. D. Vols.” On the front of the lower portion of the statue is the following inscription: “Erected by the Members and Friends of the Brooklyn, E. D., Volunteer Fire Department to the Memory of Departed Associates.” Cost, \$1,500.

O. W. NORCROSS, *President.*

L. A. TAYLOR, *Vice-Pres.*

ARTHUR O. KNIGHT, *Sec. and Treas.*



THE TROY GRANITE CO.

Producers of **THE SILVER WESTERLY GRANITE.** from the Monadnock quarry.

**Suitable** FOR THE FINEST **Monumental** AND **Statuary** WORK.

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MENTION THE MONUMENTAL NEWS.

J. DUNCAN UPHAM, *President.*

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**BRANDON ITALIAN MARBLE CO.,**

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Sawed and Finished for the trade.

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## Correspondence.

*The publisher is not responsible for views expressed by correspondents, but no communications will be noticed having a personal nature or malicious intent. Communications must always be signed, not necessarily for publication but as an evidence of good faith.*

DETROIT, MICH., May 8th, 1896.

Editor Monumental News,

DEAR SIR:—Mr. C. F. Schroeder, of Philadelphia, asks a leading question: "What is the matter with trade?" It appears from his description to be an over production of monuments or in other words, he has over estimated the demand for his goods. He has filled his warerooms with too many gems of our art, with the hope that the coming spring would bring a return of sorrowing friends prepared to buy some or all of his beautiful memorials, to be placed on the grave of the lost and loved ones just gone before. It may be that Father Time has broken his scythe so that the work of death has been suspended in Mr. Schroeder's locality for some time, and the demand for memorials cut off, through natural law. This hardly applies to the general trade and must be of a local character in good old Philadelphia. In this section of the world Father Time has cut as wide a swath as ever, and is leaving the traces of sorrow and desolation in all ranks and walks of life. It is not a question of age, station, time or finance. The grim and ruthless hand marks off the allotted time and snaps the brittle thread of life, regardless of all human feeling or law, that man in all his wisdom ever has conceived. This being the case it would seem that the demand for memorials must increase with Times advancing steps, for in its wake we find man and woman, old age, youth and beauty all side by side, their last resting place, attended by loving and lamenting friends, who strew the immortelles and evergreens over mounds of lifeless clay emblematic of the germ of life departed from the dear ones they lose. On these plats of ground in every community you get the history and records of passing events, the prosperity of the people and the prevailing ideas, if you only know how to read the lines. Many of the old firms in trade have vanished and those remaining have learned that the shifting sands of time have undermined them so as to destroy all the old time triumphs of success in the decades passed by. The common or laboring masses of the people forego all unnecessary expense, and the luxury of tokens of remembrance of their kindred not from choice, but the necessities of life are paramount and their own existence is in the balance that out weighs any sentiment or choice to them. When there is no surplus, only deficit after the years struggle is ended, there is no ray of hope for the future, but to be content with advancing time. This class used much of Mr. Schroeder's small and medium memorials in the past, but now leave them on his hands year after year, while he is watching the peanut vender with envy, and showing his beautiful emblems of memory to the admiring gaze of those who can admire but cannot purchase. All this class of goods are unsaleable; not good enough for the wealthy and beyond the reach of the laboring class. It will be noticed in looking over sales of the different houses in the last few years, the tendency is to extravagant and expensive orders from the rich in the form of mausoleums and vaults, running up in the thousands of dollars. This is no uncommon occurrence with large dealers who are in position to furnish this class of work, it is taking the place of a general trade in the smaller kinds of memorials. This makes a few of the dealers overrun with orders while a large majority of smaller firms languish for support. The revenues of labor do not warrant them any of the luxuries of life. If congress was as willing and ready to hear the petition and look after their manufactures and agricultural interests upon which our structure as

a government stands, as they are to listen to corporations and the bankers, the retail trade in all its branches of business in America would be the trade of the world and we would be a united and happy people.

M. S. D.



The following epitaph may be found in Peshurst, Kent, the garden county of England:

□ "Here lyeth WILLIAM DARKENOLL, parson of this place, Endynge his minsteri even this yeare of grace 1596 His father and mother, and wyves two by name  
80 88 50 67  
John, Jone, & two Margarets all lyved in good fame;  
Their several ages who lyketh to knowe,  
Over each of their names the figures do shewe,  
The sonnes & daughters now spronge of this race  
Are fyve score & od in every place.  
Deceased July 12th Anno supradicto."

A curious tombstone stands in a backwoods graveyard in Wayne County, a dozen miles from Honesdale, Pa. It was erected in the forties, and bears this quaint inscription:

"Barclay Jones lies buried here;  
He made a living selling beer;  
His keg ran dry—he had no trust—  
Now his bones are crumbing dust."

The cemeteries of Maine contain some very queerly inscribed tombstones, says the *Bangor News*, but nothing can be found which is more unique than one in a North Anson graveyard. On the stone is the following graphic statement, word for word as given below and arranged in the same order and style.

In Memory  
of  
Johnson T. Getc  
HELL, Oct. 25, 1828,  
Ae 17 yrs.  
Behold and see as you pass by  
As you are now so once was I,  
As I am now, so soon you'll be,  
Prepare for death and follow me.

The reason for this was at first not patent to those who investigated the queer specimens. They chanced to notice that the line, Johnson T. Getchell was too long for the place on the stone and so it was split in the most significant part possible.

Here is an epitaph inscribed on a tombstone in a western New York cemetery:

The last remains of Mary Jones  
Lie buried underneath these stones.  
Her name was Brown, the name of Jones  
Is used because it rhymes with stones.

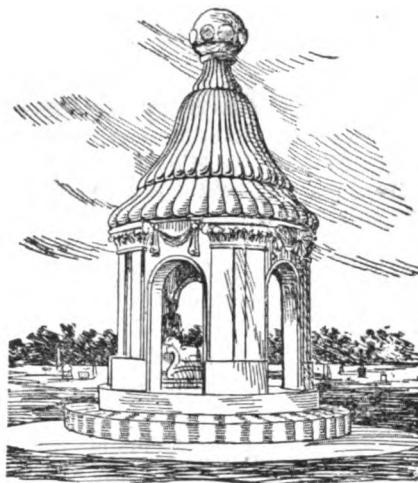
Another is brief and to the point:

Here lies  
Elizabeth Wise.  
She died of thunder sent from heaven  
In 1777.

# MCDONNELL & SONS

ESTABLISHED 1857

QUARRIES } QUINCY, MASS. ++++++  
BARRE, VT.



Blocher Mausoleum, erected by McDonnell & Sons.

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POLISHING  
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HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to **MCDONNELL & SONS.** Lock Box 85.

QUINCY, MASS.

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...WESTERLY, R. I....

Quarry Owners and Contractors, Designers and Manufacturers of

MONUMENTS, MAUSOLEUMS, VAULTS AND BUILDING  
WORK OF ALL DESCRIPTIONS IN WHITE, RED AND GRAY GRANITE.

Estimates given at short notice. Rough Stock to the Trade.

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Fair dealing—Prompt service.

Estimates cheerfully given.

Correspondence promptly attended to.

## TRUE BLUE MARBLE CO.,

Quarries, Mill and Finishing Department,  
WEST RUTLAND, VT.

Post Office Address,  
RUTLAND, VT.





**Chicago.** The failure of E. R. Brainerd last month caused the well-known firm of Sherman & Flavin to go down. The affairs of the latter company are in the hands of a receiver.

It is the intention of the Vermont Marble Co., to gradually reduce the stock at the present yard and in time move into the D. H. Dickinson plant. Here with the proposed improvements they will have more room and better facilities.

W. G. Potter, of Geneva, N. Y., was in Chicago last month attending to the erection of a Quincy Granite Sarcophagus in Oakwoods cemetery. Mr. Potter has the distinction of having the oldest established marble shop in Western New York. He has been proprietor for nearly thirty years and the business had been established forty years when it came into his possession. Mr. Potter's present foreman was an employee under the original proprietor.

D. A. Thompson, of Brighton, Mich., was in Chicago on business last month.

While in Chicago recently, Chas. Richter of the Richter Monument Company, of Springfield, Ill., placed orders for Montello granite work, aggregating \$3,000.

Wm. T. Ashford visited the Quincy quarries in May to place a contract recently taken for a fine monument to go to St. Louis, Mo. The design represents an Angel of Peace standing in front of a rock face cross, this with a suitable base will be cut in Westerly granite and rest upon a highly polished base of red Wisconsin granite. The pose of the angel is original and will be cut from the model of a Chicago sculptor.

**Connecticut.** C. C. Canfield of Middletown, has just completed an all polished Quincy granite sarcophagus of attractive design. It is the heaviest and one of the most beautiful monuments in Indian Hill cemetery.

**Florida.** The Geo. W. Clark Co., Jacksonville, have recently placed some sixty headstones over the graves of confederate soldiers in the different cemeteries of Jacksonville. The work was done under the direction of the Daughters of the Confederacy.

**Illinois.** H. F. Perkins, Lena, lost his plant by fire recently. All he saved was his tool chest. It appears that an extensive fire had started in the town and Mr. Perkins who is also an engineer, was called out to run the steam fire engine, and his place was one of many destroyed. As an acknowledgment the citizens have resolved to help him out.

Hutchins & Rundle, of Rockford are having a fine shaft monument manufactured for them at Barre. The bottom base is 7' 0" x 7' 0" x 2' 6" with a 1' 2" scotia, concave die 4' 8" x 4' 8" x 3' 0" and shaft 22' x 2' 7" square at the butt. The entire monument is of dark stock and is to be all polished.

**The best yet,** many dealers say so, of Gall's series No. 3 of designs, 34 designs, 21 sheets, 14x21 for \$5.00. Chas. H. Gall, 1027 Graceland ave., Chicago.

**Your vault doors** should be hung with our safety stop hinges. The demand for them is increasing right along: inquire about them. Paul E. Cabaret, 675 Hudson street, New York.

**You have a customer** that desires a large monument for little money; Glen Mont will suit; procure our prices. Townsend & Townsend, 156 Fifth Ave., cor. 20th St., New York City.

The contract for the Lovejoy monument to be erected at Alton, for the state of Illinois has been awarded to the Culver Stone Co., of Springfield, for the sum of \$24,550, which includes all the bronze work.

A monument dedicated on Decoration Day is that of the 9th Illinois Infantry Volunteers in the National Cemetery, Shiloh, Tenn. It is cut from dark Barre granite, and is of the following dimensions: Bottom base, 6 ft. by 3 ft. 6 in. by 1 ft. 5 in.; second base, 5 ft. by 2 ft. 6 in. by 1 ft.; Die, 4 ft. 8 in. by 2 ft. 2 in. by 3 ft. 4 in.; cap, 4 ft. 10 in. by 2 ft. 6 in. by 1 ft. 8 in. Total height 7 ft. 6 in. On the face of die it has the name of the regiment, and on the reverse: April 6, 1862; Present for duty 578; killed and died of wounds 103; wounded 263. Total killed and wounded 366. The contractors were the Litchfield Marble & Granite Co., Litchfield.

John Merkle & Sons, Peoria, have just erected a massive, highly polished Red Swede granite monument in the Catholic cemetery near Champaign.

The Harrison Granite Co., has secured the contract for a mausoleum for John G. K. Woefel, Joliet. It will be constructed of Barre granite and cost \$5,000.

**Indiana.** As an example of successful marble and granite dealers, the State Treasurer of Indiana, Mr. Frederick J. Scholtz may be cited. He was born in Illinois, and attended college at Ft. Wayne. In 1867 he went to Evansville, where he engaged in the marble and granite business, which he still carries on. In 1876 he was elected to the Evansville City Council, where he remained for twelve years. President Harrison made him census supervisor in the First District in 1890. He was nominated for Treasurer of State in 1894 on the first ballot, and was elected.

Henderson & Bell of Lafayette, report business to be very good, having all they can do.

**Iowa.** O. M. Burrus, of Burlington is having an unusually good business this season. An important contract is that for the pedestal of the General Corse equestrian statue soon to be completed. Four contracts upon which he is now engaged will aggregate in cost \$8,700. One of these is a handsome sarcophagus monument to be erected in memory of the late John M. Gregg, a prominent citizen. It has two bases, die and cap, all twelve cut work except the die which is polished, with a band of oak leaves around the top. The material is dark Barre granite.

The granite trade of F. W. McCall, Oskaloosa, is good this year he writes.

**Kentucky.** The J. S. Clark Co., of Louisville write that they are very busy and business is most decidedly on the increase. The same old cry of low prices and close competition is still heard. Mr. Clark returned from California a few weeks ago, where he spent the greater part of the winter in search of better health.

**Massachusetts.** A memorial urn, from the joint design of Mrs. William McGill and Wm. A. Bertsch, marble and granite dealer, East Cambridge, is now being finished at the latter's works. It is a gift from the three Woman's Relief Corps of Cambridge and is to be placed on the new soldiers' and sailors'

**Egyptian Red,** a new granite. For full particulars write Townsend & Townsend, 156 Fifth Ave., cor. 20th St., New York City.

**Bronze Memorial Tablets** for soldiers, or other monuments, are right in our line and have been for a number of years. All our models are prepared intelligently, and in an artistic manner. Paul E. Cabaret, 675 Hudson street, New York.

**There are others** who sell designs, but many dealers say they sell more work from Gall's designs than any others. Chas. H. Gall, 1027 Graceland ave., Chicago.

1826

1896

# GRANITE RAILWAY COMPANY

INCORPORATED, CAPITAL \$250,000.



J. ALBERT SIMPSON, TREAS.

QUARRIES AND MANUFACTURING PLANTS IN

QUINCY AND CONCORD, . .

## THE CELEBRATED QUINCY RAILWAY GRANITE

Has been on the market for seventy years and has given the best satisfaction both for Monumental and building work.

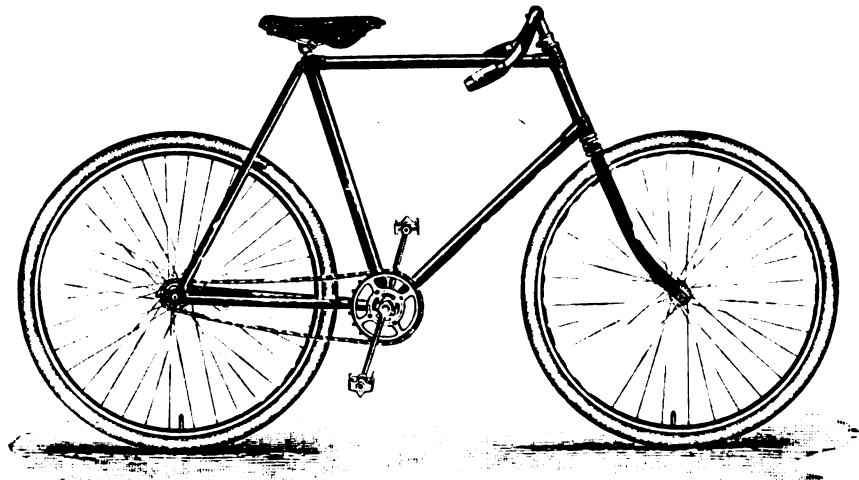
Particular attention has always been paid to monumental work and the unequalled facilities make early shipments and good workmanship features of our business.

Principal Office,  
166 Devonshire St., BOSTON

**GRANITE RAILWAY COMPANY**

Quarries and Works, West Quincy, Mass  
and Concord, N. H.

# GOOD AGENTS WANTED



In every town and post-office in the United States and Canada to sell

## 'Clark' Bicycles, Steel Fences and Lawn Mowers.

### 5 World's Records

Broken on the first racer we turned out, by Harry Elkes, an amateur at Jacksonville, Fla. They are as follows.— $\frac{1}{4}$  Mile flying unpaced, time, 1.36 4-5. 1 mile standing unpaced, time, 2.16. 2 miles standing unpaced, time, 4.39 4-5. 3 miles standing unpaced, time, 7.14 1-5. 10 miles competition, time, 25.3 1-5.

The Clark is the only wheel in the United States on which a record has been broken on the first racer turned out.

**They LEAD for STRENGTH, SPEED, and BEAUTY.**

JACKSONVILLE, FLA., **The Geo. W. Clark Co.,** 605 ASSOCIATION BLDG., CHICAGO

lot in Cambridge cemetery, inscribed to the Nation's Union Unknown Dead.

Seward W. Jones, of Jones Brothers, Boston, made a flying trip to the Aberdeen quarries last month. Hugh J. M. Jones remained at the Boston office during his brothers absence, but is now located permanently at Barre.

**Maryland.** Gaddess Bros., Baltimore, informs us that business is improving in their direction.

**Michigan.** Rollin Pond, of Owosso, has been victimized by a man calling himself Alfred Brant Cohrs, whose claims for ability as well as social connections are unusually strong. He represented himself as a sculptor and high class workman in all branches, and a pitiful story of hard luck led Mr. Pond to give him a chance. He carried a number of business cards to assert his respectability. He tried his hand in several ways, and in canvassing appeared to be an adept in absorbing results as well as making bogus contracts. Mr. Pond's experience during his short stay with him, led him to investigate all matters that the man had been connected with, and he wants to warn others and also to ask anyone who meets the man and sees Mr. Pond's cards or blank contracts to destroy them. The man claimed to come from the East.

**New York.** Edward Allenbrandt, Buffalo, has been awarded the contract for placing monuments on the graves of veterans of the late war in Forest Lawn Cemetery. A stone of

the best marble is to be placed over each soldier's grave, at a cost of \$11.50 each.

Charles W. Tandy whose yard is at the entrance to Greenwood cemetery, Brooklyn, recently journeyed as far west as McPherson, Kan., to superintend the placing of a monument which he had made for parties in that city.

John M. Esser, son of J. C. Esser, the Syracuse dealer is now travelling for E. C. Willison, of Boston. Mr. Esser will look after the trade in Ohio, Indiana and Michigan.

C. E. Tayntor, the New York City dealer has been quite successful of late years in closing contracts for mausoleums, but he recently broke all previous records in the way of getting orders within a short space of time. It is doubtful whether any better record can be shown by any one. On a certain day in April he left his office on Broadway opposite the post office went up to 90th St., closed a contract for a Barre granite mausoleum to cost several thousand dollars, returned to his office and went immediately to another prospective purchaser near the Battery and sold him a duplicate of the job sold to the first party and returned again to his office, both deals having been closed inside of two and one-half hours including all the time occupied away from the office. Of course Mr. Tayntor had seen the parties before and worked up his case, but the feat was nevertheless one that can rarely be accomplished where much smaller sums of money are involved.

Send for stock sheets of Glen Mont Granite. Samples sent upon receipt of 15 cents. Townsend & Townsend, 156 Fifth Ave., cor. 20th St., New York City.

Handmade designs, good work promptly at low rates. Chas. H. Gall, 1027 Graceland ave., Chicago.

Our facilities for casting Bronze Memorial Tablets of the highest grade, at the lowest prices, are unequalled. Send to us for prices. Paul E. Cabaret, 675 Hudson street, New York.

We have patented our new safety stop hinges for vault doors. They are an absolute necessity, and we will gladly explain all about them. Paul E. Cabaret, 675 Hudson street, New York.

Granite samples, of popular granites, \$1.00 each; 6 for \$5.00. Chas. H. Gall, 1027 Graceland ave., Chicago.

Stock monuments in Barre, Concord, Quincy, Red Scotch, Red Swede constantly on hand. Townsend & Townsend, New York.

**WAINSCOTING SLABS BALLS**  
**Maine Red Granite Co.**  
 C. H. NEWTON, TREAS.  
 O. S. TARBOX, SUPT.  
**RED BEACH, ME.**  
 We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.  
 WRITE US.  
**BUILDINGS TOMBS MONUMENTS**

# The Kennesaw Marble Company,

Marietta, Ga.

Sawed and Finished Georgia and Italian Marble for Monumental and Interior Purposes.

WE saw, finish and ship from our own mill, and are the only company in Georgia importing Italian Blocks.

**Importers****Manufacturers****Wholesalers****Italian Statues****Medalions****Busts****Bas-Reliefs****Altar Statues****Altar Panels.**

6-0 high T T. No. 207½.

**Granite Statues  
Monuments  
Tablets  
in  
Barre, Concord,  
Quincy, Westerly,  
Red Swede,  
Red Scotch,  
Imperial Blue  
Pearl.**

**TOWNSEND & TOWNSEND,** 156 5th Ave., NEW YORK,  
Studios, Carrara, Italy.

**Ohio.** Geo. Swords & Son, Steubenville, have the contract for a mausoleum, of Gothic design, to be erected in the Union cemetery.

Mr. C. W. Canfield, of the New England Monument Co., New York, has been in Cincinnati recently, superintending the erection of the John E. Bell shaft in Spring Grove cemetery. It is an obelisk, of Barre granite, 40 feet high, with base 10 feet square, weighing over 40 tons. Cost \$5,000.

McKnight & Smith of Norwalk, have had a good trade this season and announce the erection of some fine granite memorials. They have a well equipped shop and cut their own work.

**Pennsylvania.** As the Bohemian population of the country increases there is a corresponding increase in the number of marble dealers of that nationality. Cleveland with a Bohemian population of 35,000 has three dealers. Chicago has several Bohemian dealers and a new concern has recently engaged in business at Erie.

**Texas.** Frank Teich, San Antonio, has begun work on the Firemen's monument at Austin. The statue was cut from Texas granite in Mr. Teich's shop and is very fine in grain. This is the first granite statue cut of Texas granite in Texas. Mr. Teich has also secured the contract for the Confederate monument to be erected under the auspices of the Daughters of the Confederacy at Dallas. It is stipulated that every part and feature of the monument shall be of Texas material and Texas labor. The cost is \$7,000. Mr. Teich has done considerable exploring over the state in search of monumental material and feels satisfied that both in marble and granite Texas cannot be excelled by foreign or home products.

**The nature of our business** is the manufacture of every form of bronze work for monumental purposes. We have great experience in this line. Our work is artistic and our prices low. Paul E. Cabaret, 675 Hudson street, New York.

**Vermont.** The many friends of Mr. Charles H. Sheldon, of Rutland, will be pleased to know that he is again identified with the marble business, having recently been elected president of the Venetian Marble Co., at Rutland. Mr. Sheldon is one of the old timers in the marble trade and has a host of friends throughout the country.

**Virginia.** The Couper Marble Works, Norfolk, has been awarded the contract for a handsome Italian marble pedestal for the Thos. Jefferson statue, in the University of Virginia, to replace the one destroyed in their recent fire.

**Wisconsin.** The Milwaukee Monument Co., are nearing completion with the big mausoleum they have had under contract for many months, for Blatz the Milwaukee brewer. It will be the largest and most expensive mausoleum in the state, the cost being about \$35,000. The design is by Chas. A. Fink a local architect and is unusually massive in construction, the exterior is of Barre granite and the interior Italian marble. The principal dimensions are 38 by 30 feet on the ground, 40 feet to finial on the roof. There are thirty-two catacombs and the room between them is 15 feet square in the clear, this room has a groined ceiling finished in mosaic. A double sarcophagus will stand in the center of the room, to which access is had through bronze gates of original pattern. The granite work was furnished by Chas. H. More & Co.

Symons & Hunt, LaCrosse, have the contract for the soldiers' monument for Fall River, Wis. The design is an obelisk with bronze panel.

**Photographs,** finely finished, all classes of work. Chas. H. Gall, 1027 Graceland ave., Chicago.

**Purchase Italian statues now.** Will cheerfully forward Blue Prints or photographs upon application. Townsend & Townsend, New York.



#### To Polish Bedford Lime Stone.

To polish Bedford lime stone rub down with fine emery rub stone (120 or finer) dry. Follow with fine, soft, red grit, then Scotch hone, all dry. Use no water in any process. Gloss with a soft pine block, rubbing lightly, with the surface of the stone slightly moistened with parafine or genuine olive oil.

*E. A. Stedman.*

\* \* \*

A. R. B. writes, that while in a shop recently, he saw some wood blocks, each one of which had a leather strap, forming a handle, nailed to the end. These handles were inexpensive, being made of old leather, but were designed to lift and carry the blocks, and while a simple and cheap device, they were practical and extremely useful. They made the handling of the blocks easy, both in moving them from place to place, and in pulling them out from under the stones about which the blocks were doing service.

\* \* \*

In making joints in granite monuments by the method described in the April issue of the MONUMENTAL NEWS by the use of white lead and stone dust, the oil is somewhat absorbed by the stone, leaving an oil stain varying in width from one-half to one inch all around the joint. It has been asked how this can be remedied? In reply it may be stated that the oil stain gradually disappears as the white lead hardens, which would ordinarily be in a week or ten days time. However, this time varies according to the hardness of the granite, the softer granites taking longer. Clinton white lead is that recommended for the purpose.

#### CHINESE BURIAL CUSTOMS.

The Chinese of New York, Brooklyn and contiguous territory, have a burial plot in Cypress Hills Cemetery, Brooklyn, where some 200 bodies are temporarily interred with their feet toward the Polar Star. Periodically some of the bones are exhumed and shipped to China to be reinterred with those of their ancestors. A little plot, oblong in shape, occupying some 500 square feet of ground is inclosed by a railing of iron bars, supported by short pillars of white marble. It is the only burial grounds of its kind in that section of the country. It is used not as a permanent abiding place for the bodies of dead Celestials, but as a temporary place of interment. It is the custom of the Chinese to exhume the bodies of their dead five years after the date of burial. The bones are then scraped and placed in a casket of bronze and silver. Silk and other costly fabrics are wrapped around the remains, and then the casket is sealed. It is shipped and laid away beneath the soil of China. A Mongolian would spend his days in misery if he thought his remains would not be buried in the land of his nativity, and it is remarkable what sacrifices he will make to insure this end. The rites attending the exhuming of the remains afford considerable interest to the American citizen.

## Stone Blind

Must be the man who cannot perceive that "CHESTER" stands at the head of the high grade monumental granites, and who will not acknowledge the fine qualities peculiar to Chester stock. He is blind to the truth and therefore cannot see the path leading to a successful and profitable business.

If you can buy stock as good as Chester, you're fortunate but, if you buy **Chester** you run no risk of a mistake. It is the finest blue-gray monumental granite produced, containing no iron and taking a high polish. Chester does not discolor and the contrast exhibited when cut and polished is very striking.

Our specialty is rough stock in car-load lots, and in finished work we produce nothing but the very best. These are two points worth considering, are they not? Your orders booked with pleasure and price-lists, or any information, sent on application.

## The Hudson & Chester Granite Company,

Quarries and Works:

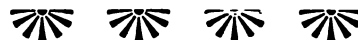
CHESTER, MASS.

HUDSON, N. Y.

Marti Hawke, Supt.

W. A. Harder, Jr., Pres.

## NOT ENOUGH SPACE HERE



To tell you all we would like to about the advantages of buying your **Granite** of us, but would like to have you remember that we are prepared at all times to do your work promptly-do it right-and at **Correct** prices. Submit us your tracings for estimate Try a set of our Photos.

**F. S. CARY,** Exclusive Wholesalers of Granite and Statuary.

BARRE, VT.

ZANESVILLE, O.

**An expression of Satisfaction  
from Dealers who have ordered the Montello Granite  
is the Best Advertisement.**



Urbana, Ohio, April 14, 1896.

HARRY S. WRIGHT, Esq. Sole Agent Berlin & Montello Gt. Co. Chicago.

DEAR SIR: We have been selling your Red Montello and Dark Berlin Granite for the past six years, and want to have our territory enlarged for exclusive sale of this granite. We find it's the best quick selling granite we can buy, and while your prices are high we have no trouble to get enough price over cheap inferior Scotch Red Granite to more than cover the extra cost, at same time your granite gives greater satisfaction on account of the beauty and distinct contrast in hammered and polished parts. We should like to have you call on us soon and see what arrangements can be made for more territory, also bring your stock sheet so we can increase our stock. An early answer will oblige. Yours respectfully,

D. M. Bunnell.

Dealers who use Red Granite and want the best, Address

**Harry S. Wright.** Sole Agent for

**Berlin & Montello Granite Co.**

441-443 Unity Building, CHICAGO, ILL.



**SLATE, STONE GOODS.**



**GRAVE BOXES.**

For holding the Casket in the grave. Strong and indestructible, may be sealed water tight. Have been many years used in England, and New England.

An excellent opportunity for a dealer in every town.

**OTHER SLATE GOODS.**

Head Stones and Tablets. Compartments in catacombs.

Treads and Landings for fire-proof buildings. Tile floors for halls, Lavatories, closets in Schools and other buildings.

If you want Slate for any purpose enquire.

**MANTELS.**

No other mantel equals these for beauty and durability. Thousands in use, more than 20,000 sold last year.

All grades and prices. Onyx and other latest marbles.

**Fairhaven Marble & Marbleized Slate Co**

FAIRHAVEN, VT.

Drop Us \_\_\_\_\_



A line **at once** if you are in the market and we will send you a **Stock Sheet** representing the greatest list of **Bargains** in the Monumental Line you have ever seen.

**Don't wait until you hear about it,** these goods will not remain with us, at the prices we have them marked.

QUINCY,  
BARRE,  
BLUE PEARL,  
NEW WESTERLY,

**E. C. WILLISON,**  
Chicago, Boston, Aberdeen,  
So. Quincy, Barre.

PETERHEAD,  
CARNATION,  
RED SWEDE,  
HILL O'FARE.



The approach of Decoration Day has made the past month a very busy one in our granite sheds. More men have been at work than ever before, and scarcely any "loafers" have been seen on the streets. Supt. Stanyan, of the Barre R. R., reports that the shipment of rough stock and finished work have exceeded anything in the past, and that the motive power has been taxed to its utmost to handle the traffic. The passenger trains commenced the 1st of April had to be withdrawn in a few days, and it is uncertain when they can be put on again. Probably the usual daily excursion train to the quarries will begin to run about July 1st, merely to accommodate the public, as peculiarly the road could use its men and rolling stock more profitably in transporting granite. We hope that this commendable public spirit will be appreciated and that the passenger traffic will be far larger this year than ever before. The trip is full of interest and gives the luxury of a new sensation every time it is taken, for the scenes and incidents are never the same.

A shifter is now kept hard at work at the quarries all of the time, greatly to the convenience of the quarry men. The road is enlarging the number of side tracks "on the hill" and at East Barre, which is constantly increasing in importance as a shipping point.

The increase of tonnage on the railroad has not been at the expense of that by teams, for they have made a long, dusty and continuous procession every day since the roads became passable. At G. J. Reynolds & Sons scales, one of the three in the city, 3,800,000 lbs., of granite were weighed during the month April 15 to May 15.

Estimates were being sought during the month on some very heavy work which will doubtless be executed here during the summer. The most important was the mausoleum to be erected in Greenwood cemetery, Brooklyn, by John W. Mackay, the multi-millionaire. One of the most commanding plots in the justly famous cemetery has been bought by Mr. Mackay at a cost exceeding \$30,000 and the mausoleum to be built on it will probably cost not less than \$200,000. Harding & Gooch of New York are the architects. Competition for the big job has been very spirited and it is understood that all of the first bids put in have been rejected and others called for. This imposing memorial will be by far the most pretentious yet constructed of Barre granite and will add not a little to the prestige of the material.

Several manufacturers submitted estimates on the Elijah P. Lovejoy monument, to be erected at Alton, Ill., by the state of Illinois. The state appropriated \$25,000 for the work complete which includes a portrait statue of the famous abolitionist and four other prominent anti-slavery men. It is understood that the contract has been awarded to the Culver Stone Co., of Springfield, Ills.

But little rain has fallen so far this spring, and the dust is almost as deep as the snow was during the winter—that is as

deep for dust, and a slowly moving cloud marks the progress of each heavy loaded wagon. Vermont has not yet put on her full spring beauty, though she is clad in a suit of delicate verdure from the lowest valley to the highest mountain peak.

Early in the month there was a sharp difference of opinion between some of the manufacturers at Montpelier and the local cutters' union, which led to a strike of a few days duration. A new bill of prices was asked for, which added about 5 per cent. to the rate on building work, a good deal of which had been contracted for on the old list under the supposition that it was to remain in force. There was a demand also that the example of Barre be followed and the non-discrimination clause be stricken out. The matter was finally left to arbitrators, who awarded the union practically all that it desired.

At this writing, Wednesday evening, May 20, there is a little ripple of difficulty here in Barre. This morning the employees of three firms went out on account of the employment of a few non-union men by these firms. Everything points to a speedy and satisfactory settlement as soon as both parties get the opportunity to look the matter equally in the face together. (May 21. The non-union men joined the union and all returned to work this afternoon.)

A massive sarcophagus of the Scipian style is being made by Barclay Brothers for a prominent Missouri firm. The bottom base is 12' 0" x 6' 10" x 1' 4", the two bases, die and heavily moulded cap, give the monument a total height of 8' 6". A band of triglyphs and rosettes of varying design encircles the upper portion of the die. A dental course on the under side of the cap contains fifty dentals. All of the carving is being done from special models. Another large piece of work under way at the yard is a combination of a sarcophagus and canopy monument. The base is 9' 0" x 6' 0", and the entire height 14' 0". Columns rise from either end of the sarcophagus and support a richly carved cap, an ornate feature of which are a number of finely carved finials.

It may always be regarded as an encouraging sign of the times when the machinery manufacturers are busy, and this nothing less than the condition of affairs in Barre at the present time. W. A. Lane says that the past month has been an unusually busy one with him, and Whitcomb Brothers shipped more work in April than ever before in the same length of time. They also report an uncommon number of inquiries from intending buyers of derricks, traveling cranes, polishing machines, etc. This concern has just been granted letters patent for a new turning-gear for revolving boom derricks. By its use it is possible to secure both motions of the derrick by working one lever. It is simple in construction and will greatly facilitate the operation of quarry derricks to which it is especially adapted.

Mr. E. L. Smith, as Receiver for H. P. Agostines & Co., has sold that plant to Comoli and Bianchi at private sale, and on private terms. The Co-operative Co's. sheds and other property are to be sold at auction May 28th.

C. E. Tayntor & Co., have removed their offices to the Bolster Building, on Main street, making three of our larger companies with offices on the same floor. The Empire Granite Co., and Chas. H. More & Co., being the others.

Carle & Walker have dissolved partnership, Mr. Carle con-

**Quarriers of DARK  
BARRE GRANITE.  
Rough Granite  
for the TRADE.**

**Being Fully Equipped  
With**

**MILNE, CLARHEW & GRAY.**  
Successors to  
**MILNE and WYLLIE.**

**CLARHEW & GRAY,**  
Manufacturers of  
**CEMETERY WORK IN GRANITE.**

**DIES, CAPS & BASES,  
Squared and Polished.**

**QUARRYING, CUTTING and  
POLISHING PLANTS,**  
and all the latest improved machinery, including Pneumatic Tools. We invite all dealers desiring first-class work to correspond with us.

# The Most Popular Granite



FOR FINE MONUMENTAL  
WORK IS QUARRIED AT



BARRE. VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all  
for hammered or carved work. Order your Rough Stock direct from us.  
ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade.

Inquiries and orders promptly attended to.

C. E. TAYNTOR & CO.,

BARRE, VT.

tinuing the business at the old location. Mr. Walker has built a shed near his residence on Berlin street.

Lilly & Reid have formed a co-partnership and erected a new shed near Marr & Gordon's and report business good.

A long felt want has been supplied by the publication of an excellent map of the city, lithographed in colors, showing the wards and locating most of the granite plants and other important buildings. It will be a valuable aid to visiting granite dealers enabling them to find their way around, and giving them an intelligent idea of the streets and size of the city. F. A. Walker the City Architect has had the enterprise to prepare and put it on the market, and we hope that he will meet with success.

Mr. H. Carstair, formerly of London, Eng., but now connected with S. A. MacFarland's New York office visited the Barre quarries and manufacturing establishments last month, for the purpose of familiarising himself with the granite industry. Mr. MacFarland has recently become interested in Italian granite quarries and will also handle American granites.

At Marr & Gordons the other day we saw the handsome Kennedy monument partially set up, awaiting the purchaser's inspection and approval. It is destined for Buffalo, N. Y., and while not of the largest size, will be a notable monument. The bottom base is 8 ft. sq., and the large die is polished, with corner columns, and surmounted with a cap and urn, the whole standing 23 ft. high. This firm has lately shipped to Chicago the pedestal for the Franklin statue and the Joseph Medill sarcophagus, one of the largest if not the largest of its kind, it being 14 ft. x 10 ft. on the ground and 10 ft. in height.

No very large or important designs are now being cut, but there seems to be an abundance of ordinary work.

An interesting event of the month was the auction sale of the real estate, plant, machinery, etc., of the Producers Granite

## Deal Direct

With QUARRY OWNERS  
When you want

## BARRE GRANITE

ESTIMATES GIVEN ON MONUMENTAL  
WORK OF EVERY DESCRIPTION.

J. W. McDONALD & CO.,

Quarriers and Mnfrs.

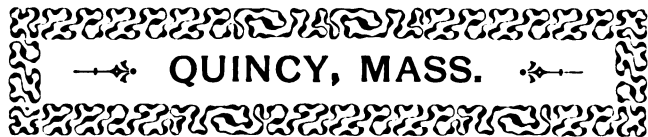
BARRE,

VT.



Co., by order of the court. A local auctioneer under the direction of Receiver Bush officiated and disposed of the plant and the greater part of the tools and machinery to Charles F. Clement of Rutland, Vt., for about \$9,000. It is thought that Mr. Clement will dispose of the plant to one of the interested parties. The price paid was considerably less than a fair valuation of the property. Charles Clements, the Boston wholesaler got the benefit of some gratuitous advertising, it having been currently rumored for a time that he was the purchaser.

Some large and interesting monumental work is in course of manufacture at Chas. H. More & Co's., works at Montpelier. Especially noteworthy is a monument for Kentucky parties. It will have three bases, die and cap, the latter surmounted by a seated portrait statue in bronze. The bottom base is 11' 8" x 9' 6" x 2' 6" and the height to base of statue 12' 4". Caryatides representing Law and Justice occupy the places of pilasters on front and rear of the die. The figures are about two-thirds life-size and are finely executed. The pilasters on the ends of the die are fluted and have carved caps. On front and back of die above the polished panels are deep scroll designs carved in relief, they terminate in dragon's heads and encircle a cherubs head. The ends of the die are ornamented with wreaths of oak and laurel surrounding the monogram of the deceased. Four vaults and as many soldiers monuments are also under way here, the most important of the latter is the monument for the battlefield of Antietam to be erected by the Ninth New York regiment, it is a shaft monument to stand 50' in height, the bottom base will measure 13' 8" square and will be in one piece.



Memorial-day work sent up the shipment of granite from Quincy Adams during April over 100 per cent. compared with the month previous, and the West Quincy shipments also show a large increase. But it will be still larger from that end when the reports for May are filed, for the largest work from that quarter did not get started until after the first of the month. Nobody has been heard to complain much about the lack of work during the past month. In fact every one has been on the jump, and in many cases it has been necessary to work nights in order to finish the orders. But there seems to exist among some of the manufacturers an unnecessary feeling of worryment that work is not going to continue to come in for the future. It is the same old calamity cry over again, and I find that the oldest cryers are those men who have more work in their sheds

to-day than they had a year ago, and probably more than they ever had since they have been in business. Of course work is going to come in, and prices will be the stronger as the orders

increase. And speaking about prices. Prices have been away down the past year, and in what business have they not been? This getting together and establishing a price for monuments is all bosh. If the stock even was universally similar some standard price might possibly be maintained, but even under the most favorable conditions in this respect, when the question of workmanship enters, as it largely does in the manufacturing of monuments, such a movement is out of the question. Then the manufacturer is working for what money there is in it.

If he has some random stock in his yards that will fill in all right for an order, he can figure lower and make more money than his neighbor who is obliged to buy his stock at a time when it is high, owing to a rush at the quarries—and he is going to do it. One might say that he should have figured at a price to have covered the market cost of the stock at the time, but the number of firms, large and small, doing



STATUE OF LIBERTY.

# Kavanagh Bros., & Co.

## WESTERLY, and Quincy

### Granite—Our specialty Westerly Granite & Artistic Carving.

Send us your orders. ·· Plenty of Rough  
stock always on hand to insure Prompt Shipment.

Quincy, Mass.



## Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

**S. HENRY BARNICOAT.**

business, not only in Quincy but all over New England, brings about a local as well as general competition that can be met only by taking advantage of every opportunity to get the job and make as much money as he possibly can under the circumstances.

And this is one of the chief reasons why a standard price for a monument cannot be established. There are too many distinct, and one might add, rival firms in the granite business. The only way to maintain a price is by monopoly. A combination under the existing conditions even if made, would not be lived up to for a week, and the chances are that one day would break it. One big firm in Quincy controlling all of the interest here, and another in Barre, would undoubtedly be a good thing for both places, but it will never be, and the only way for the manufacturers to do is to build up a business reputation for good stock and workmanship, and the prices will regulate themselves accordingly.

McDonnell & Sons shipped a novel memorial to Buffalo, N. Y., in May that was erected in the public park of that city, to commemorate the valor of the soldiers of 1812. It is a large 40-ton boulder that was taken from amidst the almost impassable wilderness in West Quincy and moved with untold difficulties to the Quarry Railroad line, and from there shipped to its destination. The boulder is one of the wonderful evidences of the glacier age, and it was left as nearly as possible in its natural state. It is covered with moss that has been growing on it for ages. A bronze panel, suitably inscribed, is the only break in the big boulder, and it will rest in the park as it did for centuries as it was rolled along, from no one knows where. McDonnell & Sons were several months searching for a suitable boulder to fill the contract, and many miles of territory were tramped over before this one was found.

In addition to the home demand for their dark granite

McDonnell & Sons are now shipping rough stock to Canada, where it is being manufactured into monuments. At their cutting works McDonnell & Sons are engaged upon a soldier's monument for Geneva, N. Y., and a large monument for Indianapolis parties, the latter monument to be surmounted by a group of figures carved in granite.

Swingle & Falconer were among the busy ones during May, and even exceeded their shipments for April, which aggregated \$7,500. They are employing sixty men, and they report that business is steadily on the increase with them.

Marnock & Co., among other work, are cutting a sarcophagus 9' 2" x 5' 2" x 1' 8" bottom base for western parties. It is very prettily carved, and the raised panel with laurel leaves carved in relief, peeping from beneath it, give the monument a most finished appearance. Another job is a column die sarcophagus also elaborately carved.

The Granite Railway Co., has had a good run on large orders that has kept both the quarries and sheds at full blast all the spring. One of their recent shipments was the ex-Governor Ford monument for Illinois dealers—a heavy all-polished dark Quincy sarcophagus. The design was illustrated in the News some time ago.

McDonnell Bros. have got the contract for an all-polished cottage monument of dark Quincy for Texas parties. Stock monuments sold well with them last month, and they disposed of all they had on hand at good prices.

Craig & Richard's big display yard has been a much-sought for place of late, and in no yard in Quincy it can be truly said, is there such a display of all kinds of stock monuments. They have 130 cutters at work in their two sheds, and as for work they have had an abundance of it.

At the yard of A. Malnati may be seen some remarkably fine examples of granite carving. Mr. Malnati makes a spec-

ialty of fine carved work in Westerly granite, and numbers among his patrons some of the most particular retailers in the country.

The shipments of April: Quincy Adams, 6,730,605 pounds; West Quincy, 5,302,390 pounds; Quarry Railroad, 13,574,630 pounds.

The statue of liberty illustrated in this letter has just been finished by Badger Brothers. It stands 13 feet in height and was made for the Monmouth Battle Monument at Freehold, N. J., to take the place of a similar figure which was struck by lightning and badly cracked sometime ago. The statue is probably the largest every made in a Quincy yard, it was cut from a block of Concord granite weighing nearly twenty-five tons in the rough. When in position the statue will be over 100 feet high that being about the height of the Battle monument.

The Mitchell Granite Company have the contract for between thirty and forty Quincy granite markers, to be placed by the State of Illinois on the battlefield of Chicamauga. They are to harmonize in style and finish with the monuments which this company furnished for the State last year. During the past year the Mitchell Co., gave work to more men than in 1895 and they are still busy.

Six times in the history of McDonnell & Cook have they been given contracts for monuments to be erected by marble dealers upon their private cemetery lots, and in each instance the material selected has been Quincy granite. The sixth monument is now being made. It is a neat design of the cottage style.

Not less than forty quarries are now under operation along the line of the Quarry Railroad, most of them having been leased to the parties working them by the Quincy Quarry Co. In addition to large contracts for bridge and building work this company has recently secured a contract for 1,500,000 paving stone for the city of Brockton, Mass.

The members of the Blue Hill Granite Co., are enthusiastic over the excellent dark stock they are now producing. Their property covers twelve acres on the line of Quincy Quarry Railroad, and it is being developed under the direction of Mr. S. W. Reid, formerly of Norridgewick, Me. The company is composed of Quincy manufacturers, whose long experience has taught them to know a good thing in granite when they see it, hence their justifiable enthusiasm.



WE DESIRE to place a specimen of our work in the hands of every dealer.

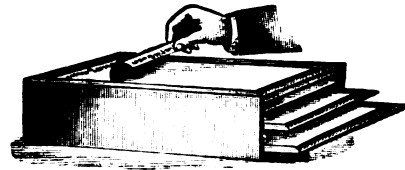
WE will mail you a photograph (new style and extra finish) 7 x 9 of any style monument you desire mounted 10 x 12 for 25 cents.



THE MONUMENTAL PHOTOGRAPH CO.

TOLEDO, O. Box 513.

THE LAWTON SIMPLEX PRINTER



Saves time and Labor: Money too—100 letters, postal cards, copies of music, drawings, or typewritten copy in almost no time, and exact copies at that, by using the Lawton Simplex. Requires no washing or cleaning, and saves its cost over and over again in sending out notices. Costs but little (\$3 to \$10.)

CAUTION.—Other things are being made and called Simplex Printers. The only way to be sure of getting the genuine is to see that yours is the Lawton Simplex Printer. Send for circulars. Agents wanted.

LAWTON & CO., 20 Vesey St., New York, also 66 Devonshire St., Boston. 101 Lake St., Chicago. 132 California St., San Francisco

MODERN AND PRACTICAL PHOTOGRAPH DESIGNS.

W. E. JONES, RUTLAND, VT. MAKER AND DEALER  
 SIZE 5 by 7 on 8 by 10 cards, \$3.00 per dozen. SIZE 8 by 10 on 10 by 12 cards, \$5.50 per dozen. DIMENSIONS furnished with every design. SATISFACTION guaranteed. DEALERS who use Jones' Designs, say business is booming. And why? BECAUSE they show their customers good designs, whereby they prove themselves to be up-to-date dealers. SAMPLE designs 25 and 45 cents

Iron Solvent,

Positively removes all traces of Iron Rust, Sap Spots, Acid Stains etc. on the polished or hammered surfaces of granite, and will not injure the stone. Nothing its equal in the market.  
 \$1.25 Cash per box post paid, or \$12.00 per dozen boxes.

E. C WILLISON,

110 Boylston St., BOSTON.

Manhattan Bldg., CHICAGO

Use the Keller Pneumatic Tools for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.



The simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.

H. G. KOTTEN, Sole Agt,

Room 1318 Am. Tract Society Building, New York.

"Buy from the Maker"  
Avoid Middlemen

# STATUARY.

13 1/2 2-0 \$32. SPECIAL OFFER First-Class.



Manufacturers of

MONUMENTS & STATUARY,

## S. A. MacFarland

111 Fifth Ave., New York.

### AMERICAN AND SCOTCH GRANITES.

FIRST-CLASS Special Offer 14 1/2 2-0 \$32.

# MONUMENTS.

CARRARA,  
LONDON,  
ABERDEEN,  
SYDNEY.



## Bedford Monumental Works.

Thornton & Franca, Prop.  
Wholesale dealers in

Statuary  
Rustic and  
Rockfaced  
Monuments, Etc.

Bases, Sawed  
and  
Rough Stone,  
etc.

We guarantee our Rustic  
Monuments to be  
superior in finish to  
any ever produced  
in Bedford Stone.

Fine Paris Panel Designs  
\$2.00 per doz, cash in  
advance.

Lock Box 465,  
Bedford, - - Ind.

## C. P. GILL & CO.

*Manufacturers of all kinds of*

**MONUMENTAL AND  
CEMETERY WORK.**

FROM THE BEST

Light and Dark

### BARRE GRANITE.

Special attention given to Squaring and Polishing dies, Caps  
and Bases, all lettering and carving done with Pneumatic Tools.

Orders promptly filled. Work guaranteed to be first class.

Always get our estimates before placing your order.

Montpelier, Vt.



H. G. Kotten for many years identified with the marble and granite business in Philadelphia, but more recently at Barre, Vt., has secured the sole agency for the sale of the Keller Pneumatic Tools and is now located at New York City with headquarters in the American Tract Society Building, corner Spruce and Nassau streets. The Keller tools are used for dressing, carving and surfacing granite, marble, onyx and all kinds of stone. It is a valveless tool of extreme simplicity of construction, the hammer or piston being the only moving part, which very materially decreases the liability of the tools getting out of order. They are guaranteed not to be an infringement on any other similar device and no pains is being spared to turn out tools in every way satisfactory. Mr. Kotten's advertisement appears on another page to which the attention of readers is directed.

**Design cases**, first-class, **substantial** goods at rates as low as any. Chas. A. Gall, 1027 Graceland, ave., Chicago.

Mr. H. M. Rich, assignee of John Brechin, Morrisville, Vt., reports that owing to slowness of collections it will be some time before sufficient funds are on hand to pay a respectable dividend to the creditors. He adds that the plant is a good and convenient one in a pleasant and prosperous village, and that a purchaser with ability and sufficient capital to swing it would receive very material aid from the citizens of Morrisville.

**A large monument** for little money. Try Glen Mont. Townsend & Townsend.

#### Gall's Monumental Designs.

Chas. H. Gall, monumental draughtsman and designer of Chicago has issued the third series of his monumental designs for the retail trade. The set comprises thirty-four designs of markers, cap monuments and sarcophagi illustrated by the photogravure process on heavy plate paper. There are 21 plates 14 by 21 inches. The designs are reproductions of new and original hand made designs and comprises a collection of popular styles that are sure to be found sellers. Mr. Gall's work is already well and favorably known to the trade of the United States and his latest addition cannot do otherwise than add to his reputation as a monumental designer. The designs sell at \$5.00 a set including a price list, giving sizes and approximate cost of manufacture.

**Our safety stop hinges** for vault doors afford complete protection to interior marble work. Send for descriptive circular. Paul E. Cabaret, 675 Hudson street, New York.

One of the many reasons why granite and marble manufacturers appreciate the MONUMENTAL NEWS as a trade journal is because it does not trade its advertising space for monumental work and then compete with its advertising patrons by disposing of this stock to retail dealers. The MONUMENTAL NEWS works no schemes or side issues of any kind to induce advertisers to use its columns.

**Furnish your agents** with good designs, photos, samples and a neat and desirable design case and they will sell more work. Send to Chas. H. Gall, 1027 Graceland ave., Chicago, who will furnish these goods as low as any.

**Do you ever require bronze doors or gates.** If so let us estimate on your work. Our new catalogue will also interest you. Paul E. Cabaret, 675 Hudson street, New York.

**A particularly fine** dark purple granite will soon be introduced by Townsend & Townsend to their patrons and trade in general.

The test of Troy granite, for the Troy Granite Co., Worcester, Mass., made at the Watertown Arsenal, Mass., by the Ordnance Department, U. S. A., gave the following results: The test for compression, was made on a six inch cube, faced on the sides under pressure with plaster of Paris to secure even bearing. The ultimate compressive strength of the cube was 630,100 lbs., equal to 17,950 lbs., per square inch. The first crack occurred under a pressure of 525,000 lbs., and the fracture was pyramidal. Under chemical analysis its principal components are: Silica, 73.15 per cent; Alumina and Iron Oxide, 17.04 per cent; Potassium Oxide, 5.74 per cent; Sodium Oxide, 2.05 per cent.

**Progressive dealers** use Gall's designs. They are sellers. Series 3 is especially desirable. It contains 34 designs of low and moderate cost work on twenty-one sheets, 14 X 21 with sizes and prices. Price, \$5.00. They show up as well as hand-made designs at one-fortieth the cost. Chas. H. Gall, 1027 Graceland ave., Chicago.

Cook & Watkins of Boston, Mass., announce a new set of monumental designs for the retail trade. See illustration of one of the designs and description on another page in this issue.

**We make no extra charge** for our new safety stop hinges for vault doors. The only hinges made for the protection of marble work in the interior of tombs. Paul E. Cabaret, 675 Hudson street, New York.

#### Large Monumental Work.

We desire to call the special attention of dealers who are interested in the manufacture of mausoleum and large monumental work to our page announcement which appears in this issue of the MONUMENTAL NEWS. The d'Utassey mausoleum illustrated therein is but one of the many large and elaborate structures of this character that have been made by us and we are fully equipped to undertake an unlimited amount of work of this description. We operate our own quarries, cutting sheds, polishing mills, turning lathes, etc., and with our experience in such work are prepared to give reasonable estimates and insure satisfactory results on any work that may be placed with us. Dealers and contractors will find it to their interest to correspond with us in regard to any large work they may have on hand. All communications will receive prompt attention.

*Barclay Bros., Barre, Vt.*

**A prominent** dealer of New York is having good success with Gall's designs, because they are practical and up to date. Series No. 3 just out and the best yet contains 34 designs on 21 sheets 14 X 21, with sizes and prices \$5.00. Chas. H. Gall, 1027 Graceland ave., Chicago.

Paul E. Cabaret, bronze founder, New York, has been awarded a patent for his new safety stop hinge, a device which has been frequently referred to in these columns. It is meeting with great and deserved success, for it affords absolute protection to the interior marble work of vaults and other structures, where the heavy doors, under ordinary conditions, swing too far and strike the adjacent finish. Mr. Cabaret reports business to be very good with him.

**Your money back** if statues purchased of us are not as ordered. Townsend & Townsend, New York.

**If you will build vaults** it will pay you to investigate our new safety stop hinges for vault doors. They are meeting with great success; no extra charge for them. Paul E. Cabaret, 675 Hudson street, New York.

# Ryegate Granite Works Co.

**SOUTH RYEGATE, VERMONT-**

Quarry Owners and Manufacturers of

**RYEGATE STANDARD AND BARRE GRANITE**

**Facilities.**

Unlimited Water Power.  
 McDonald Stone Cutting Machine  
 Power Derricks, Turned Lathes.  
 Most Improved Polishing  
 Machinery Artistic Models

**Specialties.**

Platforms, Steps, Columns,  
 Polished or Hammered. Round  
 Rail for Cemetery Enclosures, Statuary,  
 Mausoleums, Building Fronts,  
 Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

## POINTS ON GRANITE

....NO. 46....

**HOW DO YOU BUY; AND OF WHOM.**

When you buy a house, do you select one simply because it is cheap or do you thoroughly examine the construction to satisfy yourself that the house is well built and is a bargain.

When you buy a horse, do you take the first one that is offered because you think it is cheap or do you go to a reliable dealer in whom you have confidence and select one that he guarantees to be all right.

**HOW DO YOU BUY YOUR GRANITE.**

Our reputation is well known to a majority of the trade. Good goods at honest prices. We would like to sell you. Why not give us a trial.


## Jones Brothers,

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.

Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland

Quarry and Works, Barre, Vt.




**Georgia Marble**

We are busy, and a busy man is the fellow to trade with.

Do you meet delay in getting your orders filled? If so try us. Remember we are on the ground and select your orders from the largest stock in the south.

You get the best and you get it quick. In dark stock we supply the choicest. We are now having a run on fine Gray Creole, even in color, there is nothing in the market handsomer

Try an order of our fine gray. Write us for estimates on finished work; it will pay you.



**GEORGIA MARBLE FINISHING WORKS**  
 CANTON, GA.

# THE MILFORD GRANITE Co.,

MILFORD, N. H.

Owners of the

**Milford and New Westerly Granite**

**Quarries.**

You can make money by using this Granite either in the White, Pink or Blue, and it will pay you to send your orders direct to us if you want the lowest prices and prompt delivery. **Fine Monumental Work, Statuary and Carving.** We have one of the finest cutting plants in New England, and we can give you low figures on your plans if you will send them to us.

**THE MILFORD GRANITE CO.**

**GOOD WORK—PROMPT DELIVERY.**

**MILFORD, N. H.**

Cook & Watkins have in hand at their yard at Quincy, several very large monuments, among which is one for the S. J. Nason Co., So. Berwick, Me., the "Griffiths" monument, a large job in Pink Westerly granite, costing some \$3000. It is a cottage monument with a draped urn, with polished columns and carved capitals on four corners of die, and the monument also has considerable other carving. They also have a large dark Quincy sarcophagus for O. H. Linnell, Wellfleet, Mass., for his own family lot. This has polished columns with carved capitals on four corners of die, and it is a very elegant piece of work. They are also making for W. F. Cook, Springfield, Mass., a large dark Barre cottage monument, with draped urn, polished columns with carved capitals on die, and carved bases. This is to be set in New York, and is for the late E. B. Harper, president of the Mutual Reserve Fund Life Association. They are also making for W. F. Cook, a large spire monument of Barre granite. This is to be erected by the Masonic lodges of New York and Brooklyn, in memory of John Hoole, who was Tyler of the Grand Lodge of Masons of the State of New York for twenty-five years.

Many wholesalers and manufacturers have Gall's designs, and dealers in writing for estimates need only give design, number and size. Series 3, just out, 34 designs on 21 sheets, 14x21 with sizes and prices, \$5.00. The best set of designs for the money. Chas. H. Gall, 1027 Graceland ave., Chicago.

The attention of monumental works and all interested in memorial improvements is called to the Memorial Restorer, see page 414.

Italian statues delivered promptly. Satisfaction guaranteed. Townsend & Townsend, New York.

T. A. Green, granite manufacturer at Hardwick, Vt., writes the MONUMENTAL NEWS that trade was never better at that place than it is at the present time. All of the manufacturers are driven with work. It is expected that the Hardwick & Woodbury Railroad will be completed early this month, which it is anticipated will give a still further impetus to the manufacturing interests of Hardwick. Mr. Green makes a specialty of dark Hardwick granite and has built up a very satisfactory trade in it.

Square samples Glen Mlen Monument free upon receipt of 15 cents in postage. Townsend & Townsend, New York.

J. W. McDonald & Co., quarry owners and manufacturers at Barre, Vt., have their quarry in excellent condition for supplying the trade with rough stock of any desired dimensions. They are also prepared to execute a good class of monumental work and can refer to a number of responsible western dealers to whom they have been supplying monumental work for years. Give them an opportunity of furnishing some of your best work

and you will be pleased with the results. Full particulars in regard to their granite may be had on application, and sketches for estimates will receive prompt attention.

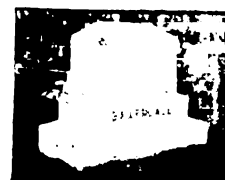
Send for sheets of Glen Mont Granite monuments now in stock. Townsend & Townsend, New York.

Mr. Glenn B. Harris, formerly of the Pneumatic Tool and Machinery Co., and the American Pneumatic Tool Co., is now representing the Wm. Wolstencroft's Sons & Co., in New England. Mr. Harris is making Barre his headquarters for the present where he is putting in a number of pneumatic tool plants in that busy granite center. Among the latest manufacturers to adopt the Wolstencroft's tool is Grearson & Becket, Williamstown, Wm. Carnes & Co., and A. J. Young at East Barre.

Rock face work in Glen Mont cannot be surpassed. Townsend & Townsend.

F. S. Cary & Co., Zanesville, Ohio, have opened an office at Barre, Vt., in charge of Mr. A. B. George, a practical granite manufacturer.

The trouble with the men at the sheds of the Fletcher Granite Co., St. Albans Vt., was amicably settled after an investigation by the committee from the Barre branch of the Union. It was found that the company was meeting the union requirements in all particulars as regards Barre and other outside stock, but asked for a more favorable bill of prices for the stock from their own quarries. This the committee agreed to and a new bill of prices was arranged for and all went smoothly again at last accounts.



DESIGNS That Sell?

SERIES NO. 3

of Original and Practical Designs Are Sellers.

34 Designs on 21 sheets 14 x 21 inches Price \$5.00.

Express charges paid for cash with order. Three sizes and wholesale and retail prices in 4 popular granites all retailing for less than \$500.00. Hand made designs, Design Cases, Photographs, etc.

1027 Graceland Av., CHAS. H. GALL, Chicago, Ill.

BARRE  
QUINCY  
CONCORD  
SWEDE  
SCOTCH  
ITALIAN  
STATUARY.

We want to give prices on all your work,

High grade work at reasonable prices.

Burton Preston,

BARRE,  
ABERDEEN,  
SCOTLAND,

Never Retailed a Monument.



**VERMONT GRANITE CO, (INCORPORATED)**

Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.  
Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

**BARRE, VT.**

**STAPLES GRANITE CO.,**

Manufacturers of

**HIGH GRADE**

**GRANITE WORK.**

**Light, Medium and Dark Barre Granite.**

Send for Estimates.

Montpelier, Vt

**EMSLIE & MATHIESON,**

... MANUFACTURERS OF

**MONUMENTS AND GENERAL**

**CEMETERY WORK.**

FROM **Best Barre Granite.**

Correspondence solicited.

**BARRE, VT.**

Henry Gardiner, Sole Prop. of the

Quarries opened in 1840

**Millstone Granite Quarries.**

THE ONLY GENUINE MILLSTONE, CONN., GRANITE.

Finished Monumental work and Rough Stock wholesale. Certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

**BURNS & CORMACK**

MANUFACTURERS OF...

**Monumental Cemetery Work**

STATUARY, CARVING AND DRAPING.  
ESTIMATES PROMPTLY GIVEN,

Works, Payne Street, South Quincy, Mass.

**WE HAVE IT.**

**What Marble Dealers are Looking for**— A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**

Quarries and Dealers in  
Granite and Limestone.

Ellettsville, Ind.

**DARK QUINCY GRANITE**

FOR . . . . .

**Monumental and Building Purposes**

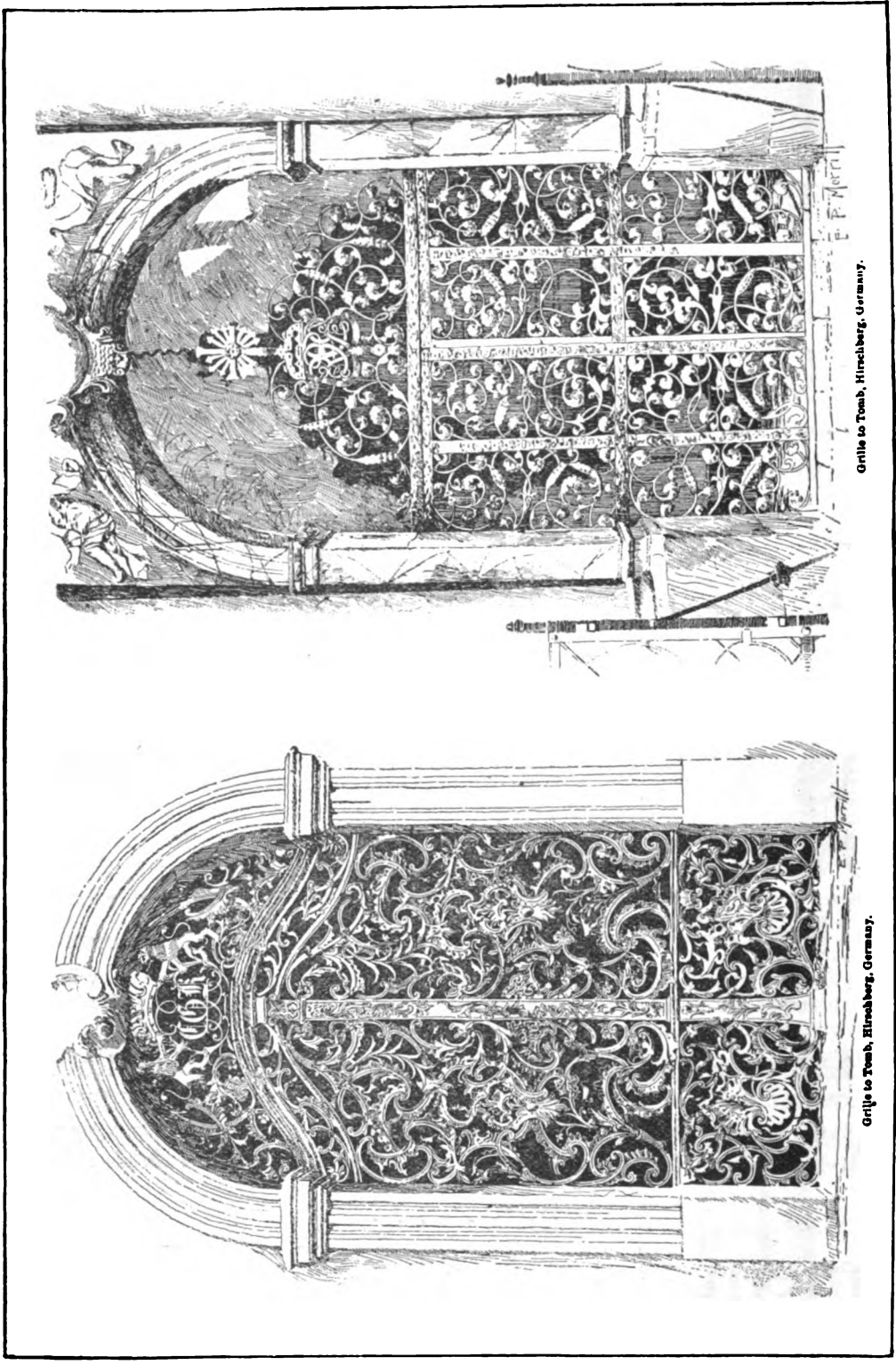
**McGILLVRAY & JONES**

Quarry Owners  
... and Mfr's.

Well equipped for handling heavy work. Estimates on all New England Granites.

**Quincy, Mass.**





Grille to Tomb, Hirschberg, Germany.

Grille to Tomb, Hirschberg, Germany.

WROUGHT-IRON GATES

FROM THE AMERICAN ARCHITECT.

**WORTH CONSIDERING.**

We know the difficulties you experience in buying monuments. Poor Stock, Rough Cutting, Bad Joints, Poor Polishing etc. You can overcome these difficulties by placing your orders with

MANUFACTURERS OF  
**QUINCY,  
BARRE,  
WESTERLY.**

**JOSS BROTHERS COMPANY,**

(INCORPORATED)  
Quincy, Mass. U. S. A. O. S. Hammack, Sec'y.  
Office and Mills, 10 and 12 Garfield St.

IMPORTERS OF  
**SCOTCH,  
SWEDE,  
NORWEGIAN.**

**HOPKINS &  
HUNTINGTON.**

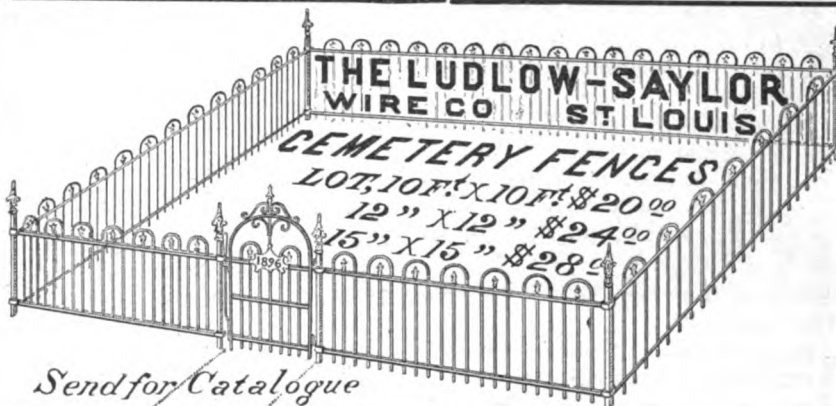
Manufacturers of

**BARRE GRANITE  
MONUMENTS and  
CEMETERY WORK.**

General

First class work guaranteed.  
Write for Price.

**Barre, Vt.**



**Granite Polishing**

For the Trade at the following prices. From the rough (to cut and polish) \$1.00 per superficial foot. From the point, 60 cts. per superficial foot. Extra charges on surfaces less than 5 square feet. **JOHN KLAR,** Westfield, Mass.

**PERRY M'FG CO.**  
Montpelier, Vt.  
Manufacturers of  
THE LATEST IMPROVED  
**POLISHING MACHINE.**

For ease of handling, wide range of adjustment, quality of material, thorough construction it has no rival.

Send for descriptive Cat. Fully explaining our valuable improvements.  
**ASK FOR PRICES.**

**BUILDING COLUMNS, SCROLL RUBBING WHEELS.**

**ROPE BUFFERS ARE THE BEST**

**GRANITE CITY POLISHING MACHINE**

**Granite City Column Cutting Works**

**MACHINERY, SAMPLES, ROUND MONUMENTS.**

**W. A. LANE, Proprietor, Barre, Vt.**

**T. A. GREEN,**

Light and Dark Hardwick and Woodbury Granite Monuments, Tablets and General Cemetery Work.

Box 65. **HARDWICK, VT.**

You will get my estimates by return of mail.

**Jas. K. Milne.**

Manufacturers of Barre Granite Monuments and Cemetery Work.  
**BARRE, VT.**

**E. C. FRENCH**

Manufacturer of and Dealer in  
**MONUMENTAL WORK**  
of all kinds from the best

**Light and Dark Barre Granite.**  
Box 60. **BARRE, VT.**

## Trade Changes, Etc.

### NEW FIRMS.

John Catto, Woonsocket, R. I.  
E. L. Maynard, North Anderson, Ind.  
Manchester Marble Works, North Manchester, Ind.

Capital City Monument Co., Des Moines, Iowa.

Palmer & Mull, Kansas, Ia.  
Bissett & Sinnard, Chillicothe, Mo.

C. Stratford, Tyrone, Pa., Branch shop.  
W. W. Bates, Berkley Springs, W. Va.  
Chas. Metzger, D. St., Philadelphia, Pa.

Edward Kessell, 4724 Merion ave., Philadelphia, Pa.

Powers & Powers, Reading, Mich.  
W. O. Miller, Kansas City, Mo.

Phil Hornig, Payne ave., Cleveland, Ohio.

Smith Marble Co., Warsaw, Ohio.

Morehead & Winder, Hanoverton, Ohio.

Oglesby & Rawnsley, Chester, Pa., both parties having consolidated.

A. H. Graham, Toronto, Mo.

F. O'Rourke, Portsmouth, Pa.

G. J. Kaufhold, Columbia, Pa.

T. B. Gibson, Lock Haven, Pa.

The Staniland Merkle & Staniland Co. still continue in business at Dayton, Ohio, as an incorporated company, the notice to the contrary being incorrect.

### SUCCESSORS.

C. E. Kempster succeeds Henry Alband, of the firm of Alband & Rupp, at Alden, N. Y.

Adam Ross & Son, succeed Adam Ross, at Troy, N. Y.

W. S. Cudliffe, succeeds his father at Berwyn, Pa.

H. I. Daugherty & Son, succeeds H. I. Daugherty at Lebanon, Pa.

D. J. Williams succeeds A. M. Wasson at Lemont, Pa.

R. E. L. Major succeeds Ward Marble Co., at Carrollton, Ga.

L. Reynolds succeeds E. I. Kursheedt who failed recently at New Orleans, La.

Leins & Whitney succeeds W. T. Leins at Grinnell, Iowa.

### SOLD OUT.

John Watson, Petersburg, Ind., to Will Berridge.

M. H. Colvard, Dalton, Ga., to Colvard & Fowler.

P. L. Herod & Son, Lebanon, Ind., to S. W. Dooley & Son.

Smith & Coyne, Bangor, Me., to M. J. Coyne.

George Nelson & Co., Litchfield, Minn., to Thompson & Corby.

W. T. LeValley, Sayville, L. I., N. Y., to Chas. N. Davis.

E. A. Bebe, Kansas City, Kas., contemplates moving to California.

Brown & La Chance, East Syracuse, have sold out their stock to Worden & Stevens, Minoa, N. Y.

### INCORPORATED.

Western Granite & Marble Co., Des Moines, Iowa. Capital, \$25,000.

Hanaway Marble and Granite Co., Dallas, Texas. Capital, \$10,000.

### DISSOLVED.

Campbell & McGregor, Flora, Ill. Campbell & Kinneman continue the business.

McFarland & Bonner, Des Moines, Iowa.

Newman & McCarter, Atlanta, Ga. Wallace T. Newman continues,

Wildbur & Roberts, Barre, Vt., have dissolved and are succeeded by Wildbur & Son.

### DECEASED.

John M. Rogers, of the firm of Rogers Bros., Barre, Vt.

### REMOVALS.

B. H. McKirochan has removed from Yorklyn, Del., to Kennett Square, Pa.

A. M. Wasson has removed from Le'mont to Tyrone, Pa.

G. S. Brenner has removed from Sharon to Youngstown, Ohio.

### ASSIGNED.

Sherman, Flavin & Co., Chicago, Ill.

The Keystone Marble Works, Johnstown, Pa., are reported to have failed.

## MEMORIAL RESTORER

Used by the war department, U. S. A. in National Cemetery, Arlington, Va., and in New England and eastern cemeteries almost exclusively in preference to other methods. For terms, directions, etc address,

**GREENWOOD & WOODLAWN CO.**  
258 Broadway, New York City.

## CANNON BROS.,

Manufacturers of all kinds of  
**BARRE GRANITE . . .**  
**MONUMENTAL WORK.**  
Correspondence solicited.  
**NORTHFIELD, VT.**



**Iron Reservoir  
VASES,  
LAWN SETTEES  
AND  
CHAIRS**

Are Manufactured by

**McDONALD BROS., Columbus, O.**

The largest manufacturers of these goods in the world. We issue a large 40 page illustrated catalogue, which will be sent free on application. Mention this Paper.



**Metallic Wreaths,  
Crosses, etc.,  
with Porcelain  
Flowers For  
Cemetery  
Decorations.**

This wreath 10 in. diameter \$1.00.



They are very desirable and true to nature. Made up of either white or green leaves and porcelain flowers. Prices from 50 cents to \$6.00 each.

We make up small \$10 assortments for the trade at special rates, write for proposition and catalogues. Makers of the Berlin Reservoir Vase, the best for plants.

This Cross only \$1.

Bouquet holders 20c., 25c., 30c., and 40c., each. We also make up small stock assortments for trade for \$10.00.

Everything conceivable for the Lawn and Cemetery adornment.



Manufactured by

**M. D. JONES  
& CO.**

368 Washington St

Boston, Mass.



## KEEP IT IN MIND

Finerty's Granite Stain Eradicator does the work and will not burn or injure the stone. Samples sent on application.

Prepaid by

**J. W. FINERTY,**

MILFORD,

N. H.

**C. E. BALDWIN,  
COMMERCIAL PHOTOGRAPHER.**

FLINT, MICH.

Special attention given to the copying of Monumental drawings, Photographs, etc. Exclusive sale of photos of all original designs guaranteed to the owner. Patronage of wholesale dealers solicited. Send for samples.

# KRUSHITE

The New Abrasive for Sawing and Rubbing Stone.

Sample and prices free from

**Frenier & LeBlanc, Barre, Vt.**

## THE CONCORD

(JENNY LIND)

## POLISHING MACHINE

Manufactured only by

**CONCORD AXLE CO.**

PENACOOK, N. H.

Send for Circulars and price List.

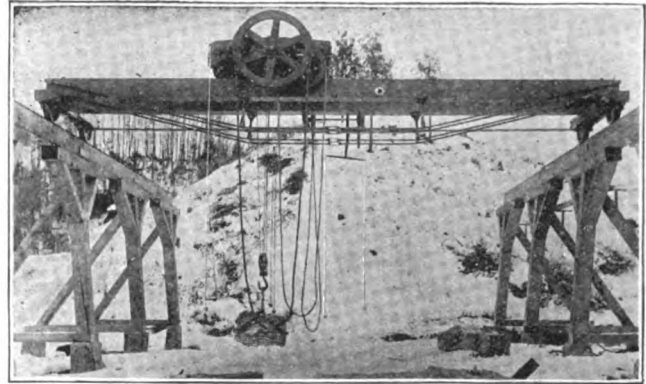


## WHITCOMB BROS

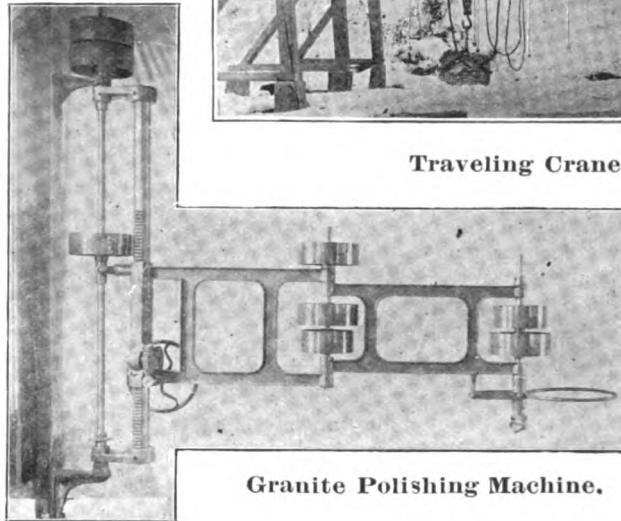
Manufacturers of

STONE WORKING MACHINERY.

WHITCOMB'S SOFT METAL POLISHING MACHINES, COLUMN CUTTING LATHES, POLISHING LATHES, JENNY LIND POLISHING MACHINES, TRAVELING CRANES, DERRICKS, CAPSTANS, ETC.



Traveling Crane.



Granite Polishing Machine.

**Barre, Vt.**

Quincy, Mass., July 12 '95.  
**MESSRS WHITCOMB BROS.,**  
 Gentlemen, we note your advertisement in **MONUMENTAL NEWS**, when you have a prospective customer who wants a derrick just tell them to write to us, we have good things to say about our derrick bought from you.  
 Respy, SWINGLE & FALCONER

## B. C. & R. A. TILGHMAN,

1113 to 1126 South 11th Street, PHILADELPHIA, PA.

### Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

## STOP ONE MINUTE.

## YOU WILL DO WELL TO PONDER OVER THESE FACTS

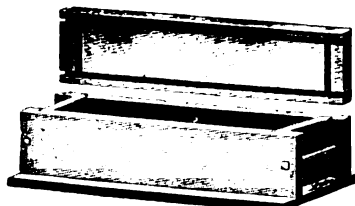


Harrison Brothers, "Diamond Grit," "Iron Sand," or "Chilled Shot" stands without an equal. We are the Manufacturers who have supplied the trade since 1887, we have had a large and increasing sale throughout the United States and Canada, besides Great Britain, the whole continent of Europe, the Cape, India and Australia. A better guarantee of the class of our goods you cannot have, unless it is a trial for yourselves. We are well represented as you will see by the list of the following agents who are: Edward M. Oxley, 110 Broad St., N. Y.; Trow & Holden, Barre, Vt.; Gallagher Express Co., Quincy, Mass.; Maine Red Granite Co., Red Beach, Maine. Write to the nearest for samples and prices and compare them to others.

ATLAS FOUNDRY. HARRISON BROTHERS MIDDLESBROUGH, ENGLAND

## When in need

of machinery or supplies of any kind not advertised in these columns write to the **MONUMENTAL NEWS** and we will give you the desired information.



Grooved and Bolted Slate Grave VAULTS ARE THE BEST. CLEAN, STRONG, DURABLE.

Special attention given to Catacomb Work.

WRITE FOR PRICES AND SIZES.

**G. D. SHIMER,**  
 LOCK BOX 48. BANGOR, PENN.

Always Mention Monumental News.

## BOOKS FOR THE TRADE.

*Clark's Epitaph Book.*—A pocket size containing 500 one, two, three and four-line verses and ten alphabets, including the Hebrew with English equivalents. The best work of the kind ever published. Price 25 cents.

*Foster's English and German Epitaph Book.*—Pocket size, contains 229 English, 78 German epitaphs and a number of alphabets. Price 20 cents.

*Vago's Modeling in Clay.*—Instructions in the art of modeling in clay, by A. L. Vago, with an appendix on modeling in foliage, etc., for architectural decoration by Ben Pittman, of Cincinnati School of Design; illustrated. 12mo., cloth. Price \$1.00; with the MONUMENTAL NEWS, International Edition, \$3.15; Regular Edition, \$1.70.

*Archibald's Quick Method of Estimating Granite Monuments Square.*—Giving the cubic feet of stock, superficial feet of cutting, also superficial feet of polishing of each stone, separate. Hundreds in use. Recommended by quarry workers and monument dealers. 254 pages, bound in leather; pocket size, \$5.50, with the MONUMENTAL NEWS International Edition, \$6.50.

*Perspective.*—By A. L. Cone. A series of practical lessons beginning with Elementary Principles and carrying the student through a thorough course in perspective. 33 illustrations. One 12mo volume, cloth, \$1.00; with MONUMENTAL NEWS International Edition \$3.25.

*Anatomy in Art.*—A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modeling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates. Cloth bound. Price \$3.00; with MONUMENTAL NEWS, International Edition \$4.50.

*Pocket Book of Alphabets for Draftsmen and Stone Cutters.*—Contains Church Text, Egyptian, French, Old English, German Text, Old Roman, Tuscan, Italic, Henry VII (Westminster Abbey,) Rustic, Ornamental and other alphabets; 32 pages, 4 x 7 inches, sent by mail postpaid for 20 cents.

*Ames' Book of Alphabets.*—Fourth Revised Edition. The best book of the kind ever issued. Thirty-three 7 x 11 well filled plate pages, handsomely bound in cloth. Price \$1.25; with MONUMENTAL NEWS, International Edition, \$3.25.

*Archibald's New Book of Estimates on Sarcophagus Monuments,* arranged similar to his square book. Price \$10.00; with MONUMENTAL NEWS, International Edition, \$12.00.

*How to Estimate Cost of Granite Work.*—A valuable little volume for granite dealers, by J. F. Brennan. Cloth cover, \$1.00.

### LEGAL.

#### Of Value to Know.

A promise to pay the debt of another must be in writing.

An agent to solicit orders merely, or to sell goods, who has not the possession of the goods, has no implied or apparent authority to receive payment.

Where an account is made up and rendered by one person to another, he who receives it is bound to examine it, and state his objections thereto, and, if he does not object within a reason-

able time, it will be treated, under ordinary circumstances, as being presumptively, by acquiescence, a stated account, or one admitted to be correct.

Any alteration of a contract as to which a third person has become a guarantor of surety, without his consent, extinguishes his liability, irrespective of the question whether the alternation would work an injury to him or not.

An assignment of anything as collateral security for a debt will enable the assignee to recover from the debtor the whole liability under it, though, as between assignor and assignee, part of it may belong, after the recovery, to the assignor.

Under a bona fide sale of goods or chattels, though there is no delivery of possession at the time of sale, yet, if the purchaser gets possession of them before an attachment is levied, his title is good against the attachment.

Where the maker of a negotiable promissory note pays the same to the original payee, without requiring the production and surrender of the paper, he is liable to pay it again to an innocent holder, who acquired title to it in good faith and for value, before maturity, unless the payee was the holder's general agent for the collection of such papers, or had special authority to collect in the particular instance, or the money in fact reached the holders hands.

\* \* \*

#### Not Bound to Take Monument.

A former employe of a certain dealer in monuments called upon a lady who knew the dealer by reputation and represented to her that he was the latter's agent. By means of this false representation, he got her to sign a contract for a monument. The agreement was expressed to be between her and the self-styled agent, personally, and he only signed it with his own name. Still she supposed that she was contracting with the dealer first mentioned, through this man, as his agent. The contract called for the erection of the monument on July 13, about six months after the contract was made. On May 22, the lady learned that the party who got her order was not an agent of the dealer in question, and thereupon ordered another monument from the latter, on his agreement to save her harmless from any claim on the contract first made. June 7, the so-called agent had a monument at the agreed place, properly lettered and ready to be set up there, in conformity with the terms of the contract, when he discovered that another monument had already been erected there. He then called on the purchaser, and she, for the first time, notified him that she had found that he was no agent of the dealer, and had supplied herself with another monument from the latter. Under these circumstances, the supreme court of errors of Connecticut holds, that oral evidence of the false representations made by the party who represented himself as agent was properly admitted, in a suit brought by him on the contract, notwithstanding that it tended to vary the terms of a written agreement. With reference to the argument that the fraud practiced only made the contract voidable, or liable to be set aside, and that it was too late to avoid it on June 7, when the facts were known as early as May 22, the court holds that it could not say that the delay was unreasonable, as matter of law, while it was not found unreasonable by the trial court. Then it was contended that the fraud was immaterial, because it did not appear that the purchaser sustained any damage from it. But as to that, the court declares it was enough that it appeared that the fraud was intended to induce the giving of the order, and that it had that effect. Nor was the purchaser bound to prove damage. A person has a right to choose whom he will employ. On these grounds, the court holds that there was no obligation to take the monument first ordered.

**A. ANDERSON & SONS,** Mfrs of and Dealers in  
Light and Dark **BARRE GRANITE.**

Cemetery work of every description.  
Correspondence with dealers solicited,  
Do not fail to get our prices.

Write for designs and prices. **Barre, Vt.**

**Correll & Burrell,**  
Wholesale Rustic and Rock-faced  
Monumental Works, Statuary and  
Fine carving in Bedford stone.



**ODON, IND.**

WEST OF BEDFORD  
on S & E. R. R.

**BURLEY & CALDER,**  
.....MANUFACTURERS OF.....  
**AND BARRE GRANITE MONUMENTS  
AND GENERAL CEMETERY WORK.**  
**BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.**

**COOPER & MCGUIRE,**



MANUFACTURERS OF  
All Kind of Monumental and Cemetery work. In **BEST LIGHT  
and DARK NEW WESTERLY GRANITE.**

First-class work a Specialty. — Correspondence solicited.  
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**Centre Groton Granite**



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CEMETERY WORK.**

Manufacturers supplied with Rough Stock.

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All Kinds of Fine Monumental Work

From the **BEST Light and Dark Barre Granite.**

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Orders solicited and promptly filled. Polishing a specialty

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**VERMONT.**

**ROUND POND GRANITE CO.**



Having bought the Quarry formerly owned by

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**Rough Granite** of every description to the trade. Monumental Work a Specialty.  
Estimates furnished on application. All orders promptly filled.

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Best Stock and Work guaranteed  
at Lowest Prices.

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MONUMENTS AND  
GENERAL CEMETERY  
WORK.

**BEST  
LIGHT AND  
DARK  
STOCK.**



Correspondence Solicited.  
**Barre, Vt.**

**RAILWAY GRANITE CO.**

..... Manufacturers of

Barre Granite - - - - -

Monuments and

General Cemetery

Work.

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mates cheerfully given.

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**General - Monumental - Work**  
From Best Light and Dark  
**BARRE - GRANITE**  
EAST BARRE, VT.

Please mention **MONUMENTAL NEWS**  
when writing to advertisers.

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**GUMB BROS.,**

Mfrs and Dealers in

**GRANITE and MARBLE WORK**

of all kinds. Don't fail to get our prices.

**LOWELL, MASS.**

**V**ALUABLE  
SUGGESTIONS

**FOR DESIGNERS,**

In the **MONUMENTAL NEWS.**  
**INTERNATIONAL EDITION.**

### HOW TO WRITE BUSINESS-PAPERS ADVERTISEMENTS.\*

Advertising pays.

Some advertising pays better than some other advertising.

The good of an advertisement is in how it looks, and in what it says.

Don't make your firm name too prominent.

Advertise what you have for sale.

If you're for sale, advertise yourself.

If you have something to sell, advertise that something.

Have your name in type large enough for folks to see it, but not so large they can't see anything else.

Don't put your name at top and bottom of advertisement.

Once is enough.

If you can, advertise specifically, not generally.

An advertisement shouldn't be like a business card. It should say something in particular.

Conventional advertisement writing pays.

Progressive advertisement writing pays better.

The advertising pages of a trade paper are departments of information. They rise above mere advertising space.

The trade paper advertisement is as much in the interest of the reader as for the advertiser.

Write your advertisement as you would a letter of solicitation, with more display to it, and with more brevity, your strong points being brought out in large type.

Don't ask people to send for orders. That's unnecessary. That's understood.

# John Blank & Co

MAKERS OF

**Everything, Something,  
Most Everything,**

AND

**What You Want.**

Our Blanks are the Best.

*Your Order Solicited,*

**John Blank & Co.**

**BLANKVILLE.**

Plate No. 1.

Tell people what you have. Use arguments.

If your goods and your argument are not strong, then your advertisement isn't any good.

In the quality of your goods, and in your ability to write about them, is the selling strength of your advertising.

Plate No. 1 presents the conventional form of advertisement writing, with the firm name, inserted twice, and in more prominent type than that used for the articles for sale.

Plate No. 2 presents the same advertisement as illustrative

\*Copyright 1895, by Nathan C. Fowler, Jr., D. P.

of the simple and effective modern style.

The typographical display of the second example gives the advertisement increased value, for in display, almost as much as in words, is effectiveness.

In sending advertising copy to a trade paper, always specify the word, or lines, you desire to have prominent. A good way is to underline the words of paragraphs, the very unimportant words not to be underlined, and one, two and three or four underlines to represent, respectively, the degrees of type sizes.

# Best Blanks

❧

Quality guaranteed—  
original excellence—  
superlative effective-  
ness. All you want  
when you want it.

❧

John Blank & Co.  
Blankville.

Plate No. 2.

The meaning of this underlining will be understood by all compositors. Whenever it is necessary to bring out one word, or line, in unusually large type, it is well to specify it with a note to that effect.

Plate No. 2 is so arranged that the two strong words stand in bold relief, and will be seen by even the casual reader.

It is always advisable to bring out some word, or illustration, as a sort of eye-arrester, in order that the skimming-over reader will absorb it if he gives only a glance at the advertising pages.

An advertisement must contain argument, and be of a typographical, or illustrative character that will focus attention.

## F. WOLLMERATH

Manufacturer of

**Rustic Monu-  
ments in . . .**

**BEDFORD STONE.**

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173-175 CLYBOURN PLACE,

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Send Tracings for Estimates

**—CHAS. F. STOLL—**

SOLE PRODUCER OF THE CELEBRATED

To the trade in the Rough, adapted for fine  
MONUMENTAL AND STATUARY WORK.

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P. O. Address,

**NEW LONDON, CONN.**

**Henneberry & Halligan,**

(Successors to Henneberry Bros. & Co.)

**CONCORD, N. H.**

Manufacturers and Dealers in all Kinds of

**GRANITE WORK, MONUMENTAL and BUILDING.**

Specialties: Best Dark Blue CONCORD  
and New White WESTERLY Granites.



PUBLISHED WEEKLY.

NEW YORK AND CHICAGO.

READ BY

ARCHITECTS,  
BUILDERS,  
CONTRACTORS,  
DECORATORS,  
ENGINEERS

and those contemplating building.

HANDSOMELY ILLUSTRATED.

A Profitable Advertising  
Medium.

Send for Sample Copy and Terms.

WM. T. COMSTOCK, Publisher,  
23 Warren Street, New York.

**McMILLAN & STEPHENS,**

Manufacturers of  
and Dealers in

**BARRE GRANITE**

Monuments, Tablets, and Cemetery Work.  
Polishing and Heavy Work a Specialty.

**BARRE, VT.**

**McINTOSH AND SON,**

Manufacturers of all kinds of

**MONUMENTAL WORK**

From all Grades of Quincy and other Granites.

Estimates Cheerfully Given.

Columbia St., S. Quincy, Mass.

**Field & Wild, QUARRYMEN,**  
Dark Blue Quincy Granite

**Rough Stock, Monumental and Cemetery Work.**

The Superior Qualities of our granite have  
long been recognized by the trade.

**QUINCY, MASS.**

**ADIE & MITCHELL,**

MANUFACTURERS

OF ALL KINDS OF

**BARRE GRANITE MONUMENTS AND CEMETERY WORK.**

GET OUR PRICES.

**BARRE, VT.**

*As good as the best*  
**EWEN & CO.,**

Manufacturers of Monumental Work in

**Red, White, Blue and Pink Westerly Granite.**

Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc,  
at Specially Low Prices. Give us a chance to figure on your work.

**Westerly, R. I.**

**CARLE & WALKER.**

Manufacturers of and Dealers in LIGHT and DARK

**BARRE GRANITE**

Monuments, Tablets and General Cemetery Work.

Fine Draped Work a Specialty.

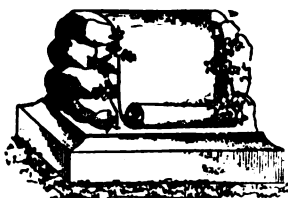
...**BARRE, VT.**

**CANTON BROTHERS,**

Manufacturers of

Light and Dark **BARRE GRANITE**

**MONUMENTS.**



and Gener-  
al Ceme-  
tery Work.  
Write for  
Estimates.

**BARRE, VT.**



**Business Chances, For Sale, Etc.**

*Advertisements inserted in this column to cents a line each insertion; six words to a line. Copy should be received not later than the 20th.*

**FOR SALE.**

**MARBLE AND GRANITE WORKS** for sale cheap. Good reasons for selling. Address Geo. De Beaumont, 1904 Frederick avenue, St. Joseph, Mo.

**FOR SALE**—25 ton steam travelling crane, good as new, a fine machine of latest improved make. Was used for setting the Iowa State monument. Address, Schrickler & Rodler Co., Davenport, Iowa.

**MARBLE AND GRANITE WORKS** for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of MONUMENTAL NEWS, Chicago, Ill.

**Wanted—Situations or Help.**

*There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.*

**WANTED**—Monument setter who can handle all classes of work, and can also letter marble and granite. Steady job to right man. Thomas Staniland & Co., Dayton, Ohio.

**WANTED**—An A number one granite letterer. Good all round man, must be strictly sober. Steady job all year round to right party. Address W. H. Flaechtmeier, 50 Stephenson street, Freeport, Ill.

**WANTED**—Position, by a granite and marble cutter. Address John Scholl, 995 Southport ave., Chicago, Ill.

**WANTED**—An A 1 granite letterer; good all-round man, must be strictly sober. Steady job year round to right party. Address W. H. Flaechtmeier, 48 Stephenson street, Freeport, Ill.

**WANTED**—Manager. One fully competent to take full charge of a wholesale granite office in the East. Must be highly recommended, and furnish bond if necessary. Address with full particulars as to age, experience and salary. W. O., care of MONUMENTAL NEWS.

**WANTED**—By a man of fifteen years experience on the road in wholesale granite trade, to connect himself with some good quarry owner and importer who wants to open a branch office in the west, can give best of references and command a large trade throughout the Western States. Would like to handle marble in the same manner. G. H., care of MONUMENTAL NEWS.

**WANTED**—A good marble and granite letterer—also a good Bedford stone cutter. Address Schadle & Franz, Freeport, Ill.

**WANTED**—A first-class general workman on marble and granite. Must be a No. 1 letterer. None but strictly sober and competent men need apply. Would prefer a man that can sharpen tools. Steady job to the right man. Address J. N. Forbes, Chambersburg, Pa.

**WANTED**—A good granite and marble letterer. Address Joseph Weber, Edinboro, Pa.

**WANTED**—A good general workman, one who would like to get control of a good established business. Address D. A. Thompson, Box 246, Brighton, Mich.

**WANTED**—A first class marble and granite cutter at once; must be sober and reliable. None others need apply. State wages expected. A steady job for the right man. Address DAVIDSON MONUMENTAL WORKS, New Lexington, Ohio.

**WANTED SITUATION**—By a first-class monumental draughtsman with a wholesale or retail firm. Can furnish best of references. Address Draughtsman, Lock-box 105, Richmond, Ky.

**WANTED**—An experienced salesman for retail granite and marble business; must be willing to go on his own merits. Best territory, with an established business of 30 years. Only men that can sell work need apply to The Schilling Co., Albany, N. Y.

**WANTED**—An experienced salesman for retail marble and granite business, to work on salary and commission. We can give a good man the best chance to sell work. Territory, Erie County. The Schilling Co., 115 Seneca str., Buffalo, N. Y.

**WANTED**—At once several experienced salesmen in the Monumental line. Good territory. Address with references, E. T. Tohlman, Erie, Penn.

**WANTED**—At once five hustling experienced marble and granite salesman for A. 1 territory on liberal terms. Give references. New Dunning Marble and Granite Co., 1901 Peach st., Erie, Penn.

**WANTED**—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address EDITOR MONUMENTAL NEWS, Chicago.

**WANTED**—A situation by a first-class general workman and granite letterer. Am also a good salesman and will take job on road at fair salary. My wages in shop are \$3.50 per day. Have had fifteen years experience in the business and can take charge of shop if desired. Address box 134, Slater, Mo.

**WANTED**—To learn the marble trade. Three months experience. Board and small wages. Address, W. T. Matthews, Waverly, Kansas.

**SITUATION WANTED**—By an A. 1. general workman. Address W. X. K. care MONUMENTAL NEWS.

**POSITION WANTED**—By a good all round man. Can cut, letter and trace marble, letter and trace granite; good rustic carver in Bedford stone; a first-class building stone cutter. Am temperate, married and can furnish references. Want an all year round job. Address, C. W. Murphy, No. Vernon, Ind.

**POSITION WANTED**—To wholesale marble or granite in any territory by an A No. 1 experienced salesman; or would accept a situation with city trade to retail at reasonable salary for a large retail city firm. Address, Wholesale Agent, care of MONUMENTAL NEWS.

**DRAUGHTSMAN AND DESIGNER**, who has a practical knowledge of the stone business (monumental and building) and can also make designs on silk with the air brush desires employment. References given. Address W. Duff, box 410, Barre, Vt.

**WANTED**—A good general workman, one who is a good letterer and trac on granite. Address McGill (ouddy Bros., Valparaiso, Ind.

**WANTED** Five first-class granite monumental cutters. Steady work all the year. Must be fast and good men, three dollars per day. Write or apply to Ve Able & Collins Granite Co., 47 N. Broad st., Atlanta, Ga.

**SITUATION WANTED**—by a first-class marble and granite salesman to travel for a wholesale house, have been on the road for the last ten years, and am well acquainted with the dealers in the Eastern and Western states. Can furnish best of references in regard to character and ability. Address D., care of MONUMENTAL NEWS.

**PERMANENT POSITION WANTED**—by a first-class marble worker and granite letterer. Am a good salesman and can take charge of shop. If desired will work for one half profits, or if you wish a partner, will either do the work in shop or on the road. Have no money but lots of experience which I will put against the use of a man's money. Please state wages paid workman. Am sober and reliable, am no bum, and mean business. Address "Business," General Delivery, St. Louis, Mo.

**AN experienced granite man, 34 years of age, of good appearance and address; fifteen years experience in the business in an extensive retail way, as manager, who thoroughly understands the business in all its details, desires to communicate with some large granite, marble or stone concerns, with a view to taking up their interests on the Pacific coast, where he will shortly locate. References given and required. Address H., care MONUMENTAL NEWS.**

**WANTED POSITION**—With a retail marble and granite dealer. I have sold work for three years; can estimate any kind of work, and also know something about making designs in crayon. Am 26 years old and unmarried, and while willing to work in any locality, would prefer Western States. Can give references. Address Chas. E. Goodyear, Akron, Ohio, 134 Silver street.

**SITUATION WANTED**—A live hustling young man, 14 years experience, specially good on all classes of work in granite and marble, capable and competent to take full charge of business or shop, wants permanent position as manager, foreman or charge of shop, sober, steady and have filled positions with some of the largest and best firms in the country. References given and required. Would take position as salesman to solicit for large work. Address R. H. C., care of MONUMENTAL NEWS.

**WHAT IT COSTS!**

How many dealers are there who can tell with any certainty even the approximate cost of the monuments they are selling? Many of them neglect to include various items of expense that go to make up the sum total and which enter largely into the matter of profits.

The only safeguard is to keep an accurate record of every monument and this can be most systematically done by using the MONUMENTAL NEWS, "SALES RECORD". It is in use by leading dealers. Made in two sizes, \$1.25 and \$1.75. Special discount to subscribers to the MONUMENTAL NEWS. Order now.

R. J. HAIGHT, Publisher,  
334 Dearborn St., CHICAGO.

# THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL  
ART JOURNAL.

R. J. HAIGHT, EDITOR AND PUBLISHER.

SUBSCRIPTION:

REGULAR EDITION in United States and Canada \$1.00 a year; Foreign. \$1.50  
INTERNATIONAL EDITION, \$2.50; Foreign. \$3.00.

Address all Communications and Remittances to

THE MONUMENTAL NEWS,

884 DEARBORN ST., : : CHICAGO.

Entered at the Chicago P. O. as Second-Class Matter.

VOL. 8. CHICAGO, JULY, 1896. No. 7

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\*Illustrated

A DISPATCH, dated June 30th., states that the Board of Directors of the Jefferson Davis Monument Association and the Davis Monument committee, met at Richmond, Va., on the above date and awarded prizes for designs as follows for the Jefferson Davis Monument: Percy Griffin, New York, first; and Edgerton Rogers and W. C. Noland, of Richmond, second and third. It is further stated that Griffins’ design, which provides for a monument to cost \$200,000 will be adopted.

PRESIDENTIAL years are always regarded as being detrimental to business, in addition to that, this year, we have had the too general discussion of the money question, so that all lines of trade have been generally disturbed. There is every prospect for excellent crops, and the coming fall is hopefully looked forward to for a decided revival in business.

ONE of the chief factors in a truly successful monument business is the appearance of the work when set up. It is a standing advertisement of the dealer furnishing it, attracts attention and promotes enquiry, which must eventually redound to his good. And while good workmanship at once speaks for itself, provided other features are in harmony, nothing is so injurious, nor so detrimental, both to the appearance of the monument and the business interests of the dealer, as poor stock. Notwithstanding this, a fact quite commonly observed is the general tendency among dealers, both in marble and granite, to buy the cheaper grades of stock. This is probably in some measure due to the demoralized state of prices, but it is, nevertheless, from a business standpoint, a suicidal policy, which is certain to react against the best interests of the monumental trade. And, besides, anything short of the very best, either in stock or workmanship, is an imposition on a confiding customer.

THE readiness with which Congress grants donations of the old war guns to adorn the numerous soldier’s monuments over the country, might lead to the presumption that the supply is inexhaustible, and from that infer that the war of the rebellion was of far greater magnitude than it really was. The grant is generally accompanied by the proviso “if any are available.” However, we have never heard that any monument has been bereft of its cannon by reason of shortness of supply. An explanation of this is now going the rounds to the effect that when a bill passes Congress for a certain number of discarded guns for monument purposes, they are immediately manufactured in the government foundries, and it is by this means that so many are forthcoming when required.

IT is a matter of exceeding great regret that in the awarding of the commission for the Sherman Equestrian monument to be erected in Washington, such a controversy should have been occasioned, as in its results must be a serious menace to the promotion of better sculpture and monumental art in the United States, and create a sentiment in the public mind, at once detrimental to art progress, and prejudicial to the best interests of the cause affected. And it is to be wondered at, why, with the common sense attributed to our people, their representatives for the time being, should have blundered into so questionable a position; for the balance of public opinion has become entirely adverse to the action of the men representing the Army of the Tennessee on the Commission, and if the reasons given for their action be such as have been published in the public prints, they have forfeited for ever any respect that may have been entertained for their presumptive enlightenment, or for the business acumen which should have protected them from such a false step. Notwithstanding the implication, which at first found expression, of prejudice on the part of the sculptors in their decision, it must be dismissed. The men whose joint opinion was sought must be, by the very nature of their attainments and the position they have reached in their art, above the taint of suspicion of unworthy motives. For years the artists of the country have been striving to secure recognition, leading to the adoption of such rules or system as should reform the methods of accepting monuments or statuary for public places, to the end that a higher standard of art might be attained and appropriate conditions secured for the public benefit. It is possible that the ridiculous action of the majority of the Sherman Statue Commission, in which Gen. Dodge is credited with being the leading spirit, has given the cause of Art itself a serious set back; but on the other hand there is room to hope that the forcible manner in which the press has taken the matter up, and its vigorous assertions of the necessity of a properly organized art commission, against whose dictum, neither soldier, sailor nor civilian can protest, may the more rapidly consummate the work of those whose highest aim has been to promote the culture of the American people, and so hasten the nation's development.

The whole subject of the controversy is of such vital importance, that, after all, whatever the merits of the prize-taking models may have been, a principle in the ethics of art culture was at stake, a principle fraught with the highest interest in relation to the higher education of the American people, and no trivial personal preferences should have for a single moment dimmed the vision of those in

authority and whose action was a matter of great public moment.

Glancing over the case it is briefly this: Some twenty-five models were submitted in competition in January last, four of which were deemed of sufficient merit by the sculptors advising the Commission to call for a second competition after suggested changes had been made. One of these four was discarded by the Commission in favor of a model, that took their fancy, lower on the list, and when the four models were again submitted in May this latter model was chosen for the monument in spite of the protest of the body of sculptors and architects called in to advise.

It is past the time in this great nation, when the military despotic ideas, cultivated or inbred for certain dire necessities, should exercise a baneful influence in such questions as are involved in Art. Only think of it, if but a few years ago, there had been a body of sculptors who would have liberally offered their opinion free on the soldiers monuments now dotting the country, what a difference would now be discovered in the majority of our soldiers memorials, and what effigies of heroes we should have been spared.

The Washington Chapter of the American Institute of Architects summed up the situation and suggested action for future emergencies in the following statement submitted to the Secretary of War which is worthy of endorsement, and with the pressure that is being brought to bear from other quarters, should result in good:

The action of the Committee in charge of the Sherman Statue to be erected in Washington by inviting expert advice into the selection of the design, was worthy of and received the highest praise from educated people interested in the improvement of Government Art, and all artists, architects and art associations of the country.

The same Committee, by selecting a design both for the second competition and adoption in no way approved by the experts, have struck a fatal blow to the advancement of art in this country.

The only way to obtain the best work is by inducing the foremost artists of the country to compete.

The only way to obtain such designs is by assuring the competitors of a final selection by their peers.

The action of the Committee in charge of the Sherman competition throws a doubt on any future competition, no matter how enticing the programme may be.

We feel that for the good of the city, the present and future standing of art in this country, and the encouragement of the most capable men in rendering service to the Government, that the Committee should change their decision, or that Congress, which gives three-fourths of the money for this Statue, should overrule their decision and have another selection made, based on expert advice.

We recommend in all future competitions, that an expert committee shall be appointed to select the site, draw up the programme, and make a final decision on the artistic merits of the statue, monument or building which is under consideration.

**THE BENJAMIN FRANKLIN STATUE, LINCOLN PARK, CHICAGO.**

There was unveiled in Lincoln Park, Chicago, on Saturday afternoon, June 6, a statue of one of the most noted men of our early statehood, and one to whom, notwithstanding his patriotism and power, comparatively few memorials have been erected—Benjamin Franklin. The event was made one to be recorded, and the work of the man and his great ability were set forth from eloquent lips and will go down as present day estimates of the position of the man in his country's early development.

The monument was the gift of Joseph Medill, of the *Chicago Tribune* to the city of Chicago, and in this connection it may be stated that it is the second statue to Franklin erected by a newspaper man, the first being that in Washington given to that city by the proprietor of the *Washington Post*.

The accompanying illustration, from a photograph taken of the statue as it stands in the park, requires little to describe it. It is simple, yet expressive. The figure is taken from authentic portraits and established data; the pedestal is graceful in its excellent proportions. Altogether it may be pronounced a splendid addition to Chicago's rapidly growing list of good statuary.

The bronze figure stands 9 feet 6 inches in height, and was modelled by Richard H. Parks, of Chicago, and cast by the American Bronze Co. The pedestal is of Barre granite, fine hammered throughout. The total height of the pedestal is thirteen feet, summed up as follows: First base, 12 ft. by 12 ft. by 1 foot; second base 9 ft. 4 inches by 9 feet 4 inches by 9 inches; third base, 7 feet 6 inches by 7 feet 6 inches, by 9 feet; all the three bases are single stones; plinth, 5 feet 9 inches by 5 feet 9 inches by 2 feet 7 inches; die, 4 feet 6 inches by 4 feet 6 inches by 4 feet 10 inches; frieze, 3 feet 8 inches by 3 feet 8 inches, by 1 foot 5 inches, and cap 5 feet

by 5 feet, by 1 foot 8 inches in thickness.

It is a strange fact that so little has been done in the way of memorializing a man, whose life has been held up as an example of industry, perseverance and usefulness, to the rising generation for so long a time, indeed, until the name of Benjamin Franklin has become a household word. The clouds are evidently rolling away that have obscured his worth, and the light shows him to be worthy of enduring bronze.

The contractors were H. C. Hoffman & Co. of Chicago. The memorial does honor to the donor, as well as the man whose services to his country have been thus far more liberally acknowledged by word than by deed.



STATUE OF BENJAMIN FRANKLIN, LINCOLN PARK, CHICAGO.

THE TWO SALONS.—GUSTAVE MICHEL AND  
HIS WORK.

"The Salon of the Champs de Mars for painting and that of the Champs Elysees for sculpture," say those who want to make a broad distinction in the Spring exhibitions. In fact, quantity can always be found at the Champs Elysees, and much of it is below the notice of one who appreciates the truly artistic; but we must always bear in mind that one of the objects of this Salon is to encourage students



MAC MONNIES' "SHAKESPEARE."

and nascent art. Unfortunately for this year's show, there is not what the French call *dous*, that is pieces of sculpture which produce a sensation like Dubois' and Mercie's Johans of Arc last year. There is a general display of good work. The Mac Monnies' Shakespeare for the Congressional Library is universally admired—admired by connoisseurs, sculptors, as well as by the general public. I have had French sculptors tell me that it was the best thing in the Salon, and the best thing Mac Monnies has done,

After the statue of Shakespeare, the two pieces of sculpture which are a feature of the ground floor of the Palais de l' Industrie, which by the way will be torn down next year for the new buildings and bridges of the 1900 Fair—are L' Aveugle et le Paralytique," and "La Pensee" of Gustave Michel. The first was exhibited in plaster last year and the marble group which figures in this Salon was bought by the State and will be erected in the square of the Tenon hospital. The second was also purchased by the State, and will doubtless be placed in the Luxembourg museum.

Michel's vocation was manifested very early. When still a youth he often stood by that wonderful group, "Le Chant du Depart" of the Arc de Triomphe by Rude, and wondered if he could ever thus turn stone into a living manifestation of the noblest feelings of man. When he first began to exhibit in the Salons, he, to follow the ideas of his masters, turned to mythological subjects. He was only twenty four years old when he brought forth a Hebe to which was awarded the second medal. From that time his renown increased with his work. In the Batignolles square stands a much admired "Circe" for which the sculptor received the first medal, also a "Fortune" taking her bandeau off, erected in one of the squares of the city of Bone in Algiers. Later on a fine stone statue of "Peace" was placed in Roanne, and a reduction of it is among the fine collection of the Barbedienne bronzes. The two grand figures which you noticed at the entrance of the palace of the Beaux Arts of the 1889 Fair were the works of this sculptor. You see, although still a young man Gustave Michel has already gained a great reputation and his numerous productions show facility of work and fertility of mind. He was awarded the gold medal at the Fair of 1889.

The two specimens of art that Michel exhibits in this Salon give strong evidence of the diversity of his skill, for they differ greatly in inspiration and manner of comprehending sculpture. In its general tenure "L' Aveugle et le Paralytique" is a piece of realism such as the modern school of sculpture is only willing to comprehend and admit. The group, not only conveys the idea that the blind may substitute muscular strength to the paralyzed, but with the profound modern study of anatomy, Michel, in the curve of the body, in the accentuation of active muscles, in the studied development of the muscles of the lower limbs, showing relaxation and tension in the swelled veins and bulging out muscles of arms and shoulders, giving strong evidence that he, like Michel Angelo his ancestor in name as in art, gave special attention to the study of the anatomy of man, and was not satisfied with the plastic of the Greeks and Romans, which may be

great in the general idea, but which is defective in precision, in realism as we understand it today. The head of the blind is also worthy of special notice.



"THE BLIND MAN AND THE PARALYTIC".—GUSTAVE MICHEL, SC.

Al-though blind it is much alive and one sees that the intellect is at work. The head not only shows that sight is shut out; but that, with the means of discoveries in practical modern science, that class bereft of one of the senses has been made to develop the others more keenly. The head is posed so as to listen to the whisperings of the guide, still the whole being seems to be so thoroughly animated with the power of movement that the guidance of the paralyzed seems of secondary importance. Michel as a modern has centered attention in the action, in the workings of the blind's brain, and the will power as reflected from the brain to the muscles; while the ancients would have been satisfied with the mere demonstrations of animal strength guided to support a weight and move forward with a burden.

Michel's love of the classic, however, betrays itself, in the figure of the paralyzed; the turban around the head, the drapery thrown upon him, the cut of the beard, the whole tenure shows a lingering fondness for the ideal which has taken deep root with the early studies of the young sculptor. But is it not that for which all artists must strive, that is to breathe the breath into beings of their creation as they stand before them to-day, to quicken the principles of ancient art into all that lives, that pulsates after centuries of work, discoveries and experience. Work must be more complex for life is more complex; the countenance bears more lines of life, of heart and soul in the 19th century, than it

did in first centuries of art, and it is an artist's duty to conceive man as he now moves and has his being.

Still when the sculptor has an abstract thought to make tangible, he must go to the ancients for inspiration, and that is what Michel has done for "La Pensee." This statue impresses you with the great, the colossal, and in this regard is in touch with Michel Angelo's Moses. The arrangement, the pose in the classical chair, which, as you will notice is made to represent the practical as well as the fine arts, the easy posture, the drapery, are the finest parts of the statue.

The head to my mind, is somewhat weak, it has not the depth of thought that Michel Angelo could and would have given to it. But we must not ask the impossible of a young sculptor who ought to have



"LA PENSEE."—GUSTAVE MICHEL, SC.

waited at least ten years before undertaking so great and colossal a realisation as that of thought.

*Emma Bullet.*

The fifty-ninth anniversary of Queen Victoria's accession to the throne, June 20th, was celebrated by the unveiling of a statue of her at the Royal Exchange, London.

**HAMMERED GRANITE.**

The most casual observer cannot fail to have noticed the steadily increasing use of axed or fine hammered work, particularly for the better class of monuments erected in recent years. When marble began to give place to granite for monumental purposes, the people seemed glad of an opportunity of having some dark material to take the place of the too common white marble, and for many years polished granite, especially of the darker varieties, met with favor and was in constant demand.

The imported red granite as well as the darker colored Maine and Massachusetts granites were susceptible of a very high polish, and this was considered the proper finish for monuments for a long time. With the development of the granite industry many varieties of light colored granites were introduced and much of it was, for a time, polished in order to give the contrast that was considered necessary to secure legible inscriptions and give life to the general appearance of the work. Gradually, however, the demand for something different became apparent, and light grey and white granites grew in popularity, which led to the use of hammer-dressed work that soon made a place for itself, and to-day many of the finest examples of the monumental art in our cemeteries are void of any polish whatever. The introduction of Romanesque designs as an ornamental feature of monuments has

greatly served to demonstrate the possibilities of many of the finer grained granites for securing artistic effects in carvings and to emphasize the beauty of plain surfaces. The contrast of light and shade to be had from polished surfaces on



THE ORSELL COOK MONUMENT, LAKEVIEW CEMETERY, JAMESTOWN, N. Y.

darker granites, is not so essential in this style of ornamentation. This style of finish is necessarily expensive, as it is only seen to advantage when the best of twelve cut work is used.

The accompanying illustration of the Orsell Cook monument is a good example of such work. The fine hammered surfaces of this pleasing design gives a softness to the texture that can be had in no other way.

The monument is made of light Barre granite, it stands in Lakeview cemetery, Johnstown, N. Y., and is the work of Harrison Granite Co., Barre, Vt.



## WASHINGTON NOTES.

The Committee on Library has commended the bill for the creation of the Art Commission, and Secretary Lamont is reported as being highly in favor of it.

\* \* \*

In December last a bill was introduced in the House, asking for an appropriation of \$50,000 for the erection of an equestrian statue of Major-General John Stark, in the City of Manchester, N. H. The bill was favorably reported.

\* \* \*

Reference was recently made in the *Washington Star* to the bust of Martin Van Buren, now in the Senate, and credit for the work given to J. P. Voorhees, son of Senator Voorhees. Against this Mr. U. S. J. Dunbar promptly entered a protest, the bust in question being executed by him in 1894.

\* \* \*

Committee on Library has reported favorably the "joint resolution," introduced May 12, asking permission for the Hahnemann Monument Committee to erect a statue to Dr. S. Hahnemann in Washington, and appropriate a sum of \$4,000 for the building of a foundation. The proposed monument, which has been illustrated in these columns will cost some \$75,000.

\* \* \*

Senator Cullom introduced a bill, asking that an appropriation of \$75,000 be made for the purchase of a site and erection of a peace-monument at Appomattox, Va., the site to be the spot where Grant and Lee met on the McLean farm and agreed upon the terms of capitulation. The selection of design and erection of monument, to be under the supervision of the Secretary of War, the Commander of the Army, the Chief of Engineers, the Commander-in-Chief of the G. A. R., and the Commander of the Confederate Veterans.

\* \* \*

On April 2nd a bill was introduced in the House, asking that a commission should be appointed to select a design for and superintend the erection of a monument in the city of Washington, to commemorate the services and achievements of the private soldiers and non-commissioned officers of the Union Army, both cavalry, artillery and enlisted men, during the late war, at a cost of not more than \$250,000. This bill was referred to the

Committee on the Library, and has been reported on favorably, with a few amendments. It was referred for consideration to a Committee of the Whole.

\* \* \*

In the matter of J. F. Manning *versus* Henry I. Ellicott, the sculptor, a new trial has been awarded. The case is briefly as follows: Ellicott, after having designed and submitted for approval a model of the Hancock statue and its pedestal, made a proposition to Manning for the construction of the pedestal in the event that his design should be the successful one. The design was accepted, and a contract entered into between the government and Ellicott, at the price named \$49,000. But Manning makes the claim that Mr. Ellicott refused to ratify a contract with him for the erection of the pedestal, making arrangements with A. B. Mullett and D. McMenamin for it. The Court of Appeals says the only question is whether the agreement sued on between the parties named is such as is forbidden by the statutes. The Court further states that the agreement does not profess to transfer a portion of any existing claim of the defendant against the United States. It was simply an independent contract for doing work that might be embraced in a proposed contract with the government. While it might be conceded that the commission could not be required to accept the plaintiff as a party to the contract, it does not follow, therefore, that the entire contract between plaintiff and defendant must be considered as void.

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Gen. Hugo's name has now been added to the record in stone on the Arc de Triomphe at Paris says the *London Telegraph*. The warrior headed a charge against the English cavalry at Waterloo and after that was never seen or heard of again. His son, who was wounded at his side, escaped from the carnage and survived, but he never knew what became of his father, whose name appeared on no list. Victor Hugo made a strong effort to have his father's name placed on the great monument of the grand army, but in vain. He therefore dedicated one of his books to "Gen. Hugo, whose name is not inscribed on the Arc de Triomphe." There are now only two places on the arch vacant for names, and they will probably remain so, as the memorial is only destined to recall the glory of the French army under the first Napoleon. Louis XVIII tried to monopolize the monument for family or dynastic purposes, but had not time to carry out the project. The third republic respects the arch and is restoring it, but very slowly.





## SCULPTURE.

**A**T THE COMPETITION FOR the proposed memorial of Stephen Girard, some twenty-five sketches were submitted and displayed, at Girard College, Philadelphia. According to the Philadelphia *Bulletin*, some are good, some are indifferent, and some destitute of artistic merit and useless for the purpose. In speaking of some of the models it says: "With a single exception, the sculptors have portrayed Girard in statue form. No. 41 is the one-model in the exhibition which, perhaps, demands more attention than any of the others. Four broad bases,

each of slight altitude, give support to gracefully-molded plinths upon which rest a substantial-appearing diminishing die. Standing on the top of this die is Girard. His form is erect, and with one hand thrust into his coat, the other clasping a pair of spectacles, and with his head slightly bowed he appears to be lost in thought. The sides of the pedestal, or die, are paneled and carved. The style is pure colonial. Another model shows Girard standing unnaturally erect for a man whose facial expression suggests repose while two carved, nude children are locked in each other's arms on the upper bases. The sculptor of No. 19 has produced a remarkably attractive pedestal, the detailed molding and carving on which are deserving of a second look. But this artist should content himself with ornamentation and leave figures alone. The sculptor of No. 18 is apparently of the same school as he of No. 19, his next door neighbor. He has drawn a splendid and ornate pedestal, and placed it upon symmetrical and well-proportioned bases, but with Girard he has been less kind. Among those models which, perhaps, deserve a good word are Nos. 15, 24, 21, 20 and 23.

**T**HE ACCEPTANCE OF THE DESIGN for the Fremont memorial last year brought into prominent notice a young sculptress, whose career had already given great promise, but who had lacked the opportunity to display her real strength, until this Fremont competition opened the way. This lady was Mrs. Clio Hinton Huneker, who was born not much more than a score of years ago at Rhinebeck, on the Hudson. She, however, inherited an artistic leaning, and very early in life showed it. In 1893 she joined the Art Student's League of New York, where she came under the influence of St. Gaudens, and the inspiration for sustained effort and study was strengthened and more firmly rooted in her. That her studies with the Art League were successful, is evidenced by the fact that one of her efforts was purchased, put into plaster, and added to that body's collection of good things. She produced during this time a number of good studies, nude figures, busts and medallions, which were warmly commended, among them a profile medallion of Padarewski, pronounced an excellent work and one of the best portraits of that wondrous musician. Another of her best works is a bas relief portrait of Mrs. Fanny Bloomfield Zeisler, the pianist. The competitive design for the Fremont memorial was illustrated in a previous issue of this journal, and shows great originality. Mrs. Huneker decided to finish the work abroad and sailed for Paris in November, intending also during the stay there to pursue her studies under the great masters. While of necessity devoting herself to Art, she has shown that the demands of art can be met and at the same time the duties fulfilled of mother and home-maker. Her last work before leaving for Paris was a bust of Mrs. Potter, the actress. It may be added that Mrs. Huneker is clever in water-color and pastel. Her husband is James G. Huneker, the well-known musical critic.

**T**HE FRANKLIN L. PIERCE statue commission met early in June at Concord, N. H., to consider the models submitted for the proposed memorial to New Hampshire's noted son. Two sculptors, H. H. Kitson and Carl Conrads, submitted models: Mr. Kitson presented a full length model, and Mr. Conrads both a full length and a bust. Conrad's model was most favored, and it was voted to allow him to submit a new model on the lines of the full length before shown by him, with modification in dress. It was later decided to admit models from other sculptors also.

**A**FTER MANY, MANY YEARS OF WAITING, it is announced that Mr. St. Gaudens's work on the Shaw monument, Boston Common, is completed. But yet many months must elapse before the unveiling may be expected to take place, and it is surmised that the ceremony may occur either in May, 1897, the month in which the 54th regiment left for the front, or July, of that year, which is the anniversary of the battle of Fort Wagner, where Col. Shaw was killed. Chicago will feel happy when she hears similar news with regard to the patiently awaited Logan statue from the same source.

**A**CCORDING TO LORADO TAFT, one of the finest things in modern sculpture is Rodin's famous "Head of a Woman" in the gallery of the Luxembourg, Paris. He speaks of it thus: "I will not say it is the greatest bust of modern times—I have not seen all of them—but it is certainly the most wonderful work that I have looked upon here. It seems beyond belief that marble can be made so vital. The proud head is alive; one scarcely dares to look into the half-closed eyes. In approaching it one has the sensation of nearing a living person. The rich curves of the flesh seem to palpitate, the parted lips to tremble with life. It is a masterpiece. The modeler's thumb and the carver's chisel can accomplish nothing more astounding. And the wonder of it is that this living, breathing personality, with her sybilline countenance, is not an accurate rendering of nature, throughout, by any manner of means. While the master has molded with consummate care the soft forms of the face, and has perfected the ears and other features, he has shaped the hair with broad chisel strokes and a few scratches; the glorious shoulders and bosom melt into an unchiseled, formless mass, to which the steel "point" has given but the merest suggestion of drapery. In this masterly neglect of unessential details the sculptor has shown one of his greatest qualities. Just imagine this wonderful head emerging from a teased and accentuated mass of decoration, supported by an elaborate pedestal. But it could not be; Rodin is too much of an artist to even think of such things, and nobody else could have modeled the head as he has done it. However, there is something even greater than these negative virtues, and that is the something which the master has put into this seductive, tantalizing, and vaguely disturbing woman's face. At almost any hour you can find artists and students bending over it, and turning about it like moths around a candle, seeking to learn its secret."

**T**HE *Ladies' Home Journal* for June, contains an interesting illustrated article on Miss Bessie Potter, of Chicago. Miss Potter's excellent miniatures have made her famous.

**E**MIL WUERTZ has put the charming statuettes of the "Water Nymph" and "Musical Harmony" into bronze, and the work has been excellently well done. They make a decided contrast to the ordinary small bronzes placed on sale.

## A RECENT MONUMENT, AT NICE, FRANCE.

July 19, 1892, the city council of Nice voted by acclamation the funds necessary to erect a monument commemorative of the centennial anniversary of the reunion of that city to France. It will be remembered that Nice, after having been given, in 1388, to Amadeus VII, called the Red, fell under the dominion successively of the French, the Spaniards and the Turks, being finally incorporated with France 1792-3. November 4, 1792, the Nicean deputies, Blanque and Veillon, having been presented to the convention, read an address by the administration of Nice, asking annexation to France. Moved by chivalrous sentiments, the convention granted this request only after a plebiscite of the population interested had confirmed the request (January 31, 1793). Restored to the King of Piedmont in 1814, Nice was again united with France in 1860, in accordance with a plebiscite casting 25,933 votes in favor of annexation out of a total cast of 30,706. The cession to France of the arrondissement of Nice and Savoy had been consented to in return for the aid given to Italy in 1859. M. Allar, sculptor, and J. Febvre, architect, who had acted in concert, were charged with the construction of the monument, which the President of the Republic unveiled during his recent tour of the South of France.

The monument is composed of a pyramidal monolith of Turbie stone from the quarries of Nice, surmounted by a victory (Nike) in bronze. The altar which supports it is also of bronze. The artist has chosen the antique Victory offering a cup, not only because of the etymology of the word Nice (Nike) but also as a reminder of the nature of this double annexation, at once pacific and voluntary. With their backs to the obelisk, upon the pedestal sustaining it, is a group representing France as seated, her left hand resting upon the faces of the lictor and the right arm drawn about Nice, and who is followed by an infant half concealed by the folds of her robe. The whole portrays finely the sentiment which animates the young wom-

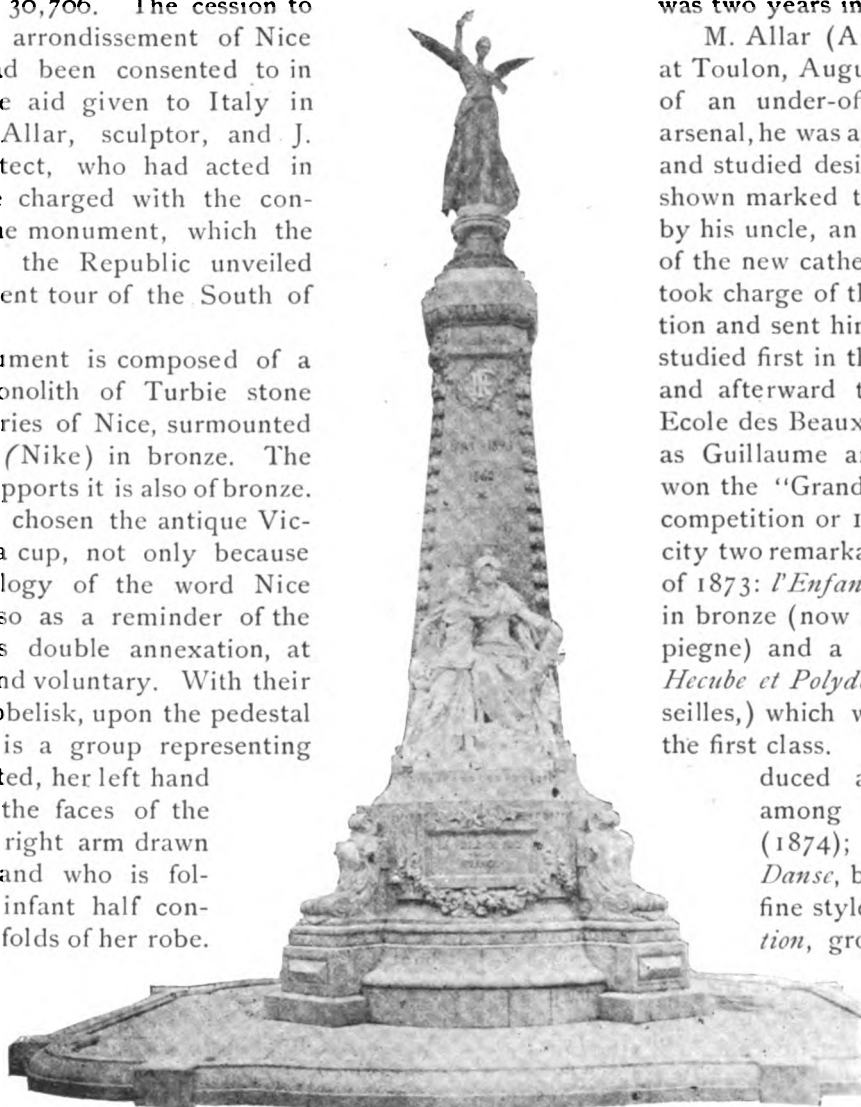
an, which is full of dignity, confidence and abandon.

This principal group is cut from a single block of clear white Carrara marble. The group as it stands now weighs ten tons, whereas the original block weighed thirty-two.

The opposite face has a bas-relief in marble representing a young woman who personifies the origin of the union. This is topped by an escutcheon bearing the arms of the city. These two faces of the monument bear also commemorative inscriptions.

The monument stands on the English promenade. It stands 16 metres high: 3.25 for the marble group; 8.50 metres for the pyramid; 1 metre for the altar and 3 metres for the figure. The pedestal is 6 metres thick at the base; 4 metres at the top; and is raised 3 metres. The bas-relief is 2 metres wide by 1.05 high. The width of the pyramid above the scutcheon of the Republic is two metres. The work was two years in execution.

M. Allar (Andre Joseph) was born at Toulon, August 22, 1845. The son of an under-officer attached to the arsenal, he was apprenticed to a printer, and studied design at Nice. Having shown marked talent he was assisted by his uncle, an architect and inspector of the new cathedral at Marseilles, who took charge of the young man's education and sent him to Paris, where he studied first in the atelier of Danton, and afterward took a course at the Ecole des Beaux-Arts, having masters as Guillaume and Cavalier. Having won the "Grand Prix de Rome" at the competition of 1869, he sent from that city two remarkable works to the Salon of 1873: *l'Enfant des Abruzzes*, a statue in bronze (now in the Park de Compiègne) and a bas-relief representing *Hecube et Polydore* (museum of Marseilles,) which won him the medal of the first class. Since then he has produced a number of works, among them *Sainte Cecile* (1874); *Reve d'un Poete*; *La Danse*, bas-relief in plaster of fine style (1875); the *Temptation*, group in marble (1876) at the museum of Lille; *Eloquence* and many other important works.



THE REUNION MONUMENT AT NICE, FRANCE.

#### THE HARRISON MONUMENT, CINCINNATI.

The accompanying illustration represents the bronze equestrian statue of General William Henry Harrison, which was unveiled at Cincinnati, O., Decoration Day, 1896. It shows General Harrison in the regulation military dress of his time, wearing his chapeau and with drawn sword, in the act of reviewing his troops on the eve of a battle.

The horse and rider are both in bronze, and from the base of the plinth to top of the chapeau is fourteen feet in height. The pedestal, which is of Barre granite, measures thirteen feet from the ground to the plinth of the statue. The bottom base is 22 ft. by 15 ft. 6 in.; the die 12 ft. by 4 ft., by 6 ft. 2 in. On the south side of the pedestal, in sunken letters, is the name "William Henry Harrison" and on the north side "Ohio's First President."

A competition for the work was inaugurated in 1886 and the time for receiving models for the monument was finally set for September 10th., 1887. Premiums were offered for the first three models chosen by the committee, and after due consideration of all the proposals tendered, the work was finally awarded to Louis F. Rebisso, sculptor.

Considerable delay occurred in the carrying out of the project, both before the competition of the sculptor's work and since; for on May 21, 1892, the Commission was notified that the bronze casting was completed and ready for shipment from the works of M. H. Mossman, Chicopee, Mass. But, finally, it was not until this year that arrangements were fully completed for the erection of the work and a contract made with Legner & Quaing, of Cincinnati, for the granite pedestal. The monument was unveiled in Garfield Park amid considerable enthusiasm, and it is the only monument of the kind in the city of Cincinnati.

Two monuments to Emperor William I. of Germany, were dedicated last month; one on the summit of the Kyffhaeuser on June 17, the other at Breslau. The present emperor attended both ceremonies.

The monumental group entitled "Le Triomphe de la Republique," which has been executed by M. Dalon, the sculptor, will be definitely erected on July 14 on the Place de la Nation, Paris. The casting in bronze of this group will cost the city of Paris 200,000 francs.

There was a story current in Paris a few years ago which served to show the nature of the entertainments of Col. North, the late "Nitrate King." The colonel was giving a dance to which all the notables of the town were invited. Thinking to render the affair more imposing, he took upon him-



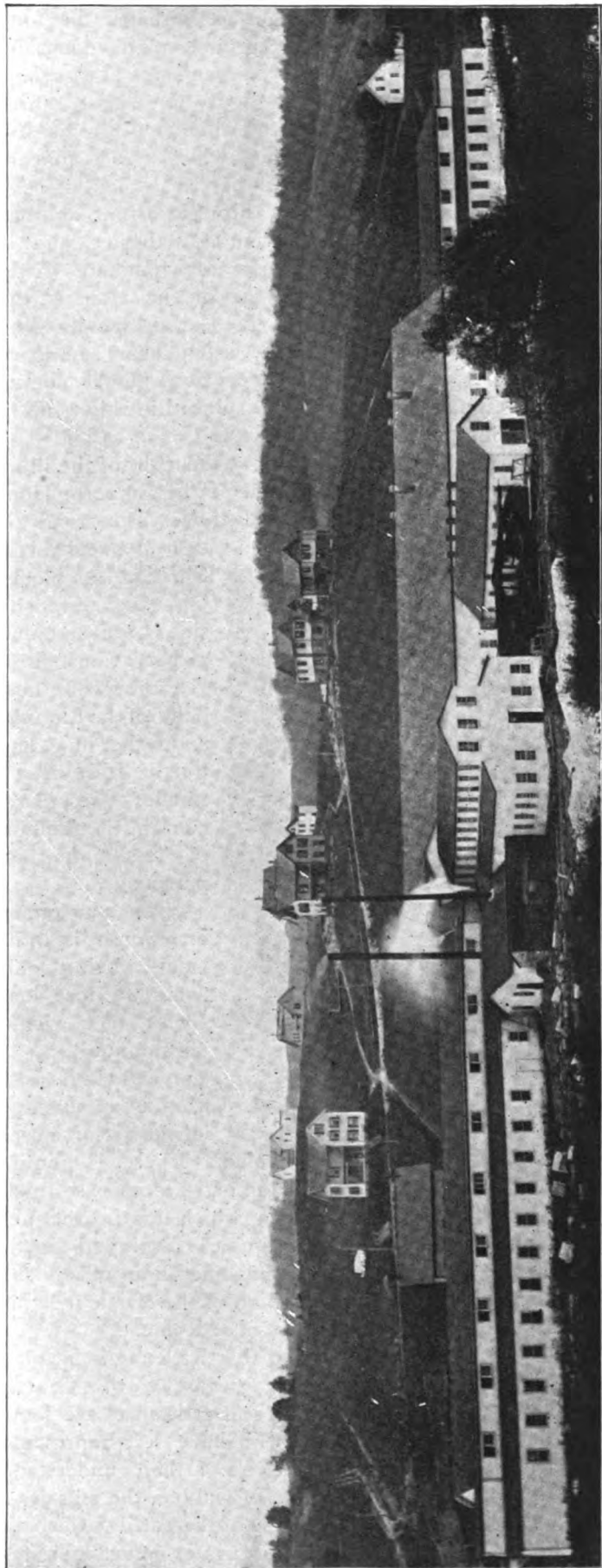
THE HARRISON MONUMENT, CINCINNATI, OHIO.

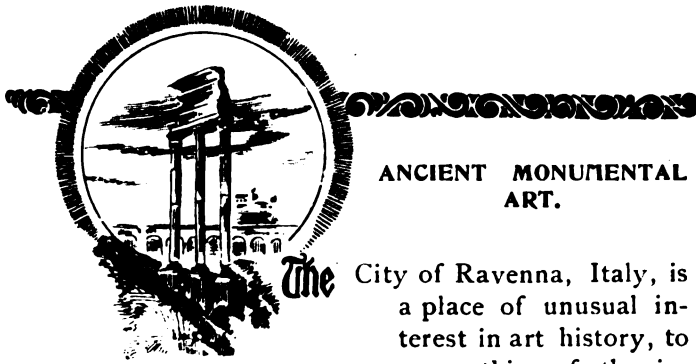
self to decorate the Arc de Triomphe, which stood near his hotel, with a gorgeous display of flowers, bunting and colored lamps. The Parisians were amazed at the audacity of the "bourgeois" who presumed to use the monument to the hero of Austerlitz to advertise his ball. The municipal council remonstrated with the colonel, but the latter, no whit abashed, wrote out a check for some millions, and, tendering it to the officer, declared that he would buy the arch out and give it back to the people the next day as a free gift. The bluff however was a failure, and the millionaire had to content himself with decorating his hotel.—*New York Sun.*

## A Modern Granite Plant.

Our illustration will suffice to give some idea of the extent of the modern granite manufacturing establishment at Montpelier, Vt., operated by the well known firm of Chas. H. More & Co. With every modern equipment for the speedy handling and manufacture of granite work of any dimension the proprietors are enabled to execute their orders with the utmost dispatch. Situated on two lines of roads the Central Vermont and the Montpelier and Wells River, shipping facilities are had, not enjoyed by any other manufacturer in either Montpelier or Barre. Direct communication is had with the quarries and it is possible to unload from over either road at the same time. A powerful traveling derrick extends the full length of the sheds affording every facility for handling either rough or finished work. Two pneumatic granite dressing machines, and a number of pneumatic hand tools for carving and lettering are in constant use. The equipment in short is most complete, while the compact arrangement of the entire plant is an important factor that ensures economy in handling—always an expensive item in the granite business. Messrs. More & Co., have been giving especial attention to heavy mausoleum work of late, of which they have probably turned out more than any other manufacturer of Barre granite in a given length of time. They do not despise the day of small things however, and are ever ready to give estimates on monumental work of every description. Retail dealers who have prospective customers for vaults will find it to their interest to confer with Messrs. More & Co. at either their Chicago or Barre offices in regard to designs. Visitors to Barre are cordially invited to inspect this establishment where at all times may be seen an interesting variety of monumental work in process of manufacture.

View of the Largest Plant in the World for the Manufacture of Granite Work.





### ANCIENT MONUMENTAL ART.

The City of Ravenna, Italy, is a place of unusual interest in art history, to say nothing of other incidents connected with her long existence. It is a very ancient town, dating far back into the Roman period, though of no very great importance until, in the early Christian centuries, it came into marked prominence. Situated on the Eastern coast of Italy, the locality is neglected by the ordinary traveller, yet this forsaken spot contains much that should interest the visitor both from an artistic and historical standpoint.

In no place in Europe can the art of early mosaic work be studied to such advantage. This remarkable art is discovered on the walls of many of her churches, and forms the rich ornamentation of many a pillar and arch. The monuments that have survived the vicissitudes of time cover a period of less than two hundred years, during which Ravenna was Empress of the West and the history of those two centuries witnessed the change from heathen to mediæval times.

A most characteristic church, and one most pleasing to the visitor will be found to be the Santa Nazario e Celso, originally the Mausoleum of Galla Placidia, daughter of Theodosius the Great, and founded by that Empress in 440, A. D. The church though small is beautifully proportioned in the form of a Latin Cross. Here the art of Mosaic can be studied to advantage. In the dome are the symbols of the four Evangelists, and in the four arches, eight figures, presumably apostles, are presented on a dark blue ground, between which are white doves drinking out of a vase. Under the vaulting

in the right and left transept are perhaps, the four other apostles, set in a background of gilded mosaic, while between them may be seen stags at a spring. Above the entrance is the figure of Christ represented as a young shepherd, while opposite is the triumph of Christian faith in which Christ appears committing to the flames an heretical book.

The altar which was brought from another church, is made from oriental alabaster, and it must have been the intention to illuminate it by inserted lights. In the rear of the altar is the large marble sarcophagus of Galla Placidia, who died it is recorded A. D. 450. It bears evidence of having been enriched by precious metal adornments, and the Empress was placed in this tomb in a sitting posture.

The sarcophagus shown at the right of the illustration, contains the remains of the Emperor Honorius, brother of Galla Placidia. This tomb is decorated with Christian emblems. On the opposite side is the sarcophagus of Constantius III, the second husband of the Empress and father of Valentinian III. Two smaller sarcophagi contain the remains of less important personages.



MAUSOLEUM OF GALLA PLACIDIA, RAVENNA.

The mausoleum or church is quite small, being only some 49 feet long by 41 feet wide—surmounted by a dome but in its position as an example of the art of mosaic decoration, it stands unrivaled. There is another feature relative to the value of the mosaics so freely distributed about Ravenna, which lies in the personal portraiture and costumes displayed in the work. They also mark a distinct line of division between the early expression of the classic idea and the later monastical mosaics of Rome.

It will bear repeating that Ravenna is a place of absorbing interest from an art view. Century upon century before the great artists we are familiar with were born, and who have left representations on canvass or otherwise of their understanding of the striking events of Galilee, the mosaics of Ravenna display the purity of the earliest Christian ideas prevailing, in contrast to later perversions.

THE  
Granite  
News.

VOL. I.

BOSTON, JULY, 1896.

NO. 4.

Published Monthly by  
**COOK & WATKINS.**

IMPORTERS AND MANUFACTURERS OF  
**GRANITE, MARBLE AND STATUARY.**

Main Office,  
120 & 122 BOYLSTON ST., BOSTON.

Granite Works at So. Quincy, Mass.  
Branches at 25 Exchange St., Aberdeen  
Scotland, and Carrara, Italy.

**"Owner's Risk. Released."**

The question has often been raised, but never to our knowledge, satisfactorily decided (to the consignee), whether a railroad or a transportation company is actually holden for anything over and above the restriction they specify, of "40 cents per cubic foot," which, of course, is so small a part of the actual cost of a finished monument, that it means nothing at all, in the way of damages for work injured in transit. We believe the opinion generally prevailing is, that where carelessness can be proved, or where a wreck occurs, (from carelessness, perhaps,) the carrier is liable.

We know of one instance where a dealer presented a bill to a railroad company for some work that was "smashed," and the bill was promptly paid, without demur. Another instance of a monument in transit, where the train was struck by lightning, and the car containing monument burned. Nothing was ever collected, as any rebate above the "40 cents per cubic foot" was refused.

Another time a carload of marble consigned to parties in Tennessee, Mississippi, and New Orleans, was totally wrecked. Customers refused to receive the marble, and railroad company, when interviewed, calmly and serenely pointed to the "40 cents per cubic foot" restriction clause. The railroad company finally compromised, paying a good portion of the loss, and it occurred to us that they would not have done so, if they had felt sure that a suit, if brought, would be decided in their favor.

Occasionally we find a customer whose work has been damaged in transit, who

calmly suggests, ignoring the fact that we, as manufacturers, have filled our contract, when we delivered work to railroad company in good condition, securing their receipt to this effect.

Apparently, at the present time, the only way to hold railroad companies for damage occurring in transit, is to ship at carrier's risk, which means a rate of freight that is practically prohibitory, in these days of close competition. We have yet to know of a single dealer who does not prefer to "take his chances" in shipping at "owner's risk."

**Our New Design Book, Again.**

We have received so many inquiries concerning our New Design Book, that we will herein take occasion to state that it will contain nearly or quite one hundred designs, ranging from Headstones, costing \$50.00 and less, to Pediment and Cottage monuments, costing from \$75.00 to \$300 and upwards; and from that to Sarcophagi and Statue monuments, costing as high as \$3,000. There are also designs of Mausoleums, Coping, etc., etc.

It is, in fact, the most comprehensive collection of designs we have yet ever seen grouped together. These books are promised July 1st. We shall probably get another edition out shortly. Price, invariably, \$6.00. Sent on approval to any dealer in good standing.

**More Thanks.**

Yet a few more kind letters lately received from customers. We like to read such:

June 4, 1896.

"Your work has been very satisfactory."

June 4, 1896.

"They are both very fine jobs, admired by everybody, especially the Dark Quincy Monument."

June 5, 1896.

"I have received order No. 7690, the "Porter" monument, and find it as it should be, a first-class job in every respect."

June 10, 1896.

"The Barre Sarcophagus which you recently made for me is very satisfactory. The carving and work is first-class, and the job reflects credit upon your management, both as to work and promptness of

shipment. I would recommend anyone to you who requires first-class work and a square deal. Thanking you very much, etc."

June 10, 1896.

"The carload of granite monuments is here and we are very much pleased with them. We have already sold three of them, and we hope to soon be ready to order another carload. We find that good stock and work is what makes good trade, if there is any at all, and that is the kind we are catering to. We want six Red Hill o' Fare markers like the ones you sent us. Enclosed find N. Y. exchange, in full of account to date. With best wishes, we are," Yours, Etc.

**One Successful Dealer.**

The Captain lived in Shenandoah Valley. He has been in twenty-one different engagements during "the war," and escaped without a scratch. His courage, however, was never questioned. He was a handsome man, standing some six feet three or four inches high, and well proportioned.

At the close of the war he called upon the leading firm in the wholesale Italian marble trade in Baltimore, stating that he was impoverished, but that he wanted a line of credit to the amount of \$5,000, and a letter to the Rutland quarries that would enable him to obtain credit there also to the amount of \$5,000. Both requests were cheerfully acceded to, and the letter was amply sufficient to procure the needed credit at Vermont.

The Captain returned to Virginia and established four marble shops at each point of the compass, "cornering" the marble trade for a radius of some forty miles. He formed partnerships at each place with a practical workman, they placing their services against his stock and capital. It is needless to say that the Captain was successful in business. He died a few years since, worth over \$100,000.

One of his old partners has been established in business for many years in Pennsylvania, where he has been very successful. Two of the other partners, at least, are dead.



The increase in the demand for bronze in art work is a very encouraging feature in the advance of culture among our people, and probably very few realize to what extent the production of bronze work has reached. When we reflect that there are at least ten bronze foundries in the country at the present time employing probably several hundred competent artisans, and engaged in the reproduction of works of art, and artistic furnishings and embellishments for the many requirements of refined taste, it may well be believed that the art of bronze making in the United States has reached a development that insures, not only its existence in the economic condition of the country, but a rapid advance in the art itself.

Hitherto the work of our bronze foundries has been principally confined to public and private memorials and statuary, but unquestionably the World's Fair awakened us to the realization that bronzes for interior adornment were "things of beauty," and the many purchases of foreign gems of bronze art endorsed the conclusion. It naturally followed that such work must also be included in American productions and bronze statuettes are now being finished in our own country, and excellently well too. For instance the model of "The Broncho Buster," by Frederic Remington, is now in bronze and is handled by Tiffany & Co., of New York, and quite a number have been made.

It is cast and finished by the Henry Bonnard Bronze Co. of that city, who by the way keeps employed some 85 men working in bronze, and have recently engaged a Japanese bronze worker, who is an expert colorist. There is a new and important field opening in the direction of modelling statuettes, for the American sculptor, and originality and Americanism will tend to produce work in many particulars rivaling that of the great artists of Europe and elsewhere.

The bronze statue of General Geo. B. Meade, modelled by H. K. Bush-Brown, of Newburgh, N. Y., recently unveiled at Gettysburg, was cast by Bureua Bros., of Philadelphia.

One of the important works of recent date put into bronze by the Gorham Manufacturing Company, is

the statue of "Gibbon," by Chas. H. Niehaus, modelled for the Congressional Library, Washington.

\* \* \*

The bronze statue of John C. Calhoun, the great southern statesman, modeled by J. Massey Rhind, of New York, and destined for Charleston, S. C., is said to be one of the largest bronze statues ever cast in New York State; it was made at the J. L. Mott Iron Works, Brooklyn. The statue is 12 ft. 8 in. high, weighs about 6,000 pounds, and was cast in eight pieces; then set up in the foundry and shipped in one piece, which is a method not common with works of this size. The sculptor has represented Calhoun standing, as if about to speak—the long cape coat thrown back, his left hand holding a roll of manuscript. The statue will stand on a granite pedestal about 18 feet high. A novel ornamentation of this pedestal will be four bronze palmetto trees, one of which will be fastened about each corner of the upper part of the stone. These bronze trees, each about six feet high, were cast at the same foundry. The details of the foliage and the difficulties of reproducing in bronze the peculiar bark of the palmetto made the work of casting an interesting one.

\* \* \*

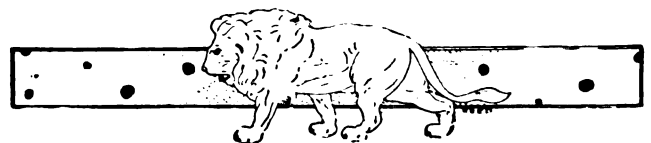
A bust of Charles H. Cramp of the celebrated ship building firm which was modeled by Joseph P. Voorhees, son of Senator Voorhees of Indiana, has been cast in the bronze department of the Cramp works.

\* \* \*

The castings for the John Boyle O'Reilly Memorial, unveiled on Boston Common, and modelled by Daniel Chester French, was made by the Henry Bonnard Bronze Co.

\* \* \*

The Secretary of the Treasury has been informed that the case of Chas. L. Tiffany vs. the United States, has been decided by the United States Circuit Court for the Southern District of New York in favor of the government. The importation consisted of bronze statue and candelabra, assessed for duty at 45 per centum ad valorem as manufactured articles of metal, under paragraph 177 of the tariff act of 1894, and claimed by the importer to be free of duty under paragraph 452 of said act. The interpretation of this paragraph has been the cause of several appeals.



THE CUT BELOW ILLUSTRATES OUR NEW

# SAFETY STOP HINGES FOR VAULT DOORS.

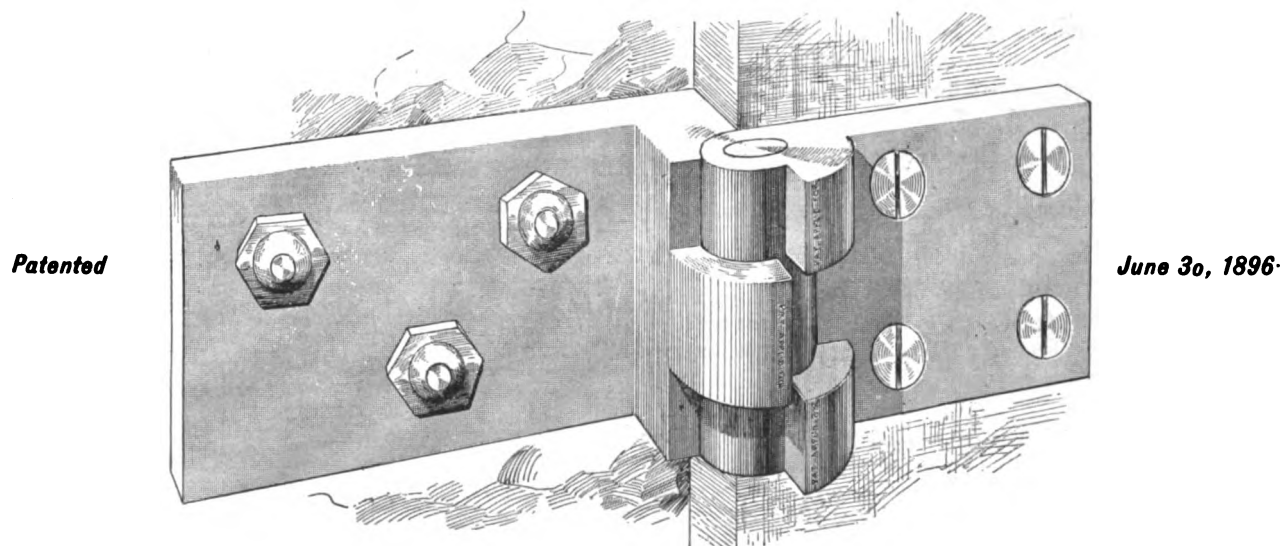
THE ONLY DEVICE MADE THAT WILL AFFORD  
**ABSOLUTE PROTECTION TO MARBLE WORK.**  
THEY ARE MEETING WITH GREAT SUCCESS.

Made only by

## PAUL E. CABARET,

**Memorial and Monumental Bronze and Brass Work.**

Herring Building, 669-675 Hudson St., New York.



The stops, when coming in contact with each other, stop the doors. By lengthening or shortening these stops, the doors can be opened to any given angle and at any desired distance from the marble work. The stops being cast on the hinges give additional strength to the same. The hinges can be made in any size,

**WE MAKE NO EXTRA CHARGE FOR FURNISHING  
THESE HINGES ON DOORS MADE BY US.**

SEND FOR DESCRIPTIVE CIRCULAR AND LET US ESTIMATE ON YOUR WORK.

**READ WHAT OUR CUSTOMERS THINK ABOUT THEM.**

New York, Jan. 18th., 1896.

Mr. Paul E. Cabaret.—Dear Sir:

We are very much pleased with the bronze doors and gates which you have furnished for the receiving vault in Home-wood Cemetery, Pittsburg, Pa., and desire to say that the work is very satisfactory in every way. We have taken particular notice of your new Safety Stop Hinge which you placed on the doors, and have found them to justify all you claim for them: they effectually stop the doors at the proper point, and afford complete protection to the interior marble work. They certainly should be in great demand for tomb doors.

Yours truly, C. E. Tayntor & Co.

Chicago, Ill., Dec. 17th., 1895.

Mr. Paul E. Cabaret.—Dear Sir:

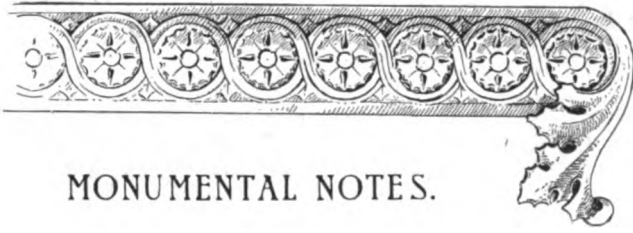
I have at hand your favor of December 11th asking for some expression regarding doors furnished by you for the Potter Mausoleum in Chicago, and for the Wyckoff Mausoleum in Ithaca, N. Y.

I am pleased to say that all of your work done for the St. Lawrence Marble Company has given entire satisfaction in every way. Your new Safety Stop Hinge is an especially good feature, as the swing of the door can be controlled so that under no circumstances can the interior marble work be injured by the striking of the door.

Yours truly, John Benham, Pres.,  
St. Lawrence Marble Company.

See advertisement on page 431 of this issue.





## MONUMENTAL NOTES.

The Hans Christian Andersen monument, according to present intention, will be dedicated in Lincoln Park, Chicago, July 25.

The first American railroad was laid in 1826. It was three miles long, from the granite quarries of Quincy, Mass., to Neponset River.

The Blair Co., Penn., Soldiers' monument, a description of which has appeared in these columns was unveiled at Hollidaysburg, last month.

The House of Representatives of Massachusetts voted to refer to the next legislature the matter of the appropriation of \$50,000 for a monument to Ben Butler.

The corner stone of the Commodore Sloat monument to be erected at Monterey, Cal., by the government to commemorate the acquisition of California, is to be laid July 7th, the site having been officially selected.

The monument to the memory of "Iron Nation," head chief of the Lower Brule Tribe of Sioux Indians, and a great friend of the whites, has at last been erected on the Lower Brule Reservation, near Chamberlain, S. D.

The monument to Thos. Paine which was erected by public subscription at New Rochelle, N. Y., in 1834, has been somewhat neglected of late years. It is now proposed to surmount the monument with a bust of Paine, at a cost of \$2,000.

A reproduction of the General G. K. Warren Monument at Gettysburg is about to be erected in Brooklyn near the entrance of Prospect Park. It is the gift of the G. A. R. Post bearing his name to the city, which contributes \$4,000 towards the pedestal.

The commissioners for the Iowa Soldiers Monument about which there has been so much discussion the past year, have determined to await the next legislature before attempting further work. The contention is about placing medallions of living persons on the monument.

A cairn has been erected by the Daughters of the Revolution on Payne's Hill, Quincy, Mass., to honor Mrs. Abigail Adams, and marks the spot upon which with her son of 8 years, John Quincy Adams, she watched the smoke and listened to the battle of Bunker Hill.

A monument to Gen. George H. Ward was unveiled in the Rural Cemetery, Worcester, Mass., Decoration Day. A bronze bust surmounts a granite pedestal, decorated with Grand Army insignia. It was erected by the G. A. R. Post bearing his name. The bust was modelled by Alex. Doyle, of New York.

The Naval Veteran's Association expect to unveil a monument in Loudon Park, Baltimore, Md., in September, in memory of Maryland's dead sailors who fought for the Union in the Civil War. It is being made of Hardwick granite. The legislature appropriated \$2,000 for this monument.

The Knights of Pythias of Eau Claire, Wis., purpose to erect a memorial to the late George B. Shaw, a prominent member. A bronze statue will surmount a granite pedestal upon the steps of which, a knight in armor will stand with bowed head, in the act of placing a wreath at the feet of the upper statue.

The monument erected by Capt. S. E. White, a planter and mill owner of Fort Mill, S. C., and formerly a Confederate soldier, in honor of the slaves of the South, who, while their masters were in the Southern armies, remained on the plantations and protected the women and children, was unveiled in May, at Fort Mill.

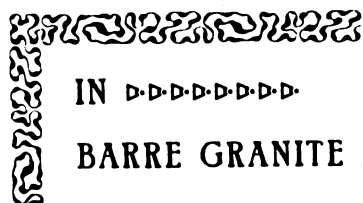
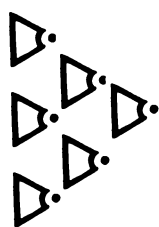
The equestrian monuments of generals George B. Meade and Winfield S. Hancock, were unveiled June 5 at Gettysburg with the customary ceremonies. The Meade statue was modeled by Mr. H. K. Bush-Brown, Newburgh, N. Y., and the Hancock statue by F. Edwin Elwell, the New York sculptor, the pedestal of the latter was designed by McKim, Meade & White, architects.

The design which has been accepted for the Everett, Mass., Soldier's Monument consists of a massive base in the rough typifying a bastion, surmounted by a die upon which stand bronze figures of a soldier and a sailor in fighting attitude. The base is 10 by 12 ft. and height 21 feet. The base will have a gift of four guns distributed about it. The design is by Badger Bros., and contract price \$6,000.

The New York State monument to mark the highest point reached in the Battle above the Clouds and to commemorate the valor of the troops, is an imposing granite column resting on a base 19 by 18 ft. 4 in. The whole monument is 44 feet 6½ inches in height. The base and column are plainly finished, while the heavy cap is handsomely carved. Just below the cap is a handsome bronze wreath, bearing the army corps' badge, surmounted by the eagle. A trophy and the State shield in bronze grace the front of the monument below the wreath. Encircling the column below the trophy is a row of minie balls. The monument bears the simple inscription, "Lookout Mountain." Cost \$10,000.

Another new park monument for the Chattanooga battlefield is that to the New York Command of the Eleventh Army Corps and will be placed just outside Chattanooga. It is a granite column, resting on a base 13 by 13 feet square. Its entire height is 45 feet 3 inches. The handsomely carved and ornamented column is surmounted by a bronze statue of heroic size of an infantryman in full "field rig," on picket duty. Casper Buberl, the sculptor, of W. Sixteenth St., New York is the designer of the statue, which critics say is a fine work. Below the base of the statue is a design in bronze bearing the corps badge. On the column, near the base, is a bronze shield with the coat of arms of the State. The monument was designed by A. J. Zabriskie, engineer and secretary of the commission, and the contract for the granite work has been let to C. E. Tayntor & Co.

Vaults, Tombs AND  
Large Monumental Work . . . .



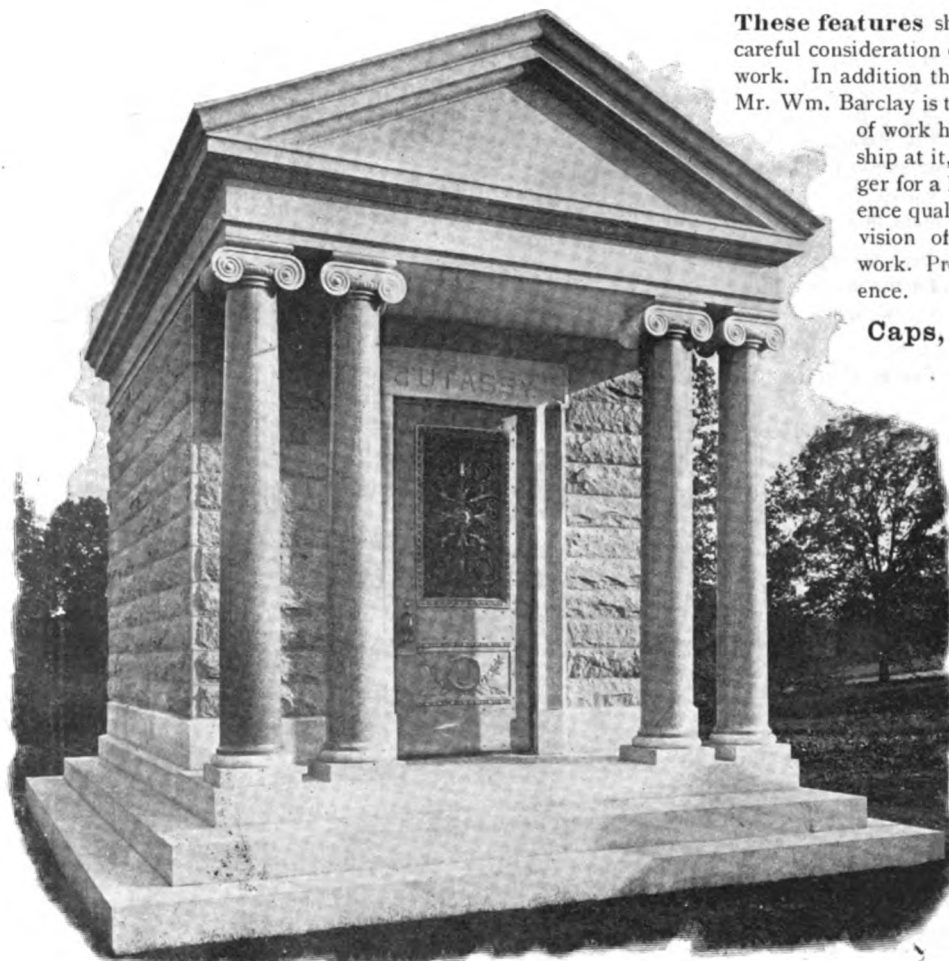
IN D·D·D·D·D·D·D·D·D·D·  
BARRE GRANITE A  
..... SPECIALTY.

# BARCLAY BROTHERS,

**Quarriers, Manufacturers and Polishers.**

Have superior facilities for the satisfactory execution of **Heavy Monumental** and **Building Work** of every description and give it **special attention**. Our **Dark, Medium** and **Light Quarries** produce the finest grades of granite of any required dimensions, especially adapted for **Mausoleums, Building Fronts**, etc. Our Derricks are of the largest capacity, guaranteed to lift **60 tons**.

The equipment of our manufacturing plant comprises the most modern devices, notably a **Pneumatic Surfacing Machine, Pneumatic Tools** for carving and lettering, **Column Cutting Machinery, Polishing Mills**, etc., insuring the most satisfactory execution **at the minimum of cost**.



Mausoleum made by us for Wm. Gault, Baltimore, Md.

These features should commend themselves to the careful consideration of dealers and contractors for heavy work. In addition thereto it should be noted that our Mr. Wm. Barclay is thoroughly conversant with this class of work having not only served an apprenticeship at it, but for eight years was the manager for a large building firm where his experience qualified him for the competent supervision of heavy building and monumental work. Prompt attention given to correspondence.

**Caps, Dies, etc., Polished for the Trade.**

WESTERN REPRESENTATIVES,

M. S. Dart,

916 16th Street,

DETROIT, MICH.

H. O. BROWER,

343 Phelan Building,

SAN FRANCISCO, CAL.

**BARCLAY  
BROTHERS,  
Barre, Vt.**



**Brooklyn, N. Y.** The bill before Congress appropriating \$100,000 for the memorial to the Prison Ship Martyrs has been left to go over to the next session of Congress. Meanwhile some \$5,000 is in hand by private subscription.

**Richmond, Va.** The association having in hand the erection of a monument to Major General J. E. B. Stuart, the noted Confederate Cavalry leader, report having accumulated some money for the work.

**Danville, Ky.** The Silas Adams Memorial Association has been founded for the purpose of erecting a suitable monument to the memory of Col. Silas F. Adams. He was one of the leaders of Woolford's Cavalry.

**Bowling Green, Ky.** A movement is on foot to erect a monument to the memory of Dr. W. D. Robb, of Woodburn, a humanitarian of revered memory.

**Eau Claire, Wis.** The Knights of Pythias of Eau Claire propose erecting a \$10,000 monument to the late congressman, George B. Shaw, who was at one time supreme vice-chancellor of the world in the Pythian order. It will be of bronze on granite pedestal.

**Chicago, Ill.** Steps are being taken to erect a monument over the graves of the firemen who lost their lives at the destruction by fire of the Cold Storage building at the World's Fair, in 1893.

Some \$800 is reported to be in the hands of the Frank Lawler Memorial Association, and other sums are held by the treasurers of a number of societies of which Mr. Lawler was a member, towards the proposed monument in his honor.

A great public entertainment has been arranged for July 4, for the purpose of adding to the fund for the memorial to Frederick P. Root, the composer of so many war songs.

**Washington, D. C.** The Lutherans of the United States propose to honor the 400th anniversary of the birth of Melancthon, Luther's associate, by the erection of a monument near that of Luther in Washington, which was erected in honor of his 400th anniversary.

**Romeo, Mich.** The Women's Relief Corps are working to raise funds for a soldiers monument in this village. The land for the site has been donated.

**Alton, Ill.** A monument is to be erected near Upper Alton, by Major Franklin Moore and sister, to the memory of the victims of the Wood River Massacre, which occurred July 10, 1814. Four of Major Moore's relatives were among the victims.

**Chattanooga, Tenn.** The State of Georgia will erect one \$20,000 monument in the Chickamauga Military Park and expend \$5,000 in markers. Hon. Gordon Lee, is secretary of the Georgia Chickamauga-Chattanooga park commission.

**Worcester, Mass.** The bill authorizing the County to appropriate \$5,000 for the erection of a statue of Gen. Charles Devens, passed both houses of the legislature.

**Canton, Conn.** The Canton Soldier's Memorial Association has started in earnest to raise funds for a monument.

**Mt. Holly, N. J.** The Knights of Pythias of New Jersey are taking steps looking to the erection of a monument over the grave of Samuel Reed, the first Supreme Chancellor of the order, who is buried in St. Andrews graveyard in this city.

**Brooklyn, N. Y.** The fund for the memorial to Gen. John B. Woodward, now approaches \$13,000 out of a proposed \$15,000.

**Ebensburg, Pa.** A petition has been presented to the court for a soldier's monument for Cambria County, under the recent act of the legislature, empowering the commissioners of any County upon petition of fifty or more citizens, to erect such a monument.

**Indiana, Pa.** The Grand Jury approved the petition presented by the citizens of Indiana for a soldier's monument for Indiana County. Similar approval by the next Grand Jury will result in an appropriation for the monument.

**Jersey City, N. J.** Report says that a site has been agreed upon and steps will be taken at once to proceed with the soldiers monument to be erected here.

**Peekskill, N. Y.** The preliminary steps have been taken towards the erection and dedication of a monument in Hillside Cemetery to General Seth Pomeroy. The committee in charge of the project is composed of members of Sons of the Revolution.

**Newburg, N. Y.** A movement is on foot in Newburg to erect a soldier's monument.

**Washington, D. C.** The Paine Historical Society proposes to erect a monument to Thomas Paine in Washington.

**Knoxville, Tenn.** The federal soldiers of the state propose to erect a monument in honor of the Loyal Tennesseans in the National Cemetery at Knoxville.

**Wilmington, N. C.** The association to erect a monument to Senator Vance has been incorporated. W. B. Gwyn, secretary. Over \$2,000 is in hand.

**Ozark, Mo.** A project is on foot to erect a monument to the soldier dead of Christian Co., Mo., at Ozark.

**New York City** A movement is again on foot to erect a monument to General Philip Kearny. This has been often proposed and it is strange that up to date nothing has been accomplished.

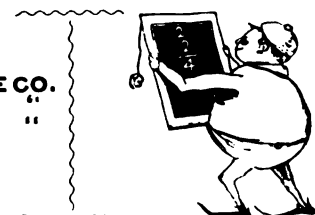
**Lake George, N. Y.** The Society of Colonial Wars has secured a site for the monument to commemorate the victory of the provincial forces under Gen. Williams, over the French and Indians, Sept. 8, 1755. The estimated cost is \$10,000.

## MARBLE & GRANITE

C. L. BATCHELDER,  
Manufacturers' Agent,



REPRESENTING  
ALBERTSON MARBLE CO.  
COLUMBIAN " "  
GOUVERNEUR " "  
CLARKE & GRAY. " "  
A. MARNOCK & CO.



TOLEDO,

OHIO.

## A Practical Set of Designs.

Just sold a job from them which will many times pay for them. They are *a practical set of Designs*, for the trade. J. B. STORMS, Ithaca, N. Y.

## Full of Saleable Ideas.

We find them *full of saleable ideas*. P. F. EISENBROWN SONS & Co., Reading, Pa.

## Ought to Sell Work.

Series No. 3 just received. Am well pleased with them and they *ought to sell work*. W. W. BABCOCK, Hornellsville, N. Y.



## Series No. 3 of Original and Practical Designs

Are Sellers.

## They are the Finest of the Kind.

Sold three jobs within a month. They are daisies and *the finest of the kind*, JENNINGS & STEWART, Leavenworth, Kans.

## And the Best Yet.

I cannot help but to express my admiration of them. They are *the best yet*. JNO J. CASSEDAY, Rochester, Minn.

**IT CONTAINS** designs principally of Sarcophagus Monuments, all retailing for less than \$500 and mostly for from \$25.00 to \$250.

**34 Designs** on 21 Sheets 14x21 inches **Price, \$5.00** by express packed flat.

**CHARGES PAID FOR CASH WITH ORDER.**

Three sizes and wholesale and retail prices in 4 popular granites in separate book form.

**DESIGN CASES** of various sizes and styles at prices as low as any for first class goods and stock. Send for prices etc.

**GRANITE SAMPLES** of all popular granites. Finely finished and light (in weight) \$1.00 each or 6 for \$5.00.

**PHOTOGRAPHS** large variety of all classes of work erected in various parts of the country furnished to the trade at reasonable rates. Send for particulars.

**HAND MADE DESIGNS** as low as any for good work. All work furnished promptly and treated confidential.

# CHAS. H. GALL,

1027 Graceland Ave.,

CHICAGO.

## THE ARCHES, TOMBS, ETC.. OF CHINA.

Some of the memorial arches or gateways are solid and massive erections, whilst others consist of perpendicular shafts of granite, stone, marble or wood, with horizontal ties; or, as in the more elaborate examples, with enriched entablatures, covered with projecting roofs at various levels, often with several spans in a row. They are usually erected by imperial consent in commemoration of those whose names are considered worthy of the reverence of posterity, to the honor of widowhood or virginity, or of some great or benevolent action. They are often elaborately pierced and sculptured, richly ornamented with bas-reliefs and inscriptions, the harmony of coloring rendering the effect greater than can be readily described. Some of these have been called masterpieces of Chinese art. \* \* \* Those covered with embossed and glazed tiles give one the impression of a complete and immense piece of porcelain.

The Woo-fuh-sze, or "Porcelain Gate," near Peking, is an elaborate structure, carrying the most minute and pointed detail and pierced by three pointed archways. There is a five-span marble memorial arch at the Ming Tombs, which, although of somewhat heavy construction, is of considerable historical interest, and immense numbers of these memorials are distributed through the country. There are few now remaining of a date anterior to the Ming dynasty, though history records many of much earlier periods.

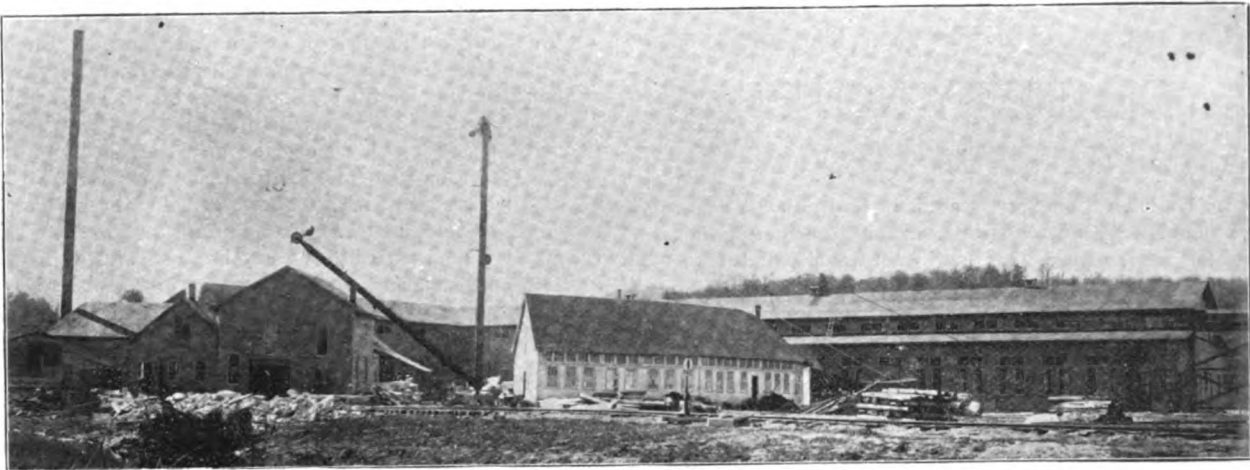
The Mausoleums or Tombs of the emperors and grandees are, or were, imposing resting places. The Ming Tombs, now in ruins, near Peking, have been elaborately described by various authors. Here the ancient Ming princes, warriors and councillors found stately burial. The spacious roadways or avenues of approach to these sacred precincts were usually lined with colossal figures in stone or granite monoliths, of elephants, camels, lions, dogs, horses, mythical animals and men, in successive pairs at regular intervals—the approach to the Ming Tombs having thirty-two pairs of these images, the largest about 12 feet in height.

The "Tombs of the Kings," near the city of Nankin, was bounded by a wall some 14 feet high, enclosing an area of several acres; it embraced three large buildings separated by spacious courts. The first, the Hall of Entrance; then the Imperial Hall, constructed of wood, about 200 feet long by 100 wide, and containing the tablet of the deceased emperor. The roof covering was of yellow glazed tile, gleaming golden in the sunlight. The interior was decorated with minute and elaborate painting. It was supported by thirty-six wooden columns, about 40 feet high and about 3 feet in diameter at

the base, each a single stick of hard pine. The floor was of polished marble tiles. The third structure was of solid limestone masonry about 150 feet square. The edifices were surrounded by triple terraces, paved with finely hewn stone and enclosed with an elaborately wrought stone balustrade.

The family tombs of the wealthier classes are sometimes of considerable area, the high mounds surrounded with stately pines, and, where the natural formation of the ground lends its aid, often terraced with stone or granite walling, flights of steps, carved tablets and dragon guards, the whole enclosed with a wall or fence. Favorite places of burial are the sides of hills, the grave space varying considerably in the different provinces. A depression shaped like a horseshoe or the Greek letter *omega* is cut into the hillside, the curve toward the summit, a few steps leading up from the mouth of the shoe. The memorial tablet is placed erect upon the platform, or against the perpendicular wall of the hill. The sides are lined with stone, and mythical dogs or the Chinese Phoenix guard the entrance. A more general mode of burial is to place the wooden coffin containing the corpse on a stand, above or on the ground, sometimes merely thatched as a protection against the weather, the massive coffin being filled up with quicklime (unfortunately omitted in some instances.) When the financial condition of the family admits, this is enclosed with brick walls and covered with a tiny roof or a conical tumulus of earth. Cremation, once a national custom, is still practiced, but now confined to babies and Buddhist priests. In the southern provinces the dead are placed below the ground level, with raised mounds and small headstones. The greatest respect and reverence are accorded to all burial places; but although fancy runs riot in the form of tablets and grave enclosures, little real architectural effect is attempted in any but the Imperial Mausolea. The magnificent tomb which received the remains of the last Emperor of China is said to have occupied about fourteen years in execution.—*Architecture and Building*.

A monument to President Kruger, will soon be erected in Pretoria. It will be 40 feet high, and will represent the Boer statesman in the quaint garb, tall hat included, which he affects on Sundays and special occasions. The statue, which will be of bronze, will be mounted on a pedestal and column of granite, and at each corner of the pedestal and column of granite, there will be a figure representing a Transvaal burgher in an attitude of defense. At this particular time a statue of the doughty president becomes a matter of more than usual interest.



VIEW OF JONES BROTHERS PLANT, BARRE, VT.

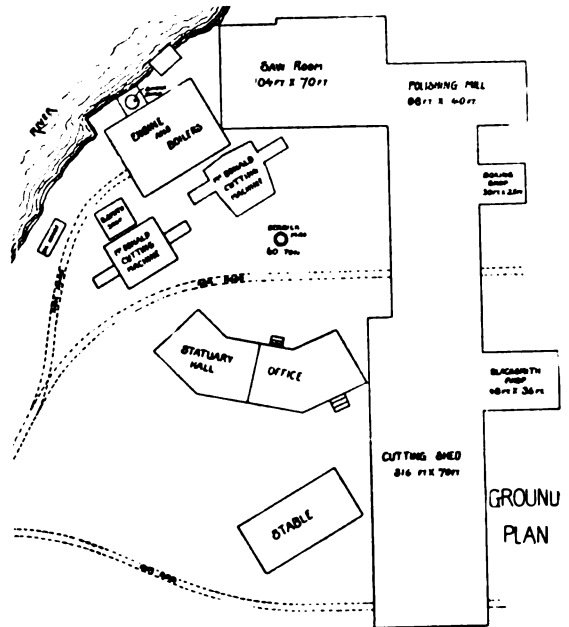
# POINTS ON GRANITE

— \* NO. 47. \* —

We are up to date with the largest and best equipped granite manufacturing plant in existence (for directions, see ground plan). The cutting shed and polishing mill have inside travelling derricks, each thirty-two tons capacity. Our outside boom derrick is equal to sixty tons.

We have two McDonald stone cutting machines for cutting spires from twenty to fifty feet in length, large roof stones for vaults, and building work. Two gangs of latest improved saws Automatic polishing machine and full line of machinery, necessary to make a **complete plant**.

The buildings are heated by the Sturtevant Blower System. In addition to our water power, we have the Bates Corliss Engine making full capacity of 300 horse power. Our Mr. H. J. M. Jones is now located in Barre and will pleased to have dealers visiting Barre call and see us. Before placing orders, always get our prices. If you want good work, we can suit you.



GROUND PLAN JONES BROS., PLANT.

**Jones Brothers;**  
 Main Office, 55 Kilby St., Boston, Mass. Western Office,  
 Tacoma Building, Chicago,  
 Foreign Office, Palmerston Road, Aberdeen, Scot., (Quarry and  
 Works Barre, Vt.



INTERIOR OF CUTTING SHED.



INTERIOR OF POLISHING MILL.

**CEMETERY NOTES.**

In Harleigh Cemetery, Camden, N. J., the past year has been an unusually busy one in the way of constructing foundations for monuments. One new vault was also built for D. H. Genet Taylor. Harleigh has suffered for want of rain very much the past year, the rain-fall having been very light, so that the prospect of being able to use city water in the near future is exhilarating. A new lawn of three acres has been prepared, upon which it has been decided to allow no grave mounds and to place all markers level with the ground.

\* \* \*

Some fine memorials have been erected in the cemetery of Spring Grove, Cincinnati, during recent months. The McDonald Mausoleum is a fine work. It is built of Hallowell granite, in large blocks, one roof stone weighing over 27 tons. A figure of the same granite, stands each side of the doorway, one representing the "Morning of Life," the other "Night" or sleep. The interior contains 18 catacombs. The floor is of mosaic, and the ceiling is arched with panels of veined Egyptian marble. The inner doors are of granite with bronze panels, the double outer gates are of bronze of elegant design. Another beautiful structure is the Slimer vault, constructed of Hallowell granite about a year ago. It has 20 catacombs, and is one of the most substantial buildings ever erected. It is a graceful and chaste structure, and much admired. A much higher type of mortuary monument is becoming a feature in Spring Grove. A new entrance has been built to the cemetery, a mile and a quarter distant from the front gate. The posts are of Indiana white limestone, and the gates are good examples of wrought iron work. A handsome design for a lodge has been selected, but it will not probably be erected for a couple of years.

\* \* \*

The recent cyclone played havoc in a cemetery at Oakwood, Mich. All the monumental work was leveled to the ground with but few exceptions. The wind carried a cap weighing some 3,000 lbs. twelve feet away from the monument and lifted the die of the same monument, depositing it several feet away. G. C. Brown, Pontiac, Mich., writes that he has reset over 40 monuments and a large number of headstones and tablets. In many cases caps were carried so far it was difficult to find to what they belonged. A piece of a stove lid was driven through a white bronze monument, leaving a hole about eight inches in diameter. Much further damage has been done by relic hunters, thousands of people having visited the cemetery.

In the report for 1895 of Greenwood Cemetery, Brooklyn N. Y., the sales of lots for 1895 amounted to \$187,162.95, a larger amount than that for any previous year. For single graves \$14,921 was received. The total amount of receipts including balances was \$568,243.68. Among the disbursements were: Labor \$135,664.76; Improvements, \$21,621.49; Maintenance, \$16,595.42. During the year \$143,263.26 was added to the general fund for the Improvement and Permanent Care of the cemetery, increasing this fund to \$1,848,065.32. For the Trust fund for the special and permanent care of lots, \$34,917.39 was received, the largest yearly sum recorded, increasing this fund to \$437,174.80. A hedge now completed surrounds the cemetery which in a few years will comparatively isolate it. The average number of men employed is 244; ranging between 110 and 366. The cemetery owns 21 horses and for the summer work others are hired as wanted.

\* \* \*

One of the most curious mausoleums in the world was discovered recently, says *Public Opinion*, in an orchard at the village of Noebdenitz, in Saxe-Altenburg. A gigantic oak tree, which a storm had robbed of its crown was up for public auction. Among the bidders happened to be Baron von Thummel, scion of a family of ancient lineage who lives on a neighboring estate, and who had ridden to the auction place quite accidentally. Finally the tree was knocked down to him for 200 marks. Upon his arrival at the castle he told an old servant of his purchase, describing the tree and its situation. The old servant said he remembered attending the funeral of a Baron Thummel seventy or eighty years ago, and that the body had been buried in a thousand-year-old oak, belonging to the parsonage. Investigation clearly proved that the orchard had once been the property of the village church, and at one side of the old oak was an iron shutter, rusty and time-worn, that the people of the town had always supposed to have been placed there by some joker or mischievous boys. The iron shutter proved to be the gate to the mausoleum of Baron Hans Wilhelm von Thummel, at one time minister of the state of Saxe-Altenburg, who died in 1824, and wished to be buried "in the thousand-year-old tree he loved so well." In the hollow of the tree Baron Hans caused to be built a sepulchre of solid masonry, large enough to accommodate his coffin. The coffin was placed there, as the church records show, on March 3, 1824, and the opening was closed by an iron gate. In the course of time a wall of wood grew over the opening, which had been enlarged to admit the coffin and the workmen, and for many years it has been completely shut, thus removing the last vestige of the odd use to which the old tree had been put. The tree has still some life in it, and its rich verdure is only now turning a violent tint. The coffin in which Baron Hans reposes has on one side grown to the tree, the dead and the live wood joining together in eternal embrace.

**WAINSCOTING SLABS BALLS**

**Maine Red Granite Co.**      \* \* \*

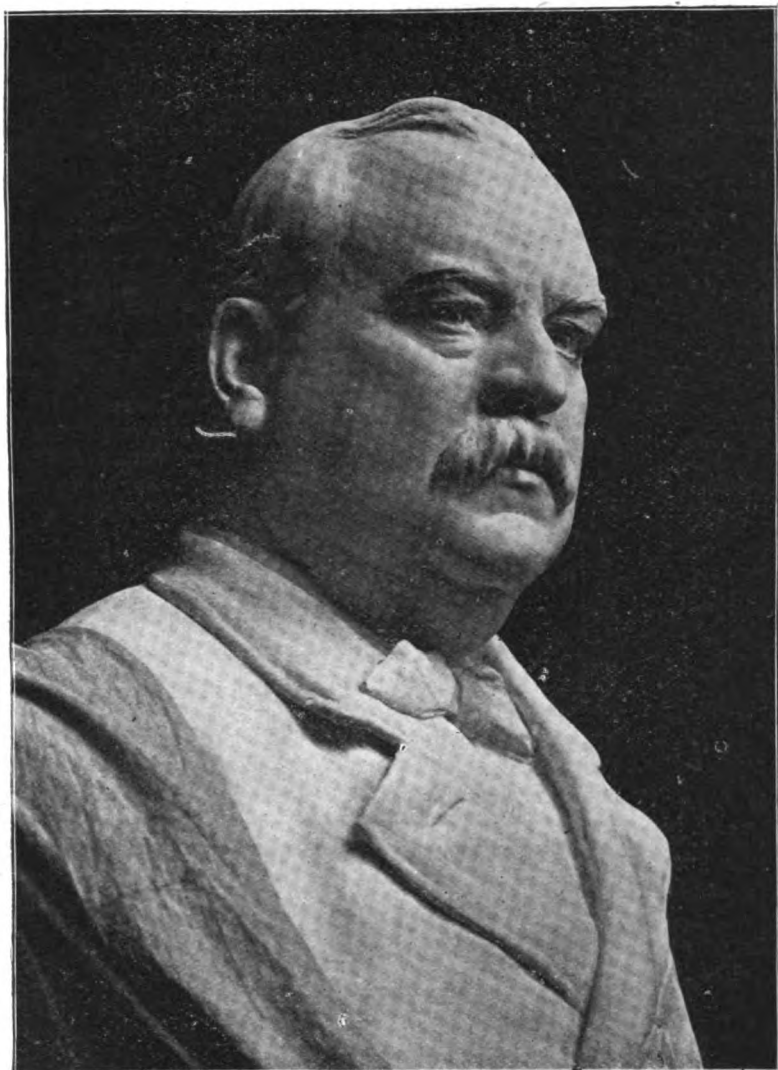
C. H. NEWTON, TREAS.  
O. S. TARBOX, SUPT.

**RED BEACH, ME.**

We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.

WRITE US.

**BUILDINGS TOMBS MONUMENTS**



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## Special Announcement.

Lowest Prices Quoted on  
**STATUARY** of the Best

### AMERICAN \* GRANITES

Executed by Competent  
ARTISTS in our OWN  
STUDIO in Carrara.  
FIRST-CLASS stock and  
ARTISTIC work guaranteed.

### Italian Marble Statuary

OUR Line of Subjects is  
The Most Complete in  
Existence, Embracing

### Religious Monumental and Portrait Figures.

Write for our Designs  
and **LOWEST PRICES.**

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An Assortment of Statues  
and Monuments Always on  
Hand. Write for Stock  
Sheets and Prices.

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Avoid intermediate profits."*

# Statuary & Monuments.

**American and Foreign  
Granites.**

**S. A. MACFARLAND, Carrara, Italy.**

*New York Office,*

*111 Fifth Avenue.*



## FOUR ILLUSTRATIONS



FIGURE FOR A FOUNTAIN.

REGULAR EDITION.

THE BENJAMIN FRANKLIN STATUE, LINCOLN PARK, Chicago, page 435.

MACMONNIES', "SHAKESPEARE," page 436.

GUSTAVE MICHEL'S, "The Blind Man and the Paralytic," and "La Pensee," page 437.

THE ORSELL COOK MEMORIAL, LAKEVIEW CEMETERY, Jamestown, N. Y., page 438.

THE REUNION MONUMENT, NICE, FRANCE, page 441.

THE HARRISON MONUMENT, CINCINNATI, O., page 441.

MAUSOLEUM OF GALLA PLACIDIA, RAVENNA, page 444.

FIGURE FOR A FOUNTAIN, page 456.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION  
FIVE INDIANA SOLDIER'S MONUMENTS IN THE NATIONAL military park, Chickamauga Tenn. All of the monuments erected by this State are of Oolitic Stone.

THE WIESSNER MONUMENT IN LOUDON PARK CEMETERY, Baltimore, Md. A beautifully carved monument of Italian marble about 25 feet in height. Hugh Sisson & Sons, contractors.

DESIGN FOR A SARCOPHAGUS BY W. A. RICHARDS.

DESIGN FOR A SARCOPHAGUS BY J. R. GOULD.

DESIGN FOR A DOUBLE GRAVE MARK. W. A. RICHARDS.

J. D. Payran, for thirteen years manager of the marble and granite works of Israel Howell, Trenton, N. J., assumed control of the business on April 1st last. Mr. Payran has had over thirty years experience in the trade. These works have been established over 40 years and have been doing a good business, running some seven men. The works are situated on the main street, 313-315 East State St., and Mr. Payran looks for a continuance of business prosperity.

J. J. Stanek, La Crosse, has moved into his new building, it is a large two story brick with St. Cloud granite columns at the entrance. It is by far the finest shop in the state. Mr. Stanek has just erected a large Barre granite monument 19 feet high, it is a beautiful piece of work, erected in the cemetery at Bangor, Wis.

A dealer in the Buckeye State, who set up several monuments just before Decoration Day aggregating \$700, says he was able to collect just \$40 of the whole amount. This is certainly discouraging to say the least, but it raises the question "should the parties who bought the work have given orders without knowing positively that they could pay for it on completion?" Or "are dealers open to criticism for selling to people who can not give satisfactory assurance that they will pay cash on delivery or when the contract calls for it?"

## THE J. L. MOTT IRON WORKS.

ESTABLISHED 1828.

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## THE TROY GRANITE CO.

Producers of **THE SILVER WESTERLY GRANITE.** from the Monadnock quarry.

**Suitable** FOR THE FINEST **Monumental** AND **Statuary** WORK.

SAMPLE CAR-LOADS OR LOTS FURNISHED AT LOW RATE.

ADDRESS:—WORCESTER, MASS.

MENTION THE MONUMENTAL NEWS.

J. DUNCAN UPHAM, *President.*

H. D. BACON, *Tres. and Manager.*

## BRANDON ITALIAN MARBLE CO.,

SOLE PRODUCER OF

### BRANDON ITALIAN MARBLE

**IT HAS—BEAUTY—STRENGTH—DURABILITY.**

Sawed and Finished for the trade.

Office, Quarries and Mills.

BRANDON, VT.

\* \* EPITAPHS \* \*

Mr. J. D. Payran, Trenton, N. J., sends the following inscription which has been placed on a memorial tablet to Dr. McCosh, similar to those upon the graves of the other presidents of Princeton College. The slab is of Chester granite and is 7' 0" x 3' 0" x 1' 2".

In memory of James McCosh, D. D., LL. D., Litt. D., Minister of the Parish of Arbroath, 1835-1839, and of Brechin, 1839-1852. Professor of Logic and Metaphysics in Queen's College, Belfast, 1852-1866. President of the College of New Jersey, 1868-1888.

As a parish minister he served the church devotedly, both in pastoral care and pulpit teaching. One of the founders of the Free Church of Scotland, he espoused its cause with enthusiasm and labored zealously for its welfare.

Distinguishing himself as a writer in philosophy by his work on the method of the Divine Government, he was appointed professor in the chair of Logic and Metaphysics at Queen's College. His Presidency of Princeton College crowned the long service of his life. He brought the institution to the front rank of the colleges of America, and laid the foundation for its development as a university. In philosophy, by the number and ability of his contributions to philosophical thought, by his rare gifts as a teacher, in stimulating enthusiasm for philosophical studies on the part of his pupils, he held a commanding position at home and abroad.

In all philanthropic causes his interest was quick and profound. In all educational movements, he sympathized with progress, and will be remembered as one of the eminent educators of his time.

For his memory his students cherish a singular and beautiful affection and veneration. His great career was founded in and ever shaped by his faith in Christianity, and as he lived, beloved and honored, so he died, lamented by all friends of learning and religion."

\* \* \*

On Decoration Day, this year, several members of the Confederate Veteran's Association noticed a big boulder of brownish colored granite with pol-

ished face on the east line of the Confederate plot in Oakwood cemetery, Chicago. It occupied all of the space between the Confederate plot and the roadway. The side showing to the road was polished, and the following inscription appeared upon the huge blocks. It has caused considerable comment.

CENOTAPH.

To those unknown heroic men  
Once resident in the Southern States,  
Martyrs of human freedom,  
Who at the breaking out of the civil war,  
Refused to be traitors to the Union,  
Who, without moral or material support,  
Stood alone among ruthless enemies,  
And after unspeakable suffering either  
Died at their post of duty,  
Or abandoning home and possessions,  
Sought Refuge  
And scant bread for their families,  
Among strangers at the North.  
To these pure patriots, who  
Without bounty, without pay,  
Without pension, without honor,  
Went to their graves,  
Without recognition, even by their country,  
This stone is raised and inscribed,  
After thirty years of waiting,  
By one of themselves.

AN EXILED ABOLITIONIST.

\* \* \*

One of the most curious inscriptions to be found in the parish churches of London is that at St. Martin's in commemoration of one Florens Caldwell:

Earth goes to	}	Earth	{	As a mould to mould;
Earth treads on	}		{	Glittering in gold
Earth as to	}		{	Return ne'er should
Earth shall be	}		{	Go where he would.
Earth upon	}	Earth	{	Consider may,
Earth goes to	}		{	Naked away;
Earth though on	}		{	Be stout and gay;
Earth shall from	}		{	Passes poore away.

Be merciful and charitable,  
Relieve the poore as thou art able;  
A shroud to thy grave  
Is all thou shall have.

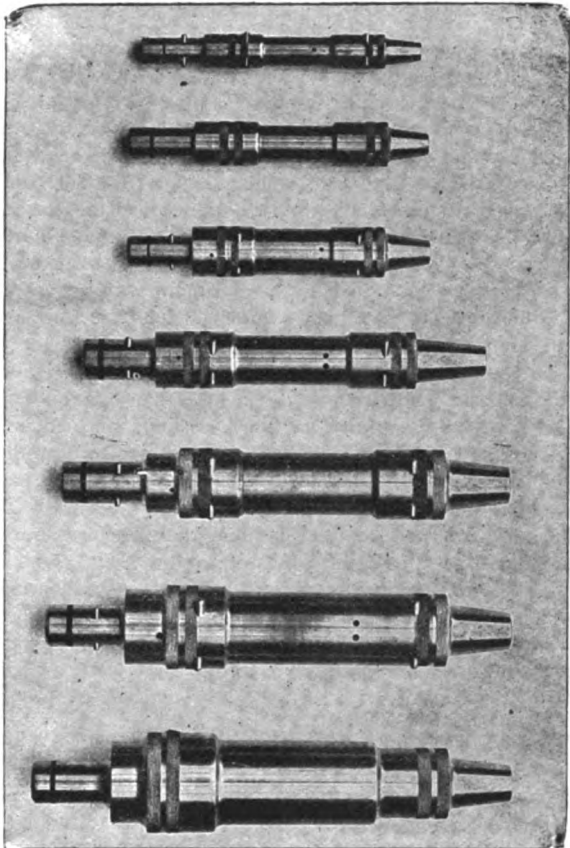
# The Kennesaw Marble Company,

Marietta, Ga.

\* \* \* \* \*

**Sawed and Finished Georgia and Italian Marble for Monumental and Interior Purposes.**

**W**E saw, finish and ship from our own mill, and are the only company in Georgia importing Italian Blocks.



# Wm. Wolstencroft's Sons & Co.

Manufacturers of

**PNEUMATIC** \* \* \* \* \*  
**TOOLS.** \* \* \*

(Frankford), Philadelphia, Pa.

Offer an efficient Tool for Cutting, Carving, and Dressing Granite, Marble, Blue Stone, Lime Stone, Onyx, Terra Cotta, etc. Prices reasonable. Guarantee as to efficiency absolute. No law suits to fear and honorable treatment of patrons are our claims for patronage.

**Experience the Best Teacher.**

**Uncle Sam is All right! No matter who may be Your**

**CHOICE FOR PRESIDENT.**

We expect to continue furnishing Monumental Work in every Style and Variety at **Right Prices.** Statues 2 ft. high for \$30.00; 5 ft. high, \$90.00. With every order we will furnish **Free** a set of our "Perfection" designs, which are now in press. This will be the finest lot of designs of low priced work ever issued, and it would cost fully \$30.00 to produce the designs hand made. During July we will make special inducement to intending purchasers.

## Wm. C. Townsend & Co.,

BARRE, VT., OR ZANESVILLE, O.

### FROM THE TRAVELING MEN.

"I find trade picking up," writes J. H. Reardon, Wilmington, O. "The silver question is taking quite a hold on our customers. I find the majority favor free silver. As we depend upon the people, I favor a trial of it. I do not think the election of McKinley will restore the confidence of the people"

\* \* \*

C. E. Nason, Indianapolis Ind., says: "News, like business at this time is very scarce, for the fact that business is very dull is no news; not only the monumental trade, but all other lines of business with except possibly the iron industry, and the bicycle trade, are nearer to a standstill than I have ever known them in my thirty years of business experience. The agitation of the silver question has not helped business, but on the contrary, I believe, has prevented a great many from buying, who otherwise would have bought had they not feared that this fallacy might reach the point that its advocates hope that it will. The great cry of the general public to-day is for McKinley and sound money, and I believe that they will be the medium of improving business in general, and if they stand together on the same platform, must surely win in the coming election. The Hinsdale Granite Co., of this city have sold out their entire stock at auction, and it is being sold to the public by those who bought it at about fifty per cent. of its actual value, hence trade in Indianapolis is dull in the monumental line, and until such time as there is a return to something near reasonable prices, by both the producer and the retail dealer, I cannot expect to see much prosperity in the general monumental trade of the country, no matter how good the times may be in general."

\* \* \*

J. M. Batchelder, Dixon, Ill., writes: The agitation of the silver question is not helping business any, and that if the nomination and election of McKinley does not bring good times nothing else will. In which idea the majority of his customers appear to participate. Very little large work has been sold in his territory this summer.

\* \* \*

H. C. Moody, Marion, Ia., says the general feeling in his territory "seems to favor the election of McKinley, and many who have never been identified with the republican party, express great interest in his nomination and election. The agitation of the silver question does not seem to help trade any."

Send \$2.00 to Willison, Boston or Chicago for the best Statuary Book published.

Mr. H. A. Bowers, writing from Urbana, Ill., says: "I do not know if it is the agitation of silver that is helping things or not, but we are having more inquiry for prices on work at the present time than at any one time in the past three years."

If the election of McKinley means that we are to have the same money standard that we have been having, I myself can't see how times will be any better than they are at the present time, as the Wall street sharks will continue to pull the gold out of the National Treasury for exportation as they have been doing for the past year or two, to the detriment of this country, so that we have had to issue bonds after bonds for the aforesaid sharks to rebuy again and again.

As to the question as to what will make good times, I must leave that to some one that has a larger head than I have to answer, and as it would seem that no one knows any more about it than I do, we will just have to "Wait for something to turn up."

We have done more large work this year than for the past three.

I have just returned from a trip home, where business seems to be picking up all through the Eastern States, and I think it will reach us out through the western states about next spring, and not before to any extent."

Mr. Bowers, of the R. C. Bowers Granite Co, Montpelier, Vt., makes his headquarters at Urbana, Ill.

\* \* \*

Mr. W. O. Willison, with E. C. Willison, writes: "While trade in general is better than at this time last year, there will, I am reasonably certain be no material change for the better until election is over and confidence of the people is fully restored."

There is in all parts of the country an unusual amount of work to be sold and it should be sold soon. As a rule there will be in the near future a demand for a better class of work, and prices must necessarily rule higher. Unless all signs fail another year will see a marked improvement in the monumental business."

\* \* \*

C. C. Goodell who was in Chicago last month looks for better feeling as soon as the leading political parties have adopted their planks. Thinks the country is experiencing an unnecessary scare over the agitation of the money question, no stock work being sold just now in his territory. Dealers are placing orders only for what they have sold.

\* \* \*

P. H. McCue writes in no uncertain language, The outlook for crops in the northwest was never better than at the present time. With McKinley in the White House, plenty of protection and a sound money plank, business is bound to pick up.



## SLATE, STONE GOODS.



### GRAVE BOXES.

For holding the Casket in the grave. Strong and indestructible, may be sealed water tight. Have been many years used in England, and New England. An excellent opportunity for a dealer in every town.

### OTHER SLATE GOODS.

Head Stones and Tablets. Compartments in catacombs. Treads and Landings for fire-proof buildings. Tile floors for halls, Lavatories, closets in Schools and other buildings. If you want Slate for any purpose enquire.

### MANTELS.

No other mantel equals these for beauty and durability. Thousands in use, more than 20,000 sold last year. All grades and prices. Onyx and other latest marbles.

# Fairhaven Marble & Marbleized Slate Co.,

FAIRHAVEN, VT.

1826

1896

# GRANITE RAILWAY COMPANY

INCORPORATED, CAPITAL \$250,000.



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QUARRIES AND MANUFACTURING PLANTS IN

QUINCY AND CONCORD, . . .

## THE CELEBRATED QUINCY RAILWAY GRANITE

Has been on the market for seventy years and has given the best satisfaction both for Monumental and building work.

Particular attention has always been paid to monumental work and the unequalled facilities make early shipments and good workmanship features of our business.

Principal Office,  
166 Devonshire St., BOSTON

**GRANITE RAILWAY COMPANY**

Quarries and Works, West Quincy, Mass.  
and Concord, N. H.

# DIXON GRANITE WORKS,

...WESTERLY, R. I....

Quarry Owners and Contractors, Designers and Manufacturers of

MONUMENTS, MAUSOLEUMS, VAULTS AND BUILDING  
WORK OF ALL DESCRIPTIONS IN WHITE, RED AND GRAY GRANITE.

Estimates given at short notice. Rough Stock to the Trade.

## TRUE BLUE MARBLE



IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

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Fair dealing—Prompt service.

Estimates cheerfully given.

Correspondence promptly attended to.

## TRUE BLUE MARBLE CO.,

Quarries, Mill and Finishing Department,  
WEST RUTLAND, VT.

Post Office Address,  
RUTLAND, VT.



E. Nelson High, western manager for the Venetian Marble Co., Wm. H. Daugherty, Sunbury, Pa., Mr. Grassle, Kirksville, Mo., Henry Schele Jr., Sheboygan, Wis., J. E. Harrison, Adrian, Mich., were in the city last month.

**California.** Masterson Bros., Red Bluff, write that business this spring is much improved over that of last year. We are, we suppose, too far away from the centers for the ill apprehensions of political uncertainties to affect our trade.

B. J. Barrett, San Francisco, is contractor for a stone archway at the entrance to Mt. Olivet Cemetery in San Mateo County. He also reports other work of importance of a monumental nature.

**Illinois.** Owing to poor health, C. W. Latimer, of Dixon, is obliged to dispose of his marble and granite business. The shop was established in 1859 and has been conducted by Mr. Latimer for the past twenty-two years.

**Iowa.** Dodge & Baker, Webster, report trade as being good for the times.

Godden & Ballard, Emmetsburg, are working sixteen men in their shop. Expect to do \$50,000 worth of business this year. Mr. Godden is a hustler.

Hoffman & Kaufman, Cedar Rapids, are having a big trade. They say the outlook never was better.

John W. Davis, formerly of the granite and marble firm of Davis & Camp, Davenport, died very suddenly on the evening of May 27, from a second attack of paralysis. He had been in business in Davenport for thirty years selling out three or four years ago. He was born in Cadiz, O., in 1838 and settled in Davenport in 1853.

**Indiana.** B. A. Owens, Terre Haute, has completed a ball monument for the cemetery in the town. The dimensions are: Ball 3' 6" in diameter, perfectly polished. 1st base, 10 ft. by 10 ft. by 1 ft. 8 in.; 2nd base, 7 ft. by 7 ft. by 1 ft. 2 in.; 3rd base, 5 ft. by 5 ft. by 2 ft. with heavy scotia, all the bases are fine axed. Die, 3 ft. 8 in. by 3 ft. 8 in. by 4 ft. 6 in., with carved brackets at corners supporting ball. The sides of die are polished and margined. Cost \$2,800. Mr. Owens reports business better this year.

**Kentucky.** A. Pool & Son, Louisville, have erected some fine work in Cave Hill Cemetery. The Denis Long and Samuel A. Miller combined monument, recently erected, is the largest of its kind in the South. It is a Latin Cross, having three bases, the bottom base measuring 9' 6" and the total height being 20 feet. The bases have a graceful sweep up to a concave die, which is adorned with a bronze palm branch and wreath of immortelles, while about the corners are carved scroll leaves expanding near the top; around die on the four sides are bronze festoons of flowers caught up by rosettes. On the die rests a plinth supporting the cross 12' 6" high. A monogram I. H. S. is cut on each face of cross. The monument is of dark Barre

**Swingle & Falconer**, Quincy, Mass., have all the facilities to rush work through, and one consoling feature is you get it done right. Every kind of granite. Good work and at as close prices as times will admit.

**Your money back** if Statue is not as ordered, a first class work of art only. Townsend & Townsend.

Granite and cost \$4,000. The firm has a \$12,000 contract on hand for a Barre Granite monument also for Cave Hill Cemetery, which will be erected in a few weeks.

**Massachusetts.** A monument to be seen at W. E. Sherrin's Granite Works at Townsend, is that to be erected on the site of the first school house in Townsend. The idea is that the pupils of the public school shall pay for the monument, the name of each one subscribing to be inscribed on the records of the school board and the Townsend Historical Society.

The contract for cutting and erecting the pedestal for the Father Garin memorial statue for Lowell, Mass., was awarded to Gumb Brothers, of Lowell. The base of the pedestal will be of Quincy, and all above of New Brunswick red granite. The contract includes the setting up of the bronze statue, which was modelled by Sculptor Hebert, of Montreal, and all the work necessary to make the job complete. It is expected that the work will be finished so that the unveiling may take place early in October.

**Michigan.** G. C. Brown, Pontiac, has been very busy resetting monuments in a cemetery at Oakland, thrown down by the recent cyclone in that part of the state. Very few were left standing. It was a scene of desolation and destruction made worse by the relic hunter after the storm had passed. All the work for the cyclone sufferers, Mr. Brown, very generously, carried out gratuitously.

Philo Truesdell, Port Huron, has recently purchased a fine corner lot, diagonally across from his present location, upon which he intends to erect new shops. The building will be two stories high, built on an L plan, the front 50 ft. by 100 ft., and the L, also 50 ft. by 100 ft. The inside of the L will be used for a yard for outside work. The building will have a marble front and the show rooms will be in the front section. Mr. Truesdell intends to have a complete plant for the business of working marble and granite, including pneumatic tools, polishing machines, saws, dressers, derricks, etc. The new works will it is expected involve an outlay of close upon \$15,000, but will enable him to extend his already large territory and keep quite a number of men employed all the year round.

I hear a good deal of complaint with the trade this season, but as for myself I cannot complain, says A. S. Kittell, of Constantinian. "I have had all I could well handle up to Decoration Day, and I have at least three months work sold ahead with fair prospects of a busy season. I have no agents to worry me, or their commissions to make, and though prices are sure'y low, there is left a fair profit and I am comparatively happy."

The Michigan Granite Co., Adiran, have had the best spring trade in their history. Among other work they have sold so far this year seven statue monuments, erected at Ann Arbor, Ypsilante and Detroit. Future prospects are bright.

The Harrison Granite Co., Adrian, in reply to an inquiry concerning W. E. Carman, of Omaha, Neb., who until recently and for many months had acted as agent for the company on commission, made the statement that they had made two complaints against him of a very serious nature, one the forging of a contract the other in regard to misappropriation of collections. No wonder so many rail against the agent.

**Minnesota.** A. F. Byrne, Owatonna, has the contract for the construction of a new vault in Forest Hill Cemetery, form designs by Warren B. Dunnell, Minneapolis.

**Book of Sarcophagi** \$2.50. Townsend & Townsend.

**Consult your interests.** Write direct to us for prices on all granite and marble. Townsend & Townsend.





**Trade Notes (Continued.)**

**Minnesota.** Arthur W. Hobert, Supt. of Lakewood Cemetery, Minneapolis, writes that times are so close that people will not even die. The death rate for past eighteen months has been the highest ever known.

**Missouri.** E. G. Davis, Manager St. Louis branch of Vermont Marble Co., writes that their new building was seriously damaged in the cyclone, which recently created such havoc in that city. Their teamster, Harry Hess, was killed by a falling wall, but no damage was done to stock or machinery. On June 10, the company was running again full strength. Frederick Harris frame shop at 727 S. Broadway was blown down and some monumental work damaged. Bradbury Marble Co., 1229 S. Second St., sustained some damage to building and some loss on stock of slabs which was tipped over. No other losses reported and no loss in any of the City Cemeteries.

Matthew Park's Son & Co., St. Louis, are furnishing the finished marble work for the interior of a vault now being erected in Bellefontaine Cemetery, by Mr. Thomas Dun, of that city. The vault is designed for 12 catacombs, and the interior marble work will be of the higher grades of Rutland and Sutherland Falls marble. It is set in the side of a hill and measures 35 feet across the front by 18 feet high, with imposing wings on each side. All of the trimmings, columns at entrance and cappings of the wings will be of highly polished dark Quincy granite, the balance of the exterior will be of Newport, Vt., granite. Cost about \$8,000.

**Nebraska.** Mr. John Feeny Hastings, died suddenly from a hemorrhage on May 15, he had attended to business all day and had not complained. He was born in Ireland in 1832 and came to New York with his parents in 1839. After learning the marble trade about 1857 he came to Chicago. He then went into business with Leonard W. Volk and Joe Moore, corner of State and Washington, afterwards moving along Washington St. to near the tunnel where they were burned out in the great fire. After the fire he went into the cut-stone business until 1880 when he moved to Hastings, to continue in the marble business.

**New York.** Frank B. Hoyt, who twenty years ago was in the granite business, but went out of it for some years, has

**The best is none too good for you, why not get the best at about the same price.** Swingle & Falconer, Quincy, Mass., claim to do this and invite you to consult them on all your granite orders.

**Willison has the largest stock of American and imported monuments, tablets &c., to be found.** Write for stock sheet.

started again as a dealer in Foreign and American Granite Monuments and Granite Statuary at Cambridge.

McDonnell & Sons, Buffalo, have been awarded the contract for a \$10,000 monument for the late David S. Ingalls. Firms from all over the country submitted bids. The work when completed will be one of the most artistic monuments erected in the United States. The base is eleven feet square, one solid stone, there being no vertical joints in the entire monument. From this rises a handsome structure, elaborately carved, surmounted by a figure of "Memory" eight feet high. The work will be cut at the firm's quarries, and will be set at Springville, N. Y., next fall.

**Ohio.** F. V. Schindler, of Schindler & Probst, Harrison, in a communication suggests that the "money question" is of so vital importance to the country that, the membership of every association should take the subject up seriously and discuss it, giving due respect to all views to assist in arriving at reasonable conclusions. He also recommends that the wholesalers display their finished work in towns, with the retailers, thus doing away with the unnecessary expenses of agents, and so boycott "scabs." He believes by considerate co operation such a plan could be effected to mutual advantage. He also deprecates the fact of the manufacturers catering in the public journals for retail trade, and condemns it.

Flatz & Small, Piqua, are building a new shop 42 by 24 feet, two stories high. The lower floor will be appropriated to show room, cutting, lettering and polishing room, and will have a track full length of shop to facilitate handling the work. The upper floor will be used for offices, reception and other such purposes.

The Niles Marble & Granite Co., Niles, have just erected a \$2,200 monument and are at work among other jobs on a \$6,000 monument.

**Vermont.** E. Estabrook, proprietor of the Estabrook Granite and Marble Works, Bennington, among other works has just completed and set a 21 feet spire monument for Spring Grove Cemetery, Hartford, Conn., and a column spire job, markers, etc., at New Hackensack, N. J. He has in hand the pedestal for the bronze catamount, to mark the site of the Cata-mountain Tavern at Bennington Centre. The catamount was cast by the Henry Bonnard Bronze Co., of New York. This pedestal is 2' 8" x 5' 6" x 7' 0", cut from Windsor, Vt., dark granite, all polished. Other jobs are: White Westerly sarcophagus, having Quincy base 10' 6" x 6' 3" x 1' 6"—stands 9 feet high; sarcophagus of Windsor dark granite, full polished, 8' 6" high, with an open book on front to receive inscriptions 3 ft. by 2 ft. across face. There are a number of smaller jobs in hand.

Drop Us \_\_\_\_\_



A line at once if you are in the market and we will send you a **Stock Sheet** representing the greatest list of **Bargains** in the Monumental Line you have ever seen. **Don't wait until you hear about it,** these goods will not remain with us, at the prices we have them marked.

**TRY IRON SOLVENT.**

QUINCY,  
BARRE,  
BLUE PEARL,  
NEW WESTERLY,

**E. C. WILLISON,**  
Chicago, Boston, Aberdeen,  
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RED SWEDE,  
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THE BEST GRANITE IN THE WORLD

Harry S. Wright,

SOLE AGENT, (Except Illinois.)

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CHICAGO, ILL

## THE MILFORD GRANITE CO'S WORKS MILFORD, N. H.



**Save Money** by dealing direct with the Manufacturers and Quarry owners. **Fine Granite** now has the lead for all high class work. **The Pink New Westerly** surpasses all others in popularity wherever known for monuments and Statuary. **The Sale is Made** if you only show it. **You can not afford to be without it.** All the largest dealers are recognizing its merit as something that sells itself, and are crowding us with orders for both rough stock and finished work. Order a monument from us, **it will sell as soon as unboxed.** **Remember** we own the only quarries of this stock in the Country and don't get caught with imitations. Send to us for samples and estimates. Enclose 50 cts. for small sample \$1.00 for larger one, to be deducted from first order. On vault work we can surprise you with low figures. Correspondence in regard to any class of work solicited, we can help you to make money. **THE MILFORD GRANITE CO, Milford, N. H.**

## ✠ BALTIMORE, MD. ✠



MONUMENT IN NEW CATHEDRAL CEMETERY, BALTIMORE, MD.—Designed and Erected by G. Metzger & Sons.

The monumental trade has been good this spring in these parts, and most of the local dealers are feeling well pleased with the prospects for the near future. There seems to be a steady demand for good, high priced work. The sales of the various marbles in Baltimore have been very encouraging the last two months, and granite holds its own. Besides numbers of new monuments, of various sizes, erected this year, there has been considerable cleaning up this spring, and the cemeteries have presented an exceptionally good appearance.

In the building line business is comparatively quiet, no special buildings other than what has been recorded previously, being under erection at present.

The new City College, in course of erection, is considered unsafe, on account of the innumerable cracks in the material for exterior walls and trimmings, and a committee is now investigating the work and will make a report. The main reason for the trouble is the poor condition of the terra cotta work which was allowed to be used in the building.

D. D. Bulman, of Baltimore, has the contract for a 14-foot monument for the late John B. Bland, of Baltimore. Quincy granite is the material, and it is to be erected in Hollywood Cemetery, Richmond, Va. This firm has also the contract for another fine monument of Italian marble for James Leahey, of Baltimore, to be a shaft design, fourteen feet high.

Within a few months a monument will be reared in the National Cemetery of Baltimore, to the memory of Maryland's dead heroes who fought in the navy for the Union during the late war. The work will be carried out under the auspices of the Naval Veteran's Association. The monument when completed will cost about \$2000.00 and it is expected to be ready for unveiling by September 12th. It is to be of Vermont granite, the design being one selected from about twenty, the gener-

ral idea for which was suggested by the Association. It will be twenty-one feet high and six feet six inches square at the lower base. The pedestal will be square, and on it will rest a ship's capstan, with the heroic figure of a sailor over six feet high surmounting it. On the second base the inscription: "Don't give up the ship," will be cut, and on the other sides of the bases will be appropriate inscriptions, taken from the various popular sayings of the great naval commanders. The legislature of Maryland appropriated the necessary amount for the erection of the monument.

John Gill & Sons, and D. D. Thomas, of Cleveland, Ohio, contractors for the new Court House, are busy setting granite, preparatory to laying the corner-stone.

Now that the appropriation of \$500,000.00 has been made for the improvement of the Maryland penitentiary, work will begin at once and will give employment to a number of men of all classes. The tearing down of the old property has begun.

## Philadelphia, Pa.

We had a good trade here during the month of May, considering the universal stagnation of business. Decoration day has always proved to be a God-send for the monumental dealers, though some natural "kickers" complain that the rush of business is too great. Everybody must have their work completed and set in the cemeteries by that date, and some individuals will be sufficiently unreasonable to make their appearance a day or two beforehand and refuse to place orders unless they are guaranteed the satisfaction of seeing the specified work set up by Decoration Day. The trade now has slacked up considerably.

The building trade which opened up with very favorable prospects earlier in the spring, has gradually died away. There is very little business in this line as far as marble is concerned. Efforts have been made to supplant marble, limestone brown-stone, and other legitimate building material of the same nature by the "Artificial Stone." This stuff is composed mostly of sand and cement, to which are added cinders and ashes. It is furnished at a ridiculously low figure already finished by machinery and set in the buildings. It can be made almost any color to suit the varied tastes. But like most things of its kind, it is very dear in the end. It is quite improbable that any mixture of this sort will ever be used or tolerated to any extent.

John Friel & Son have a contract for furnishing marble trimmings for an operation consisting of sixty houses. These gentlemen contemplate moving to 26th and Dickinson streets, where they will have more room and better facilities to meet the demands of their increasing business.

Metzger & Shiele have removed from the old stand to Ontario street, above Kensington avenue. The rubbing bed, recently purchased, has proved an excellent thing for the material advancement of their interests in the building trade in Kensington.

We regret the necessity of announcing the death of Chas. M. Salgee on May 27th. Mr. Salgee was well-known among the trade, as an active member of the firm of Martin & Salgee, who carried on an extensive business in West Philadelphia.

Mr. Jas. T. Hood is starting business again at 44th and Lancaster avenue. He was formerly at 42nd and Lancaster

# EGYPTIAN RED.

Manufactured at our yards, Palmerston Road, Aberdeen, Scotland and imported direct to you at reasonable prices.

A beautiful fine grained granite, susceptible of the highest polish, showing remarkable contrast between polished and axed work.

To introduce quickly this superior granite, we will sell until further notice, round polished samples at 60 cents each. If not wanted, return and get your money back.

PROMPT SHIPMENTS  
OF  
GOOD WORK  
AT  
REASONABLE PRICES.

TOWNSEND & TOWNSEND, 138 5th Ave., NEW YORK,  
ABERDEEN, SCOTLAND, CARRARA, ITALY.

Small square polished samples of Glen Mont upon receipt of 15 cents to prepay postage.

THEY  

## TALK ABOUT



## BLUE MARBLE

But where is the MARBLE

That has stood the test of time like

# FLORENTINE BLUE

More sold than any other Blue. WHY?

It is VERY DARK, VERY HANDSOME,

VERY DURABLE AND YOU CAN ALWAYS GET IT

In any quantity, PROMPTLY.

Sold by the LEADING WHOLESALERS.

Write any of them for what you want.

avenue, but vacated that place some time ago, the lot being used for building purposes.

Mr. W. F. Van Gurden, who succeeded the firm of Van Gurden & Young some years ago, has sold his property at 1410 Fairmount avenue, and is now located at Ridge & Lehigh avenues. This place was previously used by John S. Ashton as a branch yard.

Mr. Robt. S. Johnson, who bought out the plant formerly owned by the Wood Granite and Blue Stone Co., 3421 Ridge avenue, is running the business under the name of the "American Patent Stone Sawing Co., Robt. Wood, manager."

Thos. Delahunty reports his business to be better than ever before. This season has surpassed all others, not only in bulk but also in expensive and elaborate work. Nearly everything is granite. He is running a great force of men and turns out an immense quantity of work. Money seems to be plentiful among his customers, too. Mr. Delahunty's contracts call for large monuments and tombs which can only be completed by the most skillful designers and carvers. He has put up work all over the South.

The Vermont Marble Co. have just erected a mill and stable at Thirtieth and Walnut streets, 616 by 476. Two gangs and a rubbing wheel are run by a 36 horse power gasoline engine. They have felt the need of this for a long time, and, as a matter of course, it will be a great advantage.

Mr. W. H. Robinson is the name of a new dealer (mainly in the granite line) at Christian Street Wharf. S. W., Jr.

## Correspondence.

### The Michigan Marble and Granite Dealers' Association.

DETROIT, MICH., June 23, 1896.

The Michigan Marble and Granite Dealer's Association will meet at Grand Rapids, August 4th, 1896, and we extend to all the dealers in the State a cordial invitation to meet with us, whether members or not. Also to the wholesale members we extend a cordial welcome. Any dealers, or those outside the State, whose interests may bring them to the Rapids, we will be glad to see, as well as all journalists in the cause we represent. Our summer meetings are calculated to promote good fellowship and a communion of sentiment and business, and the doors will be open without reserve.

M. S. DART, Secretary.

DETROIT, MICH., June 23, 1896.

*Editor Monumental News:*

SIR: I received by favor of Mr. C. F. Schröder the cut of his monumental works at Philadelphia, and should he find anything in a previous letter from me in the NEWS, that he might construe as a reflection on his inquiry as to "what is the matter with trade," I ask his full and unstinted pardon. This cut represents an outlay of many thousands of dollars, and is far from the ordinary business represented by the majority of

dealers. It shows conclusively that Mr. Schröder has kept up with the advance of the age in which he lives. The mistake is not on Mr. Schröder's side, but in the ability of the class of patrons to purchase the kind of goods in stock on hand as has been formally the case. The desire to buy this class of goods is as great as ever, but the pressure of the times on the would-be-purchasers has robbed them of the ability to pay and leaves the stock on Mr. Schröder's hands, and every move on the political chess-board draws the bands still closer, not only in our business but all others. Where will it end? M. S. D.

### PRACTICAL HINTS.

A correspondent enquires what he should use for cleaning sandstone that has become stained by the lime mortar. The occasion for the enquiry was the erection by the writer of a large church where in the course of construction the masons had dropped lime mortar in many places and disfigured the stone.

The following receipt will be found efficacious in such a case: Dissolve 1 ounce of crystals of oxalic acid in a pint of water. Dilute this solution for use in the proportion of 3 to 4 tablespoonfuls to one bucket of water and apply with a scrubbing brush to the spots affected.

**Don't place your orders for statuary before obtaining Willison's prices, lowest prices and work guaranteed equal to the best.**

## THE THEORETICAL, and the PRACTICAL

No granite is more highly recommended than Chester, and no granite better deserves the recommendations than Chester. We divide these "good reports", as below in two classes, and are proud to present them both.

**The Theoretical:** Recommendations from Ben K. Emerson, Prof. of Geology at Amherst College, and Asst Geologist on U. S. Survey for Western and Central Mass., and from J. F. Kemp, Prof. of Geology in the School of Mines of Columbia College, New York.

**The Practical:** Recommendations from our friends, the dealers, who believe in the superiority of Chester Granite and whose experience confirms the belief. Don't sell an inferior stock, when it is just as easy to please customers with a high-grade and better granite. Price-lists, or information, for the asking.

## The Hudson & Chester Granite Company,

Quarries and Works:

CHESTER, MASS.

Hudson, N. Y.

Martin Hawke, Supt.

W. A. Harder, Jr., Pres.

## NOT ENOUGH SPACE HERE



To tell you all we would like to about the advantages of buying your Granite of us, but would like to have you remember that we are prepared at all times to do your work promptly-do it right-and at Correct prices. Submit us your tracings for estimate Try a set of our Photos.

**F. S. CARY & CO.**

Exclusive Wholesalers of Granite and Statuary.

BARRE, VT.

ZANESVILLE, O.

# Ryegate Granite Works Co.

**SOUTH RYEGATE, VERMONT-**

Quarry Owners and Manufacturers of

**RYEGATE STANDARD AND BARRE GRANITE**

**Facilities.**

Unlimited Water Power.  
 McDonald Stone Cutting Machine  
 Power Derricks, Turned Lathes.  
 Most Improved Polishing  
 Machinery Artistic Models

**Specialties.**

Platforms, Steps, Columns,  
 Polished or Hammered. Round  
 Rail for Cemetery Enclosures, Statuary,  
 Mausoleums, Building Fronts,  
 Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.



## Bedford Monumental Works.

Thornton & France, Prop.  
 Wholesale dealers in

**Statuary**  
**Rustic and**  
**Rockfaced**  
**Monuments, Etc.**  
**Bases, Sawed**  
**and**  
**Rough Stone,**  
**etc.**

We guarantee our Rustic Monuments to be superior in finish to any ever produced in Bedford Stone.

Fine Paris Panel Designs \$2.00 per doz, cash in advance.

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## .... Read This ....

The trade has long needed a good light marble, even in color but strong and durable.

**Georgia Italian** fills this want and no amount of hunting will find its equal in quality at any price.

Dealers who have seen this stock endorse all our claims, the trade is coming, last month we received orders from twenty different States from Massachusetts to Nebraska and from Michigan to Texas. Quality and price do it.

The trade knows that when an order is placed with us they get what they buy.

On finished work we can relieve you of every detail—except paying the bill.

To induce every dealer to send for a sample order of **Georgia Italian**, we will for a short time furnish the best product of the Quarry for \$3.25 per cubic foot, sand rubbed and boxed.

We also have **Creole, Kennesaw, Cherokee and Rose Pink**, write.

The Georgia Marble Finishing Works. Canton, Georgia.

Use the **Keller Pneumatic Tools** for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.



The simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.

H. G. KOTTEN, Sole Agt., =

Room 1317 Am. Tract Society Building, New York



PLANT OF THE HARRISON GRANITE CO., BARRE, VT.

## BARRE, VERMONT.

The event of the month has been the "unionizing" of all the men and firms. As was reported in our last letter, the union men in three or four sheds refused to work any longer with those outside the union, which left these firms without any cutters for a short time. This powerful argument soon convinced both parties of what ought to be done under the circumstances; and it was done quickly and effectively. Barre is now unionized and associationized, if we may coin a word. Both parties see more clearly that all their relations are mutual, and that each must stand by the other, and sincerely hope that nothing will be allowed to interrupt this satisfactory and encouraging state of things.

Inquiry of various persons assured us that business was considerably duller than it had been during the previous month; but a visit to a number of sheds on the morning of the 19th seemed to assert almost, if not quite the opposite; we found in nearly every corner the full quota of men "of all arms" busily hammering, pneumatic tooling, polishing, sharpening, &c., &c.

Mr. George Lamson, of Wells, Lamson & Co., expresses the opinion that the volume of business done in Barre during the month of June will show quite an increase over that in corresponding months in 1894 and 1895.

At one plant, that of McMillan & Stephens, additions are being made at both ends; at one, to enlarge the cutter's quarters, at the other, to make room for another large polishing machine, in order to catch up with the work piled high around.

We found the Harrison Granite Company comfortably settled in its old quarters under its new name, it having bought the Producer's plant, which it formerly owned in connection with the Empire Granite Co., as was predicted last month. We noticed a couple of large spires boxed and ready for shipment, and a good deal of work under hammer and chisel, among which were two mausoleums.

A. J. Young, of East Barre, has purchased the Co-operative Co.'s plant here and is making extensive repairs and additions before beginning work. The whole building is to be raised four feet, and a substantial granite foundation put under it all. The track of the traveling derrick will be lengthened and strengthened, and much new machinery put in, so that

when completed, this plant will compare favorably with any in the city. We have known Mr. Young for a number of years, and rejoice at his evident prosperity.

Statues, we have been told, are not so popular now as formerly, at least not so many are being ordered, the cause of which may be the "hard times." Yet the Eclat Granite Co. has a fine group "Consolation" well under way. We saw their unique design for a die—a large rustic block, tastefully carved with flowers and vines, and lying upon the top an open book. Though only partially completed, enough had been done to reveal the beauty of the design and the skill and taste with which it was being executed.

Messrs. Emslie & Kelman have dissolved partnership, owing to the continued ill-health of the latter. Mr. D. H. McLeod, of McLeod & Ruxton, has bought his interest, and the new firm will be known as Emslie & McLeod—a new firm, but both its members well-known to the trade and thoroughly equipped for business.

The change has, of course, necessitated another, and Mr. M. W. McIver's name will now take the place of Mr. McLeod's in the firm of McLeod & Ruxton. Mr. McIver has been from the first a "silent" partner in the concern, so that the change is more formal than real.

Mr. George Mitchell, of Adie & Mitchell, is soon to remove to Jackson, Mich., where he has formed a co-partnership with Mr. John Leslie, a former resident of this city. It is with deep regret that we chronicle this fact, as Mr. M. is one of the kind of young men that our city needs, and that no city can have too many of. Mr. Adie continues the business under the old firm name.

C. E. Tayntor & Co., have just contracted to construct the monument to the N. Y. commands of the Eleventh Army Corps, to be erected at Orchard Knob, Chattanooga, Tenn. It will take 1373.85 cubic feet of stock. The bottom base is 14' 3" x 14' 3". The granite work will stand 38' 5 1/4" high, and will be surmounted by bronze statue of a soldier 7' 6" high. The column is 18 feet long and three feet in diameter, with an elaborately carved capital, which carries bronze corps badges on each side. The State seal in bronze is put on the plinth under the column, and four bronze letter tablets, each 5' x 4' 1" occupy the four sides of the die.

This firm has three Mausoleums under contract.

Barclay Bros. are doing a great deal of this kind of work, which is becoming more popular than ever, as well as more elaborate in design and execution.

Mortimer & Campbell recently shipped a granite sarcophagus.

Quarriers of **DARK  
BARRE GRANITE.**  
Rough Granite  
for the **TRADE.**

Being Fully Equipped  
With

**MILNE, CLARHEW & GRAY.**  
Successors to  
**MILNE and WYLLIE.**

**CLARHEW & GRAY,**  
Manufacturers of  
**CEMETERY WORK IN GRANITE.**

**DIES, CAPS & BASES,**  
Squared and Polished.

**QUARRYING, CUTTING and  
POLISHING PLANTS,**  
and all the latest improved machinery, including Pneumatic Tools. We invite all dealers desiring first-class work to correspond with us.

# The Most Popular Granite



**FOR FINE MONUMENTAL  
WORK IS QUARRIED AT**



**BARRE, VT.**

**OUR LIGHT and MEDIUM BARRE GRANITE** is superior to all  
for hammered or carved work. Order your Rough Stock direct from us.  
ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade.

Inquiries and orders promptly attended to.

**C. E. TAYNTOR & CO.,**

**BARRE, VT.**

gus to western parties, which was to be erected as a soldier's monument. On the sides and ends of the die, carved in high relief, were crossed swords, flags, cannon and other symbols of war, which gave the monument every appearance of a military memorial. Communities contemplating the erection of such monuments should be made to realize that a monument can be given a military aspect without resorting to the use of the overdone statue at "parade rest."

As an indication of the interest that our work excites throughout this region, we note the fact that the Montpelier Congregational Association is to hold its next meeting at the quarries, and that one of the papers is to be entitled "Spiritual Lessons, suggested by the Barre Granite Quarries." The writer will have a hard and solid, and we believe, suggestive subject.

We illustrate above the plant of the Producers Granite Co., Barre, Vt., which is mentioned in another column as having passed into the hands of Harrison Granite Co., of Adrian, Mich., and Chicago. This plant was built in 1893, without regard to expense. The sheds are 40 feet in width, 340 feet long. It is completely equipped with steam plant, polishers, overhead 30 ton traveling derrick, pneumatic hand tools and surfacing machine, two compressors, etc. The plant is occupied exclusively in the output of high grade work at retail only, by the Harrison Granite Co. F. B. Mudgett, one of the principal stockholders of the old company, is now superintendent for the Harrison Granite Co. at Barre.

George D. Peterson, Chicago, has modeled a bust of the presidential candidate, Major McKinley, that is pronounced an excellent work. The original cast has been presented to Major McKinley, and copies are being reproduced.

## Deal Direct

With **QUARRY OWNERS**  
When you want

## BARRE GRANITE

ESTIMATES GIVEN ON MONUMENTAL  
WORK OF EVERY DESCRIPTION.

**J. W. McDONALD & CO.,**

Quarriers and Mnfrs.

**BARRE,**

**VT.**





FORTY TON BOULDER  
of Quincy Granite, shipped by Mc Donnell & Sons in May.

## QUINCY, MASS.

The shipments from all points in Quincy during May exceeded that of the month previous, although April showed an exceptionally large out-put. There has been a little let up since the memorial-day orders were shipped, but there has been, nevertheless, considerable work gotten out during June, and the month's total will figure up above the average. No firm has suspended work as yet on account of lack of orders despite the cry of dull times in the granite business, but on the other hand many firms are running more men than at any time during the year. One thing that is bound to benefit the trade here is the movement that was inaugurated during slack times by one of the manufacturers of taking a trip out among the dealers, and of working up a personal acquaintance with their customers. They have found this greatly to their advantage, and the visits in several cases have not only resulted in bringing about a better acquaintance and better understanding from a business point generally, but orders that probably would have gone elsewhere, have been brought home to Quincy.

"It was my first trip among the dealers for over ten years, said one of the manufacturers who just returned from a months trip, "but I'm going to make it annually or oftener hereafter." I'll say one thing for the **MONUMENTAL NEWS**—every dealer has it on his desk, and he swears by what's in it like we old Republicans used to at one time swear by the *Boston Journal*. I really felt proud that my ad. was in the paper when one of the brightest dealers I met picked it up from off his desk and said "I keep pretty well posted on what's going on among the manufacturers by reading the **MONUMENTAL NEWS**."

And if more manufacturers would visit the dealers throughout the country they would find that the claim of Editor Haight that the **NEWS** is the leading paper with the trade, was firmly established.

Midsummer excursions to our quarries are all the rage just now, and a trip over the Quarry Railroad is one of the most popular. Supt. Anderson has entertained several parties, and those looking for the historical as well as the beautiful are amply well repaid by an afternoon's outing among the W. Quincy hills.

The big 40 ton boulder referred to last month as having been shipped by Mc Donnell & Sons to Buffalo, N. Y., is illustrated herewith. It will be dedicated on July 4th as a memorial to the soldiers of the war of 1812.

John C. Smith, formerly with the Bodwell Granite Co., and also the Berlin Granite Co., of Berlin, Vt., has been engaged to look after the building department of the Quarry R. R. Co.

Mr. Jones, of the firm of McGilvray & Jones, is away on a short business trip.

Mr. Kavanagh, of the firm of Kavanagh Bros.' Co., has again resumed his business cares after a struggle with pneumonia.

Representative James Thompson, of John Thompson & Sons, has laid aside his legislative duties and can be found at the office daily. He did some good work in the last House, and his party will tender the nomination for a second term.

Mr. James Craig went on a much deserved vacation the last of June. He has been one of the hardest workers in the business and it is his first lay-off for many years.

R. C. Bowers, of Montpelier, Vt., was in the city for a few days last month and placed several orders with the manufacturers. Mr. Bowers said that he is getting a good call for Quincy work, and at no time has he had as many jobs from our stock.

Mr. Henry Barnicoat is taking a short trip to England, both for recreation and business. He has many improvements of his plant in view, and he expects to get some other ideas on the other side.

Mr. F. Hardwick, of the firm of F. Hardwick & Son, is about again after a serious illness that almost resulted fatally. Mr. Hardwick is the oldest established quarryman in the business in Quincy, and in fact anywhere in New England.

Craig & Richards erected another public memorial last month. It was a monument to the late chief engineer of the Braintree (Mass.) fire department, Marcus A. Perkins, and was a testimonial from the members of the fire department of that town. On the die were cut the chief's hat in the center of crossed hooks and ladders and a hydrant with hose connected, was represented on the bottom of the die. The monument was eight feet in height with a six foot base.

F. Barnicoat was taking a photograph of his new model of Gabriel when the reporter called on him. It is an imposing figure of the often designed angel who is to sound the judgment call, and its youth and beauty, as represented, would lead one to rejoice in being the first one summoned by the original.

There are ten statues alone being cut at Barnicoat's, and he has a large force of men at work constantly.

The O. T. Rogers Co. has the contract for the stone work for the two new grammar school houses for this city, and also for the savings bank block in the process of erection on Hancock street. The latter will have a granite front and will be one of the best looking buildings in the city.

Beattie, the sculptor, is modeling a figure of "Memory," holding a branch of Easter lillies. The easy flowing and original arrangement of draperies is one of the noticeable and highly commendable features of the work.

Kavanagh Bros. have had quite a run on Westerly jobs, and several specimens of fine carving were seen at their yard.



## Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

S. HENRY BARNICOAT.

The Joss Bro's. Co. are working on one of the most elaborate enclosures cut here for some time. There will be thirteen posts, six of which will be surmounted with polished balls. The rails will be polished columns, now being cut on the lathe.

7' 3" x 4' 10" is the measurements of the bottom base of a pretty sarcophagus recently cut by the firm of James Thompson & Sons for Connecticut parties. There is some handsome carving and molding on the columns and cap.

Shipments of granite for May: Quincy Adams, 6,888,573 pounds; West Quincy, 6,332,970; Quarry R. R. Co., 18,172,150.

Wm. T. Spargo has received many complimentary notices on the Middleboro (Mass.) soldier's monument which he designed and cut. The dedication of it on May 30, was a great event among the G. A. R. in that vicinity. He has thirty-five men at work at his sheds.

All polished work still holds well here, for no job looks better than an all-polished Quincy. McDonnell Bros. are cutting a

6' x 6' sarcophagus in the class of work that is a beautiful specimen of polished stone.

The J. L. Mott Iron Works, 84 to 90 Beekman street, New York, have issued a handsome catalogue illustrated with half-tone engravings showing examples of their work in brass, iron and bronze. Among their illustrations are several cemetery vaults which have been furnished with doors, gates, grilles, etc., by the company. The J. L. Mott Iron Works are one of the oldest and largest concerns of the kind in the United States and manufacture everything in the line of bronze and iron used for cemetery purposes.

An invitation was received from the town of Sunbury, Mass., to attend the dedication of a memorial to the Revolutionary Soldiers and Sailors at Sunbury, which took place June 17. Cordial thanks are tendered for the courtesy.

# Kavanagh Bros., & Co.

## WESTERLY, and Quincy

### Granite - Our specialty Westerly Granite & Artistic Carving.

Send us your orders.

stock always on hand to insure Prompt Shipment.

Quincy, Mass.

**HARDWICK, VERMONT.**

HARDWICK, VT., May 20, 1896.

The granite business in Hardwick was never in so substantial a shape as it is just now. Some of the small concerns doing a small business without capital have been forced to the wall, which is beneficial to those doing business under proper conditions and at fair prices. Every firm here is driven with orders, and nearly all are putting on more help. The Fletcher Granite Co. have a large force of men at their quarries, and are getting out a nice quality of light stock. This company has leased the large cutting plant of the Columbian Granite Co., and have at present twenty cutters which will be increased to fifty men.

Mr. George Bailey has his usual force of help with plenty of orders, and we should judge by the large shipments of finished granite that T. A. Green is making and the number of men he employs, that business with him is on a steady increase. The Railroad Co. is now putting in a siding to improve his facilities for loading and unloading cars. Mr. Green has

worked up a large trade in extra dark fine Hardwick granite, and his orders are mostly for this stock.

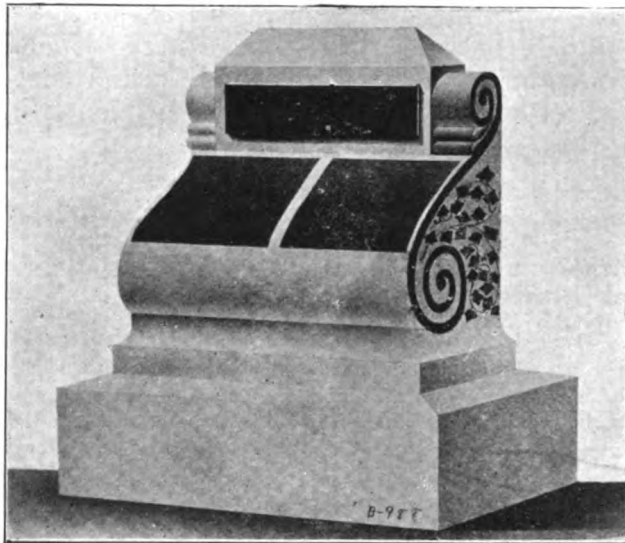
When the Hardwick & Woodbury Railroad is in running order, and which is now nearly the case, we shall expect to see more new sheds on its line, as it will run direct to the quarries and be a great convenience to the granite manufacturers of our city.

We have three grades of granite; the dark in color, not unlike Barre, but not quite as fine grained; the extra dark fine, as fine as Barre and darker in color and the light Hardwick or Woodbury. None of this stock contains any iron so commonly found in granites or any mineral that will stain after being exposed to the weather.

**JOHN A. ROWE.**

Dealer in

Statuary, Settees, Vases, Bases and Sawed Stone in any quantity.



Ask for price of this job in Bedford Hard Blue. Vaults a Specialty. Send for designs of vaults. Rustic designs \$1.00 per dozen. **BEDFORD, IND.**

**THE QUINCY GRANITE WORKS**

Located on the Old Colony System of the N. Y. N. H. & H. R. Railroad, with the best equipment for the Manufacture of

**FIRST CLASS MONUMENTS,**

IS NOW CONDUCTED BY

**H. W. ADRIAN, QUINCY, MASS.**

PRICES QUOTED ON APPLICATION.

**BURTON PRESTON BURTON PRESTON BURTON PRESTON BURTON PRESTON**  
**D GRANITE & STATUARY D GRANITE & STATUARY D GRANITE & STATUARY D GRANITE & STATUARY**

If you have any work to buy during July do not fail to send tracings Foreign and Home Granite We want to give prices on all your work

**BARRE MANSFIELD ABERDEEN**

**BURTON PRESTON BURTON PRESTON BURTON PRESTON BURTON PRESTON**  
**D GRANITE & STATUARY D GRANITE & STATUARY D GRANITE & STATUARY D GRANITE & STATUARY**

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# ADIE & MITCHELL,

MANUFACTURERS OF

## BARRE GRANITE MONUMENTS.

We make a specialty in all kinds of lettering and fine carving. Pneumatic Tools and all the latest improvements for handling any size or class of work.

Dealers desiring satisfaction will find it to their interest to learn what we can do for them, before placing their orders anywhere else.

ADIE & MITCHELL, Barre, Vt.

---

# C. P. GILL & CO.,

Manufacturers of all kinds of

## MONUMENTAL AND CEMETERY WORK.

From the best

**Dark, Medium and Light Barre Granite.**

Orders filled promptly. ∴ Work guaranteed to be first class.

Special attention given to **Squaring and Polishing Dies, Caps, and Bases,**  
**all Lettering and Carving** done with **Pneumatic Tools.**

Always get our estimates before placing orders.

 MONTPELIER, VT.



## ADVERTISERS DEPARTMENT



C. &amp; W.

No. 102.

DESIGN FOR MARKER.—FROM COOK & WATKINS NEW  
DESIGN BOOK.

The success of the Milford Granite Co., quarriers and manufacturers of granite at Milford, N. H., is the result of well directed efforts on the part of the proprietors in putting their excellent granite on the market. Dealers are beginning to appreciate the fact that Milford granite is admirably adapted to the finest kind of monumental work and the continually increasing demand for it is the best evidence that it is giving very general satisfaction. The Milford Granite Co. own and operate their own quarries and manufacturing plant and are fully equipped to execute orders for any kind of monumental work. Read their announcement in this issue and correspond with them in regard to having a sample monument made for your show room.

**It will do no harm**, it may do some good, and we are sure that it will save you money to get our price on Italian Statues and Monuments. Townsend & Townsend.

**Don't delay** in sending for the **Latest Statuary Book** contains cuts of some 200 statues. Price, \$2.00 postpaid, cash with order. Willison, Boston or Chicago.

James Dunn Jr., Cleveland, O., has succeeded his father as manufacturer of the popular Bailey Portable Hoist. Mr. Bailey Sr., has been engaged in the manufacture of the Bailey Hoists for a number of years and is widely known in the monument trade, where many of the hoists are in use. The change will occasion no interruption in the business whatever and the new proprietor solicits the continued patronage of old friends and invites correspondence from concerns not already supplied with hoists.

**Busts, Medallions and Church Figures** at reasonable prices. Townsend & Townsend.

The R. C. Bowers Granite Co., Montpelier, Vt., announces that they will have a new book of tablet designs ready for delivery early this month. The book will contain 25 new designs, size,  $5\frac{1}{2} \times 7$  inches. Price 50 cents. Business is picking up, writes Mr. Bowers, and trade is fair considering the hard times that have been prevailing.

**We have** in press what we think will prove to be the finest edition of low priced designs ever published. We propose to furnish these designs to our customers free of charge. We will call this set, the "Perfection" series. Send in your application for these that we may put your name on the list.

We still have some of the elegant "Art" Designs. First and Second Series, which we will also furnish on application. Address, Wm. C. Townsend & Co., Zanesville, Ohio, or Barre, Vt.

Wm. Fix, 62 West 22nd St., New York, succeeds the firm of Whitehead & Riekers, monumental designers.

**Don't buy your fall stock** until you have seen cut and prices of our "Big Four Monuments." Willison, Boston or Chicago.

John A. Rowe, manufacturer of rustic monumental work in Bedford stone, at Bedford, Ind., illustrates a handsome specimen of his work in this issue. Mr. Rowe makes a specialty of dark blue Bedford which he says for durability or appearance will compare favorably "with anything set on end." Write him in regard to any kind of work in Bedford stone.

"**Big Four Monuments**" what are they? Ask Willison, Boston or Chicago.

Correll & Burrell, Odon, Ind., write that trade has been fair with them this season in the rustic business.

**Do not forget** Wm. C. Townsend & Co. when in need of any Statuary or any other fine imported work. Address either office, Barre, Vt., or Zanesville, Ohio.

T. F. Mannex is, as usual, one of the busiest men in Quincy, employing over 50 men, including first-class carvers and letterers, which shows that the work which he manufactures gives satisfaction to his customers. He has several large orders on hand at present, but says he can always handle more, and will be pleased to quote low prices to the readers of the MONUMENTAL NEWS.

Write Willison at Boston or Chicago, for cuts and prices of his special "Big Four Monuments."

**Italian Monuments** in white and Seravezza Blue at reasonable prices. Townsend & Townsend.

Fully awake to the demands of the trade for the highest class of work, S. A. Mac Farland has engaged a number of sculptors experienced in cutting granite, and is now prepared to execute orders for statuary of American granite in his studio in Carrara. Work from artistic models, and of the highest order of artistic workmanship and finish guaranteed.

**Send for samples** of Glen Mont. Enclose 15 cents. Samples sent quickly. None better. Townsend & Townsend.

**D** Archibald's Quick and Accurate Method of estimating Square and Sarcophagus Monuments, Obviate Mistakes. The books give cubic feet of stock, cutting five sides, cutting five and a half sides.

**M** Cutting bottom bed and polishing the four sides, also table on mouldings and caps having from one to six members. Highly endorsed by manufacturers and retail dealers.

**M** Every purchaser is given a cost price list similar to that used by manufacturers at quarries. Square Book \$5.00, Sarcophagus Book \$10.00.  
W. A. ARCHIBALD, PUBLISHER.  
FREDONIA, N. Y.

# DON'T MAKE MISTAKES.

# TRADE

DIRECT WITH MANUFACTURERS

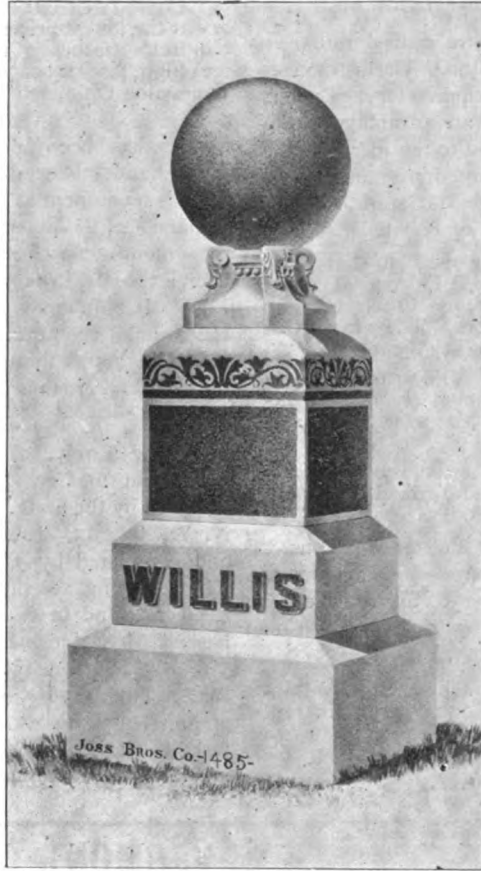
WE HAVE THE FACILITIES

To Represent Ourselves

As Legitimate Manufacturers.

Steam Polishing Mills, Pneumatic Tools, Travelling Cranes,

SKILLED WORKMEN.



You should get our price on this design if we did not send you circular.

# PRICES

REASONABLE. WORK GOOD. CUSTOMERS SATISFIED

THIS IS OUR GUARANTEE

OUR SPECIALTIES ARE

BARRE, QUINCY, SWEDE, SCOTCH, and WESTERLY.

We ought to Command

YOUR TRADE

Try us

**JOSS BROTHERS COMPANY,**

Quincy, Mass., U. S. A. O. S. HAMMACK, Secy.

# HOPKINS & HUNTINGTON,

Manufacturers of Dark, Medium and Light . . . . .

**BARRE, VT.**

# BARRE GRANITE MONUMENTS.

Special attention given to squaring and polishing DIES, CAPS, and BASES for the trade. Our facilities for handling work are of the best, so that we can quote you very low prices for first class work.

**Lettering and Carving Done With Pneumatic Tools.**

Send in your sketches for estimates and they will have prompt attention.

**Advertisers Department (Continued.)**

Allen Bros., monument designers, have moved into new quarters, 61 Baldwin Block, Indianapolis, Ind. The firm makes it a specialty to design work for special requirements. Dealers alive to the interests of trade know what an advantage it is in competition to offer a design specially suited to the ideas of the would be purchaser, and makes the competition not solely a matter of price, but also of design. Bidders for work in their line will meet with every attention and be appreciated.

**Seeing is the most** convincing way to have you know where to get first-class work. Swingle & Falconer, Quincy, Mass., earnestly ask you who have not seen any of their work to get one monument and you will want more. They say "Our business is to make your business better." Try them.

N. Niblo, Olney Marble Works, Olney, Ill., writes that during a long sickness, while lying in bed, he regularly read MONUMENTAL NEWS and found so much that was useful and instructive to all dealers.

Meyer's celebrated German Cement, best known for repairing marble, granite and stone. S. A. Mac Farland, 111 Fifth avenue, New York, sole agent for United States.

Within the past sixty days William Wolstencroft Sons & Co., manufacturers of pneumatic tools have closed contracts for pneumatic tools with Wells, Lamson & Co., Melcher & Hadley, Rich & Bond, George & Rogers & Imlah & Co. of Barre and J. W. Goodell of Burlington, Vt.

S. A. Mac Farland has ordered the machinery and will install an extensive plant for cutting mosaic cubes of different colors and sizes for the American trade. He is eminently a manufacturer and has introduced numerous improvements for working marble in Carrara.

**Our facilities** for furnishing strictly high grade Statuary at the lowest prices are unequalled. We have nice designs of children's statues 2 feet high, for \$30.00, and fine designs 5 feet high, for \$90.00. Wm. C. Townsend & Co., Barre, Vt., or Zanesville, Ohio.

It has been definitely decided that the groups of "War" and "Peace," on the Indiana State Soldier's and Sailor's monument at Indianapolis, Indiana, shall be executed in Indiana Oolitic limestone, the same material from which the monument is constructed. The contract for the entire work has been let to Mr. Bruno Schmitz, of Berlin, and he has appointed Mr. J. H. Mahoney, sculptor, Indianapolis, to superintend the execution of the work, after models to be furnished by himself. It is to be hoped that the criticisms urged against the astragals may not find grounds for attachment to the proposed groups.

**New York.** The contract for the construction of the monument to Gen. Nicholas Herkimer, for which funds were provided by the State, was awarded to Jenny & Nelbach, Utica, N. Y., June 15. It is to be constructed of light Barre granite and completed by October 1, 1896. Contract price, \$4,000. The following are the dimensions: 1st base, 13' x 13' x 2' in 4 pieces; 2nd base, 10' 2" x 10' 2" x 1' 6" in 2 pieces; 3rd base, 8' 6" x 2' in one piece; Die, at base, 6' x 6' x 6', at top, 5' 6" x 5' 6" in one piece; plinth, 5' x 5' x 1' 6", in one piece; shaft at base, 4' 5" x 4' 5" x 47 feet high, in 18 pieces; 3' x 3' at top below apex. Total height, 60 feet. It is to be rock faced, with the name "Herkimer" on front on a smooth dressed panel in die, and an inscription on panel on opposite side of die.



**VERMONT GRANITE CO., (INCORPORATED)**  
 Quarriers of the Celebrated **BARRE GRANITE**  
 Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.  
 Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.  
 All Branches of the Work are Done in Our Own Shops.  
**BARRE, VT.**

**WE HAVE IT.**

**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,** Quarriers and Dealers in Marble & Limestone. **Ellettsville, Ind.**

Henry Gardiner, Sole Prop. of the **Quarries opened in 1840.**

**Millstone Granite Quarries.**

**THE ONLY GENUINE MILLSTONE, CONN., GRANITE.**

Finished Monumental work and Rough Stock wholesale. Certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

**BURNS & CORMACK** MANUFACTURERS OF... **Monumental Cemetery Work**  
 STATUARY, CARVING AND DRAPING.  
 ESTIMATES PROMPTLY GIVEN,  
 Works, Payne Street, South Quincy, Mass.



**Metallic Wreaths, Crosses, etc., with Porcelain Flowers For Cemetery Decorations.**

This wreath 10 in. diameter \$1.00.

They are very desirable and true to nature. Made up of either white or green leaves and porcelain flowers. Prices from 50 cents to \$6.00 each. We make up small \$10 assortments for the trade at special rates, write for proposition and catalogues. Makers of the Berlin Reservoir Vase, the best for plants.



This Cross only \$1.

Bouquet holders 20c., 25c., 30c., and 40c., each. We also make up small stock assortments for trade for \$10.00.

Everything conceivable for the Lawn and Cemetery adornment.

Manufactured by

**M. D. JONES & CO.**

368 Washington St  
Boston, Mass.

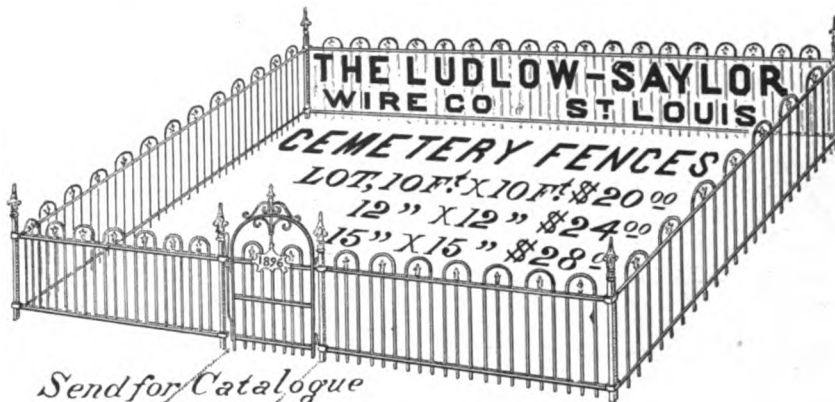


**A. F. BURTON. ■■■■■■■■■■**  
**GRAY AND BLACK GRANITE.**

MONUMENTAL WORK.

ESTIMATES ON APPLICATION.

THOMASTON, ME.



*Send for Catalogue*

**BUILDING COLUMNS, SCROLL RUBBING, WHEELS.**

**ROPE BUFFERS ARE THE BEST**

**GRANITE CITY, POLISHING MACHINE**

PATENTED

**Granite City Column Cutting Works**

**MACHINERY, SAMPLES, ROUND MONUMENTS.**

**W. A. LANE, Proprietor, Barre, Vt.**

**PERRY M'FG CO.**  
Montpelier, Vt.

Manufacturers of  
**THE LATEST IMPROVED  
POLISHING MACHINE.**

For ease of handling, wide range of adjustment, quality of material, thorough construction it has no rival.

Send for descriptive Cat.  
Fully explaining our valuable improvements.  
**ASK FOR PRICES.**

**T. A. GREEN,**

Light and Dark Hardwick and Woodbury Granite Monuments, Tablets and General Cemetery Work.

Box 65. **HARDWICK, VT.**

You will get my estimates by return of mail.

**Jas. K. Milne.**

Manufacturers of Barre Granite Monuments and Cemetery Work.

**BARRE, VT.**

**E. C. FRENCH**

Manufacturer of and Dealer in  
**MONUMENTAL WORK**  
of all kinds from the best

**Light and Dark Barre Granite.**

Box 60.

**BARRE, VT.**



**Trade Changes, Etc.****NEW FIRMS.**

Robert McMains, Crawfordsville, Ind.  
 M. S. Funk, Wickliffe, Ky.  
 Davis Bros., Peabody, Mass.  
 E. H. Hunter Jr., Somerville, Mass.  
 William Pfemmer, Etna, Minn.  
 Butler Marble & Granite Works, Bntler, N. J.  
 Prattsburg Marble & Granite Works, Chas. S. Chisom, Prop., Hammondsport, N. Y.  
 W. P. Pembroke & Co., Rochester, N. Y.  
 Andrew Higgins, Franklin, Pa.  
 E. C. Maxam & Co., Port Allegheny, Pa.  
 M. J. Rudtly, Scranton, Pa.  
 O. E. Milliken, Union City, Tenn.  
 Hamilton & Provence, Wichita Falls, Texas.  
 W. F. Tudy & Co., South Dorset, Vt.  
 J. P. McConnell, Walkerton, Ont.  
 Casey & Brightwell, Lynchburg, Va.  
 Galliani & Fontana, Atlanta, Ga.  
 St. John & Robertson contemplate opening a shop at Vinton, Ia., in the near future.

**SOLD OUT.**

Wm. S. Harper, Port Huron, Mich., to Sheldon Bros.  
 Mrs. T. J. Colgan, Jersey City, N. J., to Riley Bros.  
 G. A. Williams, Newark, N. J., to J. K. Lemond.  
 W. H. Hoke, Emmetsburg, Md., has sold his interest in the monumental business to Morrison & Hoke and will retire from the trade.  
 Joseph Cannon, Madison, Wis., has sold

his marble and granite business to Schlimgen & Son of that city who will continue to do business at both places. Mr. Cannon will manage the old Abott stand.

**SUCCESSORS.**

R. H. Stone succeeds R. H. Stone & Co., Mount Ayr, Iowa.  
 Geo. Nelson succeeds Thompson & Nelson at Hutchinson, Minn.  
 M. L. Thompson succeeds Thompson & Nelson at Litchfield, Minn.  
 Tillery & Brown succeed E. H. Tillery at Gallatin, Mo.  
 E. T. Bergin & Co. succeed Jno. A. Bergin & Son as proprietors of the Fort Worth Marble Works, Fort Worth, Texas.  
 Mr. Martin succeeds the firm of Martin & Salgee 48th & Lancaster Ave., Philadelphia, Pa.  
 J. Harvey Gemmill succeeds Kurtz & Gemmill, Stewartstown, Pa.  
 Jerry Hess & Bro. succeed the firm of Knicely & Hess at Mt. Clinton, Va.  
 T. R. Huffines succeeds T. R. Huffines & Co. at Rocky Mount, N. C.  
 Pharr & Harrison succeed E. C. Pharr & Co. at Cartersville, Ga.

**GONE OUT OF BUSINESS.**

E. B. Mallet Jr., Freeport, Me.  
 L. W. Millo, Howell, Mich.  
 Chas. Moosbroker, Brooklyn, N. Y.

**DISSOLVED.**

Knox & Miller, Danville, Ill. E. F. Miller & Co. continue the business.  
 Adams & High, Medina, Ohio, H. W. Adams has formed a partnership with D. H. Hemeter and will continue the business.  
 J. M. Root & Co., Manhattan and Washington, Kans. J. M. Root will continue at Washington, Kans.  
 Bryne & Sprowl, Columbia, S. C.

Keenan & Gerry, Gardner, Mass Chas H. Gerry will continue at the old stand and T. H. Keenan will carry on a monumental business at 28 Lynde St., Gardner, Mass.

Felumlee & Ralls, Coshocton, O. W. E. Ralls continues at the old stand.

**DECEASED.**

Thos. A. Jones of the firm of Jones & Son, Bangor, Me.

John Feeny of the firm of John Feeny & Son, Hastings, Neb.

H. R. Williams of Kieffer & Williams, Rome, N. Y.

Chas. M. Salgee of the firm of Martin & Salgee, Philadelphia, Pa.

Wm. H. Van Gilder, Millville, N. J.

Mr. Kurtz of Kurtz & Gemmill, Stewartstown, Pa.

**INCORPORATED.**

Eastern Granite Co., New York, N. Y. Capital \$20,000.

Venetian Mosaic & Art Marble Co., Cleveland, Ohio. Capital, \$15,000.

**MISCELLANEOUS.**

The shop of Cameron & Nan Wormer, Hart, Mich., has been damaged by fire.

Jas. Stewart has retired from the firm of James and Samuel Stewart at Brookfield, Mo.

The establishment of the Westerly Gt. Co., Lima, Ohio, has been damaged by fire.

N. Hesling, Honesdale, Pa., who recently failed is carrying on the business at the old stand.

McFarland & Bonner, Des Moines, Ia., have not dissolved partnership, but are operating under the name of the Capital City Monument Co.

... THE STRONGEST TILE IN THE MARKET. ...

**THE MOSAIC TILE CO.,**

—MANUFACTURERS OF—



**Ceramic Mosaic Tile**

For Floors and Mural Decorations.

*Floors and Wainscots for Vaults a Specialty.*

Sketches, Estimates and samples submitted on application.

**ZANESVILLE, O.**

**BREAD IS** ◊ ◊ ◊ ◊ ◊ ◊

to Life what Advertising is  
 Business.— *The Striff.*

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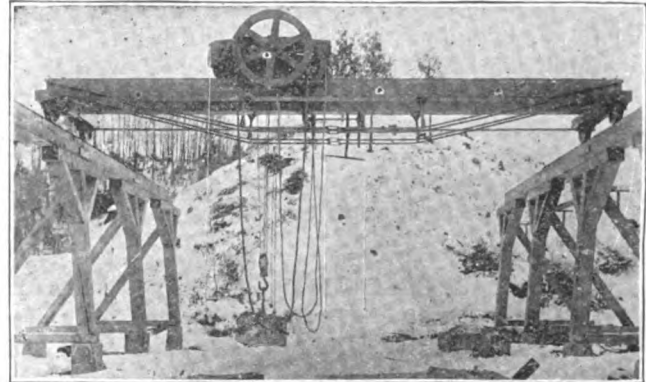
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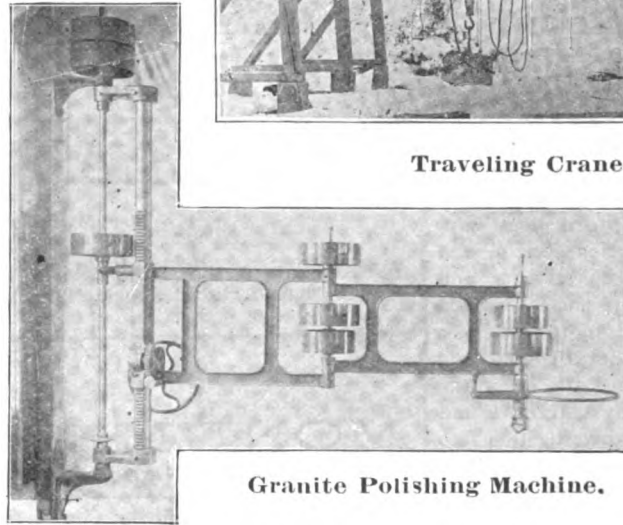


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Schlimgen & Son, Madison, have bought out Joseph Cannons marble business and real estate at the old Abbot stand and will continue to run both places, Mr. Cannon acting as manager at the Abbot shop. Business has been good with them

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at Specially Low Prices. Give us a chance to figure on your work.

**Westerly, R. I.**

this year and prospects are fair for fall trade.

\* \* \*

F. V. Townsend, Columbus, O., is on a trip to California whence he will return towards the end of July. He reports that business is fairly good, and that he finds most of the dealers take THE MONUMENTAL NEWS.

\* \* \*

W. A. Harsha, Wilmington, Ohio, has sold quite a number of large monuments this season. three of them being over \$15,000. Homrich & Lehner, Galena, Ill., have sold several large monuments, and

W. H. Flachtmeier, Freeport, Ill., has just completed a large one.

\* \* \*

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Wears away the hardest stone;
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Masticates the toughest bone.
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**FOR SALE**—The dealers to know that we have cheap monuments for sale. Brady & Durkee, Knoxville, Tenn.

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*There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.*

**SITUATION WANTED**—by experienced monumental salesman with good connection in C.icago and the west. At present with a high class firm. Would like to represent an Eastern firm with a good business. Address H. L. care of MONUMENTAL NEWS, Chicago.

**SITUATION WANTED**—by first class base cutter and polisher and a common marble cutter. Good recommendation furnished if wanted. Address T. H. Butler, Look Box 26, Fairland, Ind. Ter.

**SITUATION WANTED**—by young man marble worker, rubber, polisher and cutter. Little experience in lettering and working granite. Want a chance where I can work the year round. State wages and particulars. Address J. S. Jackson, Standish, Me., care of the marble worker.

**POSITION WANTED**—By marble and granite letterer, can also cut and trace marble. A small town preferred. Good references. Address W. N., Box 1, Downington, Mich.

**SITUATION WANTED**—by a first class granite and marble cutter, carver and tracer. No. 1 monumental letterer, can sharpen granite tools, and am capable of taking care of shop. Prefer to letter and trace and carve granite and set up work. Have had 20 years experience and know my business. Must be a steady job. Address P. Arthur Beiter, Granite & Marble Carver, Florence, Ala.

**WANTED**—Good, steady, sober workman thoroughly experienced to cut, letter and trace granite and marble monuments, with small capital, to work for one-half interest in established business. Address Theo. M. Walker, Butte, Mont.

**WANTED**—by sober and steady man, situation at marble and stone base cutting, can do lettering and tracing. Have had some experience on granite. Would prefer place where I can work granite part of time, Michigan or Indiana preferred. Address Gray, care MONUMENTAL NEWS.

**WANTED**—a good all around workman capable of taking charge of workshop, would like position with good reliable monumental dealer. Can make good design, use an air-brush, and have one. Address Cube, care MONUMENTAL NEWS.

**WANTED SITUATION**—By a first-class monumental draughtsman with a wholesale or retail firm. Can furnish best of references. Address Draughtsman, Look-box 105, Richmond, Ky.

**WANTED**—An experienced salesman for retail granite and marble business; must be willing to go on his own merits. Best territory, with an established business of 30 years. Only men that can sell work need Apply to The Schilling Co., Albany, N. Y.

**WANTED**—An experienced salesman for retail marble and granite business, to work on salary and commission. We can give a good man the best chance to sell work. Territory, Erie County. The Schilling Co., 115 Seneca btr., Buffalo, N. Y.

**WANTED**—At once live hustling experienced marble and granite salesman for A. 1 territory on liberal terms. Give references. New Dunning Marble and Granite Co., 1901 Peach st., Erie, Penn.

**WANTED**—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address EDITOR MONUMENTAL NEWS, Chicago.

**WANTED**—A situation by a first-class general workman and granite letterer. Am also a good salesman and will take job on road at fair salary. My wages in shop are \$2.50 per day. Have had fifteen years experience in the business and can take charge of shop if desired. Address box 134, Slater, Mo.

**SITUATION WANTED**—A live hustling young man, 14 years experience, specially good on all classes of work in granite and marble, capable and competent to take full charge of business or shop, wants permanent position as manager, foreman or charge of shop, sober, steady and have filled positions with some of the largest and best firms in the country. References given and required. Would take position as salesman to solicit for large work. Address R. H. C., care of MONUMENTAL NEWS.

**WANTED POSITION**—With a retail marble and granite dealer. I have sold work for three years; can estimate any kind of work, and also know something about making designs in crayon. Am 25 years old and unmarried, and while willing to work in any locality, would prefer Western States. Can give references. Address Chas. E. Goodyear, Akron, Ohio, 134 Silver street.

**WANTED**—Monument setter who can handle all classes of work, and can also letter marble and granite. Steady job to right man. Thomas Staniland & Co., Dayton, Ohio.

**WANTED**—At once several experienced salesmen in the Monumental line. Good territory. Address with references, E. T. Stohman, Erie, Penn.

**COST OF GRANITE WORK.**

If you want to get a full explanation of the highly recommended system and rules which have been adopted almost universally by the granite dealers in this country in figuring the cost of work, send \$1.00 to **J. F. BRENNAN, Peterborough, N. H.** for his very valuable little book, which will enable any person to get the cost of any granite job.

**WANTED**—Position, by a granite and marble cutter. Address John Scholl, 906 Southport ave., Chicago, Ill.

**WANTED**—An A 1 granite letterer; good all-round man, must be strictly sober. Steady job year round to right party. Address W. H. Flachtemeier, 48 Stephenson street, Freeport, Ill.

**WANTED**—By a man of fifteen years experience on the road in wholesale granite trade, to connect himself with some good quarry owner and importer who wants to open a branch office in the west, can give best of references and command a large trade throughout the Western States. Would like to handle marble in the same manner. G. H., care of MONUMENTAL NEWS.

**WANTED**—A good marble and granite letterer—also a good Bedford stone cutter. Address Schadle & Franz, Freeport, Ill.

**WANTED**—A first-class general workman on marble and granite. Must be a No. 1 letterer. None but strictly sober and competent men need apply. Would prefer a man that can sharpen tools. Steady job to the right man. Address J. N. Forbes, Chambersburg, Pa.

**WANTED**—A good granite and marble letterer. Address Joseph Weber, Edinboro, Pa.

**WANTED**—A first-class marble and granite cutter at once; must be sober and reliable. None others need apply, state wages expected. A steady job for the right man. Address DAVIDSON MONUMENTAL WORKS, New Lexington, Ohio.

**WANTED**—a position by a No. 1 marble cutter, letterer and tracer, also letter granite, 15 years experience. Can take charge of business if required. Good references. Would like to correspond with man with small capital who wishes to engage in marble business. Address M. E. Aten, Jacksonville, Texas.

**SITUATION WANTED**—by a general marble cutter granite letterer and salesman. Can take charge of shop if desired. Am married. Reliable and sober. Address J. A. W., Box 1155, Mechanicsburg, Ohio.

**SITUATION WANTED**—by first-class marble and granite letterer and cutter, 17 year experience, steady, temperate and industrious. Address J. Voss., 103 Roscoe St., Chicago Ill.

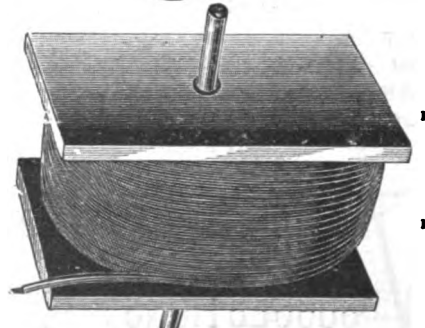
**WANTED**—an experienced salesman to sell high grade monumental work. Steady work and best territory in the largest city in Western New York. References required. Address J. L. W., care MONUMENTAL NEWS.

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**WHEN CASH ACCOMPANIES THE ORDER.**  
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50 lb. crates..... 3.45  
All goods delivered F. O. B. Cleveland, O. I manufacture three sizes:  
No. 1, 100 lb. crate, 600 Lineal feet.  
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# THE MONUMENTAL NEWS

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ART JOURNAL.

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THE Michigan marble and granite dealers will meet at Grand Rapids and the Iowa marble and granite dealers at Marshalltown, Iowa, this month to discuss matters of interest pertaining to the trade. Conventions are now the order of the day in all branches of commercial and professional life, and it behooves monument dealers to make the best of such oppor-

tunities to come in touch with their fellow worker<sup>s</sup> and be benefited thereby. To detail the benefits would only be to reiterate what has been said over and over again in these columns, but to emphasize the value of the experiences which are prominent features of the gatherings is to suggest also an enjoyable social time, which mixes business with pleasure, with more than average profit.

STATE associations to impress the idea of their importance and successful existence on the minds of those not affiliated with them should show some results. For one thing, why not take a bold stand in denouncing the use of poor stock as a common means of regulating bids. If all dealers made it a rule to use none but the best of stock and demanded nothing short of the best workmanship, positively refusing to accept anything else, the cost limits within which bids could be submitted would tend to establish a firmer basis of prices.

THIS has been an unusarly interesting year for our sister city at the other end of the big bridge. She has had a cyclone, two political conventions, and next month the Association of American Cemetery Superintendents convene for their annual meeting.

THE State Memorial Board of Georgia offers a prize of \$500 for a design acceptable to the Board for a monument to be erected to commemorate the Georgia confederate troops on the Chickamauga Battlefield. The cost is not to exceed twenty thousand dollars, and the material is to be either granite combined with bronze; or marble combined with bronze; or granite and marble combined with bronze. Georgia is the first southern state to move in the direction of a State monument on the Chickamauga battlefield, and is to be commended for the action. It is an incentive for other southern states to commemorate not only the valor of their troops on the field, but the military manoeuvres which marked the great battle and which will help to complete the object lesson so excellently planned. It is expected that future legislatures will provide funds for more detailed memorial work in the field.

NOTHING has so stirred up the art world and those interested in the welfare of American art, as the controversy over the award of the commission for the Sherman Monument at Washington, by the Commissioners entrusted with that duty. While the policy of the commissioners has been condemned in the leading newspapers of the country, the effect of their action has been to promote the cause of true art in a very wide sense, and to establish the necessity of placing the decision on the merits of proposed public monuments under the control of committees properly qualified to pass judgment upon the facts presented. The following extracts from the public press will be interesting in this connection:

The protest of the National Sculpture Society, although very much to the point, was not sufficiently strong. The scant courtesy vouchsafed to the committee appointed at the request of the Army of the Tennessee to make the selection from the original competitors, warranted that association in making the strongest kind of objection to the action of General Dodge and his committee.

*Item, Philadelphia.*

\* \* \*

*Veritas in Leslie's Weekly* asks:—When are we going to have a standing bureau of Fine Arts in Washington, established by the government and organized on a proper plan, with an under-secretary of some cabinet officer for chief, who will make the recurrence of such an impudent and scandalous art fiasco impossible in the future, and who will see to it that the atrocities, the jobs, and nightmares that disgrace our beautiful capital are wiped out and high class embellishments put in their places?

\* \* \*

The unfairness to the competitors who, except perhaps the favored one, went into the second competition on the implied understanding that expert advice was to govern it, would have been visible to the managers if the value of that expert advice had been made clear to them by its being measured in cash. Moreover, if, as it seems probable, the asking for expert opinion was merely intended as a nice little way of advertising the whole affair, the advertisement would not have been asked for so eagerly if it had been valued in cash, and the insult offered to the artists employed would have been spared them.—*New York Post.*

\* \* \*

But the unsatisfactory and radically wrong feature of the affair is that the award was finally taken out of the hands of artists and decided by two or three men who have no special qualifications to judge of the merits of a piece of sculpture. Public works of all sorts in this country have been a reproach to the national taste because in nine cases out of ten plans and designs have been passed upon by lay committees or officials who were very esti-

mable citizens, but who knew nothing at all about architecture or sculpture.—*Chicago News.*

\* \* \*

If this scheme goes through we shall stand in art very much where we now stand in finance before the world. About the pose and action of Mr. Rohl-Smith's model we of course have no opinion, as the model has not been exhibited in New York. On general principles we believe that the opinion of musicians as to music, the opinion of painters as to painting, the opinion of builders as to building, and the opinion of market gardeners as to green vegetables is better than the opinion of other men respectively. Moreover, we think that when you ask competent men to aid you with their advice you had better follow it.—*New York Evening Post.*

\* \* \*

The main point, in the public aspect of the matter, is not whether a number of incompetent persons honestly thought they were making a choice on the merits of the works before them. The main point is that it does not matter whether their judgment was honest since it was obviously incompetent, and since it is disgraceful that a question of art should be referred to an incompetent tribunal. There is no way in which private citizens can be prevented from spending their own money on bad art, but there ought to be some way of preventing the waste of public money on bad art.

—*New York Tribune.*

\* \* \*

If space is to be taken on public property for the erection of memorials to public men, the public have a right, no matter who pays for the work, to demand the best work.—*Brooklyn Standard Union*

\* \* \*

Many suggestions have been made of means whereby artistic designs may be obtained for important buildings, decorations, statues, etc. To do away with competition altogether and grant commissions only to artists of established reputation would shut out the younger designers altogether. On the other hand, a free competition is nearly always accompanied by efforts to reach the judges and influence them by other considerations than the merit of the work. That of appointing a mixed commission of laymen and artists is objectionable, for it is likely to be divided on these lines in its judgment. That of having the opinion of artists overruled by laymen has been a conspicuous failure in the Sherman statue competition. It will be better to reverse the order, and let the laymen first pass judgment, setting forth three or four designs acceptable to them, referring these to the artists to select the most artistic or to reject all. It is quite clear that the time has arrived for establishing some sort of censorship over the erection of public statues and the decoration of public buildings. The judgment of laymen and artists ought to concur, and it does respecting really great work; but the final judge should be an artist, not a layman.

—*Public Ledger, Philadelphia.*

**THE FAIRMOUNT PARK ART ASSOCIATION UNVEILS  
THE GARFIELD MEMORIAL.**

As the sun saw the dawn in the far west, carrying with it the kaleidoscope views of individuals, villages, boroughs, cities and states, having done honor to the memory of their dead, the dead that honored their own graves first by the soul responding spontaneity that made the clutch on rifle butt and sword hilt, a pleasure rather than pain, and both sides right in the expression of its resentment to accept a wrong or insult a right. A score of workmen under the superintendence of a competent landscape gardener, were putting the finishing touches to the statue of the martyred President who stands in the centre of a natural amphitheatre on the east river bridge about half way between the light-house and Girard Avenue bridge.

As will be seen from our reproduction, the background was well chosen by the Fairmount Park Art Association, forming as it were, a draping composed of copper beach, silver maple, larch and Norwegian Pine, giving tone and color to the component bronze and granite of the monument. Nor is this all, since to practically describe that which perforce must be omitted from the illustration, the monument faces the river, which in this instance has been further embellished with the additional dignity of fine granite steps, 21 feet, thus forming a landing place, flanked by two classic columns, giving water parties an opportunity to land and in-

spect this work. The sight which greeted your correspondent on the night of the 30th of May, was worthy of record.

My card called for passage on board the second steam yacht, the "May Flower" and as the clock struck eight p. m., the five shrill whistles given by Commandant Brown, on board his launch, was a given signal for the river and land procession to move.

On land the city troop, with the 1st, 2nd, and 3rd Regiments of N. G. Pa., led by their respective bands made the march slowly up to the monument. The river procession headed by the Commodore's yacht, followed by a barge (in charge of a tug) having 300 vocal and instrumental pieces on board and playing appropriate music, moved in unison with those on shore, followed by the "Vigilant" having on board Mayor Warwick of this city, General Schofield, Snowden et al., the Penna. Society of the Colonial Dames of America, with the officers of the F. P. A. A., their associate and Cadet members followed by a flotilla of steamers and launches stud-



GARFIELD MEMORIAL, FAIRMOUNT PARK, PHILADELPHIA.

ded with parti-colored lanterns and Bengal lights, in response to the lights on the shore, steamed slowly up to the landing place, where the troops were drawn up, to receive the guests who passed between the lines.

The presentation of the statue by the President of the Board of Trustees of the Fairmount Park Art Association, and its acceptance by the Park Commissioners, was followed by the unveiling which



happily was performed by the son of ex-President Garfield, now of Chicago.

The recessional march was the occasion of another pyrotechnic display and valleys, woods and hill-tops on both sides of the river, fired by green and rose lights, responded to the chains of red, white and blue lights along the shore, and the thousands of electric lights which encircle the spans and abutments of the Girard Avenue bridge. While midway between the statue and the landing place the electric fountain display, caused many a hearty demonstration of approval from the spectators lining the hills and banks of the park.

A glance at our illustration will show the bust of the late President Garfield in bronze, surmounting a pedestal of granite relieved by an ogee cornice and dentals with a well proportioned architrave and frieze, supported by four fluted columns with Ionic capitals; midway stands an heroic figure of Columbia, capped and draped, bearing the shield and holding in the right hand the emblems of peace and war [the palm and sword] with a panel backing the figure with wreath above, this being entirely of bronze. On the face of the shield is the sign of the eagle "E Pluribus Umum."

JAMES ABRAM GARFIELD,

PRESIDENT OF THE UNITED STATES.

MDCCLXXX.

The sub-base is 3 feet 6 inches deep and 5 feet in width with a moulded panel and base 18 feet square.

The statue and pedestal costing \$20,000, was designed by Sculptor St. Gaudens, who has thought proper in this case to give to the F. P. A. A., a simple but life-like bust, instead of a foreign and theatrical figure, thus filling the space with a memorial chaste in expression and harmonious in design.

The casting was made by the Henry Bonnard Bronze Co., of New York.

To Miss Pendleton, sister of the late George Pendleton Esq., minister to Germany, is due the thanks of the Philadelphia community for the executive ability marked in the arrangement of the water fete and electric display on this the 25th anniversary of the Fairmount Park Art Association.

#### The American Sculpture Society.

The American Sculpture Society has been incorporated under the laws of the State of New York, and has established headquarters in New York City. The objects of its founding are: To provide for the frequent assembling of sculptors and

students of sculpture for the discussion of matters appertaining to their Art: to establish a life school in sculpture, conduct public and private exhibitions of sculptured work; provide lectures upon sculpture and the kindred Arts; to act as a body in the criticism or judgment of sculptured work, and when requested, provide juries or committees of selection in all competitions that may be instituted by private persons or public authorities, and all for the advancement of the Art of Sculpture. The directors are: Fernando Miranda, Wilson MacDonald, and Stanislaus M. Rosario, of New York City; Edward A. Spring, of New Dorp, S. I., and W. H. Ostrander, of Brooklyn, Secretary.

#### SCULPTURED HEAD AT NOTRE DAME DE DIJON, FRANCE.

"All the sculptures of the facade of Notre-Dame de Dijon," says Violet le Duc, in his Dictionary of Architecture, IV., p. 506, are "worthy of being molded and placed in a museum; it is the *chef-d'œuvre* of the Burgundiac school of the thirteenth century."

Without being lavished upon the exterior, the monumental sculpture is abundant and has been placed where it should be; foliated metopes in the



friezes, a quality of decoration more than Romish; artistically strong brackets; the grotesques of the turret, crests of the piers, with a thousand details; fantastic animals and human forms scarcely less strange, all this lively sculpture shows inexhaustible invention executed by a virile chisel, and here ap-

pears that observing realism which among the artists of the Middle ages remain conspicuous, even in the execution of their apparently most extravagant fancies; for those impossible monsters, which crouch in the arches, stand out abruptly from the stones, gape while crushed under the niches, are yet modeled according to the rules of animality, and the anatomist finds nothing to be desired, a singularly flashy decoration indeed for these churches of the thirteenth century; but we can scarcely probe now the minds of dead generations, nor comprehend that strange alliance of piety with buffoonery, or even worse.

But above all, let us not speak here of these things as religious and moral symbols; for, in the first place, that would be a strange reading of the highest verities in the stone, after St. Bernard, whose keen reason considered these freaks of the imagination, had failed to make at least an allusion to this pretended symbolism; but he has said not a word of it. I see here then only a manifestation of that sensuality which inspired the famous saturnalias of the time, even within the churches, in which a clergy more coarse than themselves were participants. The more man suffers, and he suffered assuredly in the Middle Ages, even under St. Louis, the more he needs a coarser sort of merriment. Then, again, for these far off ancestors of ours, this lower world was peopled by invisible beings both malevolent and ugly demons, incubi and incubæ, like microbes with which the air is filled, and which eddying about poor, weak humanity, enter his body through his mouth, his nose, his ears, become imbedded under his finger nails, a filthy prolific swarm, upon which man might avenge himself by depicting them as conquered and made ridiculous.

The not very abundant sculpture of the interior has the sobriety of the local school, which is quite free from the more feminine suppleness of the *Isle-de-France*. But it is in part affected by that school. We are in a country where they have always understood beauty as prose, masculine and strong, not as a brilliant poem. *Notre-Dame* is a monument in prose.

The man of the thirteenth century is not absent from the monuments which he erected, but it is necessary to know where to find him there. Do not then search for him in the most apparent places: in those places of honor reserved for scenes of the Old and New Testaments, nor in the choirs of the saints. Seek him rather in the hidden corners, on the gallery brackets, where especially mediæval art has lavished the abundant wealth of its exuberant fancy, the richest which ever quickened the plastic art.

So high and low, on the angles least accessible

to the eye or the hand, *Notre-Dame de Rheims* is everywhere a museum of portraits; but *Rheims* is in Champagne and we are in Burgundy. Very well, let us examine this interior here at the south transept, see that head standing out in round relief, half-size, above the door leading to the galleries. See there the man of the thirteenth century, a little exaggerated, no doubt, but done from the life; and in him we salute a contemporary of St. Louis, the King, and of the Duke Hugues IV. Yes, it is indeed a portrait, the original of which I see, pale, old and stricken in years, with deep wrinkles in the flabby flesh of the man who, when younger, was bloated with the unhealthy fat of the hard-working domestic, living in an ill-ventilated house in a stricken town, which he seldom got outside of, except on Sundays or to attend fetes scarcely a hundred paces beyond the walls. During the week he was satisfied to enjoy the air and the freshness of evening—the air and freshness of *Dijon* in the Middle Ages—upon his outside door-step, that patriarchal door-step so dear at all times to the *Dijonais* gabbler. Certainly he is not very handsome, the poor fellow, but the Middle Ages was a bad epoch for plastic beauty, and ugliness spared neither princes or princesses. The Dukes of Burgundy were very homely men, and the irreverent *Dijonais* said of the children of Jean Sans Peur and Marguerite of Bavaria, that they resembled owls. So when in the 14th century when art began to poorly imitate nature, it gave us, from Philip of Valois to Charles VIII., a whole museum, of princely and common place ugliness. The increasing material comfort and intellectual culture, little by little, elevated this low type of the common people of the 13th century. The artist has not, however, taken here the face of a sot and a garrulous numbskull, for this old man of six and a half centuries ago. Quite the contrary; those drooping eyes shine with malicious humor and that thick-lipped, Rabelaisian mouth must have dropped many a sharp stroke of wit, which, to tell the truth mauled more than it pierced, “those jests of *Dijon*,” as they said in the 13th century. So I never look at that head, pushing itself so briskly out of the stone, without asking myself what churchman or what idle fellow or kind inspector of the public works of his town, would sit down to think of him. The unknown designer. This might be the head of the architect or of the artist himself. Whoever it may be, it is there, the portrait of a man of *Dijon*, but treated with exaggeration, like the cartoons of *La Daumir*; and the chisel is equal in virile force to the best works of the truest art of either the ancient or modern realism in plastic art. *Henri Chabeuf in Le Magazin Pittorvsque.*

## SCULPTURE AT THE PARIS SALONS.

It was selection and chance, perhaps more of the latter than the former, that prompted me to take Gustave Michel's work as a specimen of what was



"HERO AND LEANDER.—GASQ, SC.

best in the Champs Elysees Salon, and put him at the head of my series of sculptors brought into notice by their statuary, and I am happy to say that the jury thought him worthy of occupying the first place, for he was awarded the medal of honor for his fine work "La Pensee." I am told that there is less coterie, less wire pulling in the section of sculpture than that of painting, and that therefore, it is merit and not right of birth nor right of anything else, that decides the giving of awards. Here, certainly, not only the artist deserved it for his past record but also for the fine work at present exhibited, and all impartial artists and critics were unanimous in saying that the highest reward went to the best work.

## "HERO AND LEANDER."

The first medal was awarded to the beautiful bas-relief. It tells one of the old mythological stories, to be sure, but they are ever new when conceived by original and artistic minds. The sculptor, Paul Gasq, is still a very young man, as he was awarded the prix de Rome in 1890, and he lost no time, for he received a second medal in 1893. How beautiful the bas-relief indicates that Leander was dashed to the shore in a storm, and that the priestess of Venus is not far from her Ardadian home. Nothing must be more interesting for a statuaire than to mold death and life,—the relaxed muscles, the inertia of a body whose spark of life is extinct, and then life as here represented, the ideal of womanly grace and love. Gasq has

chosen the instant when Leander is cast ashore, after his attempt to brave a tempest in the strait which separates Asia and Europe, and which he swam every night to meet his love, Hero. Few things in the way of statuary has been conceived that is more loving than Hero kissing the head of Leander, clasping his cold hand to her breast, and together with the feeling nothing has been done that is more modest and more chaste.

## "EDUCATION DE VERCINGETORIX."

Here is a subject worthy of inspiring a patriot as well as an artist. Banjault has had the happy idea of representing the hero of ancient Gaul when still in his infancy. We know of a number of statues of Vercingetorix, when, in 52 before Christ, he fought for the independence of his country, against Cesar and his invading army; and we know of a few statues representing him as a captive in Rome; but this is perhaps the first time that the hero is taken when still a child. Vercingetorix is still today the accepted type of the ancient Gaul, with flowing blonde hair, long drooping mustache, and whose head gear was the winged casque, the emblem of mightiness and freedom. The conception of the group is admirable. The sire of the



"EDUCATION OF VERCINGETORIX."—BANJAULT, SC.



"VERS L'AMOUR.—MONCEL, SC.

future hero, has reared his son to consider the emblem of Rome as obnoxious, and he is training him to send his weapon right into the heart of it as if it were Caesar's. It is one of those heroic groups which demand double admiration, that of its perfect classic allure and that of impressing one with a deep feeling of patriotism.



"VOLUBILIS"—BOUCHER, SC.

"VERS L'AMOUR."

Moncel has doubtless been inspired for this group with all the statuary seen and studied abroad within this last year, for he was awarded the bourse de voyage for his statues, "Le lievre" and "Melodie" on exhibit in the Salon of the Champs Elysees. It at once becomes evident that if he had imbibed anything before that we choose to call fin de siecle sculpture, that is modern people with modernized sentiments, he ignored it completely in this group. It so severely follows the rules of clas-



"THE FIRST STEPS."—MARQUESTE, SC.

sic rigidity and plastic art that it thoroughly reminded one of the innumerable groups one sees forming an interminable line in the Holbein galleries, and because of their great number one passes by without devoting special attention to each. The sculptors of the Champs de Mars doubtless shrugged their shoulders at the sight of "Vers l'amour" and the sculptors of the Champs Elysees, at least some of them, may consider Moncel a man of promise. It is always consoling to think that there are two sides to criticism as well as to a question.

"LES PREMIERS PAS."

Doubtless Marqueste resents the idea that outside of the classic rendering of mythological subjects, his talent, by some, is not considered equal to itself, and this year with "Les premiers pas," he has

worked to show, if not to convince critics, that time does not matter, and that he can modernize his classics at will. But maternity as here represented is by far too placid, she looks as if she were posing at so many dollars an hour. Modern mamas would stoop to be nearer their babe, and would not mind if their arms were not seen to the best advantage. The lower drapery is a copy of that of the ancient madonnas, for that Marqueste has come down from the Greek, to the times of the Renaissance. As for the babe, it is human enough, but it has not sufficient baby fear in its little face, it looks like an epitome prize fighter measuring the enemy's distance.

"VOLUBILIS."

The morning glory is one of the prettiest if not one of the best things in the Salon. With the objection that the lower part of the body seems a little out of proportion with the upper part. "Morning glory" is a dream such as an enthusiast would have for the personification of one of the most beautiful blossoms in existence, the flower of America, par excellence. Alfred Boucher, ranks among the best and most rewarded of French sculptors; he was awarded the medal of honor in 1891 for "Le Repos," became officier de la Legion d'honneur in 1894, and now he has only to be elected member of the Institute to stand on the pinnacle, if not of fame at least that of rewards.

*Emma Bullct.*

#### TALKS ON CLAY MODELING.—VI.

The clay model if left to dry, shrinks and loses much of its surface beauty. Its internal supports cause it to crack and to fall to pieces. In any case the clay is always heavy and fragile as well, unless baked. A reproduction of the model in a material at once lighter and more durable is therefore to be desired. Apparently with this very object in view, nature has provided something exactly suited to the purpose. In modeling one can get along with wax or other substitutes for clay, but we know of nothing that can take the place of plaster of Paris in casting.

The process of casting is simple in principle, and readily understood, yet much care and practice are necessary in order to make the cast well. The beginner is almost sure to lose his first work.

Let us start with one of the easiest problems, a mask, say, or the large eye of our first lesson. Take a couple of quarts of water in a wash bowl and sift your plaster into it gently as though you were making mush or oat meal porridge. The dry plaster floats; after each handful becomes wet, stir it in, avoiding lumps. When the mixture is about as thick as good rich cream, it is ready for use. And when it is ready, there is no time to lose. However the model before us can be covered easily before the plaster sets. The work should be left

upon the modeling-board and the latter be kept in a horizontal position. Some advise building a wall of clay all around the object to be cast, to keep the plaster from spreading, but no molder would think of doing this, and we may as well practice doing a neat job without such help. Now dip a spongeful of the "soup" onto the clay (which may be as soft as when modeled) and if there are any intricacies where bubbles are likely to lurk, blow straight down upon it gently. As the plaster grows thicker one may put it on more rapidly. In case of complicated work one has to move more quickly and definitely, but there is no use in getting excited and losing one's head. It is better to waste the first bowl of plaster than to stop and litter and finally lose the work. Continue dipping the plaster on until the entire surface is covered to the thickness of about an inch. The mould is now completed, and must be allowed to harden for half a hour, which time may be profitably employed in cleaning the bowl and scraping the board, and in all probability most of the other things in the room.

The mould must now be pried from the board, and the clay dug out of it carefully, after which it must be thoroughly washed. Have ready a mixture composed of equal parts of thick soap-lather and lard oil, and swab the inside of the mould with this. Let it soak well, then wipe out the scum.

Mix another bowl of the plaster as before, and pour into the mould in installments, shaking well, that every corner may be filled. It is as well to make the first cast solid. Within another half hour the mould may be broken off. This is done with a chisel and mallet. A rather dull chisel is the safest. Put the work on a cushion, or take it on your knees and begin very carefully. The chips will fly off in response to each blow and the parts uncovered will guide the next stroke. If the chisel misses and cuts a gash it is easily mended with a little plaster, likewise any air-holes or defects in casting. But this must be done very carefully. It is at this stage that beginners lose many carefully wrought models. They dab and slobber plaster upon them until they are hopelessly ruined.

Casting a bust is a little more complicated, yet very similar to the above. Here the mould must be made in two pieces. For the separation of the front and back halves, moulders often use strips of tin, which are thrust into the clay, back of the ears and over the head like a sort of cheap aureole, then continuously down the neck and around the shoulders to the base. A still more perfect method is to make this wall of ribbons of stiff clay an inch or more wide, supporting them from the rear with pellets of clay lightly pressed on to the head. This time in making your plaster, stir in a little red or

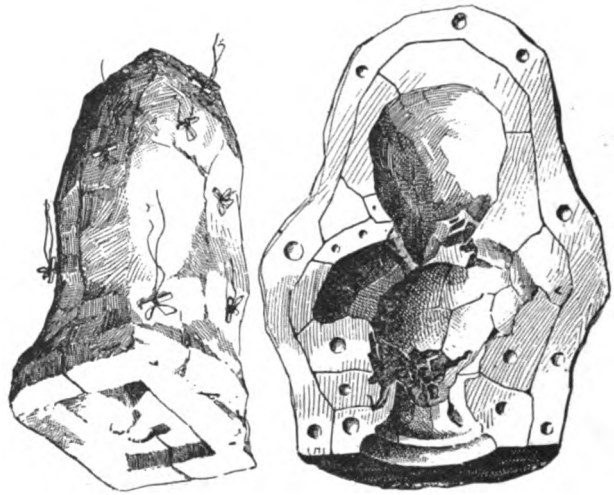


CLAY RIBBON IN PLACE.\*

yellow ochre, enough to tinge decidedly. We shall make the mould in two coats, and we want to know in cutting off when we have come close to the cast. Now begin throwing the plaster on, backhanded. There is no other way to make it go where you want it. With a little practice you can make it slide

off from the ends of your fingers into the right place. The first coat should be thin, not over a quarter of an inch, excepting at the wall where it should pile up as high as the clay ribbon. Do not forget to blow it well into the recesses of eyes and ears and nostrils. When the colored coat has set, paint it over with clay water, not too carefully but enough that the next coat may separate readily from it. Now put on about an inch of white plaster, not running above the first coat at the clay wall, however, and be careful not to spatter over this wall. When the second coat is sufficiently hard, the wall must be taken down and the edge of the mould should be smoothed if necessary, and well greased, either with the soap and lard-oil mixture or with clay water. The whole process is now repeated on the back of the head. As will be seen the two halves of the mould are bound to fit together perfectly, for the reason that the second is made directly against the first. Let the work stand now for two or more hours, or over night, then with chisels and wedges of wood, pry the two halves apart, the smaller will come off, leaving the larger upon the clay, which must be dug out. Clean thoroughly, grease and tie the two shells together. Pour plaster in at the bottom and roll the mould over and over until the plaster has run everywhere and is of equal thickness throughout, an inch or two is enough. Allow to harden as before for a couple of hours, then untie and cut the mould off. If there are no undercuts the back piece may be pried off entire. Do not try this with the front, for nose and ears will go with it.

Such moulds as these are called "waste moulds," since they are lost with the first cast. For repeated reproduction a "piece mould" or a glue mould is required. The beginner will scarcely need them, but it is interesting to construct a mould of pieces which will "draw," making one piece against the preceding, then covering the whole with two large shells to hold everything together. Occasionally a piece will show a tendency to slip out of its place and must be fastened with a string drawn through a hole in the outer shell.



PIECE MOULD, SHOWING INTERIOR.\*

A glue mould is a very great convenience for rapid and not over-nice work. Cover the plaster model with tissue paper, then a layer of clay a half inch or more in thickness, over this make a plaster shell in two pieces with holes to pour glue in, remove this, take out the clay, and having shellacked and greased the model pour the glue in. When cold take off the shell, cut the glue mould in two and replace each piece into its half of the shell, these may be tied together filled and pulled off from the cast with great ease and rapidity. All of the elaborate casting at the Columbian Exposition was done by aid of this convenient invention.

Lorado Taft.

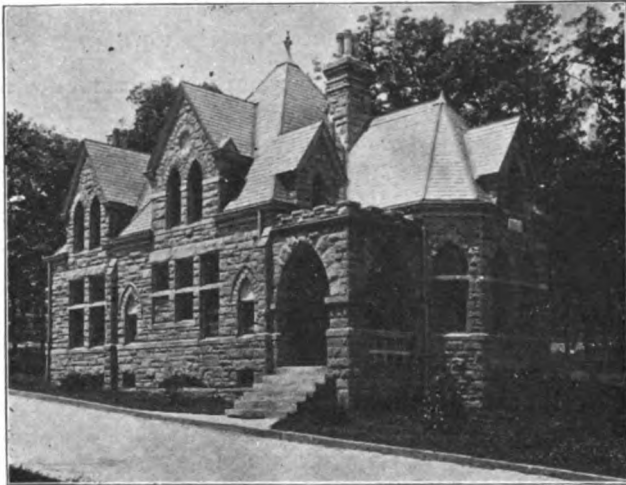
\*Illustrated from *The Technique of Sculpture*.

The monument to Emperor William erected on the Kyffhauser Hill in the Thuringian Forest, Germany, was unveiled July 2, by the German emperor in the presence of a large body of notables. The monument itself is placed upon a large semicircular terrace, 100 yards in diameter, on the summit of the hill. The colossal equestrian statue of the Emperor William I. stands in a niche in a massive stone tower, which abuts on the ruined wall of Barbarossa's ancient castle. At the foot of the statue is a muscular male figure symbolizing the defensive might of the German Empire, while on the left a female figure representing history offers the Emperor a laurel wreath. Below, under an arched vault, sits Barbarossa on his throne just awakened from a long sleep and evidently still under the influence of his dream. Giants, dwarfs, and retainers lie around wrapt in deep slumber. More than 60,000 tons of stone have been used in the construction of the monument, the extreme height of which is 250 feet. The total cost amounts to \$375,000. As usual after an inauguration, decorations have been profusely distributed.

**THE HOMEWOOD CEMETERY, PITTSBURGH, PA.**

Special features of improvement frequently characterise certain of our cemeteries, or perhaps it might be better stated, that to certain lines of improvement more particular attention is paid by some cemetery associations than by others, and so glancing at the illustrations given herewith of the Homewood Cemetery of Pittsburgh, Pa., the character of the buildings strike one as having had particular attention paid to their construction, both as regards design, appropriateness and permanence.

This cemetery was established in the year 1878 and comprises some 176 acres of land, which in-



"THE LODGE."

cludes a lake having an area of one and a half acres.

The character of the land, as might be inferred from its locality, is varied in elevation, and the cemetery is traversed by three and a half miles of road, all of which are macadamized. The tract is laid out in fifteen sections. The lots vary in area between ten by fifteen feet, and sixty by sixty feet, and lot lines are shown by corner posts set level with the ground. Grass paths graded with the section give access to the lots.

The single grave portion of the cemetery is laid out in ten divisions of ten lots each, and the aim in regard to restricting is to secure as great a uniformity as possible.

As may be observed the lawn plan is strictly enforced, and to add to the landscape effects, certain reservations are set apart



VIEW OF LAKE.

for ornamental plantings. Mounds over graves are restricted to a height of four inches, and may be finished oval or square.

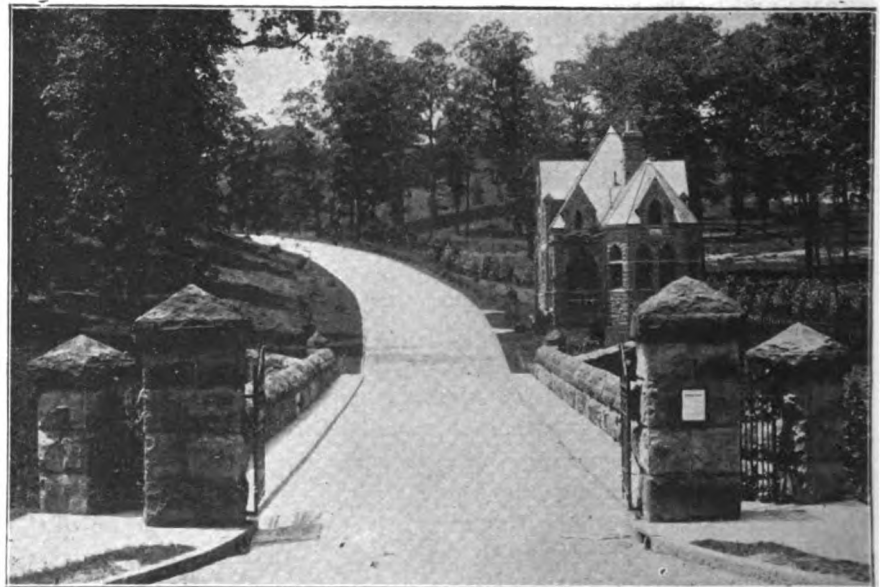
Care is also exercised with regard to monuments, such restrictions being enforced as will insure freedom from the many unfortunate incongruities which are so conspicuous in many of our cemeteries. Designs and foundation sheets must be submitted for approval before construction is proceeded with.

The greenhouse is an important function of the Homewood Cemetery, five houses comprising the plant. City water distributed through a pipe and hydrant system affords ample water facilities.

The accompanying illustrations give the general character of the buildings, etc.

The Receiving Vault, which is constructed of Barre granite, is twenty seven feet, six inches wide by twenty two feet deep and sixteen feet high. It contains thirty two large catacombs for bodies and thirty two recesses for urns. It has solid bronze gates and doors, and completed, cost some ten thousand dollars.

The entrance at Homewood Avenue, which also



HOMEWOOD AVENUE ENTRANCE.

includes the bridge over the ravine, cost over thirty thousand dollars.

The Lodge, which is the Secretary's residence, and which appears in two of the illustrations herewith, is constructed of Ohio stone, and was built at a cost of eight thousand dollars.

The stone office building cost twelve thousand dollars.

It is evident that in providing buildings of such character and cost, the management had no temporary views in mind. Besides being constructed of materials to ensure permanence, the designs selected display decided taste, and a disposition on the part of those in control to spare no ex-



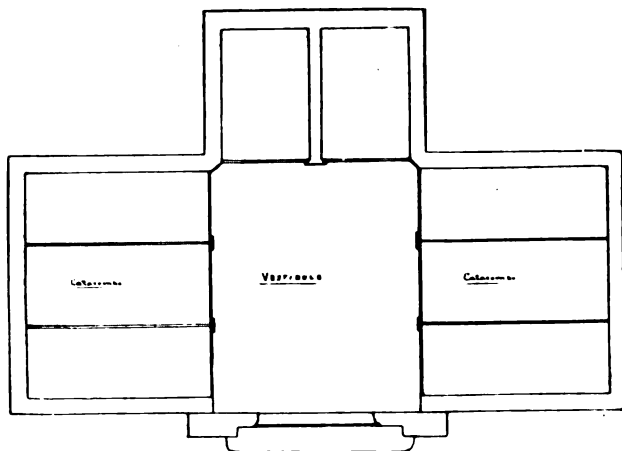
RECEIVING VAULT.

Natural conditions have much to do with the design and selection of accessories in cemetery work, and it is upon the ability to harmonize and correlate the several factors that gives greater or less value to the results.

The number of interments to date amount to 7047, irregularly distributed over the past years.

The cemetery employs an average of eighteen men the year round.

The tract was originally laid out by Mr. George Fortune. The superintendent now in charge of the cemetery is Mr. David Woods, who for many years has been identified with the Association of American Cemetery Superintendents.

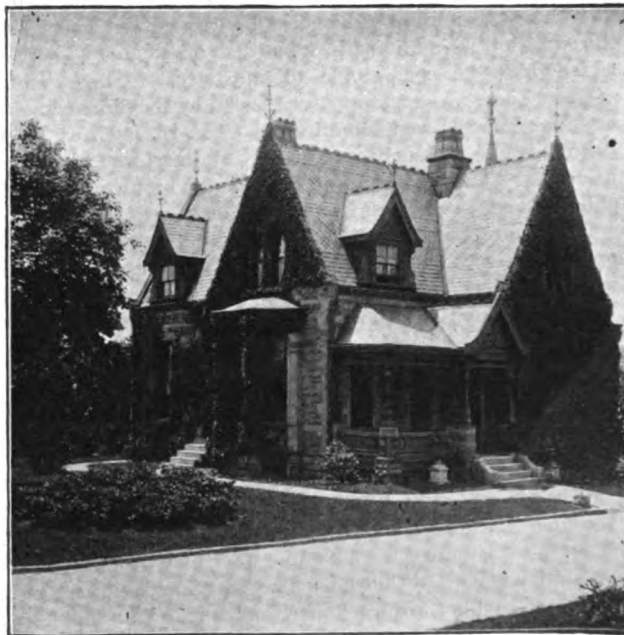


FLOOR PLAN OF RECEIVING VAULT.

pense necessary to secure appropriate structures, both in regard to appearance and finish. The most recent ideas connected with convenient cemetery offices have been taken advantage of, to the end that business may be facilitated, as well as the cemetery itself made more attractive thereby.

The question of harmonious landscape effects is of every day discussion, but the relation of the cemetery buildings to the landscape is not so often considered; yet that is a most important point, and in fact buildings may mar or make a vista, just as far as they are considered in relation to their surroundings.

In the case of Homewood the substantial yet picturesque buildings, the hilly nature of the ground, the plantings for landscape effect and the beautiful lawns as the prevailing feature of the lawn plan of cemetery design, are all elements, which combined in harmonious relations lend themselves to the creating of an attractive and beautiful cemetery.



OFFICE BUILDING.





JOHN J. BOYLE, of Philadelphia, has just completed his figure of "Plato," destined for the Congressional Library, Washington. The figure of the great Greek is of heroic proportions, but is treated with severe simplicity. The teacher is represented as he appeared when standing in the Academy discoursing with his pupils in the conversational manner attributed to him by Aristotle. The classic garment enwraps his form, but the *Philadelphia Telegraph* says: Mr. Boyle has without copying the antique imparted the true Greek character to the drapery. The portrait is strongly individualized and characteristic. It follows the likeness of the antique statue which, though mutilated, is still clearly distinguishable, and the description of the man. The work portrays a strong, thoughtful nature, calm, dignified, and even majestic in the evident power of a mighty mind.

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MAX BACHMANN, Boston, is modeling a series of political studies which are illustrated in *Leslie's Weekly*.

\* \* \*

IN the final competition for the proposed statue of Stephen Girard for Girard College, Philadelphia, for which some thirty models were originally submitted, of which five were selected for further competition, the model of J. Massey Rhind, of New York, was unanimously selected by the directors. The other four models were submitted by Chas. H. Niehaus, H. G. Ellicott, A. M. J. Muellen and Henry Mauger, who will each be paid \$125. The memorial will consist of a bronze figure of the philanthropist nine feet high, standing on a pedestal of polished granite, the whole eighteen feet in height. On the front of the pedestal is a wreath with a bas-relief of a ship in the centre, which is intended to be cut in granite, with the words "Water Witch" beneath it. Below the wreath are the words: "1750-1831, Stephen Girard, Mariner and Merchant," on the right of the base is a panel, on which the sculptor represents in bronze Girard's career as such. A large ship is moored to the wharf and stevedores are engaged in unloading her. On the opposite side of the pedestal is another panel representing the philanthropic side of Girard's life, consisting of a reproduction of the main building of Girard College. On the rear of the base the following words, which may be modified by the committee, will be cut in the granite: "This statue was erected by the Alumni Association of Girard College and others appreciating the benefactions of Stephen Girard." The statue is to be completed by May 1, 1897.

THE statue of "Christ as the Divine Physician" which has been donated to the Johns Hopkin's Hospital, Baltimore, by Mr. W. W. Spence, will be placed in the center of the rotunda. It is the work of Prof. Stein, of Copenhagen, and is cut in Carrara marble. It will stand ten and a half feet from the base of the figure to the crown of the head. The arms of the statue are extended in a benevolent attitude, while the head is inclined in a loving and striking pose. A mantle is draped about the figure and held by the extended arms.

\* \* \*

THE Paine Historical Society proposes to place in Washington the largest bronze bust ever made. It is to be modeled after the bronze bust of Thomas Paine recently executed by Wilson Mac Donald, and mounted on a heavy bronze pedestal. The proposed colossal bust will be unique as a portrait and an imposing work. The head of the bust will measure six feet from the point of the chin to the top of the head, and the entire bust, will be about fifteen high, and the pedestal will be in proportion. Mr. Mac Donald owns an original portrait of Paine, and he will also use two portraits that were painted from life and the standard engraving from the picture that was painted by Waldo Juett. All the costs will be defrayed by the Paine Historical Society, the Philosophical Society of Brooklyn, and the Manhattan Liberal Club, of New York.

\* \* \*

THE "Victory" which is to adorn the forward part of the battleship "Massachusetts" is modeled by Mr. Bela L. Pratt, Boston, who has the contract for the work,—a gift of the state.

\* \* \*

RICHARD BOCK, Chicago is modeling a figure of "Victory" with trumpet, for the Lovejoy monument for which the State of Illinois appropriated \$25,000. The figure will be about 12 feet high and with wings 10 feet in length. There will also be two eagles with 9 feet spread of wings, and two elaborate tripods 9 feet high. In addition the monument will have four large tablets—one being a portrait medallion of Lovejoy, another having a representation of the old Columbian Printing Press, and two bearing inscriptions. All will be cast in bronze by the American Bronze Co., Chicago.

\* \* \*

DANIEL C. FRENCH has been commissioned by the Holland Society of New York to model an equestrian statue of Wm. the Silent, to cost \$50,000, Mr. French's sketch model has already been described in these columns.

# Granite News.

VOL. I.

BOSTON, AUGUST, 1896.

NO. 5.

Published Monthly by

**COOK & WATKINS.**IMPORTERS AND MANUFACTURERS OF  
**GRANITE, MARBLE AND STATUARY.**

Main Office,

120 &amp; 122 BOYLSTON ST., BOSTON.

Granite Works at So. Quincy, Mass.  
Branches at 26 Exchange St., Aberdeen  
Scotland, and Carrara, Italy.**"The Truth Of It."**

Cook & Watkins have instigated a suit against the publishers of a periodical called "Granite Producer and Builder," for malicious libel, placing their damages at \$10,000. We refrain from commenting on this case, inasmuch as it is yet to come before the court.

We will state, however, that Cook & Watkins have never contemplated for a minute, the idea of discontinuing to manufacture their best Westerly and Quincy work. It would seem superfluous to make this statement to their customers for whom they cut all their good work in either of the granites mentioned above. At the present time they are about enlarging their plant at Quincy by adding an eighteen horse-power electric motor and polishing machine. They have always anticipated cutting all of their work. Westerly, Quincy, Barre, etc. They recently sold their plant at Barre, for private reasons, intending to manufacture there at some time in the near future, on a larger scale than before; and at the present time have plans a-foot for carrying out their ideas in this direction.

For at least two or three years, granite work has been produced so cheaply (and of so cheap a character) that it has been impossible for good, honest, "10 cut" work to compete with the prices for both the retailer and manufacturer; and many retail dealers, as they write us, are tired of handling work that is a discredit to them as dealers, simply because it is cheap in price.

**Cook & Watkins' New Design Book.**

The following flattering expressions, testifying to the excellence of the Original Designs just published by Cook & Watkins, were received within forty-eight hours from the time the books were sent by express. A few more of the first edition are yet on hand. Another edition will be published as soon as the first is exhausted. Price \$6.00.

Springfield, Mass., July 16, 1896.  
Cook & Watkins, Boston, Mass.,

Dear Sirs:—"Your new Design Book is just received. In looking it over, I think it is certainly the most complete set of new and practical designs ever yet published."  
H. C. Allen.

Clinton, N. J., July 16, 1896.

Dear Sirs:—"We received your Design Book of Original Monumental Designs, and we are very much pleased with it. We consider it the best Design Book we have ever seen."

J. W. Altemus &amp; Bro.

Lowell, Mass., July 16, 1896.

Gentlemen:—"The Design Book ordered of you a short time since is at hand, and we feel it our duty to say that it contains some very fine ideas, and as a whole, it is the most practical and up-to-date set of designs that we ever received."

Andrews &amp; Wheeler.

Primrose, N. Y., July 17, 1896.

Gentlemen:—"Your new Design Book is received. It is just the thing, and I am sure will fill a big gap in the wants of the retail granite trade generally."

Geo. F. Balmer.

Hartford, Conn., July 16, 1896.

Dear Sirs:—"Am pleased to acknowledge the receipt of your Original Monumental Designs; as it contains such a variety of nice designs of monuments, tablets, posts, coping, markers, and even a vault. I consider it a complete outfit for a dealer or salesman."  
P. J. Breen."

Springfield, Mass., July 16, 1896.

Gentlemen:—"Your new book of Original Monumental Designs, I have received, and desire to express my appreciation of the best book of designs, in my judgment, that has ever been sent out to the trade. So many of your designs are of an especially high order of merit that it would be too expensive an undertaking to attempt to say which are best."

William F. Cook.

Morristown, N. J., July 16, 1896.

Messrs. Cook & Watkins,  
Gentlemen:—"Your new Design Book reached me yesterday, and I am well pleased with it. It contains a large number of good, practical designs."  
H. H. Davis.

Wakefield, R. I., July 16, 1896.

Dear Sirs:—"Your new Design Book was duly received. I am very much pleased with the book. It contains a very choice selection of designs, and I think it will meet a long felt want by the trade, and will be appreciated by the same."  
Richard A. Harrall.

Syracuse, N. Y., July 18, 1896.

Gentlemen:—"We congratulate you upon the success of your book of 'Original

Monumental Designs,' and we predict for the work a large sale, for the designs are excellent and of a sufficient variety to suit different sections, and are beautifully executed upon heavy, firm paper. We consider ourselves fortunate in securing a copy of the work."  
Francis & Co.

Webster, Mass., July 16, 1896.

Gentlemen:—"Your new Design Book is all right. It is the best we have seen for our trade."  
Love Bros.

Tamaqua, Pa., July 16, 1896.

"Gentlemen:—"Your beautiful Monumental Design Book is up to date, and an indispensable help to every retail dealer."  
H. C. Lautenbacher.

Brunswick, Me., July 16, 1896.

Gentlemen:—"Enclosed find check to pay bill enclosed. In regard to the new Design Book, which is at hand, would say: It is just what we wanted. We are much pleased with it."  
S. F. Morse.

Baltimore, July 17, 1896.

Gentlemen:—"We take pleasure in acknowledging the receipt of your new Design Book. As an exponent of monumental art, it can not help but make a good impression and be of interest and value to the trade."  
Hugh Sisson & Sons.

Cedar Rapids, Iowa, July 17, 1896.

Gentlemen:—"Your Design Book to hand. *It is simply elegant.* We are selfish enough to wish we might have the exclusive use of it on our own territory."  
Searles & Baxter.

Port Huron, Mich., July 16, 1896.

Gentlemen:—"I am in receipt of your new Design Book, and am well pleased with it. It contains a number of very high grade designs."  
Philo Truesdell.

Bellows Falls, Vt., July 15, 1896.

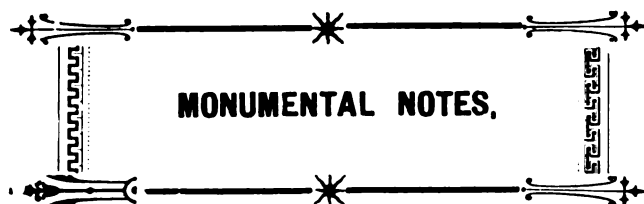
Gentlemen:—"The Design Book came yesterday. We are pleased with the same. Think it the best book of the kind we ever saw, and we have nearly every one."  
Thayer & Smith.

Rochester, N. Y., July 16, 1896.

Gentlemen:—"We are in receipt of your new Design Book, and will say it is the best book of designs we have ever had. Enclosed please find our check for \$6.00."  
Worden Bros.

Pekin, Ill., July 18, 1896.

Gentlemen:—"Your designs are original, practical, and beautiful, from the plain marker to the most artistic monument. They should be in the hands of every granite dealer, who, in a great measure, attributes his success to a good selection of designs and then carries them out in first class workmanship."  
Louis Zinger.



A design for the soldier's monument at Fulton, N. Y., has been selected. It was submitted by Mr. C. A. Davis, of that town and was the unanimous choice of the committee.

\* \* \*

The old soldiers of Preston county, West Virginia, are erecting a soldier's monument at Kingwood, on the court-house square, defraying the expenses by voluntary subscription.

\* \* \*

Drinking fountains appear to be fashionable as memorial gifts in our cities; Mrs. Catharine Singerly will erect one at southwest corner of Second street and Fairmount avenue, Philadelphia.

\* \* \*

The corner stone of the Confederate soldiers and sailor's monument was laid amid great enthusiasm at Dallas, Texas, June 25. The Daughters of the Confederacy have been the active spirits in this work.

\* \* \*

William A. Clark, known as the silver king of Montana, will erect a mausoleum in Woodlawn Cemetery, New York, in memory of his wife, at a cost of \$100,000. The architects are Lord & Hewett, of New York City.

\* \* \*

A boulder monument is to mark the site where the "Old Sow," a famous old cannon of Revolutionary days, stood to give the alarm upon the approach of the British at Summit, N. J. It will be appropriately inscribed and will be erected by the New Jersey Society of the Sons of the American Revolution.

\* \* \*

No decision has yet been reached in the matter of a design for the proposed soldier's monument to be erected in Syracuse, N. Y. Mr. Charles M. Warner, who made the proposition to give the city a soldier's monument, is now in Europe and he expects to study the subject of monuments while there.

\* \* \*

The monument to Colonel Ephraim Williams, Lake George, N. Y., the spot where he was killed by the Indians, which has been badly mutilated by curiosity seekers, is to be repaired and protected by the trustees of Williams' college. This college was founded by Colonel Williams a short time before his tragic death.

\* \* \*

A Barre granite shaft is now placed on the grave of John Brown at his homestead at North Elba, N. Y. To the late Kate Field is due the purchase of this homestead for a public park, and it is said that the body of this splendid woman is, according to her wish, to be brought to the quiet spot and buried beside the old hero's grave.

\* \* \*

We occasionally come across a monument erected by a living man at his proposed final resting place. An example of this is to be seen in Highland Cemetery, Lock Haven, Pa., erected by Mr. Peter Meitzler, the host of the Riverside Hotel. His statue is cut from Italian marble and rests on a granite base. The lot overlooks the river and a wide sweep of beautiful country.

A granite monument has been erected in Augusta, Ga., in memory of Richard Henry Wilde. It bears the following: "Richard Henry Wilde, born September 24, 1789. Died September 10, 1847." On the next side: Poet, Orator, Jurist, Historian, Statesman." On the third side: "Erected by the Hayne Literary Circle of Augusta, Ga., 1896. The fourth side contains a handsomely sculptured rose in bas relief and four lines of poetry.

\* \* \*

A bronze tablet was placed on the Fort street entrance of the new postoffice at Detroit, Mich., on Evacuation day. It was made by the Blake Bell Company, of Boston. The inscription upon it reads: "This tablet designates the site of an English fort erected in 1778, by Major R. B. Lernoult, as a defense against the Americans. It was subsequently called Fort Shelby, in honor of Governor Isaac Shelby, of Kentucky, and was demolished in 1826. The evacuation of this fort by the British, at 12 o'clock, noon, July 11, 1796, was the closing of the war of Independence. On that day the American flag was for the first time raised over this soil, all western territory becoming at that time part of the federal Union." At the top of the tablet is a plan of the old fort, and in the center of the plan is an American flag of that date, with the 16 stars representing the 16 states at that time.

\* \* \*

The following were among the monuments unveiled recently: Monument to ex-confederate soldiers at Nicholasville, Ky.; monument on the Mason's lot, Oak Ridge Cemetery, Springfield, Ill.; monument to the memory of Canadian volunteers who fell in Northwest Rebellion at Toronto, Canada; memorial statue of Theodore Dwight Woolsey, second President of Yale College, New Haven, Conn.; Boulder monument at Buffalo, N. Y., in memory of Revolutionary soldiers buried there; the Corse equestrian statue at Burlington, Iowa, this is a duplicate of that forming part of the Iowa soldier's monument; the General Gouverneur K. Warren monument in Prospect Park, Brooklyn; Confederate monument in memory of Louisiana troops, buried in Stonewall Cemetery, Winchester, Va., at that place; the monument to John Hancock over his grave in the old Granary burying ground in Boston; the monument to Parson Main, at Rochester, N. H.

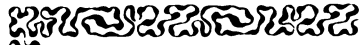
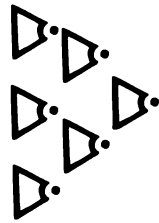
\* \* \*

The anniversary of the battle of Bunker Hill was commemorated by the placing of a bronze tablet in the old Continental war office at Lebanon, Conn. The tablet was cast by the Henry Bonnard Bronze Co., of New York. The inscription is as follows:

1775. LEBANON WAR OFFICE 1783.  
During the War of the Revolution  
GOVERNOR JONATHAN TRUMBULL  
And the Council of Safety  
Held More than Eleven Hundred Meetings in  
this Building, and Here Also Came  
Many Distinguished Officers  
Of the Continental Army and French Allies.  
THEIR MONUMENT  
IS MORE ENDURING THAN BRONZE. 1896.

At the left of this inscription is a scroll containing the names of the committee of safety, and on the right is another scroll bearing the names of the Generals of the Continental Army and of their French allies. Under the inscription is a representation of the Continental flag and the flag under which the French allies fought, the old Royalist flag of France, golden lilies on a white ground. In the corner of the tablet is a medallion representing Putnam leaving his plough to join the patriots. The tablet is 36 by 22 inches, and was modelled by E. E. Lord. The work was carried out by the Sons of the American Revolution.

Vaults, Tombs AND  
Large Monumental Work . . . .



IN D.D.D.D.D.D.D.D.

BARRE GRANITE A

..... SPECIALTY.

# BARCLAY BROTHERS,

**Quarriers, Manufacturers and Polishers.**

Have superior facilities for the satisfactory execution of **Heavy Monumental** and **Building Work** of every description and give it **special attention**. Our **Dark, Medium** and **Light Quarries** produce the finest grades of granite of any required dimensions, especially adapted for **Mauseleums, Building Fronts**, etc. Our **Derricks** are of the largest capacity, guaranteed to lift **60 tons**.

The equipment of our manufacturing plant comprises the most modern devices, notably a **Pneumatic Surfacing Machine, Pneumatic Tools** for carving and lettering, **Column Cutting Machinery, Polishing Mills**, etc., insuring the most satisfactory execution **at the minlimum of cost**.

These features should commend themselves to the careful consideration of dealers and contractors for heavy work. In addition thereto it should be noted that our Mr. Wm. Barclay is thoroughly conversant with this class of work having not only served an apprenticeship at it, but for eight years was the manager for a large building firm where his experience qualified him for the competent supervision of heavy building and monumental work. Prompt attention given to correspondence.

**Caps, Dies, etc., Polished for the Trade.**

WESTERN REPRESENTATIVES,

**M. S. Dart,**

916 16th Street,

DETROIT, MICH.

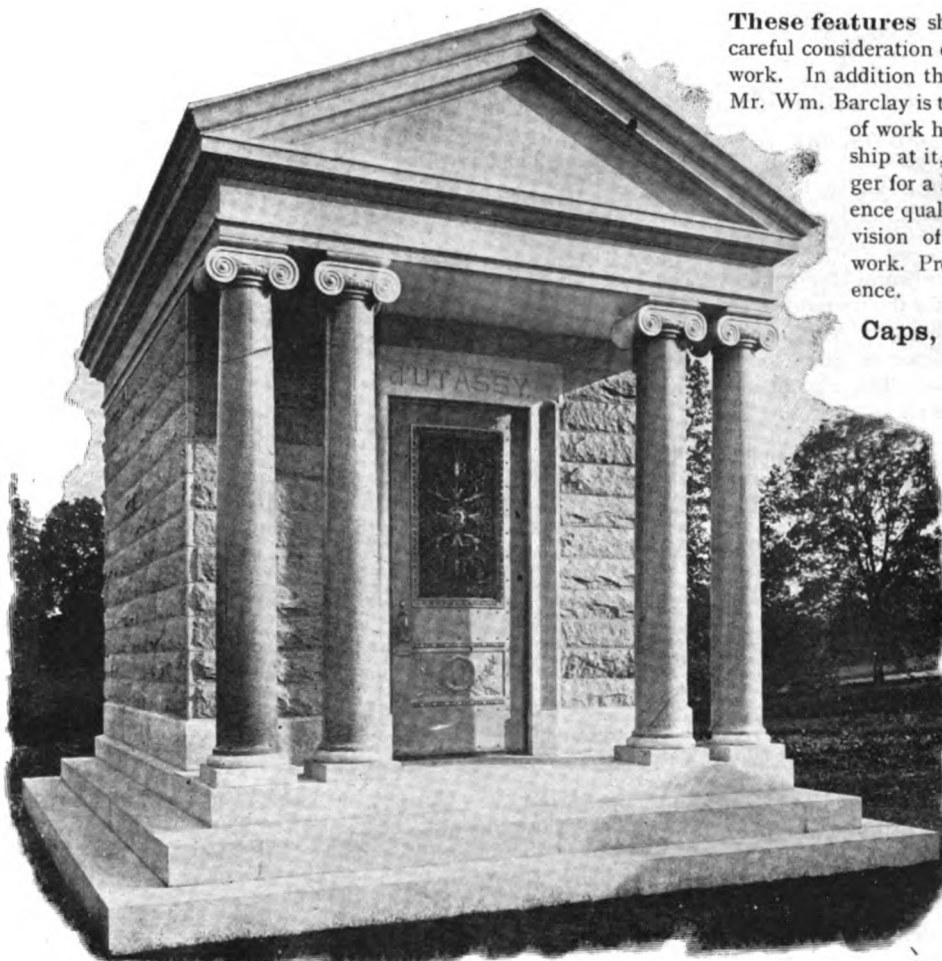
**H. O. BROWER,**

343 Phelan Building,

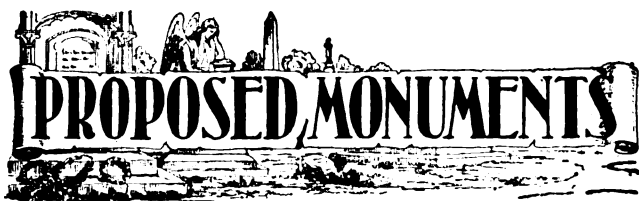
SAN FRANCISCO, CAL.

**BARCLAY  
BROTHERS;**

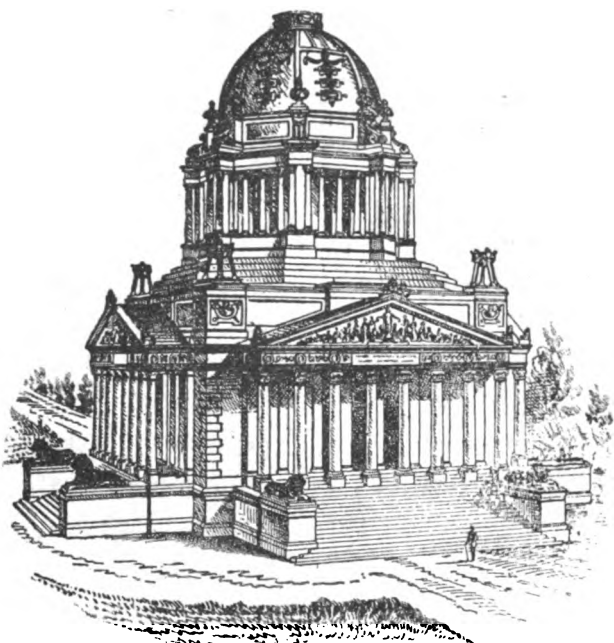
**Barre, Vt.**



Mausoleum made by us for Wm. Gault, Baltimore, Md.



## PROPOSED MONUMENTS



ACCEPTED DESIGN FOR THE JEFFERSON DAVIS MEMORIAL,  
RICHMOND, VA., BY PERCY GRIFFIN, NEW YORK.

**Pierre, S. D.** A proposition is taking hold to erect a monument to the late ex-governor A. C. Mellette, the first governor of the state of South Dakota.

**St. Paul, Minn.** The John Brown Monument Association of Minn., which was organized for the purpose of erecting a monument over the grave of John Brown in North Elba, Essex county, N. Y., has changed its corporate name to the John Brown Orphan's Home Association. The monument scheme has been abandoned for the home idea.

**Newark, N. J.** The fund for the Read monument is steadily growing, and it is fully expected that \$1,000 will be raised. The monument will be erected at Mount Holly, N. J.

**Knoxville, Tenn.** The federal soldiers of Tennessee are preparing to erect a monument to the "Loyal Tennesseans" in the National Cemetery at Knoxville. The laying of the corner stone will take place in the fall.

**Philadelphia.** Cash pledges and contributions to the amount of nearly \$1,000 has been received towards the project of erecting a soldiers monument in Penn Treaty Park, Philadelphia.

**Pittsburgh, Pa.** A decision has been rendered by Judges White and Ewing, Judge Magee dissenting, against the erection of a soldier's monument by Allegheny county, in response to a petition of the citizens, which according to the act of last year was favorably acted upon by two successive grand juries. The monument was to have cost \$250,000. The court doubted the power of the legislature to direct such an erection at the cost of the county. There is already a soldier's monument

in the county erected some 25 years ago, and on this the court says: We do not believe it was the contemplation of the legislature that monuments should be duplicated under such circumstances, and for this and other reasons, the court refuses to approve the petition.

**Everett, Mass.** The finance committee of the soldiers monument reported that it was inadvisable for the city in its present financial condition to appropriate \$6,000 for the erection of a soldiers' monument, and recommended that the order be referred back to the special committee, together with the opinion of the city solicitor, that there was no authority by which the city could borrow the amount outside of the debt limit.

**Boston, Mass.** It is proposed to erect a bronze tablet to weigh 4,000 lbs. on the belfry tower of the Park Street Church, Boston, in memory of the fact that the National anthem, "America," was first sung there July 4, 1832. The tablet will include medallions of Mason, the music teacher, and Dr. Smith who wrote the words of the hymn. Cost with expenses estimated at \$12,000.

**Rockland, Mass.** A fund of \$5,000 is now available for a soldiers memorial. The Commercial Club has taken the matter up.

**Milwaukee, Wis.** It has been stated on good authority that Mr. William Kieckhefer will carry out his long cherished project of erecting a bronze statue of Abraham Lincoln, in the parked space in Highland Boulevard, Milwaukee.

**Seattle, Wash.** A project is on foot to erect a monument to Angeline, the daughter of the Indian Chief Seattle, in commemoration of the early history of the city.

**Chicago, Ill.** Some \$20,000 has been raised toward a monument to the Polish patriot Kosciusko, to be erected in Humboldt Park. Two designs selected from 150 submitted at a competition in Poland are before the committee for selection. The monument will cost \$40,000.

**Baraboo, Wis.** A design has been selected for the Soldier's monument.

**Bardstown, Ky.** A movement is on foot to erect a monument to John Fitch, who is claimed by some to have been the first to apply steam to navigation, and whose neglected grave lies in the old cemetery back of the jail at Bardstown.

**Kansas City, Mo.** A movement has started to erect a monument to Thomas H. Swope, in commemoration of his munificent gift of park lands to the city.

**North Carolina.** Mr. George W. Peck of Cleveland, O., who spends his winters in Asheville, N. C., has offered to give \$2,000 to a fund for the erection of a monument in honor of senator Vance.

**Bellefonte, O.** The old soldiers of Centre county have started a movement for the erection of a soldiers' and sailors' monument as soon as the project can be brought to a consummation under the monument act of the Legislature of 1895.

**Pawtucket, R. I.** Three thousand dollars is in hand towards the erection of the soldiers' monument in St. Francis Cemetery.

**Billerica Center, Mass.** A movement is on foot to erect a monument to the memory of Asa Pollard, the Billerica soldier who was killed at Bunker Hill.

**Sudbury, Mass.** Samuel B. Rogers of Sudbury, has offered to present a granite soldier's monument to the town, to be placed on the lawn in front of the Goodnow Library, South Sudbury, at a cost of \$2,000.

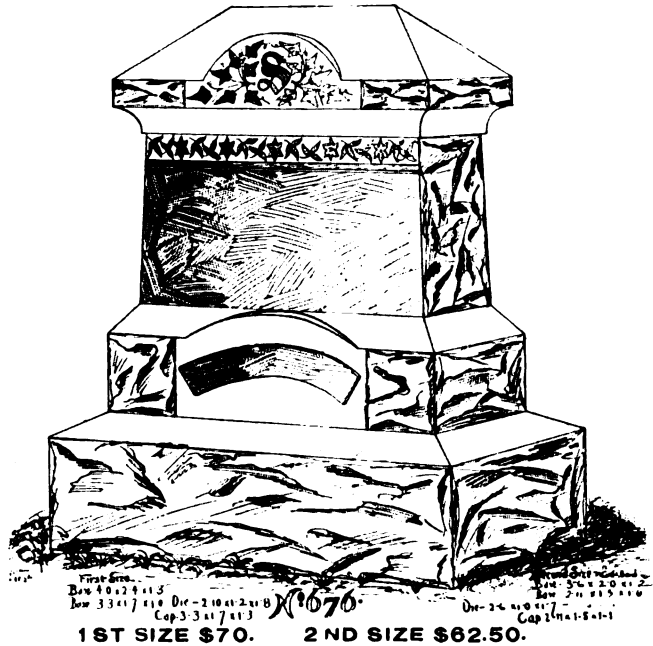
# ROCK FACED MONUMENTS

The growing demand for Rock-Faced work, and the absence of a granite suitable in every respect for such work, has compelled us to seek for the right material.

## We Have It

by name it is known as **No. 99 White Westerly**. An exceptionally fine grained stock, polishes very blue, hammers very white, thus giving a very remarkable contrast between the axed and polished surfaces, the stone splits evenly and good patterns can always be relied upon—in brief, this stone is in every particular first class and will bear inspection with the **best** in the market.

To introduce this stock we are manufacturing and offer to the trade the 3 monuments as shown on this page, but one job of each kind will be sold to a firm at the prices under noted. 1 face of each die polished and traced at prices quoted—add \$7.50 to each if dies polished and traced two faces.



Sample of the stock and design of the monument furnished with order. We can ship any or all of the above jobs within 30 days. Send a trial order. Write for our new Stock Sheet of finished monuments. Try Iron Solvent.

## E. C. WILLISON,

110 Boylston St., BOSTON.

Manhattan Bldg., CHICAGO.



## CEMETERY NOTES.

Previous to adjournment and under suspension of the rules, Congress passed a bill: "Opening National Cemeteries to the burial of army nurses.

\* \* \*

At the recent meeting of the stockholders of the Montgomery Cemetery Company, Norristown, Pa., three women directors were elected, the first time in the history of the company.

\* \* \*

A fountain is to be erected between the two parks of Franklin, Pa., in memory of Judge A. G. Egbert. The proposed work will be 25 feet high with about the same diameter at base. The cost will be nearly \$2000.

\* \* \*

Fountains are very appropriate features of ornament to brighten some of the neglected spots and corners in our villages and their adoption for such purposes are becoming more common. Oneida, N. Y., is one of the towns adding to its attractiveness in this line, two bronze fountains being among its additions.

\* \* \*

The propriety of providing shelter houses in our cemeteries is a growing idea. The trustees of cemeteries of Malden, Mass., in their last report suggested that they be provided with funds to build a suitable structure as a shelter from sun and rain and a place of rest. Here is an opportunity for an appropriate memorial, backed up by official suggestion.

\* \* \*

The annual report of Woodlawn Cemetery, New York, states that in 1895 2,105 interments were made bringing up the total to date, 48,561. There were erected 206 monuments at an estimated cost of \$129,825 and nine mausoleums at \$129,000. At request of lot owners arbor vitæ hedges have been removed from 524 lots leaving only 27 thus enclosed, and no hedges or borders will be permitted in the future.

\* \* \*

Evergreen Cemetery, Portland, Me., is remodelling its main entrance, in order to carry out the idea of cheerfulness and attractiveness in approaches to the cemetery. When completed the work will be a pattern for other such undertakings. Very few noteworthy additions have been made in mortuary monuments in this cemetery the past two or three years, but there is the prospect of a fine monument to be erected next spring, the foundations of which will be built the coming fall.

\* \* \*

The chapel and receiving vault combined now being built for Mount Olivet Cemetery, San Francisco, Cal., the new burial grounds located in San Mateo Co., about a mile south of Ocean View is from a design is by Thomas P. Ross, architect. The style is early English and is being constructed in rough faced rubble from a quarry in the county. On either side of the interior of the chapel conservatories will be arranged. The walls will be tinted on sand finish. The ceiling will be of Port Orford cedar waxed and oiled. It will be lighted by colored windows. The receiving vault forms the rear of the structure separated from the chapel by heavy doors. It contains 104 crypts with marble facings, each ventilated to a central tower, and each supplied with electric communication with the of-

fic. The entire building will be filled with modern improvements. Mount Olivet Cemetery was incorporated on June 11th, 1895; president, M. C. Walton; secretary, H. T. Graves.

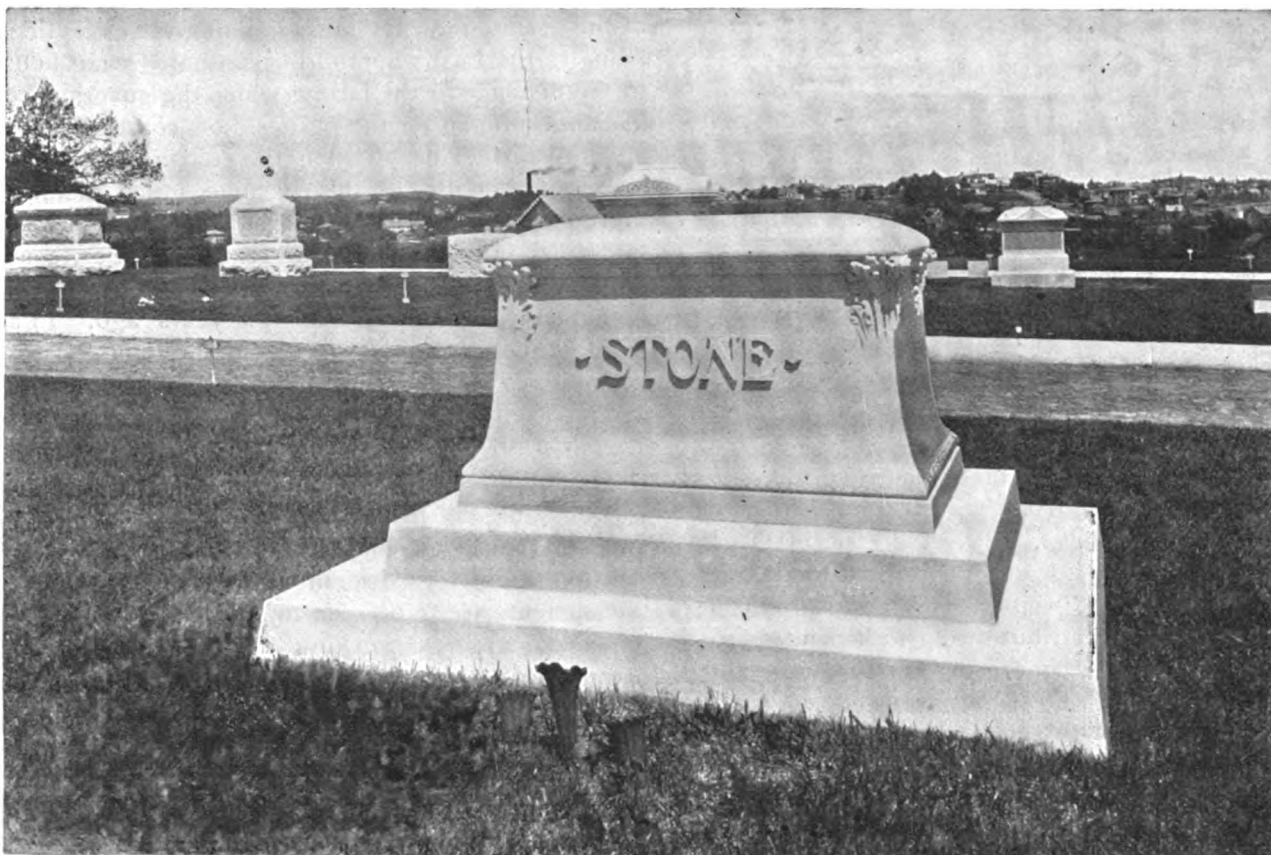
### Hunnish Cemetery at Cziko.

At Cziko, in the comitat of Tolna, a little on the western bank of the Danube, some seventy miles south of Buda Pesth, and at the eastern extremity of that district known to the Romans as Pannonia, there was discovered something over a year ago by the parish priest of Apar, Deacon Moritz Wosinsky, some five hundred graves, forming a burying ground of the much dreaded Huns, who, about the middle of the fifth century, overran Europe under their great leader, Attila. The little graveyard is situated in a beautiful spot where two valleys meet; and runs up the slope of a hill to a deep cleft, which separates the consecrated ground from the surrounding fields. Owing, evidently, to the warlike character of this once obscure tribe, who by the way, are said to have first crossed the banks of the Tanais, the boundary of their ancient Sarmatia, in pursuit of an ox stung by a gad fly, by far the greater number of the skeletons are those of women, children and the aged. In some cases man and wife lie close together in the same grave, in others a mother lies with her child across her breast; in all cases without coffins, their heads pointing to the west, their feet to the east. The horses when found, lie in an opposite direction, saddled and fully equipped. Beside the men are usually found knives, arrow heads, three edged javelins, lance points and axes. Their belts are mounted in silver and bronze, very beautifully decorated. Very often coins of the fourth century are found in the left hands, with flints (silex and jasper) and steel. The women's love of personal adornment is amply testified by the ear rings, often as large as bracelets, hat ornaments, fibulae and bracelets of gold and silver, amber, bronze and glass, found in their graves; as also small knives, spindle whorls ("spinnwirtel"), and eating vessels ornamented by wavy lines. Eggs have also been found, in many cases having their shells still unbroken. Among the most interesting discoveries have been styles similar to those used by the Romans for writing on wax tablets, showing the Huns to have been less barbarous than usually supposed. In one instance, even, a lady (probably the wife of a chieftain), whose earrings are of massive gold, was found holding a beautifully ornamented stylus of silver. The skeleton of a woman measures 6 feet 3 inches in length; two bronze earrings were found in the ears; the iron buckle of a belt had fallen between the crests of the iliac bones; in the right hand was a small iron knife, in the left a swivel.—*Reliquary and Illustrated Archaeologist.*

O. W. NORCROSS, President.

L. A. TAYLOR, Vice-Pres.

ARTHUR O. KNIGHT, Sec. and Treas.



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Quincy granite manufacturers are observing the justly popular "half holiday" on Saturday during July and August.

Robinson mountain, that renowned deposit of granite near Woodbury, Vt., will soon be the scene of such activities as will surprise the peaceful natives. For years this great mountain of granite has offered capitalists an opportunity for profitable investment, but owing to lack of railroad facilities the work of quarrying has only progressed in a small way, the rough granite having to be transported a distance of nearly ten miles over roads that were too often a disgrace to the country. Latterly this property has come into the possession of the Fletcher Granite Co., of St. Albans, through whose efforts the Boston & Maine Railroad have constructed a branch from Hardwick to the Woodbury quarries. The town of Woodbury has very generously voted to exempt the Fletcher Co.'s quarries and works from taxation for a period of ten years and have also appropriated \$5,000 as a bonus towards the construction of a manufacturing plant as an inducement to secure the removal of the granite works from St. Albans to Woodbury, which is likely to be done.

Arrangements now in progress will soon see the famous Dix Island granite quarries in active operation again. Thousands of men have quarried and cut granite on that Island on the coast of Maine, in years gone by, and it is said to be the intention of the new owners—the Dix Island Granite Co., to resume operations on an extensive scale. The quarries have not been worked for several years.

The prosaic monument man who goes to Quincy, Mass., for estimates on work, and hurries away as soon as his object is attained without taking time to relax a little and see something of the sights, misses a treat that would prove both pleasant and profitable. Besides quarries which have made the town famous and which, by the way, are the deepest of the kind in the country, is the natural scenery. From the tops of any of the hills a magnificent view of a fine

rolling country may be had. Derricks rise on all sides save one to remind the observer of the extent of the granite industry in these parts, the exception being to the East where old ocean holds sway. Off in the distance lie the Islands which the government has appropriated for the purpose of coast defense and still further away glistens the golden dome of the state house in Boston nearly nine miles distant. Here may also be seen the first piece of railway laid down in the country with its granite ties, constructed to transport the granite for the Bunker Hill monument,—this was about 70 years ago. In a word Quincy, apart from its staple industry is a very interesting place, historically and otherwise, and well repays a visit.

Barre, Vt., can fairly lay claim to having several of the largest granite manufacturing plants in the world. Three of these, cover in the aggregate an area of 75,000 square feet of building space in addition to extensive yard room. In these modern establishments are to be seen in successful operation improved granite working machinery scarcely dreamed of a few years ago. What with the introduction of pneumatic tools for dressing and carving, sawing machinery, improved polishing wheels and the labor saving overhead travellers, the perfection of granite working machinery seems to have been reached and the cost of manufacturing reduced to a minimum. For years little progress was made in the direction of labor saving machinery for the working of granite, and the industry seemed to lag hopelessly behind all others in the march of improvements. The change however has come and the enterprising manufacturers who have had the courage to avail themselves of the modern appliances have set the pace that sooner or later must be followed by all other manufacturers who expect to successfully compete for business.

A new method of sawing stone in the quarry is that of a Mr. Clark, of Albany. The saw is a wire wound in strands and is adapted to the quarry thus: Two parallel channels are cut from 20 to 100 feet apart and to a depth somewhat greater than that intended for the stone to be cut by the wire strand. A hole is made at the bottom of each channel to receive the ends of the shafts of the machinery, which consists of a pair of drums designed to hold from 500 feet to a mile of wire. One drum takes up the wire as the other pays it out. The wire runs continuously, the direction only being reversed as the length is exhausted. Suitable gearing keeps the wire taut and it is run at a speed of 800 feet per minute. Chilled shot or crushed steel and water is used with the wire, but there is a material patented which is claimed to be more economical as well as effective.

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**The Theoretical:** Recommendations from Ben K. Emerson, Prof. of Geology at Amherst College, and Ass't Geologist on U. S. Survey for Western and Central Mass., and from J. F. Kemp, Prof. of Geology in the School of Mines of Columbia College, New York.

**The Practical:** Recommendations from our friends, the dealers, who believe in the superiority of Chester Granite and whose experience confirms the belief. Don't sell an inferior stock, when it is just as easy to please customers with a high-grade and better granite. Price-lists, or information, for the asking.

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& Chester  
Granite Company,**

Quarries and Works:

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POINTS ON  
**GRANITE**

.... NO. 48 ....

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Quarry and Works, Barre, Vt.

## ASSOCIATIONS

The summer meeting of the Michigan Marble & Granite Dealers Association will be held at Grand Rapids, Mich., on August 4th. The meeting will be held at Sweet's Hotel where special rates have been secured.

An unexpected call has been issued for a summer meeting of the Marble & Granite Dealers Association of Iowa, to be held at Marshalltown, August 11th and 12th. Important matters have come up that require consideration and an earnest appeal is made to all members to be in attendance.

The Quincy Granite Manufacturers Association of Quincy, Mass., had their annual outing last month. These occasions are always looked forward to with a great deal of interest as they afford a pleasant days sport. All business is suspended and everybody goes to have a good time. The affair was held at Nantasket, a favorite spot for such entertainments and the anticipated jolly good time resulted as usual.

### FOREIGN MONUMENTAL NOTES.

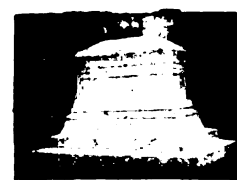
The Bismarck monument, which the German Corps students have erected in honor of their old comrade on the Rudolzburg Hill, near Kosen, in Thuringia, has been unveiled. The statue represents Bismarck as a young student sitting in an arm-chair with a cloak thrown over it. His lowered right hand grasps the duelling sword used by the German students, and his left rests on his thigh.

It has been decided to further a memorial to Thomas Carlyle in the shape of a replica of the Boehm statue in bronze for Edinburgh. It is said that this idea was first broached on the occasion of a private conference with Lord Rosebery, who fancied the statue from the first when he saw it in Boehm's studio in terra cotta, and afterwards commissioned a marble copy of it. The committee had before them the question of purchasing the marble bust by Mr. Thomas Woolner, executed in 1866, the property of the late Charles Jenner, merchant, Edinburgh. It is understood that Mr. Jenner paid £250 for it, and it is considered an excellent like-

ness. It was recently sold at Christie, Manson & Wood's, and it is hoped that this bust may go back again to Scotland.

It is said that the Grace Darling monument in Bamborough, England, is in a deplorable state. Vandals have broken off the railing surrounding the tomb, so as to chip pieces from the recumbent figure of the maiden. The right arm has been destroyed in this manner, and half of the blade of the oar which lies beside the figure has been broken off.

A piece of statuary has recently been placed upon the summit of the People's Tower 350 feet above the ground, at Palozzolo, a small town between Brescia and Bergamo, in Lombardy, Italy. The statue which represents St. Fidelio, the patron saint of the place, is of colossal size, measuring 24 feet in height, but having a weight of only 1,760 pounds, in the production of which, and to secure the minimum weight a novel method was adopted. It is described as follows: The statue was modeled in clay, and plaster casts of full size were made of it, the whole mold being divided into seventeen parts. Each of these pieces was then covered with a layer of plumbago and placed in a galvanic bath. To facilitate the deposit of copper upon the plaster, a net of metallic wire, shaped to the form of the



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**S. A. MACFARLAND,** Carrara, Italy.  
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surface to be reproduced, was placed quite close to the form itself, and a number of small pins kept it at even distances from the plaster form. The bath consisted of a solution with a base of sulphate of copper. When the first layer of copper was deposited upon the mold the metallic net was taken away. In a few of the more delicate parts, however, the wire net was allowed to remain, and was, in time, entirely covered by the galvanic copper, so that it served as a kind of strengthening armature to the piece itself. The duration of the plating process took from 10 to 12 days for each piece. The intensity of the current was regulated in such a way as to obtain a metallic coating of great cohesion, the thickness of the surface deposited having an average of 0.15 inch. The surface of the statue, which had to be covered with copper, was in the neighborhood of 400 square feet. The expense of the work averaged 80 cents to \$1.00 per pound, or about \$1,600 for the entire statue.

\* \* \*

After the fashion of ancient times a column has been set up in the Stadium at Athens, Greece, bearing the names of the victors in the recent international athletic carnival. It is the work of a noted Greek sculptor, George Vroutes. It is of white marble surmounted by a bust representing "Vic-

tory" and stands ten feet high. It is pronounced a fine piece of work.

On side of the column are the names of the athletes who won laurel wreaths. The names of the Americans who carried off most of the events are at the head of the long list. Then follow the names of the many representatives of these countries: Greece, Germany, France, England, Hungary, Austria, Australia, Denmark and Switzerland. The stadium where the column has been erected and where the games were held, is being rebuilt, and the expense, which will probably reach \$600,000, will be borne by Banker Averoff, of Athens. This would seem to be a fitting contribution of nineteenth century civilization as a memorial of that whose artistic remains speak for it.

\* \* \*

Victor Tilgner, an Austrian sculptor, died recently at the age of 52. He was born at Presburg, and studied at the Academy of Fine Arts, Vienna. His most important work is an ideal group in the Volksgarten at Vienna, "The Triton and the Nymph."

\* \* \*

The statue of Ophelia on the monument to be erected in memory of Ambrose Thomas reproduces the features of Christine Nilsson.

## YOUR ILLUSTRATIONS

REGULAR EDITION.

- DESIGN FOR A SARCOPHAGUS—page 494.  
 THE GARFIELD MEMORIAL, FAIRMOUNT PARK,  
 Philadelphia, page 499.  
 SCULPTURED HEAD AT NOTRE DAME DE DIJON,  
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 SCULPTURE AT THE PARIS SALONS—"Hero and  
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 THE HOMEWOOD CEMETERY, PITTSBURGH, PA.—  
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 ACCEPTED DESIGN FOR THE JEFFERSON DAVIS  
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 OF NORTHWEST REBELLION—page 526.
- 
- ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION
- MONUMENT ERECTED TO THE 79TH REGIMENT  
 Pennsylvania Veteran Volunteer Infantry on the Chica-  
 mauga National Military Park. Granite pedestal, bronze  
 group.
- THE JONES' VAULT, IN RURAL CEMETERY, POUGH-  
 keepsie, N. Y., W. H. Fullerton, contractor, Woodbury,  
 Vt.
- THE BLAKE VAULT, AT OLEAN, N. Y., FOLEY BROS.'  
 Contractors.
- THE ELDRIDGE MONUMENT, FOREST HILLS CEME-  
 tery, Boston, Mass. Smith Granite Co., Westerly, R. I.,  
 Designers and Contractors.
- DESIGN FOR SARCOPHAGUS, BY W. A. RICHARDS.  
 DESIGN FOR SARCOPHAGUS, BY COOK & WATKINS.

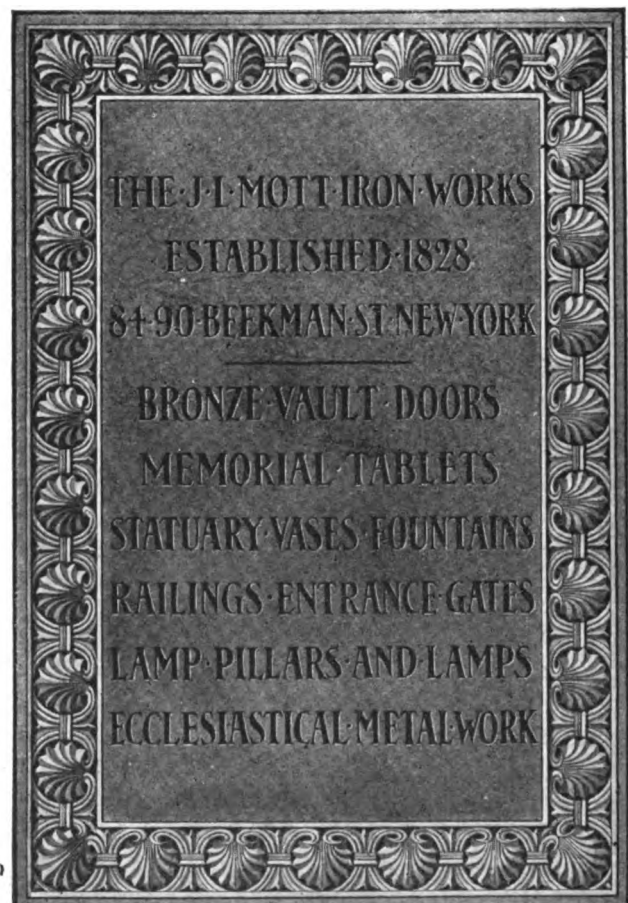
More than three thousand works of art were offered by out-  
 siders at the new Salon, Paris, of which some six hundred  
 and fifty were accepted. The old Salon was equally pressed,  
 and it is stated that forty thousand pictures have been submitted  
 to the various exhibitions at Paris this season. The number of  
 working artists in Paris is said to be forty-eight thousand.

Miss Enid Yandell, of Louisville, was successful in having  
 two statuettes accepted for exhibition in Paris—one of her  
 sister, the other of Miss Edna McPherson of Washington. These  
 figures are of the same order as those for which Miss Bessie Potter,  
 of Chicago, has become famous. Miss Yandell's studio adjoins  
 that of Mr. McMonnies. She has been making a particular  
 study of architectural sculpture on the advice of the late Mr.  
 Hunt, and expects to remain in Paris some six months longer.

She has a number of commissions on hand, among them a  
 bust of the late Dr. Garland, Chancellor of the Vanderbilt Uni-  
 versity, Nashville, which is to be exhibited at the Tennessee  
 Centennial and for which she is at work on a figure of Minerva  
 for the front of the Art building to stand 25 feet high.

At the meeting commemorating the twenty-fifth anniver-  
 sary of the founding of the Fairmount Park Art Association of  
 Philadelphia, the name of Col Chas. H. Howell, the Secre-  
 tary, was formally added to the list of Honorary Members. The  
 Board of Trustees in conferring the honor voiced the following  
 "The Board feels it a just and pleasurable duty to acknowledge  
 to Colonel Howell in this formal manner, the great value placed  
 upon his services, services that have at all times and under many  
 trying circumstances, been faithfully, efficiently and cheerfully  
 performed."

The city council of Ponca City, O. T., recently bought the  
 town site of Cross for a city cemetery,—the dramatic end of  
 one of the most interesting rival town site fights in the west. In  
 1892, the two rival cities of Ponca City and Cross sprang up  
 within a mile of each other, the latter opening up the first day of  
 existence with a population of 3,000 and the former with a popu-  
 lation of 2,000. At a public meeting at Ponca City one night  
 the mayor uttered these prophetic words: "Gentlemen, this is a  
 fight to a finish. If you people will give me your support, I will  
 carry on this fight until Cross is turned into a cemetery." A strong  
 delegation was sent to Washington, which succeeded in having  
 Ponca City recognized as the legitimate town site. This was  
 twelve months ago, and Cross gave up the fight and moved to  
 Ponca. The ex town site was bought for a cemetery, verifying  
 the prediction of the pioneer mayor.



1883.

1896.

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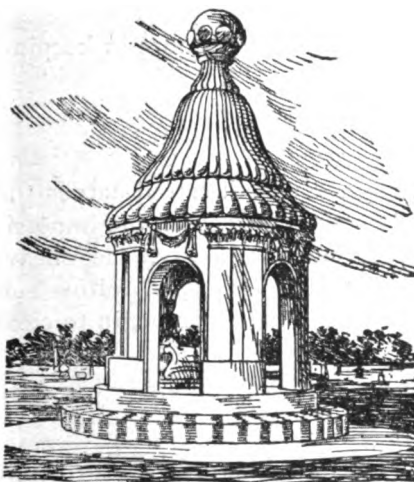
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## THE GEORGIA MARBLE FINISHING WORKS,

CANTON, GA.



Fine feathers may make fine birds, but fine designs do not always insure fine monuments.



An imperfect foundation soon exposes its builder.



Granite monuments on sand-stone bases should be prohibited in any cemetery.



Sharp practice should be unknown in the monument business. The nature of the relationship between monument dealers and their patrons ought to inspire honest methods.



Beware of verbal agreements. Everything promised should be specified in the written contract and it made in duplicate.



It is not always the lowest bidder that will furnish the best work. Look out for the fellow who makes mistakes.



Do not change the members of a design to please the whim of a person who knows nothing of

the law of proportion. There are too many monstrosities in our cemeteries already.



Deliver what you agree to and do not give your customer any reason to believe that he is the victim of misplaced confidence.



One displeased customer can spoil a dozen sales. Do your very best every time and your success is insured.



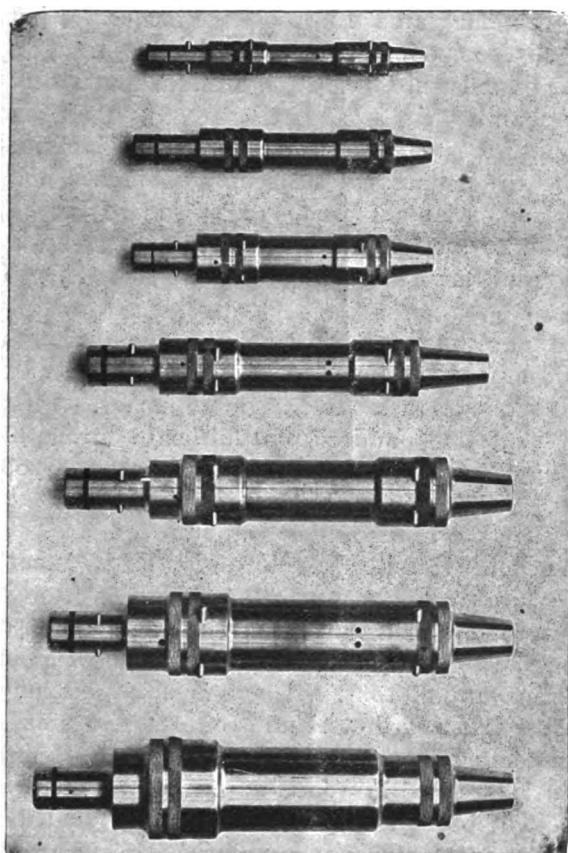
The simpler the epitaph the more in keeping with good taste.



Slowly but surely the time-honored statues "at parade rest" are following the way of the impossible lamb and the deformed dove. Let the "heavenly mansions" and "the gates ajar" follow suit and the monumental atmosphere will begin to clear up.



Manufacturers and wholesalers who wish to maintain relations with retail dealers, while indirectly coming into competition with them by selling direct to the public, are endeavoring to perform the impossible feat of standing on both sides of the fence at the same time. Retail dealers are righteously indignant at the extent to which this is practiced, and their protest should be heeded.



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Offer an efficient Tool for Cutting, Carving, and Dressing Granite, Marble, Blue Stone, Lime Stone, Onyx, Terra Cotta, etc. Prices reasonable. Guarantee as to efficiency absolute. No law suits to fear and honorable treatment of patrons are our claims for patronage.

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MARBLE,  
STATUARY.



Exclusively at wholesale. We handle what you want. Prices quoted on every description of Monumental work in all the popular granites. Designs Furnished.



### TESTS OF MARBLE AND GRANITE.

A very important institution of the government is that of its testing department at the Watertown arsenal, Watertown, Conn. Some very valuable information has been elicited, and the results from the work have been in the highest degree beneficial to the arts and manufactures of the country.

In the late reports of the Chief of Ordnance of the Army, under whose direction the testing laboratory is conducted, a number of tests of marble and granite are recorded.

In a general sense the results to be accomplished are: to ascertain the strength of the material and its accompanying physical phenomena; a knowledge of its durability and liability to deteriorating influences.

Compressive tests were made on cubes measuring 4 inches each side; these are carefully and finely dressed and the surfaces under pressure coated with a thin coating of plaster of Paris to secure a perfect distribution of pressure.

Prisms 4 inches by 6 inches by 24 inches are prepared for ascertaining elastic properties, under load applied parallel with the direction of the long sides. Tests for expansion and also for the effects of moisture were made by the use of this form of prism.

Micrometer observations are made under different loads beginning with the initial load of 100 pounds per square inch, and every variation carefully noted and investigated.

The most rigid stone under the compressive test was a sample of Tuckahoe N. Y. marble (dolomite.)

Stones commonly develop a permanent set under early loads, which gradually increases in amount as higher loads are applied.

No cases of recovery of stone samples have yet been met, although observations have not extended over so wide an interval of time with this material as in the case of experiments with iron and steel bars.

Among the compression tests recorded are the following:

Southern marble, Marble Hill, Ga. Height 4.00 inches, compressed surface 4.04 and 4.04 inches, sectional area, 16.32 square inches, first crack 188,200 pounds, ultimate strength per square inch, 11,532 pounds.

Tuckahoe marble, Tuckahoe, N. Y. Height, 4.04, compressed surface, 4.02 and 4.02 inches, sectional area 16.16 square inches, first crack 98,000 pounds, total ultimate strength 188,100 pounds, ultimate strength per square inch, 11,640 pounds.

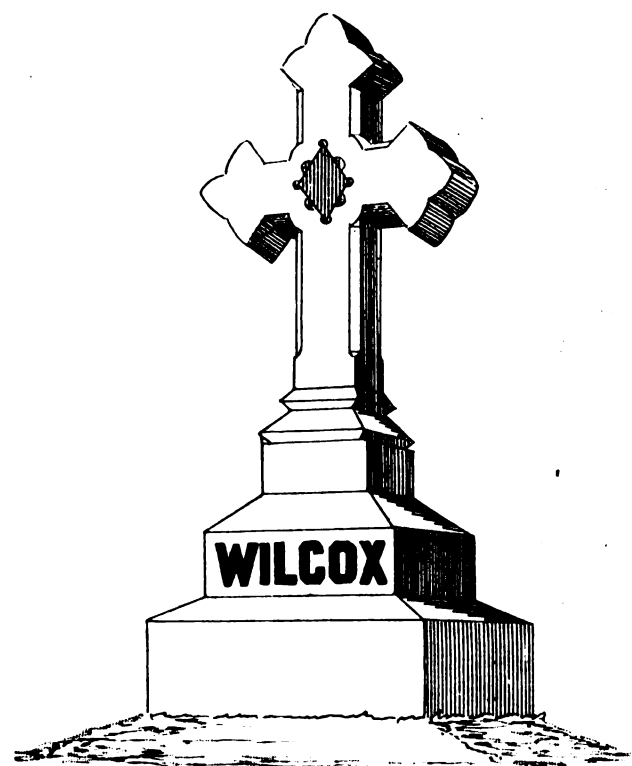
Milford granite, Milford, Mass. Height, 3.99 inches, compressed surface 4.05 inches, and 4.05

inches, sectional area 16.40 square inches. First crack, 263,000 pounds, total ultimate strength, 417,000 pounds, ultimate strength per square inch, 25,451 pounds.

Branford granite, Branford, Conn. Height, 4.02 inches, compressed surface, 4.06 inches and 4.00 inches, sectional area, 16.24 square inches. First crack, 97,000 pounds, total ultimate strength, 252,700; ultimate strength per square inch, 15,560 pounds.

Troy granite, Troy, N. H. Height 4.00 inches, compressed surface 4.05 inches and 4.01 inches, sectional area 16.24 square inches. First crack, 412,000 pounds; total ultimate strength, 467,000; ultimate strength per square inch, 28,768 pounds.

The Smith Granite Co., Westerly, R. I., is cutting the largest granite shaft ever cut in Westerly. When hoisted out of the quarry it was about 50 feet long and 5 feet square at the butt and weighed between 70 and 80 tons. It is to finish 44 feet long and 4 feet square at butt, and is one of five stones of a monument for the estate of William Henry Hall, to be erected in Woodlawn Cemetery, New York. The bottom base of the monument will be 14 feet square, and when completed it will stand 55 feet high, cut from highest grade Westerly blue granite.



DESIGN FOR A CROSS MONUMENT.

1826

1896

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Fair dealing—Prompt service.

Estimates cheerfully given.

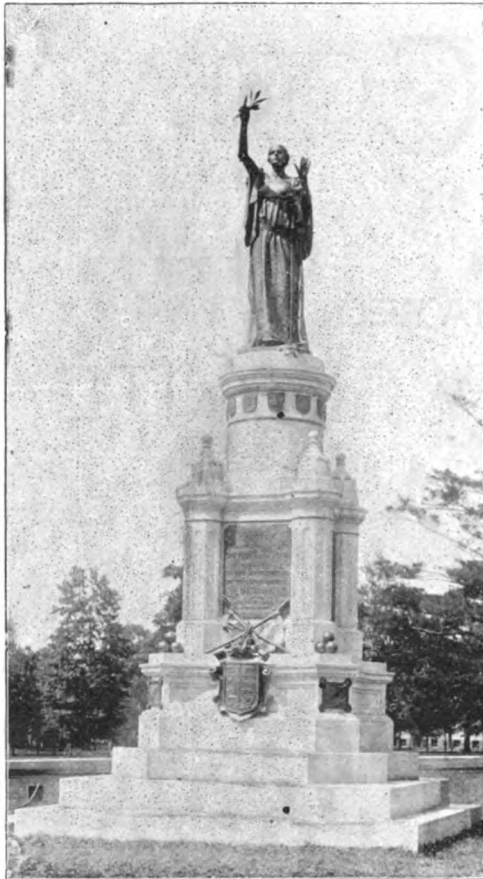
Correspondence promptly attended to.

## TRUE BLUE MARBLE CO.,

Quarries, Mill and Finishing Department,  
WEST RUTLAND, VT.

Post Office Address,  
RUTLAND, VT.

# TRADE NOTES



MONUMENT ERECTED TO CANADIAN VOLUNTEERS  
AT TORONTO, CANADA.

**Chicago.** Among the dealers who visited the city last month were: A. C. Best, Princeton, Ill.; C. Sharger, Delphos, O.; George J. Gruber, Muscatine, Ia.; Geo. W. Lutz, Marion, Ia.; J. R. Pelton, Erie, Pa.; A. H. Treat, Charles City, Iowa; Mr. Franz, of Schradler & Franz, Freeport, Ill.; W. E. Spane-ding, Fairfield, Ia.; J. Wagner, Streator, Ill., who recently em-barked in the monument business.

The local wholesale dealers report trade as being very quiet.

**Canada.** The monument illustrated above was recently unveiled in Toronto to the memory of the volunteer soldiers who fell during the Northwest rebellion. The pedestal is all cut from Stanstead granite, the lower step being 10 feet square and the total height 20 feet, of which the figure is 6 ft. 6 in. On the upper circular part of the pedestal are shields bearing the crests of the different regiments taking part. The panel or front of die contains the inscription, those on the two sides the

**No. 99 White Westerly**, the best stock in the United States for carved and Rock-faced work can be purchased through **E. Willison, Boston.**

**Empire Design Book** furnished promptly at \$5.00 Townsend & Townsend.

names of the killed and wounded; and another panel on the front has the Dominion Coat of Arms, and above it a trophy. The work was carried out by D. McIntosh & Sons, of Toronto, the design being made by Mr. J. Wilson Gray, of that firm. The figure was modeled by Mr. Walter J. Allward, a young sculptor, and it is his first work of any size. The figure was cast in bronze by Bureau Bros., Philadelphia.

**Connecticut.** Charles Jackson & Son, Waterbury, recently placed a large boulder monument in a local cemetery for Dr. Stevens. It measured 4 ft. 6 in. by 4 ft. by 5 ft. 6 in., and was made from a good piece of dark Quincy granite. Grave markers were cut to correspond. The name was cut on front of boulder in 6 in. rustic letters and on the back two polished panels were sunk and one on each side. The markers had initials in raised rustic letters. The boulder weighed about 8 tons.

Michael H. Sexton, Bridgeport, recently set a fine sarcophagus monument in St. Michael's Cemetery at the grave of the late Martin Grace. It consists of three bases, die, cap and cross and was cut from high grade dark blue Quincy stock.

**Illinois.** According to a Galesburg item, the "agent" has been at it again. Harry Mitchell agent for S. B. Davis appears to have been improving the situation by sending in fictitious orders with his good ones. His commissions were paid, but he had quite a time keeping up correspondence for his imaginary customers. Mr. Davis shipped one monument to Fort Madison, Ia., where it remains in the freight house, but his suspicions being aroused he investigated, and is now on the warpath for Mr. Mitchell. Mr. Davis figures his loss in money at about \$1,000.

Alexander Briggs, of Charleston, has had an unusually brisk season.

**Iowa.** C. A. Shafer, of Corning, who was in Chicago late in June, reported having an excellent trade this year. He is selling more granite than ever before and has a most encouraging outlook for fall business.

**Maryland.** Wilkinson & Neville, Baltimore, have recently completed the erection of a marble memorial to the late Rev. John T. Delaney. It is of white marble and is surmounted by a figure of "Faith" hanging a wreath upon the Cross. The monument is 15 feet high and the figure six feet. Inscriptions are cut upon the faces of the die.

**Massachusetts.** Miller & Hook have been awarded the contract for building the new receiving Tomb for the Rural Cemetery, New Bedford, at \$4,916. Other bids were as follows: John B. Sullivan, \$5,251; James T. Kane, \$5,775; D. Herbert Cook, \$5,049; L. D. Willicutt & Sons, Boston, \$6,974.

**Michigan.** C. W. Hills, Jackson, considers business this year to have been fairly good, and has had plenty of work to run his force until a few weeks past, when it has slackened somewhat. He looks for improvement in the fall trade on account of most abundant crops.

**Minnesota.** Richards & Duxbury, Spring Valley, have secured the contract to construct a vault for A. Bartlett, Winnebago City, Minn., to cost \$1,000.

Fully awake to the demands of the trade for the highest class of work, S. A. MacFarland has engaged a number of sculptors experienced in cutting granite, and is now prepared to execute orders for statuary of American granite in his studio in Carrara. Work from artistic models, and of the highest order of artistic workmanship and finish guaranteed.

**Send for Stock Sheets** of monuments on hand in Glen Mont Granite. Samples, 15 cents each. Townsend & Townsend.

# TOWNSEND & TOWNSEND,

IMPORTERS OF

ITALIAN STATUES AND MONUMENTS WHICH ARE GIVING THE BEST OF SATISFACTION. YOUR PATRONAGE IS INVITED. YOU ARE URGED TO SEND YOUR TRACINGS FOR PRICES IN BARRE, QUINCY, CONCORD, GLEN MONT AND SCOTCH GRANITES.

156 Fifth Ave., New York.

Aberdeen Office, Palmerston Road, Aberdeen, Scotland.

Studios, Carrara, Italy.

THEY    ≡≡≡    ≡≡≡

## TALK ABOUT BLUE MARBLE

But where is the **MARBLE**

That has stood the test of time like

## FLORENTINE BLUE

More sold than any other Blue. **WHY?**

It is **VERY DARK, VERY HANDSOME,**  
**VERY DURABLE** AND YOU CAN ALWAYS GET IT

In any quantity, **PROMPTLY.**

Sold by the **LEADING WHOLESALERS.**

Write any of them for what you want. \_\_\_\_\_

## Trade Notes.—Continued.

**Missouri.** Farley Brothers of Sedalia, and J. S. Hall of Edgerton, report the sale of some heavy monumental work.

Here is the way a Missouri firm advertised in their local paper just after one of the political conventions:

## IT'S A GOOD NOMINATION.

But if you want the nicest and the latest in monuments and grave markers, call on Clay & Heynen, North Ohio street, Sedalia, Mo.

**New York.** Many of our readers will recall the hieroglyphics illustrated in these columns some months ago, as being the inscription to be cut on a large monument then under construction at the Barre Works of C. E. Tayntor & Co., of New York city. The monument was completed last month and now stands in Greenwood Cemetery, Brooklyn. The obelisk is 51 feet in height and weighs approximately 50 tons, it is the second largest monolith in America. The monument was ordered by Mr. John Stemme, a retired real estate dealer who is said to have conceived the idea of having a monster monolith for his monument while sojourning in Egypt. The hieroglyphics referred to stand for the family name.

The Crawford Monumental Works, Buffalo, are putting on the finishing touches to "The Angel to Peace," the monument to be erected in Troy to the memory of Derick Lane Boardman. The statue was designed by E. Pausch, Westerly, R. I. It is an upright figure of an angel resting against a huge cross with an olive branch in an outstretched hand. The figure is said to be restful and graceful; it is six feet in height and the cross ten feet; the wings are six feet seven inches across. It is cut from Westerly granite, the block when shipped weighed nearly 60,000 pounds, of which some 50,000 pounds has been cut away to produce the statue.

The competition for the Fulton Soldier's Monument resulted in favor of Mr. Ruthford of Fulton, whose bid was \$1,895. There were eight other concerns in the competition, with bids ranging from \$2,170 to \$4,500.

Golden & Co., Long Island City, have secured the contract to erect the old Guard Monument in Woodlawn Cemetery. The total height of the monument, as per the accepted design, will be seventeen feet, of which the pedestal will take ten feet, and will be surmounted by the bronze figure of an Old Guardsman at parade rest, clad in his winter uniform. The pedestal will be of Barre granite, and the figure seven feet high, will be of standard bronze. On the facing of the cap will be a shield and a monogram of the Old Guard. It is expected that the monument will be completed and in position about November 1.

**Ohio.** The Eckhardt Monument Co., Toledo, gained a suit in the courts recently, which is of importance as confirming the inviolability of a contract and the duty of the customer. A contract was made with a party for a monument, when a few days later he returned and stated that in comparing bids a bid \$100 less than Eckhardt's had been overlooked, and demanded that the contract should be cancelled. This was refused and the monument was cut ready for the lettering, the copy for which the party declined to give. It was taken into court and Eckhardt awarded \$100 for breach of contract, he to keep the monument.

**Book of Sarcophagi**, all about Sarcophagi Monuments, Price \$2.50. Address Townsend & Townsend.

A few of our local dealers who have used No. 99 White Westerly report it to be the finest granite in the market for carved work without polish. Write E. C. Willison, Boston.

**Bas-Reliefs, Statues and Italian Monuments**, work guaranteed. Address Townsend & Townsend.

## Philadelphia, Pa.

PHILADELPHIA, PA., July, 1896.

It may be interesting to some of the readers of the MONUMENTAL NEWS to know the number of marble and granite yards that actually exist here. The total number, one hundred and sixty-five, is divided up as follows:

Monumental marble and granite yards (twenty-eight of which are granite exclusively).....	116
Building work exclusively.....	19
Interior work, tiling, wainscoting, &c.,.....	22
Wholesale marble yards.....	8
Total.....	165

It is also ascertained that there are now eighty cemeteries in this city.

Wm. F. Berger has advertised his business for sale. His yard is situated opposite the entrance to Northwood Cemetery, near Oak Lane Station, Philadelphia, and is the only marble and granite yard in that section of the city. Mr. Berger has built up a good trade, aggregating fifteen thousand dollars a year, and the business is well established. Several dealers have already made enquiries regarding this proposed sale. If Mr. Berger is successful in disposing of his yard and residence he will doubtless go out to Denver, Colorado.

John M. Gessler's Sons have been steadily increasing their business this season. This year, so far, has surpassed all others. They have just erected a steam plant consisting of two polishing machines and two pneumatic tools.

Their derrick hereafter will be run by steam, and their offices and shops heated by the same force.

Frank J. Sheahan has started a branch yard on Bristol street, below Second.

John Frere & Son have purchased the machinery formerly used by Wallace Rawnsley, at his old stand in Chester, Pa. This machinery will be put into use at their new place of business, Twenty-sixth and Dickinson streets.. S. W. Jr.

There has recently come to light in Pompeii one of the most interesting and perfect houses yet discovered. The house which is near the intersection of the Street of Mercury, and House of the Faun, is, says the *Deutsche Bauzeitung*, known from the inscriptions to have belonged to a member of the distinguished Pompeian family of Vettii. The inner court is surrounded by a colonnade of 18 Corinthian columns, whose capitals are mostly destroyed. Between the columns stand nine large marble vases, in excellent condition, some round tables and several well-preserved statuettes, of about one-fourth life size. The painted decorations are extremely fresh and well preserved, and are said to surpass in beauty anything of the kind discovered in Pompeii.

The order of Woodmen of the World appears to erect more memorials to its deceased members than other similar orders. The monuments are as a rule small, but a memorial is invariably erected to a departed Woodman.

"We are builders, and each one  
Should cut and carve, as best he can.  
Every life is but a stone,  
Every one shall hew his own,  
Make or mar, shall every man."—Selected.

# RED MONTELLO

**THE BEST GRANITE IN THE WORLD**

## Harry S. Wright,

SOLE AGENT, (Except Illinois.)

441-443 Unity Building,

CHICAGO, ILL.

WAINSCOTING SLABS BALLS

**Maine Red Granite Co.** \*\*\*

C. H. NEWTON, TREAS.      RED BEACH, ME.  
O. S. TARBOX, SUPT.

We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.

WRITE US.

BUILDINGS TOMBS MONUMENTS

Red Swede, Peterhead, Hill O' Fare, Blue Pearl

ALWAYS VERY LOWEST PRICES

### Burton Preston,

MANSFIELD. O. BARRE,  
ABERDEEN.

SPECIAL QUOTATIONS FOR AUGUST.

Quincy,

Barre,

Concord,

Milford.

## QUINCY, MASS.

Business has got more jump to it than at any time during the year. Work is running larger and money is a trifle easier. As for money, that has been one of the momentous questions of the past, and it looks as though it would be for the future, up to November 3 at least. But silver or gold is a welcome commodity just at present, and the dealers are invited to replenish the treasury of the manufacturers. Another thing some of the manufacturers asked me to speak about this month was to request the dealers to send their orders direct. "Twill give better satisfaction all around they say.

The members of the Quincy Granite Manufacturer's Association held their annual outing at Nantasket, Saturday, July 25. President James Thompson, Marshall P. Wright and William T. Spargo constituted the committee of arrangements. Dinner was served at the Nantasket house at 12:30 and a jolly party was gathered there.

Henry E. Sheldon, agent for the Granite Railway Co., has resumed his duties again after a much deserved six-month's rest.

Shipments of granite for June: From Quincy Adams, 5,327, - 850 pounds; from West Quincy, 5,048,940 pounds; over the Quincy R. R., 15,403,280 pounds. There was a falling off in the total shipment of June compared with the previous three months, but it was in excess of that in June, 1895.

The Merry Mount Granite Co. has shipped several carloads of work the past month, and business in the rough stock line from the quarry has been constantly on the increase. This firm is cutting an all-polished spire monument for western parties and two sarcophagi 8' x 4' and 6' 6" x 6' bottom bases respectively.

Joss Bros. have about as much work as they can handle, and are increasing their plant to meet the rush. A new shed is being built in the northerly portion of the yard on a line with the overhead derrick. Their work is not running into the heaviest class, but there is plenty of it. One is a pretty polished die sarcophagus 6' x 4' base surmounted with a figure of Memory.

Swingle & Falconer have just completed a unique designed monument which will be erected at Mount Auburn, Mass. The design was original with the lady who ordered the memorial, and she got her ideas from an elaborate church chandelier. The bottom base as well as the other bases and die are in the shape of a triangle with the faces slightly concaved, and the corners rounded to take away a certain stiffness that seems to go with straight edges and square corners. The whole is given a finished appearance by a 5' ball placed on top. There are forty men at work at Swingle & Falconer's, and a nice class of work is being turned out.

Craig & Richards have received the contract for the Governor Greenhalge monument, but the design has not yet been decided upon by the late Governor's family. It is expected that it will be something elaborate in the way of memorials.

The O. T. Roger's Granite Co., Marshall P. Wright, manager, is busy on the two school building jobs, beside other smaller work. A spur-track from the N. Y. N. H. & H. R. R. has been run into the quarry which is in fine condition at the present to get out big stone.

It looked as though there was a conflagration on the common the night before the Fourth. The old office and blacksmith shop of C. H. Hardwick & Co. was fired by some incendiary, causing a loss of about \$400. For a small building it made a big blaze, and being on a hill was seen for many miles.

McGilvray & Jones have two large sarcophagi jobs under way. The bottom base of one is 13' x 8'-9" x 1'-7", and the stone in the rough weighed nearly twenty tons. This block will be hammered out at the quarry.

The Lyons Granite Co. has re-elected the following officers: James Lyons, President; Clarence Burgin, Treasurer; Andrew Milne, Clerk; the above officers and J. A. O'Connor, B. Clark, James McGrath and John Swithin, directors, John Lavers, Superintendent. A dividend of 5 per cent. has been declared and forwarded.

John Thompson & Sons are cutting a polished panel column die sarcophagus of Westerly granite, with a bottom base 6' 6" x 4'. President Thompson is enthusiastic over the business outlook.

Mc Donnell & Sons has among the many orders received last month one for an 8' x 5' bottom base and column die sarcophagus that involves lots of carving and scroll work. Another is a rock face sarcophagus 7' 6" x 4' 2" bottom base, and both will be cut from dark blue Quincy.

A finely executed and a very striking statue of a man of about 50 years stood in the yard of Milne & Chalmers one day last month. The left hand was thrust carelessly in the trouser's pocket and the right was extended slightly. And yes, between the thumb and fore finger was a cigar as natural as the real article from Cuban shores. "Ah, Art," I marveled, "thou wast captured surely by the workman who chiseled out that Havana in all its perfectorina beauty." Long I gazed upon it and I drew nearer to examine it more closely. 'Twas a long filler—I could have sworn to it. But a Samartian wrapper! Alas that the artist had not taken an imported cigar for his model. I stooped in the ecstasy of my feelings to catch the fragrance (it looked so natural) when a hand passed beneath my face and the voice of the proprietor brought me back from my revels in art and tobacco land with the remark: "I guess some one left that for me." He had a smoke that afternoon, and although I have no animosity towards him, I did wish for a moment that it was a five-center.

William Robertson, the obliging clerk in the office of the Granite Railway Co., was married July 7 to Miss Alice Forbes. He has taken his wife on a tour through Scotland.

McIntosh & Son are cutting several large square jobs and a sarcophagus with a 7 ft. 2 in. x 4 ft. 8 in. bottom base and an all polished second base and die, that stands in the outer yard is a fine piece of workmanship. The firm contemplate many improvements in the plant before fall.

Kavanagh Bros are running out some nice Westerly jobs.

### LEGAL.

It is payment upon a promissory note, and not indorsement of such payment, that operates as a renewal of the promise, and removes the bar of the statute of limitations.

Goods purchased from an assignee for the benefit of creditors, with knowledge that the assignment was fraudulent as to them, are liable to be taken on execution against the assignor.

That the name of a corporation is an essential part of its being, and that the courts, independent of statutory provision, will protect the corporation in the use of its name, seems to be well settled by the authorities, and the controlling principles in such a case are those applicable to trade-marks.

It is the duty of an agent to keep the property of his principal separate from his own, and not to mix it with the latter; and if he does not keep it separate from his own, and afterwards is unable to distinguish between one and the other, the whole will be adjudged to belong to the principal.

Where a land lord allows a tenant for a term of years to hold over after the expiration of his term, without any new a-



## Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

**S. HENRY BARNICOAT.**

reement, he becomes a tenant from year to year, and the law presumes the holding to be upon the terms of the former lease so far as they are applicable to his new situation.

### ANOTHER IMPORTANT CREDIT INSURANCE DECISION.

The supreme judicial court of Massachusetts has rendered a decision, in the case of *Claffin v. United States Credit System Co.*, which should have the effect of rendering investors in credit insurance cautious from whom they buy it. The court holds that a contract which purported to bind the above named company, in consideration of a sum paid, to purchase, at a fixed price, the accounts which, during one year, a certain business firm should have against insolvent debtors, or judgment debtors against whom execution should be returned unsatisfied, is a contract of insurance, within the meaning of the Massachusetts insurance act of 1887. This, the court holds rendered the contract in question illegal, both for the reason that the credit company had not been admitted to transact business of insurance in Massachusetts, and because insurance of credits or accounts was not authorized by the law of that state.

### ADVERTISING ILLUSTRATIONS CANNOT BE COPYRIGHTED.

A very important decision to this effect has been made by Judge Grosscup, of the United States circuit court. Suit had been brought to enjoin infringement of a copyright. The complainants who are manufacturers of bath tubs, have issued, from time to time, advertising sheets containing a description of their porcelain baths, the dimensions and prices of the same, and such other information as people in that trade are interested in. The sheets also contain cuts or prints of such baths as are offered to the trade. The defendants, engaged, among other things, in a like business, have also, from time to time, issued advertising sheets or books containing like information, and, in some cases, closely copying the prints or cuts of baths contained in complainants' sheets. A comparison, Judge Grosscup goes on to say, makes it pretty manifest that some of these cuts or prints of the defend-

ants have been copied by photographic processes, or otherwise from the complainants' cuts or prints; and the latter so averred. The defendants took the position that the matter in question was not, in law, a proper subject-matter of copyright. Judge Grosscup holds that it was not. He says that the cuts or prints shown in complainants' sheet in connection with their ornamental settings, may have such artistic merit as would support a copyright if offered as a work of fine art. But the United States statutes, as amended by the act of 1874, limit the right of copyright to such cuts and prints as are connected with the fine arts. And the complaints did not show that the author or designer intended or contemplated these cuts and prints as works of fine art. No copyright was asked upon them separately from the advertising sheet of which they are a part. They were not offered to the public as illustrations or works connected with the fine arts, but as adjuncts simply to a publication connected with a useful art. The court, says Judge Grosscup in conclusion, will not supply an intention that the author or designer has not avowed, or give to the cuts or prints a character and purpose different from what their surroundings indicate.

### DAYS OF GRACE ABOLISHED IN OHIO.

The Ohio law relating to negotiable bonds, notes, bills and checks, payable at a certain day after date, or after sight, has been amended, so that now they shall be "deemed due and payable on the day mentioned for the payment of the same, without days of grace being allowed thereon, except that when such day mentioned be upon the first day of the week or a legal holiday, then the day of payment shall be upon the next succeeding business day."

The project for the erection of the soldier's monument at Delhi, N. Y., is being actively agitated. Committees have been organized with Col. Cormack, president, Dr. Smith, secretary and county treasurer, custodian of funds.



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## BARRE, VERMONT.

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Summer has at last arrived in Vermont. For some days the heat has been intense. A much needed rain has refreshed thirsty nature, but has not lowered the thermometer appreciably. Yet the granite men can smile while they work and sweat, for this humid heat is just what the farmer needs for his business, and they realize that their business depends upon his. This has been the driest season in this state for some years; as a consequence the hay and grain crops will be light, and as a further consequence it is very likely that fewer and smaller granite monuments will be set up in Vermont cemeteries during the coming year. They vary in every section according to the condition of its leading industry, so closely are all things linked together in this great world of ours.

Of course the political condition and outlook furnish another disturbing factor in the granite business, as in every other. The presidential election always unsettles values, and makes forecasting the future many times more difficult, but it is needless to say that all records are broken this year. Every one feels that his interests are hanging in the balance, and it is impossible to guess what way it will swing. It makes no difference which side a man is on, or how hopeful or how confident a man may be that his side is right and will win. In business he is bound to be cautious and conservative until after election day.

If we could only adopt some financial policy for a period long enough to give it a fair trial, and so give business a chance to recover its breath, and get over being dazed and dizzied by ever shifting complications, it would be a great relief to every interest, and make the return of prosperity possible and sure.

Under these circumstances the activity of the granite industry here and in Montpelier is little short of marvellous. Owing to the failure of one or two western dealers, one or two of our firms have deemed it wise to lay off some of their men for the time being, but most of them have always found employment elsewhere. All other firms are running full gangs on full time, with plenty of work on hand and more in sight.

One firm, large manufacturers, has had an experience lately which called attention to an important matter. A large mausoleum was rather more than half completed, and the party who had ordered it set out to lay the foundation in one of the Boston cemeteries, when the commissioners asked to see his plans, and, upon examination, disapproved them, and refused to allow him to proceed. And so the work is stopped, pending a settlement of the difficulty, to the loss and inconvenience of all parties. Local dealers should always advise their customers to consult their cemetery authorities before deciding upon the character of a monument or mausoleum, for most cemetery deeds contain a clause giving their commissioners veto powers with reference to these matters.

At Saranac Lake, N. Y., July 21, the monument erected near the grave of John Brown, the noted abolitionist, was un-

veiled in the presence of 1,500 people. It was shipped by the Acme Granite Co., and is in the form of a huge tablet weighing 10 tons. One surface is polished, and upon this are cut the names of the John Brown club, which has purchased the farm and presented it to the State of New York. One of the leaders in this work was Kate Field, who recently died at Honolulu, S. I.

The E. L. Smith Co. have just shipped the Pennsylvania Battle monument, to be erected at Antietam, Maryland. Its total weight was 323,800 lbs., and it took fourteen cars to transport it.

A few days ago a 72 ton spire for the New York state monument for the same battlefield was brought down from the Waterman & More quarries. C. H. More & Co. have the contract we believe.

Cable & Edwards have dissolved partnership, Mr. Edwards continuing the business. He has moved to a part of the Vermont Co's. sheds, which have been repaired and put in shape for his use. J. K. Milne takes a part of the same shed, so as to have the advantages of power for derrick use.

The following out of town dealers have recently visited Barre: James Gazely of Albany, N. Y., O. Reinhalter of Philadelphia, and Henry Gardner of Millstone, Conn.

### Manufactured Antiquities.

When it is remembered that during the past half a century nearly every quarter of Europe has been visited by hundreds and thousands of tourists, all with the collecting instinct more or less strongly developed, it ought to occur to the man of average intelligence that the stock of genuine relics and antiquities has long since been exhausted. It will interest many to know that manufactured antiquities abound wherever the traveler sets his foot. In Italy, particularly at Rome, this is especially the case.

A few years ago, when the Tiber was being dredged for the recovery of certain works of art which are supposed to be buried in the thick strata of mud, a lot of vases, fragments of statues and other "antique" things were fished out and sold to the confiding tourist at fancy prices; the game went on for a long time, until, indeed, an extensive pottery for the manufacture of ancient Roman and Grecian urns was discovered, and by this time the authorities found out that the portions of statues were the work of indigent sculptors. Three or four years ago, seventeen "Egyptian mummies" in the old museum of Berlin proved to be the bodies of fellows who, not so very long ago, drank lager in the beer gardens of the Fatherland.—*Temple Bar.*

A soldier's monument commission has been organized at Lemondale, Mich.

Some \$200 has been subscribed towards the erection of a monument to the soldier dead at Weston, O.

It is proposed to erect two monuments at points on the St. Joseph river, near Niles, Mich; commemorative of the sojourn of Chevalier de la Salle at such points. The Northern Indiana Historical Society is undertaking the work. The 217th anniversary of La Salle's trip up the river occurred a few months ago.

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## NOT ENOUGH SPACE HERE



To tell you all we would like to about the advantages of buying your Granite of us, but would like to have you remember that we are prepared at all times to do your work promptly-do it right-and at **Correct** prices. Submit us your tracings for estimate Try a set of our Photos.

BARRE, VT,

**F. S. CARY & CO.**

Exclusive Wholesalers of Granite and Statuary.

ZANESVILLE, O.

# The Most Popular Granite



FOR FINE MONUMENTAL  
WORK IS QUARRIED AT



BARRE, VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all  
for hammered or carved work. Order your Rough Stock direct from us.  
ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade.

Inquiries and orders promptly attended to.

C. E. TAYNTOR & CO.,

BARRE, VT

## Property Rights in Advertising Cuts.

Are there any? If advertising cuts cannot be copyrighted, does the law as such, recognize any right in them, which it will protect? The supreme court of Pennsylvania seems to furnish a favorable answer in its comparatively recent decision of the case of Shaw v. Pilling, 34 Atl. Rep. 446. This was an action brought to recover for the infringement of a trademark. The parties sued not only used the name which the other had adopted, but also the exact pictorial representation of the article itself. It was not an accidental resemblance, but an admittedly intentional copy, the excuse offered therefor being that the parties supposed the name was merely a descriptive one, which they might use and as to the picture, that there was a custom of trade dealers to "borrow" each other's cuts for advertising purposes. This, the court says may have been entirely true, and what the parties did they may have done ignorantly and innocently; but their acts were susceptible of a different interpretation, and it was for the jury to say what was their true intention. The judge could not have taken this question from them, nor could he have instructed them, says the supreme court, that such a custom, if proved, would be a defense. No custom of other people, even in the same trade it declares, can excuse one man taking another's property without his consent. Here the court seems to recognize property rights in advertising cuts. What remains is to show damages by their invasion. And in this case the court further holds that it was proper for the plaintiff to give evidence of the falling off of his custom concurrently with the defendants' beginning to use the trademark. The same rule ought to apply as well where the complaint is a wrongful appropriation of an advertising cut, not strictly speaking a trademark. The logic of this decision is clear.

A soldiers' monument is proposed for Columbia City, Ind.

## Deal Direct

With QUARRY OWNERS  
When you want

## BARRE GRANITE

ESTIMATES GIVEN ON MONUMENTAL  
WORK OF EVERY DESCRIPTION.

J. W. McDONALD & CO.,

Quarriers and Mnfrs.

BARRE, VT.

**CONTINUOUS BUSINESS-PAPER ADVERTISING.\***

In continuity is strength.

In disconnection is failure.

The Builder of the Universe did not build something, Monday; and build nothing. Tuesday; and rebuild, Wednesday; and rest, Thursday.

He built something every day of the week; and only rested when he was through.

The forces of nature are continuous.

The fundamental principle of motion is everlasting.

The brook which runs on forever is the brook the fish live in.

The brook which dries up this month, and is a torrent next month, is the brook folks try to get rid of.

The man who feeds his horse on Monday, and gives him nothing to eat on Tuesday, has a weak horse on Wednesday, and a dead horse on Thursday.

The child who goes to school on Monday, and skips Tuesday, and attempts to connect the end of Monday's lesson with the beginning of Wednesday's lesson, is handicapped by conditions diametrically opposed to progressive education.

All things being equal, the store which has been the longest time in some one place is the store which does the greatest business.

Change of base, and especially change of business base, is only allowable excepting under conditions which make moving essential.

Money is made in specialties and bargains, but the fortunes of trade have been made, and always will be made, along the regular line of regularity; by handling business, to day, as it was yesterday, and by handling business, to-morrow, as it was handled, to day, subject to the changes of the time, and to the recognition of the conditions of progress.

Continuous good is far better, and more negotiable than transient good, however good transient good may be.

The most progressive advertisers of the world have advertised continuously.

They advertised not for the fun of it.

They figure business on the hardest slate with the hardest pencil.

All they do, they do for profit only.

Ninety-nine per cent. of successful advertisers are continuous advertisers.

The man who advertises in January, and discontinues his advertising in February, must advertise more extensively in March, in order to cover the gap his foolishness has created.

It takes more advertising in March to bridge the break of February than it does to advertise in January, February and March altogether.

There are lines of goods which can't be advantageously extensively advertised during certain months of the year, but advertising of those goods should never be completely annihilated.

It can be reduced in size, for any object, but it should be continuous; that there may be no need when extensive advertising

\*Copyright 1895, by Nathaniel C. Fowler, Jr., D. P.

ing again begins of connecting the two advertising periods.

The continuity which regulates all good business should be used in the regulation of advertising.

Advertising is no longer a luxury or a side issue.

It is a commodity.

It never will be successful unless it is handled the same way as are handled other commodities.

In the continuity of advertising is the good of it.

In the continuity of advertising is the strength of it.

To break the advertising connection is to break trade connection.

Trade connection can be broken, advertising connection can be broken, and the house still remain successful, but the shrewd business man is not satisfied with the minimum of success. He is everlastingly striving for the maximum of success.

When he cuts expenses he cuts proportionately everywhere.

He does not stop advertising.

He advertises a little less, perhaps, but he advertises.

He never allows the medium he uses to go to press without the mention of his name and of his business.

He advertises in off-season, in order that the people may be better prepared to appreciate his efforts in season.

He keeps everlastingly at advertising and wins.

Mrs. Augusta C. Pease, widow, last month notified the governor of the Connecticut Society of Sons of Colonial Wars Hartford, Conn., that the price of the piece of land at the junction of Charter Oak Avenue and Charter Oak Place, desired for the site of a memorial for the Charter Oak, which once stood there, would be "nothing at all" except the legal consideration of "one dollar." Her husband had often expressed a wish that the spot might be used for the purpose and on that consideration she was glad to make the gift.

\* \* \*

Possibilities of extravagance loom up in connection with park improvements in our large cities, but permanence costs money and permanence with artistic features costs more money. But \$40,000 for a marble band stand for Humboldt Park, Chicago, leads to the conclusion that some band stands come high, and marble for a band stand also seems straining hard for costly effect.

An

\*\*\*\*\*

## Advertisement

In the columns of "THE MONUMENTAL NEWS," will keep your name before the wholesale and retail trade throughout the United States and Canada much more effectively than can be done in any other way at so small a cost.

Quarriers of **DARK BARRE GRANITE.**  
Rough Granite  
for the **TRADE.**

**MILNE, CLARHEW & GRAY.**

Successors to  
**MILNE and WYLLIE.**

**DIES, CAPS & BASES,**  
Squared and Polished.

Being Fully Equipped  
With

**CLARHEW & GRAY,**  
Manufacturers of  
**CEMETERY WORK IN GRANITE.**

**QUARRYING, CUTTING and POLISHING PLANTS,**  
and all the latest improved machinery, including Pneumatic Tools. We invite all dealers desiring first-class work to correspond with us.

# DARK QUINCY GRANITE

FOR . . . . .

## Monumental and Building Purposes

# McGILLVRAY & JONES

Quarry Owners  
. . . and Mfr's.

Well equipped for handling heavy work. Estimates on all New England Granites.

Quincy, Mass.

## C. T. MAYNARD & CO.

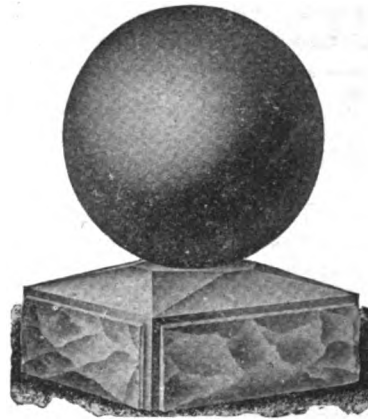
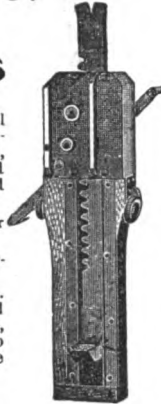
MANUFACTURERS OF  
**New and Improved  
LIFTING JACKS**  
Double and Triple Geared.

All inside works are of cast steel, all boxes and bushings of brass and copper, center bar of hammered steel, machine cut gears, face plates of rolled steel, all jacks are white oak wood stock thoroughly seasoned.

Not an ounce of cast iron used in their construction.

We manufacture four sizes ranging from 2 to 10 and 15 tons. Write for catalogue and price lists. We also manufacture Marble and Slate Mill Machinery, Gang Saws, Derricks, Hoisting Powers, Dump Cars, Block Cars and general stone working machinery.

FAIRHAVEN, VERMONT.



Established in 1848.

## C. H. Hardwick & Co.

DARK QUINCY GRANITE  
a specialty.

Rough and Finished Granite furnished the trade in both Light and Dark Shades.

Ours is the Original and Famous

# HARDWICK QUARRY.

QUINCY, MASS.

# NEWPORT GRANITE.

## JOHN M. HAZEL & CO.,

*Manufacturers of Monumental and Building Work.*

NEWPORT, VERMONT.

... THE STRONGEST TILE IN THE MARKET. ...

## THE MOSAIC TILE CO.,

—MANUFACTURERS OF—



## Ceramic Mosaic Tile

For Floors and Mural Decorations.

*Floors and Wainscots for Vaults a Specialty.*

Sketches, Estimates and samples submitted on application.

ZANESVILLE, O.

## Selling Monuments

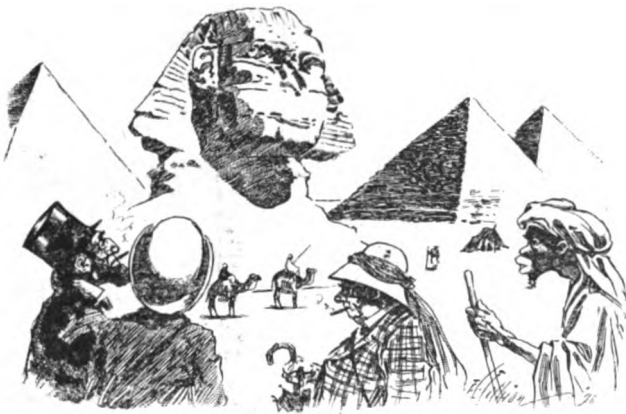
at a Loss. ❖ ❖ ❖ ❖

This is what many dealers are doing just because they do not keep an accurate account of the many little expenses connected with doing business. Our new "Sales Record" is designed to save dealers money by enabling them to keep such an account with very little trouble.

Recommended by Leading Dealers.

Send for Circulars-

MONUMENTAL NEWS,  
334 DEARBORN ST., CHICAGO



### A Yankee's Opinion.

MR. HACKS (*from the States*)—"By gum! what er fine lot o' buildin'-stone goin' plum ter waste!"

\* \* \*

There is no law to regulate advertising except public opinion. The person who defies that, is bound, sooner or later, to be brought up with a round turn. I presume it is agreed that there is a limit beyond which advertisers cannot go with good taste in hawking their wares. Is a granite cutter well within or without his rights when he puts his name on a mortuary monument or gravestone? That is what a firm did on a big monument that was dedicated within a week in one of our cemeteries. The inscription "So and So, Somewhere Mass," occupied a space a foot square in dark lettering on a light ground. Personally, I think that is in execrable bad taste. I can see no difference between this sort of advertising and that which an undertaker might do (perhaps will) if he chose to utilize the vacant advertising space on his hearse for his address in large letters. The attempt to make a custom of the former should be stopped before the latter gets to be one.

\* \* \*

The proposed monument to be erected to the memory of Julien Dubuque by the city bearing his name bids fair to be a failure. The *Times* figures the period of its erection as the year 2857.

\* \* \*

This is how an Ohio reporter spreads himself when he gets on to cemetery topics:

Mrs. I. C. Evans had a barren granite monument of original design erected on her lot.

The cemetery has been cut all over with the scythe, but the recent wet weather prevents the getting it off the graves.

\* \* \*

The question of: What quality do men mostly admire in women? may be partially solved in the epitaphs to be found on the old tomb-stones. The following is from a mural monument on the church of Ightham, near Sevenoaks, Kent, England.

D. D. D.

To the pretious name and honor of DAME DOROTHY SELBY, Relict of Sir William Selby, Kt., the only daughter and heire of Charles Bonham, Esq.

SHE WAS A DORCAS,

Whose curious needle wound the abused stage,  
Of this lewd world into the golden age;  
Whose pen of steel and silken nick unrolled  
The acts of Jonah in records of gold;  
Whose arte disclosed the plot, which, had it taken,  
Rome had triumphed, and Britain's walls had shaken.

She was

In heart a Lydia, and in tongue a Hanna;  
In zeale a Ruth, in wedlock a Susanna;  
Prudently simple, providentially wary,  
To the world a Martha, and to heaven a Mary,  
Who put on in the year Pilgrimage, 69;  
Immortality of her Redeemer, 1641.

An epitaph to a Spanish girl, who died broken-hearted after the loss of her lover, commends her, but contains an attack upon her sex:

She who lies beneath this stone  
Died of constancy alone;  
Fear not to approach, oh, passer-by,  
Of naught contagious did she die.

Another briefer, therefore more American, is in Westfield, N. J., and memorializes a model of Biblical virtues:

MRS. JENNET WOODRUFF 1750, Act 43.

The dame that rests within this tomb,  
Had Rachel's beauty, Leah's fruitful womb,  
Abigail's wisdom, Lydia's faithful heart,  
Martha's just care and Mary's better part.

Many funeral customs in Greece are unique. The body of an unmarried girl is always dressed as a bride, the common saying being, "She is married to death." The body of a boy is always dressed as a sailor. Women never accompany funerals to church or to the graves. Processions are always on foot, the priest leading, accompanied by acolytes bearing the cross and lanterns. The body of the deceased is invariably exposed to view, and at the close of the service in the church, this concludes with the words, "Take the last kiss."

\* \* \*

Connecticut is congratulating herself on her parks commemorative of revolutionary historic events. The Putnam Wolf Den association has determined to make a public park of the interesting locality in which the "Den" is situated at Pomfret. This with the Putnam park at Redding; Fort Griswold park at Groton, and other points improved for commemorative purposes speaks well for the public spirit of the state.

Mr. T. S. McGregor, Boston, well-known in relation to Greek art and architecture, has been in consultation with Tennessee authorities in Nashville with regard to the decoration of the Parthenon on the exhibition grounds. Mr. McGregor has constructed nine large models of the Parthenon which are in the possession of prominent educational institutions. These models are 11 feet by 21 feet by 7 feet in height and are finished to accord with the latest discoveries and investigations, throwing light upon this grand relic of ancient times.

## To Gain Success in Business.

It is just as essential to invest part of your capital in advertising as in stock. And it is also essential that a part of your advertising be placed in

THE MONUMENTAL NEWS.

# Ryegate Granite Works Co.


**SOUTH RYEGATE, VERMONT.**
  
 Quarry Owners and Manufacturers of  
**RYEGATE STANDARD AND BARRE GRANITE**

**Facilities.**

Unlimited Water Power.  
 McDonald Stone Cutting Machine  
 Power Derricks, Turned Lathes.  
 Most Improved Polishing  
 Machinery Artistic Models

**Specialties.**

Platforms, Steps, Columns,  
 Polished or Hammered. Round  
 Rail for Cemetery Enclosures, Statuary.  
 Mausoleums, Building Fronts,  
 Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.


**SLATE, STONE GOODS.**


GRAVE BOXES.	OTHER SLATE GOODS.	MANTELS.
For holding the Casket in the grave. Strong and indestructible, may be sealed water tight. Have been many years used in England, and New England. An excellent opportunity for a dealer in every town.	Head Stones and Tablets. Compartments in catacombs. Treads and Landings for fire-proof buildings. Tile floors for halls, Lavatories, closets in Schools and other buildings. If you want Slate for any purpose enquire.	No other mantel equals these for beauty and durability. Thousands in use, more than 20,000 sold last year. All grades and prices. Onyx and other latest marbles.

**Fairhaven Marble & Marbleized Slate Co.,**  
 FAIRHAVEN, VT.

## THE MILFORD GRANITE Co.,

MILFORD, N. H.

Owners of the

Milford and New Westerly Granite

Quarries.

You can make money by using this Granite either in the White, Pink or Blue, and it will pay you to send your orders direct to us if you want the lowest prices and prompt delivery. **Fine Monumental Work, Statuary and Carving.** We have one of the finest cutting plants in New England, and we can give you low figures on your plans if you will send them to us.

**THE MILFORD GRANITE CO.**

**GOOD WORK—PROMPT DELIVERY.**

**MILFORD, N. H.**

**Use the Keller Pneumatic Tools for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.**



**T**he simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.

**H. G. KOTTEN, Sole Agt,**

Room 1317 Am. Tract Society Building, New York.



Marble dealers who are not familiar with the blue marble produced by the Empire Marble Co., of Gouverneur, N. Y., should investigate its good qualities. A price list and full particulars may be had on application to the above named company whose plant is equipped for the prompt handling of all contracts.

Meyer's celebrated German Cement, best known for repairing marble, granite and stone. S. A. MacFarland, 111 Fifth avenue, New York, sole agent for United States.

**Send Tracings direct to us**, and we will be pleased to figure whether we win or lose. Address Townsend & Townsend.

Dealers in slate for vaults, catacomb shelves and other purposes will find it to their interest to make their wants known to Fairhaven Marble & Marbleized Slate Co., at Fairhaven, Vt. This company are large manufacturers and turn out some of the finest marbleized slate work ever executed in this country. They are prepared to furnish anything in the line of slate work and invite correspondence with retail dealers.

**Have you** seen E. C. Willison's new Statuary Book? Contains 206 cuts of latest statuary. Price of book, \$2.00 post-paid.

Harry S. Wright, sole agent for the sale of Red Montello granite outside of the state of Illinois, is meeting with marked success in the introduction of this popular material. He unhesitatingly proclaims it to be "the best granite in the world." It is quarried and manufactured at Montello, Wis., and possesses advantages that are well worth the consideration of the retail trade. Letters addressed to Harry S. Wright, Unity Building, Chicago, will bring the desired information regarding prices, samples, etc.

S. A. MacFarland has ordered the machinery and will install an extensive plant for cutting mosaic cubes of different colors and sizes for the American trade. He is eminently a manufacturer and has introduced numerous improvements for working marble in Carrara.

Oak Hill granite quarried near Belfast, Me., is a fine grained even textured blue granite suitable for the best grades of monumental work. It can be quarried in any desired sizes and will be supplied to the trade either in the rough or finished. Correspondence in regard to the rough stock should be addressed to the Oak Hill Granite & Paving Co., Belfast, Me.

The cut work is furnished by Swingle & Falconer of Quincy, Mass., who carry a large supply of this granite to meet ordinary demands.

**Our facilities** for furnishing strictly high grade Statuary at the lowest prices are unequalled. We have nice designs of childrens' statues 2 ft. high, for \$30.00, and fine designs 5 ft. high for \$90.00. Wm. C. Townsend & Co., Barre, Vt., or Zanesville, Ohio.

Cook & Watkins are receiving the most flattering testimonies from dealers in all parts of the country for their new book of designs. A number of these are printed on another page, but it would require several times that space to repeat all the good things that have been said and written about the designs.

**If you** purchase a monument of the No. 99 White Westerly you will come again. Write **E. C. Willison**.

You can get "Florentine Blue" marble of any of the leading

wholesalers. Specify it when ordering blue marble. It is very dark, very handsome and has stood the test of time.

**Theory vs. Practice.** See what we have to say on this subject in our advertisement and then write us for further particulars. You are missing a good thing if you are not handling Chester granite. It is second to none. The Hudson & Chester Granite Co., Hudson, N. Y. Quarries & Works, Chester, Mass.

**We have** in press what we think will prove to be the finest edition of low priced designs ever published. We propose to furnish these designs to our customers **free** of charge. We will call this set the "Perfection" series. Send in your application for these that we may put your name on the list.

We still have some of the elegant "Art" designs, First and Second Series, which we will also furnish on application. Address, Wm. C. Townsend & Co., Zanesville, Ohio, or Barre, Vt.

Gumb Bros., of Lowell, Mass., have recently set up a large piece of monumental work, cut from the best Quincy stock, in the Lowell Cemetery. The base is 6 feet square, weighing 5 tons and the monument is 18 feet high. The firm is at work on the Fr. Garin monument previously mentioned in these columns.

Maurice J. Power, bronze founder, New York, is casting a figure of "Patriotism" for General Sharpe, who intends to dedicate it to the rank and file of the One Hundred and Twentieth Regiment of Ulster Co., New York, which he raised and commanded. It will be erected at Kingston. Patriotism is represented by a woman holding a flag aloft in her left hand and catching the folds of the flag in her other hand and clasping them to her bosom. The face is turned heavenward. The statue will be seven feet in height. The height of the statue from the base to the top of the flag will be eleven feet and the entire height of the statue, including the pedestal, will be eighteen feet. The pedestal will be seven feet high, of granite, suitably inscribed. It will probably be completed and unveiled in October.

Never since they commenced business in 1885, has the quarry of Joseph Newall & Co., been in as good shape as to day, for turning out large blocks of granite.

This quarry is not only one of the largest in Westerly but the stone is of the finest quality. During the last four years, men have been kept constantly at work clearing off the top, and to day, they have the most modern plant in, or around Westerly. Of late years they have produced many of the largest and finest monuments erected in this country, which are a standing proof of the superiority of Westerly, over all other granites, for high class monumental work.

The stone is very fine grained, and, although the company designates it as Blue Westerly Granite, it is really a white stone. White is at least the color of the stone when bushed, but the close nature of the granite makes polished work show up a dark grayish blue, thus affording fine contrast. It is not advisable however to put much polish on Westerly Granite, in fact, Messrs. Newall & Co. themselves say that the best effect is obtained by leaving the polish off altogether.

This firm has always taken particular care to see that all work turned out by them was cut according to the highest standard, and in consequence, it may safely be said, that no other firm in the country can surpass them for turning out fine work. It is a noteworthy fact that in a community where nearly all monu

**WORTH CONSIDERING.**

We know the difficulties you experience in buying monuments. Poor Stock, Rough Cutting, Bad Joints, Poor Polishing etc. You can overcome these difficulties by placing your orders with

MANUFACTURERS OF  
QUINCY,  
BARRE,  
WESTERLY.

**JOSS BROTHERS COMPANY,**  
(INCORPORATED)  
Quincy, Mass. U. S. A. O. S. Hammack, Sec'y.  
Office and Mills. 10 and 12 Garfield St.

IMPORTERS OF  
SCOTCH,  
SWEDE,  
NORWEGIAN.

**Bedford Monumental Works,**

◆ ◆ WHOLESALE DEALERS IN ◆ ◆

**STATUARY, RUSTIC and ROCKFACED MONUMENTS, ETC.  
BASES, ROUGH, SCABBLED OR CUT A SPECIALTY.**

Cemetery Coping, Posts, Steps, etc. Sawed Stone in any Quantity.

LOCK BOX 465.

BEDFORD, IND.

**KAVANAGH BROS. & CO.,**

**Westerly, Quincy and Puriton Granite**

Our Specialty WESTERLY GRANITE.

QUINCY, MASS.



**VERMONT GRANITE CO, (INCORPORATED)**

Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.

Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

**BARRE, VT.**

**WE HAVE IT.**

**What Marble Dealers are Looking for—** A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**

Quarries and Dealers in Limestone.

Ellettsville, Ind.

Henry Gardiner, Sole Prop. of the

Quarries opened in 1840.

**Millstone Granite Quarries.**

THE ONLY GENUINE MILLSTONE, CONN., GRANITE.

Finished Monumental work and Rough Stock wholesale. Certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

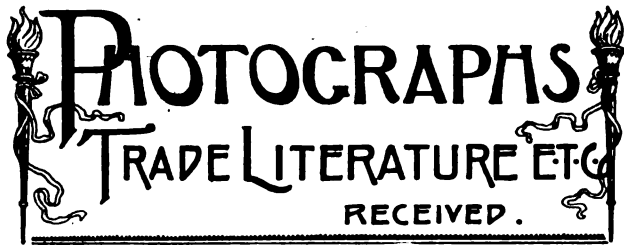
**BURNS & CORMACK**  
MANUFACTURERS OF...

**Monumental Cemetery Work**

STATUARY, CARVING AND DRAPING.  
ESTIMATES PROMPTLY GIVEN,  
Works, Payne Street, South Quincy, Mass.

Always Mention the Monumental News.





The Ludlow-Saylor Wire Co., St. Louis, have recently issued catalogue No. 25, devoted exclusively to wrought-iron fences. It contains a great variety of designs of fences to which description and prices are attached, and the necessary information for guidance in selection and setting up. The company has another new catalogue on the press, devoted exclusively to bank railings and office fixtures, and these will be mailed to interested readers upon application.

Harrison Monument Souvenir, Decoration Day, 1896, is a neat pamphlet, published by the Harrison Monument commission, Cincinnati, and dedicated to the tax-payers of Hamilton county, Ohio, who so cheerfully contributed to the erection of the equestrian monument of the first president of the United States from the Northwest. The pamphlet gives an interesting historical account of the monument, including the ceremonies of dedication on Decoration Day. It will make a valuable addition to the historical data connected with the city's embellishment.

THE BATTLE-FIELD is an eight-page illustrated weekly published at Gettysburg, Pa., and is a new aspirant for public appreciation. As its name implies, one of its principal features will be matter connected with the Gettysburg battle-field and park, but it will also take up the interesting historical facts with which the neighboring counties abound from Revolutionary days, besides giving attention to local doings. It is excellently well illustrated and made up, and shows the signature throughout of the newspaper man at the helm. It is published by A. P. Seilhamer, Gettysburg, Pa.

PAINTERS, SCULPTORS, ARCHITECTS AND ENGRAVERS, and their works. A hand-book by Clara Erskine Clement, with illustrations and monograms. Thirteenth edition.

This hand-book contains a very large amount of information necessarily concise to bring the matter within convenient volume; and on special subjects, simply indicative of the scope of the subject, but as a work of reference for immediate and handy use, it has filled a place, which is readily suggested by the fact that the work is in its thirteenth edition. All living artists have been rigidly excluded, and the number of artists has been principally confined to those whose works come in the way of most travelers; this rule reduces the sculptors and painters of antiquity to a comparatively small number. A succinct historical introduction touching the several schools of art, leads to lists of the principal artists in those schools, and the book is further improved by copious indexes, making the contracts easily available for the special information it may contain. Houghton, Mifflin & Co., Boston and New York.

#### EPITAPHS.

Mr. W. P. Heinrich, of Barre, Vt., copied the following epitaphs from old marble tomb-stones in the Barre Cemetery:

While friends stood weeping round,  
And loth to let her go;  
She shouted with expiring breath,  
And left them all below.

Stop, my friends as you pass by,  
As you are now, so once was I,  
As I am now, so you must be,  
Prepa yourself to folow me.

The phonetic spelling of the last line is curious.

Farewell to sin and sorrow,  
I bid you all adieu;  
And, O, my friends, prove faithful,  
And on your way pursue.

Mr. James Cunningham, of Sydney, New South Wales, sends the following which is an exact copy, except that the top line is curved, of an inscription on a tomb-stone in a cemetery in Campbell Town, about thirty miles out of Sydney. It is erected to the memory of one of the earliest settlers. It shows the style of monumental lettering in those early days. The small letters in the words memory, arrived, tenderly, and heavenly, were all added some time later by another artist to improve the spelling.

GLORIA IN AXCELSIS.

SACRED

TO THE MEMOREY OF  
JAMES ROSE  
WHO DEPARTED THIS LIFE  
IN THE YEAR OF

HOURE LORD 1837 NATEF  
OF CORNWELL AND ARIVED  
IN THIS COLENEY BY THE  
FORST FLEET AGED 77

MY MOTHER REREAD ME TENDERLEY  
WITH ME SHE TOCK MUCH PAINES  
AND WHEN IARIVED IN THE COELNEY  
ISOWED THE FORST GRAIN AND NOW  
WITH MY HEAVENLY FATHER I HOPE  
FOR EVER TO REMAIN.

## C. P. GILL & CO.

*Manufacturers of all kinds of*



FROM THE BEST

Light and Dark

## BARRE GRANITE.

Special attention given to Squaring and Polishing dies, Caps and Bases, all lettering and carving done with Pneumatic Tools.

Orders promptly filled. Work guaranteed to be first class.

Always get our estimates before placing your order.

Montpelier, Vt.

**A. ANDERSON & SONS,** Mfrs of and Dealers in  
 Light and Dark **BARRE GRANITE.**  
 Cemetery work of every description.  
 Correspondence with dealers solicited,  
 Do not fail to get our prices.  
 Write for designs and prices. **Barre, Vt.**

**Correll & Burrell,**  
 Wholesale Rustic and Rock-faced  
 Monumental Works, Statuary and  
 Fine carving in Bedford stone.



**ODON, IND.**  
 WEST OF BEDFORD  
 on S. & W. R. R.

**A. J. YOUNG**  
 MANUFACTURER OF  
**General - Monumental - Work**  
 From Best Light and Dark  
**BARRE - GRANITE**  
 EAST BARRE, VT.

Please mention **MONUMENTAL NEWS**  
 when writing to advertisers.

**R. GUMB, H. M. GUMB**  
**GUMB BROS.,**  
 Mfrs and Dealers in  
**GRANITE and MARBLE WORK**  
 of all kinds. Don't fail to get our prices.  
**LOWELL, MASS.**

**BURLEY & CALDER,**  
 .....MANUFACTURERS OF.....  
**AND BARRE GRANITE MONUMENTS**  
**GENERAL CEMETERY WORK.**  
**BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.**

**A. CARLE,** Successor to Carle & Walker.  
 Manufacturer of and Dealer in **LIGHT and DARK.**  
**BARRE GRANITE.**  
 Monuments, Tablets and general Cemetery Work.  
 Fine Draped Work a Specialty. **BARRE, VT.**

**Centre Groton Granite**   
 FINELY ADAPTED FOR MONUMENTAL AND  
 CEMETERY WORK.  
 Manufacturers supplied with Rough Stock.  
**ROBERT ECKERLEIN, Center Groton, Conn.**

**BEFORE PLACING YOUR ORDERS FOR**  
**BARRE MONUMENTS,** *Do Not Fail to Correspond With*  
**H. D. PHILLIPS & CO., Northfield, Vt.**  
 ESTIMATES CHEERFULLY GIVEN.

**ROUND POND GRANITE CO.** \*  
 Having bought the Quarry formerly owned by  
 . . . . **Browne McAllister & Co.** are prepared to furnish  
 Rough Granite of every description to the trade. Monumental Work a Specialty.  
 Estimates furnished on application. All orders promptly filled.  
 Quarry and office at  
**ROUND POND, ME.**

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**MONUMENTS - STATUARY,**  
 and Cemetery Work of all kinds from **THE Best Quincy**  
 And other Eastern Granites.  
**Best Stock and Work guaranteed at Lowest Prices.** **W. T. SPARGO, So. Quincy, Mass.**

**F. MARIANA & CO.**  
 Manufacturers of  
**BARRE GRANITE**  
 MONUMENTS AND  
 GENERAL CEMETERY  
 WORK.  
**BEST LIGHT AND DARK STOCK.**  
 Correspondence Solicited.  
**Barre, Vt.**

**BETTER PRICES.**  
 Many successful dealers say  
 better prices will prevail when  
 our new "Sales Record" comes  
 into general use. It is a simple  
 method of getting at the cost of  
 finished work. Every retail  
 granite dealer will save money  
 by keeping such an invaluable  
 record of his sales. Strongly re-  
 commended by leading dealers.  
**R. J. Haight,**  
 334 Dearborn St., **CHICAGO**

**VALUABLE SUGGESTIONS** **FOR DESIGNERS,**  
 In the **MONUMENTAL NEWS.**  
**INTERNATIONAL EDITION,**

## Trade Changes, Etc.

### NEW FIRMS.

E. F. Clarke, Johnstown, Pa.  
 George Rudge, Port Simpson, B. C.  
 F. W. Tree, Atlanta, Ga.  
 H. J. McDonald, Algiers, La.  
 Elizabeth Marble Works, Elizabeth, Tenn.  
 Gregory & Reimers, West Bay City, Mich.  
 Leslie & Mitchell, Jackson, Mich. Mr. Mitchell was until recently a granite manufacturer at Barre, Vt.  
 R. B. Underhill, Beaumont, Texas.  
 Enterprise Slate and Mantel Works, also dealers in marble and granite, East Bangor, Pa.  
 J. Wagner & Co., furniture dealers and undertakers, Streator, Ill., have added monuments to their line.

The Keystone Marble and Granite Works, Wilson Kissinger, propr. recently began business at Millersburg, Pa.

Thomas C. Cox has resumed business again at Camden, N. J.

Albert Frey, Humboldt, Iowa.

### SOLD OUT, DISSOLVED, ETC.

Smith & Witt have bought out Charles P. Rowe at Morristown, Tenn. Mr. Rowe is now in Bedford, Ind.

Mrs. H. J. McDonald will continue the business of her late husband at South Franklin street and Washington avenue, New Orleans, La., with Gottlieb Huber, as manager.

S. B. Collins has returned from the Quicksburg Marble Works, Quicksburg, Va. The business will be continued by J. B. Galladay.

Mrs. W. H. Van Gilder, Millville, N. J., will continue the business of her late husband.

Woods & McNeely Bros., Marshal-town, Iowa, have dissolved. McNeely Bros., W. W. Woods & Son., will continue in business separately.

### DECEASED.

Thomas Compton at Stone Church, Pa. His son George J. Compton, will continue the business pending the settlement of the estate.

L. Bianchi, of Setz & Bianchi, Wood-lawn Cemetery, New York. The business will continue as heretofore with John H. Setz as manager.

John K. Sharp, Millersburg, Pa.

The quarries, machinery and other property of the Smith & Brainerd Marble Co., situated at Florence, Brandon and other points in Vermont have been sold to the Florentine Marble Co., of Chicago.

### SUCCESSORS.

C. C. McDaniel succeeds Chas. Lee at Lebanon, Ind.

W. H. Hadley and David Herndon, succeeds R. H. Stone at Mt. Ayr, Iowa.

Robt. Buckley succeeds Buckley & Shaw at Flint, Mich.

R. C. Nelson succeeds Simpson & Yates at King City, Mo.

Moon & Davis succeed Albert Goodwin at Portsmouth, N. H.

Levi Funk succeeds W. E. Spragg at Waynesburg, Pa.

V. N. and R. A. Pearsall succeed Pearsall & Rawson at Grand Ledge, Mich.

De Vore & Fischer succeed De Vore, Fischer & Wright as proprietors of the Vermont Granite and Marble Co., Moline, Ill.

The plant of Butler & Wells, Lima, Ohio, has been damaged by fire.

### REMOVALS.

C. C. McDaniel from Brownsburg to Lebanon, Ind.

Davidson & Sons, of Chicago, and Davidson's Sons Marble Co. of New York, failed last month. The firm was established in Milwaukee a quarter of a century ago and was thought to be one of the strongest marble concerns in the country. Jos. A. Uhrig formerly secretary of the Chicago house has been appointed receiver in Chicago and George C. Austin and A. G. Klopffer, receiver at New York

## WANTED

### 1000 CORNER POSTS.

1'-6" long, 6" square, with cut tops numbered from 1 to 510. Quote price in granite or marble, F. O. B. Address Harleigh Cemetery Ass'n, Camden, N. J.

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We have new and original designs on paper and silk of Mausoleums and Monuments including plans on hand for sale.

**We Make Drawings of Mausoleums and High Class Monuments for the trade. R. A. CURTIS & CO.,** 14 Cyclorama Pl., Indianapolis, Ind.



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**From Pleased**  
 ☆☆☆☆ Patrons

Geo. W. Clark, of the Geo. W. Clark Co., Jacksonville, Fla., and Chicago, says.—"So far we have received more applications for agencies through our advertisement in your journal than from "Bearings" the "Bicycle" journal."

John S. Hall, Barre, Vermont, says;—"Should I go in the granite business again, will be glad to take another ad. in your journal, for I received better returns than from two other papers together."

G. D. Shimer, Bangor Pa., writes;—"I am quite pleased with the results from my advertisement,"

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**Monumental**  
**Illustrations**  
 and the  
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**HUNTINGTON.**

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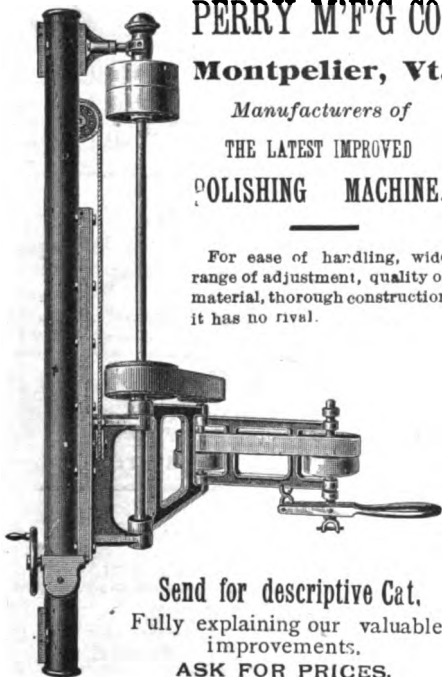
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**MONUMENTS and**  
**CEMETERY WORK.**

General

First class work guaranteed.  
 Write for Prices.

**Barre, Vt.**

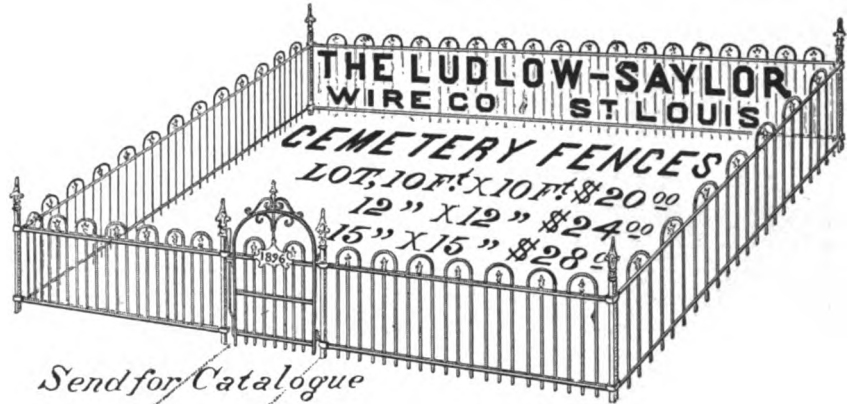
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**POLISHING MACHINE.**



For ease of handling, wide range of adjustment, quality of material, thorough construction it has no rival.

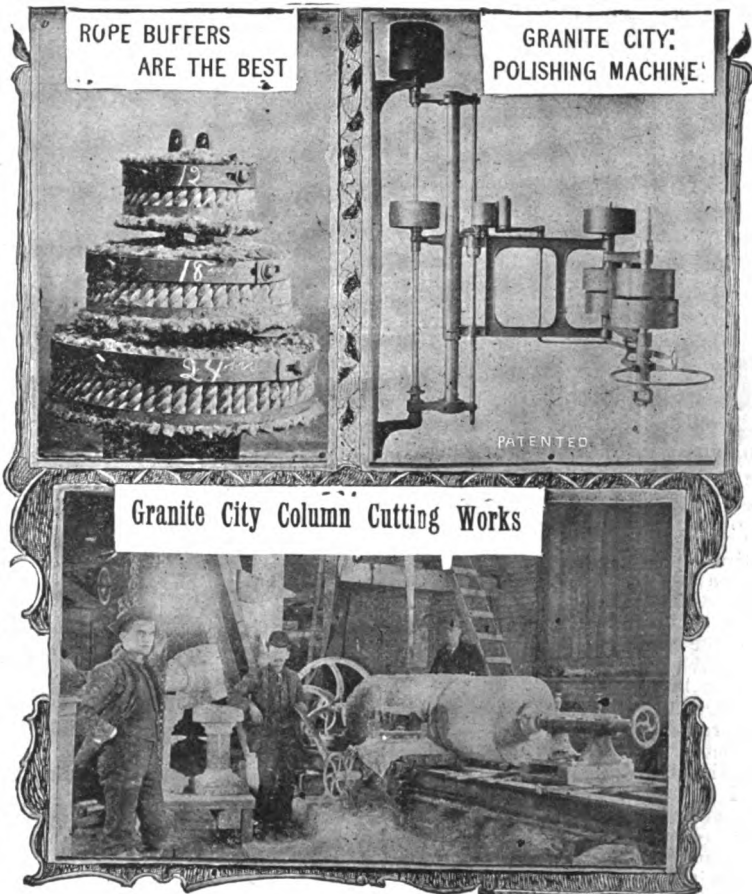
Send for descriptive Cat.  
 Fully explaining our valuable improvements.  
**ASK FOR PRICES.**

**A. F. BURTON.** ¶¶¶¶¶¶¶¶  
**GRAY AND BLACK GRANITE.**  
**MONUMENTAL WORK.**  
 ESTIMATES ON APPLICATION. **THOMASTON, ME.**



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**GRANITE CITY POLISHING MACHINE**

**Granite City Column Cutting Works**

PATENTED

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**W. A. LANE, Proprietor, Barre, Vt.**

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 Light and Dark Hardwick and Woodbury  
 Granite Monuments, Tablets and Gen-  
 eral Cemetery Work.  
**Box 65. HARDWICK, VT.**  
 You will get my estimates by return of ma

**Jas. K. Milne.**  
 Manufacturers of Barre Granite Mon-  
 uments and Cemetery Work.  
**BARRE, VT.**

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**MONUMENTAL WORK**  
 of all kinds from the best  
**Light and Dark Barre Granite.**  
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**== CHAS. F. STOLL ==**

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To the trade in the Rough, adapted for fine  
MONUMENTAL AND STATUARY WORK.

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P. O. Address,

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**Henneberry & Halligan,**

(Successors to Henneberry Bros. & Co.)

**CONCORD, N. H. Manufacturers and Dealers in all Kinds of**

**GRANITE WORK, MONUMENTAL and BUILDING.**

Specialties: Best Dark Blue CONCORD  
and New White WESTERLY Granites.

More Good Things in the Paris Sa-  
lons of 1896.

During the centuries of conventionality we have been accustomed to believe that sculpture—bronze, marble, stone, wood, ivory—must never be colored. In this M. Michel has gone back to the tenets of the Greeks, those inflexible logicians, who could not conceive of form without color, be it ever so slight. The sculptor has succeeded admirably, and the whole effect of the group is pleasing from an artistic standpoint. The group of panthers which Gardet exhibits this year justifies itself. To represent the struggle of ferocious felines the artist has employed an extraordinarily acute observation. The veined marble, imitating the skin of the panther, gives a stronger illusion of life and more incisive lines than could be obtained in bronze. The state has bought the work for the Luxembourg. In the young and active French school Mercie is one of those who have many ideas; that is to say, a sense of the picturesque, and yet of the dignity of his art. His recent work "For Honor," was made to be cast in bronze. It has the energy of action and of movement of a silhouette. At a glance one recognizes the reason of the artist for employing metal rather than marble. One admires the secure pose of the fighter, who is ready by a direct and sure shot to avenge the heroine who falls dying at his feet. The attitudes are natural, the design vigorous, and the whole a work which honors the genius of Mercie. The "Saint Michel" of Fremiet is not a new work. It is the grand successor of a bronze statuette long admired for its nervous slenderness and strange grace. It represents the angel in a triumphant position, with drawn sword and flaming helmet. The statue is to be placed over the new portal of the Abbey of Mont Saint Michel. Fremiet, it will be remembered, is represented by two plaster casts in the Art Institute. M. Falguiere, whose "Danseuse," has raised such a furor in Paris, Mlle. Merode having posed as the model, now goes to the other extreme in "The Departure for School," showing a delicate and human bourgeoisie scene enchanting in its simplicity. M. Falguiere also resorts to the recently revived device of color.—*Paris Mondé Moderne.*

**McMILLAN & STEPHEN,**

Manufacturers of  
and Dealers in

**BARRE GRANITE**

Monuments, Tablets, and Cemetery Work.  
Polishing and Heavy Work a Specialty.

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**McINTOSH AND SON,**

Manufacturers of all kinds of

**MONUMENTAL WORK**

From all Grades of Quincy and other Granites.

Estimates Cheerfully Given.

Columbia St., S. Quincy, Mass

**Field & Wild, QUARRYMEN,**  
Dark Blue Quincy Granite

**Rough Stock, Monumental and Cemetery Work.**

The Superior Qualities of our granite have  
long been recognized by the trade.

**QUINCY, MASS**

*As good as the best*

**EWEN & CO..**

Manufacturers of Monumental Work in

**Red, White, Blue and Pink Westerly Granite.**

Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc,  
at Specially Low Prices. Give us a chance to figure on your work.

**Westerly, R. I.**

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MANUFACTURERS

OF ALL KINDS OF

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For the Trade at the following prices. From the rough (to cut and polish) \$1.00 per superficial foot. From the point, 60 cts. per superficial foot Extra charges on surfaces less than 5 square feet. **JOHN KLAR,**  
Westfield, Mass.

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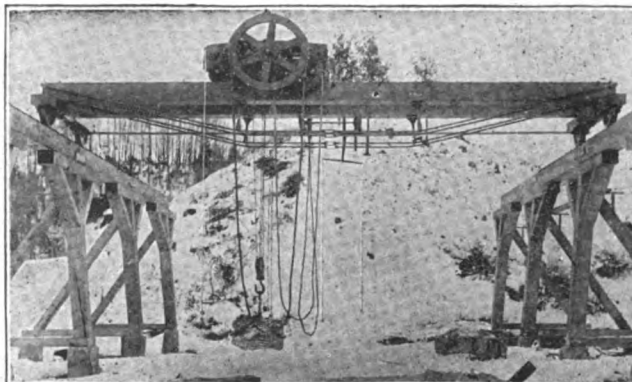
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**CONCORD AXLE CO.**  
PENACOOK, N. H.

Send for Circulars and price List.

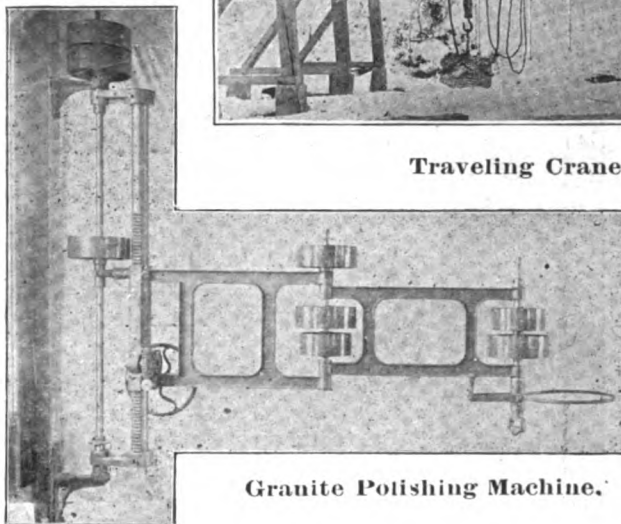


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Traveling Crane.



Granite Polishing Machine.

**Barre, Vt.**

Quincy, Mass., July 12 '05.  
Messrs WHITCOMB BROS.,  
Gentlemen, we note your advertisement in MONUMENTAL NEWS, when you have a prospective customer who wants a derrick just tell them to write to us, we have good things to say about our derrick bought from you.  
Respy, SWINGLE & FALCONER.

**B. C. & R. A. TILGHMAN,**

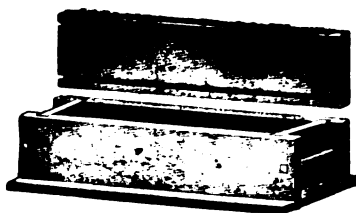
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**Patent Chilled Iron Globules, or Shot.**

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

**When in need**

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.



**Grooved and Bolted Slate Grave VAULTS ARE THE BEST. CLEAN, STRONG, DURABLE.**

Special attention given to Catacomb Work.  
WRITE FOR PRICES AND SIZES.

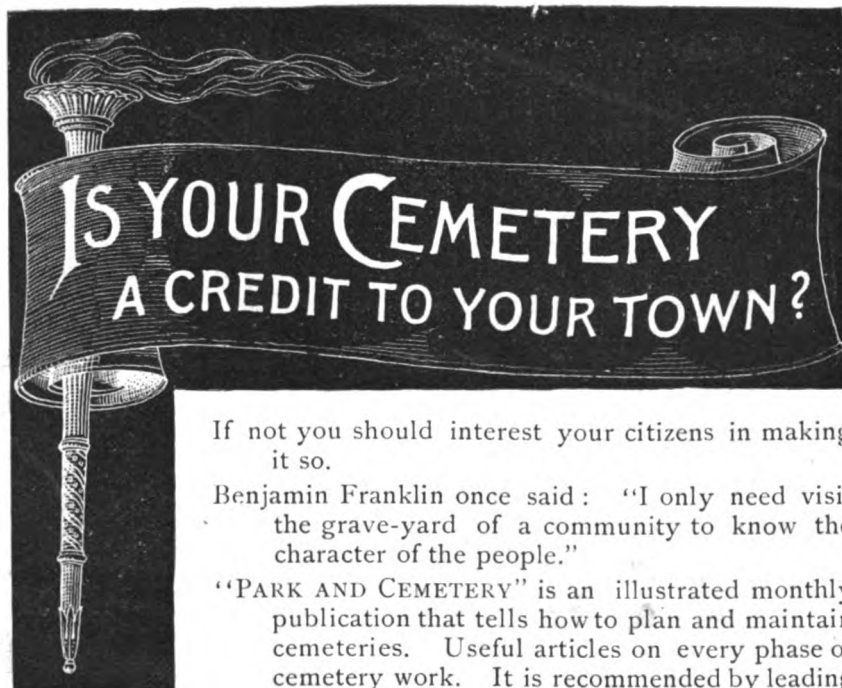
**G. D. SHIMER,**  
LOCK BOX 48. BANGOR, PENN.

A report has been made on the marble deposit at Marble Mountain, Pocahontas Co., West Virginia. In quantity it is of enormous extent, the red and maroon varieties are counterparts of the Tennessee, and there is a dove gray color similar to a variety found nowhere in this country except in Colorado. The marble is of the finest quality.

A quarry of what is thought to be statuary

marble is being developed on a farm near Great Barrington, Mass.

Ascertain some facts in regard to the surroundings of your patrons' cemetery lot before advising him as to style of monument he should erect. The importance of diversity of design should receive more attention.



If not you should interest your citizens in making it so.

Benjamin Franklin once said: "I only need visit the grave-yard of a community to know the character of the people."

"PARK AND CEMETERY" is an illustrated monthly publication that tells how to plan and maintain cemeteries. Useful articles on every phase of cemetery work. It is recommended by leading officials as invaluable.

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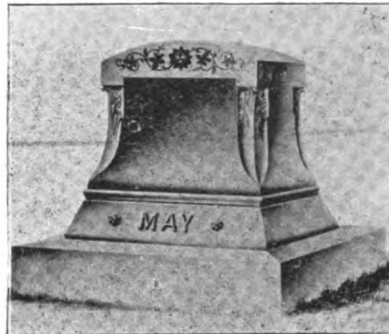
Sample copies free to monument dealers who will send a list of cemetery officials in their territory.

Subscription One Dollar a year.

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Books of Record for Cemeteries.

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Theo. F. Gaebler, Rockville, Ind., writes MONUMENTAL NEWS: "In March I got one of your 'Sales Records,' 50 entries, you will please send me another, Size No. 2, with 100 entries. It is exactly the thing.



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*Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.*

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**FOR SALE**—Owing to failing health am obliged to sell the Dixon Marble Works, Established 1859. An excellent opportunity. Reasonable terms. C. W. Latimer, Dixon, Ill.

**FOR SALE**—The dealers to know that we have cheap monuments for sale.  
Brady & Durkee,  
Knoxville, Tenn.

**MARBLE AND GRANITE WORK** for sale cheap. Good reasons for selling. Address Geo. De Beaumont, 1804 Frederick avenue, St. Joseph, Mo.

**FOR SALE**—25 ton steam travelling crane, good as new, a fine machine of latest improved make. Was used for setting the Iowa State monument. Address, Schrickler & Rodler Co., Davenport, Iowa.

**MARBLE AND GRANITE WORK** for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of MONUMENTAL NEWS, Chicago, Ill.

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*There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.*

**SITUATION WANTED**—by experienced monumental salesman with good connection in Chicago and the west. At present with a high class firm. Would like to represent an Eastern firm with a good business. Address H. L. care of MONUMENTAL NEWS, Chicago.

**SITUATION WANTED**—by first class base cutter and polisher and a common marble cutter. Good recommendation furnished if wanted. Address T. H. Butler, Look Box 26, Fairland, Ind. Ter.

**SITUATION WANTED**—by young man marble worker, rubber, polisher and cutter. Little experience in lettering and working granite. Want a chance where I can work the year round. State wages and particulars. Address J. S. Jackson, Sandish, Mo., care of the marble worker.

**SITUATION WANTED**—by a first class granite and marble cutter, carver and tracer, No. 1 monumental letterer, can sharpen granite tools, and am capable of taking care of shop. Prefer to letter and trace and carve granite and set up work. Have had 20 years experience and know my business. Must be a steady job. Address P. Arthur Belter, Granite & Marble Carver, Florence, Ala.

**WANTED**—Good, steady, sober workman thoroughly experienced to cut, letter and trace granite and marble monuments, with small capital, to work for one-half interest in established business. Address Theo. M. Walker, Butte, Montana.

**WANTED**—By sober and steady man, situation at marble and stone base cutting, can do lettering and tracing. Have had some experience on granite. Would prefer place where I can work granite part of time. Michigan or Indiana preferred. Address Gray, care MONUMENTAL NEWS.

**WANTED**—A good all-around workman, capable of taking care of work-shop. Would like position with good reliable monument dealer. Can make good design, use an air-brush, and have one. Address Cubo, care MONUMENTAL NEWS.

**WANTED**—a position by a No. 1 marble cutter, letterer and tracer, also letter granite, 15 years experience. Can take charge of business if required. Good references. Would like to correspond with man with small capital who wishes to engage in marble business. Address M. E. Aten, Jacksonville, Texas.

**SITUATION WANTED**—by a general marble cutter granite letterer and salesman. Can take charge of shop if desired. Am married. Reliable and sober. Address J. A. W., Box 1155, Mechanicsburg, Ohio.

**SITUATION WANTED**—by first-class marble and granite letterer and cutter, 17 years experience, steady, temperate and industrious. Address J. Voess., 103 Roscoe St., Chicago, Ill.

**WANTED**—an experienced salesman to sell high grade monumental work. Steady work and best territory in the largest city in Western New York. References required. Address J. L. W., care MONUMENTAL NEWS.

**POSITION WANTED**—by an A No. 1 marble or granite letterer and carver, with 21 years experience at the trade. Address E. D., care MONUMENTAL NEWS.

**WANTED**—A good, reliable salesman in a good territory. Must give references. D., care of MONUMENTAL NEWS.

**WANTED**—A good all-round general workman on marble and granite. Well recommended and capable of taking care of shop trade. Steady position. Address A. Vinson, Walla Walla, Wash.

**WANTED**—Position by experienced designer, have fair knowledge of architecture, and understand constructing mausoleums. Address C., care of MONUMENTAL NEWS.

**WANTED**—A first-class traveling salesman to solicit orders for monumental work for a large and well established concern. Our trade is built up on the basis of high grade work. I want a man of experience in this line who can show a good record as a salesman. To such good inducements will be offered when it is made clear to the writer. We want good men of experience and expect to give good remuneration. Address, C. W. Hillis, Jackson, Mich.

**A POSITION WANTED**—By a first-class all-around man on Marble and Granite, am also a first-class salesman, and will go on the road on cash commission or salary. Can take charge of shop if desired, or will put my time in a business with some good man for a share of the profits, and will either take shop or the road work. Am sober and industrious and can give references. Address, care box 134, Slater, Mo.

**WANTED**—A No. 1 general workman on granite and marble, to take charge of shop; one capable of carving rustic monuments preferred. Steady job year round, State wages expected. None but good man wanted. Leyda & Co., Burlington, Iowa.

**WANTED SITUATION**—By good general workman. References, if necessary. J. D. Miller, Cairo, Ill.

**SITUATION WANTED**—As first-class polisher. Address Oscar L. Misner, 171 Elm street, Chicago, Ill.

**WANTED POSITION**—As general workman Address J. H. Keenan, 174 La Salle avenue, Chicago, Ill.

**POSITION WANTED**—By a good carver draughtsman and all-round man. Experienced in running and selling work in shop. Permanent situation preferred. Address J. C., care of MONUMENTAL NEWS.

**SITUATION WANTED**—By a first-class workman, both on marble and granite. Address G. M., 538 Newport avenue, Chicago, Ill.

**WANTED**—Employment by a first-class general workman. Good carver on marble, and can letter marble and granite. Temperate and reliable. A No. 1 references. Address Chas. Makinson, 411 St. Joseph street, Lancaster, Pa.

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# THE MONUMENTAL NEWS

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ART JOURNAL.

R. J. HAIGHT, EDITOR AND PUBLISHER.

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THE New York State Lien Law has been declared unconstitutional by Justice Davy of the Supreme Court of that state, in a decision in the suit of William Brooks vs. C. E. Tayntor & Co., to enjoin the latter from taking a monument from the cemetery. The decision, granting a perpetual injunction, is based mainly upon the sentiment, as old as the ages, of respect to the dead and their resting places, and that the legislature in this act attempts to take property from one and give it to another by legislative enactment without legal process. The Judge further claimed that the mere filing of a lien and a sale under it was not due process of law, and that from such an act a court of

equity only can protect the property of the living and preserve the repose of the dead. The decision would appear to be a strong one, and on moral grounds might have been expected. Its effect on the monument trade should be to restrict credit sales except on assured security; and with regard to purchasers of small means, as a leading eastern paper says, it will be a blessing, as it will compel them to confine their ambition in the memorial line to their means.

CONSIDERABLE dissatisfaction is being expressed in the south over the decision of the committee of the Jefferson Davis monument, to be erected in Richmond, Va., in awarding the prize to a northern architect. Without going into the merits of the design in question, which however has been favorably commented upon by competent authority, the main question in all kinds of public memorials is to procure the best and most enduring for excellence that can be obtained. Local patriotism is not the best arbiter as to the merits of art work, and public memorials should represent the best art effort of the day, and be as it were, a sample of the artistic conditions of the time. We have both in the south and in the north numbers of memorials which will undoubtedly be replaced sooner or later, and why? Because they do not represent the best work of the day in which they were erected; but they do represent false methods of providing and securing such memorials, and prejudices unbecoming the educational privileges and advanced civilization of such a country as the United States of America.

THE campaign of political education through which the country is now passing may be a good thing from the educational standpoint but it has certainly resulted in stampeding business to the vanishing point. It is doubtful whether any previous campaign since anti-bellum days has witnessed such depression in business, on the one hand, or such wide-spread interest in the issues at stake on the other, as at present obtain. That the discussion of these issues has had much to do with the general stagnation of trade cannot be gainsaid, and the only thing to be said in its present favor is, that profiting by this demoralizing experience the country should, in future, demand shorter campaigns.

As election day approaches there is increasing confidence that it will usher in a period of prosperity that can only come through the maintenance of our financial integrity with the world at large. With a properly adjusted revenue and a sound financial policy there is nothing to prevent a renewal of confidence, and a return of good times.

**W**HILE progress in the Victorian age has been very rapid, the adaptation of inventions and discoveries to domestic and business life has also been remarkable. The succession of one good thing upon another, however, before the real significance of the first was appreciated, has perhaps blinded us to the propriety of doing fitting honor to the human agency which discovered the good thing. Nothing has tended to develop the human race on civilized lines in a higher degree than the adaptation of electricity to the telegraph, and nothing has done more to extend the sympathies and business relations of humanity on international lines than the submarine cable. Yet notwithstanding the wonderful results produced, results so stupendous on a moment's thought, we have little of the nature of a public memorial to do honor to the men whose sagacity hastened their fruition. It will be doubtless hailed with pleasure that a movement is on foot to create an international memorial to Cyrus W. Field, the American, and his English associates, who carried to a successful issue the laying of the Atlantic cable. It was the outcome of dauntless courage, energy and devotion, and is in every way worthy of international acknowledgment.

**A**LTHOUGH of comparatively local reputation only, the granite and marble monument trade has every reason to be proud that it held in its ranks such a man as Oscar Edward Cartwright, president of the Michigan Marble and Granite Dealers' Association, whose recent decease, detailed in another column, leaves a host of mourning friends and acquaintances and a break in his social surroundings possibly irreparable. It is not often, even in a community where reputations are commonly of a high order, that one reads eulogies wherein it has seemed difficult to find words to describe the finer characteristics of the man, or the sorrow and sense of loss at his departure. But O. E. Cartwright was a remarkable man. His early years spent before the mast, with its rarely hard experiences and knowledge of travel, unsuccessful business and family affliction with their lessons in the far west, all contributed to build him up. Then, joining his brother in the monumental business in Detroit came the emergence from acute care and trouble and the fuller development of a character, that

could form a factor in successful business at one and the same time as it could pursue the study of astronomy to amateur eminence, and yield his better nature abundantly about him for the comfort and welfare of his fellow man. Scrupulously honorable in business relations, giving more heed to the performance of his work than to the profits accruing, and numbering among his patrons many of the leading citizens of Detroit and the state; with an open hand to help the deserving needy and a rarely open heart for the elevation and welfare of all about him, he has been cut off in his prime with a grand balance sheet for his eternal reckoning, if we who are left may be permitted to believe.

**T**HE modern idea of cemetery practice, involving as it does the consistent regulation of all details to the end that a burial park may be secured rather than a burying ground, makes the supervision of all matters affecting the care and appearance of the grounds, by the proper officials of the association, absolutely necessary. This applies with equal importance both to the lot and the memorials proposed to be erected thereon. And the wisdom of such comparative arbitrariness is easily apparent. One has only to visit our cemeteries generally to see what has been the effect of past methods, and to become satisfied that the only way to procure satisfactory results in view of advancing civilization, is to enforce such rules and regulations as will tend to secure the desired end. Much more attention is now being paid to the subject of monuments and their foundations, and cemetery officials are very wisely giving more care to this important feature of our cemeteries, strict rules having generally been established, looking to the prevention of duplicates, appropriateness of design, proportion and proper foundations. For some time past more stringent rules have been in force calling upon lot owners to submit all designs for monuments to a properly designated official, such designs to be approved before work is commenced upon them. This is now a rule so generally understood that it is strange to hear of a case where an important monument has been cut before approval of design had been secured. Yet such an instance is before us involving a large outlay and where the cemetery officials refuse to allow it to be erected. It therefore becomes important that monument dealers should make themselves acquainted with cemetery rules concerning monuments. While primarily it is the lot owners business to see to this, it is none the less that of the dealer, to whom lot owners so often go for advice, to post himself on such matters. He will have the information not only to protect himself, but in connection with his business will be reinforced to help the purchaser with intelligent advice.

**MEMORIAL BUST OF THOMAS D. GILBERT, GRAND RAPIDS, MICHIGAN.**

In a former issue reference has been made to the memorial bust in course of execution in honor of the late Thomas D. Gilbert, a distinguished citizen of Grand Rapids, Mich. Such a career of usefulness as that of Mr. Gilbert would place its exhibitor high on any roll of honor, and Grand Rapids is serving its generation well in perpetuating in so appropriate and excellent a manner the memory of so many years of able and effective work in the cause of her progress.

As the first president of its Board of Public Works, member of its Common Council, member of the Board of Education, Regent of the State University, member of the Legislature, and many other public functions extending over a term of thirty six years, at all times and in all things earning the respect of his fellow citizens, it was to be expected that the ceremonies attending the unveiling of a monument to his memory in Fulton Park would be entertained as quite an occasion by the enterprising city. That it was so, goes without saying, and many distinguished men of the state gathered with the multitude to pay honor to departed worth.

As will be seen by the illustration the setting of the monument is very effective, and exceedingly appropriate, from the fact that Mr. Gilbert himself had prepared the lawn and planted most of the trees

in Fulton Park, and its location brings it in view of numbers of people pursuing the ordinary avocations of life.

The memorial consists of a bronze bust mounted upon a polished pedestal of Westerly granite, from the Smith Granite Co., Westerly, R. I. The base is 5 feet 9 inches by 4 feet 9 inches and the total height to top of bust is fifteen feet. The pedestal weighs in the neighborhood of 18,500 pounds.

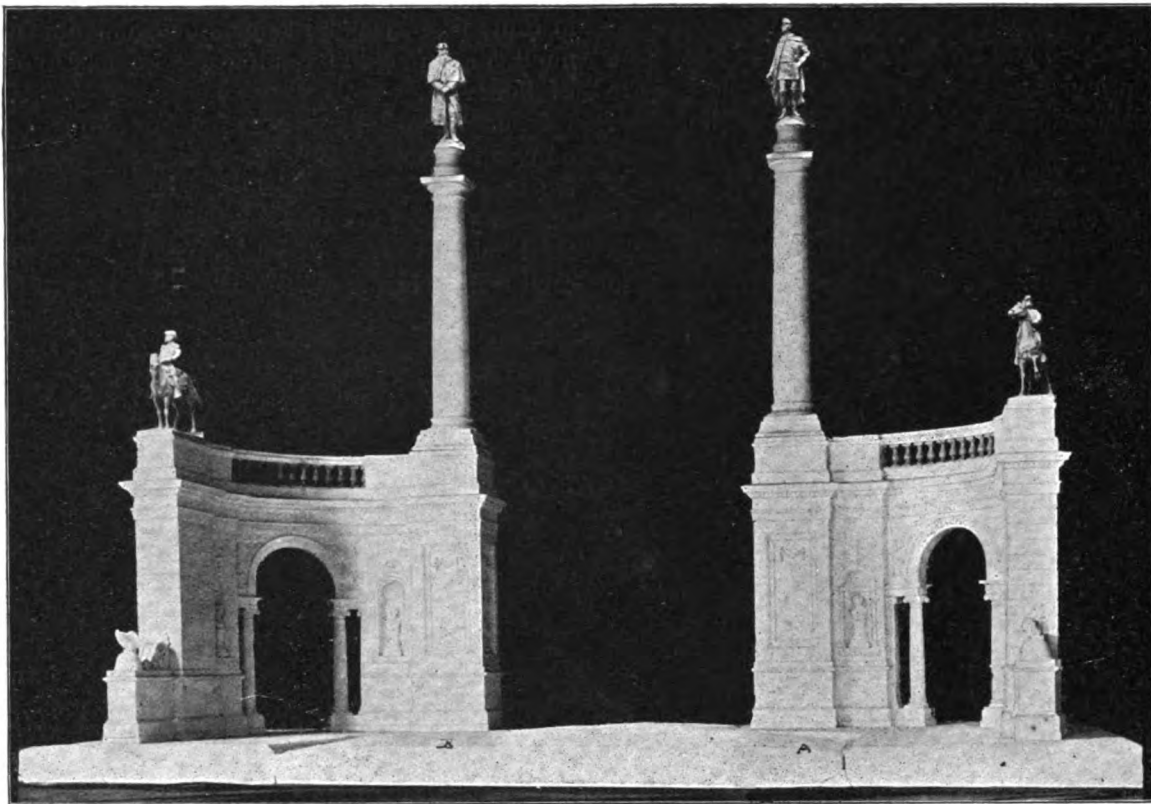
The bust, modeled by Lorado Taft, demands more than a passing word. On all hands it has received unstinted praise, Mr. Taft, having caught a likeness, that all who knew the original in life declare to be accurate and life-like. Moreover the work evinces a spirit which places it easily in the front ranks of works of art. It is not only in the modelling, which is exceptionally good, that this bust attracts attention, but there is life in the set of the features, and an expression that can be translated and be understood by the observer. This is where the sculptor, per se, displays himself and which distinguishes his



THE GILBERT MEMORIAL, GRAND RAPIDS, MICH.

work both from the copyist and carver.

The bust is heroic in size, and was cast by the American Bronze Co., of Chicago. It will also be observed from the illustration that the treatment of the subject differs from the usual style of such work, and it is set upon the pedestal without mouldings or other additions. Altogether the monument is a high class work.



THE RICHARD SMITH MEMORIAL, PHILADELPHIA, PA.

**THE RICHARD SMITH MEMORIAL.**

Thanks to the earnest sense of application displayed by the Fairmount Park Art Association, the park, of which every Philadelphian must indeed feel proud, will this summer be enriched and adorned with more than \$800,000 worth of statuary. The commissioners of Fairmount Park are now being pressed to decide the location of the above memorial for which, by the will of the late Richard Smith, the trustee was directed to apply a sum, not exceeding \$500,000 for the erection of the very elaborate memorial, under the auspices of the *Fairmount Park Art Association*. The Green street entrance has been decided upon for the Washington monument, therefore it is safe to presume that the decision will be that the Smith memorial will be located at the Diamond street entrance. The provisions of Richard Smith's will, relating to the memorial are as follows:

"First. To erect and cause to be erected in Fairmount Park, in the city of Philadelphia, under the auspices of the Fairmount Park Art Association (provided the assent of the proper authorities be obtained therefor) a monumental memorial in accordance with the design and model, herewith, prepared by James H. Windrim, architect, the same to be built under his superintendence, of a granite

to be selected by said architect. For his services I direct that he shall receive as compensation five per cent upon the expenditure for its erection and completion, or, if he be not living, his son, John T. Windrim, I next designate to be employed in like manner, and in his father's stead, to complete the said work in all particulars; or, if he be not living, by such architects as the said trustees may select, who will continue to complete the erection of the said memorial monument in strict accordance with the original design. The model of said design I have approved, and the same is placed in the safe keeping of the Fidelity Insurance, Trust and Safe Deposit Company, photographs of which I have approved by my signature thereto."

The said memorial is to include equestrian statues in bronze, of Major General George B. McClellan and Winfield S. Hancock, and colossal statues in bronze of Major General George G. Meade, and John F. Reynolds; the niches in the right and left wings of the design to have pedestals to receive bronze busts of the following distinguished Philadelphians, viz: Governor Andrew G. Curtin, Major General John F. Hartranft, Admiral David D. Porter, and John A. Dahlgren, General James A. Beaver, Major General S. W. Crawford, and in addition thereto, the architect James H. Windrim, and my executor John B. Gest.

A mural tablet in bronze will be placed upon the pedestal stage of one of the main columns, with the inscription:

"This Monumental Arch presented by Richard Smith, Type Founder of Philadelphia, in memory of Pennsylvanians, who took part in the Civil War, whose strife was not aggrandizement, but when conflict ceased, the North and the South united again to enjoy the common heritage left by the Fathers of our Country, resolving that hereafter all our people should dwell together in unity."

"Upon the pedestal stage of the other main column will be placed upon a bracketed rest on the right of the entrance front, a statue of myself in bronze, and underneath the name Richard Smith, in large letters. The central part of said memorial to be for a carriage way, and on either side, passages for pedestrians. And I direct that the entire expenses of the memorial, and the erection and completion thereof, shall not exceed five hundred thousand dollars. (\$500,000)."

The Washington Monument, was erected at a cost of nearly a quarter of a million dollars.

*W. P. Lockington.*

Speaking of the decline of Byzantine Art, Grace E. Eliot says: "After some familiarity, as they thought, with the form and technique of the old Greeks, the Byzantines dispensed with their copies and began to work from memory. That sealed the doom of their art. It became more and more superficial, more and more worthless. Miniatures and mosaics of as late a date as the tenth century still exist and indicate the last stages of a miserable decline. The figures are ludicrous; of composition there remains not a trace. In an old plaster, illuminated for Emperor Basil II., there is one illustration containing nine figures. Only three of these possess the usual number of legs, the remainder having but one apiece. In other examples the dresses, pulled down tightly over the forms, may have been stuffed with cotton, for all the assurance the artist gives us to the contrary. Even the color which in the earliest period was pleasing in tone, became as crude, harsh and flat as the drawing. The figures remind us of the clothespin dolls of our childhood, padded out and elaborately clothed, to be sure, but clothespin dolls for all that. The art seems to have entered into a pitiful second infancy, with all the inadequacy of childhood and with none of its spontaneity. The lesson that it teaches is a simple one, and it is not alone the artist who might profit by learning it.

\* \* \*

A French engineer has conceived the interesting idea of reproducing the house in which Napo-

leon lived at St. Helena as an attraction during the Paris Exhibition in 1900. The house will be an exact copy of the original, with panoramic canvases representing the natural surroundings.

#### TURKISH CEMETERIES.

A Turkish burial place does not leave a feeling of melancholy and sadness upon the mind of a visitor, as ours do. It is not situated outside the city far from the noise and activity of daily life. No walls separate the habitations of the dead from those of the living, or protect them from the careless tread of the passer-by. The burial ground is often in the city itself, penetrating into the midst of a group of houses, introducing itself among the shops, cutting across the streets and often forming a continuation of the same. It is a place of constant traffic, a thoroughfare, with well worn paths trodden down by the feet of men and beasts.

One goes to walk in such a place as a public garden. There the men lounge and smoke, the women sit and gossip in the shade of the tall cypresses; bands of children play around and on the tombstones, shouting and screaming street sellers wander about, selling cakes and sweetmeats, fowls are picking around or dusting themselves; here and there a solitary ass or mule is grazing the scanty tufts of grass, while bands of houseless dogs are lying in the sun or in the holes in the ground where the soil has sunk, which give them rare shelter from the weather. It is not rare to see a ropemaker plying his trade, with his cord stretched from tree to tree: and in spring, when carpets are taken up, they are carried as a matter of course to the cemetery, should one happen to be near, to be beaten. The cemetery of Pera, the "Grand Champ" and the "Petit Champ" have been compared to the Boulevard des Italiens or the Bois de Boulogne, and the comparison is not a bad one. They form a favorite promenade, and on a fine day there is an endless string of vehicles, riders and pedestrians passing up and down to see and to be seen.

The cemetery of Scutari is the largest and most picturesque burial place in the East. It is a large wood of cypress trees, covering about a mile of rough, hilly ground, intersected by numerous avenues and covered with gravel stones. The trees are very unlike the poor little stunted specimens we are accustomed to see at home. Thanks to the heat of the climate they grow to an immense size, and their robust trunks, covered with the projecting rib-like veins running lengthwise, resemble the groups of columns in a Gothic Cathedral. Their branches are short, abrupt, but nevertheless the tree grows in an elegant pyramidal form.—*Springfield Republican.*

## SOME NOTABLE FRENCH SCULPTURE.

Foreign sculptors may ask why their confreres in France hardly ever conceive a piece of statuary



"IN THE CLOUDS."—ROGER-BLOCHE, SC.

without making some display of the nude. In vain I wandered along the long lines of groups and statues to find worthy pieces, which could give an idea of French sculpture without the accompaniment of the nude. Those who have the most talent, the most aptitude; those who have obtained the greatest and the most numerous records this year, have all exhibited nude figures or nude groups, and it is not only the old artists, but the young aspirants who try their skill at bringing forth the nude, and, as you will see by the illustrations, the young sculptors have obtained a bourse de voyage with exhibits of the nude. But when we look at sculpture with purely esthetic eye, we admit the modern nude as well as the ancient. In these days in which art becomes a daily study as it did in the times of the ancient Greeks, we must learn to look upon the nude with no more *arriere pensee* than they did. The nude at all times has been the highest expression of art, and we wonder at persons who will go thousands of miles to look upon the nudes of ancient Greece and those of the Renaissance and veil their faces as they pass them in modern exhibits. To be sure, in looking at the nudes of contemporaries we oftentimes feel as if we were looking at the figure of a model whom we may have known or seen, and therefore there is that

nearness between marble and life that shocks us. But that is only because an ideal of art has been vitiated with thought; because it has not been purified of all alloy like that of the ancient Greeks, who, in a Venus or a Diana, only saw the perfection of a holy creation, and it is only when we have educated our minds to that purified contemplation that we have attained the true appreciation and knowledge of art.

## "IN THE CLOUDS."

Roger-Bloche is one of the numerous promising French sculptors who are fast becoming known by their yearly work exhibited at the Salons. This one received a third-class medal in 1891, and for his "Dans les Nuages," will receive a pension which will enable him to travel for three or more years in countries whose sculptured marvels will inspire and teach him. The upper part of the group shows that the young artist possesses the desired gift of expressing sentiment without contortion of features nor gestures. The lengthy appearance of the lower part of limbs is a defect of the picture not of the group. The photographer is not always as happy as the artist, and although sculpture can be better photographed than painting, the process generally only gives an inadequate rendering of proportions.

## "HAPPY."

The grouping of this work is admirable, for it



"HAPPY."—LAPORTE BLAISNY, SC.



"WOMAN PUTTING HER CHILD TO SLEEP."—LEFEVRE, SC.

gives a perfect idea of union. The difficult arrangement of arms and hands is here so ingeniously done that they are the hyphen, as it were, of the deep feeling as expressed by the three beings. This group could curiously be the pendant of "In the Clouds" and be called "Ten years after." Laporte-Blairsy is also a very young sculptor. He was the recipient of a third-class medal last year. It will be interesting to follow the career of these two artists who both start out in foreign parts, and who each year are expected to produce a work to give evidence of the progress of their work.

"WOMAN PUTTING HER CHILD TO SLEEP."

But even with the imperfect illustration of a sculptured work, a connoisseur can at once judge whether it be exhibited in the Champs Elysees or the Champs de Mars. In the latter you find more realism, more modeling after nature, more search after the life lines, both physical and psychological. The union between child and mother is closer; maternal love has not stopped to take a classical pose, and the child lies in her arms heavy with sleep, and with the head most correctly designed. The artist's attention is centered in doing what they call in French "vecu," that is living, palpitating with life. As you see there is progression in the nude. To the one, whose uneducated modesty is easily shocked, the Greek sculpture seems admissible, because, after all, the statues stand for goddesses and

demi-goddesses, who he chooses to think, never were among the living. The nudes of the Champs Elysees are idealized almost sufficiently to be tolerated by one who has become familiar with the Greek nude, and has advanced several steps in the education of sculpture. But it takes one inured to all sculptural progress to admit and admire the nude of the Champs de Mars, for it consists in being as near to nature as talent, not decency, will admit. The illustration of these three nude groups will explain what I mean better than my pen.

CHAPLIN'S TOMB-STONE.

This tomb-stone is considered one of the good pieces of the Champs Elysees Salon. Rodin has introduced that style of highly finishing a subject, and leaving its surrounding in the rough. The effect in this tomb is almost startling, for Chaplin seems to have resuscitated to great Painting and receive the merited tribute for his work. How beautifully the statue of Painting stands and offering roses to the painter who was especially noted for his fresh, rosy coloring. Puech, I think, has more orders than any French sculptor, and yet every one receives his attention as if it stood alone on blank pages.

"ST. MICHEL."

This is Fremiet's work on exhibition for this year. It is an order from the famous St. Michel in Normandy, and will stand on the highest steeple of that wonder of wonders, the abbey. The whole



"ST. MICHEL."—FREMLET, SC.





"TOMBSTONE OF CHAPLIN."—PUECH, SC.

tenure of the statue is so lofty that one can hardly conceive how the angel can bend to kill the dragon at his feet. But there will be no thought of a dragon when St. Michel triumphantly stands between heaven and the mount on which man has shown what miracles can be performed in the way of walls and ramparts. *Emma Bullet.*

#### TALKS ON CLAY MODELING.—VII.

To most people marble cutting is all that there is to sculpture. They shape their ideas on the poem of the "Sculptor Boy," who dreamed of angels fair, and then turning directly to the block, alongside, proceeded to chop them out. This may be the way in poetry and dreams, but as we have seen in prose, it is quite another matter. The artist has recourse to the humblest of materials in the beginning, and there must be many a long day of patient toil between the vision and its realization, even in the plaster. All this must be done before the mar-

ble is thought of. The translation into this material means other long weeks of work.

Yet the marble is the ultimate aspiration of all sculptors. It is the resurrection after probation and pain. Its radiant translucency makes good sculpture ideally and indescribably beautiful. I think of the proud Venus de Milo in the Louvre, with the sunset glow of sleeping centuries warming her creamy skin! Need I add that the value and beauty of the material and the effort implied in its mastery, make bad workmanship and trivial subjects seem doubly unworthy and annoying when thus translated.

As may be well known to some of those whom I address, there is far more labor and far less mystery about marble cutting than is generally believed. It is true that a vast amount of skill may be expended upon the carving of a marble bust, but there is never any great amount of risk, or danger of mutilation, provided the artisan does not "in fine frenzy" throw his hammer at his work.

Yes, there is one risk, and that a very serious one. There is no assurance until the cutting is done that there may not be a flaw or spot right where it will do the most harm. This frequent discovery makes the importation of blocks of costly foreign marble a decidedly expensive business for the sculptor. He generally prefers to hire at least the preliminary cutting done, by professional marble workers who guarantee their material. A firm of Italian brothers, in New York City, have won for themselves an enviable reputation in this line of work, and are patronized by our best artists.

But every sculptor prides himself on his mastery of the marble and should be able to finish his works. A number of tools are required; square hammers, mallets, chisels, steel "points" and rasps. Also a bow-drill, if there is to be much deep cutting, and a small hand drill. The "points" are not promising looking instruments, yet the mass of the work is done with them. They are nothing but small steel bars ground to a square point and well tempered. With these and his round mallet the skillful worker makes the chips fly alarmingly, but his steady hand and watchful eye easily avoid all encroachment upon the unseen form within the stone. However, hand and eye alone would not be sufficient. The sculptor must needs employ a measuring device called a "pointing" instrument, which although simple, is ingenious and so useful that we wonder how the ancients managed to get along without it. The annexed cut will make far clearer the working of the little machine than could pages of description. Three points are established upon the block of marble corresponding to three brass-headed nails driven into the plaster model—



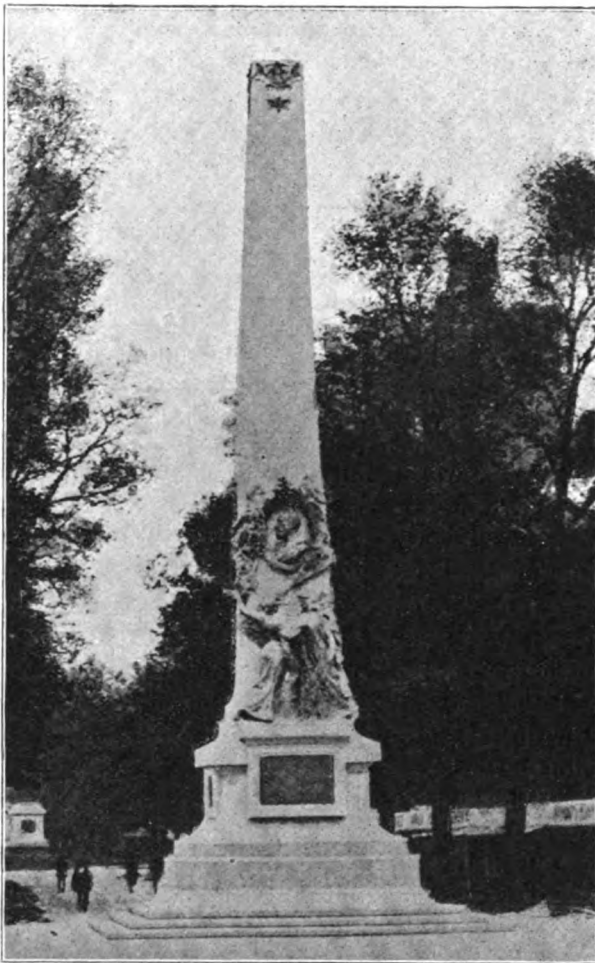
"THE POINTER AT WORK."

one upon the top of the head, upon which the instrument rests, and the others upon the breast, at some distance apart. A small hole should be drilled into each of these nail-heads, which will serve as fixed supports for the instrument when its three points are adjusted to fit into them. A ball and socket joint which combined with others which slide, enable a swinging arm to bring itself close to any part of the front of the model and correspondingly upon the front of the marble block. At the end of this arm is a larger needle, also movable, but capable of being held at any point; so that it may be readily withdrawn but not pushed further in. Now let us locate our first point, the extremity of the nose, for instance. The screws are all loosened and the arm swung around until the needle touches the nose. Now all screws are tightened, so that nothing may move, and the instrument is lifted to the block of marble, the needle being pulled back as far as may be necessary to clear the stone. The distance of its withdrawal indicates exactly the amount to be cut away. When the required depth is nearly reached, the drill is used and the final quarter-inch penetrated in this less violent manner. Even now the boring is made the least bit less than the needle would indicate, that there may be something left for the chisel and rasp. Finally a sharp pencil is turned in the drill-hole to mark its lowest depth. A dot should also be made upon the plaster bust at the point where the needle touched. Thus one measurement has been made. There remain a thousand more to be taken in the same way. Up and down the face in rows these points are taken, a half-inch more or less apart; first a double row up

the nose, next the eye-brows and chin, the masses of the hair, etc. An expert carver will sketch the head roughly with pencil or charcoal and knock off great lumps before pointing, but the beginner had better move cautiously and measure before each step. After the steel point has dug its furrows across the stone, the chisel will come into requisition. Here, again, the trained carver works differently from the novice. His chisel seems to move without effort, paring the stone like an apple, in long parallel sweeps across the face. This part of the operation is most like modeling: first, the squaring out of the features, and later the rounding and caressing into softer forms. Just how to do it can not be told; the student must see it done and then accustom his hand to the new movements. It takes much time to learn to become a good carver, but it is well worth while, and though you should go no further, all of your previous practice in modeling would benefit you greatly in this branch of the sculptor's art.

The pointing instrument is a somewhat expensive little affair and not always obtainable. Provided with the ball and socket joint of brass, and the sliding needle, an ingenious workman can make the rest of the machine in a fashion to serve the purpose out of two sticks of wood and nails, with a hook of heavy wire at the top. This and the two nails serving as points of support below, should be fortified with a little plaster to prevent movement. But even these things are not always to be had, and it is well to be acquainted with the awkward but effective method of measurement practiced by the old time sculptors. For this three pairs of compasses are required and the services of an assistant. The three points are established upon the model, and with great accuracy in precisely the same relation upon the block. If now we wish as before to locate the top of the nose in the stone, we measure simultaneously from all three points to this spot, with three pairs of compasses, then transfer them to the corresponding points on the stone. Where the three extremities meet, or would meet if they could, is the exact location of the nose in the block. We cut away until they come together exactly and we have our first point established. We mark it, and returning to the model, shorten the stretch of the upper compasses moving up the nose a half inch, bring the others up to this point, mark and transfer to the marble again. It is a slow process, but if carefully done, is as accurate as the more modern device. It is doubtless the method employed by Phidias, Praxiteles and the rest of those grand old fellows.

It is pleasant to have *something* in common with them.  
*Lorado Taft.*



MONUMENT TO PRESIDENT CARNOT AT NANCY, FRANCE.

**MONUMENT TO PRESIDENT CARNOT AT  
NANCY, FRANCE.**

The monument at Nancy, herewith illustrated, was erected a perpetual souvenir of the tour of President Carnot in the east of France—the first tour by the head of the State in the frontier department since the Franco-Prussian war, and of his interview June 6, 1892, with the Grand Duke Constantin, who had come from Contrexeville expressly to do honor to the President in the name of H. M., the Emperor of Russia. The monument was unveiled June 28 in the presence of Mm. Barthou, Minister of the Interior, and Boucher, Minister of Commerce.

The monument stands at the entrance to the Cours Leopold, from the Place Carnot, the work of Mm. Bourgon, (architectural features), Prouve, (sculptor), and Vallin (ornamentation); the monument is a pyramid ten metres high. Half way to the top is affixed a bronze bust of President Carnot, in a medallion enclosed by laurel branches. Below are two allegorical figures, also in bronze, three metres high,—two females tenderly embracing, sym-

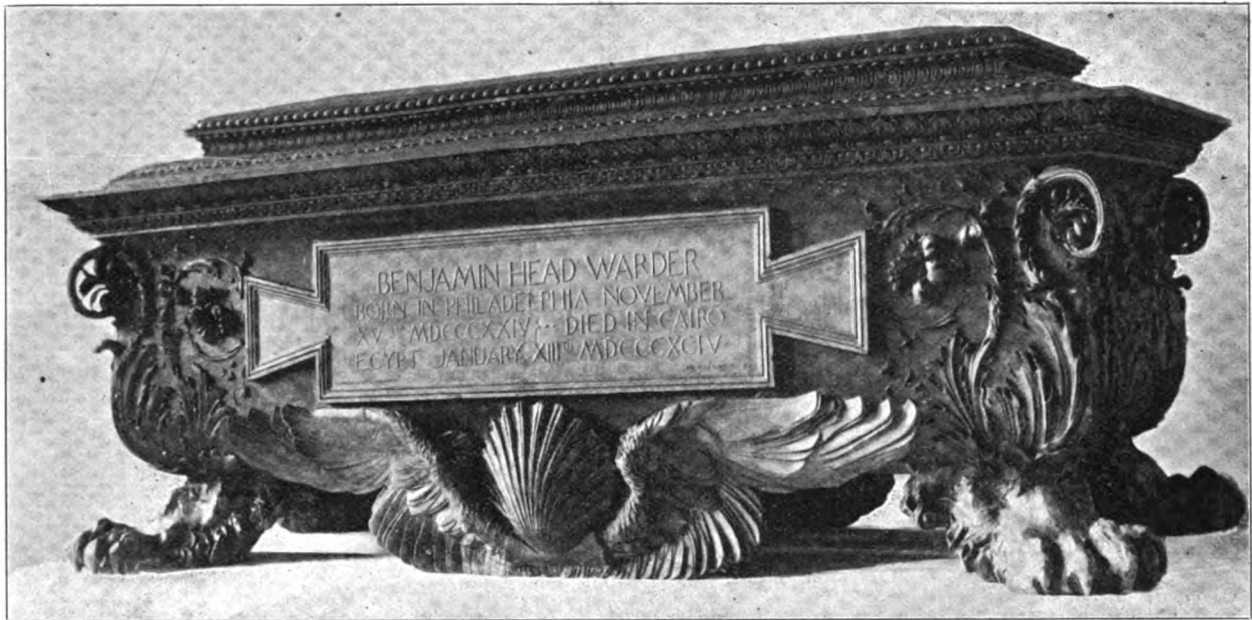
bolic of the alliance of France and Russia. Marble plaques affixed to the four faces of the shaft, bear commemorative inscriptions: (1) Lorraine to the President Carnot; the fact that the monument was erected by 28,000 subscriptions and 867 contributions by municipalities; the date and object of the meeting with the Grand Duke Constantin; and the names of the contributing municipalities.

The unveiling was unattended by military display. Mr. Ernest Carnot represented the family of the dead President.—From "*Le Monde Illustré*."

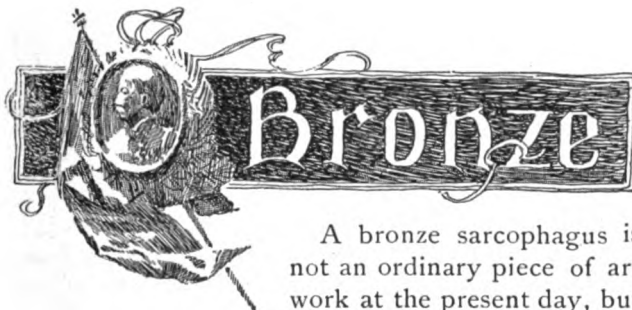
**Pumice Stone.**

Although pumice stone is so much in use as a rubbing and polishing material, it is not generally known to what extent it exists and where the large supply comes from. The following from a foreign journal is of interest: A floating barrier of pumice stone, nineteen miles long, over 1,000 yards wide, and fifteen feet deep, closing a seaport to all vessels as effectually as a boom could do, is not the sort of thing one is likely to forget. And yet that was one of the results of the Krakatoa eruption, the port being Telok Retoung, in Sunda Straits. Formed in a few hours, it would almost seem to be a supreme effort of nature in the pumice-making line, were it not that such immense quantities are found at the bottom of the sea. A queer place for pumice stone; but pumice when produced is really heavy; it is only the air cavities in it that make it light, and as it floats it becomes water-logged, and down it goes. Most of the pumice used in Europe comes from the Lipari Islands, north of Sicily, "the home of Vulcan," whence Vulcano as the name of one of them, and our "Volcano" as descriptive of the natural feature of which it is the type. Here are the pumice quarries—at Monte Chirica and its craters, Monte Pelata and Forgia Vecchia—where over a thousand men are at work in the narrow tunnels and galleries, lighted by clay lamps of antique form. The whole hillside is perforated with groups of these tunnels, which number between 200 and 300, and are so narrow that the men can hardly pass each other, in them. And, just, as coal is found in beds alternated with sandstone and shale, so the pumice is in layers between harder lavas and ashes.

The finest mosaic pavement in England, and one of the finest in Europe, exists in the remains of the Roman villa in the parish of Bibnor, Sussex. If the villa was equal to the pavement it must have been very sumptuous, and on a level with the best in Italy.



BRONZE SARCOPHAGUS FOR ROCK CREEK CEMETERY, WASHINGTON, D. C.



A bronze sarcophagus is not an ordinary piece of art work at the present day, but was very common in ancient times. That illustrated above, recently completed in the bronze foundry of the Gorham Manufacturing Company, at Elmwood, near Providence, R. I., is a beautiful piece of artistic work, which was modelled by Phillip Martiny, New York, in collaboration with Shepley, Rutan & Coolidge, architects, the designers, and it is perhaps the finest art bronze ever produced by the Gorham Company. The sarcophagus is eight feet long, three feet wide and four feet high and weighs about 3500 pounds. It is made in the style of the Italian Renaissance, and while an illustration altogether fails to bring out the delicacy of design, in the present case it speaks for itself. On each side is a panel of classic design for a memorial inscription to Benjamin Head Warder and his wife, and it is intended as a memorial for Rock Creek Cemetery, Washington, D. C.

The cover has decorated borders of the Corinthian model, adopted by artists of the Renaissance, but the most striking feature of the design is the shell, supported by a pair of wings, seen on each side between the lion's claws, and emblematic of the mystery of death. It is finished in the soft green tint varying from light to dark, seen on all antique

bronzes. It is interesting to chronicle the production of such a bronze in this country as an offset to the common prejudice that it can only be obtained abroad.

\* \* \*

No city in America has so many historical spots marked with tablets and markers as Chattanooga, Tenn., and a clear idea of the military history of the city can be readily gathered therefrom. There are four historical tablets—one each at the Central depot, Union depot, Custom house and Court house. Besides these there are sixteen bronze tablets at different points within the city marking the location of headquarters, hospitals, earthworks, batteries, forts, redoubts, etc., during the stormy days of war times, and a large number of markers.

\* \* \*

A handsome though plain tablet has been erected in the Town Hall of Ashfield, Mass., in memory of George William Curtis, the well known writer and editor of Harpers. The inscription reads:

In Grateful and Affectionate Remembrance

of

George William Curtis

and as a

Memorial of his Presence and Speech

On Many Occasions in this Hall

This Tablet is set up by

The Curtis Club of Ashfield.

MDCCCXCVI

\* \* \*

A curious blunder was made on a tablet recently unveiled in the Public Library, Kansas City, to Horace Greeley. His name was spelled Greeley, and a new tablet must be made.



PREPARATIONS are making for the ninth annual exhibition of oil paintings and sculpture to be held at the Art Institute, Chicago, October 21 to December 6, 1895, both inclusive. The prospectus has just been issued, with entry and order blanks, containing full particulars and rules governing exhibitors. The last days for receiving entries is Tuesday, September 29, and the last day for receiving exhibits at the Art Institute, Saturday, October 3. The following list of agents of the Art Institute in other centres, together with collection days of such agents may be of interest :

*Collection Days.*

In New York, W. S. Budworth & Son, 424 W. 52 St.....	September 28, 29, 30.
In Philadelphia, C. F. Haseltine, 1720 Chestnut street.....	September 29, 30.
In Boston, J. Eastman Chase, 346 Boylston St.....	September 29, 30.
In Cincinnati, Traxel & Maas, 206 W. 4th St.....	September 29, 30.
In St. Louis, Noonan & Kocian, 1002 Olive St.....	September 29, 30.

The arrangements for the Paris collection have already been announced in a circular to American artists in Europe.

\* \* \*

ROBERT P. BRINGHURST, the St. Louis sculptor, is working on the model of a bas relief intended for the interior decoration of a Protestant church, the Lindell Avenue Methodist church, St. Louis. This is something new in decorative work for a Protestant church in this country. The subject is "The Enthronement of the Virgin." It will span "in a graceful and impressive arch, almost the entire width of the church interior," over the altar, organ and choir loft, facing the entrance. It will be 46 feet wide and will be inclined towards the congregation at an angle of 45 degrees. All the figures will be life-size. At the highest point of the arch will be shown the figure of the Virgin, standing erect with the infant Jesus in her arms. Flying outward from these two impressive figures will be shown the seraphim with trumpets, proclaiming the enthronement. Ascending either side of the arch are hosts of worshipping angels with outstretched wings. At either base is the figure of an angel, that on the left holding a festooned scroll bearing the inscription: "Peace on Earth," and the similar figure on the right the closing words of the glad nativity announcement: "Good Will to Men." It is expected the entire

work will be completed by October. The local press speaks very highly of the composition. It should open another avenue for the sculptor's efforts in this country.

\* \* \*

AN ALREADY well-known piece of sculpture, from the favorable notices accorded it, and from the fact that the French government ordered a duplicate for the Luxembourg galleries is under the ban of Boston culture. It is the Dancing Bacchante of Mac Monnies, destined by Mr. Charles F. McKim, the architect of the Boston Public Library, as a gift to that institution to be placed within the fountain of the inner court. The figure is about life-size and represents a girl laughing as she trips along at a baby who sits in the fold of her left arm, and reaches toward a bunch of grapes, which she is dangling above the child. The group is full of life and is pronounced a masterpiece. The howl against the nude has been so effective that it is doubtful whether Boston will have it at all. It has arrived in New York and is stored in the offices of McKim, Mead & White awaiting its ultimate disposition. Mr. McKim had not officially offered the work, so he will be spared official rejection.

\* \* \*

DANIEL C. FRENCH has sailed for Paris, where he goes in the interest of a commission from the Washington Statue Society of New York, to examine the site for a proposed bronze statue of George Washington, to be modeled by him and presented to Paris. It will be placed at the junction of the Boulevard Haussman and the Rue Washington, an imposing site. Mr. French will return in November and will execute the statue here so that it may be distinctly an American work of art.

\* \* \*

SIGVALD ASBJORNSEN, who assisted R. H. Park in the modeling of the Franklin statue for Lincoln Park, Chicago has completed a bust of Nansen, the explorer, which is now in bronze. He is a personal friend of the explorer. The bust and its base are together eleven inches in height. Nansen is represented as wearing the fur cap and coat in which he is usually seen when at home. The base is roughly finished.

\* \* \*

MRS. JANE E. BALCOM has recently presented the Art Institute of Chicago with Randolph Roger's marble statue of "Nydia, the Blind Girl of Pompeii."



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NO. 6.

Published Monthly by  
**COOK & WATKINS.**

IMPORTERS AND MANUFACTURERS OF  
**GRANITE, MARBLE AND STATUARY.**

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Scotland, and Carrara, Italy.

**Our New Design Book.**

We have a few copies only, left. The demand for this book has been so great that we anticipate getting out another book, perhaps by the first of the year. In the August number we published a few of the kind letters we had received regarding the book, but have two or three pigeon holes stuffed full of such letters, and our friend Haight wrote us that we had sent him twice the number of such letters that he could use for the August number. In one instance, where we had sent a large firm in New York one book they had ordered, they immediately wrote back for two more. Several parties have ordered two books each.

We have recently enjoyed a visit from our old friend, Mr. Manning, of Washington, D. C., and he persuaded us to take a few days' vacation with him, "down East", from which point we proceeded to the White Mountains. Our friend has always enjoyed a good reputation as a fisherman, and the results of his piscatorial efforts while we were on our vacation, exemplifies the fact that he is entitled to the reputation he has earned. His success in business would indicate that he has been quite as able in "fishing for trade," as we know of no man in the business who has been more successful, financially, than he

A reputable dealer sold a monument to a lady to be erected in a neighboring town, some thirty miles away, mentioning the fact that he should expect to deliver monument at *about* a certain date, and would notify the lady accordingly. It was a little latter than the date specified when h

delivered the monument, after having notified his customer to meet him at the cemetery, and to his surprise, when the dealer reached the cemetery he found another monument erected on the foundation. Later, he called upon the lady at her home, for an explanation. He found her very curt, and she simply notified him that inasmuch as he had failed to deliver the monument on the date mentioned, she had purchased elsewhere, and she then closed the door in his face.

Her husband (who was her second one, by the way), called upon the "reputable dealer" and said, "The old woman has used you pretty mean. Now she has got some money in the — Savings Bank, in your town on deposit." This was sufficient for the "reputable dealer," and he at once instructed his lawyer to attach the money, which was done, and the old lady was glad to settle the account in full, with all the expenses that had been incurred.

**Our "New Departure".**

We feel that we can now say that we have arrived at that point of excellence as far as our Quincy yard is concerned that we have always had in view. We have just added a new eighteen horse-power electric motor and a large air compressor, giving us the most complete plant and with the best and most improved machinery of any yard at Quincy.

We are also cutting at our Quincy yard some of our Barre orders. We feel this to be very complimentary on the part of some of our customers, who have, in ordering Barre work of us, agreed to pay the difference in freight in order that their Barre work might be cut by ourselves, and at our Quincy yard. This, of course, insures them the very best quality of work, and possibly, they might think, better than they would obtain at Barre, otherwise. In fact, our whole experience as manufacturers this year has been most satisfactory, indeed, the quality of work seeming to be the object in view with some of our best customers, more than anything else. Such work, of course, costs a little more, and this our trade has realized, and that it is to their

advantage to have such, even at a small increase of cost.

At the present time we are cutting a great deal of large Westerly work, and also some nice work from Oak Hill and other granites. At the same time, we do not allow that there is any granite more durable or better for ordinary purposes than Quincy.

"Our latch-string hangs outside the door", for all of our old friends, and customers, either new or old. We are only too glad to welcome them here at Boston, and it is a ride of only about twenty minutes to our Quincy yard, where we are always ready to accompany our visitors. We have thought of publishing a list each month of the visits we receive from the trade, and should, perhaps, have done so before now, only for the fact that it would consume a good share of our one page that we are entitled to, monthly.

We think it is evident from this article that we take great pride in our plant at Quincy, and correspondence received from customers daily, testifying to the quality of work we cut there, justifies us in the good opinion we have of our Quincy plant. We have laid out some \$1800.00 at Quincy, recently, in new machinery alone.

The following monuments, of our regular designs, we have in stock at the present time, ready for shipment at twenty-four hours notice; if you can use any of them, you may wire us at our expense, inasmuch as we are receiving orders for them by every mail.

ORDER.	DESIGN.	GRANITE.
No. 4752	No. 68 1/2	Red Swede
4784	79	Hill o' Fare
4801	81	Hill o' Fare
4813	111	Hill o' Fare
4814	111 1/2	Red Swede
4815	111 1/2	Red Swede
4817	111 1/2	Hill o' Fare
4821	114	Red Swede
4998	117	Hill o' Fare
9000	117	Hill o' Fare
4865	5822	Hill o' Fare
4866	5822	Hill o' Fare
4870	5848	Red Swede

\* \* \*

**MONUMENTAL NOTES.**

\* \* \*

A committee of the Montgomery County Historical Society has placed a memorial stone at Barren Hill to mark the site of General Lafayette's encampment during the revolutionary war.

\* \* \*

The design for the Union soldiers monument to be erected in the National Cemetery, Knoxville, submitted by the Southern Monument Co., has been adopted. It is to be 50 feet high with a base 18 by 20 feet, and will cost from \$15,000 to \$20,000. It is to be built of the finest Tennessee marble, and be a home industry—materials and workmen. The shaft will represent a battle tower, with an interior chamber seven by seven, lined with choice varieties of Tennessee marble. Tables showing the facts and figures of the different campaigns will line the interior wall. Among the designs on the exterior will be the scene "Home parting of Tennessee soldiers; in full relief will be "A defense of the flag," and "The home return." The corner stone will be laid on October 15.

\* \* \*



The Powhatan monument, illustrated on this page, erected in honor of the confederate Powhatan troop, at Powhatan Court House, Va., was unveiled August 20. It was cut from Richmond blue granite.

\* \* \*

A drinking fountain to the memory of the late W. K. Muir, Detroit, Mich., is to be erected by his widow. It is to be constructed of Vermont granite of imposing and monumental design.

\* \* \*

Plans are maturing for most impressive ceremonies to attend the dedication of the Grant Monument in the city of New York, April 27, 1897. The landscape scheme is to be brought as far to completion as possible also. General Porter promises that the scenes enacted will excel those that marked the removal of Napoleon's body from St. Helena. The President of the United States is to preside.

The monuments to the Fifteenth Pennsylvania Cavalry, Seventh Pennsylvania Cavalry and Twenty-sixth Battery have been completed at the Chicamauga National Military Park.

\* \* \*

The Chinese residents of Chicago became excited over the death rate in their colony, and finally ascribing it to the distress of the great Joss on account of their monument in Rose Hill cemetery, have had that structure torn down and are replacing it with another on different lines to appease their deity.

\* \* \*

A memorial tower, from design of Charles C. Haight, New York, is in course of construction at Hartford, Conn., in memory of Henry Keney, a prosperous merchant and benefactor of that city. Its total height will be 135 feet 6 inches, with deep buttresses, and thirty feet square on the ground exclusive of buttresses.

\* \* \*

The army correspondent's and artist's memorial monument at Crampton's Gap, South Mountain, Maryland, is almost completed. It was illustrated in a former issue. It will probably be dedicated in October. This memorial was conceived last December, was begun April 14, 1896, and it is now about finished, a rapid piece of work.

\* \* \*

A memorial bust of the late Louis Wollenweber, cast in iron is to be placed on Mount Penn, at an elevation of nearly 1,000 feet above Reading, Penn. He was at one time a well known German journalist. He was a great admirer of the landscape beauties of that part of Pennsylvania, and the idea is to place his memorial bust amid scenery he so well loved.

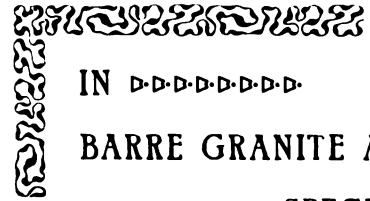
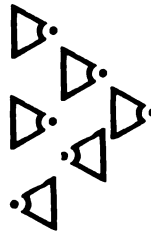
\* \* \*

Archbishop Corrigan's collection of statues of celebrated American Saints for the new seminary at Dunwoodie, Yonkers, in the hall of the seminary, is being put in place. At present there are life size statues of St. Rose of Lima and St. Turibius, and of Father Isaac Jogues, S. J., and Kateri Tekakwitha, the Indian virgin; at the same time within the walls of the seminary chapel were erected the statues of Sts. Peter and Paul.

\* \* \*

The Smith Granite Co., Westerly, R. I., has recently been awarded the contract for an elaborate family mausoleum in Oak Hill Cemetery, Grand Rapids, Mich. It is to be an exact reproduction of the temple of Nike Apteros or Wingless Victory, a beautiful little temple on the acropolis of Athens. The design for the structure was made from careful study by William Williamson, of Grand Rapids, and is to be built of the best quality of blue Westerly granite, fine hammered. It will be a restoration of the ancient temple, and the dimensions will be as near as possible to those of the original, 11 by 24 feet, with three steps one foot wide each on all sides; 15 feet from the platform to the ridge of the roof and 11 feet high inside. The four handsome columns at either end will be 13½ feet high. The frieze will be finely cut in high relief. The walls will be one foot thick. The door will be in two pieces of solid granite, five inches thick, with bronze trimmings and bronze grill and Grecian designs before it. The floor will be one piece of granite 12 inches thick, and the roof will be composed of three solid granite slabs 26 feet 8 inches long and weighing 15 tons each. In the end opposite the door, protected by a bronze wire netting, will be an artistically and specially designed stained glass window, containing a figure of Christ. The inside will be lined with the finest Tennessee marble, highly polished, and on either side will be 10 catacombs seven feet long, 24 inches wide and 22 inches high, with polished marble fronts, and bronze handles. Work will be begun on the foundation immediately, and it is expected to have the structure completed by next spring.

Vaults, Tombs AND  
Large Monumental Work . . . .



IN D-D-D-D-D-D-D-D

BARRE GRANITE A

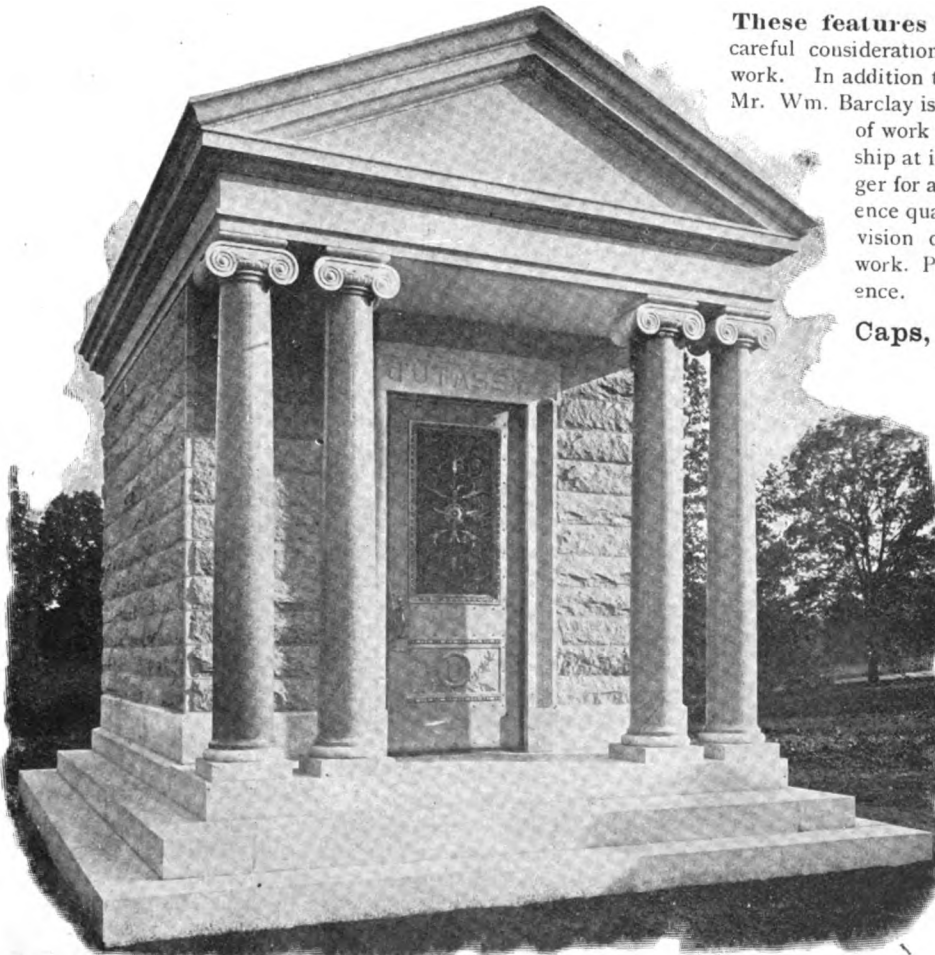
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Mausoleum made by us for Wm. Gault, Baltimore, Md.

These features should commend themselves to the careful consideration of dealers and contractors for heavy work. In addition thereto it should be noted that our Mr. Wm. Barclay is thoroughly conversant with this class of work having not only served an apprenticeship at it, but for eight years was the manager for a large building firm where his experience qualified him for the competent supervision of heavy building and monumental work. Prompt attention given to correspondence.

**Caps, Dies, etc., Polished for the Trade.**

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SAN FRANCISCO, CAL.

**BARCLAY  
BROTHERS.  
Barre, Vt.**



## OBITUARY.

### Olin L. Warner.

It is with keen regret that the news of the death of the sculptor, Olin L. Warner, will be received. As an artist he was one of the truest America has produced and his constant efforts for the elevation of art among his countrymen, have left an imperishable mark. Born in Suffield, Connecticut, in 1844, he was only 52 years of age at the time of his death, and apparently in the prime of life. He received a good general education, devoting his spare time to modeling in clay, until at 22 years of age he went to Paris and entered the School of Fine Arts under Francois Jouffray. After three years in Paris he returned to the United States and entered upon the struggle to rise in his profession. This he did by careful and delicate work, and there are numbered among his important labors such works as the statue of William Lloyd Garrison, Boston; Governor Buckingham in the State Capitol, Hartford, Conn., and many ideal pieces of statuary. He died from the result of an accident; while riding his bicycle in New York in August he came into collision with a carriage by which he suffered a fracture of the skull and died in a hospital. He was a Member of the National Sculpture Society, Member of the Society of American Artists, Associate of the National Academy of Design and a Member of the Century Club.

\* \* \*

### O. E. Cartwright.—In Memoriam.

The sad and unexpected demise of Oscar Edward Cartwright, which occurred on August 8th, is a blow to the Michigan Marble and Granite Dealers Association that will be severely felt.



O. E. CARTWRIGHT.

He was a noble and worthy President and more, a warm and genial companion, whose bright and vivid mind was ever active in the interests of others; always with the view of upbuilding, beautifying and drawing into unison the best ideas for the benefit of the general whole, for assisting the weak and making their lot, if cast in the shadows of adversity, brighter.

His early life was spent on ship-board and his early schooling was before the mast. He saw many foreign countries and it led him to comprehend that the practical realities he had to deal with admitted of no theory. He knew nothing of theory but based his all on the practical life which he led. His travels on the ocean left him in California some twenty years ago. He was married and lived in San Louis Potosi several years. His work was contracting but he was not successful; then misfortune overtook him and he lost his wife and family save one daughter who resides in Detroit.

Upon his return to Detroit the first settled purpose in his life was the joining his brother and engaging in the marble business, to attain his livelihood and as much honor as the profession would allow. In the first years he went through all the struggles for existence that attend all such beginnings with labor only for a capital. He was hopeful and faithful; the business of the brothers grew and he became more widely known

for his genial warm heart came in contact with humanity, only to make friends.

The Marble Era changed to Granite for monumental purposes and the opportunity came; The student saw that old ideas must go and new be taken up; it was then his star began to appear. Discarding all marble work he took up granite with the idea to so work it that the utmost perfection in design, workmanship, and detail should be brought out. To this object all efforts were bent and it was accomplished as fast as the business would allow.

All doors were open to any one who sought to enter, either from curiosity or for favors, no secrets being held from the craft. If customers could not agree upon terms of purchase he referred them to other dealers in the city and advised them not to go away from home, if the local dealers produced the best. He feared no competition and had none for his ideal of work and was ever ready to give credit for art and skill wherever found. His active mind was not confined to the gross realities of life here, he looked beyond. He was a searcher after the Laws of Nature and to satisfy this desire he took up Astronomy and with his telescope surveyed the planets in their wanderings through endless space, noting the changes from year to year.

His Observatory was free as was his time, to all, while he studied the planetary system and their relations to earth. He realized the comparative insignificance of the human mind to comprehend the stupendous workings of nature through the planetary range of space of which he had only a partial view, but enough to convince him that there was a higher aim in life than the one sordid desire for the accumulation of wealth, to secure happiness here and hereafter. Covetousness and secretion were not part of his being, of all ideas, the most repugnant. He found pleasure in the gratitude of his fellow-men. Original in conception, honest in dealings, positive in conviction of the right, ready to defend the weak against the strong, His enemies, if he had any, did not know him. If he disagreed, he would not wrangle but drop the subject.

He was an individuality of himself, a typical American, frank, free and outspoken, who loved his fellow being more than life and whose life was ended here in early manhood only to adorn some higher station in nature's realm, of which he was one of its component parts, the embodiment of manly love.

Detroit, August 14th 1896.

M. S. D.

### Thomas Henry Holt.

Thomas Henry Holt, one of the best known men in the granite and monument business in Alabama, died at his residence in Birmingham, July 30, of inflammation of the bowels after a few days illness. He was born in Westmoreland county, Pennsylvania, March 1, 1830, and moving South, located in Lexington, Ky., in 1854. From there he moved to Birmingham, Ala., in 1881 and started in the monumental business. He was a great worker in secret societies, and at the time of his death he claimed membership in over a dozen. He was universally beloved, always taking the foremost part in charitable work; and faithful to every trust he will be greatly missed in business and social circles. He was twice married and leaves a widow and four grown children by his first wife.

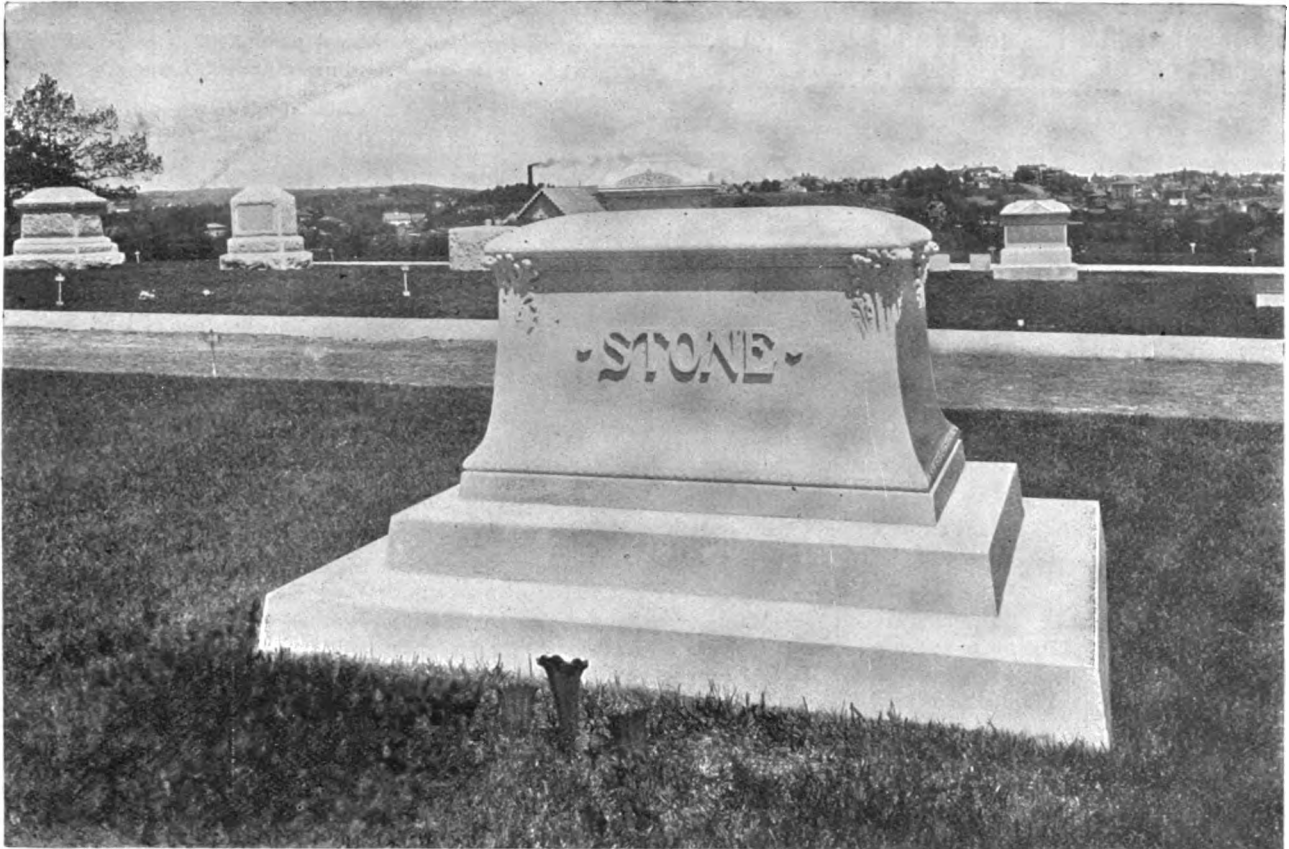
### Theodore Markwalter.

One of the pioneers of the southern monumental trade, Theo. Markwalter of Augusta, Ga., died on August 6, age 76 years. He commenced business in 1853 and erected many of the finest of public and private memorials, one of the most important of which is that of Thaddeus Stephens, the great southern commoner. His business integrity made him an esteemed man, and his loss will be keenly felt in both business and social circles. His monumental work was noted for fine finish and workmanship.

O. W. NORCROSS, *President.*

L. A. TAYLOR, *Vice-Pres.*

ARTHUR O. KNIGHT, *Sec. and Treas.*



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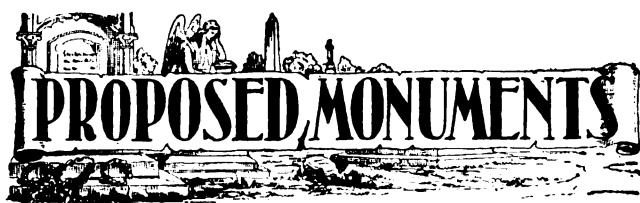
### BRANDON ITALIAN MARBLE

**IT HAS—BEAUTY—STRENGTH—DURABILITY.**

Sawed and Finished for the trade.

Office, Quarries and Mills,

BRANDON, VT.



**Harrisburg, Pa.** On account of the great debt of Perry county, the grand jury have disapproved of the erection of a soldiers' monument in that county.

**Nashville, Tenn.** The John Sevier Cenotaph Association has been formed in Nashville to raise a monument to Tennessee's first and greatest citizen, soldier and patriot, Governor Sevier.

**Decatur, Ill.** Entertainments are being given to gather funds for a monument to the Macon county soldiers; and the Macon County Monument Association has been incorporated for that purpose.

**Waukesha, Wis.** The local G. A. R. post and the W. R. C. are fostering entertainments to raise funds for a soldiers' monument.

**Gettysburg, Pa.** The Philadelphia Chapter of the Daughters of the Revolution is trying to secure the removal of the remains of Mollie Pitcher to Gettysburg, where it is proposed to erect a monument to her memory.

**Augusta, Ga.** Steps are being taken to erect a monument to the memory of the poet-editor Henry Timrod.

**New York, N. Y.** The project is once more revived to erect a monument to Gen. Philip Kearney. There appear to have been family objections to the project.

**Phoenixville, Pa.** The Montgomery County Historical Society has determined to erect memorial stones to the memory of Lafayette at Barren Hill, near Valley Forge, and Washington, near Schwenkesville.

**Baltimore, Md.** The colored people of Baltimore are directing their efforts looking to the erection of a monument to Harriet Beecher Stowe.

**North Elba, N. Y.** It is probable that the remains of Kate Field, who died at Honolulu, will be brought over to be interred near the grave of John Brown, according to her wish, and that Mr. Kohlsaat, of the Chicago *Times-Herald*, will erect a monument to her memory.

**Holidaysburg, Pa.** A project is rapidly taking shape to erect a monument to Col. Wm. G. Murray, the first Pennsylvania colonel killed in the war.

**Salamanca, N. Y.** A monument is proposed for the graves of the soldiers buried in Wildwood Cemetery.

**Corning, N. Y.** Entertainments are planned to add to the fund for a soldiers' monument for this town.

**New York City.** A movement has started looking to the erection of a monument to Col. Frank H. Hain, for many years general manager of the Manhattan Elevated R. R. and accidentally killed some weeks ago. He was much respected by the employees.

**Bar Harbor, Me.** A valuable plot of land has been offered Bar Harbor by Mr. and Mrs. Dorr for a soldiers' monument, under the stipulation that the monument shall be a work of art to be approved by a committee of artists and art critics.

**Oil City, Pa.** The Odd Fellows have inaugurated a movement to erect a monument over the graves of the Mills family, seven in number, who were victims of the great fire and flood which occurred in that city four years ago.

**Brooklyn, N. Y.** A movement is being made looking to the erection of a monument in memory of Gen. E. B. Fowler to be placed on the Plaza, similar to that of Gen. Warren recently unveiled.

**Allentown, Pa.** At the September term of Court a petition will be presented to the Grand Jury for the erection of a soldiers' monument in this city.

**St. Clairsville, O.** A project is on foot to raise a fund for a monument at the birth place of the late William Windom, at the time of his death Secretary of the Treasury under President Harrison. He was born in a log cabin which stood south of Loydsville, in 1827.

**New Laredo, N. M.** Over \$3,000 has been collected for a monument in memory of the late Santiago M. Belden, of this place.

**Salt Lake City.** The fund for the Pioneer Monument has reached \$13,000.

**Brooklyn, N. Y.** The fund for the General John B. Woodward monument now amounts to over \$14,000. Definite action will be taken later in the fall.

**Bel Air, Md.** It is contemplated to erect a public memorial over the grave of the late Dr. John M. Finney.

## Seventy-Five



Finished Monuments, Tablets, Markers, etc., ready for immediate shipment, at prices and terms to suit the times. Don't order your Fall Stock until you have seen our Stock Sheets. Drop us a line and we will send them at once. Our No. 96 and 99 New Westerly Granite sells at sight. Write for particulars and see page 513 August Monumental News. We handle all Popular Granites and can give you A 1. work at the lowest possible prices. Address all correspondence to

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**WESTERLY. R. I.**

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**THE THEORETICAL,  
 and the PRACTICAL**

No granite is more highly recommended than Chester and no granite better deserves the recommendations than Chester. We divide these "good reports", as below in two classes, and are proud to present them both.

**The Theoretical:** Recommendations from Ben K. Emerson, Prof. of Geology at Amherst College, and Ass't Geologist on U. S. Survey for Western and Central Mass., and from J. F. Kemp, Prof. of Geology in the School of Mines of Columbia College, New York.

**The Practical:** Recommendations from our friends, the dealers, who believe in the superiority of Chester Granite and whose experience confirms the belief. Don't sell an inferior stock, when it is just as easy to please customers with a high-grade and better granite. Price-lists, or information, for the asking.

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**CHESTER, MASS.**      **HUDSON, N. Y.**  
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**POINTS ON  
 GRANITE**

..... **NO. 49** .....

Dealers may disagree on current political problems, but there is a unanimity of opinion among all who know our work.

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# ASSOCIATIONS

## The Michigan Meeting.

Hot weather and hotter politics such as Grand Rapids had to offer the Michigan Marble Granite dealers last month, were not sufficiently conducive to comfort to get out a very large attendance at the summer meeting held there on August 11th. It so happened that the State Republican convention was held at the same time which charged the atmosphere in the vicinity of the hotels with metallic currents not at all in keeping with the solemnity of a peace-loving gathering of marble dealers. To get "far from the madding crowd" some one suggested that the party repair to the city cemeteries where the surroundings would be more congenial. Under the guidance of Mr. Alex Matheson, this suggestion was carried out and a very pleasant afternoon was put in. The cemeteries are under the control of the city and are kept in a manner highly creditable to those in authority. Several handsome examples of monumental work, including mausoleums, sarcophagi, statue monuments, etc., are evidence of the fact that Grand Rapids has people of refined taste and means to gratify it.

In the evening the special meeting was called to order at Sweet's Hotel by Vice-President Bate, of Bay City, President Cartwright having been detained at home by some sickness which has since terminated fatally.

The only matter of importance before the meeting was that of Alex Matheson vs. Chas. H. More & Co., Barre, Vt., which it was expected would be brought to a satisfactory ending at this meeting. A telegram was received from the Barre Association, stating that they could not be represented at this meeting, and suggested a future meeting for the purpose of arbitrating the matter in dispute. This resulted in the adoption of a resolution declining to involve the Association in further expense by accepting the proposition; the action of the Association at its last meeting in Detroit was rescinded and the matter left as it stood at Port Huron meeting, August, 1894.

Mr. Matheson's name has been removed from the confidential list since the first of the year, but there are other matters requiring adjustment, for which purpose a committee of one was appointed. The regular winter meeting will be held at a place to be decided upon later.

\* \* \*

### IS IT GOOD BUSINESS POLICY TO SELL MONUMENTAL WORK ON LONG TIME?\*

When this question was presented to me, my first impulse was to dismiss it with a simple negative reply; and I am still inclined to the opinion that under present existing business conditions, such a reply would not be inappropriate, especially if a mutual understanding and a strictly adhered to agreement could be reached by the Marble and Granite Dealers of the State; but when I remember the difficulties which encompass the full realization of so desirable an object, I very readily perceive that the question is fraught with momentous importance to us individually and collectively, and is deserving of close scrutiny as well as careful consideration in order to reach a desirable and proper solution.

My first contention is, that time contracts for the sale of marble and granite monuments are undesirable at best, and should be avoided if possible; but when such contracts are unavoidable and imperative, the business should be conducted on

Paper prepared for Grand Rapids summer meeting. By A. Bate.

purely business principles the same as real estate or other business transactions; and strictly legal, legitimate and unequivocal business tactics adhered to. Word of mouth agreements should never be entered into or even considered; but regularly drawn, carefully worded and strenuously binding contracts should be insisted on, plainly expressive of the detail as well as the general terms, so plainly expressed as to be impossible of misconstruction, and invariably stipulating that the ownership shall inhere in the seller until the terms of the contract are fully complied with; and further, if any reasonable doubt exists as to the responsibility of the purchaser, a joint contract with a responsible endorser to bankable paper should be demanded.

My second conclusion based on practical experience is, that when time contracts are unavoidable, the time of payment should be plainly stated and positively insisted on, similar perhaps to those named in the printed list usually issued by the wholesale marble dealers and sent out to the trade, with a provision for a stated percentage of reduction on advanced payments, or a cancellation of the contract within 30 days after the erection of the work in the cemetery; and a still further provision that in case of the failure to cancel the contract at the time stipulated therein, interest at the rate of 7 per cent should be charged thereafter; and no contract should be entered into stipulating for a longer period than 90 days for its full and final payment.

It would be a wonderful revolution in the marble and granite trade, the wholesale as well as the retail, if cash sales could be generally adopted and unequivocally adhered to. I include the wholesale dealer or producer for the reason that they are first and foremost in the business, and their co-operation is imperatively needed in any and all business reformations undertaken. The stone was imbedded in the bowels of the earth before man was created; hence the wholesaler or producer is simply the forerunner of the entire business. He removes the stone from the Mother Earth and as Miner or Quarryman, becomes the producer; he secures the material on which our entire business is based and places it on the market either in its rough or finished state; and thus the retailer in the marble or granite business may, not inappropriately, be termed the middle-man between the producer and consumer, the same as the retailer in any other branch of the trade. Thus it will be observed how interwoven are the interests of the wholesale and retail dealers in marble and granite, and evidences the imperative necessity of the retailer in disposing of the wholesaler's production. To make sales on such terms as will enable him to meet his obligations to the producer promptly.

Long time contracts with irresponsible purchasers means ruination; and long time contracts, even with responsible parties are attended with almost certain loss, for the reason that the purchaser too often loses interest in the monument and its surroundings, if not in those whose memory it is intended to perpetuate. Thus it will be observed that though the ownership of the property inheres in the seller as heretofore suggested by me, until paid for, the security is insufficient, owing to its rapid depreciation in value and the lack of interest on the part of the purchaser.

If a capitalist loans a thousand dollars in money, he invariably demands a first mortgage on real estate the valuation of which is at least double the amount of the loan. Now can any reasonable argument be advanced why the same business principles, and as much business shrewdness should not be resorted to in the sale of a monument. Further than this, there are abundant reasons why long time contracts should not be resorted to under any circumstances, and which might be enumerated in this paper, but most of them are so patent that the mere mention of them would exhaust my time and your patience. A single one however must suffice; long time contracts under the most favorable conditions means a large amount of interest drawing paper and this requires unlimited capital, which a very large percentage of us at least are not over stocked with. Long time contracts means a ledger clogged with bad debts. I believe it is a safe statement that long time contracts especially on small jobs, given at 20 per cent above cash prices, means a loss averaging 50 per cent. My personal experience is, that large jobs in our business are, and of right ought to be practically a cash business, and as dealers we should unite on the policy of spot cash for all small jobs.

Finally, long time contracts mean dishonesty, deception, fraud and ends in bankruptcy, and final disaster. Cash business means honesty, truthfulness and general prosperity. Let us choose between them. In union there is strength and the certainty of final triumph in the accomplishment of so laudable and desirable a realization.

Let conscientious deliberations on this as on all other questions result in the growth and perpetuity of the Marble and Granite Dealers Association of Michigan.

A. Bate.

# Italian Marble and American Granite

## STATUARY

Executed in our OWN  
STUDIO in CARRARA, ITALY.

American,  
Scotch and  
Italian . . . .

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Write for Our Lowest Estimates Good Work—Prompt Delivery

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New York Office, 111 Fifth Avenue.

### THE IOWA MEETING.

A called meeting of the Iowa Marble and Granite Dealers' Association was held at Marshalltown, Iowa, August 11. Headquarters were at the "Pilgrim" hotel. The meeting was a profitable one, being particularly devoted to the good of the Association, but not largely attended.

The new membership of W. W. Woods & Son and J. C. Sullivan, Creston, brought about a discussion whether firms already members, should be called upon to pay fees and dues again when partners were taken in or other changes made in such firms. A committee was appointed to report upon the question, and it decided that firms continuing business at the old stand should not be required to pay fees and dues again, but recommended that a small charge should be made for the requisite changes on Secretary's books. Changes in the By-Laws were also recommended in relation to payments and amount of dues, so as to bring the date of payment of all dues in January.

A report was made by President Graham on the lien law matter, in which he explained the failure to bring about results from the work of last winter. Various experiences in the operation of the law were related but nothing was done by the meeting looking to further action in the matter for the present. A committee was appointed to study the Constitution and By-Laws, with the object of revision and improvement, to be ready for the next meeting of the Association, and the meeting adjourned to sit down shortly after to a tastily arranged banquet, tasty in more senses than one. Some of the speakers to the topics on the program failed to appear, but their places were acceptably filled by extempore speakers, of whom the Association seems to have an abundance.

Mr. J. C. Sullivan, of Creston, related some of his personal experiences as a granite cutter in the old world. Mr. Sullivan spent some time in England, Scotland and Ireland working at his trade, and although political questions are tabooed by the association, the speaker's comparison of the wages and way of

living of the workingman of those free-trade countries and this contained considerable political significance. He said when he went there he was a democrat, but when he returned he was a republican, and a sound believer in the protection to the laboring man. He said a laborer could live there from \$2.50 to \$3.00 per week—but such living! Bread, tea and fat pork constitute the chief edibles of the laboring man, and the little luxuries that even the poorest of this country are acquainted with he never has an opportunity to taste. He said the top wages there were five shillings per day, and when he returned here and received \$3.50 per day for the same work he became a good protectionist. "Father" Richards, the oldest member of the association, also related some of his experiences in France.

Mr. Woods was assigned the subject, "The Future Success of Our Association," and "Ways and Means of Procuring Membership" was discussed by J. F. Bloom, of Red Oak. Mr. Bloom related some of his own experiences in this direction, and thought personal solicitation by each member was the only successful way.

Other subjects discussed were: "If Not, Why Not, a Member," by President Graham; "No Agents Wanted," by F. M. Schwartz, of Storm Lake; "Agents Wanted," by G. W. McNeeley, of Marshalltown, and "First Impressions of the Association," by C. D. Pettibone, of Algona, a new member.

Taken altogether, the meeting was a very pleasant one, and everybody seemed to think his time well spent in attending.

A patent has been issued to Rodney F. Carter, Hardwick, Vt., for an improved mausoleum. The invention provides a structure with interior arranged on three sides to receive catacombs, and with an entrance chamber, or vestibule, so designed as to afford direct access to all of them. The invention also provides for a roof constructed wholly of stone that will be water tight and exclude rain or melting snow or ice. The entire structure is to be made of stone.

## FOREIGN NOTES.

A monument erected in honor of M. Jules Ferry was unveiled at Saint Die, Department of Vosges, France, July 26.

In Munkacs, where the Magyars, under their commander, Arpad, entered the country now called Hungary, the foundation stone has been laid of a monument commemorating the millenium. The ceremony was followed by a brilliant series of festivities.

The Marquis of Tweedale has issued a graceful appeal to Englishmen and Americans to join in the movement to inaugurate an international memorial to Cyrus W. Field, Sir John Pender and Sir James Anderson, the three chief promoters of submarine telegraphy.

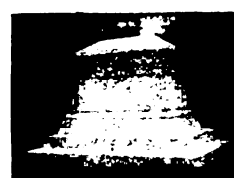
A new statue of Queen Victoria which has been erected at the eastern extremity of the Victoria Embankment, London, was unveiled in July. The statue, which is from the design of the late Mr. Birch, has been generously presented to the Corporation of London by Sir Alfred Seale Haslam, formerly mayor of Derby.

Near Ardenlee in Scotland, there is an attractive and effective advertisement, made of flower-beds. The beds are each a gigantic letter, forty feet in length, the whole forming the words "*Glasgow News*." The total length of the line is 123 feet, and the area covered by the letters, 14,845 feet. It is laid out on the side of a hill, and, being of bright-colored flowers, can be read for a distance of four and a half miles.

The cheerful work which two young Englishwomen, Miss Pirie and Miss Paget, undertook last year at Sakkara, Egypt, was copying tombs. For six weeks they devoted themselves to this pleasant pursuit and then went to Thebes, where they copied some recently discovered paintings which could not be removed or preserved. They are now enjoying

their reward in London, where their drawings and paintings occupy the place of honor in an exhibition of Egyptian antiquities.

Among the prizes which have resulted from Prof. Petrie's recent excavations in Egypt are a dish of alabaster incised with lotus pattern ascribed to the sixth dynasty, and bowls of limestone and red pottery from the fourth to the sixth dynasties. A striking survival of the Assyrian invasion is seen in a bronze helmet of the form worn by Assyrian archers, with which was a trumpet (stolen by the diggers) bearing the name Pedu-amen-neb-nes-tai, a name known about 750 B. C. and continued in use for probably a century, and hence it is thought that the objects may well belong to the Assyrian invasion, 676-668 B. C. This date is held to be important, as there were also found a bronze bowl and a series of iron tools of forms quite unlike any known in Egypt, and they are thought to belong to an Assyrian armorer about 670 B. C. These tools, comprising three saws made for pulling, not pushing, one rasp, one file, several chisels and ferrules, a scoop-edged drill, two centre bits, and others, are of the greatest value in the story of tools as showing several forms at an earlier date than was thought possible. They are quite un-Egyptian and probably of Assyrian origin.



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That  
Sell!!**  
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Express charges paid for cash with order. Three sizes and wholesale and retail prices in 4 popular granites all retailing for less than \$500.00. Hand made designs, Design Cases, Photographs, etc.

1027 Graceland Av. **CHAS. H. GALL,** Chicago, Ill.

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**Sawed and Finished Georgia and Italian Marble for Monumental and Interior Purposes.**

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1883

1896

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And fully equipped Cutting Establishment, fitted up with all the latest improvements in Derricks, Pneumatic Tools etc. Make a specialty of high grade Monumental and Cemetery work of all kinds. Also furnish Granite in the Rough, Dies etc., Squared and Polished, all from their own quarries. From those who have dealt with them for all or any part of the thirteen years they have been doing business they respectfully solicit a continuance of their patronage and invite all dealers desiring first-class work

To correspond with them **MARR & GORDON,** Barre, Vt.

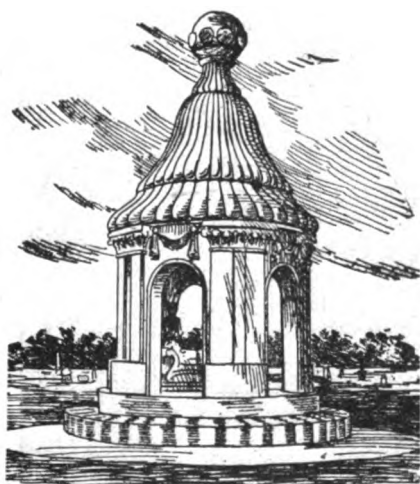
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Blocher Mausoleum, erected by McDonnell & Sons.

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HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to MCDONNELL & SONS. Lock Box 85.

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## REGULAR EDITION.

THE GILBERT MEMORIAL, GRAND RAPIDS, MICH.,  
page 563.

THE RICHARD SMITH MEMORIAL, PHILADELPHIA,  
page 564.

SOME NOTABLE FRENCH SCULPTURE: "IN THE  
Clouds"; "Happy"; "Woman putting her Child to Sleep";  
"St. Michel"; Tombstone of Chaplin.— pages 556-558.

TALKS ON CLAY MODELING,— page 569.

MONUMENT TO PRESIDENT CARNOT, NANCY,  
France,—page 570.

BRONZE SARCOPHAGUS, ROCK CREEK CEMETERY,  
Washington, D. C.— page 571.

POWHATTAN MONUMENT, POWHATTAN COURT  
House, Va., page—574.

FIREMENS' MONUMENT, AUSTIN, TEXAS, page 590.

MIDDLEBORO, MASS., SOLDIER'S MONUMENT,— page  
592.

## ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

THE BROADHEAD MAUSOLEUM IN LAKEVIEW CEME-  
tery, Jamestown, N. Y. The Harrison Granite Co, Barre,  
Vt. Designers and contractors.

EXAMPLES OF MOULDINGS ETC., FROM EUROPEAN  
Architecture.

DESIGN FOR A MARBLE CROSS MONUMENT, S. A. MAC-  
farland.

DESIGN FOR A GRANITE SARCOPHAGUS.— W. A.  
Richards.

DESIGN FOR A MONUMENT.

## CORRESPONDENCE.

JACKSON, TENN., August 21, 1896.

*Editor Monumental News:*

DEAR SIR:—Will you publish in your next issue and give  
comparison of the tariff under the McKinley law and the law  
now in force on the following:

Granite in the rough and polished.

Marble in the rough and polished.

Italian statuary, "Ideal."

Italian statuary, personating and individual, if there is a  
different rating.

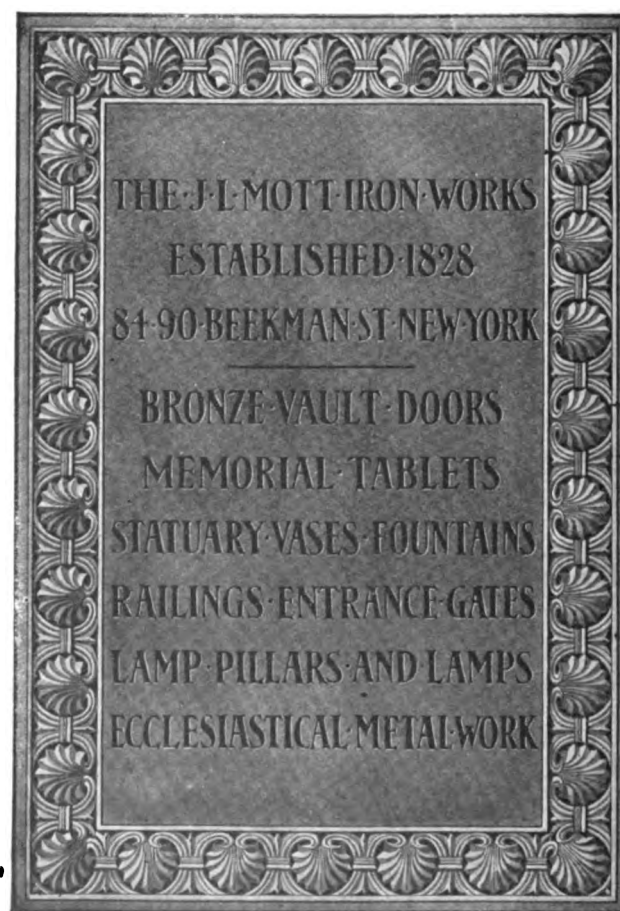
If you can, please give comparison in wages of foreign coun-  
tries and the United States, and oblige, *Marble Cutter.*

[The present tariff law provides for a duty of 30 per cent on  
polished granite as against 40 per cent under the McKinley law,  
and 7 cents per cubic foot for rough or squared granite as against  
11 cents on former tariff. The duty on finished marble is now  
45 per cent as against 65 under the McKinley act, and 50 cents  
per cubic foot for rough or squared marble blocks as against 65  
cents under McKinley.

Under the present law statutory proper, as the original work  
of sculptors, is free of duty, but when duplicates or copies of  
subjects used in general trade are imported, and it is in evidence  
that they are articles of commerce the 45 per cent has always  
been assessed and several appeals have been taken but have been  
lost.

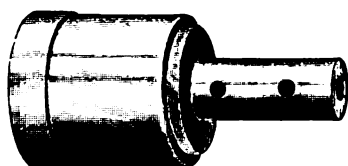
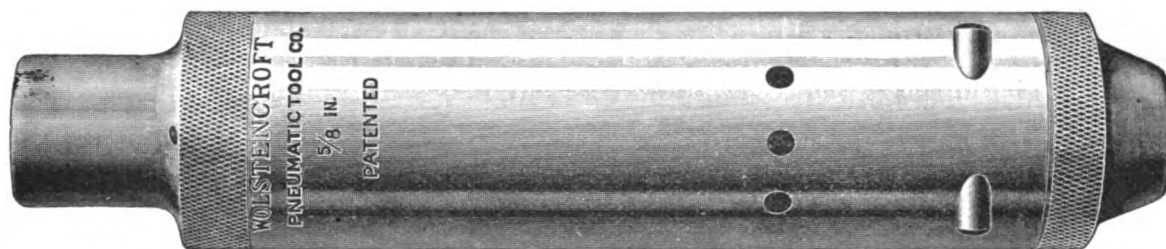
The question of relative wages is a variable one, although  
they are very much lower in Europe than in the United States.  
Taking it that granite cutters in this country get \$3 per day,  
Scotland pays \$1.20 and Sweden \$1. In the marble quarries of  
Italy wages range from 40 cents to \$1.60 per day and have varied  
little for twenty years.—ED.]

An Ohio correspondent sends us the following as something  
original in the contract line: A dealer having received a ver-  
bal order for a granite figure monument, submitted a contract  
to his customer to sign, who asked for a day or two to consider  
the matter, which was granted. He called in a lawyer and  
a priest to assist him and see that the tombstone man did not  
have the best of the contract. The lawyer worked in a clause  
calling for a bond of the same amount as the purchase price of  
monument, to be executed by the party erecting the monu-  
ment before payment of the same was made. This bond to be  
perpetual and a guarantee that in case anything whatever hap-  
pened to the monument the party erecting it would replace it.  
The priest thought the description of the statue a little weak so  
added this: The face of the statue shall be a face; the arm,  
an arm; with the light of the eye in one, and a soul animating  
the skin of the other. It is needless to add that the contract  
was not signed, and the tombstone man has hardly recovered at  
time of writing."



# The Wolstencroft Pneumatic Tool Co.

FRANKFORD, PHILADELPHIA, PA.



1

1—VALVE



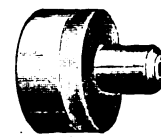
2

2—HAMMER



3

3—BUSHING



4

4—ANVIL

Offer an efficient Tool for Cutting, Carving and Dressing Granite' Marble, Blue Stone, Lime Stone, Onyx, Terra Cotta, etc. ∴ Prices reasonable. ∴ Five year guarantee as to efficiency.

## W.M.C. TOWNSEND & CO.,

ZANESVILLE, O.  
ABERDEEN, SCOTLAND,

BARRE, VT.  
CARRARA, ITALY.

# GRANITE, MARBLE, STATUARY.



Exclusively at wholesale. We handle what you want. Prices quoted on every description of Monumental work in all the popular granites. Designs Furnished.

# SILVER GRAY GEORGIA

This is a medium grade between Dark Creole and Georgia Italian, the color is a mixture tint, pleasing to the eye, takes a beautiful finish and satisfies the wants of the best class of trade. The price is at bed-rock, why keep shovelling out your **gold**, paying large prices for monuments we can duplicate, in style, finish and general excellence for half the money.

All meet on a level here, the rich and the poor meet on a level in buying our marble, the price and quality is such, that they both can sit down to the same feast of success and enjoy the fruits thereof. Our warranty; That no better goods can be had elsewhere at any price. Our reference—hundreds of dealers doing business in thirty states and territories also in Canada. Address,

THE GEORGIA MARBLE FINISHING WORKS,  
CANTON, GA.

## THE CARRARA MARBLE INDUSTRY.

The British Vice-Consul at Spezzia, in his new report, devotes an interesting section to an account of the condition of the Carrara marble industry. Last year the production of the quarries was 108,951 tons of ordinary and statuary marble, and 52,360 tons of sawn and worked marble. The different kinds of marble in the market from the Massa-Carrara quarries are statuary or Carrara, properly so-called, Sicilian, veined, dove, and peacock. There are a few colored quarries, but their product is insignificant. Massa produces some colored marble. There is a quality of marble, perhaps the most rare, and for some purposes the most beautiful, known as "pavonazzo" or peacock. It has a creamy ground with blood, violet or purple markings or veins. Of the Sicilian (bianco chiaro), blocks of almost any size can be obtained. It is only a question of transport. Blocks weighing as much as 40 tons have been seen at Carrara. A quarry of red granite has lately been worked near Garfagnana. The main valleys in which the quarries lie are the Ravaccione and Fantiscritti. To reach the Ravaccione a long valley of quarries has to be passed, at one end of which, named, Crestola, the finest statuary marble is excavated, while at the other end the commonest Sicilian is found. Two explanations are given for naming the ordinary bianco chiaro marble "Sicilian". One is that during the French occupation of Italy it was sent to Sicily and thence to England. The other that the vessels loading marble afterwards went to Sicily to complete their cargoes with fruit, etc. The number of quarries is estimated at 645, of which about 387 are worked. Of these, about 329 give Sicilian, 27 statuary, 22 veined, seven dove, and two peacock marble. The quarries give work to 4,500 quarrymen, whose wages range from 8s. to 2s. a day. Another 1,000 men work in the towns at the saw mills, studios, etc., as sawyers, carvers, rubbers, and polishers. The conditions of labour in the

marble district have undergone little change. Wages are much the same as they were twenty years ago, but the purchasing power has decreased, owing to the heavy taxation and enhanced cost of living. Remedial measures to remove or mitigate the grievances that gave rise to the riots in 1894, were proposed before they were quelled, but there has not been time to carry them all into effect. One of them, a fund to provide against accidents and their consequences, has been raised by the addition of a small percentage to the tax levied on the output, known as "pedaggio". The sum thus raised during 1895 was £1,650, and five houses were built at the quarries to render first aid. Accidents and injuries are of daily occurrence. The serious ones are between 70 and 80 yearly, and those terminating fatally are about eight per annum. The quarryman's life is not a pleasant one. He leaves his home often in the small hours of the night, so as to be at his work soon after daylight. A huge slice of bread crammed into his pocket is breakfast and dinner; his supper will be a dish of course "minestra," and perhaps a glass of sour wine; meat he never tastes, unless a little on Sunday; nevertheless, says the Vice-Consul, he is a good fellow, rather rough spoken and indifferent to his religious observances, but thoroughly honest. Little machinery is used except at the saw-mills, and this is made in Italy. A good supply of iron for saw-blades comes from Germany, and is rolled out at Udine, in Italy. It is of better quality and cheaper than English. A few tools also come from Germany, but besides the saw-blades and tools, other articles, such as machine belts, steel, hardwood goods, which at one time were obtained exclusively in England, are now either manufactured in Italy or obtained in Germany. However, there is an article which is always imported from France—viz., "lifting-jacks," as those made in Germany or England are not adapted to the requirements of the Carrara quarries. Here is a chance for extending trade.

1826

1896

# GRANITE RAILWAY COMPANY

INCORPORATED, CAPITAL \$250,000.



J. ALBERT SIMPSON, TREAS.

QUARRIES AND MANUFACTURING PLANTS IN

QUINCY AND CONCORD, . .

## THE CELEBRATED QUINCY RAILWAY GRANITE

Has been on the market for seventy years and has given the best satisfaction both for Monumental and building work. Particular attention has always been paid to monumental work and the unequalled facilities make early shipments and good workmanship features of our business.

Principal Office,  
166 Devonshire St., BOSTON.

**GRANITE RAILWAY COMPANY**

Quarries and Works, West Quincy, Mass.  
and Concord, N. H.

# DIXON GRANITE WORKS,

Westerly, R. I.

Quarry Owners and Contractors, Designers and Manufacturers of

MONUMENTS, MAUSOLEUMS, VAULTS AND BUILDING  
WORK OF ALL DESCRIPTIONS IN WHITE, RED AND GRAY GRANITE.

Estimates given at short notice. Rough Stock to the Trade.

## TRUE BLUE MARBLE



IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

-:OUR MOTTO:-

Fair dealing—Prompt service.

Estimates cheerfully given.

Correspondence promptly attended to.

## TRUE BLUE MARBLE CO.,

Quarries, Mill and Finishing Department,  
WEST RUTLAND, VT.

Post Office Address,  
RUTLAND, VT.



**Chicago.**—R. A. Young, the efficient western manager for the Smith Granite Co., has several fine contracts to his credit this summer. One of them is for a sarcophagus of unusually large proportions which in due time will be placed in Forest Home Cemetery, Milwaukee, Wis.

John M. Gessler, of John M. Gessler's Sons, Philadelphia, passed through Chicago last month on a vacation outing to Duluth and around the great lakes. Mr. Gessler says that Philadelphians are suffering from poor collections, but business has been very good, indeed. They have a number of important contracts on hand and are laying out several thousand dollars in improvements which will involve a pneumatic plant, polishing machinery, etc.

A. L. Rhinehart of Chas. H. More & Co. has been enjoying a visit to the Barre quarries during the past month.

C. J. Ambrosius of Chas. H. More & Co. says there has been more than the average amount of estimating done during August, but comparatively few orders are being placed.

**Connecticut.**—Wm. R. McGaughey and John Traver-non, retail dealers and manufacturers at Mystic, are having a good trade this season, which leads their local paper to say "If he that makes two blades of grass grow where only one grew before" is a public benefactor, surely these men, who take intractable granite from its local beds and turn it into beautiful mementoes of respect and affection are worthy of a like title."

**Illinois.**—C. H. Clark & Co., Urbana, has taken into the firm a Mr. Coffman and Arthur Chance, and Mr. Clark, who is an experienced retail salesman, expects to employ most of his time on the road. Under the new conditions they hope to double their past trade.

**Iowa.**—Mugan & Fay, Emmetsburg, report business good, but collections slow. They recently bought three car-loads of Vermont marble from the Chicago branch of the Vermont Marble Co. They have just received the contract for a vault, to cost \$2,000 to be built entirely of marble, with handsome inside arrangements. It is the only one of the kind in their county.

C. J. Field, Vermont Marble Co., writing from Creston says: We have in the West prospects for an immense corn crop, but for prices the way they are and the silver craze, the outlook very blue for trade this fall, but trust we shall be disappointed.

W. T. Spencer of Storm Lake writes that he has had a better trade this year than ever before. He has opened a branch at Spenser and is doing a good business there also.

**Massachusetts.**—Reuben Nickerson, Provincetown, has just finished a fine monument of American marble to be shipped to Cape Hayti, W. I. The inscription is engraved in the French language.

A. L. Walker & Co., Boston, has recently set, probably, the largest Italian marble monument made in Boston this season

It stands to reason that making our own work in our own Studio, under the supervision of an eminent Artist, we can supply you a higher class of work and quote lower prices than if it were handled two or three times. Buy from the Maker. S. A. MacFarland.

A large number of Scotch and American Granite Monuments ready for immediate shipment. Stock sheets supplied quickly. Townsend & Townsend.

Base 6' 4" × 3' 5" × 1' 0", marble base, carved, 5' 2" × 2' 10" × 1' 6", die 4' 0" × 1' 6" × 4' 8", frieze in Renaissance style, 3' 10" × 1' 7" × 1' 0", cap, 4' 6" × 2' 6" × 1' 4". They have also on hand to be set in Forest Hills, a Westerly sarcophagus, bottom base, 7' 0" × 4' 6" × 1' 4".

**Michigan.**—Letters patent have just been granted to W. M. Clieve, Lansing, Mich., inventor, and G. N. DeMerell, same place, as assignee of one-half—covering a system by which they show designs of monuments, full size, and increase or decrease sizes almost instantly. A stereopticon, or magic lantern is used and the design is projected upon a screen, lantern or screen—or both movable; so that by varying distances the picture is enlarged or diminished at will. The screen is provided with a graduated scale so the sizes can be readily ascertained. The designs are made in the shape of lantern slides. It is claimed by the patentees that this system works perfectly, and that it is destined to supercede the methods now in use. They have appliances for the ready adjustment of the apparatus, and also state that it can be used in a slightly darkened room. They are preparing a number of series of designs (on slides) and expect to have it on the market soon.

George Simpson, Grand Haven, of the Smith Granite Co., believes that business will increase this fall. He has recently sold three handsome blue Westerly monuments in Michigan; one of the Greek order of architecture for Grand Rapids, described elsewhere; for Flint, and another for Bay City. Besides these the company will erect a fine monument in Hillsdale, surmounted by an especially good piece of granite statuary.

**Minnesota.**—C. J. Crosby, manager of the New England Granite and Marble Co., who recently began business at Duluth, writes the NEWS that "if sound money and protection wins at the coming election I will make all necessary investments for the advancement of the business, otherwise I shall keep my money in my inside pocket and await developments.

The Fort Ridgely monument, erected by the State of Minnesota to commemorate the siege of that Fort in 1862 by the Sioux, and its gallant defense was dedicated August 20. It is 12 feet square at base and 42 ft. 6 inches high. It is all rock faced and hammered work, except ball on top which is polished. It has bronze tablets on four sides of die, containing some 3,000 letters, and on the shaft is a bronze medallion of Capt. Sheehan. It was constructed of Rockville, Minn., granite by the P. N. Peterson Granite Co., St. Paul, Minn., contractors.

**Missouri.**—C. A. Rosebrough, of the Rosebrough Monument Co., St. Louis, Mo., visited the Eastern quarries last month and gladdened the hearts of some of the manufacturers by placing several contracts. The Rosebrough Co. have an enviable local preparation, and also enjoy an outside trade which covers a large part of the southwest.

**New Jersey.**—The Committee in charge of the erection of a monument to the memory of the late Mayor Daly, have accepted the design submitted by Messrs. Thomas Jardine & Son, of Rahway, and the contract was awarded to them, the monument to be completed and in position before January 1, 1897. The design selected is a shaft or spire monument, 31 feet high, with a bottom base, 7 feet square. It is to be of Barre granite. On the front of the inscription block will be a portrait medallion in bronze. On the base will be the name "Daly." The inscription has not yet been decided upon by the committee.

**Granite Statuary.** Having completed arrangements to execute Statuary from any American Granites in our own Studio in Carrara we can quote very low prices on any class of work in this line. By having a number of sculptors, who have had several years experience in working granite in some of the best yards in this country we guarantee satisfaction. Write for estimates. S. A. MacFarland

**M**EN **S**ELLING  
**A**KE **T**ATUES  
**O**NEY **O**LD



THEM BY US

**TOWNSEND & TOWNSEND,**

Aberdeen Office, Palmerston Road.

New York Office, 156 Fifth Ave.

Studios, Carrara, Italy

**THEY**  

TALK ABOUT  
 BLUE MARBLE

But where is the MARBLE

That has stood the test of time like

**FLORENTINE BLUE**

More sold than any other Blue. WHY?

It is **VERY DARK, VERY HANDSOME,**  
**VERY DURABLE** AND YOU CAN ALWAYS GET IT

In any quantity, **PROMPTLY.**

Sold by the **LEADING WHOLESALERS.**

Write any of them for what you want. ~~\_\_\_\_\_~~

Foster Bros., of Salem and Woodstown, who recently consolidated for the purpose of "rushing things" in their territory, have excellent prospects. A short time ago they visited the marble quarries in Vermont and bought finished headstones and monuments in large quantities. The stock has been divided up between the two shops, so that each place presents a notable array of tomb-stones of the latest design. They have advertised quite extensively through the local papers, and no doubt, will have a very successful season.

**New York.**—Foley Brothers, Olean, have begun work on the new mausoleum to be erected by Mr. John Coast in Mt. View cemetery. The vault will be of Barre Vermont granite and lined with white marble. It will have twelve compartments and will cost some \$8,000.

Jackson Bros., have completed the blue-stone monument to mark the resting place of one of Washington's body-guards, Benjamin Eaton.

**Ohio.**—The Eckhardt Monumental Co., Toledo, have recently erected a very fine all-hammered Barre sarcophagus for the Keeler estate of their city. It was made by Clarihew & Gray.

I. H. Kelley, Springfield, says trade has been bad for two months past, but is now looking up a little.

**Oregon.**—An Oregon dealer writes that business has been fair in his part considering the hard times this spring and summer, and it can be said also of other parts of Oregon. Granite seems to be coming into favor for the better class of work, but prices are low, brought about by the unbusiness methods of the dealers themselves.

**Pennsylvania.**—P. Reinhalter & Co., Philadelphia, have recently erected in Homewood Cemetery, Pittsburgh, Pa., a unique monument for John Gilchrist, East End. It is of Petersburg, Va., granite, and is the largest piece of stone ever brought to Pittsburgh. It is made to represent the trunk of an old storm blown tree, with broken limbs. It weighs 32 tons, stands 22 feet high, is 6 feet in diameter at the base, and 3 feet 10 inches at the top. Projecting from the trunk are 22 broken limbs, on which eight monograms are carved of the names of deceased members of the family. Half way up the trunk a granite spike is driven into the rough bark, and from it hangs a long scroll, bearing the word "Gilchrist," and the date 1896, in wavy gold letters in keeping with the rest of the work. In addition to the monument a magnificent head-stone has been placed in the lot, following out the general design of the monument, along with a number of solid granite rustic benches.

Samuel Bolton has bought out Thomas H. Shenton's marble yard, 1533 North Twelfth street. Mr. Bolton has worked for Mr. Shenton several years, and about two years ago he assumed the position of manager. During this period Mr. Shenton lived at Slatedale, Pa., where he was extensively engaged in the slate business. Mr. Bolton having run the business successfully decided to take the step previously mentioned.

Mr. C. Keim, Johnstown, is seeking information concerning a carver named A. Degan, whom he expected to see in Johnstown early in July, but of whom he has not heard a word since July 6. Mr. Keim fears some accident, and will esteem any information concerning him a favor.

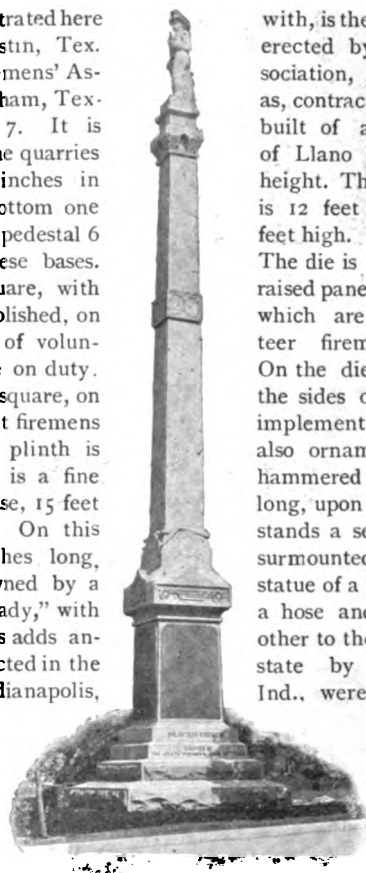
**Stock Sheets** sent promptly upon application. Townsend & Townsend.

We have in press what we think will prove to be the finest edition of low priced designs ever published. We propose to furnish these designs to our customers free of charge. We will call this set the "Perfection" series. Send in your applicant for these that we may put your name on the list. Wm. C. Townsend & Co.

**Be sure** to have our stock sheets handy. You may make a sale by having them. Townsend & Townsend.

Bicycle tours are becoming popular as a means of enjoying the vacation season. Samuel Williams, Jr., of the Philadelphia branch of Vermont Marble Co., made a pleasant run in some of the Southern States last month, and Martin Gessler and Robert Craig, of John M. Gessler's Sons, had a similar outing in New England. They visited the quarries at Westerly, R. I., Quincy, Mass., Milford and Concord, N. H., during their three week's ride, and might have gone further but for the hot weather, break-downs, etc.

**Texas.** Illustrated here Monument, Austin, Tex. Volunteer Firemen's Association, Brenham, Tex., unveiled July 7. It is granite from the quarries is 59 feet 2 inches in of which the bottom one together form a pedestal 6 feet 6 inches square, on bas relief are cut firemen's matters. The plinth is inscribed with names of volunteer firemen losing their lives while on duty. 6 feet 6 inches square, on bas relief are cut firemen's matters. The plinth is inscribed with names of volunteer firemen losing their lives while on duty. 6 feet 6 inches square, on bas relief are cut firemen's matters. The plinth is inscribed with names of volunteer firemen losing their lives while on duty.



with, is the Firemen's erected by the State association, Jaeggli & as, contractors. It was built of a fine gray of Llano county, and height. The four bases is 12 feet square, together form a pedestal 6 feet high. Inscriptions The die is 7 feet high raised panels on all four which are to be inscribed names of volunteer firemen losing their lives while on duty. On the dies sets a cap the sides of which in implements and such also ornamented with hammered shaft 3 feet long, upon which stands a second shaft surmounted by a cap, statue of a fireman in a hose and nozzle in other to the list of fine state by this firm. Ind., were associated Martin in Considered has been the fire in this from all concerned in

**Virginia.**—James Netherwood, Richmond, says there is nothing much doing in the monumental line. The Powhattan monument, recently unveiled, illustrated on another page, was erected by him, cut from Richmond blue granite from his own quarry. He says the demand for this granite for monumental purposes is greater than the supply. He received a medal and diploma from the World's Fair on the stone from his quarry.

**Wisconsin.** The competition for the soldier's monument last month at Baraboo resulted in the adoption of a design submitted by Schlimgen & Son of Madison with some modifications. The bidding as usual was close and many dealers throughout the state were represented in it. The contract was awarded to Samuel Stotzen of Portage. The monument will have three bases, a polished die and cap and granite statue of soldier full life size represented in the act of loading his musket. The bottom of the monument will be 9'-0" X 9'-0" X 1'-6" and the entire height including statue 20 feet. It will be executed in Barre granite.

We still have some of the elegant "Art" Designs. First and Second Series, which we will also furnish on application. Address, Wm. C. Townsend & Co., Zanesville, Ohio, or Barre, Vt.

**Glen Mont Granite** has come to stay. Get our prices. Townsend & Townsend.

# RED MONTELLO

**THE BEST GRANITE IN THE WORLD**

## Harry S. Wright,

SOLE AGENT, (Except Illinois.)

441-443 Unity Building,

CHICAGO, ILL

WAINSCOTING SLABS BALLS

**Maine Red Granite Co.** \*\*\*

C. H. NEWTON, TREAS.  
O. S. TARBOX, SUPT.

**RED BEACH, ME.**

We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.

WRITE US.

BUILDINGS TOMBS MONUMENTS

IF YOU WANT  
PRICES THAT  
WILL SUIT  
DURING

**SEPTEMBER**

**ON QUINCY,  
BARRE OR  
SCOTCH.**

Send your Tracings to 

**Burton Preston, GRANITE & STATUARY.**

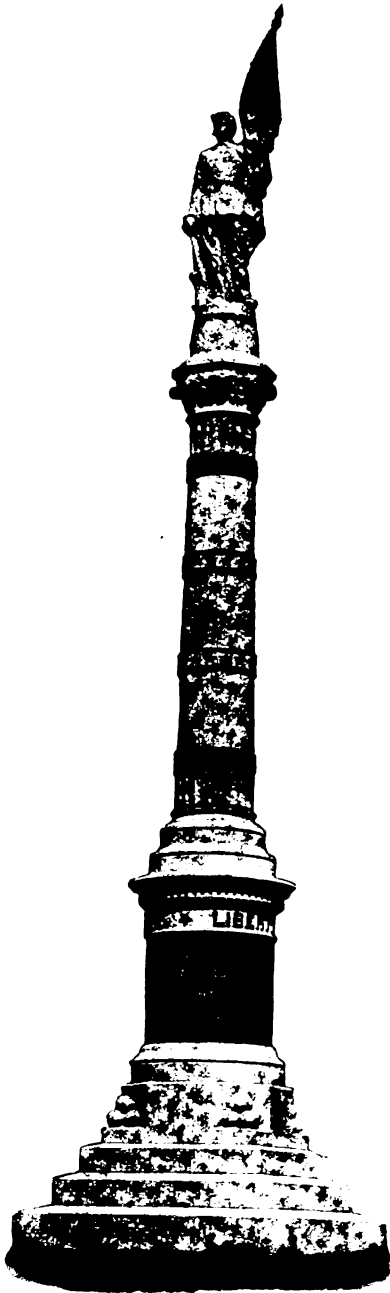
**BARRE,**

**MANSFIELD,**

**ABERDEEN.**



## QUINCY, MASS.



MIDDLEBORO, MASS., MONUMENT.

The granite industry like all other lines of business, has been affected by the vacation fad of late and work took a little rest, during August. The July shipments from Quincy however exceeded those of the month previous and the amount of rough stock shipped last month was large considering everything. In July there was shipped from Quincy Adams 8,079,995 pounds; west Quincy 6,002,470 pounds; Quarry R.R 10,082,400 pounds.

There is lots of building and bridge work being cut, more perhaps than at any time during the year and there are prospects of several other large jobs coming to Quincy. At the quarries there is being made a general clearing up of the granite heaps and at quarries on the line of the railroad a good demand is found for this material for filling in purposes in the many railroad improvements being made in this vicinity.

Last month the Quincy branch of the Granite Cutters National Union called out the men at the yards owing to the firms not living up to the bill of prices. Neither of the firms are members of the Granite Manufacturers Association, they having opened here lately to get out building stock. One is situated in Braintree and the other in West Quincy. The men have boycotted the yards and the chances are that no work will be done there until the concerns agree to pay living prices.

The fact that the firms do not belong to the Manufacturers' Association leaves the union no redress.

Here is an instance that shows that unions, both on the manufacturers' and men's side are advantageous, although in this particular case it might be said that the former get more of the benefit.

The men's action in boycotting these yards prevents such

firms from establishing in Quincy, and from hiring men at low wages and thus figuring under our home manufacturers on contract work. Manufacturers who have referred slightly to working men's union will find an object lesson in this case. Without this movement on the part of the men these concerns could keep on with their cutting in prices, indefinitely, and the loss would fall on the Quincy manufacturers.

At the meeting of the granite cutters and manufacturers this spring it was unanimously agreed by both executive committees that each side would live up to the bill of prices and any member of either association, workman or manufacturer, not abiding by this rule would be fined and if necessary expelled from his association. In one or two instances this year the manufacturers' executive committee has given out this ultimatum and trouble with the men has been speedily adjusted. With these two firms, at present being boycotted by the men, the committee can take no action but the workmen have the sympathy of the committee for the spirit of loyalty they have showed in keeping up to the full text of the agreement.

The Quincy Granite Manufacturers' Association elected the following officers at the annual meeting last month: President,—James Thompson; Vice-President,—A. Marnock; Treasurer,—Marshall P. Wright; Secretary,—T. J. Dunphy.

Executive Committee,—President, Vice-President and Treasurers, ex officio, Thos. H. McDonnell, A. Milne, Harry Nicol, Tobias H. Burke, George McFarlane, John Swithin.

Figuring Committee,—James McGilvray, Thomas McDonnell, Michael F. O'Brien. Confidential Record Committee,—President, Vice-President, ex-officio, Tobias H. Burke. William T. Spargo, Charles H. Hayes. Representative to the Arbitration Board, Thomas F. Burke. Membership Committee,—Thomas F. Burke, Thomas W. Smith, John Cashman, John A. McDonnell, A. Marnock. Committee on Violation of Rules,—Walter R. Fegan, William Deacon, Charles Biganess.

Mr. J. S. Smith of Chicago, is employed as assistant at the office of Swingle & Falconer. This firm has a number of orders ahead, in fact business has shown no let up during the ordinary dull summer months.

Thos. F. Burke & Bros., are cutting a very pretty canopy urn job from their dark Quincy stock and the design is very ornate throughout and is a pleasing diversion from the usual run of cemetery monuments. The faces of the three bases, the columns, cap, etc., are all highly polished and surmounted by a draped urn. Under the canopy there is to be a handsomely carved vase.

The Middleboro, Mass., soldiers monument, illustrated at the head of this letter, which was dedicated recently, is a Quincy job throughout, being designed and cut in that city by William T. Spargo. The stock is the rich medium Quincy, from Dell's quarry, and the hammered and polished work contrasts finely. The dimensions are as follows: Bottom base 9' x 9' x 1'-4"; second base 7' 3" x 7'-3" x 1'-1"; third base 6' x 6' x 11"; fourth base 5' x 5' x 1'-11"; fifth base 4'-10" x 4'-10" x 1'-3" round; die 4' x 4' x 3'-5"; frieze 4'-2" x 4'-2" x 10"; cap 5'-4" x 5' 4" x 1'-1" first plinth 4' x 4' x 11"; second plinth 3'-4" x 3'-4" x 1'-2"; column 2'-7" x 2'-7" x 13"; cap 3'-2" x 3'-2" x 2'-2"; plinth 2'-3" x 2' x 3' x 1'-4". The figure stands 10'-6" high to the top of the flag staff.

F. Barnicoat has orders for several statues, four of which Faith, Hope, Charity and Memory are for the Moriarty memorial. He is cutting two of the "Angel of Peace."

Joss Bros. Co. has finished the large letter panels for the two new Quincy school houses, and they are excellent examples of what can be turned out in Quincy granite, from an ornamental standpoint.

Herbert W. Beattie, the sculptor, is doing some fine modeling for the interior decorations of the new residence of A. J.

DEALER AND MANUFACTURER OF  
**Quincy Granite**  
MONUMENTS  
and  
Granite  
Statuary

*Westerly, Barre  
Souhegan, Barre  
Granites*

**S. Henry Barnicoat**

WORKS:  
Centre and Columbia  
STREETS.

Quincy, Mass.

## Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

**S. HENRY BARNICOAT.**

Gregory, Fredricton, N. B. It is of the Elizabethan style, and the panelling gives it a suggestion of the hand of Gibbons.

The Granite Railway Co. is shipping considerable rough stock and has a good run on building work. This firm is furnishing the stone for the Providence, R. I., Institution of Saving.

Mr. Richard Brooks, the sculptor, has returned home from Paris, France, for a short visit. Mr. Brooks has gained an envied name in the city of art, and his work which was given a place in the salon was highly commented upon by critics early this year. His bust of the late ex-Governor Russell, of Massachusetts, has won for him much fame in this State, and he has indeed, a bright future before him.

McDonnell Bros. have an order for a large cross job for New York parties and a pretty sarcophagus monument to be shipped to Kentucky.

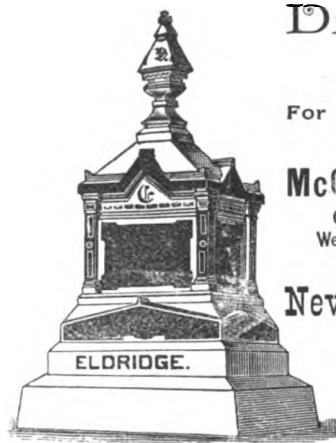
Craig & Richards have a fine display of work ready to ship, and no firm in the city is handling more business at present. The Hoffman and the Joyce memorials are two jobs that have received much favorable comment.

A. Marnock & Co. are shipping considerable western work just now.

T. F. Mannex reports business with him as being as good as at this time in any year previous, and he is finding plenty to do for his fifty-two cutters.

McDonnell & Sons is another firm that has been busy and some fine work is being gotten out at the yards. Sarcophagus work is having quite a run with them, and a rock-faced job with an 8 x 5 bottom base cut from dark Quincy and two others 7'6" x 4'2" and 4'6" x 2' are among the lot.

The Merry Mount Granite Co. have several monuments of attractive design under the hammer.



**DARK  
QUINCY  
GRANITE**  
For Monumental and Building  
Purposes.

**McGILLVRAY & JONES,**  
Quarry Owners and Manufacturers  
Well equipped for handling heavy work.  
Estimates furnished on all  
**New England Granites**

**Quincy, Mass.**

... THE STRONGEST TILE IN THE MARKET. ...

**THE MOSAIC TILE CO.,**

—MANUFACTURERS OF—



**Ceramic Mosaic Tile**

For Floors and Mural Decorations.

*Floors and Wainscots for Vaults a Specialty.*

Sketches, Estimates and samples  
submitted on application.

**ZANESVILLE, O.**

## BARRE, VERMONT.

Everything is clink-clanking along in the Granite city at about the usual rate. Three times a day our streets are thronged with men hurrying to and from their work, and whoever goes near the sheds during the meantime hears the steady sounds of hammer and chisel, pneumatic tools and polishing wheels, rumbling derricks and throbbing engines, showing that hundreds of men, with every ally that science and art can furnish, are working their will upon one of nature's hardest materials, and finding in that very hardness the inspiration and reward of their labor.

During the first half of the month, along with the rest of the country, we sweltered under the more than tropical heat. One day we saw some of the men going home before noon, unable to endure it any longer. But no cases of prostration were reported, and September weather soon comes to the relief of all.

August 1 the "Sky Route" inaugurated its daily afternoon excursion to the quarries, having been obliged through press of business, to put it off a month longer than usual. It was a perfect day, and a goodly number improved the opportunity to take this interesting and delightful trip. Among others we noticed Chas. H. More, of Chas. H. More & Co., with a party of friends. We understand that these excursions are very well patronized. We urge all our readers who visit Barre in the season, not to fail to take this ride. When they have seen at what an expenditure, not only of money, but of inventive skill and applied science, this means of transporting the raw material has been provided, they will get a clearer and juster idea of the magnitude and importance of the industry, which it serves in such a humble, but necessary capacity.

C. E. Tayntor & Co. are to take down their steel derrick in the city and re-erect it at their quarry, where it is more needed, supplying its place at the sheds with a wooden one. They intend to put up two auxiliary wooden derricks at the quarry in the near future, thus covering all their territory. This necessitates another and larger hoisting engine, which is already ordered. This firm is devoting its energies to developing its fine quarry property, and we should judge with good success and profit.

The Governor Chittenden monument, in memory of one of the founders of the State, and its Governor for nearly a decade, was dedicated at Williston, Vt., with appropriate ceremonies Wednesday, Aug. 19. This monument which has been referred to, and we think illustrated in these columns, is of Barre granite. The base is 10 feet square and weighs 15 tons. Above the primary courses is a large block, bearing appropriate inscriptions on two sides and medallions on the alternate sides. Above this is a smaller block bearing a reproduction of the State arms on one side, and on the other a book scroll with an inscription. The total height of the structure is about 30 feet.

With characteristic enterprise Messrs. Marr & Gordon, the manufacturers, had provided fine souvenirs in the shape of highly polished granite balls made from the chips of the monument itself, so that the souvenir fiend need have no temptation to deface the monument to gratify his desires. We understand that Messrs. McDonald and Buchan, who have special facilities for such work, are to follow up this idea with other public memorials. It seems to be a good and practical one. Recent inventions and improvements have made it possible to produce these polished balls at greatly reduced prices.

Of course politics is a never-failing source of conversation, and at present Vermont being regarded as an important and pivotal State, great efforts are being put forth by both parties to determine the result of an early State election. An immense amount of information on most important financial questions and theories is being given in campaign speeches and documents, in fact, a course of higher education on these subjects. Certainly good must result from the earnest, honest presentation of both sides, and the matter may be safely left to the enlightened common sense, honesty and patriotism of the great majority of our citizens.

## ✠ BALTIMORE, MD. ✠

Just now there is a general relaxation in the stone business, doubtless in some measure caused by the general disturbing influence of a presidential campaign, made more positive by the great issues at stake. The uncertain times are checking investments in the building trade. For as one well-known builder and contractor stated, if we invest money in building and are compelled to place a mortgage on the property, the holder of the mortgage would most likely insist on payment of the mortgage in gold, and gold being at a premium would necessitate our paying the premium in order to get the gold to take up the mortgage. This point seems to be regarded as a serious question, but whether the victory of silver would put gold at a premium, no one seems certain.

The monumental trade is quite dull at present and prospects are poor, but among the lucky ones who seem to have enough to keep their regular employes at work are Wilkinson & Neville. They have just finished a fine monument for Mr. C. B. Delaney, of Baltimore, and erected it over the remains of his brother the late Rev. John T. Delaney, founder of the Church of the Holy Redeemer, Washington, D. C. It is of pure white marble and represents "Faith," with a wreath, clinging to a cross. The monument is fifteen feet high and the figure six feet. It has been set in the Bonnie Brae Cemetery of Baltimore.

Mr. Spence of Baltimore, besides the gift of the statue of Christ to Johns Hopkins University, recorded in a previous issue, also gave to the city some time ago a granite statue of Sir William Wallace, Scotland's champion of liberty, which stands in Druid Hill Park.

Quarriers of **DARK**  
**BARRE GRANITE.**  
Rough Granite  
for the **TRADE.**

**MILNE, CLARHEW & GRAY.**

Successors to  
**MILNE and WYLLIE.**

**DIES, CAPS & BASES,**  
Squared and Polished.

Being Fully Equipped  
With

**CLARHEW & GRAY,**  
Manufacturers of  
**CEMETERY WORK IN GRANITE.**

**QUARRYING, CUTTING and**  
**POLISHING PLANTS,**  
and all the latest improved machinery, including Pneumatic Tools. We invite all dealers desiring first-class work to correspond with us.

# The Most Popular Granite



**FOR FINE MONUMENTAL  
WORK IS QUARRIED AT**



**BARRE, VT.**

**OUR LIGHT and MEDIUM BARRE GRANITE** is superior to all  
for hammered or carved work. Order your Rough Stock direct from us.  
ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade. Inquiries and orders promptly attended to.

**C. E. TAYNTOR & CO.,**

**BARRE, VT**

Work on the Baltimore Court House is progressing slowly, but the contractors say they will have a large force of men at work directly, and that the building will soon rise above the first story.

Work on the new penitentiary is active and a great quantity of granite is used daily.

More defects have been discovered in the new City College building and another investigating committee will be appointed to make a thorough overhauling of the work already finished.

The weather has had its evil influences in Baltimore as in other places. *H. C. T.*

E. Estabrook, Bennington, Vermont, unloaded recently the largest lot of granite ever brought into town at one time,—three car loads of Barre and one of Windsor granite. A handsome monument of Windsor granite and of a unique design is being finished for Guy Bros., of minstrel fame, to be set up in Springfield, Mass. The work on the old catamount pedestal to mark the graves of the Patriots and Hessians who fell in the Bennington Battle and who are buried in the Centre Cemetery is about finished. There are over 300 raised letters on this stone. The new catamount pedestal is approaching completion. This work is being done at the quarries at Windsor. Mr. Estabrook is also finishing at the Westerly, R. I., quarries, a \$3,000 monument for a Hartford, Conn., customer.

Magill & Crowley, Troy, N. Y. have begun work on a mausoleum in Oakwood Cemetery, to replace the LeGrand B. Cannon mausoleum, from design by the New England Granite Co. The roof will be arched, having in the center a window of mullioned cathedral glass. The stonework is finely carved. The memorial will be the most beautiful in Oakwood, except the Earl crematory, and will cost over \$30,000.

## Deal Direct

With QUARRY OWNERS

When you want

# BARRE GRANITE

ESTIMATES GIVEN ON MONUMENTAL  
WORK OF EVERY DESCRIPTION.

**J. W. McDONALD & CO.,**

Quarriers and Mnfrs.

**BARRE,**

**VT.**

**LIBERAL BUSINESS-PAPER SPACE.\***

The way you say a thing, is as important as what you say. You'll waste your milk if you try to put a gallon into a quart measure.

You'll waste the good of advertising if you over-fill your space, or don't use space enough.

If advertising is any good, and all good business men say it is, the good of it is in a good deal of it.

Half the business-paper advertisements occupy half enough space.

Folks are not obliged to read advertisements any more than they are to eat hash at a restaurant.

The successful hash-seller, makes good hash, and serves it well.

The successful advertiser has something to say, says it well, and serves it well.

You must make people read your advertisements. That's your part of the business.

If you don't use space enough for folks to see that your're advertising, you might just as well not advertise.

I don't own any trade paper. It doesn't make any difference to me whether you use much space, or little space. I am only telling you what experience has proven to be the correct method of publicity.

When advertising pays, it is made to pay.

Nothing will do anything unless made to do it.

Your name and address, with what you do for a living, in the trade paper, may bring some return, but there is no particular reason why it should.

The law of average is safer to follow than the rule of exceptions.

What you think individually, may not be right.

What the majority think, stands some chance of being correct.

The fact that nearly all successful advertisers use plenty of space pays proportionately better than not enough space.

You have something to sell, it is your desire that somebody takes it away from you at your price. That's what you're in business for.

It's pretty hard to sell a dollar's worth of goods by using a cents worth of telling space.

I am of the opinion that nearly every advertiser of small space will make his advertising pay more than twice as well by doubling his space.

Experience says so, and experience doesn't lie.

If folks don't see your advertisement, what's your advertisement good for?

\*Copyright 1895, by Nathaniel C. Fowler, Jr., D. P.

How do you expect them to see it, if it's so small you have to hunt for it yourself?

Treat your advertising space as you do your sign on your building. Have it large enough for folks to know you're there.

Perhaps it will not pay you to use a full page, although the full page advertisers are the most prosperous.

I don't think less than a quarter of a page is worth more than quarter as much proportionately.

Of course the advertising solicitor wants you to increase your space. He wouldn't be much of a solicitor if he didn't. Because it pays him to have you increase your space, is no reason why it shouldn't pay you.

Too much of a good thing isn't profitable, that is, if too much of a good thing is possible, but there's no business sense of having too little of a good thing.

When you economize, it isn't good business to tell everybody about it.

Appearance of success means success.

When you cut your advertising space, you tell outsiders that something is the matter with the inside of your business.

Liberal advertising space is a sign of prosperity.

**LEGAL.**

**BUYING ON CREDIT WITHOUT INTENTION TO PAY.**

Every business man must be interested just in proportion to the extent to which he has occasion to ask or grant credit, is the decision handed down by the Supreme Court of Rhode Island, July 6, 1896. It says that it hesitated somewhat, in arriving at the conclusion to which it did, for the reason that, among the numerous cases of fraud and deceit to be found in the books, it had not been referred to any, nor had it been able to find any, where the action of deceit was based simply on the act of buying goods on credit, intending not to pay for them. But the authorities are overwhelming to the effect that it is a fraud to purchase goods intending not to pay for them, and that the seller, upon discovering the fraud, may repudiate the sale and reclaim the property, or may sue for the damages sustained by the fraud. This being so, the court says that it fails to see why

**NOT ENOUGH SPACE HERE**

To tell you all we would like to about the advantages of buying your Granite of us, but would like to have you remember that we are prepared at all times to do your work promptly-do it right-and at **Correct** prices. Submit us your tracings for estimate Try a set of our Photos.

**F. S. CARY & CO.**

Exclusive Wholesalers of Granite and Statuary.

BARRE, VT.

ZANESVILLE, O.

**WRITE**

**MCIVER & RUXTON,**

For estimates and you will get a prompt reply and also prompt shipment if you place your orders with them.

SUCCESSORS TO

MCLEOD & RUXTON.

Barre, Vt.

an action of deceit may not lie as well. It holds that it may. A man who buys and obtains possession of goods on credit, intending not to pay for them, the court goes on to declare, is then and there guilty of fraud. The wrong is fully completed, and no longer exists in intention merely, and a cause of action instantly accrues thereon in favor of the seller to recover for the wrong and injury sustained. It is true the purchaser may afterwards repent of the wrong and pay for the goods, and the seller may never know of the wrongful intent. But this does not alter the case at all as to the original wrong, and the liability incurred thereby. Of course, the court adds, a mere intention to commit a crime or to do a wrong is no offense; but when the intention is coupled with the doing or accomplishment of the act intended, that moment the wrong is perpetuated, and the corresponding liability incurred.

\* \* \*

**PRESUMPTION AS TO LETTERS POSTED AND RECEIVED.**

Not unfrequently, in these days of doing immense volumes of business by mail, a great deal depends on the law's presumptions regarding letters. As a general rule it may be said that letters received in reply to others are presumed to have been written by the persons to whom the letters calling them forth were sent, if they so purport to be. On the other hand, a letter received by another through the mail, at least one not in response to a letter sent to the purported writer, the Supreme Court of Alabama holds, is not admissible against the purported writer, or a person for whom he is agent, without proof of its genuineness. The law presumes, says the court, that a letter prepaid and posted, properly addressed to the party to whom written, at the usual place of receiving his mail, was delivered in due course. It rests upon the assumption that the post officials and post men discharge their duties; but there is no presumption that a person whose name is signed to a letter is its author, merely because it was carried by the post.

# C. P. GILL & CO.

*Manufacturers of all kinds of*



**FROM THE BEST**

Light and Dark

## BARRE GRANITE.

Special attention given to Squaring and Polishing dies, Caps and Bases, all lettering and carving done with Pneumatic Tools.

Orders promptly filled. Work guaranteed to be first class.

Always get our estimates before placing your order.

## C.T. MAYNARD & CO.

MANUFACTURERS OF  
**New and Improved**

### LIFTING JACKS

Double and Triple Geared.

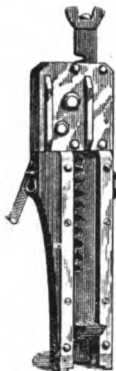
All inside works are of cast steel, all boxes and bushings of brass and copper, center bar of hammered steel, machine cut gears, face plates of rolled steel, all jacks are white oak wood stock thoroughly seasoned.

Not an ounce of cast iron used in their construction.

We manufacture four sizes ranging from 2 to 10 and 15 tons.

Write for catalogue and price lists. We also manufacture Marble and Slate Mill Machinery, Gang Saws, Derricks, Hoisting Powers, Dump Cars, Block Cars and general stone working machinery.

FAIRHAVEN, VERMONT.



# NEWPORT GRANITE.

## JOHN M. HAZEL & CO.,

*Manufacturers of Monumental and Building Work.*

**NEWPORT, VERMONT.**



THE AMERICAN PNEUMATIC TOOL CO.

OFFICE: 844 WASHINGTON ST.

NEW YORK, Aug., 18, 1896.

*To the Trade:*

On June 20th 1896, the Chouteau Manufacturing Company and the United States Metallic Packing Company issued a circular to the Trade announcing that they had entered suit against this company. This circular does not state what the suit was for but implies that it was on a patent for a pneumatic tool and for the manufacture of the MacCoy tool. The circular is so lacking in real information and so full of innuendoes that we deem it desirable to state a few facts to the public.

The suit referred to was commenced on June 15th 1896, on the 3rd claim of patent No. 245,777, granted to Benjamin Brazelle on August 16th 1881, for a *steam bumping engine*, which is as follows:

"3. In a steam-engine, the combination, substantially as set forth, of a steam cylinder bored to two different diameters for different portions of its length, a differential piston formed of two heads of diameters corresponding respectively to those of the cylinder, and connected by a stem, and a reciprocating valve by which a preponderance of steam-pressure is alternately applied to the outer and the inner faces of the larger piston-head."

It will be noticed that this claim is for a *steam-engine*, and that it consists of the following elements:

1. A steam cylinder bored to two different diameters for different portions of its length.
2. A differential piston formed of two heads of diameters corresponding respectively to those of the cylinder, and connected by a stem.
3. A reciprocating valve by which a preponderance of steam pressure is alternately applied to the outer and inner faces of the larger piston.

Now everybody knows that we do not make steam engines, but that we do make pneumatic tools, and everybody who has examined our tools know that they are not provided with cylinders bored to two different diameters, nor with a differential piston formed of two heads of diameters corresponding to those of the cylinder.

The circular states that their patent is senior to any of those claimed in the advertisements of a rival manufacturer. If this statement refers to us, it is true, because they said *steam-bumping engine patent* was granted August 16th 1881, while our first patent for the *pneumatic tool* was issued in 1885 to Mr. MacCoy, who was found by the United States Circuit Court of Appeals, in the Fisher suit, in which the *Brazelle patent* was set up as an *anticipation*, to be the *pioneer inventor of the pneumatic tool*. This tool we have been making ever since 1885, and no claim was ever made during all that time that it infringed the Brazelle patent.

Under these circumstances the motive for bringing the suit is not apparent, but it is our belief that it was done merely to enable them to issue a threatening and misleading circular with a view of affecting our trade and increasing their own.

The infringement of our patents by rival manufacturers has compelled us to bring quite a number of suits, and we have been invariably successful in all cases which have come before the Courts for hearing. We have obtained decrees and injunctions in several cases, and it is our intention to enforce our rights against all infringers. So far as the Chouteau suit is concerned, we have filed our answer, and have requested the Chouteau Company to proceed diligently with the suit. If they do not, we will take steps to compel them to do so, as it is our determination to bring their suit to an early hearing, being confident that it will be disposed of promptly in our favor. In the meantime we are prepared to defend any user of our tools against any attack on their part, or on the part of any other person, under a claim of infringement of any letters patent. No user of our tools need be afraid of a suit on a patent for a *steam-bumping engine* granted before the pneumatic tool was invented.

The Chouteau Mfg. Co., claim to have been in the pneumatic tool business for a long time, and yet they have never succeeded in making a satisfactory pneumatic tool out of this pump-

ing engine, and now they are manufacturing, through their licensee, a valveless tool which we regard as an infringement of our Bagnasco patent No. 574,154, and the use of the same, an infringement of our patent on the art, commonly known as the MacCoy method patent No. 373,746. As soon as we have advanced further the suits now in hand against the Wolstencroft, Boyer and Clement tools, we propose to begin action against the Chouteau Manufacturing Company and their licensee, the U. S. Metallic Packing Company, for infringement of one or both of these patents.

Yours truly,  
The American Pneumatic Tool Co.

The annual meeting of the stockholders of the Kennesaw Marble Co., was held at the office of the company at Marietta, Ga., on Aug. 17th. Mr. R. W. Boone was elected a director to fill the vacancy on the board caused by the death of the late Mr. B. R. Legg. Mr. Boone was also elected President of the company by the directors at a later meeting. Mr. Geo. F. Newell was re-elected Secretary and Treasurer, and will continue in full management of the business as heretofore. Mr. Boone is a prominent business man of Marietta, and is also President of the First National Bank of that place. The Treasurer's report of the business of the company for the past year was favorable, and the condition of the plant and the prospects for future business are good.

**Secure orders** by having well made hand designs furnished promptly by Townsend & Townsend.

**Italian Granites. White, Rose and Purple.** For Monuments, Polished Columns and Building. These quarries have been worked continuously for over two thousand years. It is of a fine grain, takes a high polish, and shows lettering and tracery equal to any granite in the market. The purple is a peculiar, beautiful shade, and different from any other stock known. The **low price** puts it in reach of all. Send for estimates. Beautifully polished samples \$1.00 each. S. A. MacFarland.

G. D. Shimer, Bangor, Penn., makes a specialty of slate vaults and catacomb shelves. His grooved and bolted slate vault is a great improvement on former method of constructing such work, and a perfect protection is afforded against decay by dampness and water. These vaults are being shipped all over the country, and are giving the best of satisfaction, fortifying Mr. Shimer's claim that they are the best in the market. He also does a large amount of catacomb work. He uses the best of material and workmanship, is close to a fine quality of slate and has ample facilities for the production of the best of goods.

**Send for our latest Stock Sheets** if you do not have them. Work ready for immediate shipment. Townsend & Townsend.

The Columbia Granite Co., of Milford, N. H., announces that they are now quarrying a fine quality of pink, blue and white New Westerly granite and invite correspondence with the trade who may be in need of this popular material.

Get MacFarland's prices before placing orders for any kind of **American** or Scotch Granite. Estimates cheerfully given.

Some time ago, the American Pneumatic Tool Co., entered suit against the New England Granite Works, Jas. G. Batterson, President, in the U. S. Circuit Court for the district of Connecticut. This suit was for infringement, damages and profits because of defendant's use of the pneumatic tool marked by the Pneumatic & Electric Tool Co. On the 27th of July, Judge Shipman signed a decree giving judgment to the American

Pneumatic Tool Co. A master has been appointed to determine the amount of damages and profits. It is a noteworthy fact that the American Pneumatic Tool Co., has never yet loss a point in its litigation.

Meyer's German Cement. "Mighty to Save." Corners are often broken off work in cutting, shipping, or setting. A spoonful of this cement at the right place and at the right time may save an expensive job and thus obviate an allowance for damages.

Booth Bros. Hurricane Isle Granite Co., is now laying an extensive system of standard guage rails at its "Conn White" quarry at Waterford, Conn. On these rails will be run, besides the ordinary dump cars, a traveling crane capable of doing all the handling of quarried stone around the yards. The company has a similar machine working at the Hurricane Isle, and also one at the Long Cove, Maine, quarries where they do excellent work.

A large area of very fine granite has been uncovered at Waterford, and the company is filled up with monumental work of the finest character. They are shipping at this time, to, with other work, a mausoleum for Philadelphia and one for New Orleans.

Send your Tracings direct to Townsend & Townsend.

Whitehead & Riekers, formerly of New York City, are now in the employ of S. A. MacFarland at his London, England, office. Air brush work is comparatively unknown among the monumental dealers of England, and an exhibition of it recently made at Mr. MacFarlands office attracted considerable attention.

If quality is a factor and low prices a consideration you will send your orders for statuary and finished marble work to S. A. Mac Farland.

# Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT.

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

### Facilities.

Unlimited Water Power.  
McDonald Stone Cutting Machine  
Power Derricks, Turned Lathes.  
Most Improved Polishing  
Machinery Artistic Models

### Specialties.

Platforms, Steps, Columns,  
Polished or Hammered. Round  
Rail for Cemetery Enclosures, Statuary,  
Mausoleums, Building Fronts,  
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

# THE MILFORD GRANITE Co.,

MILFORD, N. H.

Owners of the

Milford and New Westerly Granite

Quarries.

You can make money by using this Granite either in the White, Pink or Blue, and it will pay you to send your orders direct to us if you want the lowest prices and prompt delivery. **Fine Monumental Work, Statuary and Carving.** We have one of the finest cutting plants in New England, and we can give you low figures on your plans if you will send them to us.

THE MILFORD GRANITE CO.

GOOD WORK—PROMPT DELIVERY.

MILFORD, N. H.

Use the Keller Pneumatic Tools for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.



The simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.

H. G. KOTTEN, Sole Agt.

Room 1317 Am. Tract Society Building, New York.



**Trade Changes, Etc.**

**NEW FIRMS.**

Ernest Kelley, Buelah, Colo.  
W. T. Shaffer, Spencer, Ia.  
Boonville Monumental Works, Boonville, N. Y.

M. A. Pepple, De Graff, Ohio.  
A. F. Collier, Lykens, Pa.  
Geo. W. Dye, Milwaukee, Wis.  
Geiger & Will, Erie, Pa.  
C. W. Becker, Allentown, Pa.  
Kershaw Marble Works, Kershaw, S. C.  
F. K. McLennon, Richmond, Va.  
John Wulz, Savannah, Ga.

New England Granite and Marble Co., Duluth, Minn., Chas. J. Crosby, western manager.

Higbee Marble and Granite Works, Higbee, Mo.

Herman Streckler, Reading, Pa.  
Henry Caslow, Spring Forge, Pa.  
J. E. Curtis Jr., Morven, N. C.

The T. S. Godfrey Marble Co., has been incorporated at Knoxville, Tenn., capital stock \$50,000. This company will become consolidated with the Stennett Marble Co., and the Gray Knox Marble Co.

Union Monumental Co., Seattle, Wash., has been incorporated.

**DECEASED.**

W. H. Portner, of Ewing & Portner, Coldwater, Mich.

Thos. H. Holt, Birmingham, Ala.  
Theo. Markwalter, Augusta, Ga.

A. L. Clapp, Montgomery, Ala., of the Carbow & Clapp Co.

O. E. Cartwright, of Cartwright Brothers, Detroit, Mich.

**SUCCESSORS.**

Edw. Venable succeeds Cottrell & Venable at Long Branch, N. J.

W. F. Symons, succeeds Symons and Hunt, as proprietor of the Montpelier Marble Works, La Crosse, Wis.

Hill Bros. succeed Hill & Shrick at Dennison, Ia.

H. L. Moltz, succeeds his father Henry Moltz at Baltimore, Md.

Freeman M. Wood has bought his late father's interest in the firm of Mark Wood & Son, Belfast, Me. The firm name will not be changed.

Metzroth Bros. succeed Chas. McLeod at St. Cloud, Minn.

Jno Lyons succeeds M. D. Bogart at Van Etten, N. Y.

Jno. Roberts succeeds Geo. W. Robertson at Marion, Ohio.

Benj. F. Stair succeeds E. R. Judd at Corry, Pa.

L. Noe, succeeds John R. Ray at Decatur, Texas.

C. L. Taylor & Co., Alderson, W. Va., now do business under the name of Taylor & Ellis.

Boland & Dutcher succeed W. J. Valanta, at Muscatine, Ia.

Andrew Lyons, doing business under the name of M. C. Lyons & Son, 8th and Market sts., Camden, N. J., has bought out the marble and granite yard formerly owned by his brother S. M. Lyons on Haddon avenue.

**ASSIGNED.**

Andrew Aitken, Sacramento, Calif.  
Daniel J. Spellman, Stockton, Calif.  
Jas. Sexton Jr., Bridgeport, Conn.

E. G. Eaton, proprietor of the Chattanooga marble and stone works, Chattanooga, Tenn. Chas. E. Noyes, assignee.

Robert Forsyth, wholesale marble and granite dealer, Montreal, P. Q. Liabilities \$130,000.

**GONE OUT OF BUSINESS.**

Winter Davis, Niantic, Conn.  
Millstone Granite Co., Niantic, Conn.  
Robt. W. Lytle, Buffalo, N. Y.  
W. E. Warren, Hardwich, Vt.

**DISSOLVED.**

Bennett & Urmston, Dardanelli, Ark.  
Eldredge & Adams, Rockville, Conn.  
Thos. R. Adams continues the business.

Pills & Co., New York, N. Y.

The plant of F. W. Shrum, Pleasantdale, N. J. has been damaged by fire.

Chas. J. Crosby, removed from LaCrosse, Wis., to Duluth, Minn.

Robins Bros., Atlanta, Ga., mysterious-

ly disappeared last month, but their father confidently thinks they will return in a short time.

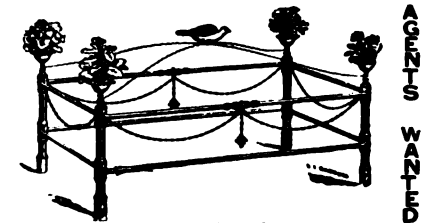
Fire has destroyed the building of McDonald's marble works at Arnprior, Ont.

V. A. Shrimplin, Defiance, O., was closed out on a chattel mortgage in July. The stock was bought by George Schrimplin, formerly of Sheldon, Ill.

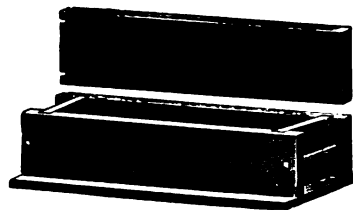
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Color: Light Pink, suitable for  
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The dutiable imports of marble and manufactures of marble during the month of June, were valued at \$74,920 against \$65,621 worth imported last June. The twelve months total shows imports to the value of \$911,949 as compared with \$847,481 worth imported during the corresponding period of 1895.

Georgia marble will have a lasting monument in the new State capitol of Rhode Island, at Providence. The builders have contracted with the Southern Marble Company for 175,000 cubic feet of Pickens county marble, to be used in the construction of the building, for which \$1,650,000 has already been appropriated.

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Rough Granite of every description to the trade. Monumental Work a Specialty.  
Estimates furnished on application. All orders promptly filled.  
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SUGGESTIONS**

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In the **MONUMENTAL NEWS.**  
**INTERNATIONAL EDITION.**

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**General - Monumental - Work**  
From Best Light and Dark  
**BARRE - GRANITE**  
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**GRANITE and MARBLE WORK**  
of all kinds. Don't fail to get our prices.  
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*Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.*

**FOR SALE.**

**FOR SALE**—25 to 1 steam travelling crane, good as new, a fine machine of latest improved make. Was used for setting the Iowa State monument. Address, Schrickler & Rodler Co., Davenport, Iowa.

**MARBLE AND GRANITE WORK** for sale in a city of 3,000 inhabitants, no shop within 30 miles, good and prosperous country surrounding. Address N. Y., care of MONUMENTAL NEWS, Chicago, Ill.

**FOR SALE**—Marble shop with show work, established seven years, in a city of 10,000 inhabitants. Price, \$750.00 cash, reason for selling, ill health. Address Marble Dealer, 309 Elm St., Ft. Madison, Iowa.

**FOR SALE**—First-class Pneumatic Plant, consisting of one 10-horse power Holtzern Cabot Motor, tested to 12-horse power, one Clayton Air Compressor with Patent Governor, one Air Receiver 5 ft. by 1 ft. 8 inches, with piping and fittings, used less than one year, and guaranteed in first-class order, will be sold at a bargain if sold at once. Address G. S. care of THE MONUMENTAL NEWS.

**Wanted—Situations or Help.**

*There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.*

**SITUATION WANTED**—by experienced monumental salesman with good connection in Chicago and the west. At present with a high class firm. Would like to represent an Eastern firm with a good business. Address H. L. care of MONUMENTAL NEWS, Chicago.

**WANTED**—By sober and steady man, situation at marble and stone base cutting, can do lettering and tracing, have had some experience on granite. Would prefer place where I can work greater part of time. Address Gray, care MONUMENTAL NEWS.

**WANTED SITUATION**—By good general workman. References, if necessary, J. D. Miller, Cairo, Ill.

**SITUATION WANTED**—By thoroughly competent workman on granite and marble. Address M. C., 705 Chicago av., Evanston, Ill.

**WANTED**—First-class general man to have charge of a well-established shop in western city of 12,000 inhabitants; one who can sell work outside, letter marble and granite, and do general work. Excellent opportunity for the right man, who must be strictly temperate. Address F. A. M., care of MONUMENTAL NEWS.

**WANTED**—At once a first-class German salesman for a large city territory. Must be a hustler as competition is keen. Will be backed by a strong and well established firm, and a shop near the German cemeteries under a capable foreman. A permanent and well paying position to the right man. Address 858-860 Main Street, Buffalo, N. Y.

**POSITION WANTED**—With a reliable retail firm, by a competent salesman of sixteen years experience. Fully capable of handling the very best class of trade. Has made but one change during the sixteen years experience, and is at present employed by a large Eastern firm, but is expecting to make a change. Very best of references given. Communications answered promptly. Address B. Y. B., care of the MONUMENTAL NEWS.

**MARBLE FOUND** in large quantity: black green and white, takes a beautiful polish. What can be done with it? Address John W. Phelon, Granville Center, Mass. Box 14.

**POSITION WANTED**—by an A No. 1 marble or granite letterer or carver, with 21 years experience at the trade. Address E. D., care MONUMENTAL NEWS.

**WANTED**—A good, reliable salesman in a good territory. Must give references. D., care of MONUMENTAL NEWS.

**WANTED**—A good all-round general workman on marble and granite. Well recommended and capable of taking care of shop trade. Steady position. Address A. Vinson, Walla Walla, Wash.

**WANTED**—Position by experienced designer, have fair knowledge of architecture, and understand constructing mausoleums. Address C., care of MONUMENTAL NEWS.

**WANTED**—A first-class traveling salesman to solicit orders for monumental work for a large and well established concern. Our trade is built up on the basis of high grade work. I want a man of experience in this line who can show a good record as a salesman. To such good inducements will be offered when it is made clear to the writer. We want good men of experience and expect to give good remuneration. Address, C. W. Hills, Jackson, Mich.

**WANTED**—A No. 1 general workman on granite and marble, to take charge of shop; one capable of carving rustic monuments preferred. Steady job year round. State wages expected. None but good man wanted. Leyda & Co., Burlington, Iowa.

**POSITION WANTED**—As a monumental setter, by one who thoroughly understands the business, besides being a good salesman. Careful and economical. Strictly temperate. Can give the best of references. Address Monumental Setter, care of the MONUMENTAL NEWS.

**WANTED**—A position with some reliable firm by a first-class general workman on granite and marble, capable of taking charge of shop. Can give best of references. Only steady jobs considered. Address 487 Andrew Street, St. Paul, Minn.

**SITUATION WANTED**—By a first-class monumental draughtsman, with eight years of practical experience at scale drawing, air brush work. Address J. Scott, 112 A Nassau avenue, Brooklyn, N. Y.

**SITUATION WANTED**—By a first-class granite and marble letterer, cutter and tracer. 18 years experience. Industrious and temperate. Address G., 538 Newport Ave., Chicago, Ill.

**WANTED**—At once a first-class marble and granite salesman for retail trade. Address H. D. A., care of MONUMENTAL NEWS.

**WANTED**—A position as draughtsman with some reliable firm. (Experience and good references.) Wholesale preferred. Address Hayes Preston, Mansfield, Ohio.

**SITUATION WANTED**—By a first-class marble and granite letterer and tracer; also marble cutter. Nine years experience, steady, temperate and industrious; can give good reference. Address J. C. Hass, Carroll, Iowa.

**WANTED**—A steady position in some good marble shop; am first-class workman; young man with steady habits. Have had experience as a dealer. Address J. G. Groody, Smith Center, Kas.

**WANTED**—An experienced man to take an interest in a retail marble and granite business; first-class salesman preferred. Address H. D. A., care of the MONUMENTAL NEWS.

**WANTED**—At the new Marble and Granite Works, Wellsboro, Pa., Lithographic designs, Stock Sheets, etc., from wholesale dealers who choose to thus favor me. Address J. A. Beach, Box 225 Wellsboro, Pa.

**SITUATION WANTED**—As a first-class polisher. Address Oscar L. Misner, 171 Elm street, Chicago, Ill.

**WANTED POSITION**—As general workman. Address J. H. Keenan, 174 La Salle avenue, Chicago, Ill.

**POSITION WANTED**—By a good carver, draughtsman and all-round man. Experienced in running and selling work in shop. Permanent situation preferred. Address J. C., care of MONUMENTAL NEWS.

**WANTED**—Employment by a first-class general workman. Good carver on marble, and can letter marble and granite. Temperate and reliable. A No. 1 reference. Address Chas. Makinson, 411 St. Joseph street, Lancaster, Pa.

**WANTED**—First-class marble and granite letterer; one who can set work, sell and take general charge of retail business. The right party can easily acquire an interest in a good business; old stand, good location. Party wanted at once. For particulars, address J. C. R., care of THE MONUMENTAL NEWS.

**WANTED**—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address EDITOR MONUMENTAL NEWS, Chicago.

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**J. W. FINERTY,**  
MILFORD, N. H.

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**R. J. HAIGHT, Publisher,**  
334 Dearborn St., CHICAGO.

# THE MONUMENTAL NEWS

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ART JOURNAL.

R. J. HAIGHT, EDITOR AND PUBLISHER.

SUBSCRIPTION:

REGULAR EDITION in United States and Canada \$1.00 a year; Foreign, \$1.00  
INTERNATIONAL EDITION, \$2.50; Foreign, \$3.00.

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New York Office,

1317 Am. Trust Society Bldg.

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IT IS becoming evident that when the financial stringency gives way to confidence, and money can be obtained for legitimate enterprise, a building and monumental era, which the present low prices will stimulate into immediate activity,

will ensue, scarcely paralleled in previous years. Building work, in our large cities, has been lagging behind the actual demand, and architects all over the country have plans in hand and matured, calling for an immense outlay, the execution of which has simply been awaiting better conditions. And the same may also be presumed to hold good in the monumental trade, for there has been comparatively little large work erected this year, but there is thought to be considerable in the market, and there has been a large amount of small and medium work estimated upon. So much building means, as well, a certain proportion of granite and marble, as all construction favors these materials. And again as to monuments and memorials, reports from all parts of the country indicate a waiting demand which as soon as financial confidence is restored, will result in the placing of a big volume of delayed orders.

THE tenth annual convention of the association of American Cemetery Superintendents, held at St. Louis the 15-17 of September, was one of the most interesting and successful of all previous meetings. Some sixty or seventy superintendents from all parts of the country, with a number of guests were present, and the excellent program was carried out, with the result that much profitable information was disseminated and an interchange of experience obtained which cannot but bear good fruit in the coming year of work. Perhaps the most significant feature permeating the papers and discussions throughout the whole meeting was the decided trend of cemetery practice towards discouraging such a profusion of stonework as has been the general custom heretofore. In fact it may be squarely stated that the progressive cemetery superintendents, men of ability in landscape designing and cemetery management, are rapidly subordinating old ideas to the truth of landscape art, which means so far as the cemetery is concerned, reducing to a minimum the monumental features and encouraging and perpetuating those of advanced landscape work. This phase of the cemetery

of the future has been referred to before in these columns, but each succeeding convention of the superintendents serves to emphasize it, and to suggest its probable effects on the monumental trade. One condition may be assumed at once, which is, that as cemeteries adopt modern ideas, less stonework will be required; that is to say, less coping, entrance steps; high corner posts, or headstones or obtrusive proportions. For the modern idea limits monumental display and encourages other means of memorializing the dead. But there is a compensation to this negative proposition, and that is that while such might be the case both in design and material, monuments of a higher type will be called for. Comment has often been made on the monotony in monumental work in our cemeteries, and suggestions made to introduce more originality and diversity of design. The new order in cemetery affairs leads right in this direction, and the authorities by their more recent rules and regulations pay more attention to memorials, and more attention to influencing their lot owners in this direction. The manufacturer and dealer will be wise to carefully note the turn of the tide, and by trimming his sails to the new influences will surely make a safe haven.

ONE of the hopeful signs of the times is seen in the attitude taken by experienced manufacturers in declining to manufacture work, except on a legitimate margin of profit, as some are reported to be doing. One of the principal causes which has brought about unbusiness-like competition has been the lack of knowledge of the cost of production. It will be found that the successful manufacturer is the one that keeps himself informed as to every detail of expense connected with his business; not only in regard to cost of production but also the cost of disposing of his product. It matters not into what line of trade we look, it will be found that all large producers have specially organized departments of office work, to keep record of expense of every article manufactured and of every component part of that article, so that fluctuations in cost in every particular may be understood and provided for; which together with incidental expenses, expenses of running and cost of disposing of goods, gives definite knowledge to meet either competition or the ever changing conditions of commerce. Now the necessity of this care is just as fundamentally important to the small manufacturer as the larger one, though from the unhealthy competition so widely existing, little attention seems to be paid to it. It is a controlling feature of legitimate trade that a manufacturer, however small, should know exactly how he is figuring on work, and he cannot do this, unless he is provided with figures that show, not only the cost

of manufacturing a certain article, but the running expenses of his establishment, something for depreciation of plant, and the incidental expenses attached to conducting his business. With this knowledge properly arranged, he can estimate on any proposed work and compete with the certain knowledge that his price is based on exact conclusions, and that his business methods will bear investigation. Prices based on anything less than such careful considerations, are surely in their uncertainty a great injury to trade; whether above a fair mark or below it, the apparent irresponsibility of the figuring creates distrust and demoralizes competitors. It is unfortunate that there should be manufacturers who encourage a hap-hazard method of figuring on work; it is a short sighted policy; it will not only bring injury to themselves sooner or later, but it degrades legitimate business methods and encourages the presumption of ignorance. Neither a disorganized condition of business, nor hap-hazard competition can be laid at the door of the customer. He cannot be charged with the endeavor to reduce prices to below cost, nor should he be treated with distrust in that direction. He can be relied on to pay a fair price; it may be righteously assumed that he knows no reason for otherwise considering the question, and any improper motive on his part may be fairly ascribed to the unwise tutoring of misguided competitors.

#### THE PUBLIC MONUMENTS OF CHICAGO.\*

Chicago, as will be observed by the following illustrations, has quite a number of public monuments; a few of them are works of arts, many of them are of intrinsic merit, and many are very indifferent examples of sculpture. This latter fact is due to the hitherto prevailing methods of providing and securing public statuary, methods which have not been confined to this city, but have been customary everywhere. Not until competent and independent commissions have the final voice in the choice and disposition of public statuary, can we hope for great improvement in this particular, but we are happily near the time when such jurisdiction will be sought for and encouraged by the community at large.

The monuments of Chicago are not generally distributed, for Lincoln Park has perhaps most of them and the others are scattered about the city. The south side parks, Washington and Jackson parks, are yet to receive their first great works. This is, in a certain sense an advantage, for the waiting will result, according to present indications, in the location of far grander examples of monumental art within their limits.

\*Illustrations by courtesy of *Inland Printer*.



**SOME OF CHICAGO'S PUBLIC MONUMENTS.**

- 1—ABRAHAM LINCOLN.      2—SHAKESPEARE.      3—A SIGNAL OF PEACE.      4—GENERAL GRANT.      5—SCHILLER  
6—OTTAWA INDIAN GROUP—"THE ALARM."      7—DE LA SALLE.      8—LINNE.  
ALL THESE IN LINCOLN PARK.





THE DOUGLAS MONUMENT.

cost including ground, was \$96,350. The statue of Douglas was modeled by Leonard W. Volk, as were also the four symbolical figures at the base.

In 1881, Francis and Anthony Drexel of Philadelphia, presented the City through the South Park Commissioners with a handsome bronze fountain, designed by Harry Mauger. It is surmounted by a figure of Francis M. Drexel.

In 1886 the German-American citizens presented Lincoln Park with a bronze statue of Germany's great poet Schiller. It is a duplicate of the Marback, Wurtemberg, monument, modeled by Ernst Rauss, and considered his masterpiece.

By the will of Eli Bates, a public spirited citizen, \$40,000, was devised for a statue of Abraham Lincoln, and this was presented to Lincoln Park, October 27, 1891. The figure of Lincoln is heroic and is mounted on a four feet pedestal which stands on elliptical bench, thirty by sixty feet, surrounded by a granite bench and



THE DREXEL FOUNTAIN.

The first important monument erected in Chicago was that containing the remains of Stephen A. Douglas, U. S. Senator, and Lincoln's great antagonist. The corner stone was laid on September 6, 1866, but it was not finally completed until May 13, 1880. Its total

ballustrade. He is represented as having just risen from his chair, which is behind him. It was modelled by Augustus St. Gaudens, and is a beautiful work, undoubtedly one of his best.

The police monument in Haymarket square, erected, on the scene of the 1886 anarchist riot, in 1889, was modelled by Johannes Gelert, the Danish sculptor. It cost \$7,500 raised by popular subscription.



THE HAYMARKET MONUMENT.

The monument to Robert Cavalier de la Salle, modeled by Jacques de la Laing, donated to Lincoln Park by Judge Lambert Tree was unveiled Oct. 12, 1889. This has historic interest, commemorating early American exploration, but as a work of art is unsatisfactory.

The most imposing monument in Chicago is that of General Grant, unveiled in Lincoln Park, Oct. 7, 1891. It is a bronze equestrian statue of heroic size, and was modeled by Louis T. Rebisso, of Cincinnati. The pedestal, proportions of which may be estimated from the illustration, was designed by F. M. Whitehouse, architect.

It occupies a commanding site, in every way harmonious with the characteristics of the work.

The Swedish residents of Chicago contributed to Lincoln Park a large monument to the memory of



THE HUMBOLDT MONUMENT.

Linne, more popularly known as Linnæus, the great naturalist. It was cast in bronze in Stockholm, Sweden, from the original by F. Kjelberg, remodeled in some particulars by Dyver-



THE MASSACRE MONUMENT.

man for the Swedish government. The figure is fifteen feet high and is mounted on a granite pedestal, the corners of which are adorned with figures typical of the seasons. It was unveiled May 23, 1891.

In 1892, another monument was presented to the City by a German-American citizen, F. V. Dewes, that in memory of the great scientist A. von Humboldt, which stands in Humboldt Park, designed by Felix Goering. The figure is ten feet in height and is mounted on a granite pedestal.

The Drake Fountain, the gift of John B. Drake in 1892, was designed by R. H. Park, sculptor. A bronze figure of Columbus stands in front.

The monument to Fritz Reuter is another gift of the German-American citizens, unveiled in 1893. It was designed by Franz Engelsman, of Munich. The bronze figure is nine feet high, and the sides of the granite pedestal are embellished with characteristic sketches from the poet's life.

In 1893, Mr. George M. Pullman, presented the bronze group of the "Fort Dearborn Massacre," which stands upon the supposed site of the tragedy close to his residence. Three bronze bas-reliefs are set in the sides of the pedestal. The work was



THE VICTORIA MONUMENT.



THE COLUMBUS MONUMENT.



THE DRAKE FOUNTAIN.

modelled by Carl Rohl-Smith.

The year 1893 was prolific in the acquisition of monuments. On the close of the World's Fair, Sir Henry Doulton offered the City the terra cotta re-



THE REUTER MONUMENT.

plica of one of the groups on the Albert Memorial, London, which faced Victoria House. It is mounted on a granite pedestal and was accepted by Mayor Harrison, Oct. 16, 1893. This is the Victoria Monument.

The Shakespeare monument in Lincoln Park, donated to the city by Samuel Jonston, was unveiled April 23, 1894. It is one of the really fine pieces of sculpture of the city, and was modeled by William Ordway Partridge, after careful study of the death mask and most authentic portraits.

There are two monuments memorializing the Red Man, in bronze, in Lincoln Park. One, "The Alarm," presented by Martin Ryerson, as a token of his regard for the Ottawas, with whom he was associated many years. The granite pedestal is adorned with four bas-reliefs. This group was modeled by John J. Boyle, of Philadelphia.

The other is the "Signal of Peace," modelled by C. E. Dallin. This was much admired at the World's Fair, and it was purchased and presented to Lincoln Park by Judge Lambert Tree.

Kemeys' Lions, in bronze, keeping guard at the entrance of the Art Institute, are admirable examples of modelling as will be readily appreciated from the illustration on the previous page. They are ob-

jects of great interest and always attractive.

The bronze statue of Hans Christian Andersen, modeled by Johannes Gelert, the gift to Lincoln Park of the Danish-American citizens of the Northwest was unveiled September 26. Cost \$10,000.

The bronze statue of Benjamin Franklin, the gift of Joseph Medill, was recently illustrated and described in these columns.

This fragmentary account of the most important of Chicago's monuments more particularly directs attention to the illustrations, from which their appearance at least can be studied. Every year may be expected to increase their number and more particularly the general merit of the works. For the near future, the most important are the John A. Logan equestrian statue by St. Gaudens, and the Lincoln monument for which \$100,000 is in trust under the will of the late John Crerar. These and possibly Washington should go to the South Park system.

#### MONUMENT TO CARNOT.

The monument to the late President Carnot of the French Republic at Chalons-sur-Marne, was



FRONT VIEW,—MASSOULLE, SC.

unveiled August 16. It stands in front of the Hotel de Ville. (city hall) The granite stela is six feet in height, resting upon a socle 5 feet 3 in. high. The

stela supports the white marble bust of Carnot, and around it the allegorical figures are grouped.

On the left, upon her knees, is the department



BACK VIEW,—DAGONET, SC.

of Marne, represented in the form of a draped female, holding palm leaves. Another figure supporting a sheathed sword is seated at the foot of the monument on the right. This figure personifies France, stricken with grief at the recollection of the crime at Lyons. She rests her arm upon the shoulder of the youth, the Genius of Memory, who holds the tables of Immortality.

On the opposite side a fine figure of the Resurrection sustains a flag, the folds behind serving as a background for the bust. Below, in a miscellaneous heap, lie a color standard, bearing the imperial eagle, a cuirass, a helmet and coat of arms rebated, suggesting defeat, and in the midst of this debris is a palm leaf and some pansies.

This fine monument is the work of Messrs Massoulle and Dagonet, the former originally of Epernay and the latter of Chalons.

The subscription, taken wholly within the department of Marne, which paid for the monument, represents 557 public schools and 34,773 contributors; the amount so raised being 68,000 francs, to which sum the state added 6,400 francs.

It will be noted that two French sculptors were engaged on the work.



QUADRIGA FOR SOLDIERS' AND SAILORS' MEMORIAL ARCH, BROOKLYN.—FREDERICK MACMONNIES, SC.

#### QUADRIGA FOR MEMORIAL ARCH, BROOKLYN.

The bronze Quadriga, modeled for the Soldiers' and Sailors' Memorial Arch, at the entrance to Prospect Park, Brooklyn, N. Y., by Frederick MacMonnies has elicited the highest praise from competent critics. The illustration herewith, taken from the latest commissioner's report of the department of Parks, Brooklyn, speaks for itself. It is a beautiful piece of work high in conception and virile in its modeling.

This arch when completed, with its artistic attractions, will form a magnificent feature of the main entrance to Prospect Park. In addition to the Quadriga, Mr. MacMonnies is completing two bronze side groups, of which mention has been made in these columns before.

In the interior of the arch are two bronze bas-reliefs, by Maurice J. Power, which represent President Lincoln and General Grant on horseback, reviewing the army at Richmond.

About the arch are granite posts connected by an artistic bronze chain, and appropriately placed are electric light posts, of elegant design, in bronze. In fact the entire memorial will be in a high sense one of the principal art attractions of Brooklyn.

A plan for a general improvement of the Plaza, on which the arch is a prominent

feature, was prepared by Messrs. Olmsted, Olmsted & Eliot, which when carried out will give it a marked character, unique as a combination of architectural and landscape effects.

The Museum Building of the "Brooklyn Institute of Arts and Sciences", when completed, will form a magnificent addition to the architectural features about Prospect Park. The plan of the building was created by Messrs. McKim, Mead, & White in competition. It will be classic in style and cover some 520 square feet.

The illustration below, represents a bronze memorial tablet placed in the Clawson Ave. Church, Brooklyn, N. Y. It was modeled by W. C. Maynard of the Pratt Institute, Brooklyn, and was cast by the Gorham Manufacturing Co.





THE original plaster models of Daniel C. French's John

Boyle O'Reilly monument, recently erected in Boston, have been received at the Art Institute, Chicago.

**A**UGUSTUS ST. GAUDENS' equestrian statue of General John A. Logan, for Chicago, which is about ready to be put into bronze is highly commended by the monument commission. It portrays General Logan on his black charger, his head uncovered, with flowing hair and high expansive forehead. In one hand he clutches the staff-pole of a flag. It represents him in the thick of battle, dashing down the line, inspiring his men to an effort which changes defeat into victory.

**A**N interchange of lectures is to be a feature in Art Education in Chicago the coming season. Several of the professors in this branch of study from the University of Chicago will lecture in the Art Institute, and teachers from the Art Institute will lecture at the University. Among the probable lectures at the Art Institute are: "Esthetics," by Prof. O. L. Triggs; "Costumes and Architecture," by Miss Matilde Wergeland; "Egyptology," by Prof. Breasted. Such an interchange is another token of art progress in the World's Fair city.

**W.** CLARK NOBLE, New York, will model the memorial monument to Hannibal Hamlin, one of Maine's favorite sons, proposed to be erected in Bangor.

**A**N article in the *Philadelphia Item* says that the connecting link between the Washington monument, now being erected in Philadelphia, recently described and illustrated in these columns, and the bronze memorial to Frederick the Great in Berlin, may be seen in the Corcoran Gallery, Washington. It is a bronze reduction of the original Berlin monument, and is with its pedestal seven feet seven inches high. It was exhibited at the Philadelphia Centennial Exhibition and purchased by Mr. Corcoran. The *Item* says it does not require a very great stretch of the imagination to see from whence John Sartain got his idea of the Washington memorial. Leopold Siemering, the German sculptor of the Washington monument and his work are criticised as not being on the same plane as Christian Rauch and his Frederick the Great memorial.

**H**ERODOTUS, the subject of Mr. Daniel C. French's statue for the new Congressional Library, Washington, is now being cast. The sculptor represents the old historian attired as a traveller, and as a man of considerable physical strength. The features are strong, and a Grecian robe sets off the powerful figure to advantage. In his left hand he holds a staff, and with a scroll in his right, he screens his eyes and gazes away beyond him.

**H**ENRY BAERER has modeled a design for a Goethe monument, proposed to be erected by the German American citizens of New York. A heroic figure of Goethe surmounts pedestal some twenty feet high. About the base are grouped

the different characters of some of Goethe's greatest works. Cut in the sides of the pedestal are other Goethe incidents.

**R**ICHARD W. BOCK, Chicago, has submitted a model for the bronze memorial fountain, to be erected in University Park, Indianapolis, in memory of Alexander Ralston, who planned the mile square of that city. The design suggests a height of about twenty feet from the base to the crown of the figure. The sculptor has placed "Genius" upon a globe encircled by the zodiac and supported by a representation of the clouds. This group is placed on a substantial pedestal, upon which is a shield bearing an inscription. The water display comes from the perforations in the clouds beneath the globe, and falls so as to produce a transparent globe of water, suggestive of rain from the clouds. In the water of the basin are four bronze turtles, arranged alternately with four bronze dolphins. From the mouths of the turtles and the nostrils of the dolphins sprays of water issue to enhance the water effect. Through the arches and upturned sprays it is intended that Genius shall be seen seated on the globe holding aloft a branch of laurels, the reward of achievement.

**T**HE statue of General Clinton, modeled by H. K. Bush Brown for Newburgh, N. Y., which has been cast in bronze is eight feet in height. It represents the general standing, resting on his sword, which he holds in his right hand, while in his left, which falls at his side, he holds a pair of gloves in a firm grip. The character of the man is said to have been well brought out. The pedestal, which will bear a suitable inscription, will be of granite and about 7 feet high, making the total height of the statue 15 feet. For his likeness Mr. Brown drew upon a life-size bust of Gen. Clinton, modeled from life by Chiracchi, and now in the Historical Society Library, in New York City. This is the second statue of Clinton modeled by Mr. Brown, the first executed in 1873, stands in the Capitol gallery, old Hall of Representatives, Washington, D. C.

**J**MASSEY RHIND, of New York, has been engaged by the committees appointed under the will of the late Mr. Rosenberg, Galveston, Texas, to prepare designs for the fountains for that city. There are to be twelve fountains in all, four of which will be larger than the others.

**I**N AN interview in the *Philadelphia Item*, obtained to call attention to the undecided Reynold's monument competition, Mr. J. Q. A. Ward, president of the National Sculpture Society, says that unless a proper agreement is entered into making the decision of the Society final it will not act in determining the merits of the work of sculptors engaging in competition for either private or public work. Our services are gratuitous, and we look upon it as very discourteous to permit our members to devote a certain amount of valuable time in determining matters of this character and then have our opinions ignored." In regard to the Sherman matter Mr. Ward said: "I feel that the public understands the matter thoroughly and will place responsibility where it justly belongs. I may add, however, that if we are to have a better grade of sculpture in this country, that the men who devote their lives to its study are surely the better able to judge of the merits of the works of the competing sculptors for any particular memorial. I have hopes, however, that the recent Sherman fiasco will work a world of good in future competitions. Certain it is, that the laymen who will undertake to fly in the face of the decisions of expert judges will be apt to gain a certain amount of unenviable notoriety. The public demand the best, and I think, are of the opinion that a jury of sculptors and architects are the better fitted to select the best than a jury of laymen."

### THE FOUNTAIN OF NEPTUNE AND THE TRITONS, FLORENCE.

The city of Florence, Italy, needs no introduction. Even those who have lingered within its borders find words all inadequate to convey the sentiment that pervades one, who in close proximity, feels the atmosphere of centuries of art, and realizes the presence of well-nigh countless examples. All branches of art are to be found in Florence, and the profusion of its treasures in so restricted limits can be found nowhere else in the world. Architecture, painting, sculpture, present themselves in wondrous types of excellence, and bewilder one with variety of conception and design. And so in literature Florence, since the middle ages, has been the focus of Italian intellectual life, and has drawn within its gates for temporary or permanent sojourn, some of the greatest lights of modern times. Then again it is set amid scenes of enchanting beauty that enchains the enthusiasm of the visitor and makes it a perpetual delight to recall the days passed in one of the most interesting and beautiful cities of the world.

So much by way of introduction to the Piazza della Signoria, not far from the Ponte Vecchio, with its galleries crossing the river, nor yet from Brunelleschi's magnificent dome. In this old square, wherein stand the Palazzo Vecchio and the Loggia dei Lanzi, structures intimately associated with the by-gone days of the city—days of grandeur and days of ignominy—Savonarola was burned at the stake, with two other monks, May 23, 1418, and the elaborate fountain, the subject of the illustration herewith, is said to have been erected on the site of the grand old monks martyrdom.

The main features of the fountain are a colossal marble figure of Neptune, standing in a car drawn by sea horses, with bronze groups of Tritons and Nereids disposed about the fountain as will be seen on the illustration. The work was modelled by Bartolomeo Ammanati, who was born on 1511 at Settignano, near Florence. He was a pupil of Baccio Bandinelli, who himself it is said was so de-

sirous of obtaining the commission for this fountain that he hastened to Carrara, before the block of marble could be removed from the quarry, and cut it the size to suit his design expecting this would influence the grand Duke to award him the work. Returning to Florence he began to model his group but died before completing it. Cellini, Ammanati, Giovan Bologna, Vincenzo Danti and Il Moschino of Pisa, then competed for the commission. It was conceded that the design of Giovan Bologna was the best, but his youth was an insurmountable obstacle to his success. Cellini's design was considered second, but an offensive remark to the grand Duke set him aside. Ammanati's was the third chosen and he received the commission which he executed in 1571. Ammanati, who by the way, married a literary as well as a wealthy woman, maintained a position in the art world, although his

sculpture has never been highly extolled. However, he executed considerable architectural work, and he comes down to us as a man of considerable prominence.

Of this work the French writer Taine says: "The bestial Tritons are thoroughly jovial; there could not be more honest nudity and greater effrontery without baseness. They rear up, clutch each other, and force out their muscles;

you feel that this satisfies them, that that fine young fellow is content to take a spirited attitude and to hold a cornucopia; that this nymph, undraped and passive, does not transcend in thought her condition of superb animality. There are no metaphysical symbols here, no pensive expressions. The sculptor suffers his heads to retain the simple calm physiognomies of a primitive organization, the body and its pose are everything to him. He keeps within the limit of his art; its domain consists of the members of the body, and he cannot after all do much more than accentuate torsos, thighs and necks; through this involuntary harmony of his thought and of his resources he animates his bronze and for lack of this harmony, we no longer know how to do as much."



FOUNTAIN OF "NEPTUNE AND THE TRITONS," FLORENCE.

## FOREIGN NOTES.

**Monument to Breton Soldiers.**

The monument is the combined work of Messrs Meline and Darlan.

It is a fine, beautiful obelisk of Breton granite, 10 metres high, set upon a superb base of Louvigne rock. Upon the principal face and below the cross



SOLDIERS MONUMENT, RENNES, FRANCE,  
(From *Le Monde Illustré*.)

of Geneva is the inscription: "Honor to the brave men who died for their country." Below this inscription is a detached bronze figure personifying History, by Dolivet. In her right hand she brandishes a sword and in her left she holds a branch of laurel bearing the dates "1870-1871."

The Czar of Russia has subscribed 2,000 roubles toward the statue to Lavoisier, the father of scientific chemistry, which France proposes to erect after a century's delay. The French contributions already amount to \$10,000. All the gas companies of France have subscribed to the fund.

The French people have not yet erected statues of Balzac, Alfred de Musset and Victor Hugo; but they have just set one up of Francois Quesnay, the physician of Mme. de Pompadour, and the author of several works on political economy.

A block of granite has been recently placed on the southern shore of the beautiful lake of Sills, in the Engadine, bearing the following inscription: "In memory of the illustrious English writer and naturalist, Thomas Henry Huxley, who spent many summers at the Kursaal hotel, Maloja."

The memory of the French explorer, Lagree, has been honored by the unveiling of a monument to him at Grenoble. M. Andre Lebon, the minister of the colonies, called him "one of the most discerning, learned and undaunted pioneers of French expansion in the far west."

An Armenian martyrs' memorial is to be erected at Hawarden, Eng. In the church there will be a stained glass window, and in the church-yard a cross of stone brought from English, Irish, and Scotch quarries. The inscription will be in Armenian, Latin, and English, and will record the circumstances of the slaughter.

A handsome granite monument to Hugh Brown, the late Highland attendant of the Queen, has been erected over his grave in Crathie churchyard. The inscription at the base of the monument is as follows: "In loving memory of Hugh Brown, Highland attendant of Queen Victoria for seven years. Eighth brother of John Brown, the Queen's personal attendant. Died at East Lodge, Balmoral, March 29, 1896, aged 57 years."

Bunhill fields burying grounds, in London, was opened as a suburban cemetery in 1665, in the time of the great plague, and was a favorite burying place with the dissenters. There is no tomb of artistic pretensions. Here are buried Daniel Defoe, author of "Robinson Crusoe", John Bunyan, the author of "Pilgrim's progress"; Dr. Isaac Watts; Joseph Ritson, the antiquary; and other notables.

The new statue of Queen Victoria modeled by Ham. Thorneycroft, R. A., to replace the one erected in front of the Royal Exchange, London, in 1845 and recently unveiled, is pronounced an admirable work. The monument is 18 feet high and the statue is cut from pure Carrara marble. The queen is represented wearing her crown and parliamentary robes, together with the ribbon and order of the garter. In her right hand is the scepter of empire and in her left an orb surmounted by a figure of victory. Under foot are five ships prows resting on sculptured waves. The base is a block of black marble.

**THE KANTZ VAULT, METAIRIE CEMETERY, NEW ORLEANS.**

The illustration of the Capt. Joseph Kantz vault below, gives a good general idea of the style of such tombs in New Orleans, where the prevailing

total of seventeen feet four inches. The height of the mound is three feet, in which a vault is built of brick and cement to contain the bodies. The material used for the main structure in this case is Georgia marble and the figure is of Italian marble.



conditions of low ground have led to the adoption of certain methods of construction to meet the circumstances. The base of this tomb is eight feet eight inches by twelve feet in area. The height from the base to the roof is eight feet ten inches, and height of statue is five feet six inches, giving a

This mausoleum was designed and built by A. Weiblen, New Orleans.

The above will explain why in the Metairie Cemetery, New Orleans, the tombs are raised so far above the general level of the land, and that a flight of steps lead to their entrances.



## YOUR ILLUSTRATIONS

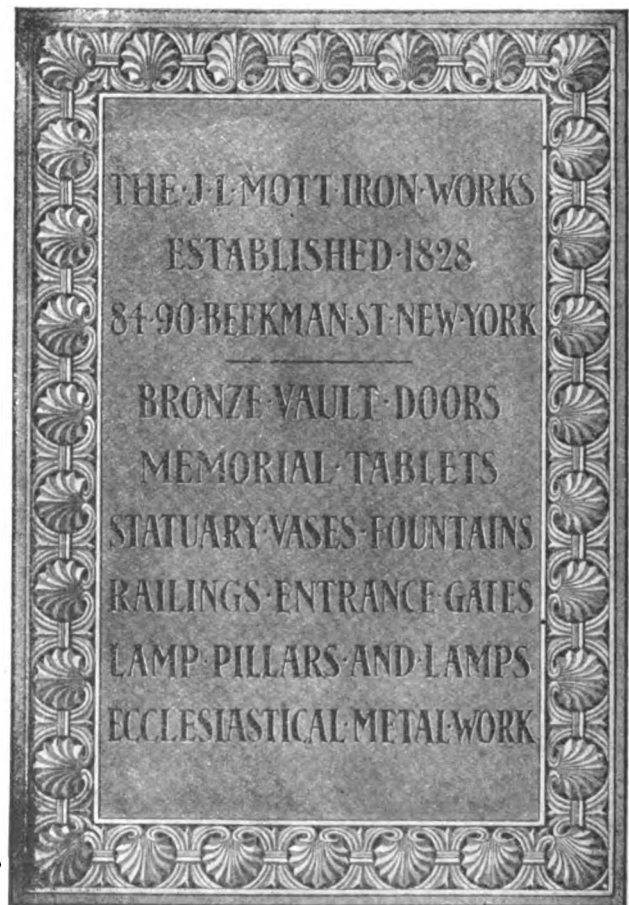
REGULAR EDITION.

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ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

- MONUMENT TO SOLDIERS AND SAILORS AT ROCHESTER, N. Y., Joliet, Ills., and Tiffin, O.
- THE MAJ. S. L. JAMES VAULT, METAIRIE CEMETERY, New Orleans. Base of tomb 10 feet 6 inches by 7 feet six inches. Height from base to roof 12 feet 4 inches. Height of Statue, 6 feet. Height of mound, 3 feet 2 inches. Total height 21 feet, 6 inches. Constructed of granite, with statue of Italian marble. A. Weiblen, Designer and contractor.
- EXTERIOR AND INTERIOR VIEWS OF RECEIVING Tomb in Kensico Cemetery, New York. Granite and Marble are the principal materials used in the construction of this building. It contains 178 marble catacombs, having two openings in each to secure perfect ventilation after sealing, and the method adopted provides a constant flow of air and has proved a great success. The entrance is under a porte-cochere through a massive granite archway with wrought iron gates, in front of which are three large Sienna marble tablets intended for memorial inscriptions. Wrought iron gates separate the two rows of catacombs from the main aisle, where services are held. It has mosaic floor, stained glass windows, and a groined arch ceiling. The whole design carries an air of inspiring cheerfulness about it.
- DESIGN FOR MONUMENT. W. A. RICHARDS Designer.
- DESIGN FOR MONUMENT. E. S. SAMPSON, DESIGNER.

The oldest obelisk in the world is that rose-colored granite which stands on the banks of the Nile not far from Cairo. It is the gravestone of a great city which has vanished, leaving only this relic behind. This city is called in the bible Bethshomes In the language of the Greeks it was known as Heliopolis, the city of the sun, because there the worship of the sun had its chief centre and its most sacred shrine. It was likewise the seat of the world's most ancient university. Thales, Solon, Eudoxus, Pythagoras, Plato, and perhaps Moses, all studied at this place. It was also the birth-place of the sacred literature of Egypt, where were written on papyrus leaves the original chapters of the oldest book in the world, generally known as the "Book of the Dead," giving a most striking account of the conflicts and triumphs of the life after death, a whole copy or fragmant of which every Egyptian, rich or poor, wished to have buried with him in his coffin, and portions of which are found inscribed on every mummycase and on the walls of every tomb. In front of one of the principal temples of the sun in this magnificent city stood, along with a companion, long since destroyed, the solitary obelisk which we now behold on the spot. It alone has survived the wreck of all the glory of the place. It was constructed by Usertesen I., who is supposed to have reigned 2800 B. C.



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**Quality vs Quantity.**

One would naturally suppose that if there was anything that quality should count in, it would be in a work of art,—the Monumental Art, for instance. While we are in daily receipt of letters from customers complimenting us upon the quality of work we produce, yet, on the other hand, we occasionally receive a letter to the effect that the lowest bid will secure the order, as our customer is obliged to use cheap work in competition. It is unnecessary for us to argue as to the baneful effect of such a policy upon our trade,—the Monumental trade,—which we, one and all, manufacturers as well as retailers, should use our best efforts to elevate and to inculcate a taste for Monumental work, as works of art, pure and simple.

As we have often said, eventually the fact will be exemplified that it is the "survival of the fittest," and this will be he who furnishes the best quality of granite work, and who has made for himself the reputation of making his products, works of art.

Our mail almost daily contains photographs, sketches, or samples of granite, without letter or word to show who they are from, and frequently, for this reason, we are unable to make any response or acknowledgment. Everything of this character should be sent with a business card of the sender accompanying it. We also frequently receive letters, with the town at the head of the letter, but with no state mentioned, and sometimes are unable to locate our correspondent for this reason.

It seems worthy of a second thought when we learn of the death of four such prominent dealers as was published in the last number of the NEWS, and all adjacent to each other. We refer to the death of A. L. Clapp, of the Curbow-Clapp Marble Co., of Montgomery, Ala.; of Theo. Markwalter, of Augusta, Ga.; of Thos. H. Holt, of Birmingham, Ala.; and of Mr. Robbins, of Robbins Bros, of Atlanta, Ga.

Only a year ago Major Clapp spent the

summer near here and called frequently to see us. He was a native of Massachusetts but removed to Alabama before the war. His sympathies were with the South. We have been interested for hours listening to his reminiscences of the war. At one time he was a pilot on the Mobile River. The United States government captured him, and stationing a soldier on each side of him, in the pilot house, instructed the soldiers that if Major Clapp ran the steamer aground, to shoot him.

Major Clapp was a man beloved by all of his friends, and it was always with pleasure anticipated several days in advance, that we visited him.

Writing of the South carries us back to the days of train robbers, when every brakeman was armed with a Winchester rifle, which fact never seemed to deter Rube Burrows or Capt. Bunch (both of whom finally "died with their boots on") from successfully "holding up" a train whenever the opportunity offered. Those were times when we hid our money and valuables somewhere in our berths, anticipating a call from one or the other of these worthies every time the train seemed to make any unusual stop. In those days most of the trips were made at night, as dealers were generally situated quite a distance from each other. It was not an uncommon occurrence to spend every night for a week in a sleeping car.

At the time of the celebrated earthquake that occurred south some years ago, a friend of ours, representing the Vermont Marble Co., was in Eufaula, an old fashioned place like no other place we were ever in, situated in the southeastern corner of Alabama. This was in the days of pumiced finished, Italian marble work, and our friend had sold a large bill of goods to the local dealer. It was in warm weather, and in the evening he sat in his room, nearly ready to retire, and while picking out the seeds of a pomegranate, he felt an unusual jar in the house, and looking up, noticed the pictures oscillating on the wall. He immediately stepped out from the window of his room on to the veranda, and the people were emerging in this manner from all over the house. They finally gathered in the square in front of the house, realizing that it was an earthquake, and an unusually severe one. Our friend at once thought of the order he had taken the day before, anticipating that his customer might, under the circumstances, feel disposed to cancel it, should he wait until daylight. It was then about three o'clock in the morning, and he dressed and hid himself to the station to learn when

the next train departed. In reply to his inquiries the station agent asked him where he wanted to go, and our friend replied, "Anywhere, to get out of town," and he arrived in Georgia in time for breakfast. The marble yard referred to was adjoining the depot, and many of the monuments were thrown down by the earthquake.

For years afterwards, in Charleston, S. C., evidences of this earthquake were to be seen. On some of the public streets, large pieces of cornices lay where they had fallen from the buildings. One prominent dealer in Charleston was stopping at a summer resort, some seventy miles away, and for two or three nights his family were afraid to enter the house, and camped out in the orchard until confidence was somewhat restored.

The following monuments, of our regular designs, we have in stock at the present time, ready for shipment at twenty-four hours notice; if you can use any of them, you may wire us at our expense, inasmuch as we are receiving orders for them by every mail.

ORDER.	DESIGN.	GRANITE.
No. 9137	No. 59	Hill o' Fare
9138	59	Hill o' Fare
9139	59	Hill o' Fare
9140	59	Hill o' Fare
9141	59	Hill o' Fare
9142	59	Hill o' Fare
4752	68 1/2	Red Swede
4784	79	Hill o' Fare
4792	81	Red Swede
4803	81	Hill o' Fare
4813	111	Hill o' Fare
4814	111 1/2	Red Swede
4815	111 1/2	Red Swede
4817	111 1/2	Hill o' Fare
4821	114	Red Swede
4998	117	Hill o' Fare
9000	117	Hill o' Fare
9150	135 1/2	Hill o' Fare
4844	142	Hill o' Fare
4866	5822	Hill o' Fare
4870	5848	Red Swede

We also have, of our Statuary Designs, the following figures in stock.

ORDER.	DESIGN.	
No. 4673	No. 01	Italian Marble
9092	01	Italian Marble
9093	05	Italian Marble
4676	011	Italian Marble
9151	013	Italian Marble
9091	026	Italian Marble
9127	031	Italian Marble
9128	031	Italian Marble

We also have TWO Italian Marble draped urns in stock, 1-2 x 2-0, same being Nos. 4498 and 4499.



## MONUMENTAL NOTES.

A monument has been erected in Laurel Cemetery, Baltimore, Md., to Bishop A. W. Wayman, of the African Methodist Episcopal Church.

\* \* \*

A sixteen ton stone of Ascutney, Vt., granite has been in the polisher's hands destined for the pedestal of the "Catamount" monument at Bennington.

\* \* \*

The ceremony of unveiling the General Seth Pomeroy monument in Hillside Cemetery, Peekskill, N. Y., will be postponed until next spring.

\* \* \*

The widow of Baron Zedtwitz, and her sister Miss Gwendoline Caldwell are about to erect a costly mausoleum in memory of their parents in St. Louis cemetery, Louisville, Ky. The cost is stated to range about \$100,000.

\* \* \*

The South Portland, Me., Soldiers Monument Association has approved the design for the monument to be erected in Mt. Pleasant Cemetery. A bronze statue of a soldier surmounts a granite pedestal, and the cost will be about \$2,000, which amount was raised some years ago.

\* \* \*

The soldiers' monument to be erected on Madison Square, Sag Harbor, N. Y., will soon be unveiled. It is due to the efforts of the Ladies Monumental Union of that town, and is cut from Barre granite. The pedestal is 9 ft high on 5 ft sq. base, and is surmounted by a life size figure of a soldier.

\* \* \*

The general committee, originating with the Loyalist Society of St. John, N. B., has determined that the memorial, proposed to be erected on a public site in St. John to Sir Leonard Tilly, shall be a bronze statue to cost about \$10,000. Sir Leonard Tilly was one of the most widely and favorably known of Canadian statesmen. George Robertson, mayor of St. John is treasurer.

\* \* \*

The confederate monument to be erected at Austin, Texas, as designed, is a shaft eighty feet high, surmounted by a bronze statue emblematic of the "Lost Cause." The monument will be of Barre granite, and on the pediments projecting from the four sides of the die, will be placed four bronze groups representing the various phases of arms, life, etc., of the confederate army. The contract has been awarded to the Muldoon Monument Co., Louisville, Ky., for \$75,000.

\* \* \*

The Elks' monument in Hollenbach Cemetery, Wilkes-Barre, Pa., the gift of Benjamin F. Dilley to the Order, consists of a boulder of conglomerate rock 11 1/2 feet long by five feet by 5 1/2 feet resting on a foundation of mountain red stone and Portland cement, 9 feet by 6 feet, by six feet, and surmounted by a beautifully modeled elk, weighing some 850 lbs. This was cast by Bureau Bros., Philadelphia. It is a natural and imposing monument, and it will be dedicated with impressive ceremonies at an early date.

The monument erected in memory of those killed by Indians April 23, 1779, by Mrs. John C. Phelps on her property on Wilkesbarre Mountain, is a stone column rectangular in form, rising from the ground five feet high. It has four equal sides. On the eastern face is a descriptive inscription, and on the western "This stone is given to the care of the Sons of the Revolution and the Daughters of the American Revolution, of Wilkesbarre, Penn."

\* \* \*

The statue of Christopher Columbus, which stood in the east portico of the Cold Storage building at the World's Fair, and which was a donation from W. H. Mullens, Salem, O., to have been placed in Oakwood Cemetery, at the grave of the firemen who were killed at the burning of that building, has been temporarily set up in front of the engine house at sixty-fourth st. and Wentworth av., Chicago. It has been boxed up since the close of the World's Fair.

\* \* \*

The monument to Henry Wisner, one of the original members of the Continental Congress from Orange county, New York, to be erected in Goshen, N. Y., will be constructed of Pochuc granite. It will be thirty-four feet high. The base will be eleven feet square at bottom and twenty three feet high. Henry Wisner was buried at Philadelphia, and the inscription now on his grave stone will be used on one side of the monument, and another will have a biographical sketch; the other sides will be appropriately inscribed.

\* \* \*

It is now promised that within a year the General John A. Logan equestrian statue, which has been in the hands of Augustus St. Gaudens so long, will be dedicated in Jackson Park Chicago. The state appropriated \$50,000 for this work eight years ago. The models are being prepared for the final cast in bronze, and have been heartily approved of by the commissioners. The foundations will be laid by the South Park Commissioners, and Mr. White, of McKim, Mead & White, the New York Architects, has been commissioned by Mr. St. Gaudens to design a pedestal. The contract for the pedestal has not yet been let.

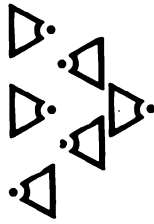
\* \* \*

Li Hung Chang must be mentioned in these columns, and the incident suggesting it will be noted with respectful sympathy. While in New York City he took opportunity to pay a visit to General Grant's tomb and deposited a wreath of white, purple and yellow, signifying death, fame and the sunlight of imperial favor. He stood reverently by the sarcophagus a considerable time, and in the course of a long obeisance, in which his forehead nearly touched the stone coffin in which the remains of the General lie, his lips moved as if in prayer. It was a historical picture,—the great Chinese statesman in profound sorrow for his friend our own great departed.

\* \* \*

While awaiting the action of the House on the Senate bill appropriating \$10,000 for a monument to Commodore Sloat at Monterey, Cal., to commemorate the annexation of California to the United States, the Sloat Monument Association has determined upon the base which is to be provided by the State. It will be twenty-four feet square by 6 feet high in three courses composed of 66 granite blocks 4 feet by 2 feet by 2 feet, each of the 58 counties of the state providing one, while the army, navy and veterans of the Mexican war and other organizations provide one. Each block will bear an inscription. Some of the stones are already on the ground. The core of the base will be of concrete. The corner stone was laid by the Grand Lodge of Masons of California on July 7 last with appropriate ceremonies.

Vaults, Tombs AND  
Large Monumental Work . . . .



IN ▷▷▷▷▷▷▷▷▷▷

BARRE GRANITE A

..... SPECIALTY

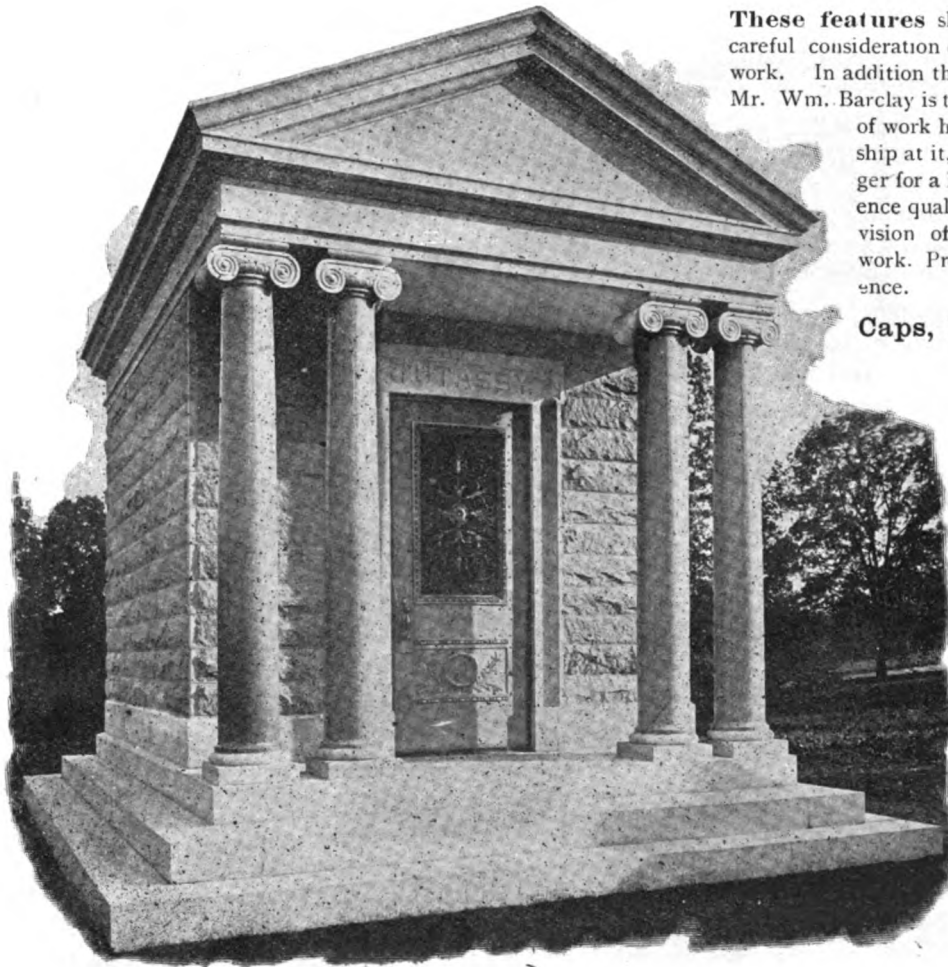


# BARCLAY BROTHERS,

**Quarriers, Manufacturers and Polishers.**

Have superior facilities for the satisfactory execution of **Heavy Monumental** and **Building Work** of every description and give it **special attention**. Our **Dark, Medium** and **Light Quarries** produce the finest grades of granite of any required dimensions, especially adapted for **Mausoleums, Building Fronts**, etc. Our Derricks are of the largest capacity, guaranteed to lift **60 tons**.

The equipment of our manufacturing plant comprises the most modern devices, notably a **Pneumatic Surfacing Machine, Pneumatic Tools** for carving and lettering, **Column Cutting Machinery, Polishing Mills**, etc., insuring the most satisfactory execution **at the minimum of cost**.



Mausoleum made by us for Wm. Gault, Baltimore, Md.

These features should commend themselves to the careful consideration of dealers and contractors for heavy work. In addition thereto it should be noted that our Mr. Wm. Barclay is thoroughly conversant with this class of work having not only served an apprenticeship at it, but for eight years was the manager for a large building firm where his experience qualified him for the competent supervision of heavy building and monumental work. Prompt attention given to correspondence.

**Caps, Dies, etc., Polished for the Trade.**

WESTERN REPRESENTATIVES

M. S. Dart,

916 16th Street,

DETROIT, MICH.

H. O. BROWER,

343 Phelan Building.

SAN FRANCISCO, CAL.

**BARCLAY BROTHERS.**

**Barre, Vt.**

## ADVERTISING FOR RETAIL DEALERS.



**T**HE SUBJECT of advertising is always one of interest to a progressive business man, whether engaged in the monumental industry or any other line.

It is quite generally conceded that judicious advertising in newspapers can be made to pay in almost any line of business. Conserva-

tive monument dealers entertain a variety of opinions on the subject, but in the main most of them are agreed that a certain amount of newspaper publicity is essential to success. Just what may be termed "judicious advertising" is an open question that every man prefers to answer for himself, but that there is considerable injudicious advertising done, even in the monument business, is a well established fact. Not long since the failure of a well known Eastern dealer was announced in these columns. He had done quite an extensive business, but unwise expenditures in advertising are said to have drawn too heavily upon his resources.

Monuments belong to the line of special articles and should not be advertised in the styles adopted for stable articles of general consumption.

It will be interesting to have the judgment and experience of successful retail dealers on this all important feature of trade development; to that end, THE MONUMENTAL NEWS would be pleased to hear from its readers, with their views and styles of advertisements adopted for newspaper advertising.

The selection of type has much to do with the appearance of an ad., for appearance emphasizes what is said, and what is said attracts the more attention, according to the appearance it presents.

The advertisement shown on this page of the New England Monument Co., is one that could not fail to attract attention in any paper. The type is modern, and the illustrative feature appropriate, and while the matter is very



concise it conveys all the information of a much more extended card. Mr. C. W. Canfield of this company gives it as his opinion that advertising for any business stands next to office or shop rent as a legitimate and necessary expenditure.

The Harrison Granite Co., who confine their advertising very largely to the religious press, have adopted a certain style of text letter for the firm name in all their ads., by this means creating an individuality easy of recognition. The advertisements are seldom large but have a distinct appearance.

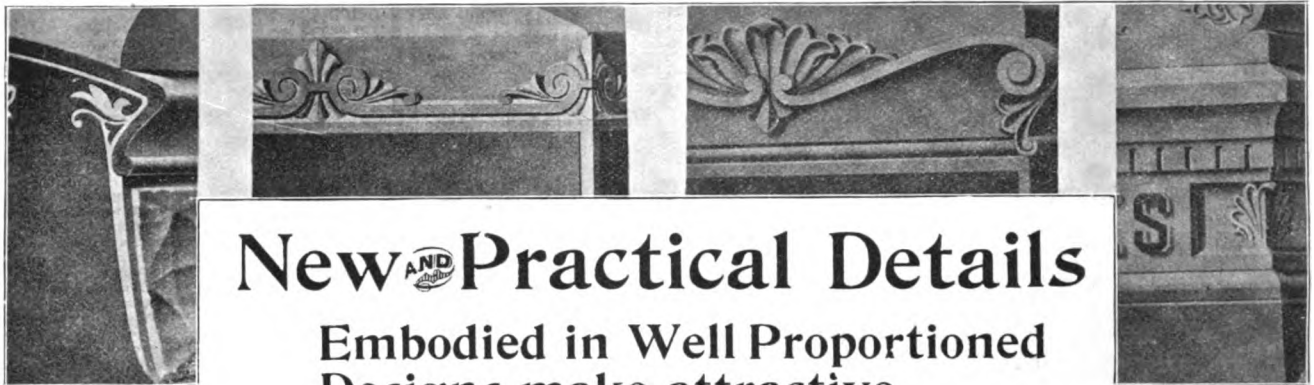
John Crawford & Son, Buffalo, N. Y., do not display advertising in current periodicals, but that they are believers in newspaper advertising as a means of reaching the public is seen by the frequent "writeups" in the daily press of their city on important monuments upon which they may be from time to time engaged. Their recent contract for the Mary Washington Monument at Fredericksburg, Va., afforded an opportunity of doing some unique advertising in the way of photographs of the old and new monuments, and also by a distribution of polished souvenirs of the former monument. The latter is usually accompanied by a fac-simile testimonial received from the National Mary Washington Memorial Association, one of the signatures to which is that of Grover Cleveland as a trustee.

The Rosebrough Monument Co., of St. Louis, Mo., replying to a communication on the subject say: "During the past two years we have done no advertising whatever, previous to that time our advertising was confined to one or two of the St. Louis daily papers during certain seasons, and to a few outside southern papers. Our ad., consisted simply of the cut of our building, name and location.

"It is exceedingly difficult, as you are well aware, to estimate the amount of good resulting from advertising through the mediums of daily papers, magazines, etc., for the reason that it is impossible to trace a sale to its source. We feel that the best advertising is a good reputation for upright dealing, a thorough knowledge of the requirements of the business and a personal solicitation."

Examples of newspaper ads. received from Burlington, Vt., Hartford, Conn., and elsewhere will be referred to in another number

**he New England  
Monument Co.  
Granite, Marble,  
Bronze •  
1321 Broadway  
Herald Square  
New York • •**



## New AND Practical Details

Embodied in Well Proportioned Designs make attractive designs which sell.

These Designs in my **Series No. 3** are all new, original and **"Up-to-Date"**, the details being modern and practical and so designed as to be executed at a low and moderate cost. Contains mostly **Sarcophagi** and other desirable styles all retailing for less than **\$500** and mostly for less than **\$250**; in all **34 Designs on 21 Sheets 14 x 21 with sizes and prices. Price \$5.00** per set, with Portfolio **\$6.25** Express paid, cash with order.

These designs are executed in a highly artistic manner and show up equally as well as hand made designs and are said by many to be the best, cheapest and most practical designs for general use. A small number of sets left of **Series No. 2**, 20 sheets 14 x 21 with sizes and prices, **Price \$5.00; Series No. 2-3,—\$9.00**; with portfolio **\$10.00**.

### Design Cases.

I have a full line of Design Cases and can furnish any special size or style on short notice. Design Case "B" (per cut) is a very popular case. Size  $14\frac{1}{2} \times 21\frac{1}{2}$



CASE B

x 4 in. thick, Russet Leather, Velvet, lined, nickel trimmings and leather sample pockets. Ample room for designs, books, photos, etc. Price **\$11.50** or with one set of designs **\$15.50** with two sets **\$19.25**.

My collection of Photos, **over 1000 views** contains all classes of Monumental work. **Price 50 cents each on 10 x 12 cards. Discount for large lots.** Can furnish my photos on any special size or style cards or on linen for books. **Sample Books** sent to responsible parties for selection who will return promptly and pay expressage,

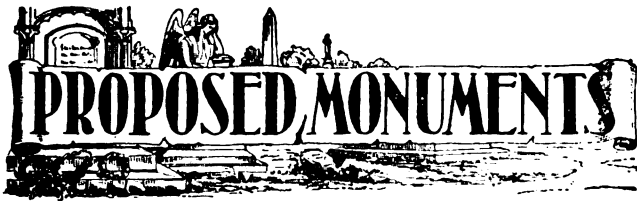
Photographs of your own designs for your exclusive use a specialty at low rates.



Finerty's Granite Eradicator does the work and leaves a clean and lasting surface.

**Sample free. To Air Brush Workers** send for sample of paper for cutting masks. The best and cheapest, 100 yard Roll, 36 in. wide **\$3.50**. Drawing and Tracing papers and materials at regular market rates. **Wedge Lead and Supplies.**

**Chas. H. Gall, 1027 GRACELAND AVE., CHICAGO.**



**St. Joseph, Mich.** A monument to the volunteer firemen who lost their lives in the recent fire at St. Joseph, Mich., has been proposed.

**Sturgis, Mich.** The Eleventh Michigan Infantry are working at the project of erecting a monument to Col. W. L. Stoughton.

**Harrisburg, Penn.** The contributions to the fund for the memorial to the late Gov. Andrew G. Curtin, the war Governor of Pennsylvania, has reached \$1,500.

**York, Penn.** A petition has been prepared for the county commissioners, looking to the erection of a soldier's and sailor's monument, according to the act of the legislature of 1895.

**Long Island City, N. Y.** Funds are being raised for a 'soldier's and sailor's monument at this place.

**Albany, N. Y.** The National Guard Association of the State of New York, is very actively engaged in the project to erect a memorial to General Josiah Porter at or near the Capitol at Albany. It proposed to raise from twelve to fifteen thousand dollars for the purpose. Captain David Wilson, Second Battery of New York City, is secretary of the committee.

**Columbus, Mo.** A Eugene Field monument association has been organized at St. Louis, Mo., to erect a suitable monument at Columbia.

**New Britain, Conn.** The agitation in favor of erecting a memorial for the veterans of the late war is being actively revived. Indications are reported to be favorable to the project.

**Rye, N. H.** A project has been started and some funds collected for the erection of a monument to Capt. John Locke, one of the most prominent of the early settlers of Rye, who was killed by Indians. The legislature will be asked to make an appropriation to help the fund.

**Frederick, Md.** At the annual meeting of the Key Monument Association held, there was reported to be in the hands of the treasurer and due \$8,687 97. The proposed amount to be raised is \$10,000. The old officers were re-elected.

**Arlington Heights, Va.** Steps have been taken looking to the erection of a monument to the memory of General Gibbon, to be located near that of General Sheridan.

**Easton, Penn.** A committee has been appointed by the J. G. Toulain Post, G. A. R., to further the interests of the soldier's monument project.

**Jackson, Miss.** A monument is talked of for Gen. J. Z. George, the Mississippi senator.

**New York City.** The fiasco of the Heine monument has not dampened the ardor of the German-American citizens of New York. They now propose to erect a monument to Goethe, in Central Park.

**Ebensburg, Penn.** The grand jury has recommended the erection of a soldier's monument for Cambria county.

**St. Paul, Minn.** The project of building a soldier's and sailor's monument in St. Paul, Minn., is revived.

**Pittsburgh, Penn.** The nucleus of a fund has been formed to erect a monument to Edwin McMasters Stanton, Lincoln's Secretary of War. It is proposed to locate it in Schenley Park. It is under the auspices of the Old Time Telegraphers and United States Military Corps.

**Racine, Wis.** The Bohemian societies here have commenced a fund for a memorial monument of Gov. Chas. Jonas, to be erected in Racine.

**Spring City, Penn.** A memorial is proposed to be erected in the old Vincent Baptist church yard to the Revolutionary heroes buried there.

**Wilmington, Vt.** A. P. Childs has offered to present this, his native town with a soldier's monument to cost \$500.

Cemetery associations, organized for profit, and which circumstances have conspired to make rich, are liable thereby to legal difficulties, like ordinary individuals. A case in point is that of Rose Hill Cemetery, Chicago, which has had several experiences in legal hot water. The latest development was in the filing in the Superior court by a certain trustee as trustee and personally of a bill for injunction against the company, its attorneys and stockholders, to restrain the defendants from issuing \$195,000 in bonds of the company to a party in consideration of his voting on a proposition to elect managers of the corporation as desired by the majority of the stockholders. The complainant says that he believes that said party has conspired with others named in suit to get control of the cemetery company and obtain for themselves lucrative positions in its management.

## Seventy-Five

Finished **Monuments, Tablets, Markers, etc.**, ready for immediate shipment, at prices and terms to suit the times. Don't order your **Fall Stock** until you have seen our **Stock Sheets**. Drop us a line and we will send them at once. Our **No. 96 and 99 New Westerly Granite** sells at sight. Write for particulars and see page 513 August Monumental News. We handle all **Popular Granites** and can give you A 1. work at the lowest possible prices. **Address all correspondence to**

Branches,  
**ABERDEEN,**  
**BARRE,**  
**SO. QUINCY.**

**110 Boylston St.,**

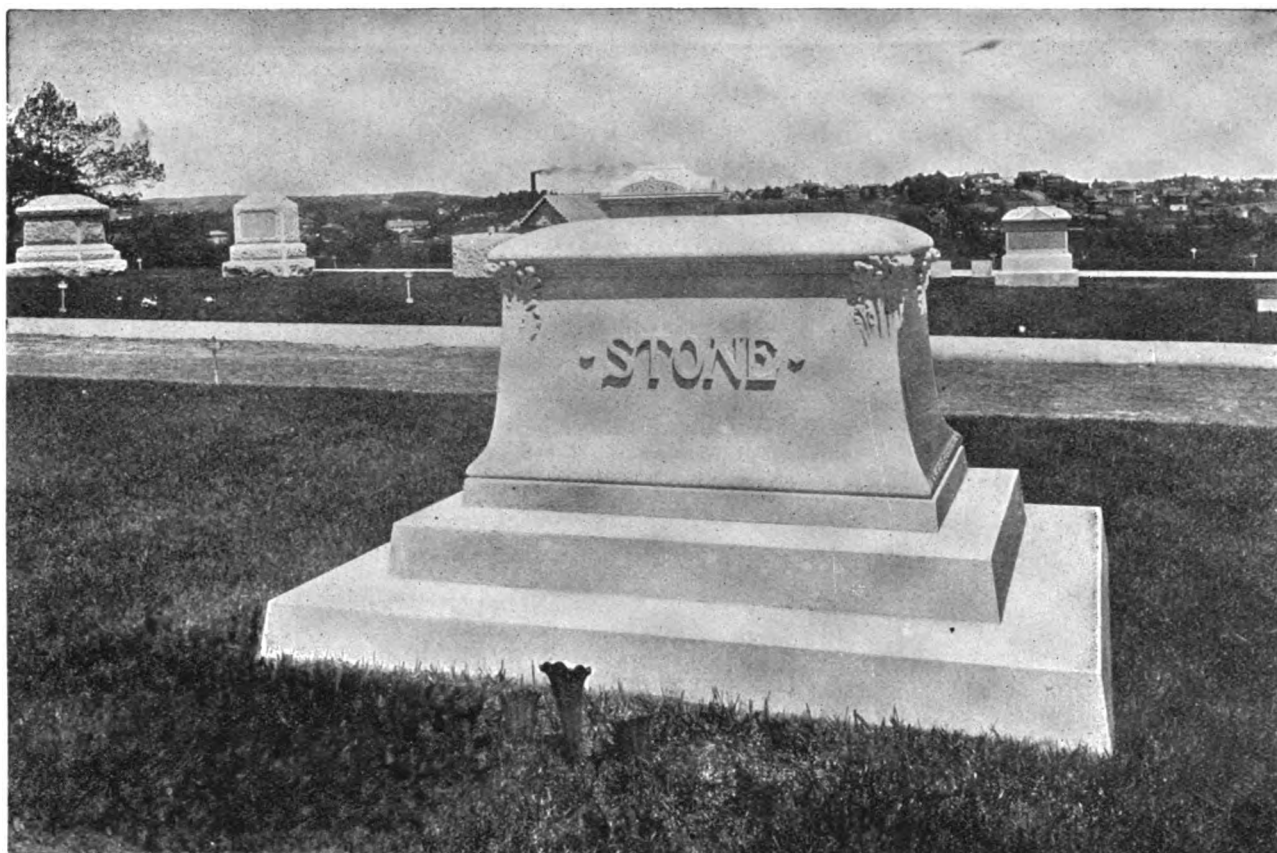
**E. C. WILLISON,**

**BOSTON, MASS.**

O. W. NORCROSS, President.

L. A. TAYLOR, Vice-Pres.

ARTHUR O. KNIGHT, Sec. and Treas.



THE TROY GRANITE CO.,

Producers of **THE SILVER WESTERLY GRANITE.** from the Monadnock quarry.

**Suitable** FOR THE FINEST **Monumental** AND **Statuary** WORK.

SAMPLE CAR-LOADS OR LOTS FURNISHED AT LOW RATE.

ADDRESS:—WORCESTER, MASS.

MENTION THE MONUMENTAL NEWS.

**DIXON GRANITE WORKS,**

Westerly, R. I.

Quarry Owners and Contractors, Designers and Manufacturers of

MONUMENTS, MAUSOLEUMS, VAULTS AND BUILDING  
WORK OF ALL DESCRIPTIONS IN WHITE, RED AND GRAY GRANITE.

Estimates given at short notice, Rough Stock to the Trade.



### THE JOHN HANCOCK MEMORIAL.

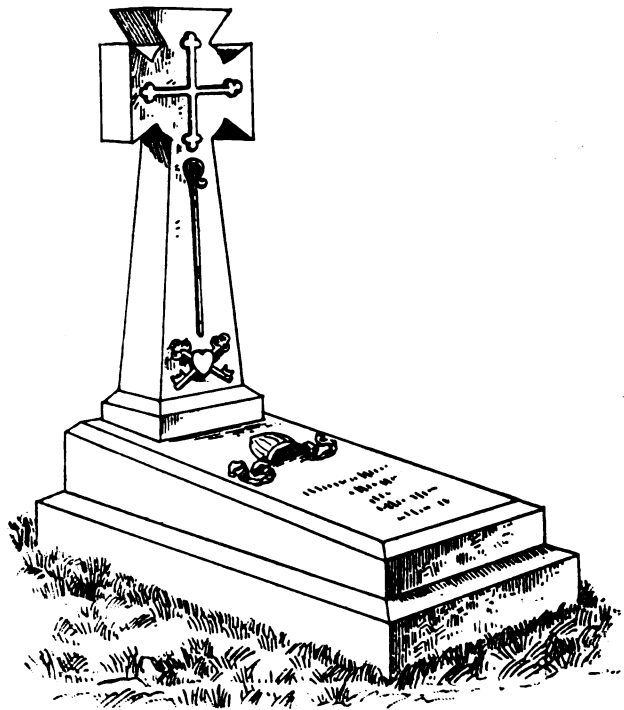
The monument marking the resting place of John Hancock in the Old Granary burying ground,



Boston, was unveiled September 10. The memorial illustrated herewith was designed by J. A. Schweinfurth, architect of Boston, and was the choice from many others submitted. The shaft, 18 feet high, of Tennessee marble, rises from a base

of pink granite from Milford, six feet square by eight inches thick. This is set directly over the brick vault containing the remains. The design is from the antique, a not uncommon type in Athens two thousand years ago. A bas-relief of Hancock, somewhat over life-size, surrounded by an oak leaf wreath, relieves the shaft. The cap is heavily ornamented. Upon it is cut in relief the Hancock coat of arms and motto. Beneath the portrait is an inscription in old Latin: "This Memorial erected A. D., 1896, by the Commonwealth of Massachusetts to mark the grave of John Hancock."

The shaft itself is three feet wide by eighteen inches in thickness. For this monument the State appropriated \$3,000, and the design selected was one of twenty. It was erected by John Evans & Co., Worcester, Mass., from Mr. Schweinfurth's working drawings. Little Mary Elizabeth Wood, the great-great granddaughter of John Hancock pulled the string which unveiled the memorial.



DESIGN FOR A MONUMENT.—BY W. W. DUTTON.

# The Kennesaw Marble Company,

Marietta, Ga.



Sawed and Finished Georgia and Italian Marble for Monumental and Interior Purposes.

WE saw, finish and ship from our own mill, and are the only company in Georgia importing Italian Blocks.

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**S. A. MACFARLAND,**

Carrara, Italy.

**SELLS CHEAPER THAN ANY OTHER  
FIRM IN THE TRADE.**

**WHY?**

Because he manufactures **ALL** his own work and  
by dealing with **HIM** you save **Middlemens Profit.**

**ALL FOREIGN & AMERICAN GRANITES & ITALIAN MARBLE STATUARY.**

111 Fifth Avenue, NEW YORK.

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Fine Monuments, Vaults and Statuary

— of —

**BLUE WESTERLY GRANITE.**

From Our Own Quarries. Largest Quarries and Finest Blue  
Granite in Westerly.

**JOSEPH NEWALL & CO.**

**Dalbeattie Granite Works.**

**WESTERLY, R. I.**

**We will be pleased to answer inquiries from  
responsible parties desiring strictly first class work.**



The majority of the stock of the Woodbury Granite Co., Woodbury, Vt., changed hands on August 5th last, and at a subsequent meeting John S. Holden, Bennington, Vt., was elected president, and Daniel F. Holden, general manager. This meant capital and business activity, and with the railroad completed to the quarries, situated about a mile from the village, an entirely new order of things. It is the intention of the company to thoroughly equip the quarry with the necessary modern plant for an extensive business. There are but few quarries in the country so admirably situated as these are for the quarrying and handling of blocks of granite of such immense dimensions. It is probable that a finishing shop may be established either at the quarry or at Bennington, where the offices of the company are located. When the quarry gets into full operation some 100 men will be employed. The company owns 119½ acres of granite land.

\* \* \*

It is announced from Tromsøe, Norway, that the results to geology and geography from Sir Martin Conway's Arctic expedition will be very valuable. This is the first expedition to cross Spitzbergen from east to west, and a complete exploration was made of the Horn Sound Tynd, a mountain in the southern part of Spitzbergen, nearly 5,000 feet in height. They report that the Horn Sound Tynd peak is composed almost entirely of marble.

\* \* \*

In the month of June the Maine & New Hampshire Granite Co. shipped from their quarries at North Jay, Maine, some 400 car loads of granite. The material for the Grant Memorial in Riverside Park, New York, is from these quarries.

\* \* \*

Warden Sage, of Sing Sing Prison, who concludes he will have 1,400 men on his hands on Jan. 1 next, with nothing for them to do, owing to the abolition of all contract labor in the State prison, has decided to set them at work cutting out square blocks of marble with which to build one of the

handsomest walls in the State along the south side of Secor Road.

\* \* \*

Mr. E. J. Dunn sends some interesting notes from Fredericktown, Mo., and vicinity. Fredericktown has about 2,000 inhabitants, and lies 104 miles south of St. Louis. It has two marble shops, though the surrounding country is sparsely populated. It is surrounded by granite hills, the value of which is not appreciated, and the lumber trade is uppermost. The Fredericktown capitalist *never* invests in anything he cannot understand for himself. The present value of good granite property here is from \$1 to \$5 per acre. The citizens have recently had a little wool pulled off their eyes by the importation of four or five granite jobs. Prior to this they believed that marble was the only material used for monumental purposes. About 200 men, including those employed in all branches of the trade, are now at work at Graniteville, thirty miles from Fredericktown.

\* \* \*

Massachusetts stands first in the order of granite producing states, then comes Maine and next Vermont. In granite Vermont is a growing state, having increased her output from \$675,000 in 1892 to \$1,007,718 in 1895 according to government reports.

## THE THEORETICAL, and the PRACTICAL

No granite is more highly recommended than Chester and no granite better deserves the recommendations than Chester. We divide these "good reports", as below in two classes, and are proud to present them both.

**The Theoretical:** Recommendations from Ben K. Emerson, Prof. of Geology at Amherst College, and Ass't Geologist on U. S. Survey for Western and Central Mass., and from J. F. Kemp, Prof. of Geology in the School of Mines of Columbia College, New York.

**The Practical:** Recommendations from our friends, the dealers, who believe in the superiority of Chester Granite and whose experience confirms the belief. Don't sell an inferior stock, when it is just as easy to please customers with a high-grade and better granite. Price-lists or information, for the asking.

## The Hudson & Chester Granite Company,

Quarries and Works:

CHESTER, MASS.

Martin Hawke, Supt.

HUDSON, N. Y.

W. A. Harder, Jr., Pres.

**MARR & GORDON,**

QUARRY OWNERS AND  
MANUFACTURERS OF

**BARRE \* GRANITE.**  
MONUMENTS, VAULTS, STATUARY.

Western Office, 152 La Salle St.,  
CHICAGO. WM. DUNBAR, Agt.

**BARRE, VT.**

---

**RED MONTELLO**

**THE BEST GRANITE IN THE WORLD**

**Harry S. Wright,**

SOLE AGENT, (Except Illinois.)

**441-443 Unity Building,**

**CHICAGO, ILL**



The above illustration represents a monument erected in SS. Peter and Paul's Cemetery, Elmira, N. Y., by the Smith Granite Co., Providence, R. I. It is to the memory of Owen McGreevy, for which he left in his will \$10,000. However, as the estate was only valued at \$60,000 the Surrogate reduced the bequest to \$6,000 as being the policy of the law to allow only 10 per cent. of an estate for such a purpose. It is cut from finest Westerly granite, the figure, cross and base to same being from one block. The entire monument is about twenty-three feet high. The will created considerable criticism and in relation to the whole matter, the *Elmira Telegram* says: "If Mr. McGreevy could come among the living again, he would not know his will as it was modified by agreement, but he would no doubt be hugely pleased with his monument."

#### LIBELLOUS INSCRIPTIONS ON MONUMENTS.

A suit for damages on account of an inscription on a monument before a jury in the Circuit Court, Memphis, Mo., resulted in a verdict of \$1,000 for the plaintiff. In December, 1890, some scholars at a country school in Knox county, Missouri, got into a difficulty which resulted in injury and subsequent death to a boy named Coe. From the mass of evidence the

grand jury indicted one of the participants for murder, but he was acquitted on trial. This exasperated the father of the Coe boy, a wealthy farmer, with a family burying ground on his farm, who afterwards erecting a monument to his dead son, had the following inscription cut on it:

"Nathaniel S. Coe, son of E. M. and N. V. Coe, born Aug. 23, 1870; died Dec. 6, 1890. Died from violence of William and Jesse Wright with a club." He did this, as he said, for the purpose of letting the people know what he thought of the matter.

When William Wright became twenty-one years of age he sued Edward M. Coe for libel, charging that the writing on the monument was false, malicious and libellous.

Judge Ben E. Turner, before whom the case was tried, held that the writing was a libel if false and malicious, and submitted the case to a jury under proper instruction. They found for plaintiff and assessed his damages at one thousand dollars. The case is a novel one and without a precedent that the court or lawyers could find.

A motion for new trial was filed and overruled. The judge, however, thought that in view of all the circumstances that the verdict was excessive in amount, and required plaintiff to remit five hundred dollars of the verdict. This was done and judgment rendered for five hundred dollars which amount Mr. Coe arranged to pay. The objectionable part of the inscription on monument, however, Mr. Coe agrees to remove. If he fails in this he may again be sued for libel, for keeping and maintaining the libellous matter on his premises.

Colonel George Healy, who died in August at Rochester Minn., and who was treasurer of Oakwood Cemetery Association of that city, has bequeathed some \$60,000 to the cemetery, the interest of which is to be used in beautifying the grounds.

## POINTS ON GRANITE

.... NO. 50 ....

The dealer who is content to trust to luck when he places an order for a granite monument is likely to regret it. Chance should have no place in the monument business.

Good material, expert workmanship, and careful supervision always combine to insure satisfactory results. The cost may be a trifle more but, you know just what you may expect. Give us a trial.

## Jones Brothers,

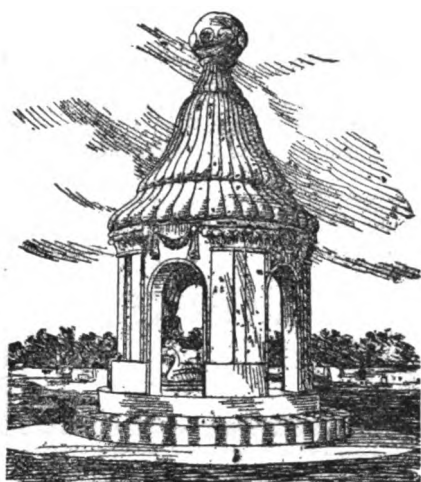
MAIN OFFICE, 55 Kilby St., BOSTON, MASS.

Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland.  
Quarry and Works, Barre, Vt.

# MCDONNELL & SONS,

ESTABLISHED 1867



Blecher Mausoleum, erected by McDonnell & Sons.

QUARRIES } QUINCY, MASS. ++++++  
BARRE, VT.

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POLISHING  
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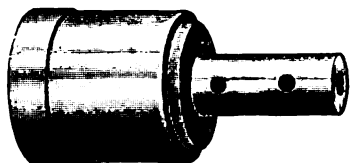
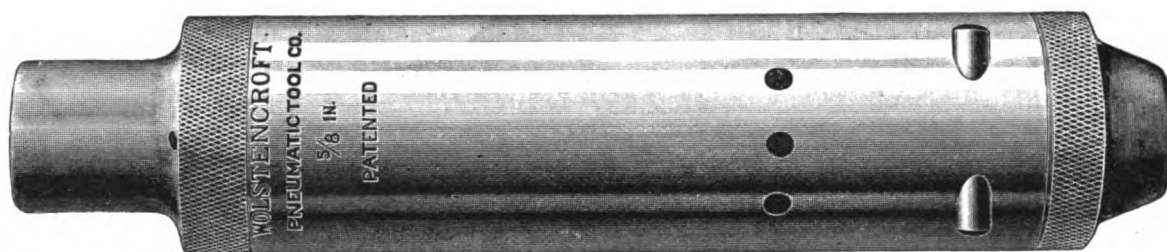
HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to MCDONNELL & SONS. Lock Box 85.

QUINCY, MASS.

## The Wolstencroft Pneumatic Tool Co. FRANKFORD, PHILADELPHIA, PA.



1

1—VALVE



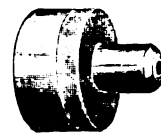
2

2—HAMMER



3

3—BUSHING



4

4—ANVIL

Offer an efficient Tool for Cutting, Carving and Dressing Granite, Marble, Blue Stone, Lime Stone, Onyx, Terra Cotta, etc. ∴ Prices reasonable. ∴ Five year guarantee as to efficiency.

# EXTRA DARK GEORGIA

Marble Dealers whose trade demands an extra dark stock will be pleased with ours—its is the darkest creole and the only dark marble, that does not fade on exposure to the weather.

It is not a fine granular marble that absorbs moisture and loses color—ours is a crystalline marble, impervious to moisture, washes like glass and never fades.

These grand qualities combined with its inherent beauty have given it the leading place for monumental work. Dull times we are glad to say have not reached us yet.

We guarantee our dark creole to be the best, and if not found as represented, it may be returned, and the cost and freight charges will be refunded.

Send a trial order and ask for our price list

## THE GEORGIA MARBLE FINISHING WORKS,

CANTON, GA.



The Columbian Marble Co., Rutland, Vt., has secured the contract for a large college building to be erected at Washington, D. C., and are now at work upon it.

The Ripley Mill at Centre Rutland has stopped sawing for the present. No orders are said to be the cause.

The marble business about Rutland and vicinity is quieter than ever before known, with better prospects not yet in sight.

The Piedmont (Ga.) Marble Company's property was sold at special master's sale August 4, Andrew J. Robinson, of New York, bidding it in at \$125,000. It is said to be worth three times the amount for which it was sold.

An application signed by all the marble dealers of Georgia was received the latter part of August by the Interstate Commerce Commission, asking for a reduction in the rate on marble and stone from foreign points. The complaint was against the rate both from the east and all foreign markets other than Georgia and local points. The rates are claimed to be too high and work a hardship on the trade, and are attributed to the classification, which is as follows: "Marble and granite blocks or slabs, marble, slate, granite or stone, including furniture

marble, dressed, hammered, chiseled or polished, boxed or crated, other than tombstones or monuments or parts thereof lettered, value limited to 40 cents per cubic foot." Furniture marble, which is included, is handled very little on account of risk, and no objection is made to the rate for this class of marble, but classed as it is, the shippers claim works a hardship on those who handle tombstones and monuments. The application asks for a similar rate on finished stone, not lettered, as on rough stone, with a value limited to 20 cents per cubic foot.

The dutiable imports of marble and its manufactures of marble during the month of July, were valued at \$73,179 against \$42,266 worth imported last July. The seven months total for 1896 shows imports to the value of \$539,217 as compared with \$421,598 worth imported during the corresponding period of the year before.

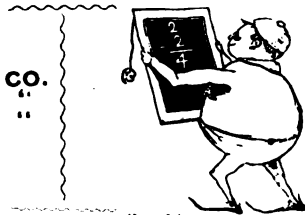
The domestic exports of unmanufactured marble and stone in July, amounted to \$4,751 against \$7,351 worth exported in July 1895. The seven months total shows an increase, \$40,194 being the amount exported in 1896, as against \$39,783 during the corresponding period of 1895.

Henry Brest, through whom the Venus de Milo came into the hands of the French in 1818, has just died, over 100 years old, on the island of Milo, where he had married a Greek woman. He happened to be on the spot when the peasants first dug up the statue, and struck by its beauty, induced them to keep the discovery secret, notified the French Consul, and arranged for the delivery of the statue to the crew of the French man-of-war that came to Milo to carry it away.

**MARBLE**  **GRANITE**  
**C. L. BATCHELDER,**  
 Manufacturers' Agent,



REPRESENTING  
**ALBERTSON MARBLE CO.**  
**COLUMBIAN** " "  
**GOVERNEUR** " "  
**CLARKE & GRAY.** " "  
**A. MARNOCK & CO.**



Send in your  
**SKETCHES.**

**TOLEDO, OHIO.**

... THE STRONGEST TILE IN THE MARKET. ...

**THE MOSAIC TILE CO.,**

—MANUFACTURERS OF—



**Ceramic Mosaic Tile**

For Floors and Mural Decorations.

*Floors and Wainscots for Vaults a Specialty.*

Sketches, Estimates and samples  
 submitted on application.

**ZANESVILLE, O.**

**YOUR BUSINESS  
 REPUTATION**

will not be injured by using

**BRANDON ITALIAN  
 FLORENTINE BLUE  
 MARBLE.**

 **The Best Produced.**

**Adams & Bacon,**  
**BELDENS, VT.**

J. DUNCAN UPHAM, President.

H. D. BACON, Tres. and Manager.

**BRANDON ITALIAN MARBLE CO.,**

SOLE PRODUCER OF

**BRANDON ITALIAN MARBLE**

**IT HAS—BEAUTY—STRENGTH—DURABILITY.**

Sawed and Finished for the trade.

Office, Quarries and Mills

**BRANDON, VT.**

**TRUE BLUE MARBLE**



IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

—OUR MOTTO—

**Fair dealing—Prompt service.**

Estimates cheerfully given.

Correspondence promptly attended to.

**TRUE BLUE MARBLE CO.,**

Quarries, Mill and Finishing Department,  
**WEST RUTLAND, VT.**

Post Office Address,  
**RUTLAND, VT.**





**Chicago.**—George D. Webb, for some time past with E. C. Wilson, Chicago, has returned to Rutland, Vt.

C. J. Ambrosius, who made a trip among the Wolverines in September says the dealers in that State are not buying much stock work, although stock work is running low. They are waiting for the passing of election after which a speedy improvement is anticipated.

H. H. Wetmore is now with the Harrison Granite Co. Among his recent contracts is one for a vault to be placed in Calvary Cemetery. Harry Lawson of Chicago, is representing the Harrison Granite Co. in Pennsylvania with headquarters at Philadelphia.

Fred. L. Badger, with a party of friends from Quincy, Mass., passed through Chicago last month en route to Colorado for an outing. They went loaded for big game.

N. C. Hinsdale, Indianapolis, Ind., J. S. Clark, Louisville, Ky., B. A. Franklin, La Porte, Ind., were in Chicago in September.

The monument to be erected at Mission Ridge, Chattanooga, Tenn., by the 19th Illinois Volunteers, in memory of their fallen comrades, will soon be ready. Mr. George H. Mitchell, the designer and contractor, says it awaits the bronze panels now being modeled. The monument is of granite six feet long by four feet nine inches. It will cost \$1,500.

**Connecticut.**—Business is good at the Stafford Springs Monument Works, and Mr. A. W. Kingsbury is getting out some good work. He has just finished and set up an elaborate monument of Quincy granite.

James Sexton, Sr., well known in the marble trade, died suddenly Sept. 8, at Bridgeport of a paralytic shock. He was born in Queenstown in 1827; had been in this country since 1850. During the war he worked at Sandy Hook, under the direction of the army officers, and when the stone work there was completed he worked for three years around New York harbor. Mr. Sexton was engaged in the construction of all the lighthouses between New York and Boston. He arrived in Bridgeport in 1870, where he established himself permanently.

Stephen Maslen, Hartford, Conn., has completed the State monument for the Second Connecticut Heavy Artillery, which is to be dedicated at National Cemetery, Arlington, Va., Oct. 21. It is cut from gray Quincy granite and consists of three bases, a die, sub-die and the corps badge in the form of a cross. It is 6 feet square at base and stands 12 feet 4 inches above ground line. The coat-of-arms in copper bronze, adorns the front. Both the upper and lower dies have a large amount of descriptive inscriptions cut upon them, while the name of the corps is cut on the cross surmounting the dies.

Mr. W. Ohaver, writing from New London, says trade in this section is quiet with all dealers. C. F. Stoll has about finished some good work for a large residence building. Lower story was built of rock-faced Red Beach, Maine, granite with sills and caps, fine beaded. The Munsey Magazine building is nearing completion, 750,000 copies were printed last month, and the removal of the plant from New York is welcomed in New London. Mr. Ohaver says the results of the elections in Vermont and Maine seem to have revived business somewhat.

**Illinois.**—H. A. Bowers, Secretary of the R. C. Bowers

Granite Co., has discontinued his western office at Urbana and sailed last month for Aberdeen, Scotland, where he will look after the foreign business of his firm.

John Merkle & Sons, Peoria, report that business has been good, with a fair amount of work in hand, but prospects are slim for winter. Collections have improved. They have just erected two heavy jobs: one a sarcophagus with base 7' 4" x 4' 6", another with base 6' 6" x 4' 6". There is lots of work to be sold when the financial question is settled.

J. M. Batchelder, of Dixon, Ill., who was in Chicago recently, says that dealers in his territory are becoming more exacting as to character of work they receive from the quarries. This is certainly an encouraging sign, but is the natural consequence resulting from too much of the kind of work that is discreditable and injurious to the trade.

C. S. Richter, Springfield, says quiet business has succeeded an active six months of the early year, and attributes it to low price of farm products. Expects business to be better after election. He has some good contracts to complete. Granite mausoleum for Lincoln, Ill., seven large Montello, Wis., granite monuments for Jacksonville, Ill., and a nine feet base sarcophagus for Springfield.

S. B. Davis, of Galesburg, has recently moved into new quarters. Harvey Mitchell, who represented Mr. Davis, on the road until detected sending in fictitious orders, is being held pending trial at the next term of court.

**Iowa.** The western states are reputed to be strongly in favor of the white metal, but judging from the expressions received by the MONUMENTAL NEWS some of the most successful dealers in the state are on the other side of the fence.

The Schricker-Rodler Co., Davenport, say: Business is fair, collections are poor, no special large work on hand. Prospects for fall and winter are not good. The middle classes of people are getting out of money that have been helping to fill in with small and medium size work. With McKinley for president of the United States, and a good stiff duty on all manufactured imports, this country will soon revive from these so-called hard times.

Searles & Baxter, Cedar Rapids, write: Collections are simply out of sight. We have had less large work this year than for several years. Have had no large sales, but have had a fair trade in medium priced work. We have little sold for spring delivery and do not expect much—and do not want much, if Bryan is elected. "Crops are good but bring nothing" is the general opinion expressed among all the farmers we meet.

W. W. Webster Co., Davenport, say: If McKinley is elected we will soon have a revival of good times, confidence restored, and money in circulation. If Bryan is elected I shall quit trying to do business.

**Kansas.**—Geraughty & Textor, Leavenworth, complain of slow collections and business, but say business will improve when confidence is restored and farm products bring better prices.

**Kentucky.**—Considerable interest was manifested last month in the competition for the soldier's monument to be erected on the battlefield at Chickamauga by the State of Georgia. Not less than forty designs were submitted, but an examination of their respective merits soon resolved the competition into a contest between O. P. Heath of Macon, Ga., and the Mul-

---

"Be sure you write to the Georgia Marble Finishing Works when you want Georgia marble finished work, or sawed stock."

Quinn Bros, of Brooklyn, N. Y., say, "Your Acme Statue Book received. We are pleased to have it." Book mailed promptly upon receipt of 25 cents, contains 72 plates of latest statues. Address Townsend & Townsend.

"EXTRACTS ABOUT THIRD SERIES OF ART DESIGNS."

"Monahan & Viquesney, Little Rock, Ark. We received the Third Series of Art Designs all right. We are well pleased with them."

"M. F. Potter, Sherburne, N. Y. Received designs and they are very nice and well worth the price paid."

"E. K. Fiester & Son, Jersey Shore, Pa. Your Third Series of Designs received. They are up to date and practical."

"A. C. Hocker, South Carrolltown, Ky. The designs sent are good sellers."

"Douglas Bros., St. Stephen, N. B. To say we are pleased with the Third Series would be putting it mild. We are more than pleased with them."

"A. T. Snaith, Three Rivers' Mich. Your Third Series of Designs received. They are very nice."

"B. F. Starr, Corry, Pa. Third Series of Designs are practical and artistic."

"A. M. Mott, Bellefonte, Pa. Send me another set of your Third Series of Designs. They are worth the money."

"T. Prowse, Flushing, L. I. Third Series of Designs just to hand. They are just what I need."

"E. L. Remsburg, Fayetteville, N. C. These designs will need no talking. They speak for themselves. They are the best you have ever issued."

"Quinn Bros., Brooklyn, N. Y. We consider your Third Series very satisfactory in every respect."

J. E. Hunsacker, Vienna, Ill. Third Series of Art Designs to hand. I have looked them over carefully and think them very fine."

"W. S. Green, Malvern, Pa. Your Third Series of Art Designs received and I am well pleased with them."

"R. Y. Allen, Phoenix, N. Y. I am in receipt of your Third Series of Art Designs and consider them just the thing for the retail trade."

"The Marble & Granite Co., Camden, N. Y. The Third Series of Designs recently received from you were in every way satisfactory."

"G. J. Kelly, Bridgewater, N. S. Your designs received, and I must say they are first class and satisfactory in every respect."

"Frank Teich, San Antonio, Texas. Send me six (6) more sets Third Series of Designs."

"Lupton Bros, Matawan, N. J. Send us three (3) sets of Third Series of Designs."

"Third Series of Art Designs 50 cents per set."

"Acme Statue Book 25 cents per book."

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Studio,  
Carrara, Italy,

Scotch Office, Palmerston Road,  
Aberdeen, Scotland.

**WAINSCOTING SLABS BALLS**

**Maine Red Granite Co.** \* \* \*

C. H. NEWTON, TREAS.  
O. S. TARBOX, SUPT.

**RED BEACH, ME.**

We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.

WRITE US.

**BUILDINGS TOMBS MONUMENTS**

**Ryegate Granite Works Co.**

**SOUTH RYEGATE, VERMONT.**

Quarry Owners and Manufacturers of

**RYEGATE STANDARD AND BARRE GRANITE**

**Facilities.**

Unlimited Water Power.  
McDonald Stone Cutting Machine  
Power Derricks, Turned Lathes.  
Most Improved Polishing  
Machinery Artistic Models

**Specialties.**

Platforms, Steps, Columns.  
Polished or Hammered. Round  
Rall for Cemetery Enclosures, Statuary.  
Mausoleums, Building Fronts,  
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

doon Monument Co. of Louisville. The design submitted by the latter company was adopted and the contract awarded for \$20,000. The monument will be a combination of Georgia granite and marble with statues of bronze. The monument will stand about 80 feet in height surmounted by a statue of Mars, the God of War.

J. S. Clark Co., Louisville, write that generally speaking, trade is dull both in sales and collections, and 'fear this will always be the general cry as there are so many unbusiness like men engaged in the trade who insist on selling work at or below cost, rather than see their opponents get the job; such jealousy and unbusiness-like principles we do not think exists in any manufacturing or mercantile line of business outside of monuments and tombstones. On the contrary we ought to have a fair and reasonable profit from the fact that every first-class house is supposed to employ constantly, both first class artists and monumental architects."

Peter & Burghard Stone Co., Louisville, write: Our trade has been excellent during this year and we are very busy at the present time, having under construction a number of fine monuments from new designs. With the proper arguments it is about as easy to have a customer select a new and original design as to copy something that is much used. The memorial to Gen Lovell H. Rousseau has been placed with us. The design, suggested by Gen. D. C. Buell, consists of a plain massive sarcophagus without ornamentation. It will be erected in Cave Hill cemetery.

A special from Louisville says, that John Mackay has entered into a contract with the Muldoon Monument Co., to erect a mausoleum in Greenwood Cemetery, Brooklyn, in memory of his son, to cost \$400,000. It will be built of granite, with interior of marble and onyx. Statuary and altars will adorn the interior.

**Maine.**—Burglars entered the shop of George E. Morrison, of Biddeford, August 23. The safe was investigated and left open; but there being only a few Mexican dollars in it, the burglars had no use for them, and nothing was taken.

**Massachusetts.**—Evans & Co., Worcester, have completed the Simon E. Combs monument. The figure of the late chief of the Worcester Fire Department is a little larger than life-size—and represents him as standing in an easy position, leaning against a street hydrant. He is in full dress uniform. The left arm is bent at the elbow, the hand resting on the breast, in the crook of the elbow is held a trumpet with cord and tassels attached. It is pronounced an excellent likeness. The monument completed will be 14 ft. 5 in. high. The base is 6 ft. 4 in. square by 2 ft. thick; the plinth 4 ft. 8 in. square by 1 ft. 4 in. thick; the die 3 ft. 6 in. square and 4 ft. 6 in. thick. The inscriptions are cut on the die, together with representations of hose and couplings. The entire monument is cut from Fitzwilliam granite. The modelling was done by Arthur B. Hewett.

The South Hadley, Mass., Soldiers' monument, the gift to the village by William H. Gaylord, is being executed under contract by McGregory & Casman, of Springfield, Mass. The total height of the monument will be 19 feet 1 inch, including a figure of a soldier, 6 ft. 3 in. high, cut from Westerly granite. The pedestal will be of Quincy granite, composed as follows: First base, 8 feet square  $\times$  1' 6"; second base, 5' 8" square  $\times$  1' 4"; plinth, 4' 10"  $\times$  10"; polished die 4 feet square by 5 feet high; cap, 4' 4" square  $\times$  10", and upper die, 3' 6" square  $\times$  3". Inscriptions and ornamental features will be added. Cost, \$4,000.

**Michigan.**—Wilson & Mann, Plainwell, report business good, and that they have several large monuments under way. They have recently erected in Hillside Cemetery a monument

comprising a large life-size portrait statue of a boy seated upon a rock—the figure imported by them.

**New Hampshire.**—Palmer & Garmon, Manchester, report business fairly good and collections very good. They are erecting a \$10,000 tomb, and have contract for large monument, base 10 feet by 7 feet. They say trade has been quiet since July, but present orders will keep them busy until December, with large work to carry them through the winter. They employ no agents, but maintain a reputation for good work, which is appreciated, and trade has not fallen off for last three years.

**New York.** The contract for the Fulton soldiers monument which was previously stated to have been let to Mr. Ruthford at \$1,895, was finally awarded to Mr. George Fassell, Fulton, a member of the G. A. R., post at \$2,200. It is to be 30 feet high, cut from the best Barre granite and erected in May, 1897.

The contract for the Henry Wisner monument, to be erected in Goshen has been awarded to the Empire State Granite Co. of that place. It will be cut from Pochuck granite.

The W. & J. Littlejohn Granite Co., Seneca Falls, says the present political uncertainty has not injured Central New York trade in the least. The firm is four months behind in orders and the contracts will keep them hustling until January. They cannot complain either of collections.

Worden Bros., Rochester, N. Y., report a good trade for August, continuing so up to time of writing, but no very large contracts are on hand. Collections are slow. A large list of prospective customers they say are awaiting results of election. They expect a good winter trade.

Townsend & Townsend, New York City, have entered suit against the Delaware, Lackawanna & Western Ry. Co., for damages to an imported Italian marble statue of the Virgin in shipment to Rochester, N. Y. The figure was badly broken and otherwise injured when it reached its destination. Damages are laid at \$310.

**Ohio.**—The Danison Monumental Works, New Lexington and Somerset, recently erected six monuments of various designs in one week.

Joseph Carabelli, Cleveland, has just erected a fine memorial, standing 23 feet high. It is cut from pink Westerly granite with some elaborate carving, and has a bronze portrait medallion on the die.

C. E. Hudson, Alliance, says business has been fairly good, but so much work has been put up at ridiculously low figures. He says some dealers think that if they can gain a reputation for putting up work cheap that their end is served.

**Pennsylvania.**—J. W. Kerr & Son, Oil City, have been awarded the contract for the Clarion Co. Soldier's and Sailor's monument. There were some dozen bidders for the work. The design is a shaft monument. There are four bases, the lower one 15 feet square; the die is 6 ft. square by 3 ft. 2 in. high and has raised panels and carved pilasters. On the cap which is 7 ft. square by 2 feet deep are cut 12 corps badges, and standing on this cap will be four 6 ft. statues, representing arms of the services. From the center of the cap rises a shaft resting on a plinth. The lower part of the shaft is 11 ft. 10 in. high by 3 ft. 6 in. square; on top of this is a belt 1 ft. 2 in. thick, upon which rises the upper part of the shaft, 7 ft. 6 in. high by 3 ft. square;

**Canton, Ohio,** is the Mecca for good republicans. Canton, Georgia, for live marble dealers.

**F. D. March & Son,** of New Castle, Me., write that they used Finerty's Eradicator on a small piece of granite that had been turned yellow by acid. Stock now looks clean and fresh. Sample bottle two cents, pint bottle \$3.00. Townsend & Townsend, 156 Fifth Ave., New York City.

A richly carved cap 4 ft. 9 in. square by 3 ft. 6 in. deep, upon a plinth on which will stand a statue of a color bearer defending the flag, ten feet high. The total height is 47 feet. It is to be executed in finest Barre granite. Mr. J. W. Kerr visited the Barre quarries during the month to place the contract for the work.

E. J. Matthews, Susquehanna, did a business of some \$15,000 the past year. He gives constant employment to seven men, notwithstanding the hard times, and a steady increase in volume of trade makes a healthy industry.

W. C. Keim, Johnstown, has on exhibition at Horticultural Hall ten designs carved in marble, which are attracting much attention. The designs are of various subjects, appropriate to the requirements.

**Wisconsin.**—The Joseph Shaver G. & M. Co., Milwaukee, report business as improving and pretty good for this time of year; collections which have been hard are also improving. They anticipate a somewhat bright fall and winter trade and are expecting to turn out quite a number of large jobs. They are fast completing a handsome vault with finely modeled interior finish. The interior finish of the crematory at Forest Home cemetery is also nearly completed. It is of fine grades of Italian and English vein marbles, with elaborate moulding. They are erecting a number of sarcophagi monuments among other small work.

Turner, Blumenthal & Miller, Columbus, write unfavorably of business and collections, and expect nothing better until the farmer gets better prices for his products. They say we hope for better times after election "providing the right man, McKinley gets there. We think he will." The price of farm products makes a big difference.

DO YOU REALLY  
BELIEVE THIS  
COUNTRY IS  
GOING TO



If it is, no one wants property of any kind. If it is not, to the extent of our means we should take advantage of present depressed prices, and buy the best that can be had.

If you know of a better Granite in the world than Quincy Syenite, you are in possession of exclusive and valuable information, and we would like to have you advise us where it can be found.

The price of Quincy Granite is at Rock-Bottom and we furnish the best that can be got. Write us for prices.

H. W. ADRIAN, QUINCY, MASS.



# JOHN A. ROWE

Wholesale  
Rustic and  
Rockface  
Monumental  
Works

STATUARY, VASES,  
SETTEES, CHAIRS,  
CURBING, VAULTS,  
AND  
BASES, AND SAWED  
STONE IN ANY QUANTITY.

Rustic designs on 11 by 14 paper  
\$1.00 per dozen.

BEDFORD, IND

TOOLS!



## W. H. ANDERSON & SONS.

MANUF'RS OF **TOOLS** and **SUPPLIES** FOR  
Stone, Marble or Granite Workers and GENERAL CONTRACTORS.  
Write for Catalogue or Prices.



14 & 16 Macomb St  
Detroit,  
Mich.



## A. J. DINGLE & CO.,

Successors to DINGLE ODGERS & Co  
Quarriers and Manufacturers of  
**Sunapee Granite**

Artistic Monuments and every  
variety of Cemetery work.  
**Statuary and Carved Work**

A SPECIALTY.  
Correspondence solicited. All orders  
promptly filled

SUNAPEE, N. H.

"THE BEST."



**Granite Cutters' and Quarry Tools**  
Stone Cutters', Quarrymen and Contractors' Supplies of all kinds kept in Stock or furnished to Order.  
Material and Workmanship Guaranteed. Write for Prices.  
NUTTING & HAYDEN, Ferry St., Concord, N. H.



## Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

**S. HENRY BARNICOAT.**



The condition of business in Quincy remains quiet, and the outlook is not particularly encouraging. The manufacturers are not hopeful of there being much of an improvement until after the Presidential election, when, if all the orders are placed on which estimating has been done this season, it would give the business quite a stimulus.

Granite shipments continue to fall off a little from all points as winter approaches, which is no more than could be expected considering the condition of trade. The figures for August were: West Quincy, 5,628,985 pounds; Quincy Adams, 6,905,217 pounds, and over the quarry railroad, 9,858,740 pounds.

McDonnell & Sons are cutting a large sarcophagus monument of Westerly granite, the base of which is 7 ft. by 6 ft. The die is surmounted by a large winged statue of the "Angel of Peace," which stands in front of cross 10 feet high and 6 feet wide. They have shipped this month a large Barre granite monument to New York parties. The base was 11 feet square and the monument was surmounted by a figure of "Memory."

C. H. Hardwick & Co. recently started the

largest single block of granite ever quarried in Quincy. The dimensions are: 200 feet long, 40 feet wide and 7 feet thick. It will be cut into blocks to meet the requirements of their trade.

Burke Bros. report business as a little quiet, but that new orders are coming in fairly well considering the condition of the granite industry everywhere and the uncertainty of the money market.

McIntosh & Sons are making a specialty of boulder jobs and have orders for quite a number. They are also cutting a large tomb job for Philadelphia parties.

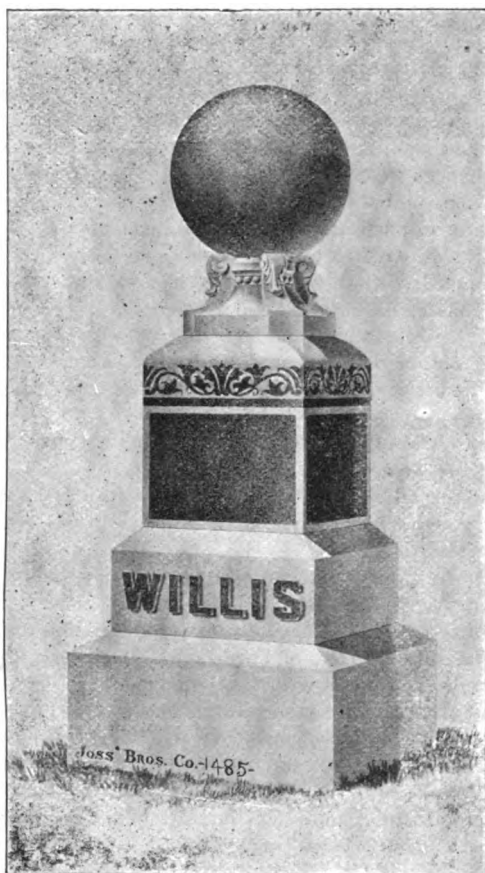
James Thompson & Sons have put on a few of their old hands this month and report having a fair amount of orders on hand.

S. Henry Barnicoat reports new orders are coming in fairly well, although the large part of the orders are for medium sized work, yet he has been able to keep his full gang at work.

W. T. Spargo & Co. reports business fairly good and that he is giving employment to twenty-four cutters.

Joss Bros. & Co. booked quite a number of new orders this month, but say new work is a little slow, although they are doing considerable estimating.

Swingle & Falconer have plenty of work on hand and say that business is good with them, and



This is a Splendid Seller. Ask for particulars,

# JOSS BROTHERS Company,

O. S. HAMMACK, Secretary.

Manufacturers OF STRICTLY

High Grade Monumental Work.

FROM THE BEST QUALITY OF DOMESTIC AND FOREIGN

## GRANITES.

SPECIALTIES.

QUINCY,  
BARRE,  
SCOTCH,  
SWEDE;

EQUIPMENTS

STEAM POLISHING MILLS,  
PNEUMATIC TOOLS,  
TRAVELING CRANES,  
SKILLED WORKMEN:

WE OUGHT TO COMMAND YOUR TRADE.  
TRY US.

### Joss \* Brothers \* Company,

Office and Mills, 10-12 Garfield St., QUINCY, MASS. U. S. A.

REPRESENTED.

IN PENNSYLVANIA, NEW JERSEY,  
DELAWARE, MARYLAND, VIRGINIA  
and WEST VIRGINIA.

By PEVERLY BROTHERS  
Office, 1215 Filbert Street,  
PHILADELPHIA, PA.

that if any one desires fall orders in a hurry that they are in a position to furnish them.

At its last annual meeting, August 14th, the Blue Hill Granite Company declared a dividend of six per cent and elected: Jas. F. Desmont, President; Thomas Mc Donnell, Vice President; Horace E. Spear, Treasurer; Andrew Millen, Clerk and the foregoing with John Swithen, Thomas Swithen and Charles Spear, Directors.

Kavanagh Bros. are quite busy at present and have on their books a number of orders for monuments of Westerly stock. They are building a large new office adjoining their works.

Fred Barnicoat has nearly a dozen statues in various stages of completion at his sheds and says there seems to be no let up in the demand for this kind of work.

Fuller, Foley & Co., have orders for two good-sized sarcophagus jobs, one of light Quincy and the other of dark Quincy granite, the sizes of the bases being 4 ft. 5 in by 2 ft. 9 in. and 5 ft. 8 in. by 3 ft. 7 in.

The Merrymount Granite Co. have a fair amount of work on hand and are quite busy at their quarry.

Angelo Malnati has received orders for two memorials to be cut from blue Westerly granite, upon

which there is to be considerable fine carving. The bases are 10 ft. by 6 ft. 4 in. and 11 ft. by 7 ft. 2 in.

Fred L. Badger, of Badger Bros., has been enjoying a trip to the mining district of Colorado this month.

Herbert W. Beattie, the sculptor, is modelling a five feet sitting figure of "Meditation," and a six feet figure of "Hope."

### MILFORD, N. H.

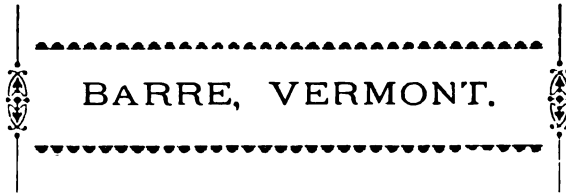
In spite of the general depression in trade, Milford dealers report a fair volume of business and the booking of some good orders; in some cases better than last year. There appears to be an increasing demand for Milford and New Westerly stock, and many of the quarries opening up well enables the quarrymen to fill orders with more promptness. The two quarries of the Milford Granite Co. are now in operation. One is producing pink Milford, the other light blue New Westerly, and under excellent conditions for large sizes. The "Rock of Ages," cut by this firm is a fine piece of granite work. It represents a life-size female figure standing beside a rustic cross, with the right arm, holding a wreath, resting upon it. The cross is 6 ft. 6 in. high and some 5 inches thick. The statue and cross stands on a rubble base 4 ft. square, on the highest point of which rests an open book, and around the statue and over the cross is entwined a wide ribbon, all cut in granite from one stone. The

whole thing surmounts a monument of three bases, die and cap, some 16 feet in height. Another order upon which work is begun is a memorial arch, with considerable detail work and carving. At the quarry and sheds fifty men are employed.

Young & Son have just completed a very finely finished statue cut from their own granite, modelled by a New York sculptor.

The Columbia Granite Co., has recently opened quarries.

Hayden Bros., of Amherst, are very busy just now shipping paving stones.



Meeting one of our dealers at the postoffice the other day, and asking him about business, he replied, "We have more work coming in than ever before at this time of the year. I don't understand it, unless every one is trying to get ahead of the cold weather with his orders. Collections, however, continue very slow. The other day a firm wrote us that they had intended remitting with their letter, but their bank was closed on account of some local holiday, so that they could not obtain a draft. In a few days we would hear from them with the money. Here is their letter with a thirty-day note which I must take to the bank and do the best I can with." I presume that most of the firms would ask him what he is complaining of, for he is nearer his cash than many of them expect to be for some time. Our "circulating medium" don't circulate as it ought to make business easy and profitable. Cheap money has its advantages in this respect. Nobody wants to keep it any longer than necessary, and so sets it going as quickly as possible; while good money is too often hoarded to everybody's inconvenience and loss. Good money ought to earn surer and larger dividends than cheap money, but this is possible only when it is kept steadily at work in legitimate business, and the larger half of legitimate business consists in settling accounts and paying debts promptly.

Burley and Calder have ready for shipment the largest all polished die ever sent out from this city, it being 8' 10" x 4' 8" x 4' 8". Every line is straight and true, and every angle sharp and clear. The only inscription is the family name in script, the letters cut half an inch deep at a short angle. This is a new style, we were told, but it is very effective on the polished stone. The monument is for western parties.

The National Granite Co. has leased the plant formerly occupied by Jones Bros., and is remodeling and improving it by raising the building somewhat, putting in a new foundation, and erecting a new derrick. We understand that the company will not occupy it, but has already leased it to other parties.

The Vermont Granite Co. has shipped the monument to be placed on the lot of Senator W. F. Vilas, Madison, Wis., The shaft is 32 feet in length and the bottom base 10 ft. square,

the total weight of the monument being over 50,000 pounds.

A huge turning lathe and column cutter has lately been put into their plant at South Ryegate, Vt., by the Ryegate Granite Works Co. It will turn a column 5 ft. by 40 ft. with perfect ease and accuracy. It was formerly the property of the U. S. government and was used in turning iron and steel shafts. Only a few changes were needed to adapt it to its new work.

Messrs. Whitcomb Bros., of this city, have lately invented and patented an important improvement in derrick capstans, reducing the number of levers in running them from six and seven to three, greatly simplifying the work of the engineer, and reducing the chances for mistakes and accidents.

Mr. E. C. French, so long and favorably known to the trade has not gone out of business, as has been reported. He informs us that he has sold more work in the last few days than for some time previous.

Mr. James H. Frazer, the brother-in-law and partner of Mr. W. A. Lane, died Sept. 5th, after a short illness.

The Vermont Quarry Co. sold at auction its quarry and twenty-three acres of land Sept. 5. It was bid in by R. C. Bowers for \$6,500.

At East Barre, Cecil Tucker has purchased an interest in the business of W. M. Carnes.

Pick & Bond of this city have dissolved partnership.

The Glass Granite Co., of Fairhaven, Vt. has assigned. They were formerly in business at Montpelier.

The Eclat Granite Co. has shipped its fine group "Consolation," noticed a few months ago as under the chisel. It has recently taken orders for two large monuments, to be erected at Waterville, N. Y.

Among prominent granite dealers visiting the granite city during the past month have been Messrs. T. D. Wolf, of Sweet Valley, Penn., J. W. Kerr, of Oil City, Penn., and E. L. Fletcher, St. Albans, Vt.

The granite business at Montpelier, Vt., is reported as being in a good condition. Cross Brothers have received thirty car loads of rough stock from the Barre quarries within sixty days.

Marr & Gorden report that business is fairly good with them for this season, and considering the general condition of affairs. They are looking forward to a good year in '97.

Paris will be made a wonderfully attractive place for the International Exposition of 1900. According to reports the proposed improvements will be of a permanent character as far as possible. There will be public parks, gardens, and squares created in all parts of the city, for example at St. Philippe du Roule and in the St. Marguerite quarter. Rows of trees will be planted at the Place de Rennes, and the banks of the Canal St. Martin will be covered with turf. The rows of trees in the Champs Elysees, will be doubled, and still more trees will be planted in the Avenue de Bois de Boulogne. The roads leading into the Bois from the Auteuil side will be arranged in terraces, covered with flowers, and overlooking the valley of the Seine. The park and the gardens on the Butte Montmartre will be finished by that time. At night the city will be brilliantly illuminated by an extensive system of electric lights as far as the outer boulevards and including the Bois de Boulogne and Vincennes.

Quarriers of DARK  
BARRE GRANITE.  
Rough Granite  
for the TRADE.

MILNE, CLARHEW & GRAY.

Successors to  
MILNE and WYLLIE.

DIES, CAPS & BASES,  
Squared and Polished.

Being Fully Equipped  
With

CLARHEW & GRAY,  
Manufacturers of  
CEMETERY WORK IN GRANITE.

QUARRYING, CUTTING and  
POLISHING PLANTS,  
and all the latest improved machinery, in-  
cluding Pneumatic Tools. We invite all  
dealers desiring first-class work to corre-  
spond with us.

# The Most Popular Granite.



FOR FINE MONUMENTAL  
WORK IS QUARRIED AT



BARRE. VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all

for hammered or carved work. Order your Rough Stock direct from us.

ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade.

Inquiries and orders promptly attended to.

## C. E. TAYNTOR & CO..

BARRE, VT

Old St. John's Cemetery, on Hudson street, between Clarkson and Leroy streets, New York, is about to be transformed into a public park, the property having been condemned for that purpose by the city. The price paid was \$520,000. The ground has a frontage of 208 feet on Hudson street and one-half as long again on each of the side streets. It was owned by the Trinity corporation. This cemetery was opened about the beginning of the century, and although the burial ground of the entire parish, the cemetery was called after the nearest church of the parish, St. John's Chapel. Interments except in vaults were prohibited about 1850. It has been neglected for many years, and with its untrimmed trees, long grass, and tangled brush looked like wild woodland. A house on the Clarkson street side of the cemetery close to the part occupied by the graves, was formerly a chapel in which services for the dead were held. It does not appear that the fashionable people used it, as there are very few conspicuous memorials. Most of the graves are marked by the cheap slab of marble. The most pretentious is the fireman's monument, erected 1834 to firemen killed in discharge of their duty. The descendants of the persons buried in the cemetery do not appear to be concerned by its proposed transformation to a park. Few seem to have proposed to transfer any of the bodies. Some firemen have interceded for the firemen's monument and Trinity corporation will take steps to preserve it by transferring it to some other site; the other tomb stones will probably be sunk into the ground near the graves over which they have stood sentinel so long. In years to come, when the records of old St. John's Cemetery have been buried in the archives, and the whirl of the present civilization has obliterated its memory, excavations on the site will disclose another buried grave-yard, and speculation will be busy as to its history. The progress of the country has been so rapid that many of the old burying grounds, just out of use one hundred years ago, have been covered up and forgotten.

## Deal Direct

With QUARRY OWNERS

When you want

## BARRE GRANITE

ESTIMATES GIVEN ON MONUMENTAL

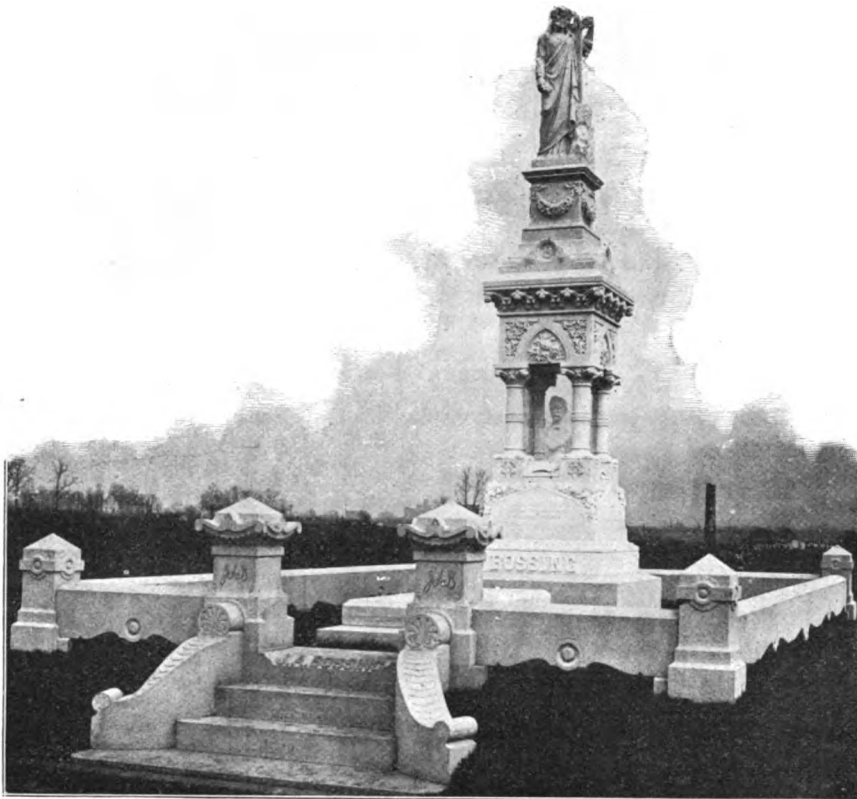
WORK OF EVERY DESCRIPTION

J. W. McDONALD & CO..

Quarriers and Mnfrs.

BARRE, VT.





#### PHILADELPHIA NOTES.

The monument recently erected in Mt. Peace Cemetery, by Thos. Delahunty is illustrated above. It is one of the handsomest in Philadelphia. It is cut from white Rutland marble with Italian figure, and altogether is an excellent piece of work. It stands twenty-two feet high, and is enclosed by a granite coping.

Sam'l J. Buck, of Buck & Gallagher has returned from a trip to Vermont. While there he advantageously used three or four days time in thoroughly investigating and exploring the marble quarries.

M. Eastburn Schell & Co., is the name of a new firm in the marble and granite business located at 1831 Pearl street. Mr. Schell is a tile setter by trade but has always been more or less associated with the marble business.

Dr. R. F. Kline, of the Philadelphia Bellevue Institute of Medicine and Surgery, Philadelphia, whose death occurred in August, owned a great deal of valuable marble land in Colorado, which is only awaiting the development of transportation facilities in the locality to bring it into the market. It shows a fine quality of marble and Dr. Kline was enthusiastic over the possibilities of the material. Many of our readers may remember a marble chain, illustrated in these columns some months ago, which was cut from marble brought from this property.

The stock of marble, granite, brown-stone, tools, machinery, etc., belonging to Edward Delaney's stone yard, was sold by him at auction on September 10th. Mr. Delaney is a well-known contractor of this city.

M. Herb has purchased site on which to rebuild. The new place is much more advantageously situated than the old one.

The use of machinery is considerably advancing the interests of the dealers here. Competition is so great and prices so low that the modern machinery is rapidly becoming a necessity. John S. Ashton has recently improved his yard and shop by the addition of pneumatic tools and polishing machine.

A small marble headstone was shipped from the yard of John J. O'Brien & Co., to South Africa. It was sold to a negro, a resident of this city.

Frank J. Sheahan is about to move to Darby, Pa., his present place is to be occupied by a railroad company.

Mrs. C. Kohler wishes to sell her business which is located at 1750 No. 3rd St. This is an old and well established stand and would doubtless prove a good place for trade in the future.

Four of the Philadelphia cemeteries were represented at the recent convention of the Association of American Cemetery Superintendents at St. Louis: Geo. M. Painter, of West Laurel Hill; John Holden, of Mt. Peace; Harry Salway, Westminster; Bradley S. Cummings, Odd Fellows Cemetery.

Pennsylvania is one of the best worked states in the Union in the marble and granite interests. There are 28 travelling men regularly patrolling its territory, eight of whom are exclusively marble men, besides occasional visits from others.

Chas. Metzger has removed from his old place of business to 5138 Main street, Frankford, Philadelphia, with better facilities.

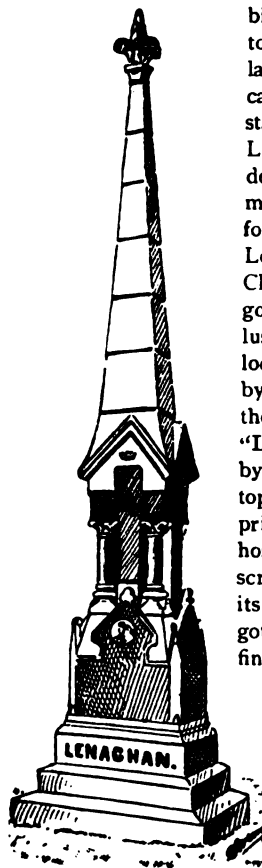
#### BALTIMORE, MD.

There is little improvement in business to be reported from

this vicinity. With the exception of a few big jobs, very little is doing. An exception to this is perhaps the case of J. B. Mullan, who appears to have as much as he can do. He has just received an Italian statue, representing St. Joseph and the Lily, which is to be used in the interior decorations of St. Ann's Church, Baltimore. Mr. Mullan also has the contract for the monument to the late Rev. P. H. Lenaghan, of St. Joseph's Catholic Church, Texas, Baltimore Co., Md. It is gothic in style, as will be seen by the illustration herewith, and constructed of local marble. The base is 5 ft. by 5 ft. by 1 ft. 6 in., and it is 20 ft. high. On the third base in bold relief is the name "Lenaghan." The die 3 ft. 2 in. high, by 4 ft. wide, rests on third base, and on top of die is carved a representation of a priest's hands holding a chalice and a host. Under this is an appropriate inscription. From the die rises a cross its arms resting on the carved capital of gothic columns. A pediment and spire finishes the monument.

Mr. L. Lachenmayer has completed the monument for the late Bishop Wayman, of the Africa Methodist church. It is sixteen feet high, of Italian marble, and has four bases, die and column shaft.

H. C. T.



# "WHERE TO BUY."

And how to buy Monuments and Statuary—Our Designs, workmanship and prices answer the question. Submit your tracings to us for prompt estimates.

**F. S. CARY & CO.**  **GRANITE & STATUARY.**  
 Exclusive Wholesalers. Fall Designs No Ready. ZANESVILLE, OHIO

## Bedford Monumental Works,

✦ ✦ WHOLESALE DEALERS IN ✦ ✦

**STATUARY, RUSTIC and ROCKFACED MONUMENTS, ETC.**

**BASES, ROUGH, SCABBLED OR CUT A SPECIALTY.**

Cemetery Coping, Posts, Steps, etc. Sawed Stone in any Quantity.

LOCK BOX 465.

BEDFORD, IND

## KAVANAGH BROS. & CO.

### Westerly, Quincy and Puritan Granite

Our Specialty WESTERLY GRANITE.

QUINCY, MASS.



### VERMONT GRANITE CO, (INCORPORATED)

Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.

Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

**BARRE, VT.**

## WE HAVE IT. —————

**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**

Quarriers and Dealers in  
Oolitic Limestone.

Ellettsville, Ind

Henry Gardiner, Sole Prop. of the

Quarries opened in 1840.

## Millstone Granite Quarries.

THE ONLY GENUINE MILLSTONE, CONN., GRANITE.

Finished Monumental work and Rough Stock wholesale. Certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

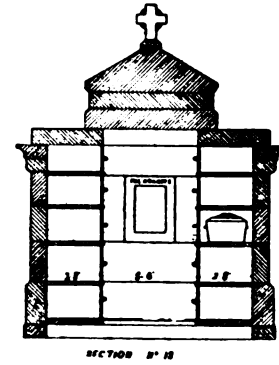
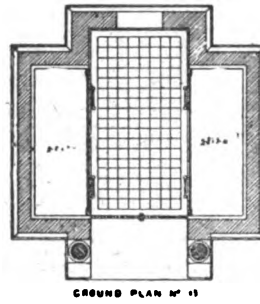
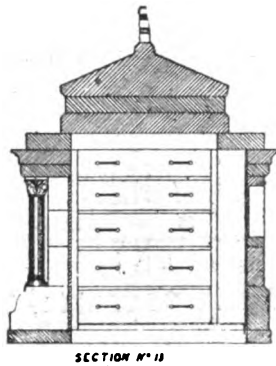
**BURNS & CORMACK**  
 MANUFACTURERS OF...

### Monumental Cemetery Work

STATUARY, CARVING AND DRAPING.  
 ESTIMATES PROMPTLY GIVEN,

Works, Payne Street, South Quincy, Mass.

Always Mention the Monumental News.



PERSPECTIVE N° 13.

DESIGN FOR A MAUSOLEUM.

Copyrighted by the The Hardwick Mausoleum &amp; Monument Co., Hardwick, Vt.

**Notes.**

The fine, large monument erected to the memory of Wanton A. Weaver, at Worcester, Mass., is a typical specimen of the stone carvers art, and shows well the great improvement in the finish of granite work since the Pneumatic Tool has been brought into use. This monument was executed at the granite works of H. W. Adrian, Quincy, Mass., and proves that even in these times of severe competition and consequent close prices, our best manufacturers conform to the requirements of fine art in their work.

An attractive fountain has been presented by a Jewish order to the Home for the Aged at Yonkers, N. Y. It is a tasteful and serviceable gift, and in connection with this gift it may be mentioned that there has, in recent years, been a remarkable growth of the love of art among the Jews of New York.

A large number of floral crowns and garlands collected from ancient Egyptian tombs and generally in a state of good preservation has been collected. Melons thousands of years old have been immersed in water, when traces of their original green color have been seen. Among the specimens are the blue and the white lotus, the red poppy, the oriental larkspur, hollyhock, different species of chrysanthemums, pomegranates, leaves of willow and celery and several kinds of grasses of the Greco-Roman epoch.

While excavations were being made on the Hessian plot in the Centre cemetery, at Bennington, Vt., recently, preparatory to placing the granite pedestal that is to mark the spot, they came across several parts of skeletons, supposed to be the remains of Hessians buried there in 1777.

# OAK HILL GRANITE

The famous Oak Hill Granite Quarries near Belfast, Maine, are again in operation and are producing granite that for monumental purposes cannot be surpassed. It is a fine grained even textured blue, suitable for the best grades of monumental work. A spur track from the Maine Central R. R., has been built directly to the quarries.

## Rough Stock.

We are prepared to furnish the trade with rough stock in any sizes for building or monumental purposes. Our facilities for quarrying and shipping insure prompt attention to all orders.

The popularity of this granite when on the market some years ago, will be remembered by many dealers. Send for price list and estimates.



## Manufactured Work.

All of our cut work is made at the works of  
**Swingle & Falconer,**  
Quincy, Mass.

They are authorized to quote the most liberal prices on our granite, and with their improved appliances, pneumatic tools, polishing mills etc., can guarantee entire satisfaction. Write them for estimates on monumental work.

OAK HILL GRANITE & PAVING CO.,

BELFAST, MAINE.

THEY  

# TALK ABOUT BLUE MARBLE

But where is the MARBLE

That has stood the test of time like

## FLORENTINE BLUE

More sold than any other Blue. WHY?

It is **VERY DARK, VERY HANDSOME,**  
**VERY DURABLE** AND YOU CAN ALWAYS GET IT

In any quantity, **PROMPTLY.**

Sold by the **LEADING WHOLESALERS.**

Write any of them for what you want.

## IN A LIGHTER VEIN!



## SYMPATHETIC.

MRS. HENPECK.—This is where my first husband was buried. If the Zulus hadn't killed him in that dreadful war, you wouldn't be my husband to-day.

MR. HENPECK.—Ah, what a curse war is.—*Pick-me-up*.  
*London*.

The Brooklyn druggist who has invented a gas which will turn a cadaver into solid, enduring marble is a benefactor to his race. There is no reason why every deceased should not be his own monument, all ready, correct as life, and always appropriate. Simply marbelize him and stand him up in the family lot faced to the east, and there you are. In case of successive husbands, or wives, stand them in the order of their going, and inscriptions would be unnecessary and cemeteries would soon be deserted.  
—*New Whatcom Reveille*.

A Michigan editor received some verses not long ago with the following note of explanation: "These lines were written fifty years ago by one who has for a long time slept in his grave merely for a pastime.

Burial seems to be cheap in Japan. The funeral of a work man costs from 83 cents to \$1.25. The coffin is supplied for 2 cents; for cremation, 75 cents is paid, and the mourners cheer themselves with refreshments which cost about 11 cents, though sometimes as high as 25 cents.

"What shall I put on the stone besides your wife's name, date of birth and date of death?" asked the marble cutter of the widower.

"The light of my life has gone out," replied the bereaved one.

It was done, and the stone was set up in the cemetery. In the course of a few months it was discovered that some one had added:

"But I have struck another match."

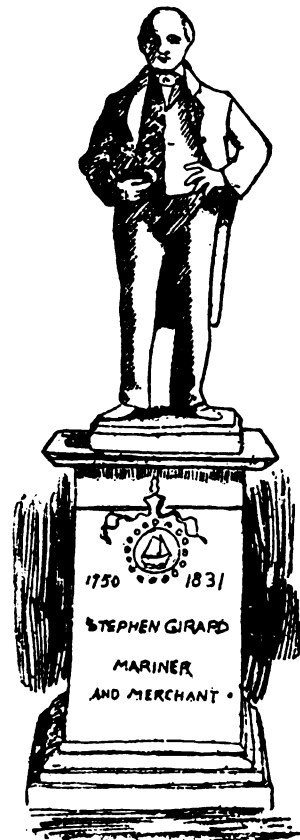
And the addition was amply sustained by the facts.—*Pittsburgh Chronicle Telegraph*.

The eccentricities of wealth is perhaps oftener displayed in connection with the cemetery than otherwise. A story comes from Paris, that the authorities of Pere la Chaise have had to contend with a case which has caused much trouble. A wealthy old French woman lost both her husband and son within a short time of each other and determining that their fortunes should follow them into the grave, she had all of her available property converted into gold and bank notes, which she placed in the vault with the remains of her loved ones, and as fast as any other money came in, that, too, she added to the buried treasure. The story got out. Thieves flocked to the place, endeavored to break open the tomb, and steal the fortune, amounting to millions of francs. Finally the authorities were obliged to place a special guard over the tomb and forbid the poor woman putting any more valuables in such tempting reach of thieves. Her last addition to the place was a 20,000-franc vase, which she carefully lowered into the vault before it was finally and forever sealed up by the authorities, whose lives were made a burden by her novel method of disposing of her wealth.

## Epitaph on Foote, the celebrated comedian:

Foote, from his earthy stage, alas! is hurled,  
Death took him off, who took off all the world.

It's a What is it? That's just what it is! What it is intended for is another thing, and is indicated by the name on the pedestal. It is certainly a reflection on J. Massey Rhind's model for the proposed statue of Stephen Girard, if the Philadelphia *Item's* artist could produce nothing better from it than that given below; but it also serves to draw attention to the general quality of newspaper illustration of artistic subjects. In this regard there is a manifest lack of appreciation of the educational side of art works, and as the daily press takes just pride in its educational possibilities, it might and should justify that pride by a reform in the matter of its illustrations of public works of art.



Use the Keller Pneumatic Tools for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.



The simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.

H. G. KOTTEN, Sole Agt.

Room 1317 Am. Tract Society Building, New York.

## NEWPORT GRANITE.

### JOHN M. HAZEL & CO.,

*Manufacturers of Monumental and Building Work.*

**NEWPORT, VERMONT.**

**An Advertisement**

In the columns of "THE MONUMENTAL NEWS," will keep your name before the wholesale and retail trade throughout the United States and Canada much more effectively than can be done in any other way at so small a cost.

**BUSINESS PAPER CIRCULATION.\***

The whole truth about it. Why it pays better to reach a few PROBABLE buyers—than mere POSSIBLE buyers.

Few trade papers have large circulation.

There is little reason why they should.

A trade paper cannot have a circulation larger than the number of stores, offices, or factories representing the business.

A few trade papers have circulations exceeding 10,000.

Most trade papers do not print over 5000.

Some trade papers print less than 2000.

The reading circulation of a trade paper is from twice to ten times as much as the reading circulation of any other class of advertising medium.

The good trade paper is read by from one to fifty people.

The trade paper is only read by those directly interested in the business.

There is no waste to trade paper circulation.

Every copy goes in to the store, office or factory of a *probable* buyer.

The reader of a general magazine, or paper, may be only a possible buyer, but every reader of a trade paper must be directly interested in the goods of his trade, or he would not be in that trade.

Trade paper circulation is limited to *probable* buyers.

The circulation of all other mediums is limited to *possible* buyers.

The advertising columns of a good trade paper contains as interesting matter as the reading pages.

A trade paper is a mirror of its trade, a sort of reflecting hopper into which is poured suggestions, ideas and facts.

The advertising columns of the trade paper are not directories, are not dictionaries, but they are encyclopedias of saleable goods and profitable things.

All trade-paper readers are not successful, but no successful man is without his trade paper.

The daily paper may be skipped. The magazines may be thrown away, but the business man of brains, sense and profit, reads his trade paper, and turns it over to his partners, his clerks, and his workmen.

The trade paper circulates into the inside of the business pocket-book.

It is studied from cover to cover, read and re-read, for every business man knows that a single paragraph, or a single advertisement, may give him information absolutely necessary in the conduct of his business.

The circulation of a thousand copies, among a thousand actual and constant buyers, will sell more goods, or will assist in the sale of more goods, than will five times the circulation of a general medium.

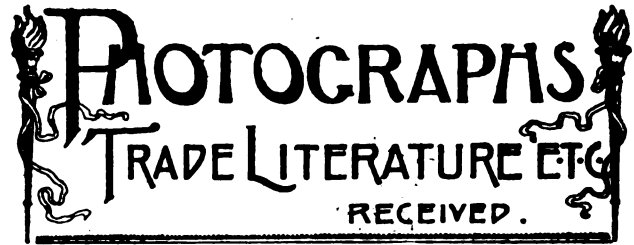
Trade paper advertising does not take the place of general advertising, nor does general advertising take the place of trade paper advertising. They are different lines, but not opposed to each other.

The maker, or seller, of something must have a line of trade customers, and these customers are as much interested in his trade paper as he is himself.

The trade paper, without circulation, hasn't any value, and all things being equal the trade paper of the largest circulation is the best advertising medium, but any trade paper with decent circulation has a right to claim advertising value, because it has a different kind of value than any other medium.

Circulation counts, even with trade papers, but the circulation of a trade paper cannot be compared with that of one of general circulation, and its value for advertising, inch for inch, is from ten to twenty times greater, because it goes just where you want it to go, simply because it cannot go anywhere else.

\*Copyright 1895, by Nathaniel C. Fowler, Jr., D. P.



J. M. Batchelder, Dixon, Ill., is sending out to his trade an artistic blotter.

Received from John Crawford & Son, Buffalo, N. Y., photographs of the old and new monument to Mary, the mother of Washington, at Fredericksburg, Va. The old one was erected in 1833, but is now replaced by a granite shaft erected by the above firm for the National Mary Washington Association. The photos were accompanied by a polished souvenir of the white marble used in the former monument.

The Hardwick Mausoleum and Monumental Co., Hardwick, Vt., have issued a handsome catalogue of copyrighted designs and details of a number of mausoleums of various styles, constructed by them. The designs show the form of construction to resist the disintegrating influence of extremes of weather, which was recently patented by Mr. R. F. Carter. The effects of freezing and thawing on the joints, and the generally destructive agency of dampness are overcome by the new system of building.

W. H. Mullins, Salem, Ohio, manufacturer of sheet metal, statuary, etc., has issued a beautiful illustrated catalogue of statuary and architectural metal work. The catalogue contains a large number of half-tone engravings with interesting descriptive matter. A copy will be sent to parties interested in this class of work, on receipt of application, mentioning the MONUMENTAL NEWS.

A. Weiblen, designer and contractor, New Orleans, La., has issued a very neatly gotten up catalogue of the class of work he executes, which includes a large number of mausoleums, such as are used in and about New Orleans. The pamphlet contains a great many illustrations of such work designed and built by him, and a list of his patrons.

The Hardwick Mausoleum and Monument Co., Hardwick, Vt., issues a beautiful catalogue of mausoleums and vaults, with descriptive matter and details of their patent roof and construction. It is illustrated by reproductions of pen and ink drawings and much detail work is shown.

No. 9, vol. 1, of the *Woodbury, Vt., Herald*, is at hand. It is devoted to the business interests of the territory adjacent to its home office, and contains an illustrated article on the granite quarries and works on the Hardwick & Woodbury R. R. It is a neat and attractive sheet.

Catalogue B., F. R. Patch Manufacturing Co., Rutland, Vt. This is an 80 page catalogue of Marble and Stone Working Machinery, having many machines and improvements illustrated and described. It contains a large amount of useful information in connection with the principal features of the work.

George W. Gessler's Sons, Philadelphia, have issued an attractive little pamphlet in handsomely engraved fancy covers containing their circular and a list of the numerous monuments they have erected, and the cemeteries in which they are located. The list is a long one, and it would appear to be an effective way of presenting references. Accompanying the pamphlet is a photogravure plate of a number of the monuments erected by the firm.

**KEEP IT IN MIND**

Finerty's Granite Stain Eradicator does the work and will not burn or injure the stone. Samples sent on application. Prepaid by

**J. W. FINERTY,**  
MILFORD, N. H.

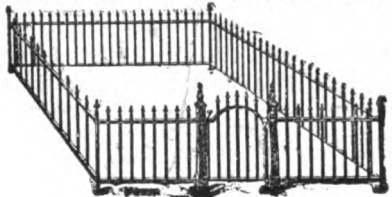


**Park and Cemetery**

Artistic Adornments, Iron Vases with Reservoirs, Bouquet Holders, Settees and Chairs, Ornamental Fountains, and Drinking Fountains. Send for our New Illustrated 1876 Catalogue, Just Out.

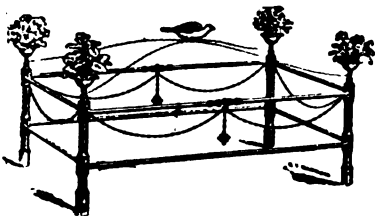
**M. D. JONES & CO.,**  
368 Washington St., Boston, Mass.

**CEMETERY FENCES**



IRON & WIRE

**IRON SETTEES AND CHAIRS, VAULT GATES, VASES, ALL KINDS WIRE AND IRON WORK.** Send for free Catalogue

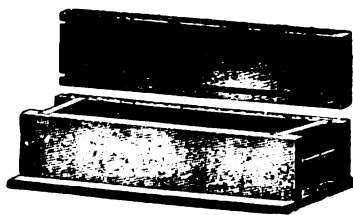


Grave Guard.

**E. T. BARNUM,** Detroit, Mich.

AGENTS WANTED

Don't Forget to Mention  
... **THE MONUMENTAL NEWS** ...  
when writing to our Advertisers.



**Grooved and Bolted Slate Grave VAULTS ARE THE BEST. CLEAN, STRONG, DURABLE.**

Special attention given to Catacomb Work.  
**WRITE FOR PRICES AND SIZES.**

**G. D. SHIMER,**  
LOCK BOX 48. BANGOR, PENN.

**Wedge Lead.**

**J. M. WOOLDRIDGE,**

Manufacturer for the Granite Trade only.

**ELYRIA, Lorain County, OHIO.**

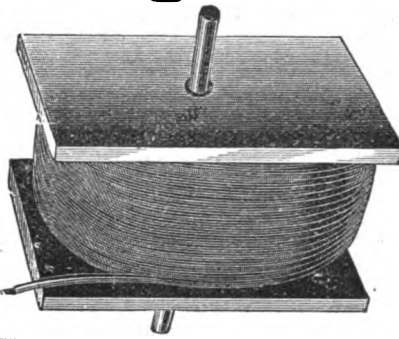
**PRICE LIST FOR 1896.**

100 lb. crate, \$7.00; 50 lb. crate, \$3.56; 25 lb. crate, \$1.80; 10 lb. crate, .90. Cash on receipt of goods. For 10 lb. and 25 lb. lots cash in advance.

**WHEN CASH ACCOMPANIES THE ORDER.**

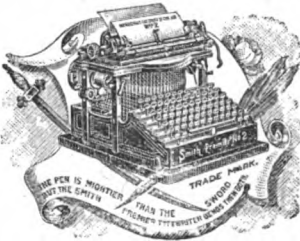
100 lb. crates ..... \$6.75  
50 lb. crates ..... 3.45

All goods delivered F. O. B. Cleveland, O. I manufacture three sizes:  
No. 1, 100 lb. crate, 600 Lineal feet.  
No. 2, 100 lb. crate, 500 Lineal feet.  
No. 3, 100 lb. crate, 400 Lineal feet.



"IMPROVE THE ORDER OF THE AGE."

**Three New Models**



**SMITH PREMIER TYPEWRITERS**

**Nos, 2, 3 AND 4**

**Great Progress in Mechanical Art.**

Many Improvements Heretofore Overlooked by other Manufacturers

**DURABILITY**

**THE FIRST CONSIDERATION**

ILLUSTRATED CATALOGUE  
MAILED ON APPLICATION

**THE SMITH PREMIER TYPEWRITER COMPANY**

184 MONROE STREET, CHICAGO.

**VALUABLE SUGGESTIONS**

**FOR DESIGNERS,**

In the **MONUMENTAL NEWS.**  
**INTERNATIONAL EDITION.**

**C.T. MAYNARD & CO.**

MANUFACTURERS OF

**New and Improved LIFTING JACKS**

Double and Triple Geared.

All inside works are of cast steel, all boxes and bushings of brass and copper, center bar of hammered steel, machine cut gears, face plates of rolled steel, all jacks are white oak wood stock thoroughly seasoned.

Not an ounce of cast iron used in their construction.

We manufacture four sizes ranging from 2 to 10 and 15 tons.

Write for catalogue and price lists. We also manufacture Marble and Slate Mill Machinery, Gang Saws, Derricks, Hoisting Powers, Dump Cars, Block Cars and general stone working machinery.

**FAIRHAVEN, VERMONT.**



**To Gain Success in Business.**

It is just as essential to invest part of your capital in advertising as in stock. And it is also essential that a part of your advertising be placed in

**THE MONUMENTAL NEWS,**

If you wish to reach the best Marble and Granite dealers.



## Trade Changes, Etc.

*Reliable information of a character suitable for this department will be appreciated and is solicited from our readers.*

### NEW FIRMS.

William N. Ingram, Milford, N. H. White Lake Granite Co., Northfield, N. Y., has been incorporated.

Laird & Walker, Paddock Village, Vt. George M. Anderson, Millville, N. J. Mr. Anderson was formerly foreman for W. H. Van Gilder of the same place.

George S. Mooney, Bull's Gap, Tenn., will in future handle marble and granite in connection with the hardware business.

L. C. Chrisman, Burlington, N. C.

J. J. Burke, Naugatuck, Conn.

The Natchez Undertaking Co., Natchez, Miss., have added the monumental line to their other business.

### SUCCESSORS.

Moore & Co. succeed F. A. Starbuck at Glenwood, Iowa

Hugh Dolan succeeds William F. Godfrey at Ware, Mass.

Samuel Bolton succeeds Thos. S. Shenton at Philadelphia, Penn.

McLaren & Wommer succeed Meisenhelder & McLaren at Marietta, Ohio. Mr. Meisenhelder is mayor of the city.

Benj. F. Starr succeeds M. D. Judd at Corry, Penn., and not Benj. F. Stair, as reported last month.

George E. Claron succeeds Mrs. E. Geddes at Spartanburg, S. C.

McDonald, Glenn & Co. succeed Barrett & McGrath at Mobile, Ala.

Powell & Boice succeed Mr. Powell at Perry, Iowa.

H. A. Allen, of Henrietta, Texas, has sold his business to his brother, J. A. Allen, who has moved the business to Texarkana, Texas.

### ASSIGNED.

C. M. Ernesty, Greenport, N. Y.

### REMOVALS.

M. A. Maywood has removed his business from Dixon, Ill., to Ottumwa, Iowa.

J. A. McGrath has removed his shop from West Union, Iowa, to San Antonio, Texas.

### DISSOLVED.

Tyler & Leeds, G. Q., Pepperell, Mass.

### DECEASED.

James Sexton, Sr., Bridgeport, Mass.

John Michael, of the firm of Michael &

Flannery, Hartford, Conn.

George A. Gust, of the firm of Geo. A. Gust & Son, Fremont, Ohio.

John Thorn, Tiffin, Ohio.

T. L. Evans, of the firm of T. L. Evans & Son, Danville, Penn.

Col. James Wright, Vice-President East Tennessee Stone and Marble Co., Knoxville, Tenn.

Dr. A. R. Kline, Philadelphia, Penn.

David Maxwell, Havre de Grace, Md.

Henry D. Sanford, Webster, Mass. Mr. Sanford has not been engaged in business for several years, having been employed as salesman for Love Bros.

The death of Mr. Portner of Ewing and Portner, Coldwater, Mich., will cause no change in the firm until all current contracts are filled.

### MISCELLANEOUS.

The shop of James Brouelette, Schuyler, Neb., has been damaged by fire.

Judge Russell has discharged the assignee, W. M. Brackett, and also his bondsmen, in the assignment of the Farnham Marble and Mantle Co., at Minneapolis, Minn.

The sheriff recently sold a number of monuments, the stock of D. C. Goza at Atlanta, Ga., to satisfy fi. fa. issued against Mr. Goza. The monuments were bid in by E. B. Lindsay and are stored in the yard of W. F. Newman.

A. Pool & Son, Louisville, Ky., who assigned in July have not yet resumed.

J. J. Glenn, formerly of Louisville, Ky., is now in business at Mobile, Ala., under firm name of McDonald, Glenn & Co.

### Preserving Human Bodies.

Some time back in the summer Paris was startled, according to a dispatch, by the appearance of a number of small hand carts carrying framed placards, on which was the following:  
Greatest Discovery of the Age!

No More Burials.

No More Cremations.

Have Your Dead Relatives and Friends Plated

In the Very Latest Style!

Babies and sweethearts finished in gold and silver according to taste.

Your uncle, husband, mother-in-law, or poor relative plated and polished in brass, copper, nickel, and aluminum.

Prices Moderate!

Work Warranted!

Cats and dogs and other favorites plated very nicely and cheaply.

Rue Gredin.

A. P. Coquin.

It appears that there is more than one establishment in Paris attempting such work, and it is known by men versed in electroplating and the methods and processes connected with this art that it is possible to electroplate the human body. The special process advertised is however a secret. Whether enough custom has been obtained by the enterprising Frenchman to prove the efficiency of his method is yet to be learned, and whether there are as yet, to be handed down to posterity electroplated cadavers in gold, silver or bronze.

## Our Specialty is Blue Rutland.

We can sell you marble so you can make a profit and give you quick action on finished work.

THE MORRIS MARBLE WORKS, Morris, Ill.

## WOODBURY GRANITE COMPANY.

PRODUCERS OF

HIGH GRADE GRANITE FOR MONUMENTAL AND BUILDING PURPOSES.

OUR SPECIALTY:

RAILROAD JUST COMPLETED INTO QUARRIES.

Rough stock for shafts, Columns, Bases, Platforms, etc., of the largest sizes possible of transportation. There is positively no limit to the sizes that can be produced at the quarries. Write for price list.

D. F. HOLDEN, Gen'l Mgr. Hardwick, Vt.

G. H. BICKFORD, Sec. & Treas. Bennington, Vt.

# LAFARGE CEMENT

The only Non-Staining Portland Cement.

The only Portland Cement to use in setting and pointing Lime-stone, Granite or Marble. Will not stain and makes the strongest binding. Used on all important stone work. Further

information given by

JAMES BRAND, IMPORTER

81 Fulton Street, NEW YORK.

34 Clark Street, CHICAGO.

Original and Leading

Rock-Faced Monuments.

Headquarters for new Up-To Date

R. F. and Carved Designs, 12 Cabinet Photos \$1.

# H. A. ROCKWOOD,

Wholesale American & Foreign

Granite Merchant.



# CHAS. F. STOLL

SOLE PRODUCER OF THE CELEBRATED

## GROTON GRANITE

To the trade in the Rough, adapted for fine  
MONUMENTAL AND STATUARY WORK. P. O. Address,  
NEW LONDON, CONN.

# Henneberry & Halligan,

(Successors to Henneberry Bros. & Co.)

CONCORD, N. H. Manufacturers and Dealers in all Kinds of

GRANITE WORK, MONUMENTAL and BUILDING. Specialties: Best Dark Blue CONCORD and New White WESTERLY Granites.

**Maine Granite Quarry,**  
Fredericktown, Madison Co.,  
Missouri, solicits your orders.  
Color: Light Pink, suitable for  
bases for either gray or red  
granite monuments. Quarry  
opened July 1, 1894.

**McMILLAN & STEPHEN,**  
Manufacturers of  
and Dealers in **BARRE GRANITE**  
Monuments, Tablets, and Cemetery Work.  
Polishing and Heavy Work a Specialty.  
**BARRE, VT.**

### LEGAL.

#### THRESHED FROM LATE CASES.

Upon the sale of personal property in the possession of the vendor there is an implied warranty not only of title, but also of the purchaser's uninterrupted right to use the article, and if use is prevented, as by reason of certain patent rights, the purchaser has a defense to an action for the purchase price.

A common carrier is not bound to receive goods which are so defectively packed that their condition will entail upon the company extra care and extra risk; nor dangerous articles as nitroglycerin, dynamite, gunpowder, aquafortis, oil of vitriol, matches etc.

A man may hire his own adult children to work for him in the same manner and with the same effect that he may hire other persons, but, in the absence of an express contract, the law will not presume one, so long as the family relation continues.

The managing partner of a commercial partnership has no authority, without the consent of the other members of the partnership, to assume the debt of a third party, and bind the partnership to its payment.

#### LAW AS TO MERCANTILE REPORTS.

The conspicuous position which commercial agencies and their more or less satisfactory, or unsatisfactory, reports occupy in the business world of to-day, lends special interest to the propositions of law recently laid down, by the supreme

**McINTOSH AND SON,**  
Manufacturers of all kinds of  
**MONUMENTAL WORK**  
From all Grades of Quincy and other Granites.  
Estimates Cheerfully Given. Columbia St., S. Quincy, Mass

**Field & Wild,** QUARRYMEN,  
Dark Blue Quincy Granite  
Rough Stock, Monumental and Cemetery Work.  
The Superior Qualities of our granite have long been recognized by the trade.  
**QUINCY, MASS**

*As good as the best*  
**EWEN & CO.**  
Manufacturers of Monumental Work in  
**Red, White, Blue and Pink Westerly Granite.**  
Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc,  
at Specially Low Prices. Give us a chance to figure on your work.  
**Westerly, R. I.**

court of Louisiana, concerning them. Their office, it says, is to assist commerce, and facilitate as well as promote business, without injuring any one's credit. Their business is lawful. But their publications, issued to subscribers generally, are not privileged communications. If their reports, issued on printed lists, are erroneous, and thereby occasion damages, they may be held liable. Thus, publishing of a tradesman that he has been sued, if true, is not actionable; but, if untrue, and is owing to negligence, it may give rise to an action. There must, however, be actual injury shown, and, ordinarily,

only compensatory damages therefor will be allowed. And where an untrue report is published, simply by mistake, the party injured thereby should take reasonable steps to correct the error. It would only be reasonable for him to call on the agency for explanation and correction of the erroneous report. None the less, negligence on his part after the injury, by which it is aggravated, will not bar him from recovering damages for so much of the injury suffered prior to the negligence. The mere fact of an accident does not carry with it a presumption of negligence or fault.

## NORTH - SOUTH ▷ ▷ ▷ ▷ EAST - WEST.

Dealers in all parts of the United States, from the Atlantic to the Pacific, and from the Great Lakes to the Gulf of Mexico, testify to the value of the MONUMENTAL NEWS as a useful trade journal.

I should be lonesome now without THE MONUMENTAL NEWS once a month. C. C. Langlier, Nashua, N. H.

I find THE MONUMENTAL NEWS a great help in many ways, and cannot get along without it. Alex Rawlins, Weatherford, Texas.

There is a vast amount of information to be derived from perusing your valuable paper. We cannot see how any progressive dealer can be without it. Quinn Brothers, Brooklyn, N. Y.

THE MONUMENTAL NEWS is a good paper and well worth the money. John McCord, Adrian, Minn.

I save dollars every year by watching the advertising department of THE MONUMENTAL NEWS. H. M. Coble, Elizabethtown, Pa.

THE MONUMENTAL NEWS is a very valuable paper to the trade. A. F. O'Donnell, Newton, N. J.

THE MONUMENTAL NEWS is too good a help to business to do longer without it. C. H. Weeks, Portland, Oregon.

We could not think of doing business without your valuable journal. You certainly deserve great credit for the valuable information you furnish from month to month. Foutz & Son, West Alexandria, Ohio.

We have no hesitancy in pronouncing THE MONUMENTAL NEWS the best of all the trade papers in our line. Charles J. Hughes, Bridgeport, Conn.

Every dealer should have THE MONUMENTAL NEWS, it is a regular monthly visit for one over the monumental world. Theo. F. Gaebler, Rockville, Ind.

We consider THE MONUMENTAL NEWS one of the best trade papers in the United States. S. W. Summers, Lincoln, Ill.

THE MONUMENTAL NEWS is strictly up to date and should be in the hands of all dealers. W. B. Jobe, Boulder, Col.

We cannot afford to do without THE MONUMENTAL NEWS in our business. Gaines & Brother, Cartersville, Ga.

I would not like to do without THE MONUMENTAL NEWS. It puts new life into a fellow. L. H. Meals, Gettysburg, Pa.

I could do business without THE MONUMENTAL NEWS, but would not like to, for I look for it the first of the month as wishful as I would for a \$500 monument that had been delayed. Ed. N. Fuller, Ladoga, Ind.

I consider THE MONUMENTAL NEWS a great help to the monumental business. Geo. G. Schraeder, Pottsville, Penn.

MONUMENTAL NEWS: Enclosed please find \$2.50 in payment for subscription to MONUMENTAL NEWS, International edition. Please continue as we are always to receive the MONUMENTAL NEWS. Foley Bros., Olean, N. Y.

I appreciate your efforts to make THE MONUMENTAL NEWS the best publication of its kind in the United States, and congratulate you on your complete success. In my opinion no other trade paper approaches it in the quantity, quality or scope of matter furnished, or carries so much needed information to the trade. J. H. Miller, Burlington, Kansas.

We would not be without THE MONUMENTAL NEWS and think no live and up to the times marble or granite dealer can afford to be without the paper, no matter what other publication of the kind he may subscribe for. Jaeggli & Martin, Brenham, Texas.

After an existence of nearly one hundred years, the old West Street Presbyterian Cemetery in Georgetown, D. C., is to be turned into a site for building lots. No interments have been made for ten years past. The trustees some time ago posted notices warning all persons having friends buried there to remove the bodies before September 1, since which date a force of men has been at work removing the remains to other cemeteries. Many well known men were buried here, but the place has been allowed to run down, and it became an unsightly grave yard.

\* \* \*

Scotland claims the credit of having the smallest burial ground in the world. It is situated in the town of Galashiels between Bridge street and High street. It measures only 22½ feet by 14½ feet, and is surrounded by a rickety wall about seven feet high. It has been closed as a burial ground for many years.



WE DESIRE to place a specimen of our work in the hands of very dealer.

Will mail you a photograph (new style and extra finish) 7 x 9 of any style monument you desire mounted 10 x 12 for 25 cents.

\*\*\*\*\*

THE MONUMENTAL  
PHOTOGRAPH CO.

TOLEDO, O. Box 513.

## Selling Monuments at a Loss. ◁ ❖ ❖ ▷

This is what many dealers are doing just because they do not keep an accurate account of the many little expenses connected with doing business. Our new "Sales Record" is designed to save dealers money by enabling them to keep such an account with very little trouble.

Recommended by Leading Dealers.

Send for Circulars.

MONUMENTAL NEWS,  
334 DEARBORN ST., CHICAGO.

Where does Cleopatra's body rest? Scarcely a layman who would not answer: "Why, in Egypt!" After her cajoleries, her wiles, her life of intense (if not very exalted) loves, Cleopatra was laid in one of the loveliest tombs that has been fashioned by the hands of man. But what a change 2,000 years have brought about! To-day an ugly mummy, with an emblematic bunch of decayed wheat and a coarse comb tied to its head, a mere roll of tightly swathed dust, lies crumbling in a hideous glass case at the British Museum. It is Cleopatra--the once great Queen, a Venus in charm, beauty and love. *Ex.*

The English girl is catching it now. In the report of the examiners at South Kensington, discussing models, they say, "The examiners regret to say that the standard of former years has not been maintained this year in the drawings from the life, especially when the female figure has been the subject. They continue urgently to recommend that better shaped and proportioned models should be set before the students."

### When in need

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.

### STONE CUTTERS

SAVE LABOR.

Use Nash's Expeditious Measurer

A book containing 200 pages of indexed tables, which show at a glance the cubic contents of any stone according to its length, breadth and depth. Used by stone workers all over the world. Order of your book seller or address the publisher,

D. A. NASH,  
24 State Street, NEW YORK.

AVOID ERRORS.

SAVE TIME.

BUILDING COLUMNS, SCROLL RUBBING WHEELS.

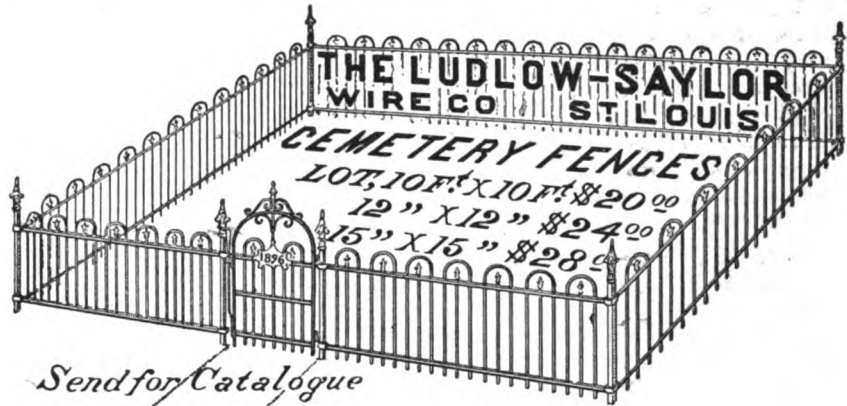
## A. F. BURTON. ¶¶¶¶¶

### GRAY AND BLACK GRANITE.

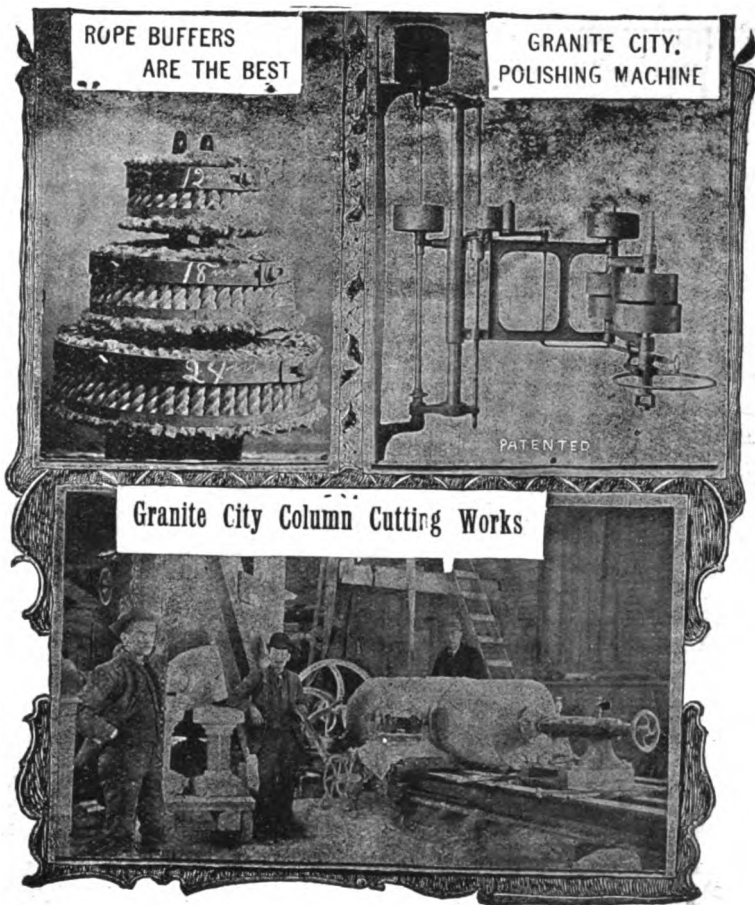
MONUMENTAL WORK.

ESTIMATES ON APPLICATION.

THOMASTON, ME.



Send for Catalogue



MACHINERY, SAMPLES, ROUND MONUMENTS.

W. A. LANE, Proprietor, Barre, Vt.

## T. A. GREEN,

Light and Dark Hardwick and Woodbury Granite Monuments, Tablets and General Cemetery Work.

Box 65. HARDWICK, VT.  
You will get my estimates by return of mail.

## Jas. K. Milne.

Manufacturers of Barre Granite Monuments and Cemetery Work.  
BARRE, VT.

## E. C. FRENCH

Manufacturer of and Dealer in MONUMENTAL WORK of all kinds from the best

Light and Dark Barre Granite.  
Box 68. BARRE, VT.

**Among Our Advertisers.**

By next spring the quarries of the Hudson & Chester Granite Co., Chester, Mass., will be directly connected by railroad with Chester Station on the main line of the Boston & Albany railroad. The new road is owned and will be operated by the Chester & Becket Railroad Co. From Chester to the quarries of the Hudson & Chester Granite Co., the road rises 1,000 feet. In its five miles there are several very steep grades, and two or three switch-backs as it winds up the mountain. This railroad will prove of great advantage to the Hudson & Chester Granite Co., enabling the Company to handle and ship with ease stock of any required dimensions.

James Dunn, Jr., Cleveland, O., has bought the business and shop of his father and will continue to manufacture the Bailey hoist; he will also make a sure grip rope block, a handy device for marble dealers and will make special price to the trade.

J. M. Morris, for many years on the road in the West and South for Davidson & Sons, has opened an office in his home in Toulon, Ill. He is representing several quarry owners and

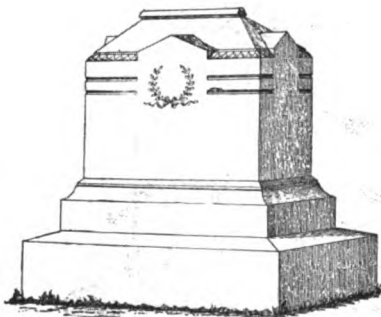
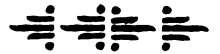
manufacturers of marble and granite, and will be pleased to hear from all his old customers.

Monument dealers and contractors having orders for heavy monumental or building work will find it to their advantage to correspond with Barclay Brothers, quarry owners and manufacturers at Barre, Vt. They are prepared to give prompt and satisfactory attention to work of this character, having not only the requisite facilities, but valuable experience in the manufacture of such work. Barclay Brothers own and operate their own quarries, cutting sheds, polishing mills, etc., and will furnish estimates promptly on monument work of all descriptions.

It is evident that business at Hardwick, Vt., is rushing. T. A. Green writes that he never had as many orders before as at the present time.

The Ludlow-Saylor Wire Company, St. Louis, Mo., have just issued their Bank Railing catalogue, No. 26. It is profusely illustrated and contains also much descriptive matter and price lists. This is a specialty of the company, and large quantities of such goods have been distributed by them all over the country. They have recently moved into their new quarters, and now have increased facilities. Designs for special work are furnished and they will be glad to hear from readers in need of such metal work.

**CUTS FOR ADVERTISERS.**



No. 155, 60 c.



No. 136, 75 c.



No. 152, 60 c.

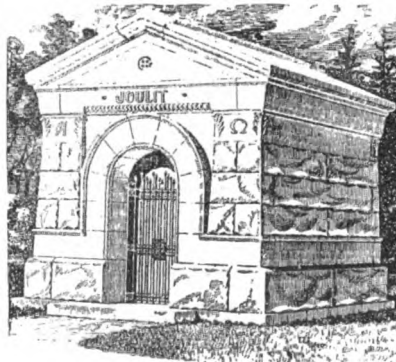


No. 154, 60 c.

SEND FOR ILLUSTRATED PRICE LIST.



No. 153 60 c.



No. 162, 100 c.



No. 137, 100 c.

**THE MONUMENTAL NEWS,** 334 Dearborn Street, **CHICAGO.**

**A. ANDERSON & SONS,** Mfrs of and Dealers in  
 Light and Dark **BARRE GRANITE.**  
 Cemetery work of every description.  
 Correspondence with dealers solicited,  
 Do not fail to get our prices.  
 Write for designs and prices. **Barre, Vt.**

**Correll & Burrell,**  
 Wholesale Rustic and Rock-faced  
 Monumental Works, Statuary and  
 Fine carving in Bedford stone.



**ODON, IND.**  
 WEST OF BEDFORD  
 on S & R. R. R.

**A. J. YOUNG**  
 MANUFACTURER OF

**GENERAL MONUMENTAL WORK**

*From the Best Light and Dark*

**BARRE GRANITE,**

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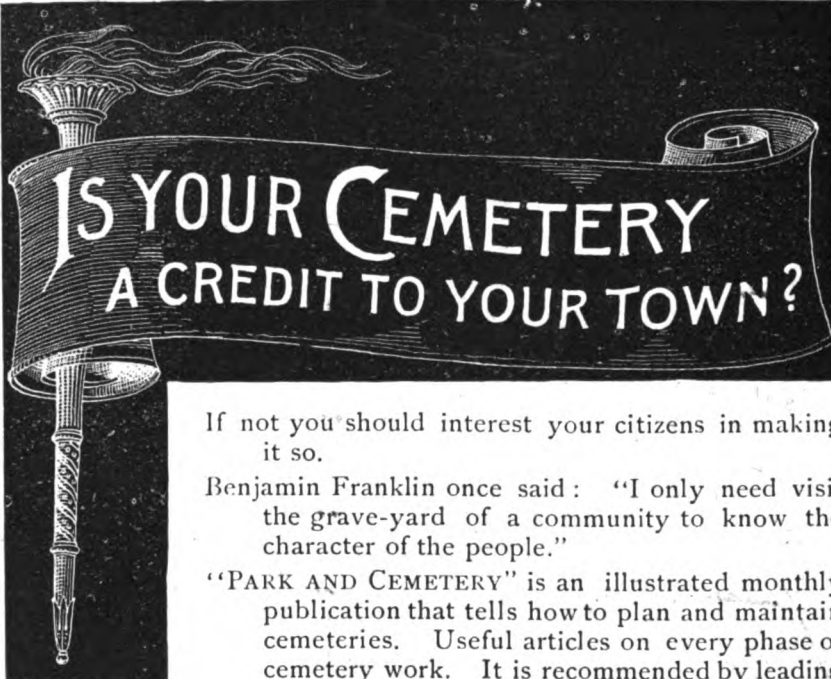
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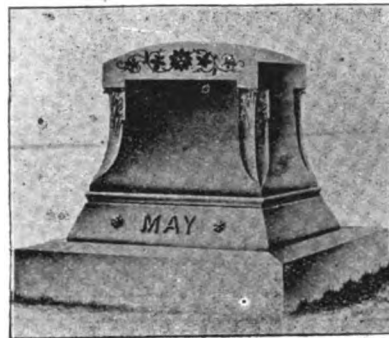
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IT is a noteworthy fact that of all the letters that have come to the office of the MONUMENTAL NEWS during the present campaign in which politics were mentioned, but a slight per centage can be recalled in which silver received the slightest endorsement. This does not imply that the entire marble and granite trade is opposed to that side of the issue for we know differently, but it is one of the many straws that shows very conclusively the direction of the wind. Within a very few days the depressing influences of the campaign will have passed into history and the country will begin to adjust itself to the new conditions. Anticipating the election

of Mr. McKinley, we may confidently look forward to an early restoration of that confidence which is so essential to the well being of the country. It may be added that a large amount of orders in the various channels of trade have been held back pending the results of the election, which, with the assurance of the stability of our currency, will be placed upon the market and should speedily stimulate all branches of business.

THE Boston Art Commission has declined to accept for the quadrangle of the Public Library building, the beautiful piece of sculpture by MacMonnies, "The Dancing Bacchante." It has been both a difficult and disagreeable task—difficult on account of the pronounced beauty of the work; disagreeable by reason of the storm of comment, pro and con, on this judgment. Taking it altogether the commission is to be sincerely congratulated, and deserves the warmest thanks for its careful decision. The merit of the work remains unquestioned, its appropriateness for the suggested location condemned it. And herein lies an important function of an art commission—to be so disinterested, so calm and undisturbed in judgment, that no matter what may be the artistic attraction of the subject, its appropriateness for the site suggested, must be the final arbiter of its acceptance. The Boston Commission has stood firmly on this position, and the city may well afford to lose a fine work of art to establish a principle which must govern public art embellishment in the future.

THERE is no more pronounced sign of the progressive spirit of the age than the frequency with which we see in the public print discussions and criticisms tending not only to uproot old prejudices, but to expose the utter inconsistency of old established customs and conduct with what our present knowledge and education decree is proper. In an article in the October *Scribner*, by E. L. Godkin, on "The Expenditure of Rich Men," he discusses the old customs, ideas and privileges attached to the possession of riches; its relation to religious tenets; how it expended itself in display and in the maintaining of expensive establishments, at first in strongholds then in extensive residences as more security prevailed, and all to show

power and to meet popular ideas concerning it and wealth. This was in Europe, where, at this day, however, all is changed, and "to be quiet and unobserved is the mark of distinction," whether of riches or power. In the United States it is only in late years that individual fortunes have equalled or excelled those of Europe, and there has been neither tradition, custom nor hereditary condition to dictate the use of wealth, and the problem has had to be faced individually, for "wealth has not yet entered into our manners" and created a precedent for its expenditure. Under these circumstances it is not surprising that rich Americans follow their brethren of Europe in building great houses, which is a mistake, for the same reasons do not hold good in America, and the homes of "leading men in every country should be in some sort of accord with the national manners." While incisively pointing out the weaknesses of American Society, in its efforts to display its accompaniments of wealth, he commends the great liberality of American millionaires towards education, the colleges, schools, museums and charities, which is something new in the history of the world. But, and this has also often been suggested in these columns, there is another way of disposing of surplus wealth, which has only in a very small way been tried in this country, which is, as Mr. Godkin says, "untried, and full of honest fame and endless memory. We mean the beautifying of our cities with monuments and buildings." He believes this will "eventually become the American way of displaying wealth," and adds "the condition of our leading cities as regards monuments of sculpture or architecture is one of the sorrowful wonders of our condition." And the prospect is that under present political conditions of our country, we shall have to look to our rich men for any improvement in the near future. So much has been said in favor of such a method of perpetuating one's name, and although it would bear repetition, the leaven may be left to work. Mr. Godkin says: In erecting public monuments a rich man would have the great advantage of doing what he pleased. This is only partially true, for the future of art in our cities will undoubtedly be in the hands of competent advisory commissions. This, however, should inspire rather than prevent, for the erection of a public memorial whose artistic merit had been approved, would bear an increased value, and add to the fame of the provider. The country offers such a field for the artistic embellishment of her cities, either by statuary, fountains, memorial buildings, arches and the like that the suggestions offered by Mr. Godkin are not only timely as regards the necessity for the beauty of our cities, but are of great importance to the welfare of our great land.

#### THE EVOLUTION OF STONE SHAPING.

Mr. W. H. Holmes, curator of Anthropology, Field Columbian Museum, Chicago, contributed an article on "Evolution of Stone-Shaping" in the *Chicago Times-Herald*, of October 18. The efforts of original man to cut and carve from stone his implements of war and peace, make an interesting study. We extract the following particularly bearing on the processes: "With the remains of men discovered in the lower strata are discovered stone implements of the simplest possible forms, shaped by the most elemental of all processes, fracture by percussion—the striking of one stone with another. The shaped forms increase in number and complexity as we ascend through the deposits from earlier to later times, and many well shaped implements are found in the highest stages, but during all that long period, which is called the paleolithic or early stone period, no other process than that of fracturing the stones into shape was employed. Though this process is identical with that used to-day in the shaping of stone—as in rough dressing the stones for a wall or blocking out the marble for a statue—it had its limitations, and higher work than the merest tool making was beyond the reach of the paleolithic peoples.

"But in the fullness of time, other processes came into use. It was found by the flaker of stone that bruising and battering in use modified the shape of the implements used, and the process called pecking was discovered. The result was produced by striking the stone to be shaped by another harder stone, bruising the surface and removing a little white powder at each stroke. Tedious as this work was, irregularities of surface were soon removed, edges were trimmed and sharpened and grooves made, and the toughest stones, such as could not be shaped by fracture, were elaborated into many forms of use and even of beauty.

"Supplementary to these processes was that of abrading or grinding, by means of which surfaces were evened up and polished and edges and points perfected. Also, the softer stones were cut and scraped with the sharp edges of harder stones, and saws were made by notching the edges of flint flakes, and boring was done with simple forms of hand drills. Thus we see that in the second stone period, the neolithic or new stone period, nearly the full range of processes of shaping stone now in use among civilized nations were discovered and utilized. In the bronze period and the period of iron which followed, the work in all phases continued, first in stone, later in the metal—the metal chisel, the bush hammer and the machine applied agencies being merely improvements on the primitive pecking tools with blunt or sharp points.

"Before the shaping arts began, stones were gathered from the surface or dug out of the ground for various simple uses such as breaking, striking, killing, digging and cutting; but in this use the discovery of the principles of fracture by striking was made, and stone was broken from the mass, or large pieces were shattered to render them convenient for use. This first step was not fully learned in a day nor yet in centuries. Its practice is illustrated by the middle figure in the quarry group.

"In the simple fracturing by casting one stone against another sharp edges and points were accidentally produced,

and a second important step in progress was made when the hint was taken and stones were especially broken to secure cutting edges and sharp points—knives, daggers, etc. A third advance was made when it was discovered that by a series of strokes the flake or fragment of stone could be given a special shape; a mighty step onward was made—the realization that shapes could be specialized for particular uses; thus the principle of design took a permanent place in human art. The working out of a special form by free-hand percussion is illustrated in the near figure of the group. The boulder

held in the left hand is being flaked into a cutting tool by blows from a second boulder held in the right hand. This simple operation is one of the most notable in all human handicraft. It was in universal and constant practice by all stone age peoples.

"It is illustrated, also, in the first of the accompanying figures, and a second variety of this operation is shown in the second figure, where a chisel-like tool is placed on the stone to be fractured and is struck by a hammer, thus driving off the flake."

"When, however, the forms shaped became attenuated and hence fragile, the heavy stroke was

dangerous, and a new device was resorted to—the remarkable process of flaking by pressure. This is illustrated in the third figure. A bone stylus, somewhat like an awl, is set upon the edge of the stone at the point where a flake is to be removed, and with a quick, hard, cross push, accompanied by pressure, a thin shaving of stone is taken off that extends far across the surface of the implement. The operation is continued until the work is finished. It is thus that all fine arrow points, spear heads and like delicate forms are trimmed, edged, notched and pointed. The operation is an easy one to the

skilled flaker and an arrow point can be made in a few minutes. There are many other ways of holding the stone in this operation, and some give considerably more power to the flaking implement than this."

"Many varieties of stone are too coarse to be made more than rough shaped by flaking, but they are often very desirable for tools, being so enduring. It was discovered that such stones could be battered into shape by a process of pecking or bruising with harder stones, and the grinding, polishing processes were employed to give finish to edges, points and surface. The pecking operation is illustrated



in the fourth figure, and though days were required to make and finish the groove of an ax, the vast importance of the discovery is easily seen. Flaking with primitive tools is capable of shaping small articles and from brittle stone, but pecking and its associate processes could remodel mountains. A roundish hammer stone was used for working flatish surfaces and more pointed tools for deeply cut work. By hafting these tools their effectiveness was increased, and the fifth figure shows the form of stone sledge or pick with which the builders of ancient Mitla, in Mexico, cut their great columns and lintels out of the solid mountain sides."

"The hand drill was a most useful machine used by all primitive stone workers; the pump drill being shown in the last of the accompanying figures. With a little fine quartz sand, a bit of bone or even a section of cane, it was made to do wonders, and assisted not only in drilling holes but in cutting out all forms of intaglio work, as the carving out of pipe bowls and the drilling of the mouth, the nostrils and the eye sockets for masks and statuary."

"It is far beyond the scope of a brief sketch like this to work out all the steps of progress in the stone shaping arts; but the processes and the course of evolution have been suggested. From the simplest beginners, with a single material, a single tool and process and with a single people, progress has been made by many peoples; the forms produced advancing from a mere flake of flint to the superb marble statue or richly embellished temple."

#### SCULPTURE IN GERMANY AND ITALY.



THE MUSEUM, VIENNA—MONUMENT TO MARIA THERESA.

Having had occasion to visit several cities of Germany, this summer, sculpture and statuary naturally occupied much of my attention, and one of the conclusions I came to was that northern nations, those who have no Greek or Latin blood flowing in their veins, know very little about statuary sculpture.

It stands to reason that for thin drapery, which outlines the beauty of the human figure, or the pose of the nude, the warmth of a tropical sun is necessary, and graceful poses only for beauty's sake can hardly be taken in a climate which does not lend itself to the dolce far niente in the open streets.

In the way of sculpture, it is what might be called useful ornamentation, something that has an aim, that is found in Germany; such as fountains, church and religious subjects, statues of men who

have been of service to the country. The ideal such as we find among the Greeks and Romans does not exist. Woman is known there only for the services she renders to humanity; it is in vain, therefore, that you go in search of a Venus, Diana or Psyche. The right of being sculptured is one that belongs exclusively to the man or woman, who, in one way or another, has made himself or herself useful to the country.

In German museums one finds hardly anything that is indigenous. Indeed it has fallen to Greece and Italy to furnish classic sculpture for the museums of the whole world. Still in the Louvre, we find, with intervals, a continuation of the history of classical sculpture among the French. In Germany there is nothing of the kind, at least as far as I have seen. I will only therefore speak in a suc-



MONUMENT TO VITTORIO EMANUELE II, VENICE.

cinct manner of what is found in the way of fountains and statues in the thoroughfares of the cities.

The fountains of Nuremberg are one of its most admirable features. There are two general remarks to be made concerning them, they are all very small in proportion to the generality of fountains, and they are all cast in bronze.

The little man with the geese is probably one of the finest of fountains in existence, and yet it is almost small enough to be placed as an ornament in a drawing room. That shows that size is of no consequence even for a public monument. The Maennchen is clad in peasants garb carrying his geese under his arm, and the water flows from their beaks. Labenwolf was evidently struck with the model as he sauntered home or to market with his fowls, and then and there had the good man stand a bit until he drew his outline; for nothing so natural in walk, pose and general appearance could be made in a studio "de chic," as the French say. It is a master work because it is thoroughly realistic.

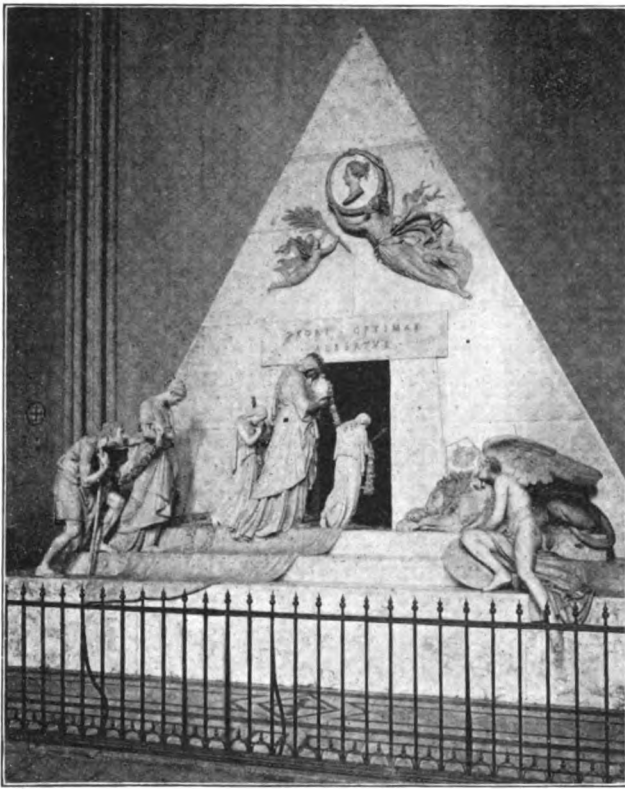
I have said the Germans are born utilitarians. In the fountain of Virtue in Nuremberg, the draped female figures must not only exist for their beauty, but must be made useful with the water flowing from their breasts. The sculptor Wurzelbauer, even during the Renaissance, would have been taxed with frivolous intentions, had he forgotten to have

those German Venuses do something which is useful to humanity. In the Schoene Brunnen, the Beautiful Fountain, the numerous statues teach that greatness, valor, courage, patriotism and religious ardor are rewarded; for among the great number of statues, are to be found Charlemagne, Clovis, Godefroy de Bouillon, Cæsar, Moses, etc. This fountain built in the shape of a pyramid and representing twenty-five figures, in proportion to the fountains described is almost diminutive in size. Large fountains are more decorative, but cannot boast of being more artistic.

The farther east you go, the more you observe that sculpture is more primitive, done to inspire another sentiment beside that of art. In Prague, for instance, statues and groups are noted for their weight and value. A guide will tell you what a celebrated group done in solid silver weighs and what it has cost to be chiseled. All the modern statues and groups are constructed much under the model of those of Karlsbrucke, the famous Prague bridge, which dates from the 15th. century. The bronze statue however, of St. John Nepomacene, the patron saint of Bohemia, is imposing. It is placed on the spot at which the emperor Venceslas threw the saint into the river because he drefuseot



MONUMENT TO GEN. COLLEONI DEL VERROCHIO, VENICE.



MARIA CHRISTINA MONUMENT, VIENNA.

reveal what the empress had confessed to him. But the statue is spoilt by the circle of stars with which it is surrounded. The stars, with numerous other specimens of illustrated legends, prove that representations of legends do not make as favorable pieces of sculpture as those of mythology.

As one travels one comes more and more to the conclusion that France is the home of modern sculpture, and that Paris is its hearth. In important capitals, such as Vienna, it is only now and then that one's eye meets a statue. Marie Theresa's monument, erected in a spacious square is one of the largest in existence. Its colossal marble base is decorated with the equestrian statues of her great generals. Above, she sits, cast in bronze, much larger than life, with hand outstretched as if in the act of command. The monument is imposing; both the sculptor, M. Zornbusch, and the architect Hasenhauer have put in their best. But in the large French monuments, one can admire a certain finesse of make, a certain flexibility of form under the vestment or drapery which one fails to find elsewhere.

The queen Maria Christina's memorial is a fine pyramid ornamented with graceful figures whose draperies and pose are inspired from the Greek and the Roman. A universal knowledge of an art is necessary to pronounce that any object is or is not original. The grand monument of Bartholome

which was illustrated in the *MONUMENTAL NEWS* sometime ago, and which the city of Paris ordered for the Pere Lachaise was inspired from this monument and also from that of Canova. In this instance as in almost all instances we must quote the hackneyed saying: "There's nothing new under the sun."

One feels as if enveloped in the atmosphere of art once more when inside of the wonderful churches of Venice. Venice is the city of the marvelous arabesques. Sky, water, palaces, St. Mark and the palace of the Doges, should not make one ignore some of the rarest gems in Venice, and I am surprised that modern sculpture is not more adorned with what makes the most beautiful complement of it. A visit to St. Maria dei Miracoli makes the one most obdurate to art love arabesques.

When one contemplates past art in Italy and then makes attempts to find vestiges of it in modern sculpture, one gets an idea of how low a nation can sink when art refuses its inspirations. To be convinced of this it is only necessary to contemplate the two monuments standing in different parts of Venice. The monument of Vittorio Emanuele, and that of Generale Colleoni del Verrocchio.

*Emma Bullet.*

#### THE FINE ARTS FEDERATION AND THE NATIONAL SCULPTURE SOCIETY.

It is curiously characteristic of our highly wrought American temperament that the years of almost unprecedented public pressure which began with the panic of '93 and come to a crisis with the elections of '96 should be the years in which the greatest public works have been undertaken. The great political and moral issues that have urged even the most unpatriotic Laodiceans to a concerted effort for their country's good, seem to have set astir an influence which has gone beyond the sphere of politics in the ordinary acceptance of the term, and it is one of the strange features of this crisis that hundreds of years after the political and financial situation has been forgotten among the crowding events of the country's history these years will be referred to as the beginning of an epoch in the nation's art.

Few individuals have been able to spend money for themselves, and this lends interest to the fact that at no other time in the history of the United States have so many public benefits been under way. The true American almost always has some strain of New England blood in his veins which prevents him from saying very much about patriotism or taking part in demonstrations of any kind. It may be even so slight a trace that there had been handed down to him no legends of it, but



SKETCH FOR GENERAL HARTRANFT MONUMENT.  
F. WELLINGTON RUCKSTUHL, SC.

the ghost of an old Puritan with close shut lips is at his elbow none the less. Shadowed by this unobtrusive familiar he works quietly and without ostentation at his chosen calling, and when the call for a united action comes, he steps forward simply like the minute man of Lexington, and answers, "Here."

But some one there must be to sound the call, and it is this service in addition to a life-long devotion to the cause of art which drew forth the recent tribute to Mr. Russell Sturgis. An architect of undisputed ability, he has put aside personal ambition and given his strength and means to the advancement of architecture and art in general, and feeling that need of co-operation that had already brought about the existence of the Society of American Artists, the National Sculpture Society, etc., he organized the Fine Arts Federation, the object of which is to bring together representatives from the other societies, to decide competitions and to insure to the country and to the committees on public monuments, work that we may be proud to claim and to compare with all that is finest in foreign art.

When the Federation was firmly in its place, centralizing all the other societies, Mr. Sturgis wished to resign the office of president, protesting that it needed a man of wider ability, but it is scarcely necessary to say that no one would hear of his relinquishing the chair which he himself had founded.

Messrs. J. Q. A. Ward, Geo. B. Post, Samuel P. Avery, Barr Ferree, Bruce Price and Geo. L. Heins composed the committee which gave the dinner commemorating Mr. Sturgis' sixtieth birth-day,

and one hundred and twenty architects, sculptors, painters and patrons of the arts, were gathered in the vast ball-room of the Waldorf Hotel to express their appreciation of the man who has done so much to further the best interests of the profession.

As the new society comes into power the National Sculpture Society loses one of its first men. Mr. F. Wellington Ruckstuhl goes to Paris to execute the monument to General Hartranft, of which a reproduction from the sketch is given here. He will be absent a year and a half, and he has resigned his position of Secretary in the society to which he stands in almost the same relation as does Mr. Sturgis to the Federation. It is undeniable and undenied that no Sculpture Society had been heard of until he came to New York four years ago and urged the necessity of some such organization, and but for his indefatigable efforts it would have taken years to bring it the prestige it enjoys to-day, granted that it had come into existence at all. Mr. Ruckstuhl himself declares that the time had come for the Society's existence, and places the credit at the door of those who had worked with him, not least among whom are the writers on art for the public press,—that press which receives so much promiscuous abuse on every hand—deserved or undeserved, just as the case may be—and yet is ever ready to lend itself to a good work—to enlist its best writers and disseminate intelligence of the matter to the uttermost boundaries of its circulation, receiving no thanks beyond the consciousness of having been of use.

In the statue of Gen. Hartranft, the great soldier is represented acknowledging the cheers of his people as he is returning from the war. The figure is dignified, and there is no bravado in the strong, kindly face. The half-life-size sketch in plaster was very highly praised by the Governor of Pennsylvania and the members of the committee who have the commission in hand, and old comrades of the General's have expressed themselves as more than satisfied with the statue, as representing him as they knew him best.

The statue of Solon, illustrated on another page, has already been described, in an earlier number, and there is nothing left to add but a cordial hope that the Paris of which Mr. Ruckstuhl is so fond will not claim him permanently, and that he will return to renew his own work in America and his interests in the advancement of her sculpture. *Marguerite Tracy.*

The statue of Cardinal Newman, which the University of Oxford declined to receive, has been set up on a vacant plot of ground adjoining the cardinal's house at the Brompton oratory, London.



### SOME RECENT FRENCH MONUMENTS.

(From *L'Illustration*, Paris.)

#### Monument to Carnot at Bordeaux.

National affection multiplies the monuments to the memory of the dead president of the French Republic. The latest is that erected at Bordeaux, shown in the plate. The monument is by Barrias: and stands upon the Place Richelieu.

The president is represented as standing, his left hand upon his heart, his right resting upon a pedestal—an official pose familiar to him. The pedestal supporting the statue is simple in its lines.



A female figure, symbolical of France raises a palm toward the head of the state, so tragically killed. Lower down and on the right are represented the arms of the city of Bordeaux. The only inscription is; "To Carnot, President of the Republic—1837-1893."

\* \* \*

#### Monument to Francois Lhoste at Boulogne-sur-Mer, France.

Lhoste and Mangot, two aeronauts, left Paris Nov. 13, 1887, in the balloon "Arago" to cross the channel and land in England. Lhoste had once before successfully made that trip; but on this occasion, the aeronauts were never afterward heard of, having doubtless been drowned in the channel or in the open sea.

In order to perpetuate the record of the first

crossing of Francois Lhoste from France to England, Sept. 9, 1883, and also to do homage to the memory of the young aeronaut (he was only 28 years old), the committee of the public library of Boulogne-sur-Mer have secured the erection of the monument shown in the plate, on the spot whence he made the ascension of 1883.

The artist in charge was Mr. A. Thomas, of the municipal Academy of Design of Boulogne. The idea is to personify the air in the form of an infant seated upon a skeleton sphere, which is surrounded by the signs of the zodiac, above which the infant unfurls a light scarf above its head. This part of the monument is in bronze, and rests immediately over white marble, enveloped in cloud effects, from which emerge four infants' heads, symbolical of the four winds. On the principal face of the octagonal base, the work of Delemer, architect, is fixed an allegorical bronze high-relief representing two females; the one, France, the other England, and a balloon floating in the background just above the waves.

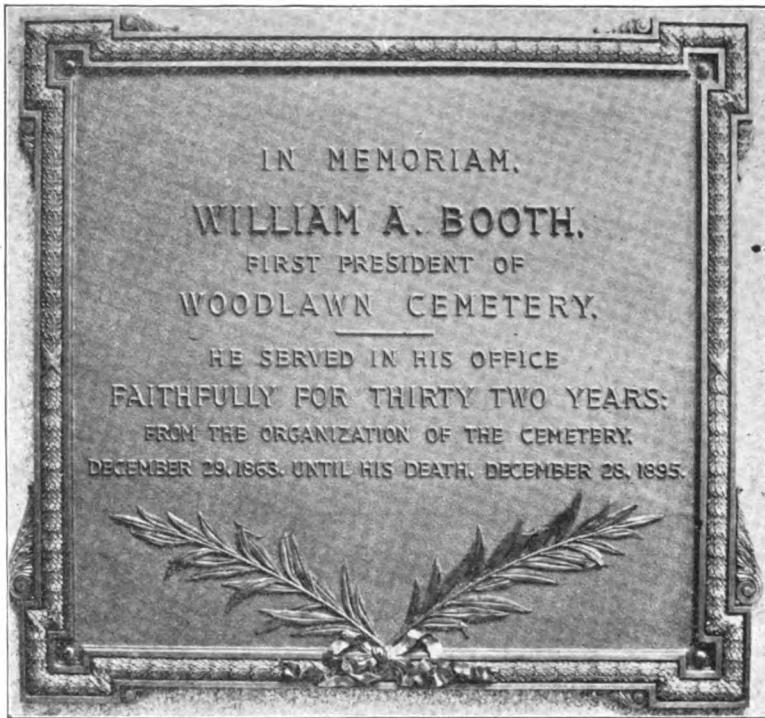
It stands in a prominent location; and was unveiled Sept. 20.

\* \* \*

#### Monument to Jules Ferry.

The monument to Jules Ferry shown in the accompany-





THE BOOTH MEMORIAL, WOODLAWN CEMETERY, NEW YORK.

ing picture was unveiled at Saint-Die, July 26 last. It is by Antonin Mercie.

The former minister and president of the senate of the French Republic is represented as standing, dressed in a buttoned frock coat, with his hand behind his back, in a posture common to him.

On the right side of the pedestal stands a "Republic", in classic dress, the bust encased in armor, the head wearing the Phrygian cap. The figure has unfastened the national colors, whose folds envelope her. Her head is raised and her eyes rest upon this man of the state. By a delicate touch the artist has given this memorial figure the face of the wife of the dead statesman. In front of the pedestal, sealing by an embrace a compact of union are a French girl and an Anamese boy.

**THE BOOTH MEMORIAL, WOODLAWN CEMETERY, NEW YORK.**

Woodlawn Cemetery, of New York, has recently placed on the wall of the principal room in its office building at the entrance of the cemetery grounds a handsome Memorial Tablet in bronze to William A. Booth, late president of the cemetery corporation, executed by the Gorham Manufacturing Company, and illustrated herewith. William A. Booth became president of Woodlawn Cemetery, New York, upon its organization December 29th 1863, and continued in that office until his death which occurred after he had reached the ripe age of 90 years, on Dec. 28th 1895, almost exactly 32 years.

**MONUMENT TO LIEUT. FITCH, TORONTO, CANADA.**

The accompanying illustration represents a memorial erected to the memory of Lieut. Fitch, one of the heroes of Batoche, in Mount Pleasant Cemetery, Toronto, Canada. It was designed and executed by Fred B. Gullett & Sons, Monumental Sculptors, of Toronto, who have designed and modeled many elaborate monuments throughout the Dominion. Mr. Fred B. Gullett was well known among the sculptors of New York some years ago. The Fitch monument is constructed of dark Quincy granite, the proportions and design of which is well brought out in the cut. The lower base is six feet square by eighteen inches thick. The die is four feet square with polished faces and raised pedimented tablets. The bold and richly moulded cornice carries a medallion bearing the family crest and motto in bronze. To avoid joints the bases of the columns form part of the cornice

of the lower part, and the caps form part of the stone caps and cornice of the upper die. The life

size portrait bust of Lieut. Fitch is in bronze.

The total height is sixteen feet. The upper die and cannon ball finials are also polished, the rest being finely hammered. The sword is also in bronze.

The Miner's Monument erected at Springhill, Nova Scotia, in memory of the 125 men who lost lives in the colliery disaster in 1891, was modelled and executed by this firm.





THE Stephen Girard Statue  
designed by J. Massey

Rhind, of New York, in conjunction with Frank R. Watson, architect, of Philadelphia, is on the point of completion. An effort is being made by the Alumni, of Girard College, Phila., to complete among themselves the subscription list for the erection shortly on the Plaza of Philadelphia's City Hall of a statue of Stephen Girard. The necessary amount would be about \$12,000—\$10,000 for the statue and \$2,000 incidental expenses. The amount of cash in the treasurer's hand at present is \$7,641.89. Of this amount the general public have subscribed about 82.5 per cent. Amount given by the Girard College pupils 8 per cent. and 16.7 per cent by the 3,000 men comprising the Alumni.

\* \* \*

J. J. BOYLE, after a three month's sojourn on the Continent, has returned to Philadelphia and will shortly start upon new work in his studio. C. E. Dallin will also return shortly from Paris, where during the summer months, he has been making studies.

\* \* \*

MR. M. H. MOSMAN, the bronze founder of Chicopee, Mass., who is also a sculptor, will spend some months in Europe, and will superintend the execution of some of his work in marble in Italy.

\* \* \*



STATUE OF "SOLON," FOR THE CONGRESSIONAL LIBRARY, WASHINGTON.—F. WELLINGTON RUCKSTUHL, SC.



BUST OF DR. PRIESTLY, D. D.—J. J. BOYLE, SC.

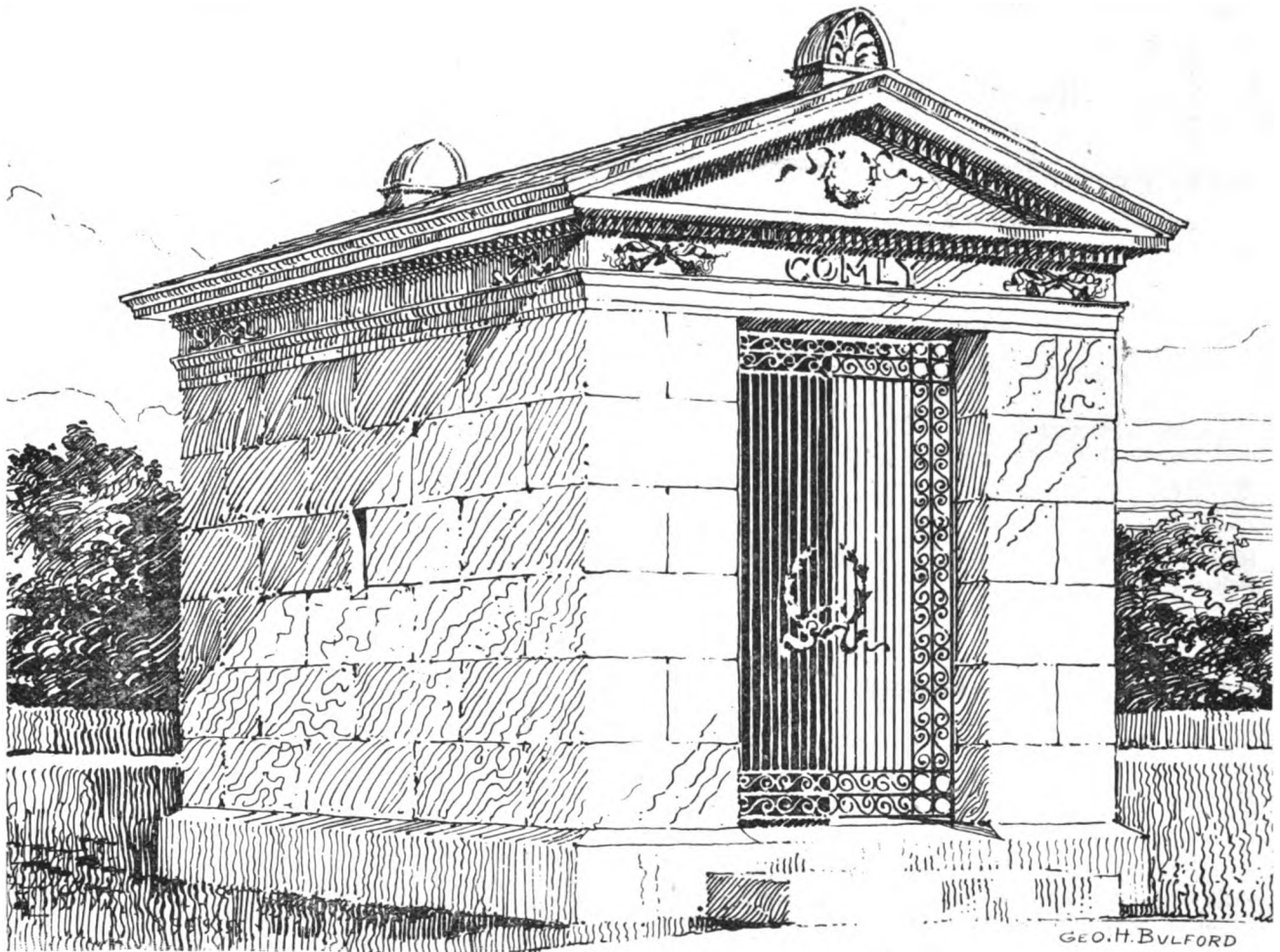
J. PRIESTLY, D. D., the well known English dissenting Divine, Chemist and Natural Philosopher, born near Leeds, England, March 13, 1733, later a resident of Philadelphia, and whose death took place about 1804, has left behind him an element whose admiration has terminated in perpetuating his memory by placing his bust in the First Unitarian Church of that city. This church until lately was presided over by that eminent divine Dr. Howard Furness, one of the finest Shakespearian scholars the world possesses. The bust was designed and modelled by J. J. Boyle.

\* \* \*

SCULPTURE is in the ascendant in Chicago. There were thirty-one exhibits at the ninth annual exhibition at the Art Institute just opened, entered by eighteen sculptors, among which are Lorado Taft, Miss Bessie Potter, Mrs. Edward Kemey's, Miss Julia M. Bracken and E. H. Wuertz, Johannes Gelert, Jennie Sherwood and H. W. Rosecrans of Chicago. Mr. Taft was represented by a bust, a fine piece of modelling, and in a line in which he excels; Miss Potter, besides several of her portraits in plaster, presented an ideal, "The Spirit of the Water." It is an admirable piece of work, modelled delicately and true. It represents a nude child, on her knees, bending over and resting her left hand on the ground, while in the right she holds a shell overflowing with water into which she is eagerly gazing. It is full of life and animation and is a charming creation. Mr. Wuertz exhibited five works, among them a portrait bust and three ideal statuettes. Mrs. Edward Kemey's exhibited for the first time. Miss Bracken showed a bust of Sir Moses Montefiore and a plaster relief.

Carl Rohl-Smith is arranging to proceed with the work of the Sherman monument for Washington, as soon as the necessary preliminaries are settled with the commission.

Edward Kemey's will lecture Nov. 3rd at the Art Institute on "The Art and Inspiration of Mountain and Plain, Wild Ani-



THE COMLY MAUSOLEUM, GREEN LAWN CEMETERY, COLUMBUS, O.

imals in Art," illustrated by some of his many works in animal sculpture. Lorado Taft will deliver ten gallery lectures at the same place every Friday, Oct. 16 to Dec. 16, on Ancient and Modern Sculpture.

ERNEST W. KEYSER, returned from Paris last month for a visit to his parents in Baltimore, Md. During the past year he modeled a bust representing Ophelia, which was purchased by an American. When he returns to Paris he intends modelling a life-size figure of the same subject, to be cast in bronze. Mr. Keyser is the son of Ephraim Keyser, the Baltimore sculptor.

THE Admiral Stephen Hopkin's statue recently unveiled in Providence, R. I., the work of Mrs. Theodore Alice Ruggles Kitson, wife of H. H. Kitson, is pronounced a creditable piece of modelling and has found great favor with the committees in charge of the project. But historians object to the refinement of the statue knowing that the man of many occupations in those colonial days was a rough and ready gentleman. The statue is eight feet, six inches high, surmounting a granite pedestal seven feet high. He is represented as an admiral in the Colonial Navy. His outstretched right hand grasps a telescope, while his left rests on the sword at his side. He is giving a command to his officers. The costume is gracefully modeled.

THE model of the memorial of Col. Robert Gould Shaw, colonel of the 54th Regiment of Massachusetts Infantry, the famous colored regiment, to be erected in Boston, and which has

been in Augustus St. Gauden's studio so long is completed. No description of it is yet forthcoming but the New York *Tribune* in speaking says: "This much may be said: That the great relief, one of the most original and imposing designs the sculptor has ever modelled, is also an achievement of such nobility that its appearance in the bronze, erected on Boston Common in a beautiful marble setting, may be expected to mark one of the most memorable days in the history of American art."

THE COMLY MAUSOLEUM, COLUMBUS, O.

There has recently been completed in Green Lawn Cemetery, Columbus, O., the first mausoleum erected in that cemetery, designed by Yost & Packard, architects.

The structure is ten feet four inches by fifteen feet four inches, and about ten feet in height, and is built principally of Bedford limestone upon a Wisconsin granite base. The front step is also of granite. It contains six catacombs having marble fronts. The inside doors are of four inch stone, and the outside grill door is of brass. The design is of classic style, very simple and modest in appearance. The contractor for the work was Mr. George Driver, Delaware, O.



## MONUMENTAL NOTES.

The replica of Thorwaldsen's celebrated statue of "Christ, the Divine Healer," the gift of W. W. Spence to Johns Hopkin's Hospital, Baltimore, was unveiled October 14.

Henry Whitcomb, of Springfield, Vt., has erected a stone monument marking the spot in the village where the first house of worship was built something over 100 years ago.

A granite monument erected in honor of its Swedish founders, was unveiled at Bishop Hill, Illinois, the latter end of September.

The monument to Iron Nation, a famous Sioux Chief, and friend of the whites, has at last been erected on the lower Brule Indian reservation, near Chamberlin, S. D.

The monument erected to the memory of Col. Crawford, on the site of the battle of Olentangy, Crawford county, Ohio, consists of a tall granite shaft on a sand-stone base.

John W. Mackay, the New York millionaire, denies having placed a contract for a \$400,000 mausoleum as has been generally reported, and when he does it will not exceed \$100,000.

A monument built by popular subscription to the memory of Corn Stalk, the famous Indian Chief, who was assassinated by soldiers in 1777, while on a mission of peace, was unveiled last month at Point Pleasant, W. Va.

A beautiful Ionic Cross, of rough red granite, has recently been erected over the grave of Rt. Rev. Elisha S. Thomas, the second Episcopal Bishop of Kansas, whose remains were interred in the burial ground of his native town, North Kingstown, R. I.

A Barre granite monument 17 feet in height, standing as a memorial to the soldier dead of Shiloh, N. J., was unveiled at that place on September 17. Appropriate inscriptions are cut on the die. The funds were raised by the Shiloh Memorial Association, mostly the women of the village.

The Washington monument erected on South Mountain, Md., by the citizens of Boonsboro in 1827, was struck by lightning recently and badly damaged, a large portion falling in a mass to the base. Some years ago an attempt was made to destroy it by dynamite. The monument was rebuilt and dedicated in 1882.

The foundation of the Peter Cooper monument has been laid in Cooper Union Park, New York. The statue, as before mentioned, will be a sitting figure of bronze, eight feet six inches in high, resting on a carved Knoxville marble base, nine feet square and eight feet in height, which rests again on a pink Milford granite platform, with steps twenty-five feet square. Behind the figure will be a half-canopied niche supported by Ionic columns twenty-five feet high of Knoxville marble.

Extensive repairs are being made to the Saratoga battle monument at Schuylerville, N. Y. It was

1892, which caused a crack in the apex. This was repaired temporarily, but the disintegration continued, so that when the state took possession in 1895, upon investigation it was found that rain had leaked down into the monument and caused the decay. Booth Bros. and Hurricane Isle Granite Co., the contractors of the monument, have been ordered to make repairs, and after cutting down some 27 feet, have begun rebuilding. When first built it was 165 feet high. After the repairs are complete it will be 167 feet.

The monument in memory of Prof. Joseph B. Keller, the musician, was unveiled Oct. 5, in the German Catholic Cemetery, Laurel Hill, Hazelton, Penn. The monument consists of a gray granite polished shaft, 14 feet high, resting on a square base. It is surmounted by a cross bearing the inscription I. H. S.; at the bottom of the shaft a lyre is cut, and inscription beneath. He was a leader and prominent member of the Concordia Singing Society.

A bronze statue was dedicated in Lincoln Park, Chicago, on September 26, in honor of Hans Christian Andersen, presented to the Park by the Danish-American citizens of Chicago. It was modelled by Johannes Gelert, of Chicago, and cast in bronze by the American Bronze Co. of Chicago. It represents the children's story-teller seated in easy, careless, attitude with pen in hand, as though ruminating over the tale he was telling; by his side is a swan, a reminder of the "Ugly Duckling." Its cost was \$10,000.

Contracts for the Paterson, N. J., lodge of Elks monument have been awarded. The Empire State Granite Co., Goshen, N. Y., will furnish the granite die which will be highly polished, and stand six feet high. There will be plinths on each side of the die for the words "Charity," "Justice," "Brotherly Love," and "Fidelity," in raised letters, while on the base the inscription "B. P. O., No. 60," will appear. The contract for the bronze elk, nine feet high, has been awarded to Bureau Brothers, of Philadelphia.

The monument to commemorate the first settlement of English speaking people in America, is to be located on Roanoke Island, N. C. The pioneers under Sir Walter Raleigh settled there in 1585. The first base will be cut from Mt. Airy granite, and the second base and tablet from granite from the Richmond, Va., quarries. The tablet is a plain piece of polished granite upon which will be cut the inscription which will be full and explanatory. The monument is being made by H. A. Tucker & Bro., Wilmington, N. C.

The army correspondent's memorial structure at Gapland, Md., was formally dedicated October 16. This monument was illustrated in a previous issue. The great arch typifies the horseshoe on which the correspondent sped to his work; the upper arches express "narration," "picture" and "photograph." Abreast of the upper arches in an alcove is a white figure of Orpheus playing a pipe of Pan and idling with a sword. In the flanking spaces of the arch are heads of Poetry and Mercury in terra cotta, paneled in carved brick, with Acanthus borders. Two heads of horses in similar panels are above the upper arches. A panel of rose brick runs across the monument, with the carved letters, "War Correspondent," executed by the decorative sculptor, James T. Early. There will also be panels containing the names of both northern and southern correspondents. In the future three bronze busts of correspondents will be placed in the upper arches. It is one of the largest and most interesting of the war monuments of the country.



# Granite

THE

# News

VOL. I.

BOSTON, NOVEMBER, 1896.

NO. 8.

Published Monthly by  
**COOK & WATKINS.**  
 IMPORTERS AND MANUFACTURERS OF  
**GRANITE, MARBLE AND STATUARY.**  
 Main Office,  
 120 & 122 BOYLSTON ST., BOSTON.

Granite Works at So. Quincy, Mass.  
 Branches at 25 Exchange St., Aberdeen &  
 Scotland, and Carrara, Italy.

We notice the recent deaths of Mr. Chas. Greely, of Exeter, N. H., who was accidentally drowned last month; and of Mr. D. B. Stouffer, of Hagerstown, Md., who died suddenly, Sept. 17th. Both of these gentlemen were old customers of ours. We have transacted business with Mr. Stouffer since 1879, and frequently have ridden out to his plantation, which was situated several miles from Hagerstown, Md. We also notice the death of Jas. Sexton, Sr., of Bridgeport, Conn., T. L. Evans, of Danville, Pa., and Henry D. Sanford, of Webster, Mass. With all of these gentlemen we were personally acquainted.

#### The New Design Book.

We yet have a few copies of our new Design Book on hand. We have received several hundred letters commending this book in the highest of terms. It is evident that there never was before its equal, published as a Book of Monumental Designs for the trade.

Price \$6.00, including customer's name and address on the cover, in gilt.

#### Imported Granites.

It is generally conceded that the duty on Scotch and Swede Granites will be advanced, under the new and incoming administration, (presuming McKinley will be elected,) and some importers believe it will be as high as sixty per cent—an advance of twenty per cent. Before the McKinley bill went into effect, the tariff was twenty per cent. The McKinley bill advanced the duty to forty per cent. the Wilson bill reducing the tariff to thirty per cent.—the present duty.

Protection was a strong argument used in favor of the McKinley bill, increasing the duty from twenty to forty per cent. but instead of restricting the trade in Scotch and Swede Granites, the importation of these granites was more than doubled in the two years following the adoption of the McKinley bill.

The impression now generally prevails that an increase of duty will again increase the demand for imported granites, prob-

ably on the theory that many people prefer articles that cost more.

A prominent firm engaged in the marble business in Baltimore, during the war, have said that they never made so much money as when they paid fourteen dollars per cubic foot for Italian marble.

A story was once told of a dealer in Connecticut, who was visited by a customer,—a lady,—who having asked the price of a thick headstone, the dealer was bright enough to note that the price he quoted was not "up to her limit." The lady then asked the price of another stone standing near in the ware-room, costing no more than the first one; but the dealer added some fifty per cent. to his previous quotation, and sold her.

Many people appreciate articles from their cost rather than from their real merit.

Now our advice is for customers to get their orders for Scotch and Swede granites in, early, thus probably saving the anticipated increase in duty. Cook & Watkins have a large stock of Scotch and Swede granites to be delivered in the early Spring, and if you will write for their Stock Sheet for 1897, you will receive an elegantly illustrated one.

#### News from Barre.

Cook & Watkins have once more engaged in manufacturing at Barre. It is unnecessary to call attention to the fact that the work formerly made by this firm at Barre was second to that of no other manufacturer as regards quality.

No greater compliment can be paid Cook & Watkins as manufacturers of fine work, than to state that, at the present time, they are cutting and finishing some of their Barre orders at their Quincy Plant, their customers voluntarily paying the extra cost of freight, etc., in order to have the "same quality of finish that this firm uses in finishing their Westerly orders."

Their new plant at Barre is a "brand new" one from "top to toe," including new sheds, derrick, etc. They are also thoroughly equipped with pneumatic tools, without which it is now considered to be impossible to execute good carving and lettering. They propose to confine their manufacturing at Barre to the production of fine carved work and statuary, and fine lettering. At the present time they are making a ship's capstan, anchor, etc. No finer relief carving has ever been executed in granite.

Cook & Watkins are the only firm in the Granite Trade, who have their own manufacturing plants at both Barre and Quincy.

We yet continue to receive, daily, kind and cheerful letters regarding the quality of our work. We submit a few lately received.

"Sept. 14, 1896.

"The tablet came all safe on Thursday, the 10th inst., and I put it up on Friday, then wrote to Mrs. R—— to let her know that the job was up. I expect to hear from her shortly, and will write you and settle your bill. I want to say that the job is good and looks first rate. Yours, etc."

"Sept. 23, 1896.

"Order No. 8556 has arrived all in good shape."

Sept. 23, 1896.

"The monument came to hand all right. The job pleases me very much, and I think it will please my customer equally well. Will send you check for it in a few days."

Sept. 29, 1896.

"We enclose our check for \$125.00 in settlement for monument as per invoice of Sept. 4, 1896. Job was all right. Best we've had for some time."

Oct. 1, 1896.

"I am very well pleased with No. 8409. It is very nice in all respects."

Oct. 3, 1896.

"Yours of Sept. 30th at hand, with Stock Sheet enclosed, but money is too scarce a commodity for me to talk business at present. Your estimate was certainly higher than some I received, but your work is of a better quality, presuming you cut it as good as you formerly did at Barre. You will hear from me in the future."

Oct. 5, 1896.

"I wish you to make and send me as soon as possible another like No. 8467, sent Aug. 27th. I want it as near like the one you sent as possible. Same material, (Dark Barre), same work, and same price. The one you sent gives splendid satisfaction. Am prepared to honor your draft at any time you send it, to pay for same, or if you prefer will send you my check for the amount."

Oct. 6, 1896.

"The small monument and markers came yesterday. I have them unboxed and find all of them right,—just what I bought. Much pleased with the whole."

Oct. 6, 1896.

"Enclosed please find check for \$65.00 in payment of bill for Quincy monument. Thanks for good job. Yours truly," etc.

Oct. 15, 1896.

"Enclosed please find check to cover bill. I got the monument and posts all set, and they give perfect satisfaction. Had first rate luck in setting them."

## FOUR ILLUSTRATIONS

### REGULAR EDITION.

- DESIGN FOR A MONUMENT,—page 674.  
 STONE SHAPING,—page 683.  
 SCULPTURE IN GERMANY AND ITALY.—THE MUSEUM, Vienna, Monument of Marie Therese; Monument to Vittorio Emanuele II, Venice; Monument to General Coleoni del Verrocchio, Venice; Monument of Maria Christina, Vienna,—pages 684-686.  
 STATUE OF GENERAL HARTRANFT, FOR HARRISBURG, Pa.—page 687.  
 SOME RECENT FRENCH MONUMENTS.—MONUMENTS to President Carnot, Bordeaux; Francois Lhoste, Boulogne-sur-Mer; Jules Ferry, Saint Die.,—page 688.  
 BOOTH MEMORIAL, WOODLAWN CEMETERY, NEW YORK,—page 689.  
 THE FITCH MEMORIAL, TORONTO, CANADA,—page 689.  
 BUST OF DR. J. PRIESTLY.—STATUE OF "SOLON," page 690.  
 THE COMLY MAUSOLEUM, COLUMBUS, O., page 691.  
 THE VALOIS MONUMENT, CANADA,—page 708.  
 SOME PECULIAR MONUMENTS,—page 711.  
 DESIGN FOR A MARKER,—page 713.

### ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

- DESIGN FOR MONUMENT SURMOUNTED WITH MALTESE CROSS. W. W. Dutton, Designer.  
 DESIGN FOR MONUMENT. BY W. A. RICHARDS.  
 SOLDIERS MONUMENTS AT UTICA, N. Y.; PORTLAND, Me., and Seneca Falls, N. Y.  
 THE RICHARDS AND KISER MAUSOLEUMS IN WEST VIEW CEMETERY, Atlanta, Ga.  
 DESIGN FOR A MEMORIAL BY ORA COLTMAN. IT IS of the Grecian order and an agreeable change from the conventional style of cemetery monuments. The sizes are: First base, 8' 3" × 4' 9" × 1' 1". Second base, 6' 6" × 3' 0" × 0' 11". Die 6' 1" × 2' 7" × 2' 9".

It has been decided by the 79th Indiana volunteers to erect a monument to the regiment on the battle-field of Chickamauga.

The veterans of the Central Pennsylvania district, G. A. R., Harrisburg, Pa., will erect a tablet on the site of the capture of the rebel spy on the night of July 1, 1863. Steps have been taken to recommend the legislature to erect a monument on the grounds of old Camp Curtin and to place thereon a statue of Andrew Gregg Curtin.

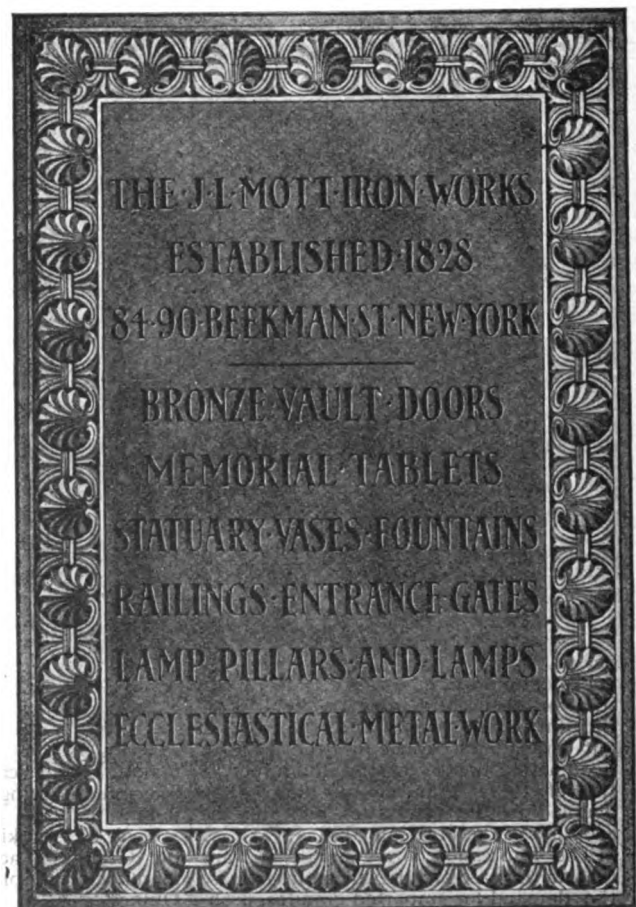
The grand jurors are to be invoked to direct the county commissioners of Northampton county to appropriate funds for a soldier's monument at Easton, Pa.

At Newport, R. I., a project is on foot to erect a monument over the grave of George Babcock Hazard, originally of the Protestant faith, but who finally joined the Catholic Church, and upon his death left his large property to St. Joseph's parish

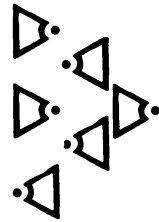
This memorial was particularly urged by the pastor, and funds are being secured.

The storm on the first of the month had disastrous effects on the trees at the National Cemeteries in the vicinity of Washington. Trunks of trees were lying across many of the tombs at Arlington, and hundreds of mounds required repairs. Thirty trees, mostly oaks, which had withstood the storms of more than fifty years, were laid low at the Soldiers Home Cemetery, and at the grounds of the Home three hundred trees were counted fallen, and it will take years to make good the destruction. In Oak Hill Cemetery the trees on each side of the monument erected by the late W. W. Corcoran, in memory of John Howard Payne, author of "Home, Sweet Home", were uprooted but did not injure the monument.

D. H. Burnham, the well-known executive of the World's Fair, has laid before the prominent citizens of Chicago a comprehensive scheme of park improvement for the lake front, which carried out would place the city in the front rank of urban magnificence as regards park embellishment. On the lake front, now being filled in, the scheme provides an arrangement on the Italian garden style, in which a triumphal arch, public statuary, memorial buildings, fountains, etc., shall be imposing features of the scene. This portion is to be connected with the north and south side park systems,—to the north by a handsomely proportioned subway, artistically designed and decorated, passing under the river,—to the south park system by a parkway including a waterway, dotted with islands, and designed to embody and emphasize magnificent landscape effects, besides giving every facility for land and water recreation. The cost is estimated at \$4,000,000, a comparatively small sum considering the possibilities of the project and its immense benefits in the future.



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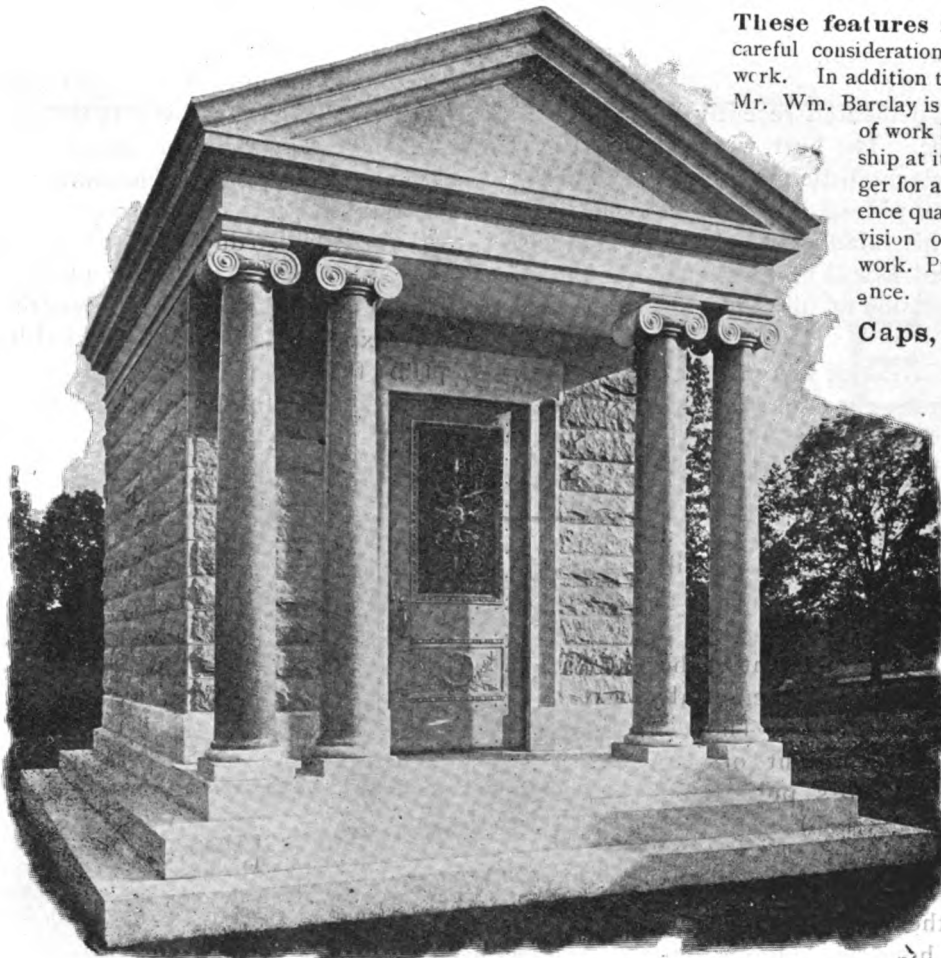
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## FOREIGN NOTES.

The statue of Ophelia on the monument to be erected in Paris in memory of Ambrose Thomas reproduces the features of Christine Nilsson.

\* \* \*

A monument twenty-six feet in height has been erected in Christiana in memory of Astrup, the companion of Peary, who perished in a Norwegian snow storm last Christmas.

\* \* \*

It is proposed to erect a monument over the grave of George Simon Ohm. Subscriptions are being received by the Konigliche Filialbank, Munich, Germany.

\* \* \*

The Westminster Abbey memorial to Sir Walter Scott is to be a copy of the famous bust by Chantry, which is in the library at Abbotsford, and the new bust will be placed in the Poet's Corner.

\* \* \*

A charming bust of the Princess of Wales has lately been placed on the staircase of the Constitutional Club, in London. It is the work of Countess Gleichen. Some amusing comment has been caused by the fact, that by the way of additional ornament, a Cupid has been carved on the lower part of the bust, giving a somewhat strange effect.

\* \* \*

A bust of Lamartine was dedicated recently in Milly, Saone-et-Loire, France. The bust, which is on a simple pedestal, is to replace a little monument which long ago crumbled to pieces. It was at Milly that Lamartine passed his infancy and youth. The chateau in which he lived is still in existence, but it is no longer in the possession of his family.

\* \* \*

An equestrian statue of Garibaldi was unveiled in Siena on Sept. 20. The fetes given in honor of the inauguration of this statue lasted for five days. The town was illuminated and the statue of Italy's hero lighted up at night by electric light. On November 3, the anniversary of the battle of Mentana a fine equestrian statue of Garibaldi in bronze will be unveiled at Rovigo.

\* \* \*

London does not appear to be indifferent to the services of eminent men by the fact that memorials to Thomas Arnold, Cardinal Newman, Thomas Hughes, Cardinal Manning, and a joint one to Heminge and Condell, Shakespeare's publishers, were unveiled on a single day. Arnold's bust is in the baptistry of Westminster Abbey and Newman's statue in Brompton oratory. By a singular coincidence the memory of these two leaders of rival religious movements was honored, without prearrangement, on the same day.

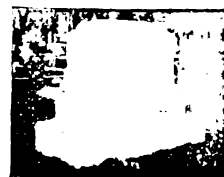
The most ancient labyrinth, according to Pliny, was that called the "labyrinth of Egypt." It was existing in his time after having stood for 3,600 years. He tells us that it was formed by Petescus or Tithoes. Herodotus, however ascribes it to several Kings; it stood on the banks of the Lake Moreis, and consisted of twelve large contiguous palaces containing 3,000 chambers, 1,500 of which were underground.

\* \* \*

Louis XIV.'s equestrian statue on the Place des Victoires in Paris, with the bas-relief of the "Passage of the Rhine," and the "Peace of Nimwegen" on its pedestal, is to be removed. At the restoration it took the place of the statue put up during Louis' life-time by Marshal de la Feuillade with servile ceremonies that disgusted even the court of the Grand Monarque. This was destroyed during the revolution.

\* \* \*

Eighty years ago the foundation was laid and five beautiful columns were erected for the national monument of Scotland, in Edinburgh. Owing to lack of funds the work stopped there, and for nearly a century not a block has been added to the pile. The plans of the monument provide for an architectural facsimile of the Temple of Minerva at Athens. The site of the monument is on old Carlton Hill, near the poor little monument to the poet Burns. From this site may be seen the citadel of Edinburgh Castle and the spire of the monument to the genius of Sir Walter Scott. The scope of the enterprise is really great. To duplicate the Parthenon, that noblest of the examples of ancient architecture, is no small matter. Already not less than \$60,000 has been expended on the little that has been done. At last the art and architectural societies of Scotland are enlisted in the movement, and the Royal Scottish Society is lending a helping hand.



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**Atlanta, Ga.**—Hon. Gordon Lee authorizes the statement that bids will be received on the design submitted by the Muldoon Monument Co., for the Georgia State Monument at Chickamauga.

**Austin, Tex.**—Capt. W. H. Richardson, one of the committee on the Texas Confederate monument, states that the probable cost of the proposed monument will be \$50,000, and that no action has as yet been taken.

**Gloucester, Mass.**—It has been determined that the 250th Anniversary of the incorporation of the town celebrated some time ago, shall be permanently commemorated by a Fisherman's Monument, the base to be Cape Ann granite surmounted by a statue of a fisherman. \$2,200 are in the hands of the committee already.

**Columbia, Mo.** A movement has been inaugurated to interest the schools of the state in erecting a memorial of Eugene Field on the campus grounds of the State University. A monument association has been formed.

**Nashville, Tenn.** A fund is being raised to erect a bronze statue of the late Commodore Cornelius Vanderbilt who founded the Vanerbilt University at Nashville.

**Shiloh, Tenn.** A committee has been appointed by the Fifty-fifth Illinois veterans to erect a monument, to cost \$1,000, on the Shiloh battle-field, as a memorial of the regiment. Secretary of the regiment is Lieut. Joseph Hartsook, Davenport, Iowa.

**Chattanooga, Tenn.** A committee is at work in Newark, Ohio, to raise funds for a monument at Missionary Ridge to the 76th Ohio volunteers, which was mostly recruited from Lick county, Ohio.

**La Crosse, Wis.** La Crosse county citizens will vote on the question of directing the supervisors to levy a tax to raise \$10,000 with which to erect a soldier's monument.

**Utica, N. Y.** Mr. John T. Robertson has been made chairman of the committee on design and erection of the monument to Founder Rathbun, of the Order of Knights of Pythias to be erected at Utica at a cost of \$10,000.

**St. Paul, Minn.** Twelve hundred of the women of St. Paul, Minn., have evinced their interest in the proposition to erect a soldier's monument in honor of the late encampment of the G. A. R. in that city.

**Washington, D. C.** At the eighth biennial reunion of Crocker's brigade, held at Marshalltown, Ia., recently, a committee was appointed to arrange details for a monument to General Belknap in Arlington Cemetery. On the committee is Mayor Higley, Cedar Rapids, Iowa.

**Pittsburgh, Penn.** The movement to erect a monument in memory of Edward McMasters Stanton, Lincoln's War Secretary, at Pittsburgh, and probably in Schenley Park, is gaining headway.

Mrs Thomas M. Howe, widow of General Thomas M. Howe, will bear the cost and donate sufficient land about the famous Howe Spring for the erection of a granite fountain. Cost of endowment, about \$75,000.

**Wickford, It. I.** Some \$850 has been raised towards the erection of a monument to the late Hon George T. Cranstun. Before awarding contract, however, another and final appeal is to be made to G. A. R. men to raise the amount to \$1,000.

**Jacksonville, Fla.** The delay in the prosecution of the work on the Confederate monument, presented to Jacksonville by Mr. C. C. Hemming, of Gainesville, Texas, is explained by that gentleman as being due to difficulties arising with the contractor, resulting in a cancelling of the contract. He is now making other arrangements, and hopes the unveiling will take place by December, 1897.

**Boone, Ia.** A movement has been started to provide a tax levy for the erection of a soldier's and sailor's monument at Boone.

**Richmond, Va.** The action of the last session of the legislature of South Carolina, resulting in a joint resolution authorizing the Governor to invite the Southern States to unite in erecting a monument to George Peabody, is likely to meet with prompt consideration.

George F. Pickett camp, confederate veterans, have asked by resolution upon what terms and upon what conditions they can be relieved of the plan adopted and the architect elected for the Jefferson Davis monument.

**Cleveland, O.** A fund of nearly \$2,000 has been raised by the school children for a monument in memory of Harvey Rice, the father of the public school system of Cleveland.

## Seventy-Five

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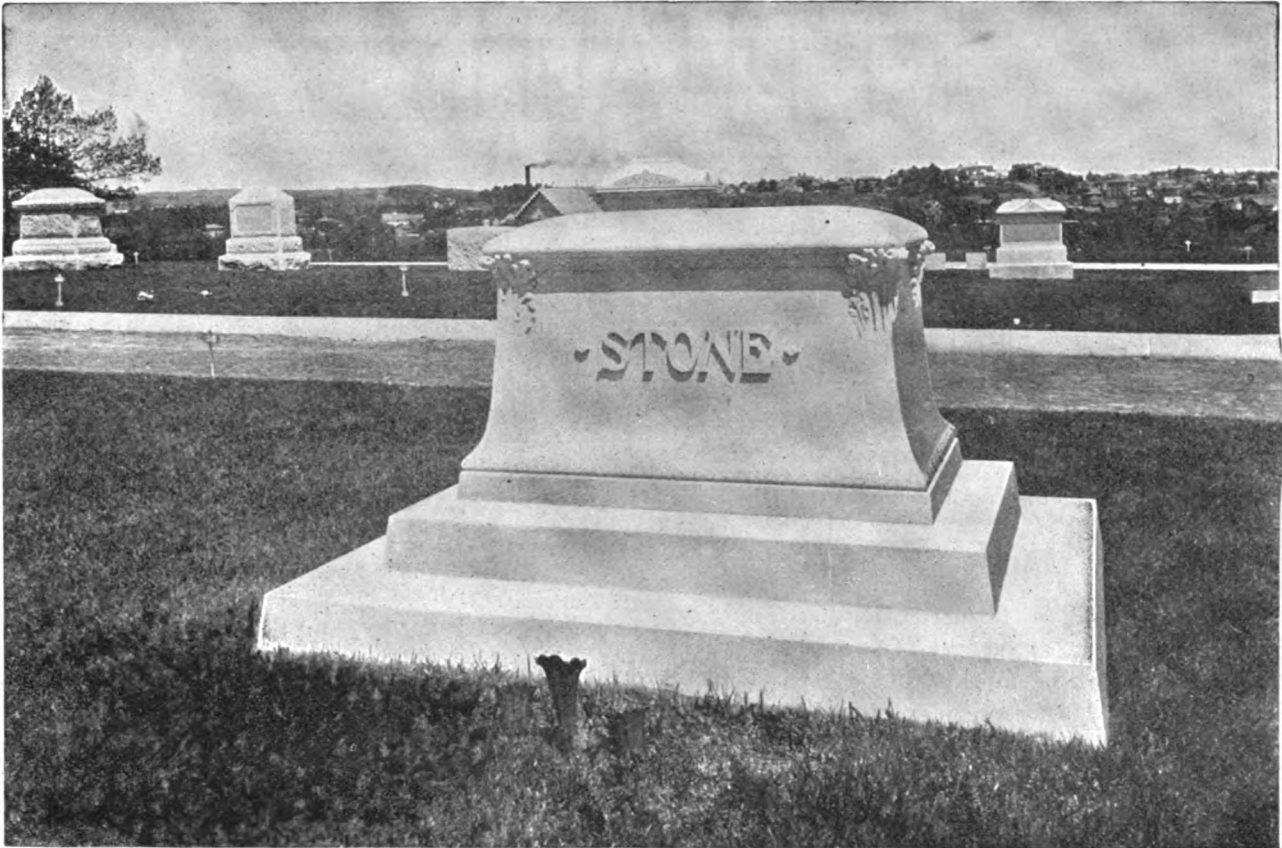
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We are indebted to Mr. O. C. Simonds, Supt. of Graceland Cemetery, Chicago, for the following epitaphs; he says they were copied from old tombstones by a friend:

David Powell, 1812.  
Here lies a wife of mine  
Who always proved kind  
She was once brisk and gay  
Now lies mouldering into clay.

John Ambler 1776.  
Pray Children, Call as you pass by  
And learn by this that you must die  
We once in life Was blithe and gay  
but Now are Mouldering into Clay.

Mr. F. F. Murdock, of St. Johns, Mich., sends the following:

Benjamin Cole, a farmer who died Tuesday, near Maple Rapids, at the age of 87 was a member of the second white family to settle in Gratiot County, Mich. He was very eccentric, writing his own epitaph as follows:

"Beneath this cold sod  
Lies old Cole, Oh God!  
Have mercy on his soul.  
As I would on yours.  
If I were great God.  
And you were old Ben Cole."

"Things are so badly mixed politically," says Henry M. Brown of New Haven, chairman of the Connecticut Prohibition Committee, "that I am reminded of a bereaved husband who had buried four wives in widely different localities. He became inspired with the happy thought to have them all disinterred and laid to rest in the same burial lot, and to erect to their memories a single shaft, on which their names should appear. He proceeded to do so; but in making the changes the bodies became inextricably mixed and changed, so that which couldn't be distinguished from t'other. So, instead of four several and individual inscriptions, he concluded to group the whole business in one compre-

hensive epitaph, which read touchingly as follows:

"Stranger! stop and drop a tear!  
My Mary Ann lies buried here!  
Mixed up in some mysterious manner,  
With Ellen, Jane, and likewise Hanna!"

A correspondent, J. E. W., in the *Chicago Record*, gives the following:

A number of years ago the wife of one of our well-known citizens died. In the excess of his sorrow he erected a fine monument over her remains, and had carved on it the following machine-made poetry:

"Remember well and bear in mind,  
A faithful friend is hard to find;  
And if you find one kind and true  
Change not the old one for the new."

The years went by, and the gentleman got over his sorrow to a great extent, so much so, in fact, as to take to his bosom a new sharer of his troubles and joys. But the epitaph on his former partner's gravestone bothered him. People would laugh and say he was not consistent, and that did not suit him at all. So he had the words, "God I mean," inserted under the original epitaph thus removing from him the charge of inconsistency.

In the churchyard of Dunkeld, in Perth; can be seen the following inscription:

To Margery Scott, who lived single twenty-five years, married fifty years, and was a widow fifty years, died 1738.

Stop, reader here, until my life you've read,  
The living may gain knowledge from the dead;  
Five times five years, I've lived a Virgin's life,  
Ten times five years I was a married wife,  
Ten times five years I was a widow grave and chaste.  
Now, wearied of this mortal life, I rest;  
I from my cradle to my grave have seen  
Eight mighty kings of Scotland and a Queen:  
Four times five years the commonwealth I saw,  
Ten times the subjects rise against the law;  
Twice did I see old prelacy put down,  
And twice the cloak did sink beneath the gown,  
An end of Stewart's race I saw nay more,  
I saw my country sold for English ore;  
Such dissolution in my time has been,  
That I've an end of all perfection seen.

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### THE STONE INDUSTRY IN 1895.

The section of the annual report of the U. S. Geological survey, pertaining to the stone industry of the United States, for 1895, under the charge of Dr. William C. Day, has just been issued, and contains much interesting data on the broad subject, from which the following is gathered :

There was a decrease in the production of all kinds of stone except sandstone in 1895. Granite which amounted to \$10,029,156 in 1894 fell to \$8,894,328 in 1895; Marble from \$3,199,585 in 1894 was valued at 2,825,719 in 1895; Limestone dropped from \$16,190,118 in 1894 to \$15,308,755 in 1895, while sandstone rose from \$3,945,847 in 1894 to \$4,211,314 in 1895.

The cause for this is ascribed to the financial depression, which exercised the same kind of effect in 1895 as in the two previous years.

The chief granite producing states rank as follows with the amount produced in 1895. Massachusetts, \$1,918,894; Maine, \$1,400,000; Vermont, \$1,007,718; Rhode Island, \$968,473; Connecticut, \$779,361; Georgia, \$508,481; New Hampshire \$480,000; Pennsylvania, \$300,000. Maryland, New Jersey, Minnesota, Missouri, Wisconsin, North Carolina, Delaware, Virginia, New York, with several other states, producing smaller amounts, follow in their order.

Massachusetts showed a decline in output in 1895 over 1894, although slight; Maine fell about 10 per cent. Vermont gained over 11 per cent. in product. Rhode Island fell behind. Connecticut gained some 15 per cent. showing considerable activity. Georgia about held her own in granite production. New Hampshire showed a decided falling off. Pennsylvania also suffered severely. And so the story of 1895 varies down the list. Wisconsin's output in 1895 was about half of that of 1894.

In the marble industry depression also left its mark in 1895, although a marked improvement was noticeable the later part of the year.

Vermont leads the way with a production of \$1,321,598 in 1895, as against \$1,500,399 in 1894. Georgia follows with \$689,229 for 1895 as against \$724,385 in 1894. New York gives \$207,828 in 1895 against \$501,585 in 1894. Tennessee had \$362,277 for 1895 and \$231,796 for 1894. Maryland produced \$145,000 in 1895 and \$175,000 in 1894. Pennsylvania's output was \$59,787 for 1895 and \$50,000 for 1894. Iowa and Massachusetts are credited with a small production for the first time; and California and Idaho each produced marble, but in the former state prevailing conditions severely restricted operations.

In speaking of marble the report says: "The

adoption of a number of the leading marbles of the United States in the new Congressional Library Building in Washington furnishes a fine opportunity for the comparative study of these materials as well as a number of varieties of Italian marble. Probably no other building in the world shows so well the beauties and fine effects obtainable in marble, whether in polished slabs or carved or otherwise finished, as does this magnificent structure."

Of Iowa marble the report says, "Marble production of Iowa is of recent date but as the material appears to stand exposure very well, there is no reason why it should not develop into a permanent industry. The stone is not what would be called highly crystalline, and some of it is not, in the strict sense of the term, true marble; it is really a coralline limestone in various stages of metamorphism, some of it being crystalline. In the form of mantels and other kinds of interior decoration it gives very pleasing effects, some of the coral markings being very delicate and beautiful. As is evident from the table of production, but little has as yet been accomplished in the way of actual output."

The report is largely confined in this instance to statistical information from which deductions may be drawn on the stone industry.

## THE THEORETICAL, and the PRACTICAL

No granite is more highly recommended than Chester and no granite better deserves the recommendations than Chester. We divide these "good reports", as below in two classes, and are proud to present them both.

**The Theoretical:** Recommendations from Ben K. Emerson, Prof. of Geology at Amherst College, and Ass't Geologist on U. S. Survey for Western and Central Mass., and from J. F. Kemp, Prof. of Geology in the School of Mines of Columbia College, New York.

**The Practical:** Recommendations from our friends, the dealers, who believe in the superiority of Chester Granite and whose experience confirms the belief. Don't sell an inferior stock, when it is just as easy to please customers with a high-grade and better granite. Price-lists, or information, for the asking.

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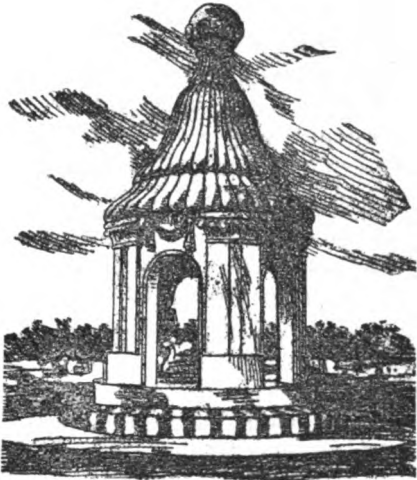
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\* \* \*

Unless there is something, or some circumstance or incident connected with the trade, calculated to arouse a suspicion and put one on inquiry, gentlemen dealing with each other have the right to rely upon the clear assertions of fact made the one to the other relative to the subject matter of their trade.

\* \* \*

**PARTNER'S POWER TO RAISE MONEY.**

It is well known that every mercantile partnership needs cash in the conduct of its business. Without money such a concern could not transact business at all, and it is perfectly obvious that the necessity of borrowing must frequently arise. It follows that the member of such a partnership has, generally, the right to contract, in the partnership name, for a loan of money. It is usual, in such a case, to give a promissory note, and the partner conducting the transaction has the authority to sign the name of the firm to such note. Very often security is required, and in that case it would be perfectly legitimate and proper for such partner to procure another to sign the note as surety. If the surety required an indemnity, the name of the partnership could, for the accomplishment of this purpose, be lawfully signed to the proper instrument by the partner who induced the

surety to sign the note. These propositions, the supreme court of Georgia declares, clear and indisputable. It also holds that they lead to the conclusion that the member of a partnership has the power to exchange a promissory note of the partnership for the promissory note of another of like amount, the proceeds of which are intended for use in carrying on the partnership business. Here each becomes an accommodation maker for the benefit of the other. The act of one is the consideration for the act of the other; and the result, so far as the partnership is concerned, is that it obtains money for use in its business upon the paper of another person, and in return indemnifies that person against loss; or what is equivalent to the same thing, extends to him an accommodation of the same kind it procured at his hands.

\* \* \*

**FINANCIAL STATEMENTS TO MERCANTILE AGENCIES.**

The merchant who gives to a mercantile agency a statement of the financial condition of his business, a special term of the supreme court of New York holds, does so with knowledge that it may be communicated to subscribers, and that it is obtained for such purpose. He thereby makes the agency what may be called a permissive agent for the imparting of the facts to whosoever may be rightfully entitled to the information. Nor does it make any difference, in principle, if the information be given a subscriber, who shall rely thereon, by communication other than from the agency direct. The liability for false statement is not thereby restricted. Consequently, the court further holds, that where a firm was a subscriber to a mercantile agency, entitled to knowledge of the facts contained in a statement furnished the agency, and, the firm having been given them correctly, through sources other than the agency itself, as for example being told by fellow merchants what the statement to the mercantile agency showed, their legal rights arising from falsity and fraud are in no wise changed or impaired.





The Woodbury Granite Co., Woodbury, Vt., have by purchase of sufficient stock acquired control of the Hardwick & Woodbury Railroad.

The reported sale of the extensive plant of the New England and Western Granite Co., at Mason, N. H., to James Dolan lacks confirmation.

What is said to be the largest blast ever exploded in a Maine quarry, was that recently successfully accomplished in the Booth Bros. & Hurricane Isle Granite Co's., Long Cove quarry. Ten tons of powder were used in four chambers and exploded simultaneously by electricity. A shaft 64 feet deep was made and two tunnels extended therefrom, one 28 and the other 20 feet long; at the end of each was an arm 26 feet long, forming a T at each end of which was a chamber to hold 2½ tons of powder. An area of some 300 feet by 100 feet was lifted high into the air and a large area of valuable stone was uncovered. The blast was a great success.

The Young Men's Christian Association of Quincy, Mass., is doing excellent practical work in its evening classes, and is greatly appreciated if the attendance and attention given in the classes is a criterion. The work, just begun, for the coming winter, bids fair to surpass all previous efforts. The department of industrial subjects is under the charge of Herbert W. Beattie, the sculptor, and his classes in modelling, free hand drawing and monumental designing are quite thorough. The instruction is as far as possible individual. There is no estimating the value of such instruction faithfully imparted and received in a community of a special industry, such as Quincy, and there is no doubt but that its effect is felt in a greater or less degree.

Wisconsin is justly proud that she can produce a granite which is meeting with so much favor, and that it should have been chosen by the architects for the sarcophagus to hold the remains of General Grant, in New York. The question has been whether Montello granite could be gotten out in blocks

large enough to meet such demands as have usually been supplied by the red granite of Finland, but it is settled that such large blocks can be quarried there, and that owing to its fineness of grain and great hardness it is susceptible of a very high and beautiful polish.

Quarrymen who are using the Knox Hole in their blasting operations, without a license to do so, will find they are infringing on a patent for which they are liable in damages. The Knox Rock Blasting Co., of Pittsburg, Pa., are demanding payment of royalty from those using the Knox Hole, on which they hold patent rights. An injunction was recently obtained against the Kerber-Jacobs Red Stone Co., of Marquette, Mich., for infringement, and suit has been entered against the Sullivan Granite Co., of Maine.

Rhode Island citizens would have been better pleased if the entire stonework of their new State House had been executed from local quarries, instead of having to be content with the corner stone, which was successfully blasted from a limestone cliff at the Harris quarries in Limerock recently. The stone, which weighs in the rough, perhaps over fifty tons, will be dressed to the size required at the quarries. It is said to be a fine white stone without flaw or blemish.

## POINTS ON GRANITE.

.... NO. 51....

**You know us.**

You know **Reputation Counts.** Twenty years experience, for the past ten years as manufacturers, have enabled us to stand where we do today, with a Manufacturing Plant and Quarries at Barre, Vt., second to none in the world.

Our arrangements in Quincy and Westerly are such that we are able to supply this granite at prices as low as can be named for the same class of work.

Our importations of Scotch and Rose Swede have also assisted in placing us in a position to supply these at the lowest prices possible, consistent with our standard of work. We are always pleased to hear from new customers. Give us a trial.

### Jones Brothers,

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.  
Western Office: Tacoma Building, Chicago, Ill.  
Foreign Office: Palmerston Road, Aberdeen, Scotland.  
Quarry and Works, Barre, Vt.

The local Chapter of the Daughters of the American Revolution of Bristol, Conn., have erected a monument to their heroine, Katherine Gaylord, which is now in place in the old Burlington Cemetery, where she has been buried fifty years. It is a simple monument of Westerly granite inscribed with her name and to show her connection with the Wyoming massacre of 1778. George C. Arms, Bristol, Conn., furnished the monument.

At a meeting of the International Submarine Telegraph Company, held early in October in London, it was decided to inaugurate a submarine telegraph company memorial throughout the civilized world in order to honor three men—Cyrus W. Field, who first conceived, Sir John Pender, who risked his capital, and Sir James Anderson, who captained the Great Eastern. The scheme has received the sanction and encouragement of the queen. The form of the memorial was not decided upon, but it will be a scholarship and a home for engineers.

At the second trial of the suit of John S. Conway, sculptor, against Senator John L. Mitchell in Milwaukee, Wis., growing out of the contract for the Milwaukee Soldiers' Monument, the jury again found in favor of Mr. Conway in the amount of \$7,195. The jury also agreed that the contract price for the monument was \$25,000.

The second monument to perpetuate the memory of the soldiers and sailors of Sullivan Co., at Monticello, N. Y., of which mention has before been made, was unveiled October 6, with appropriate ceremonies and the presence of many notable personages. The monument is a graceful granite shaft surmounted by the figure of a soldier.

# C. P. GILL & CO.

*Manufacturers of all kinds of*



FROM THE BEST

Light and Dark

## BARRE GRANITE.

Special attention given to Squaring and Polishing dies, Caps and Bases, all lettering and carving done with Pneumatic Tools.

Orders promptly filled.

Work guaranteed to be first class.

Always get our estimates before placing your order.

Use the Keller Pneumatic Tools for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.



The simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.

H. G. KOTTEN, Sole Agt.

Room 1317 Am. Tract Society Building, New York.

# NEWPORT GRANITE.

## JOHN M. HAZEL & CO.,

*Manufacturers of Monumental and Building Work.*

**NEWPORT, VERMONT.**

# EXTRA DARK GEORGIA

Marble Dealers whose trade demands an extra dark stock will be pleased with ours—it is the darkest creole and the only dark marble, that does not fade on exposure to the weather.

It is not a fine granular marble that absorbs moisture and loses color—ours is a crystalline marble, impervious to moisture, washes like glass and never fades.

These grand qualities combined with its inherent beauty have given it the leading place for monumental work. Dull times we are glad to say have not reached us yet.

We guarantee our dark creole to be the best, and if not found as represented, it may be returned, and the cost and freight charges will be refunded.

Send a trial order and ask for our price list

## THE GEORGIA MARBLE FINISHING WORKS,

CANTON, GA.



Now let us stop talking politics and begin to "saw wood", Mr. I-told-you-so will be around but he should not be tolerated. Times will now begin to clear up and many of the orders that have been hanging fire all summer may be closed. The cloud of dissatisfaction that has been hanging over us so long begins to show its silver lining. Look on the bright side of things generally and you will see it and feel its beneficent influence.



January first will soon be here. It is the generally accepted time for making new resolutions, hence this is a good time to begin laying plans for reform. Every man makes mistakes in his business, they are either errors of omission or commission, in either case you want to do better. Think them all over, anticipate your years balance sheet, don't wait to contemplate it after the bright new year has come in, it is then that you want to be ready to inaugurate your reforms.



First of all resolve to add ten per cent. to your prices, unless you differ from most dealers, you have been doing business on too close a margin. If the other fellow wants to work for nothing let him do so, that isn't your funeral. By raising your prices you can not only promise better work but you can give it, and you will think more of yourself for do-

ing so. Don't get the reputation of being a cheap man.



Have you been making the mistake of selling on long time or on the instalment plan just for the sake of doing something? If so resolve not to continue this method of conducting the monument business. It is not only unprofitable but unnecessary in most cases. The most successful dealers are those who do business on a strictly cash basis or who accept only short time notes with gilt edge security. Banks demand this, can you afford to do business on any other basis.



One of the best ways of getting money into circulation is by paying one's bills. It is poor policy to put off paying a bill until the entire sum can be raised. There may be times when it is folly to make "two bites at a cherry," but it is not so when settling old accounts. By paying what you can, you show a desire at least to do the right thing, it helps to establish confidence and a half loaf (or even a quarter) is better than no bread.



Do not wait until December to order your winter work. Do it now. It will keep things moving at the quarries, will make the manufacturers feel better, will insure getting your work in good season and be of benefit in many ways. Rough stock will not be any cheaper in December or January then it is now and the rate of wages is not coming down. So you have everything to gain and nothing to lose by placing your orders NOW.

Prague's municipal council recently got into a painful mess over the proposal to erect a statue to John Huss. They are all Czechs, and therefore admire Huss as a Bohemian who drove out the Germans. At the same time many of them are good Catholics, and cannot forget that he was burned for heresy, while others object to Huss for having been a religious reformer. The statue will probably be set up in a prominent place as an anti-German demonstration. At any rate, the reformer will always be a historical character.

... THE STRONGEST TILE IN THE MARKET. ...

**THE MOSAIC TILE CO.,**

—MANUFACTURERS OF—



**Ceramic Mosaic Tile**

For Floors and Mural Decorations.

*Floors and Wainscots for Vaults a Specialty.*

Sketches, Estimates and samples submitted on application.

**ZANESVILLE, O.**

**YOUR BUSINESS REPUTATION**

will not be injured by using

**BRANDON ITALIAN FLORENTINE BLUE MARBLE.**

 The Best Produced.

**Adams & Bacon,**  
**BELDENS, VT.**

J. DUNCAN UPHAM, President.

H. D. BACON, Tres. and Manager.

**BRANDON ITALIAN MARBLE CO.,**

SOLE PRODUCER OF

**BRANDON ITALIAN MARBLE**

**IT HAS—BEAUTY—STRENGTH—DURABILITY.**

Sawed and Finished for the trade.

Office, Quarries and Mills.

**BRANDON, VT.**

**TRUE BLUE MARBLE**



IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

—OUR MOTTO—

Fair dealing—Prompt service.

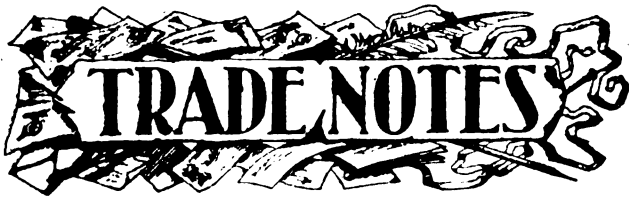
Estimates cheerfully given.

Correspondence promptly attended to.

**TRUE BLUE MARBLE CO.,**

Quarries, Mill and Finishing Department,  
**WEST RUTLAND, VT.**

Post Office Address,  
**RUTLAND, VT.**



**Chicago.**—Louis T. Coykendall, draftsman with George Brown & Son, Newark, N. J., was in Chicago last month on his return from a visit to Minneapolis.

Thomas W. Eagan, Montpelier, Vt.; W. W. Wood, of Adams & Bacon, Middlebury, Vt., were in the city last month.

B. A. Franklin, of La Porte, Ind., was in Chicago last month. He reported a marked improvement in business this fall.

William T. Ashford, for the past twenty years located at the entrance to Oakwood Cemetery, on Sixty-seventh street, has leased his place to the Atlantic Monument Co., and has moved to Dubuque, Iowa, where he will continue in business. Associated with Mr. Ashford is Joseph E. Kenney, who has been his foreman for six years. They will do business under the name of the Dubuque Monument Co.

The Harrison Granite Co. has just completed a mausoleum of Barre granite, for the Woelfel family at Morris, Ill. The interior is finished in Italian marble and has catacombs for fourteen bodies. Cost, \$6,000.

The J. H. Anderson Granite Co., have recently completed some very important orders, notably the Dr. H. W. Thomas monument at Rose Hill Cemetery, and the Eli Bascom memorial at Oakwoods. The former is a sarcophagus of Barre granite with two bases, a plain polished die and a beautifully carved cap. The base is 9 ft. by 5 ft. 6 in., and the entire height of monument 7 ft. Dr. Thomas is one of the most famous preachers in this country, and the memorial which stands at his wife's grave was a gift of the people of his church. The Bascom monument is a canopy of highly polished Minnesota granite of which more particulars will be given later.

**California.**—Newman & Wing, Napa, report that they have just completed satisfactorily two new stone bridges for the county, costing over \$7,000, and other work.

**Illinois.**—George H. Sharland, Rochelle, writes that notwithstanding hard times he has been busy. Mr. Sharland met with a painful accident recently, tripping, while going home, and falling, broke his ankle.

Baldwin & Priesler, Ottawa, have just erected a Hill O'Fare granite sarcophagus monument in the cemetery at Morris. The design is new and the cost \$1,200.

Royal Hays, Carlinville, writes that business has been very dull, little having been done, and that little mostly snapped up by "Cheap John travelers. We will put our shoulders to derick, give McKinley a raise, and go in for sound money, prosperity and reciprocity and see how that will affect us."

The soldier's monument recently unveiled at Galesburg, erected through the efforts of the W. R. C., of that town, is an excellent piece of work. It was designed by George Craig, of Galesburg, and cut by E. L. Smith & Co., of Barre, Vt. It has three bases, die, cap and statue, in all 21 feet in height, the granite statue of soldier being 7 feet. The first and third bases are rock-faced with margins, the second base all hammered and ornamented with crossed sabers, an anchor and olive branch in relief. The inscription panel on face of die is surmounted by a rock face border and similar ornamentation extends around the

Send 50 cts., in stamps or silver, and procure 3rd. series Art Designs worth fully \$5.00 per set. Townsend & Townsend.

die with good effect. The face of the cap is encircled with a band of raised and polished stars and on the wash of the cap are knapsacks and blankets bearing the regulation U. S. Mr. Craig's design was selected in competition from some twenty submitted, and the monument has cost complete, \$1,800.

**Indiana.**—Kelle & Dillard, of Washington, made an attractive exhibit of monumental work at their county fair last month.

C. V. Inks, Ligonier, is erecting the soldier's monument at Columbia City, which will be about 17 feet high. The base is of Indiana limestone. The body of the monument will be 8 ft. square; the four corners to be of Creole marble, with panels of Vermont marble. The inside of monument solid brick. The cap of limestone will be surmounted by an Italian marble figure of soldier 6 ft. 2 in. in height.

**Iowa.**—Kemper & Elliott, Sheldon, have just got into their new building, 50 feet by 25 feet. It has marble and granite front, and marble trimmings throughout, and they are happy over the better accommodations. They report business good for the time of year and considering the times, and look forward to good fall and spring trade. They say: "Hurrah for McKinley, and good times sure."

**Massachusetts**—C. L. Fair, Milford, has just erected a ball monument from a design specially prepared by himself for his customer. It was cut from Scotch granite.

**Michigan.**—Charles Schmidt, of the firm of Chas. Schmidt & Bros., Grand Rapids, died September 24, after an illness of twenty months. He established the business in 1870. There will be no change in the firm name. Mr. Schmidt was an active member of the Michigan Marble and Granite Dealer's Association until his health failed.

C. W. Hills, Jackson, writes: "It is the hardest time to make sales in our line that I have experienced,—especially so for the last sixty days. The latter period being doubtless influenced largely by the political campaign. As regards prices I think there is a desire on the part of a few of the more conservative to get approximately the gross cost of a monument when erected, but the cost of selling and the fixed expenses attached to business are of too trifling a nature to be considered:—it is simply *to do business* and trust in Providence for an impossible margin. Still we are doing some business, and at a little better rate than above stated. I am doing three jobs in good sized work on order, and of rather elaborate design, ranging in price from \$700.00 to \$1,000.00 each. We are running our plant to its fullest limit with a force of about thirty-five men, but with effort enough. Collections have been very good indeed, which I am at a loss to account for, about up to the standard of previous years, for promptness. For the fall and winter trade I cannot see much encouragement. I hope to keep things "afloat" until the spring of 1897, when I trust that confidence will be again restored, and that in some way, and *to me* that way seems clear—we shall have settled upon a policy in our country that will point to a return of prosperity, which only a few years ago blessed this land.

A Michigan dealer says he is simply waiting for the election. If Bryan gets in, he will immediately assign and go to the soldier's home. One thing he reports in his favor, he grows his "own potatoes, and salt is cheap."

**New Jersey.**—George Brown and Son Newark, N. J., are contractors for an elaborate granite monument of sarcophagus style, to be erected in memory of the late Mr. Lord, of the widely-known firm of Lord & Taylor, of New York. They have recently finished a monument for the N. J. Society of the Sons of the American Revolution, which was placed in the cemetery at Springfield, N. J., in commemoration of the engagement near there 116 years ago. The monument of rock-faced

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**Maine Red Granite Co.** \* \* \*

C. H. NEWTON, TREAS.  
O. S. TARBOX, SUPT.

RED BEACH, ME.

We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.

WRITE US.

BUILDINGS TOMBS MONUMENTS

# Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT.

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

Facilities.

Unlimited Water Power.  
McDonald Stone Cutting Machine  
Power Derricks, Turned Lathes.  
Most Improved Polishing Machinery  
Artistic Models

Specialties.

Platforms, Steps, Columns,  
Polished or Hammered. Round  
Rail for Cemetery Enclosures, Statuary,  
Mausoleums, Building Fronts,  
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

granite, about 6½ feet in height. On the face of the die is a bronze medallion of the Society's seal.

Passmore, Meeker & Co., Newark, did the work of removing and setting up the boulder monument, dedicated by the New Jersey Sons of the American Revolution at Short Hills. The boulder was taken from Washington's old camping ground at Bottle Hill. A bronze tablet with descriptive inscriptions has been secured to the side of the stone.

Wm. Good, of Belvidere, writes that he is putting up some nice work this year in spite of hard times. He has recently erected two shaft monuments, one of Quincy granite at Plainfield, and one of Hill O'Fare at Reiglesville, Penn., besides considerable odd work. The outlook for granite dealers is good for next year.

**Nebraska.**—Hodges & Baldwin, Fremont, have recently erected the soldier's monument in Glencoe cemetery, and it has been unveiled.

**New York.**—Jenny & Nelbach, of Utica, are about completing the General Herkimer monument, to be unveiled at Little Falls, possibly during the month. It is a Barre granite, rock-faced shaft, 47 feet high, standing upon three bases, the bottom being 13 feet square. The die is a cube of 6 feet. Each side of die is bordered with a rock-finish border, and has a fine hammered panel. Above the die is a finely cut plinth moulded on all four sides. The shaft is made up of 18 blocks. The apex is 5 feet high, rock finish. On panels are suitable inscriptions. Total height of monument is 60 feet, and it will make a pleasing memorial.

**North Carolina.**—G. T. Gossett, Reidsville, writes that business is too dull to make "interesting news, and it is going to remain so until we get free coinage of both gold and silver, which will more than double the monumental business in one year after the act is passed."

**Ohio.**—Wolff & Co., Mansfield, incidentally with a scheme of advertising, made an attempt to forecast the results of the election by sending out several thousand circulars to the trade. Out of some 2,000 replies received up to the third week in October 70 per cent. of them favored McKinley for President.

A huge natural boulder weighing within a few hundred pounds of 15 tons was shipped last month by C. H. More & Co., to Joseph Carabelli, of Cleveland, O. The big stone, the natural place of which was in a pasture, required 16 horses to remove it to the cars. A name only is to be cut on the stone, and it will then be placed on one of the largest lots in Lakewood cemetery at Cleveland. Particular pains were taken that it be not marred in the least during transportation; even the moss, with which portions of it were overgrown, were carefully preserved intact.

**Pennsylvania.**—Campbell & Horigan, Pittsburgh, report business very quiet, and expect no improvement until the money question is settled. Collections are fair, but not so good as they should be.

J. O. Messerly, Warren, has just let a contract for a new two-story brick shop, 25 by 50 feet, with marble trimmings. He hopes to get it covered before the snow flies.

Harrisburg Granite Co., Harrisburg, report trade is picking up, and that their new location is a great improvement.

J. R. Corwin, Union City, has had a prosperous year, and has a number of good-sized contracts yet to fill.

**Philadelphia.**—Harvey Peverley, of Peverley Bros., prominent granite and marble agents of this city, was thrown

out of a carriage in Richmond, Va., some time ago and seriously injured. He was confined to his bed for a long while. When he was able to move about, it was only by the use of crutches. He is now recovering, and it is hoped that he will soon regain his habitual strength and vigor.

A small fire occurred in James Mann & Co.'s stone yard in West Philadelphia. The engine and storage house was partially destroyed, as well as a small portion of a traveler. The loss was trifling.

M. E. Schell & Co., have removed from their temporary stand on Pearl street to 1625, No. 13th street. This is the yard formerly occupied by James Ashmore when in the marble business. It is a good location. Messrs. Schell & Co., have been busy refitting the office and shops. The office is ornamented with marble tiling and wainscoting. It is their intention to improve the place in every way and make it a model stand for every branch of the stone business.

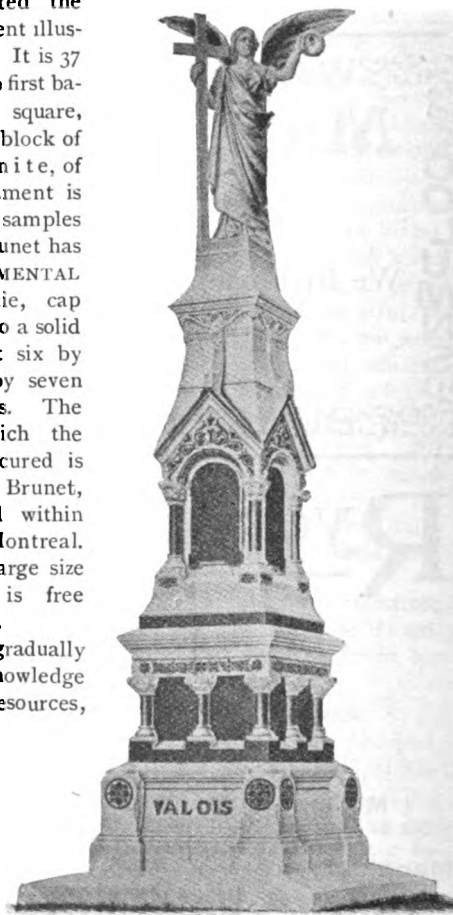
David Crothers has been contemplating the opening of a monumental shop at Twenty-ninth and Oxford streets.

**Washington, D. C.**—J. F. Manning & Co., were awarded the contract for a statue at the grave of the late Mrs. Richard H. Taylor. The statue will be a life-size likeness of the deceased, made from a photograph, taken in a Grecian costume, and will be of Italian statuary marble, mounted upon a base of Virginia granite, and will stand about nine feet high when completed. It is modeled by Mr. C. H. Leimer, and the plaster cast will be sent to Italy, where the figure will be cut.

The design submitted by Prof. L. Amateis, of Washington, for the soldier's monument at Galveston, Texas, has been adopted by the Rosenberg executors.

**Canada.**—Joseph Brunet, Cote des Neiges, Montreal, has recently completed the "Valois" monument illustrated herewith. It is 37 feet high, and the first base is twelve feet square, cut from a solid block of Laurentian granite, of which the monument is constructed, and samples of which Mr. Brunet has favored MONUMENTAL NEWS. The die, cap and column is also a solid piece, four feet six by four feet six, by seven feet three inches. The quarry from which the granite was procured is owned by Mr. Brunet, and is situated within fifty miles of Montreal. Although of so large size the monument is free from spots or rust.

Canada is gradually awakening to a knowledge of her mineral resources, and of her enormous deposits of stone and building material. According to authority the best politics is their development.



**Acme Statue Book** contains 72 reproductions latest statues. 25c. stamps or silver. Townsend & Townsend.

**SOME PECULIAR MONUMENTS.**

A visit to the cemeteries of the various cities in which one may sojourn for a time while on a vacation trip, reveal many curios, if one may use the term, in memorial art. If photographed and grouped afterwards, they form a collection affording considerable interest and inducing more or less meditation on the why and the wherefore of their existence.



Mr. J. S. Clark, of Louisville, Ky., is one of the monumental dealers who carries a Kodak with him on his travels, and while journeying west last winter in search of renewed health, he was enabled to take a number of pictures; among them those presented herewith, for which we are indebted to him.

The horse monument is erected in the cemetery at Denver, Colo. The horse a favorite of its owner was modeled from life and is cut from marble, the pedestal being of gray granite.



In the same cemetery is the Miner's Cabin, a tomb about seven and a half feet square at base, cut from a solid piece of limestone. Its realistic effect is plainly suggested by the illustration.



The palms standing sentinel in the third illustration indicates its location as belonging to the Pacific slope, and makes it a unique picture.

This view was taken in a Los Angeles Cemetery, and is a characteristic scene of that semi-tropical locality.

The Governor and council of the State of Massachusetts have approved the design chosen by the commission in charge of the selection and erection of a monument in honor of Massachusetts troops on the field of Antietam. It is to be cut from Massachusetts granite and is to be 21 feet long by 15 feet high, placed on a mound standing eight feet above surrounding ground. On bronze tablets will be given the numbers of the regiment engaged and their legends; a map of the field and the locations of the regiments, and the coat of arms of the commonwealth.



**JOHN A. ROWE**

Wholesale Rustic and Rockface Monumental Works

STATUARY, VASES, SETTEES, CHAIRS, CURBING, VAULTS, AND BASES, AND SAWED STONE IN ANY QUANTITY.

Rustic designs on 11 by 14 paper \$1.00 per dozen.

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**W. H. ANDERSON & SONS,**

MANUF'RS OF **TOOLS and SUPPLIES** FOR Stone, Marble or Granite Workers and GENERAL CONTRACTORS.



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**A. J. DINGLE & CO.,**

Successors to DINGLE ODGERS & Co Quarriers and Manufacturers of

**Sunapee Granite**

Artistic Monuments and every variety of Cemetery work.

**Statuary and Carved Work**

A SPECIALTY.

Correspondence solicited. All orders promptly filled

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**"THE BEST."**



**Granite Cutters' and Quarry Tools** Stone Cutters', Quarriers and Contractors' Supplies of all kinds kept in Stock or furnished to Order. Material and Workmanship Guaranteed. Write for Prices. NUTTING & HAYDEN, Ferry St., Concord, N. H.

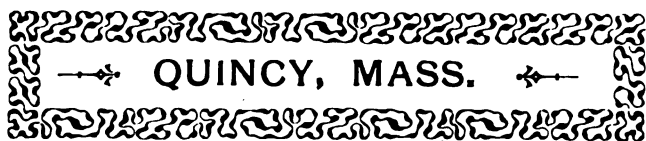




## Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

**S. HENRY BARNICOAT.**



Considering other lines of business there can be a most favorable comparison drawn from the granite trade in Quincy at present. Prices are holding fairly good with a slight tendency to go up and there are many of the manufacturers who are confident that orders will come in rapidly once the election is settled.

Money is a little easier,—but I did not learn this from personal experience. There is an air of confidence too that is very encouraging and there seems to be no worriment over the winter outlook that only a month ago seemed dreary indeed.

In West Quincy there is considerable work throughout the district and full gangs are working at most of the sheds.

Fuller, Foley & Co., have more orders on hand at present than at any time during the year and T. F. Mannix is doing a good business in large and small work.

Badger Bros., have the contract for furnishing the Sudbury, Mass., Soldiers' monument to be erected May 1st 1897. It will probably be dedicated on Memorial Day following. The monument is the gift of Samuel B. Rogers, a well-known

citizen of that town. The monument will be of Quincy granite about 18 feet high and will be surmounted with a life size figure of a soldier in bronze. They are also contractors for the monument to be erected by the state of New Jersey in the Chickamauga National Military Park.

The Granite Railway Co., is busy on a lot of building work and several large monumental jobs. Rough stock from their quarries is in great demand just now.

McDonnell & Sons, always busy you might add, have this month several good sized jobs under way. A figure of Memory leaning against a 9 ft. 8 in. cross, base 6 ft. 6 in. by 5 ft. 6 in., and arm 6 feet, is one of the most striking of the lot, although another job that has many admirers is a winged angel of Peace with a three base pedestal, the whole cut from Freeport, Maine, Granite.

The Merry Mount Granite Co., has been shipping a great deal of rough stock and filling stone from the quarry the past month. A pretty monument cut from this stock is one of square design 14 feet high with a 6 ft. by 6 ft., bottom base.

Swingle & Falconer are cutting some fine work in their pneumatic tool shop and some fine carving in relief can be seen here. A delicate job under way is the cutting of a portrait face on the plinth of a sarcophagus monument for Massachusetts parties.

Mr. Richard Diack of the firm of Birnie & Diack, was married to Miss Jennie Smith, Sunday evening, Oct. 22nd. Mr. Diack gave his friends a reception at Dobles hall after the ceremony.

Mr. S. Henry Barnicoat returned home from England the latter part of the month, much improved in health, in fact so rugged and stout that many of his friends failed to recognize him at first. But they remembered him however and on the night of his return his workmen, many of the manufacturers and a host of friends gave him a grand surprise party at his home. His wife who had provided a sumptuous spread was presented with a dinner set of 200 pieces.

Mr. Barnicoat is contemplating several additions to his plant and one is a fine new office just across on Center street.

Burns & Cormack keep their men busy right along and are looking for a good line of work for the winter. They are cutting some pretty sarcophagi jobs.

Shipments recorded for September,—Quincy Adams, 3,936,430 pounds; West Quincy, 6,936,430 pounds and Quincy Quarry R. R., 29,272,450 pounds.

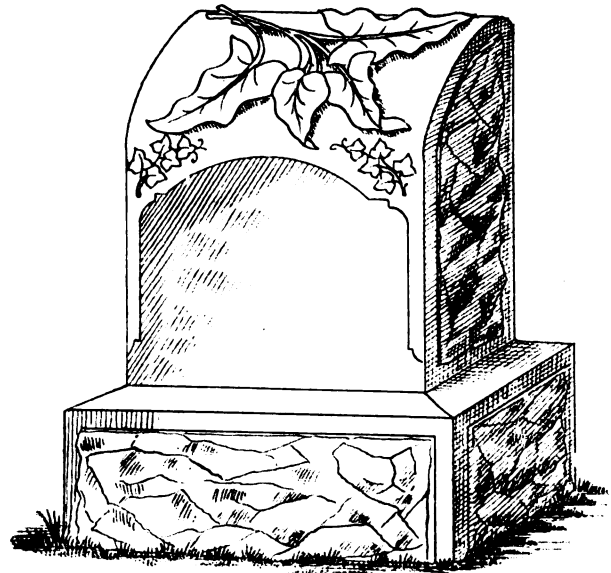
Craig & Richards are getting out a lot of fine dark stock and aside from using an enormous quantity in their monumental business are shipping considerable to the dealers throughout the country.

The famous dramatic soprano Frau Katharine Klafsky-Lohse, of the Hamburg Stadt-Theatre, who died recently in that city, directed on her death-bed that the stone marking her grave should

be of snow-white marble and should bear only the single word "Katharine." She had been married three times. Her wish will be gratified, and the peculiar monument will be sure to keep her memory green.

\* \* \*

A monument to Emperor William was unveiled by the present Emperor Oct. 18. It consists mainly of a series of stone terraces on the summit of the Wittekind Mountain, 150 feet wide and 110 feet long, with a cupola open all around in which is a statue of the late Emperor twenty-three feet high. The work was erected at a cost of 1,500,000 marks.



MARKER.—DESIGNED BY PETERS & BURGHARD, LOUISVILLE, KY.

**WORTH CONSIDERING.**

We know the difficulties you experience in buying monuments. Poor Stock, Rough Cutting, Bad Joints, Poor Polishing etc. You can overcome these difficulties by placing your orders with

MANUFACTURERS OF  
QUINCY,  
BARRE,  
WESTERLY.

**JOSS BROTHERS COMPANY,**

(INCORPORATED)

Quincy, Mass. U. S. A.  
Office and Mills.

O. S. Hammack, Sec'y.  
10 and 12 Garfield St.

IMPORTERS OF  
SCOTCH,  
SWEDE,  
NORWEGIAN.

**THE MILFORD GRANITE Co.,**

MILFORD, N. H.

Owners of the

**Milford and New Westely Granite**

**Quarries.**

You can make money by using this Granite either in the White, Pink or Blue, and it will pay you to send your orders direct to us if you want the lowest prices and prompt delivery. **Fine Monumental Work, Statuary and Carving.** We have one of the finest cutting plants in New England, and we can give you low figures on your plans if you will send them to us

**THE MILFORD GRANITE CO.**

**GOOD WORK—PROMPT DELIVERY.**

**MILFORD, N. H.**

## BARRE, VERMONT.

We learn at the banks that collections have for a long time been growing increasingly slow and difficult and that October has broken the record in this respect. Our manufacturers have made prices on 30 to 60 days cash and received payment at the expiration of that time in notes at 3 or 6 months. The banks have not been able to give their holders the same accommodations as formerly, so that in many cases the monthly pay roll has been met with difficulty, leaving nothing to the good except orders or long time obligations, of no use as collateral.

The outlook in this respect is not encouraging, though much depends upon the result of the election, emphatically this much: the victory of free silver will greatly aggravate existing conditions, and intensify and prolong the hard times. Said one cashier: "if you don't believe money is tight, just look at that circular offering the gilt of gilt edged paper, notes made by the largest and soundest manufacturing corporations in the country, at discounts of  $7\frac{1}{2}$  per cent. and upwards, and remember that these brokers have to get their commission in addition." When will the people of this great rich country that they can make and keep it and themselves continually poor by monkeying with the essentials and fundamentals of its prosperity? A very large majority of our manufacturers see this more plainly than they ever have before, and are on the side of sound money and protection. Four years ago they were confronted with a theory but now with a condition, which, they perceive, is the result of trying to put a theory into practice.

The dispatches in the daily press, a short time since, announcing that John W. Mackay had placed an order for a \$400,000 mausoleum with a prominent dealer known to be largely interested in Barre granite, encouraged the hope that a large part of the money would be spent here. In denying this report Mr. Mackay says: "I hope you believe that I have enough common sense not to give \$400,000 for a mausoleum." And the majority of people would hope that he had. If he expended any such sum they would set it down to a desire to surpass some one else, or gratify his own pride, rail against it as plutocratic extravagance, and show conclusively how much more present and prospective good the money would accomplish expended in some more practical way.

While there may be some truth on their side, it is not all there. Much may be said in favor of large expenditures in this direction, not from the standpoint of the sentimentalist but from that of the practical man, who wants such money put where it will give the best and longest and safest returns for the benefit of the greatest number.

Mr Mackay intimated that his mausoleum would cost about \$100,000, which by the way, will make an important contract, and one which it is to be hoped, will come to Barre for execution.

One of the most important monuments recently shipped is that erected on the battle field of Antietam, Va., by the Philadel-

phia Brigade after designs by H. G. Kotten. There were four bases, the largest 14' by 14' by 2', a die 6' by 6' by 6', a cap 8ft. 2 in. by 8 ft. 2 in. by 2 ft. 6in. and a spire in two sections 51 ft. 5 in. long, making the total height upwards of 70 ft. showing well proportioned and graceful lines. Rustic corner-posts, each surmounted with a polished ball, are used to mark the boundaries of the plot on which the monument stands. It was dedicated September 17, and gave great satisfaction, the representatives of the parties erecting it writing the manufacturers, E. L. Smith & Co., "after inspection we are delighted with it."

Messrs. Marr & Thompson, manufacturers of granite tools, etc., assigned a few days ago to Thomas H. Carr, Jr., and since Forsyth & Ingram have purchased the plant and business, and will continue it under the firm name of C. D. Hobbs & Co.

H. G. Kotten, of the Keller Pneumatic Tool Co., and Mr. Culver, of the Culver Stone Co., Springfield, Ill., were in town last month.

Four of the biggest sticks of timber that have come to Barre since the demand for derricks has been created were recently received by the Capital Granite Co., and two of them are now doing service on the hill at that company's quarry. They are Oregon fir, the longest being 86 feet, thirty inches in diameter at the butt and twenty-six inches at the top. The completed derrick stands 95 feet in height and the beam is 74 feet in length. Its lifting capacity is estimated at 50 tons. For operating this powerful derrick a new 100-horse power boiler and engine has been put in which, with the other improvements at this quarry places it in the front rank with our many well-equipped quarrying plants.

MacMillan & Stephens are engaged upon some very large monumental work of a public nature, which will keep them busy for some time to come. The design of the memorial is by a western sculptor, it is very elaborate and will require some large pieces of granite.

Charles E. Tayntor & Co., has secured contracts for three mausoleums to be erected in Greenwood Cemetery, Brooklyn, for the Barclay Church and Quinby families. The Barclay vault illustrated herewith, on the Moorish style of architecture, will contain 12 catacombs on the latest approved methods. Italian marble will be largely used for the interior, with mosaic doors and stained glass windows. The interior finish in every way will be artistically fine. The roof will be covered with one stone. There will be double bronze doors, embellished with grill work, and the innovation of plate glass panels will be introduced, allowing a view of the interior. All three mausoleums will be constructed of granite, as the main material, with interior finish of rare marble, and artistic windows. The church mausoleum will be of the Grecian style, and will contain twenty catacombs. The Quinby mausoleum will be after a special design, with imposing entrance of columns and pilasters. The aggregate cost of the three will reach over \$100,000. There will be more than 500 tons of granite used in these three edifices. The roofs will have especial attention to overcome the disintegrating influences of weather, and will be constructed of very large stones. In the Quinby mausoleum, provision will be made for the appropriate disposal of the cinerary urns of such members of the family who prefer cremation to ordinary earth burial,

Quarriers of **DARK  
BARRE GRANITE.**  
Rough Granite  
for the **TRADE.**

Being Fully Equipped  
With

**MILNE, CLARHEW & GRAY.**

Successors to  
**MILNE and WYLLIE.**

**CLARHEW & GRAY,**  
Manufacturers of  
**CEMETERY WORK IN GRANITE.**

**DIES, CAPS & BASES.**  
Squared and Polished.

**QUARRYING, CUTTING and  
POLISHING PLANTS,**  
and all the latest improved machinery, in-  
cluding Pneumatic Tools. We invite all  
dealers desiring first-class work to corre-  
spond with us.

# The Most Popular Granite



FOR FINE MONUMENTAL  
WORK IS QUARRIED AT



BARRE, VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all  
for hammered or carved work. Order your Rough Stock direct from us.  
ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

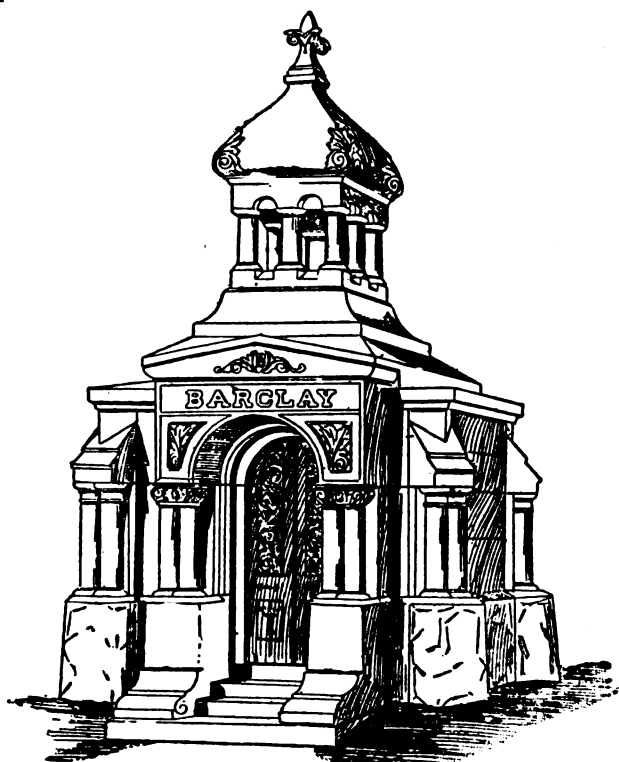
We furnish Dimension Stock to the Trade.

Inquiries and orders promptly attended to.

C. E. TAYNTOR & CO.,

BARRE, VT

The stained glass windows will be especially designed for the work, and will materially add to the beautiful effects of the polished marble interiors.



THE BARCLAY MAUSOLEUM, TO BE ERECTED IN GREENWOOD CEMETERY, BY C. E. TAYNTOR & CO., OF NEW YORK CITY.

## Deal Direct

With QUARRY OWNERS  
When you want

## BARRE GRANITE

ESTIMATES GIVEN ON MONUMENTAL  
WORK OF EVERY DESCRIPTION.

J. W. McDONALD & CO.,

Quarriers and Mnfrs.

BARRE,

VT.

**FULL PAGE ADVERTISEMENTS.\***

The Advantage of Using a Full Page, Practically Discussed and Argued.

The good of all good is the good way of handling it.  
A good thing, badly presented, may be as poor as a bad thing well presented.

Too little office room is extravagant economy.

Too much office room is wasteful extravagance.

Enough is plenty.

A large business, and a large office, generally go together.

A hundred-dollar man does not often wear a ten-dollar overcoat.

In the equilibrium of the parts of the business is the success of the whole of it.

The successful house has enough room, enough clerks, and enough of everything.

By your surroundings so will you be commercially judged.

Extravagance and economy, like the extremes of heat and cold, act the same.

There are several reasons in favor of full page advertisements in trade papers.

To logically and practically present them, allow me to give them, number by number:

First—The full page advertisement stands for progress.

Second—The full page advertisement represents success.

Third—The full page advertisement must be seen.

Fourth—The full page advertisement is exclusive—nobody else occupies the page with you.

Fifth—The full page advertisement gives you individual identity—you stand by yourself, on your own ground.

Sixth—The full page advertisement cannot be over-shadowed by surrounding announcements, because there are none around it.

Seventh—The full page advertisement may not be a guarantee of respectability, but few, except the most reliable of houses, use full pages.

Eighth—The full page advertisement admits of the boldest typographical display.

Ninth—The full page advertisement allows ample room for comprehensive illustration.

Tenth—More than four times as many people see and read the full page advertisement than see and read the quarter page advertisement, and the full page does not generally cost quite as much as four times the cost of the quarter page.

The traveling salesman should never be obliged to initiate the buyer, for the first time, with the name of the house he represents.

The full page advertiser knows that the name, and

\*Copyright 1895, by Nathaniel C. Fowler, Jr., D. P.

the business he does, are familiar to every possible buyer.

The advertiser of smaller space generally finds that his advertisement pays him, and if he finds it to be so, there is no reason why his reason should not furnish reason to make the good thing that paid him well, pay him better.

There are exceptions, for no invariable rule ever existed, but no man of sense dares risk his dollars in following the law of exception, when the rule of average leads on to success.

So long as ninety-nine per cent. of the most progressive and successful houses use full pages, have used full pages, and always expect to use full pages, the argument in favor of full pages lifts itself from out of the sea of doubt, on to the rock of successful safety.

Sir Moses Ezekiel recently left Cincinnati, en route to Italy, where he will model a colossal bust of Murdock for the Public Library.

\* \* \*

The Canadian parliament has voted \$3,000 to aid the fund for the erection of a monument to Champlain, the founder of Quebec.

\* \* \*

At Hendon, a favorite recreation suburb just north of London is a tavern in a churchyard, with tombstones all about it, which has been kept there for many hundred years and is the only licensed house in such a place. The original building was burned down 200 years ago, the present house having been built soon after the restoration of Charles II. It is believed that it was once a church house, as by the terms of the lease a room must be set aside for parish meetings and for the preservation of the parish records.

\* \* \*

H. A. MacNeil, will not return to Chicago this winter. It is stated that he will hold the scholarship and remain in Rome two years longer. Word comes from Paris that he has sold his "Moqui Snake Dance," exhibited in the Salon last spring, for \$2,000 under the stipulation that only ten copies shall be made and the original cast destroyed.

\* \* \*

A unique monument has been recently erected in Homewood Cemetery, Pittsburgh, Pa., on the John Gilchrist lot. It represents the trunk of an immense tree, six feet in diameter at the base, broken off by the lightning about 22 feet above the ground, where the diameter is 3 feet 10 inches. The shattered tree is made from a single block of Petersburg, (Va.) granite, weighing over 32 tons, and carved to represent the tree in the minutest detail. The top is splintered and jagged where the lightning wrenched the upper portion of the tree off, and from the sides project 22 limbs, eight of which bear the names of members of the family who have died.

# WRITE **MCIVER & RUXTON,**

For estimates and you will get a prompt reply and also prompt shipment if you place your orders with them.

SUCCESSORS TO

M. LEOD & RUXTON.

Barre, Vt.

## "WHERE TO BUY."

And how to buy Monuments and Statuary—Our Designs, workmanship and prices answer the question. Submit your tracings to us for prompt estimates.

**F. S. CARY & CO. GRANITE & STATUARY.**

Exclusive Wholesalers.

Full Designs Now Ready.

ZANESVILLE, OHIO.

# Bedford Monumental Works,

♦ ♦ WHOLESALE DEALERS IN ♦ ♦  
**STATUARY, RUSTIC and ROCKFACED MONUMENTS, ETC.**  
**BASES, ROUGH, SCABBLED OR CUT A SPECIALTY.**  
 Cemetery Coping, Posts, Steps, etc. Sawed Stone in any Quantity. **LOCK BOX 465. BEDFORD, IND**

## KAVANAGH BROS. & CO.

### Westerly, Quincy and Puritan Granite

Our Specialty WESTERLY GRANITE. **QUINCY, MASS.**



**VERMONT GRANITE CO, (INCORPORATED)**  
 Quarriers of the Celebrated **BARRE GRANITE**  
 Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.  
 Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.  
 All Branches of the Work are Done in Our Own Shops.  
**BARRE, VT**

## WE HAVE IT.

**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,** Quarriers and Dealers in Oolitic Limestone. **Ellettsville, Ind**

Henry Gardiner, Sole Prop. of the **Quarries opened in 1840.**

## Millstone Granite Quarries.

THE ONLY GENUINE MILLSTONE, CONN., GRANITE.

Finished Monumental work and Rough Stock wholesale. Certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

**BURNS & CORMACK** MANUFACTURERS OF... **Monumental Cemetery Work**  
 STATUARY, CARVING AND DRAPING.  
 ESTIMATES PROMPTLY GIVEN,  
 Works, Payne Street, South Quincy, Mass.

## Henneberry & Halligan,

(Successors to Henneberry Bros. & Co.)

**CONCORD, N. H.** Manufacturers and Dealers in all Kinds of  
**GRANITE WORK, MONUMENTAL and BUILDING.** Specialties: Best Dark Blue CONCORD and New White WESTERLY Granites

Always Mention the Monumental News.

## Among Our Advertisers.

The special attention of our advertising friends is called to the article which appears in this issue by Mr. Nathaniel C. Fowler on the value of page advertisements. Mr. Fowler's suggestions are worthy of the most careful consideration. He is a firm believer in the value of trade paper advertising. It is the most legitimate medium between the producer and the dealer, and to be used with most satisfactory results, announcements must be sufficiently conspicuous to insure catching the eye and holding the attention of every interested reader. Mr. Fowler's arguments are logical and convincing, and are based upon keen investigation of the facts and experiences of advertising in its relations to business development and success.

John A. Rowe, manufacturer of rustic and rock faced monumental work at Bedford, Ind., invites correspondence with dealers who may be in need of work of any description in Bedford stone. He has a full line of designs which are sold at reasonable prices, and he is prepared to give all orders prompt and satisfactory attention.

For the fifty-first time Jones Brothers, granite manufacturers and importers at Boston, Chicago and Barre, contribute their

### WOODBURY GRANITE COMPANY.

PRODUCERS OF

#### HIGH GRADE GRANITE FOR MONUMENTAL AND BUILDING PURPOSES.

##### OUR SPECIALTY:

Rough stock for shafts, Columns, Bases, Platforms, etc., of the largest sizes possible of transportation. There is positively no limit to the sizes that can be produced at the quarries. Write for price list.

D. F. HOLDEN, Gen'l Mgr. Hardwick, Vt. G. H. BICKFORD, Sec. & Treas. Bennington, Vt.

## LAFARGE CEMENT

*The only Non-Staining Portland Cement.*

The only Portland Cement to use in setting and pointing Lime-stone, Granite or Marble. Will not stain and makes the strongest binding. Used on all important stone work. Further

Information given by

**JAMES BRAND, IMPORTER**

81 Fulton Street, NEW YORK.

34 Clark Street, CHICAGO.

12  
NEW  
UP—  
TO—  
Date  
CABI-  
NET  
PHOTOS  
\$1.00.



## 200 Granite Monuments

Ready to Ship  
AT BARGAINS.  
Ask about Them

## H. A. Rockwood

Wholesale  
American &  
Foreign

GRANITE  
MERCHANT.

Indianapolis,  
Ind.

"Points on Granite" in this issue of THE MONUMENTAL NEWS. Some very pertinent things have been said in the monthly contributions by this enterprising firm, whose timely suggestions are the result of practical experience. Dealers should read these monthly "Points" and profit by them.

H. A. Rockwood, wholesale granite merchant, Indianapolis, Ind., illustrates one of his new and attractive designs on another page in this issue of THE MONUMENTAL NEWS. Mr. Rockwood also calls attention to his large supply of stock monuments.

Henneberry & Halligan, of Concord, N. H., are among those who make little complaint about business, as they are doing a goodly share. Their Brookline quarry is developing in excellent shape, and they are now able to quarry good stock in large sizes. Their Blue New Westerly is attracting attention and taking hold of the market very satisfactorily.

#### TABLET DESIGNS.

Our well-known line of tablet designs at greatly reduced prices. This set comprises over thirty different styles of headstones and markers which we sell at \$2.50 per set, on receipt of money order. The Craig & Richards Granite Co., Quincy, Mass.

The Father Garin statue which has been described in a previous issue was unveiled at Lowell, Mass., Oct. 21, and was made quite an event, the reverend gentleman being greatly respected. The monument was cut and erected by Gumb Bros., of Lowell, and is conceded to be an excellent piece of work. The sculptor has obtained a likeness which is pronounced remarkably life-like. The statue itself is of bronze about 9 feet high.

The American Bronze Co., Chicago, have issued a neat brochure containing a list of the principal works they have put into bronze, some of which are illustrated by half-tones. Many of the important pieces of bronze statuary in the country have been cast at these works, and the artistic ability and experience of the operating executive is well endorsed by a perusal of the works of art turned out.

E. T. Barnum, Detroit, Michigan, the extensive manufacturer of all kinds of wire and iron work, is making a specialty of cemetery fences and inclosures, grave guards, etc., both in iron and wire. By improved methods of manufacture, this firm have greatly reduced prices of these goods, so as to bring them within the reach of all. Any one interested should write for their handsome illustrated catalogue, which will be sent free on application.

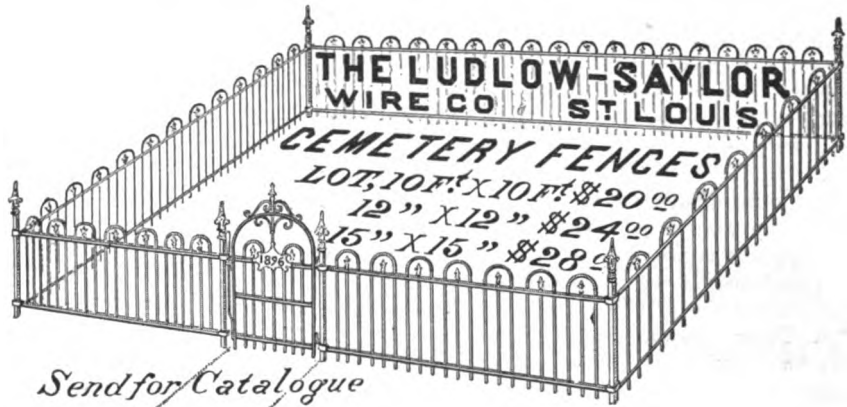
Cook & Watkins has adopted "The New Webster Dictionary and Complete Vest Pocket Library," as another means of keeping their name before their patrons. It is an exceedingly handy little dictionary; in fact five books in one: A Dictionary, a Gazetteer, Parliamentary Manual, Expert Calculator, and Literary Guide. It contains 45,800 words, and has a marginal index for facilitating research among its contents.

The R. C. Bowers Granite Co., has secured the contract for the Lovejoy mon-

ument, to be erected by the State of Illinois at Alton in honor of Elijah Parish Lovejoy, who was shot by a mob November 7, 1837 while defending his press which he dedicated to the cause of human freedom. Another example of the fact that the despised and hated martyr of yesterday is the honored hero of to-day. This monument will be grand and impressive in itself and its surroundings. It will stand in a circular granite platform 46 ft. in diameter and 12 feet high, reached by a flight of massive granite steps. Opposite the steps and back of the monument, running half around the platform is an exedra wall, with large and heavily molded piers at each end cut in sections, and a cap 4'6" + 4'6" X 3', 3'5" X 3'5" X 0' 10", 4'6" X 4'6" X 1'3", respectively. Eleven granite chairs, heavily molded, each 4'9" X 3'6" X 4'2" are placed around this wall. Platform wall and steps are to be built of granite. The monument rises from the platform on a 4-corner base the lowest course being 11' X 11' 3, and the others 7'6" X 7'6" X 0'9", except the uppermost, which is 1'7" in height. The die is 6' 10 1/2" square at bottom, and 5' 10" in height, above which is a richly moulded cap in block and space pattern, 8'11" X 8'11" X 1'6". The column is cut in three sections, each 4'3" X 12' 10", and rests upon a base 6'7" in diameter, heavily moulded; two capitals, 4'2" X 2'9", and 6'9 1/2" X 2'6" respectively are surmounted by the base and sub-base of the bronze statue of Victory 17 feet in height, standing on a ball, making the total height of the monument 81 feet. In front and on either side of the monument stand two sentinel columns, each 22 ft. height, supporting bronze eagles, each 5 ft. high.

**A. F. BURTON, GRAY AND BLACK GRANITE.**

MONUMENTAL WORK. ESTIMATES ON APPLICATION. THOMASTON, ME.



Send for Catalogue

**STONE CUTTERS**

**SAVE LABOR. SAVE TIME.**

Use Nash's Expeditious Measurer.

A book containing 200 pages of indexed tables, which show at a glance the cubic contents of any stone according to its length, breadth and depth. Used by stone workers all over the world. Order of your book seller or address the publisher,

**D. A. NASH,**  
24 State Street, NEW YORK.

**AVOID ERRORS.**

BUILDING COLUMNS, SCROLL RUBBING WHEELS.

ROPE BUFFERS ARE THE BEST

GRANITE CITY POLISHING MACHINE

PATENTED

Granite City Column Cutting Works

MACHINERY, SAMPLES, ROUND MONUMENTS.

W. A. LANE, Proprietor, Barre, Vt.

**T. A. GREEN,**

Light and Dark Hardwick and Woodbury Granite Monuments, Tablets and General Cemetery Work.

Box 65. HARDWICK, VT.  
You will get my estimates by return of mail.

**Jas. K. Milne.**

Manufacturers of Barre Granite Monuments and Cemetery Work.  
BARRE, VT.

**E. C. FRENCH**

Manufacturer of and Dealer in MONUMENTAL WORK of all kinds from the best Light and Dark Barre Granite.  
Box 60. BARRE, VT.



The monument and statue of Patriotism presented by Gen. George K. Sharpe of Kingston, N. Y., to the 120th regiment, N. Y. S. V. which he commanded during the civil war, in commemoration of the rank and file, was unveiled at Kingston, October 17. The pedestal of the statue is of Stony Creek granite. The statue itself, which is bronze, is seven feet high, and was modelled by B. M. Pickett and cast by Maurice J. Power, New York City. "Patriotism" is represented by the figure of a woman who holds aloft in her left hand a flag. Her right hand is, extended, catching its folds and clasping them to her bosom. The figure and drapery is striking and graceful. The total height of the monument is 18 feet. Bronze tablets are set in all four sides of the pedestal. Two carry the arms of the United States and the State of New York respectively, one presents the list of battles of the regiment, the other, worthy of especial note, from its simplicity and modesty. In wording it is as follows: "To the undying Renown of the Rank and File of the One Hundred and Twentieth Infantry, New York Volunteers, One of Three Hundred Fighting Regiments In the War of the Union. By the Colonel of the Regiment. 1896." Colonel Sharpe will have endeared himself to the survivors of his regiment by this beautiful memorial, but it also speaks eloquently for the donor.

The government exercises the greatest care in the superintendence of the casting of the bronze works of art for the new Congressional Library, Washington. The contract with the founders calls for an assay of the metal used in each statue, just the same as in the purchase by the mint of gold and silver. The bronze must reach a percentage of 97.73 fine, and to assure a strict compliance with terms of contract a government inspector is sent on to make an assay when each statue is cast.

A crypt to contain the remains of Dr. Pasteur has been constructed under the Pasteur Institute in Paris for his tomb. It is a beautiful little domed chapel resting on porphyry columns, and ornamented with mosaic frescoes in the Byzantine style, representing various phases of the great chemist's life work. Winged figures of Faith, Hope, Charity and Science decorate the dome, under which stands the sarcophagus on a mosaic floor, surrounded by a garland of oak and laurel.

**McMILLAN & STEPHENS,**  
Manufacturers of and Dealers in **BARRE GRANITE**

Monuments, Tablets, and Cemetery Work.  
Polishing and Heavy Work a Specialty.

BARRE, VT.

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**R. J. HAIGHT, Publisher,**  
 334 Dearborn St., CHICAGO.

## Trade Changes, Etc.

*Reliable information of a character suitable for this department will be appreciated and is solicited from our readers.*

### SUCCESSORS.

J. S. Lander succeeds T. M. Mitchell at Van Buren, Ark.

Cambridge City Marble and Granite Works succeeds J. J. McCarthy at Cambridge City, Ind.

George B. Lord succeeds the firm of Tregembo & Lord at Hallowell, Me.

Wm. A. Simms succeeds the firm of Simms & McCormick, Pittsburg, Penn.

H. P. Colvard & Co. succeeds Dalton Marble Works at Dalton, Ga.

Moore & Gilkeson succeeds J. H. Moore, agent at Doylestown, Penn.

Moozbrugger & Co. succeeds Booz & Moozbrugger at Philadelphia, Penn.

Kessel & Spargo succeed Edward Kessel at Philadelphia, Penn.

The marble yard owned by J. T. Gaudin, and known as the Tuscaloosa Marble Work, Tuscaloosa, Ala., has been purchased by T. H. Wildman, marble dealer of the same place.

A. Winters and E. R. Powers succeed William Miller at Hillsdale, Mich.

Edward W. Venable, Long Branch, N. J., does not succeed Cottrell & Venable as stated, no dissolution having taken place.

### NEW FIRMS.

L. C. Chrisman, Burlington, N. C., has again gone into business with T. O. Sharp & Co.

Eaton & Harris, Saltville, Va.

Tuscumbia Marble & Granite Works, Tuscumbia, Ala.

A. C. Harrison, Gainesville, Ga., formerly with Pharr.

F. B. Miles, Asheville, N. C.

E. P. Ford, Albertson, S. C., formerly at Kuiston.

Stephen & Lane, Pacolet, S. C.

Ralph S. Gore, Abbeville, N. C.

D. O'Leary & Co., Shelbyville, Ky.

Augustus Smith, Greenfield, Mass., granite quarry.

F. L. Hansell, Richfield Springs, N. Y.

Schuping & Fisher, Woodside, N. C.

Waupaca Granite Works, Waupaca Wis.

Martin T. Murphy, Marysville, Washington.

John R. Williams, Clintonville, Wis.

Costigan & Welsh, Syracuse, N. Y.

Dubuque Monument Co., corner 8th and Iowa streets, Dubuque, Ia. Ashford & Kenney, proprietors.

The Atlantic Monument Co., D. Cowieson, manager, succeeds Wm. T. Ashford, at Sixty-seventh and Greenwood avenue, Chicago.

Marron & Grow succeeds Marron & Forbes at St. Johnsbury, Vt.

### DISSOLVED.

Hooper, Havey & Co., West Sullivan, Me. Mr. Hooper retires.

Bosen & Beighardt, Seward, Neb., have dissolved partnership.

Pharr & Harrison, Gainesville, Ga. E. C. Pharr continues.

Booth & Clark, Marion, Iowa.

Eugene Bloom & Son., Lancaster, O.

### MISCELLANEOUS.

J. G. Gibson, Toronto, Ont., is advertising to sell out.

The plant of A. F. Hennig, Princeton, Wis., has been damaged by fire.

J. E. Curtis, Jr., Morven, N. C., has gone out of business.

John Hanna, New Britain, Conn., has taken his son, William, into partnership.

### INCORPORATED.

Archibald McAllister, Savannah, Ga.

Adirondack Granite Co., Chicago, Ill. Capital, \$30,000.

### FAILED.

Henry J. Crocker, Laconia, N. H.

Reese Lindsay & Co., Pittsburg, Penn.

### REMOVALS.

T. W. Tree, from Atlanta, Ga., to Gadsden, Ala.

### DECEASED.

T. R. Newhall, Wakefield, Mass.

Henry D. Sanford, Webster, Mass.

Chas. Schmidt, of the firm of Chas. Schmidt & Bros., Grand Rapids, Mich.

C. E. Greely, of the firm of Greely Bros., Exeter, N. H.

D. B. Stouffer, Hagerstown, Md.

Edward Delaney, who recently sold out his business at Philadelphia, Penn.

Alonzo N. Taylor, of the firm of Taylor & Burnett, Port Huron, Mich.

John Kopp, of John Kopp & Son, Butler, Penn. Mr. Kopp had been engaged in the marble business at Butler for nearly forty years.

### TRADE CHANGES.

Mrs. E. Geddes it still in business at Spartanburg, S. C., and Geo. E. Claxton is her manager.

## BOOKS FOR THE TRADE.

*How to Estimate Cost of Granite Work.*—A valuable little volume for granite dealers, by J. F. Brennan. Cloth Cover, \$1.00

*Anatomy In Art.*—A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modeling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates. Cloth bound. Price, \$3.00; with the MONUMENTAL NEWS, International Edition, \$4.00.

*Pocket Book of Alphabets for Draftsmen and Stone Cutters.*—Contains Church Text, Egyptian, French, Old English, German Text, Old Roman, Tuscan, Italic, Henry VII (Westminster Abbey), Rustic, Ornamental and other alphabets; 32 pages, 4 x 7 inches. sent by mail postpaid for 20 cents.

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*Foster's English and German Epitaph Book.*—Pocket size, contains 229 English, 78 German epitaphs and a number of alphabets. Price, 20 cents.

*Vago's Modeling in Clay.*—Instructions in the art of modeling in clay, by A. L. Vago, with an appendix on modeling in jewelry, etc., for architectural decoration, by Ben Pittman, of Cincinnati School of Design; illustrated. 12mo., cloth. Price \$1.00; with the MONUMENTAL NEWS International Edition, \$3.15; Regular Edition, \$1.70.

THE MONUMENTAL NEWS has done more good for the trade than any other trade paper published.—J. H. REARDON, Wilmington, O.

Theo. F. Gaebler, Rockville, Ind., writes MONUMENTAL NEWS: "In March I got one of your 'Sales Records,' 50 entries, you will please send me another, Size No. 2, with 100 entries. It is exactly the thing.

**The Philadelphia Museums.**

"The Philadelphia Museums" which was organized by ordinance of Council and approved by the Mayor of Philadelphia, June 15, 1894, and which is rapidly developing in its line of work, is an organization devoted to the extension of International Trade. It is a public Institution, supported by the city of Philadelphia and the State, and the city has apportioned to the museums a central location of eight acres, and eight more are to be added, with money appropriations for fulfilling its intentions. At present the Museums occupy 200,000 feet of space at 233 South Fourth street, the old Pennsylvania Railroad Company's offices. In raw collections there are exhibited some 60,000 objects, and of manufactured products a great

amount is being secured, and this is for the benefit of American Manufacturers. An important branch of the work is the Bureau of Information, through the medium of which a careful study is made of the resources and conditions of all lines of trade, and in all parts of the world, and all information of new products and manufacturers is disseminated. All the data collected is published in concise and available form. It is free to all who come for it, and the only expense attached to its benefits is a subscription price from manufacturers for the expenses attached to issuing its monthly reports. It is governed by an Advisory Board appointed by Commercial organizations of the United States and a Board of Trustees headed by the Governor of Pennsylvania.

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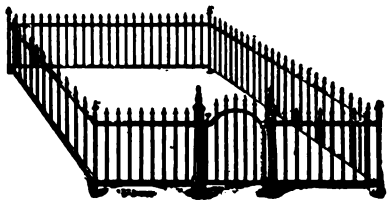
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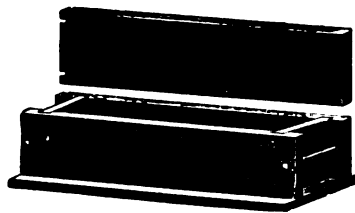
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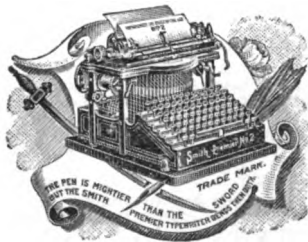


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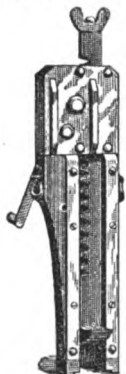
All inside works are of cast steel, all boxes and bushings of brass and copper, center bar of hammered steel, machine cut gears, face plates of rolled steel, all jacks are white oak wood stock thoroughly seasoned.

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We manufacture four sizes ranging from 2 to 10 and 15 tons.

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**FOR SALE**—25 ton steam travelling crane, good as new, a fine machine of latest improved make. Was used for setting the Iowa State monument. Address, Schrick & Rodler Co., Davenport, Iowa.

**MARBLE AND GRANITE WORKS** for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of **MONUMENTAL NEWS**, Chicago, Ill.

**FOR SALE**—A well established monument business in thriving town of 1,000. No near by competition. Stock invoices about \$1,200, all saleable. Will sell or rent building. Excellent opportunity. Address Seller, care **MONUMENTAL NEWS**.

**FOR SALE OR LEASE**—Well established retail place in large city. Excellent location and good trade. Favorable inducements to a practical man with some capital and business experience. Give particulars, references, etc., M. & G., care of **MONUMENTAL NEWS**, Chicago.

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*There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.*

**SITUATION WANTED**—by experienced monumental salesman with good connection in Chicago and the west. At present with a high class firm. Would like to represent an Eastern firm with a good business. Address H. L. care of **MONUMENTAL NEWS**, Chicago.

**WANTED**—Two first-class, experienced marble and granite salesmen for the wholesale trade. Men already having an established trade preferred. Address with references "N. D.," care of "THE MONUMENTAL NEWS."

**WANTED**—Several first-class reliable, pushing salesmen for the retail trade. Liberal inducements to the right men. Address with references, New Dunning Marble and Granite Co., 1901, 1903 and 1905 Peach St., Erie, Penn.

**WANTED SITUATION**—By hustling all-around marble and granite worker, competent to take full charge of business and shop, or would go on the road for wholesale house, sober and reliable. Good situation. Address Granite Lock Box, 1934, Coldwater, Mich.

**WANTED POSITION**—To sell granite or marble at retail or wholesale at very low salary. References the best and many years practical experience. Have sold for many years in the West, and have done some retailing in the East. Prefer city trade. Address Monumental Agent, 327 Jefferson avenue, Oshkosh, Wis.

**WANTED**—An experienced salesman for an established marble and granite business, rich farming country. Splendid opportunity for good man. Address Wilson & Hamilton, Liberty, Mo.

**SITUATION WANTED**—By a first-class granite and marble cutter; am strictly sober. References given. John W. Botsford, Waupaca, Wis.

**WANTED**—A good-all around marble and granite man, with a little money, to take a half or third interest in a well established shop, doing a good business, in Ohio. Address Chance, care of **MONUMENTAL NEWS**.

**WANTED**—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address **EDITOR MONUMENTAL NEWS**, Chicago.

**WANTED**—An experienced marble and granite salesman with some capital, to join me in buying into an established business in a good territory. The writer is an experienced workman of sixteen years of practical experience and knows a good thing when he sees it. References exchanged. Address W. F. Shelton, Linneus, Linn Co., Mo.

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**WANTED**—A place by November where I can work under instructions on lettering and tracing granite for about two or three months. Would stay with a firm indefinitely. Have had some experience. I am a marble cutter. Address F. F. Stahl, Ida Grove, Iowa.

**WANTED**—Two retail granite salesmen for city trade. Must come well recommended. State terms and references. Address J. P. Sears, 2737 Euclid avenue, Cleveland, Ohio.

**WANTED**—At once a first class granite and marble letterer. Man who is competent to take charge of shop preferred. A steady position to right man. Address Limestone Hill Granite Co., West Seneca, N. Y.

**WANTED**—A first-class monumental salesman for New England territory. One who thoroughly understands the business and is capable of securing high grade work. Address: Hon. D. Wheeler, Monumental Works, 307 Main street, Springfield, Mass.

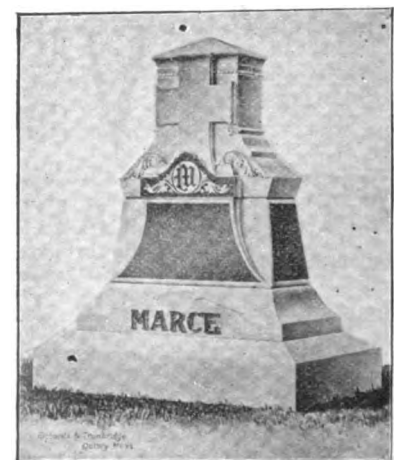
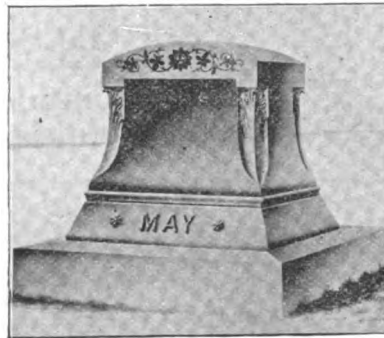
**SITUATION WANTED**—By a granite and marble letterer, tracer and cutter; can also fill the position as salesman. Address: J. Voss, 538 Newport avenue, Chicago, Ill.

**SITUATION WANTED**—By a first-class general workman, good carver in marble; 13 years experience. Have run shop for ten years; good on the road as solicitor; can estimate any kind of work and can take entire charge of business. Reasonable wages; must have steady job; first-class references given and required; sober and reliable. Address G. S., care of **MONUMENTAL NEWS**.

**WANTED**—A bright young man for book keeper and general office work, with a granite manufacturing firm in one of the best villages in New England. An excellent chance for advancement to the right man. One having some experience in the business preferred. R. B. M., care of **MONUMENTAL NEWS**.

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# THE MONUMENTAL NEWS

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ART JOURNAL.

R. J. HAIGHT, EDITOR AND PUBLISHER.

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VOL. 8. CHICAGO, DECEMBER, 1896. NO. 12

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THE completion of the Grant Monument in Riverside Park, New York, is promised for next year, and that the ceremonies attending its dedication will be of the most imposing character. The magnitude of the work, the amount

of granite consumed in its construction, its many important details, as well as the sentiment surrounding it have given it universal interest, and its completion has been anxiously awaited. It will be recalled that the design is that of an architect and that it was contemplated to use several sculptured figures. It is sincerely to be hoped that the New York Art Commission will be given an opportunity to pronounce upon this feature of the monument, to the end that its sculptured adornments may be both appropriate and artistic. It is not known that any sculptor has as yet been commissioned for the work, but the importance of the monument demands the utmost care in every respect. The sculptured figures of this National Memorial should be beyond criticism.

IN another column there is noted the erection of a granite monument by King Oscar, of Sweden, at the spot where an American and his wife accidentally lost their lives while visiting in his dominions. The memorial is appropriately inscribed and bears the name of the donor. This is a graceful act on the part of a sovereign displaying a keen sympathy with the unfortunate travellers, and kindly feeling for the American people. The act ennobles the King and after all exemplifies the fact that "one touch of nature makes the world akin." The prompt action of our government in acknowledging the graceful act emphasizes international good will.

THE established custom of this journal to mark the advent of a new volume will be observed next month by the issue of a special anniversary number. Although coming at the holiday season, when many publications, trade and otherwise, make a practice of issuing specially attractive holiday numbers, it is not the purpose to have our special issue regarded as such. With the January number the MONUMENTAL NEWS begins its ninth volume; it passes another milestone in its history, and in no way can it better accentuate these periods than by presenting to the varied interests identified with the industry to which it is devoted, an issue

commensurate with its importance. The literary and illustrative features of this special number will be such as to mark the improvement noticeable in the realm of monumental art, and in order that the monumental industry throughout the entire country may be given opportunity to reflect upon these gratifying conditions, it is the intention to have a copy of this issue reach persons identified with the various phases of the monument industry, from the quarry to the cemetery. This will require an issue of between seven and eight thousand copies, and will afford an opportunity that manufacturers will be glad to avail themselves of for making announcements. The number of applications already made for space is a most gratifying indication of the popularity of our special anniversary issues, as well as of the confidence among manufacturers that the dawn of prosperity is at hand, and that they are preparing to meet it.

**D**ECEMBER, the closing month of this year of troublous times and disastrous experiences; the month for retrospective glances; the month that brings Christmas cheer, and the month that is to bring the country nearer to the anticipated prosperity, finds a better feeling existing in the commercial world than it has known for many months. Confidence is again established, factories are starting up, money is easier, and granite manufacturers are paying off their workmen in gold; all of this can but point to a general revival of business, and a period of prosperity. The change from dullness to activity, however, is one that should not be expected to take place as in the twinkling of a star, but one that must of necessity come about gradually. Especially does this apply to the monument business, which is usually among the last of the industries to feel the results of prosperity to any great extent. The class in city and country who buy the cheapest work have many other pressing demands, consequent upon their enforced idleness, that must be met before they can become patrons of the monument dealer. It is among the buyers of the better class of monumental work that improvement will be at first noticeable, and it is in this direction that dealers will make their efforts this winter.

#### AN ANCIENT BURIAL GROUND WITH ORNAMENTED GRAVES.

The discovery at Worms of a burying ground belonging to the later stone age by Dr. Koehl, the conservator of the Paulus Museum there, is in view of the rarity of such graves, an important archaeological event, says the *London Standard*. Up to the present about seventy graves have been examined, or only a part of this burying ground of neo-

lithic man, and already the number of the vessels found, most of them very tastefully ornamented, exceeds one hundred. Not the slightest trace of a metal has as yet been discovered in the graves; on the other hand, the presence of arm rings of blue and gray slate is curious. In the most recently opened graves of women three arm rings made of slate were removed from the upper arm of one skeleton, four from that of another and six from the lower arm of a third skeleton. In a man's grave there was on the neck of the skeleton a small conically polished ornament of dyenite, not perforated, but provided with a groove for the string. The other ornaments from the graves consist of pearls, mussel shells made in the form of trinkets, perforated boars' tusks and small fossil mussels. These ornaments were worn by men and women alike. There existed, according to this, every kind of ornament in that time of want of metal made of stone, mussels and bones. Ruddel and ochre fragments, which were used for tattooing and coloring the skin, are also frequent.

In hardly a single case was there missing from the women's graves the primitive cornmill, consisting of two stones, the grinding stone and the grain crusher. The men's graves contain weapons and implements, all of stone, with whetstones and hones for sharpening purposes. They consist of perforated hammers, sharpened hatchets, axes and chisels as well as knives and scrapers of flint. That there was no want of food is shown by the many vessels, often six or eight in one grave, and the remains of food found near them, the latter being bones of various kinds of animals. Several successful photographs have been taken of the skeletons as they lie in the graves with their belongings, so that their appearance after a repose of thousands of years can be preserved for all time. Especial value may be attached to these remains, and particularly to the skulls, of the successful recovery of which Professor Virchow has already been apprised.

#### THE ST. WINIFRED FOUNTAIN, HUDSON, N. Y.

The beautiful gift of the statue of St. Winifred to the City of Hudson, N. Y., by General J. Watts de Peyster, was formally unveiled early last month. General de Peyster is evidently bent on attaining further fame,—to also live in the "hearts of his countrymen," by his many splendid beneficences to serve his fellowman or adorn their abiding places. The statue of St. Winifred was modeled by Mr. Geo. E. Bissell of Poughkeepsie, N. Y., and portrays the saint sword in hand, standing on a pedestal of rough hewn and naturally grouped stones, the center piece of a pool and fountain located on Promenade Hill. It was cast in bronze in France under Mr. Bissell's

personal supervision and attention to avoid mishaps.

It is gratifying to note the increase of gifts of this nature. Public monuments, in an ideal way, are lamentably few and far between in this great country, and what there are, in many cases, fall far short of the term "artistic excellence". Every work of art of merit that finds place in our cities and towns, is an augury for good in this direction. It at least stimulates public spirited citizens to go and do likewise.

The occasion of the unveiling was quite an event, the circumstances attending the gift promoting general interest. The Hon. C. P. Collier, on be-

ground; and that that fountain was thereafter called Winifred's Well, or the Holy Well; and that the waters flowing from that well possessed miraculous properties. It is also further stated by Dr. Brewer as part of the legend that St. Beno, her spiritual instructor, after she had been beheaded by Caradoc, adroitly set her head on again, and that she returned to her home safe and sound.

"All accounts of St. Winifred are legendary. None of the accounts that I have seen state when or where, or why she was made a saint, nor when or where she died; but that she was a saint held in great veneration is stated as I have said.



THE ST. WINIFRED FOUNTAIN, HUDSON, N. Y.—GEO. E. BISSELL, SC.

half of General de Peyster, made the presentation speech, in the course of which he gave the following particulars regarding St. Winifred: "Chambers' Encyclopedia informs us that St. Winifred was a saint of the ancient British Church, and held in great veneration in Wales; that her name is notable in connection with a well-known well, to the traditional miraculous virtues of which the City of Holy Well in Wales, situated near this well, owes its origin and celebrity.

"Dr. Brewer of Cambridge, England, in his book of Miracles and Legends, gives as the legend of St. Winifred that she was of high rank and loveliness, and that she was beheaded by Caradoc, the son of Alan, king of North Wales, for refusing to marry him; and that where her head fell a fountain, from the tears which she shed, sprang forth from the

"As no legend that I have seen gives any account of the reason for placing her in the calendar of saints we may suppose that for good reasons she was made the tutelary saint of this healing well, and that the sword in her hand was placed there to defend it; or she may have smitten the rock from which the healing waters flow, and for that reason was made a saint; or because that where her head fell as stated by Dr. Brewer, this medicinal spring, now called Holy Well, burst forth from the rocks a lasting supply of remedies for human ills.

"Whatever virtues may have led to her beatification and canonization by the ancient British Church her saintly virtues, as I have shown you, were exercised in connection with the healing and life-giving waters of the Holy Well that in some way she evoked."



### THE STATUE OF PLATO FOR CONGRESSIONAL LIBRARY, WASHINGTON.

Under hands guided by a well-balanced mind Plato, the first and greatest Grecian philosopher, has risen from earth again, and from the well-tempered German pipe and Perth amboy clays, John J.



Boyle, the sculptor, has created a figure that for dignity and scholarly mien, thoughtful expression and manliness should meet with a warm welcome from authorities of the Congressional Library at Washington, where it is destined to be placed. To the thoughtful observer the sculptor is as exacting of his own personal requirements as of the materials used or those of the committee sitting in judgment. Day by day, week in and month out it has been the writer's privilege to watch the growth of the damp, sullen mass, until by force of continued application a semi-expressed life motion appeared to inhabit the figure, and on carefully and cautiously, until to the ordinary observer its completion was satisfactorily assured. But no! Here and there a faulty expression must be effaced and built up again; the unbiased opinion of a scholar meted out with sincere faith and true may cause still another change, and lo! the critic comes with suggestions that seem to shipwreck the designs of the sculptor's original thought.

Mass, weight, poise or balance, expression, anatomy, height, fashion, etc., are the sharp-edged tools brought to bear upon the sculptor's well schooled mind, and again the figure assumes shape

and form, and slowly the technical opportunities missed in the previous category of force and expression find here a final resting place, pledged by the sculptor's determination to make this his last and final attempt. Our accompanying illustrations, taken previous to the plaster casting, sanctify a well-earned criticism. The well built up lines, true to every proportion of nature's handicraft, seem replete with all but the organ of life (breath). In toga draped the figure stands a dignified monument of a finely proportioned man, physically and mentally. The figure has already been cast in the plaster and the Henry Bonnard Bronze Company of New York are now engaged upon the bronze casting.—*W. P. Lockington.*

### BUILDINGS FOR THE PARIS EXPOSITION.

A most important architectural feature of the universal exposition, to be held in Paris in 1900, will be the two new palaces to be erected in the Champs Elysees says the *New York Herald*. Plans for both buildings have been selected, and the work will be presently underway.

The selection was made by competition. Among the jurors were the following: Ed Detaille and Puvis de Chavannes, presidents, respectively, of the Association of French Artists and the National Society of Fine Arts; M. Henry Boucher, Minister of Commerce; M. A. Picard, Commissioner General, and M. Henri Raujon, director of fine arts for the exposition. Sixty plans were submitted for the grand palace, which is to be the most imposing architectural monument of the exposition. After carefully going over the designs submitted, the following were the awards:

First premium, (\$3,000,) M. Louvet; second premium, (\$2,400) Messrs. Deglane and Binet; third premium, (\$800,) M. Thomas; fourth premium, (\$600) M. Girault; fifth premium (\$800,) M. Tropey-Bailly.

M. Louvet's plans are considered a real triumph of interior arrangements and artistic imagination of the higher order. The principal facade at once disposed the jury in the artists favor.

As to the palace itself, it contains two monumental staircases and an immense entrance hall. On the first floor are the salons reserved for the exhibitions of paintings. An enormous salon is set aside for the sculpture and plenty of space has been reserved for smaller exhibition rooms, a great cafe restaurant, etc. The rooms on the ground floor will have abundant light. These on the first floor will be lighted from above, excepting the salon of honor, which has immense bay windows and balconies.

## MARIE CAZIN.

"There never have been any women sculptors and there never will be" is a saying that has been proffered from time immemorial by sceptics who call painting the female and sculpture the male of fine



"SCIENCE AND CHARITY."

arts. "You may find a woman painter, perhaps one in a century, like Angelica Kauffman, Vigie Lebrun and Rosa Bonheur, but where is the piece of sculpture executed by a woman which has met the requirements of standard taste and test of time?"

We accede to the opinion of these wisecracks for the past and perhaps in the present, but science and art show us developments which have been deemed impossible by finite minds, who are only allowed the study of the past and the present, and from whom the future is hidden by an impenetrable veil. The masculine faculties and aptitudes of women at present, through education and psychological literature, are being so rapidly developed and disciplined that we must expect future material revelations which will totally annihilate judgments and opinions which, for those who conceived them, were to stand like the Rock of Ages.

If France can boast of a woman sculptor who is destined to live next to her stronger brother artists it is Marie Cazin. Marie Cazin is a thinker and a plodder, the two requisites to execution. She has the masculine thumb to trace character and depth of intellectuality in the clay, and she has something more, which in time if sculpture ever becomes a woman's art as well as man's, will be a distinguishing feature, that is a deep sentiment which we often find in painting, but seldom in sculpture.

Marie Cazin at first thought her avocation lay in painting. While still Mlle. Guillet her pictures drew considerable notice, but like the painters who are born sculptors her manner was so broad and deep that when she became Madame Cazin her husband, the celebrated painter, taxed it with the disagreeable epithet of brutal, and advised her to try sculpture.

After having decided to take to sculpture, she traveled extensively in Italy, Holland and England, and in 1882 exhibited a bronze mask called "Tristesse" at the salon, which drew considerable attention. In 1883 she surprised connoisseurs with a bust of remarkable qualities, called "David," and which afterwards was purchased by the state and which now stands in the Luxemburg Museum.

## LA SCIENCE ET LA CHARITE.

This monument was erected in 1893 at Berck-sur-mer to the memory of Doctor Cazin and Perrochaud, founders of the marine hospital. The ample subscriptions permitted the sculptor to choose not only her subjects but the material which would best represent the conception, and have it imposing in size. The confidence that Marie Cazin inspires may be estimated by the unanimous vote of the committee to put not only the sculpturing into her hands, but also the architecture and the erection of the en-



"SOUVENIR."

semble. Can anything be more graceful and harmonious than the bronze group with Charity, young, sweet Charity dressing the hurt on the arm of the young boy, and the mother's solicitude while she

grasps the other hand and attentively looks at her poor wounded boy. The monument is most imposing with its Corinthian columns, its busts of the founders of the hospital on each side, and the bronze



"LA BONTE."

bas reliefs illustrating the work of the two philanthropists.

#### LES ORPHELINES.

Having met with most encouraging success with simple heads and busts for two years, she studied grouping and made attempts at the portrayal of character and sentiment in pose as well as in expression. In 1885 she exhibited a group, "Les Orphelines," which gave evidence that not only the artist could produce work that reminded you of the classics, but she also had a gift for realism, which will probably be the note by which modern sculpture will be recognized by posterity.

#### SOUVENIR.

"Souvenir" is the sculptured part of a monument erected in the cemetery of Sutreau, near Boulogne-sur-mer. The bronze statue, almost life size, stands on a piece of marble left in its rough state as a stone that was rolled to cover a sepulchre. The charm of the figure is that drapery, pose and expression do not deter the mind from the dominating sentiment, the bringing back of the beloved ones as they live dear to memory. It is not a pretty face, but one full of deep thought, thoughts which revert to the past, and which are fraught with the philosophical resignation that marks the human countenance of this skeptical age.

#### LA BONTE.

"La Bonte" is a high relief destined to be one of the sides of a funeral monument. To whom can goodness be more shown than to children? And who can have a better conception of a babe and a

child than a woman who is gifted with the ennobling sentiment of maternity? The babe on the left, contemplating its little hands full of goodies, the gift of goodness, and the young girl teaching a child to read is as pretty a picture of spontaneous goodness as can be imagined.

#### LA CHARITE.

In "La Charite" Marie Cazin has attempted to unite contemporaneous pictures with reminiscences of renaissance sculpture, and perhaps that of an earlier date. While executing this relief she probably had the painters in mind who, like Holbein, frequently represent a draped Madonna, worshiped by families dressed in the costume of the time, and made each figure the likeness of one of the members of the family. The mother, sitting on the bed, is done with the drapery and pose of the Renaissance Madonnas. The man and woman who represent Charity are portraits of the departed for whom the monument was erected. But the most touching and the best part of the relief is the woman in the foreground with the babe in her lap. The listening attitude, the enveloping arms, the easy pose make that relief one of the best signed by the talented sculptor.

In 1896, at the Champs de Mars, the salon in which Marie Cazin exhibits since its opening she had a statue called the "Drapeau." It was the life-size statue of a young woman enveloped in the flag,



"CHARITY."

whose head was wreathed with palms, and whose outstretched hand held a palm. This, to my mind, did not show the character and sentiment of her previous works.

*Emma Bullet.*

**STATUE OF GENERAL FAIDHERBE, LILLE, FRANCE.**

When a monument is signed "Mercie" one naturally expects something artistic. General Faidherbe's monument, unveiled in Lille on the 25th of October, 1896, may well be considered one of Mercie's masterworks. Upon a solid base of red polished granite, over seven feet high, stands the prodigious bronze pedestal on which the equestrian statue of General Faidherbe is erected. A description of the ornaments which compose the monumental pedestal would lead one to suppose that it was heavy and encumbered. On the contrary, from the granite base upward the monument is most harmonious in its proportions, and the chief point of at-



GENERAL FAIDHERBE, LILLE, FRANCE.

traction is the bronze pedestal, on which the sculptor has illustrated a page of history and also one of art.

The cartouches on the sides are tableaux of the battles of Papaume and Pont-Noyelles, two combats chiseled in the bronze of immortality. The statue "Le Nord," who, resting a moment from her pursuits in industry and art, offers palms to one of her valiant sons, is a master work of modern personality that appeals to the admiration of the critical eye. The imposing group, "The city of Lille dictating the brave deeds of General Faidherbe to History" is worthy of inspiring a page in the fine arts. Lille stands there, proud but womanly, with the consciousness that her work always will give her cause to hol-



"THE NORTH RASING THE LAUREL WREATH TO FAIDHERBE." her head up with pride and to attribute to herself the first place in the rank of the noble cities of France.

The national subscription for the erection of the monument amounted to \$40,000. A goodly sum, which shows that valor, patriotism and honesty in



"THE CITY OF LILLE DICTATING TO HISTORY THE LIFE OF THE HERO."

the end always reap their reward, and that the nation is ever ready with material offerings to confirm the words graven in bronze placed above the door of the Pantheon, "Aux grands hommes la Patrie est reconnaissante."  
*Emma Bullet.*

#### FOREIGN NOTES.

##### MONUMENT TO WATTEAU.

This monument was unveiled November 7. It stands in the Luxemburg gardens, near to that of Lesueur, and was paid for by popular subscription. The monument was intended for the city of Nogent-sur-Marne, where the painter spent the last month



MONUMENT TO WATTEAU, AT PARIS.—M. H. GAUQUIE, SC.

of his short life. But that municipality having refused to contribute 500 francs to the expense (35,000 francs) of the monument, the statue went to the gardens and the great gallery containing his most famous painting, "L'Embarquement pour Cythere." The monument is the joint product of MM. Gauquie, the sculptor, and Guillaume, the architect, who had the idea of commingling in this piece the three materials—tin, marble and stone. The combination does not seem to have wholly satisfied the critics. The composition is conceded the merit of elegance, but still it is not wholly successful unless it be said to be on a style in imitation of the well-known manner of Watteau himself—the painter of *fetes galantes*.—From *L'Illustration*.

The award of the bronze medal of the Royal Drawing Society of London this year is a matter of enthusiastic interest to young art students all over the world, inasmuch as it was won by a young woman only 16 years of age, Miss Nellie Kuck.

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"Grotto of the Nymphs," more generally known as the "Blue Grotto," in the island of Capri, has now, according to Georges Martel, the French geologist and explorer, a formidable rival in "Manavor," or "Dragon's Grotto, in Majorca, one of the Balearic islands. M. Martel, who has just returned to Paris, says that he has discovered in the "Dragon's Grotto" galleries covering nearly a square mile of territory, whose beauty in crystalline formation is marvelous.

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Ibsen and Bjornson are among the few who will have statues during their lifetime. The Norwegian sculptor, Stephen Sinding, is just now occupied in modeling a statue of Bjornson, and has already sent that of Ibsen to Berlin to be cast. These bronze statues will be placed together in front of the new and handsome National Theater in Christiania, which stands in a park-like garden. Ibsen, in long, closely-buttoned coat, his hands behind his back, bends slightly forward in a reverie. Bjornson, with head thrown back, looks into the far distance with keen eyes under bushy eyebrows. Ibsen, who constantly wears spectacles, is modeled by the sculptor without them, so that those who are familiar with his figure in the streets will at first feel that the statue is strange to them, but Sinding is of the opinion that the omission of the spectacles allows Ibsen's personality to be more faithfully expressed.

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According to art critics the monument to Mozart, which was recently unveiled in Vienna, is one of the most beautiful pieces of plastic art of the age. The great composer is represented in the bloom of youth and in a moment of inspiration. The face is uplifted, the left hand rests on a music stand and the right hand is raised as if beating time.

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Baron de Bay, a French archeologist, has been digging up the Kurgans, or old turtle-back burying mounds, near Tomsk in Siberia. Some of these, dating before the Russian conquest of Siberia, contain beads, earrings, knives with artistically carved bone hafts, copper kettles, rings, bracelets, and ornaments of silver. The oldest mound was five or six centuries old. The mounds that were built only 300 years ago showed a much poorer stage of civilization, very few metal objects being found, and the arrowheads and knifeblades being made of bone.

The monument to Major Andre in Westminster Abbey, has, like that erected to his memory by the late Cyrus W. Field on the Hudson, been a mark for the relic hunter. About the base of the Abbey memorial, which is a panel set in the wall, are several small figures, the heads of which have been broken off. The wreath of oak leaves, which Dean Stanley gathered near the site of Andre's execution, when he visited this country is fastened upon the wall of the nave, above the monument.

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A German contemporary gives the following description of the memorial equestrian statue of Emperor William, soon to be dedicated in Berlin, as it is nearly finished: "The powerful horse seems to stride forward irresistibly. Upon its back the Kaiser sits majestically, his mantle falling in artistic folds. By the side of the royal rider stands an ideally fashioned Goddess of Peace. With her right hand she grasps the horse's bridle, in her left she carries a palm branch. Horse and rider together measure 27 feet in height, the goddess 16½ feet. The plinth is 19 feet long and 10 feet wide. The pedestal, likewise of bronze, is 24 feet long by 13½ feet wide. If the granite base be added the entire height is 36 feet. On the corners of the pedestal there are goddesses of victory, 14 feet high, each upon a globe two and one-half feet in diameter. Goddesses and globes are of bronze. For casting the monument twenty-five tons of bronze was used. The entire statue is cast in a single piece."

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A fine monument to Robert Burns was recently unveiled at Paisley, in Scotland. It is in form of a statue of Burns, by the sculptor, F. W. Pomeroy. It shows the poet leaning upon the shaft of a plow, over the middle of which is thrown his cloak. His attire is that of the peasant of the eighteenth century—knickerbockers, woolen stockings, swallow-tail coat and soft hat. In his right hand he holds a quill pen and in his left he clasps a book with his fingers inserted between the leaves. The face is strong, gentle and exquisitely modeled. It is a splendid portrait of the plowman poet's features. The modeling of the figure, of the clothes, the hands and the feet is meritoriously done. The sculptor has contrived to symbolize the character and genius of the man in the accessories of the pen, the book and the plow. It is one of the prettiest bits of statuary in all Scotland.

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Perhaps one of the very oddest monuments is the tablet in a Berkshire church, England, in mem-

ory of a soldier who had his left leg taken off "by the above ball," the actual cannon ball being inserted at the top.

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A remarkable discovery was recently made in Assiot necropolis in Egypt. Among the objects found was a whole company of wooden soldiers fifteen inches in height. The soldiers carry lances and give a good idea of their equipment in the Pharaohs' time.

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A highly interesting monument of great historical value has recently been discovered in the church of St Peter in the so-called "Ciel d' Ora," of Pavia. It is one of the oldest buildings of the former residential city of the Lombard kings. During repairs in a massive masonry portion of the building a stone casket was recovered containing the remains of the Lombard King Lintprand, who reigned over his Teutonic tribe from 712 to 744 of our era, and raised the Lombard nation to formerly unknown wealth and importance. St. Peter's Church had been much embellished and enlarged by King Lintprand, but it was not heretofore known that this King has found his last resting place within the walls of this church. Near the spot here his remains were located fragments of an epitaph hewn into stone were found which would indicate that King Ansprand, the father of Lintprand, was also buried there. Upon closer investigation a large number of inscriptions from the sixth century down, all in the original Lombard language, were discovered. The inscriptions on the stone slabs above the graves of Lintprand and Ansprand alone were in Latin. Careful search is being made for more inscriptions. —*Philadelphia Record*.

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In honor of the two hundredth anniversary of the foundation of the Berlin Academy of Fine Arts, the German emperor recently conferred gold medals on a number of artists who have contributed to the international art exhibition. Among the recipients of the large gold medal are Mr. Onslow Ford of England, for sculpture; the American artist Mr. Julius L. Stuart, and the Swedish painter and draughtsman, M. Zorn.

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A STATUE of Neptune which is to adorn a fountain to be located near the steps leading up the terrace of the Congressional Library Building, Washington, D. C., is the work of Roland Hinton Perry, of New York. The figure of Neptune, heroic in size, will occupy the center niche. Against the rough granite on either side are Tritons blowing conch shells. The figure is now in the founder's hands and it is expected the fountain will be put in place by next spring.

THE bronze statue of Robert Ross, the ballot box hero of Albany, N. Y., modelled by J. Massey Rhind of New York, is now being finished by Bureau Bros., Philadelphia. The bronze stands in an attitude of firmness on a bronze plinth, and has the right hand resting upon a bronze representation of a ballot box. In the left hand is held a pole, with the American flag trailing on the ground. It will be erected in Albany and will stand upon a granite base.

MILWAUKEE'S Soldiers' Monument seems again to be an assured fact, for a contract has been signed with John S. Conway, the sculptor, who has had so much trouble in the matter. The statuary will be modelled after the original design with figures nine feet high and to be mounted on a massive New England granite pedestal. The sculptor has left for Rome where the work will be executed, and it is the intention, if possible, to have the monument completed and erected in 1898, in time for the State Semi-Centennial Exposition.

THE modelling of the statue of Commodore Vanderbilt by Moretti, of New York, is progressing satisfactorily, authentic portraits and a bust having been placed at the sculptor's disposal to aid him in the likeness. It will be heroic in size and will finally be erected on the campus of Vanderbilt University Nashville, Tenn.

MAC MONNIES' "Bacchante" is bewitched. To add to the Boston episode, when the statue was exhibited in the salon of 1895 and was bought by the French government to be placed in the Luxembourg, it was somewhat larger than such works there, and the sculptor requested permission to model a smaller replica in all other respects exactly similar. The authorities consented and the bronze was returned to his studio, and he began work upon it. As soon as he had progressed far enough,

he shipped the larger figure to America. He then finished the plaster mould of his replica, but in transit to the bronze foundry, the drayman dropped the boxes and the entire cast was in fragments. It was a terrible blow, and it may result in recalling the American statue from which to begin again his copy for the Luxembourg.

WILSON MAC DONALD, of New York City, is at work on the preliminary model of the bust of Thomas Paine, which is to be finally executed in colossal size and placed in Washington. The first bust will be cast in bronze. The large bust will be six feet from point of chin to top of head and entire bust will be fifteen feet high.

BESSIE POTTER intends leaving Chicago in January for a sojourn in Florence, where the winter months will be passed in study of its art treasures, and superintending putting several of her works in marble, among them the "Spirit of the Water," lately exhibited in the Art Institute, Chicago. Spring and summer she will pass in Paris, and we may hear of her in the Paris Salon.

THE statue of Athene, modelled in Paris by Miss Enid Yandell, of Louisville, Ky., has been shipped to this country. It is to be placed in front of the "Parthenon" on the Centennial Exhibition grounds at Nashville, Tenn.

A DESIGN by Herman Wehner for a fountain in the Jefferson ave. entrance to the Belle Isle bridge, Detroit, Mich., has been accepted by the committee of the Loyal Temperance Legion. The fountain proper will be of granite and will be six and a half feet high, resting on two stone steps. On the sides will be appropriate relief work in bronze. A bronze figure of a child, five feet high, holding in her hand a cup of water, indicative of the work of the legion, will surmount the fountain. There will be water basins around the sides of the fountain, and below will be basins for dogs.

THE accepted design of Prof. Amateis, of Washington, for the monument to be erected in Galveston, Texas, in memory of Texan heroes, from funds bequeathed by the late Mr. Rosenberg, provides a structure sixty-seven feet high by thirty-four

feet six inches at base. It is in the Doric style, and four columns support the entablature, upon which will be inscribed symbolical words. An inscription will commemorate the gift of Henry Rosenberg. Groups on the front and rear of the monument represent the genius of war and diplomacy, each group holding a shield giving a portrait of Houston and Austin. There will also be two statues bearing dates commemorating the most important events of Texas, and around the sub-base there will be sixteen portraits of the most distinguished men of the times. Upon the four sides of the dado will be bas-reliefs of battle scenes. The statue surmounting the whole will be twenty feet high. The whole pedestal will be of gray Concord granite, the columns being of one stone highly polished. The sculptured work will be of standard bronze.

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GOV. WOLCOTT, of Massachusetts, has commissioned Cyrus Cobb, of Boston, to make a marble bust of the late Rev. S. F. Smith, author of "America," to be placed in the state house.

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GEO. E. BISSELL, of Poughkeepsie, New York, who has been in Paris the last year and a half, has recently returned. While there he modelled a statue of St. Winifred for the St. Winifred fountain, Hudson, N. Y., and a sitting statue of Col. Abraham de Peyster, to be placed in the grounds of the Methodist University, Washington, D. C. Besides these statues he modelled busts of Hamilton Fish, Sr., and John H. Starin, which were placed in the Saratoga monument, at Schuylerville, last summer.

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IN the suit of William Ordway Partridge v. the Grant Monument committee, of the Union League club, of Brooklyn, to recover \$7,000, balance claimed to be due on the Grant Monument, the defendants reply that they paid sums as agreed upon during the progress of the work, but that also by agreement the payment of the sum sued for was contingent upon collections from private subscriptions.

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OVER one thousand students have enrolled themselves in the various classes at the Art Institute, Chicago. The Society of Western Artists announces their first annual exhibition of oil and water color painting, pastels, sculpture and other works of art, to open at the Art Institute December 14th and to continue until December 28th.

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QUITE a number of non-resident sculptors are represented in the ninth annual exhibition of painting and sculpture at the Art Institute, Chicago. Three Boston artists make exhibits of unusual interest. Harriet Randolph Hyatt has a bronze group called "My Little Model," in which, the little model, a nude boy of tender years, is intently engaged in feeding some chicks. Henry Hudson Kitson's marble bust of Queen Elizabeth, of Roumania, and Robert Kraus' plaster bust of Paul Revere are both fine examples of modelling—the latter was illustrated in the MONUMENTAL NEWS some months ago when first exhibited at Boston. A. M. J. Mueller, of Philadelphia, exhibits a bust of Baron von Steuben and a group in colored plaster of Falstaff and Prince Henry. Charles Burton Cox, of the same city, has a small group modelled in plaster and wax entitled "Incidents of a Bull Fight in Mexico." The horse is in an almost impossible position, but there is no telling just what a horse could not do when being gored in such a tender spot by an enraged bull. Kate Wilson, of Cincinnati sends two miniature portrait reliefs. Elizabeth Ney, of Hempstead, Texas, a marble group entitled

"Surgum," and A. Phimister Proctor, of Paris, a dog and bear cub and rabbit in bronze.

\* \* \*

A DISPATCH to the *Chicago Times Herald*, Nov. 28, says The first of the three artistic bronze doors for the main entrance of the new Congressional Library in Washington was completed in the foundry of John Williams to-day. It will be exhibited to the public Monday, Tuesday and Wednesday.

The execution of the door is a triumph of American art and artisanship, and no more beautiful or artistic piece of workmanship in bronze can be conceived. The sculptor was the late Olin L. Warner, who received fatal injuries while riding in Central Park last summer. Edward Pierce Casey, son of the late Colonel Casey of the Congressional library, is the architect. The models for the doors were begun more than a year ago, and the work at Mr. Williams' foundry was started last April. Since then a large force of artisans has been busily engaged in molding, casting, filing the plain parts and chasing by hand the sculptured parts.

The door will be placed at the extreme entrance of the library. Its exterior shows mythological figures. The tympanum, the space within the arch, represents Tradition in the guise of a mother imparting information to a son, while grouped on either side are the four races of men. The Indian, one of the figures on the right, is from a sculpture of Chief Joseph, of the Nez Perces tribe, which Mr. Warner made from life in 1889.

The subject of the right-hand panel is "Memory," the figure of a warrior's widow, clasping in her arms a helmet and a broad sword. Underneath is a small panel on which are two cherubs supporting a shield with an urn, across which is a tendril of ivy leaves.

The left-hand panel represents "Imagination," the figure of a woman holding a lyre; in the lower panel are two cherubs supporting a shield. The border of the panels is ornamented with designs of oak leaves, sheaves of wheat, canes and laurel leaves, which are really chased by hand. The upper panels are of open work and ornamented with laurel and oak leaves.

The inside of the door is plain, with the exception of the tympanum, which is ornamented with the word "Tradition," a Roman lamp and a leaf design. Each panel is surrounded on the inside by a molding of water leaf design.

Work on the second door is well underway in Mr. Williams foundry. Mr. Warner had received the commission for two of the doors, but before he could start the models on the second he met with the accident which resulted in his death. The commission for this work was awarded to Herbert Adams of this city. The theme of the second door is "Writing" while that of the third, which is being modeled in Paris by Mr. MacMonnies, is "Printing." The cost of the three doors will be about \$75,000

No fewer than 1,173 persons have been buried in Westminster, Abbey.

\* \* \*

Improvement work has been vigorously prosecuted at Forest Hill cemetery, Utica, N. Y., the past season. The conservatory, 40 ft. by 110 ft., has been entirely rebuilt, and the interior of the chapel remodeled, with an enlargement of each of the 144 crypts; a barn, store house and ice house have been completed, and a great improvement of the sewer system carried out.

\* \* \*

At Venice, Italy, when any one dies it is the custom to fix a placard on the front of the dead person's house, as well as in the neighboring streets, as a sort of public notice, stating his name, age, place of birth, and the illness from which he died, affirming also that he received the holy sacraments, died a good Christian and requesting the prayers of the faithful.





## MONUMENTAL NOTES.

Repairs on the Schuylerville, N. Y., monument, noted in our last, have been completed at a cost of \$4,500. It is now two feet higher than before.

The Herkimer monument, erected over the grave of General Nicholas Herkimer, at Danube, N. Y., was formally dedicated on November 12.

A reward of \$1,000 has been offered by Mr. Benjamin F. Dilley for the detection of any person mutilating the stone base of the monument at Elk's Rest, in Hollenback cemetery. This outfit to be effectual against the relic hunter.

A monument to Confederate soldiers was unveiled Nov. 14, at Grace church, near Silver Springs, Md. Great interest was manifested as it was the first monument dedicated to the soldiers of either army in the country.

The site selected for the much discussed Sherman monument at Washington is on the public reservation, directly south of Treasury Department, on the ground now occupied by the photographic gallery of that department.

The first monument ever erected by the Woodmen of the World in Upper Michigan was unveiled on the 22nd ult., erected at Sault Ste. Marie to the memory of John Vallie, who was drowned in the canal in August.

The inhabitants of Sag Harbor, Long Island, N. Y., are indignant over the desecration of their soldiers monument. This consists of a granite soldier on a high pedestal, which was found on a recent morning to be adorned with an old plug hat. It may be a practical criticism of the figure as an art effort.

There were 13,503 visitors to the top of the monument during the month of October, of which number 10,464 made the ascent by the elevator and 3,039 by the stairway, making a total of 1,315,476 persons who have visited the top of the monument since it was first opened to the public, October 9, 1888. One was caught in the act of breaking off a piece of the monument, and he was taken before the Police Court and fined \$10.

The distance from which the Washington monument is visible has always been a fruitful subject of discussion. The mountaineers of the Blue Ridge mountains, at Snicker's Gap, distant forty-three miles saw it years ago. Numbers of people, as Summer boarders in the neighborhood strain their eyes for a glimpse, and it is easily seen on clear days, especially at sunset. Many Washington ladies wear the feathers of the birds which are killed in great numbers by flying against its white sides. Hardly a morning passes without a score of dead birds being picked up.

King Oscar II of Sweden and Norway will have strengthened the regard Americans have for him, by his graceful act in erecting a private monument on the spot where Mr. and Mrs. Daniel W. Youmans met death last 4th of July. The Secretary of State has directed our minister to make suitable acknowledgment.

The eleventh of last August was the one hundred and fiftieth anniversary of what is called about Concord, N. H., the "massacre," but which was a fight on the Hopkinton road between militia men and Indians. In the year 1837 a granite shaft monument was erected in place of the tree upon which formerly was cut the names of the half dozen or more men killed and wounded. This monument was dedicated on the anniversary of the event, and made a public occasion.

In the base of the Trenton Battle monument, which will be opened to the public before long, are three reliquary rooms to which the association solicits loans or gifts of any curiosities or relics of the Revolutionary period in New Jersey, especially connected with the battle of Trenton. Acknowledgement will be made and loans returned. An appeal is made for funds to provide for the erection of bronze tablets in the various historic sites of Trenton.

The monument erected to the memory of the late Worshipful John Hoole, for over twenty-five years Grand Tyler of the Grand Lodge of the State of New York, was solemnly dedicated Nov. 1, at Mount Hope Cemetery, New York. The monument is a fine granite shaft, and bears the following inscriptions: "John Hoole, April 27, 1816. December 19, 1894," and "Erected by the lodges of the city of New York and Brooklyn in recognition of his faithful services." On the third side. "Twenty-five years Tyler of the Grand Lodge of F. and A. M." The fourth side of the shaft has the emblem of a square and compass hewn in the solid granite.

The new Church House, corner of Twelfth and Walnut streets, Philadelphia, is conspicuous from the number of statues of saints, which adorn it. Above the main entrance in Walnut street are colossal figures of St. Peter and St. Paul; and above the cornice line, each surmounting the clustered columns, forming features of the architecture, are six figures, three on Twelfth and three on Walnut. These are life size statues of the saints prominent in church history. They are St. Augustine, St. Patrick, St. Alban and St. Austin, St. Athanasius, St. Columbia. St. Alban who was a Roman soldier, was converted by a priest whom he rescued from the executioner and suffered martyrdom in his stead at Verulam, now St. Albans, A. D. 303. He is represented with a sword in one hand and a martyr's palm in the other. Two niches in front of the building are to be filled with busts of the first American bishops Seabury and White.

The bishops monument erected in Mt. Olivet cemetery Baltimore, Md., by "The Trustees of the Methodist Episcopal church in the city and precincts of Baltimore, and by the voluntary contributions of the friends of Asbury," is of Italian marble, eighteen feet high of which the shaft proper is twelve feet. About the middle of the shaft is a raised shield, with the Latin inscription: "Soli Deo Gloria"—"Glory to God alone."—The die is two feet eight inches square, and the whole rests upon a piece of blue variegated marble, four feet square. The front of the base is ornamented with a large sculptured wreath of flowers, within which is the following: In memory of Rev. Francis Asbury, Rev. Enoch George, Rev. John Emory, D. D., Rev. Beverly Waugh, D. D., bishops of the Methodist Episcopal Church. On the north and south sides of the die are descriptive inscriptions about the four bishops. The monument was erected by Messrs. Gaddess & Sons, Baltimore.

# Granite News.

VOL. I.

BOSTON, DECEMBER, 1896.

NO. 9.

Published Monthly by  
**COOK & WATKINS.**  
 IMPORTERS AND MANUFACTURERS OF  
**GRANITE, MARBLE AND STATUARY.**  
 Main Office,  
 120 & 122 BOYLSTON ST., BOSTON.

Granite Works at So. Quincy, Mass.  
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 Scotland, and Carrara, Italy.

### Better Times Coming.

It is confidently predicted that we are entering upon, at least, a ten year's epoch of good times. That only confidence is needed to produce better business, and plenty of better money, was illustrated to us by the fact that when we telephoned, on Saturday, to our bank, inquiring what premium \$1800 in gold would cost us for our pay roll, the bank replied, "No premium; send right down for it." Later in the day, our foreman at Quincy telephoned us that our men were highly pleased at receiving their wages in gold, and nothing could have proved a better object lesson to them that the limit of hard times had been reached, and that we were now on the eve of a prosperous era, and of sound money. Some of our workmen had never before seen a twenty-dollar gold piece.

Within three years we have had to pay a premium for bank notes, even, with which to pay custom duties. We congratulate the trade on the fact that we shall all surely reap the benefit of a better business and better prices.

Only yesterday we received an inquiry from a valued customer, asking our opinion as to whether there would be an advance in the cost of goods. It must necessarily commence at once, as all manufacturers have been working, for the last year or two, without profit, and our advice is to every dealer, to order early for spring trade, as we believe there will be an advance during the next four months of at least ten per cent and especially on Scotch granite. With the advance in prices, we earnestly hope there will be a corresponding improvement in the quality of work shipped. Some of the cheap

monuments now being shipped, with rock faced sides, and not even marginal lines on the edges to give them a slight show of symmetry, will prove of no credit to the dealers who produced them, and the time will come shortly when they will be thoroughly ashamed of ever having sold such-

### Owner's Risk.

We believe every granite and marble dealer in the country ships all of his goods at "owner's risk," yet very many dealers, if a monument reaches them damaged, assert that they will not only refuse to receive the goods, but will not pay for them, and this after they have morally and legally agreed in advance, and when work was ordered, that they would assume all risks of damage in transit, inasmuch as such are invariably the terms of sale with all wholesalers in granite and marble.

We have in mind, at the present time, a dealer who ordered a monument delivered F. O. B., at quarries, and who, now that the monument has reached him, declares that he will never accept or pay for the monument, as it is broken. The New England Granite Dealers' Protective Association have placed his name on the Confidential List for refusing to pay for the work.

As it hardly ever occurs that a monument is seriously damaged, and as the rate of freight at owner's risk is only about half as much as if shipped at carrier's risk, it is, of course, almost imperative that the cheaper way should be taken advantage of, and the risk of damage assumed by the consignee; and it would hardly seem that any dealer in good standing would think of shirking his responsibility by demurring at paying for his goods.

Cook & Watkins have in hand, at their Barre Works, several large monuments with much carving. One elegantly carved monument for St. Louis; one for Chicago that stands some thirty five feet high; another large carved monument with a draped urn, that goes to Texas; and yet another finely carved monument that is to be shipped to Charleston, S. C. Cook & Watkins are making a specialty of large monuments with carving at their Barre Plant. For such work they have won an enviable reputation.

Cook & Watkins are the only firm in the granite trade who manufacture at both Barre and Quincy.

It had occurred to us that possibly many of the numerous friends of our late Mr. Watkins would be pleased to learn that

his remains are at last interred in the beautiful Walnut Hills Cemetery, at Brookline, Mass., a suburb of Boston, and Mr. Watkins' home. At the time of his death, his wife being seriously ill, he was buried at Fultonham, Ohio, his boyhood home, where his father and mother are also buried.

While choosing a location for the lot, we spent several days at Walnut Hills, and while the question of a suitable monument was under consideration, we could not help realizing how differently the matter came home to us than it has heretofore, when we have not been personally interested in the selection of style and granite. While we have no personal choice, from a business point of view, as to any kind of granite, yet we could not fail to be impressed with the, to us, superior advantages of Quincy granite. No monument in the cemetery stood the wear and tear of time, and looked as bright and clear as they did the day they were put up, with the exception of those made of Dark Quincy granite. We therefore decided that our monument, which we are to make this coming winter at Quincy, shall be of Dark Quincy granite, and have ordered stock for same accordingly.

### A Few More Enconiums.

Oct. 23, 1896.

"We enclose check to pay for the 'Walker' monument. The die and plinth, as a whole, are very nice and satisfactory, and we thank you for the pains you have taken to give us perfect, handsome stock, and fine work, notwithstanding the low price."

Nov. 4, 1896.

"Enclosed you will find check to pay for the 'Phair' monument. I must say that the job is a very fine one. The parties are more than pleased with it, and it is a splendid card for me. Have sold two more jobs in that place. The ball job is one, and everyone thinks it is as fine a job as they ever looked at. That is the way I like to have people talk."

Nov. 6, 1896.

"The Quincy monument, order No. 8712, arrived to-day. We think it a first-class job in every respect, and are very much pleased with it."

Nov. 6, 1896.

"The last job was very satisfactory."

Nov. 13, 1896.

"The stock is nice, the work well done, and I am fully satisfied."

Nov. 16, 1896.

"Please find enclosed draft in payment of invoice of Oct. 22nd. We are well pleased with the job and you will hear from us in the future."



**Mauston, Wis.** The W. R. C., made the occasion of election night to serve lunches, the proceeds going to the monument fund.

**Eau Claire, Wis.** The Supreme Lodge of the Knights of Pythias, at its recent convention at Columbus, O., endorsed the project for a monument to the late George B. Shaw, supreme chancellor of the order, to be erected at Eau Claire.

**Bar Harbor, Me.** The committees of citizens and G. A. R. Post, have decided that a boulder monument will be appropriate for the soldier's monument, and have selected one in the neighborhood. It is 12 feet long by 10 feet high and will weigh some eighty tons. Much opposition has developed to this scheme. The town appropriated last March \$2,500 towards this monument to the soldiers of Eden.

**Boone, Ia.** The proposition to erect a county soldier's monument for Boone county was defeated by a large vote.

**St. Louis, Mo.** A well defined plan is maturing to erect a statue of St. Louis, in Kenrick Gardens, St. Louis. William H. Thompson, banker, is active in the project.

**Raleigh, N. C.** The Vance monument fund now amounts to \$1,900, and the legislature will be asked to help out.

**Cincinnati, O.** The Italians are organizing to erect a statue of Christopher Columbus in this city.

**Philadelphia, Pa.** The fund for the erection of a memorial to Harry Wright, the base ball veteran, now amounts to \$3,171.

**Port Chester, N. Y.** After many efforts in the direction of a soldiers' monument at this place, prospects have at last improved by proposed gift of money and land by two prominent citizens. George W. Quintard has signified his intention of donating to the village a site upon which to erect a monument in honor of the Union Veterans. He will also start a subscription with \$250.00. The village has a monument association formed some years ago, which will now have something to work upon.

**Council Bluffs, Ia.** The Baker Monumental Association has been incorporated. Judge Caleb Baldwin is taking interest in it.

**Littleton, N. H.** The ladies of the W. R. C., are busy devising ways and means for a monument to be erected to the "Unknown Dead."

**Charlevoix, Mich.** At the annual meeting, the Grand Traverse Soldiers' and Sailors' Association of Michigan, which embraces many adjacent countries, took strong grounds in favor of the erection of a monument to the loyal women of the country by the United States. Resolutions were passed and were forwarded to the *National Tribune*, Washington, D. C., with request to publish, which was done.

**Sheffield, Mass.** A white marble Memorial Building is to be erected at this place in memory of Dr. George F. Root, the composer of war songs. Dr. Root was a native of Sheffield. The G. A. R. Posts of the Eastern States are enthusiastically supporting the movement.

**Denver, Colo.** It is proposed to raise funds in Colorado to erect a monument to the memory of Gen. Zeb Pike, one of the first explorers of the Rocky Mountains.

**Lake George, N. Y.** A site has been recommended in Lake George on which to erect a monument commemorating the victory of Sept. 8, 1755 by the provincial forces over the French

and Canadians. The society of Colonial Wars control the matter.

**Rhinebeck, N. Y.** Armstrong Post, G. A. R., has a fund of \$1200 which they hope to increase, for the purpose of erecting a monument on their plot on Rhinebeck cemetery in honor of the fallen dead of the late civil war.

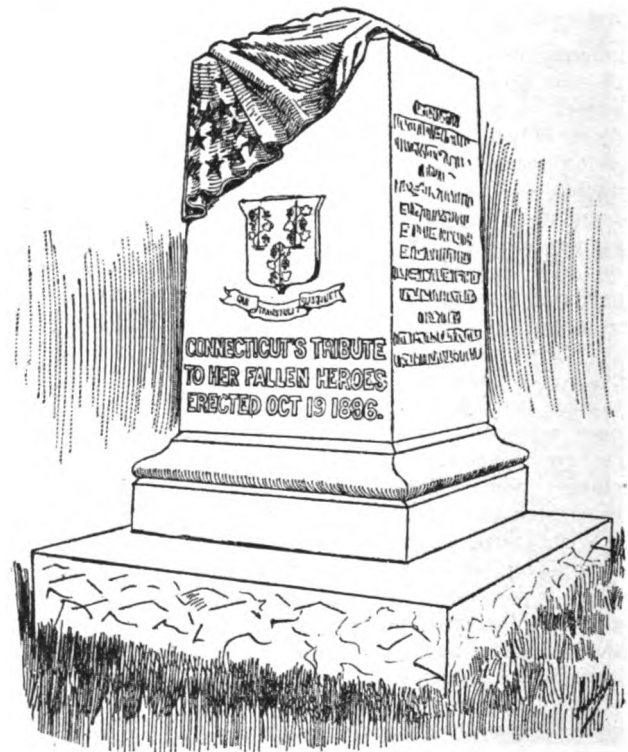
**York, Pa.** It is suggested that the citizens take some action in regard to a decision on the site of the soldiers' monument, which the county commissioners have been empowered to erect.

**Hartford, Conn.** W. Clarke Noble, the New York sculptor is modelling a statue of Harriet Beecher Stowe, designed by Mrs. Noble. This is the outcome of the efforts of the women of Hartford who have subscribed \$16,000 for the purpose.

**Pawtucket, R. I.** A resolution was passed providing that the monument to be presented by the Ladies' Soldiers' Memorial Association, be erected in Wilkinson Park, and that the park commissioners be authorized to put in the foundation and appropriate \$1,000 for that purpose. The design has been selected.

The monument to the Twelfth Connecticut Regiment, which was recently unveiled in the National Cemetery at Winchester, in the Shenandoah Valley, is herewith illustrated:

The top of the die is draped with a United States flag, as shown. On the front of die, raised one inch



in relief, is the seal of Connecticut. On the rear of the die, raised one inch in relief, is the Nineteenth Corps badge.

The lettering on front can be seen in the cut. On the left hand side of the monument is given the name and dates of the engagements. On the right hand side, "Twelfth Regiment, Connecticut Volunteers. Organized September 16, 1861. Mustered out August 12, 1865." It was designed and erected by Stephen Maslen of Hartford, Conn.

# YOUR ILLUSTRATIONS!

REGULAR EDITION.

ST. WINIFRED FOUNTAIN, HUDSON, N. Y.—GEO. E. Bissell Sc., page 739.

JOHN J. BOYLE'S "PLATO," FOR THE CONGRESSIONAL LIBRARY, WASHINGTON, D. C., page 740.

THE WORKS OF MARIE CAZIN:—"SCIENCE AND Charity;" "Souvenir;" "La Bonte," "Charity," pages 741, 742.

STATUE OF GENERAL FAIDHERBE, LILLE, FRANCE.—Mercie, Sc. The North Raising the Laurel Branch to Faidherbe; The City of Lille dictating to History the Life of the Hero, page 743.

MONUMENT TO WATTEAU, PARIS, page 744.

MONUMENT TO TWELFTH CONNECTICUT REGIMENT at Antietam, page 750.

THE CATAMOUNT MONUMENT, BENNINGTON, VT., page 652.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

MAUSOLEUM AT HYATTSVILLE, MD., ERECTED FOR Mr. Christian Heurich from the design of Prof. L. Amateis head of the department of fine arts of the Columbian University, Washington, D. C. The structure is of Concord granite and contains some massive blocks, the roof stone weighs over twenty tons. The base course from which the mausoleum rises is 37' x 27" and the total height 19'. Four ideal winged figures 8 feet in height stand at either corner representing Guardian Angels. They are of bronze, as is the gate at the entrance. At the rear is a large window

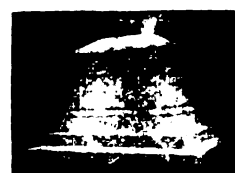
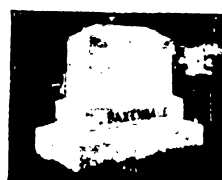
of stained glass the central figure of which represents the Angel of Peace. The interior walls and ceilings are richly decorated with mosaics from original designs; in the walls of this room are niches for sixteen cinerary urns and below ground crypts have been provided for sixteen caskets. The estimated cost of the memorial was \$30,000. J. F. Manning & Co., of Washington, were contractors for the granite work and the Gorham Manufacturing Co., for the bronze.

THE LE GRAND W. PERCE MONUMENTAL CROSS recently erected in Rose Hill cemetery, Chicago. Base 8' 0" x 7' 0" x 1' 4"; 2nd. base 5' 11 1/2" x 4' 11 1/2" x 1' 0"; die 4' 9 1/2" x 3' 9 1/2" x 2' 8". Cross at base 2' 7" x 1' 7"; height 11' 0". Across the arms 6' 8". All hammered except face of letters. Material, Barre granite. J. H. Anderson Granite Co., Chicago, designers and contractors.

MONUMENTS ERECTED TO FIREMEN AT NEW ORLEANS, La.. Detroit, Mich., and Charlotte, Me.

SOLDIERS' MONUMENTS AT AUGUSTA, KENNEBEC Co., Me.; Meadville, Crawford, Co., Pa.; Pottsville, Schuylkill Co., Pa.

To add to Milwaukee's difficulties in connection with her soldiers monument, it is reported that the proposed semi-Centennial exhibition to be held in 1897 is abandoned.



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**THE CLAY MONUMENT. LEXINGTON CEMETERY,  
LEXINGTON, KY.**

It is most interesting to hear Mr. Bell the Superintendent of Lexington Cemetery, Lexington, Ky., speak of Clay. He told me that Clay gave him verbal directions regarding the removal of his mother's remains from some fifteen miles in the country to where they now lie and are marked by a stone bearing this inscription:

Elizabeth Watkins—formerly Clay.  
Born 1750—died 1829.

This monument, a tribute to her many domestic virtues, has been prompted by the filial affection and veneration of one of her grateful sons.

H. Clay.

Just before leaving for Washington the last time Clay also spoke of bringing the remains of the daughter, who died at the age of 12 years while en route with her parents to Washington by stage in 1825. Owing to Clay's death this work was not carried out until about two years ago, and all that was left of the time-blackened head stone was also brought. It is about four inches thick and approaches a triangle in shape, the remainder having been chipped away by relic hunters. The words that are yet decipherable seem to indicate the following quaint inscription:

A. H. Clay,

Daughter of Henry and Lucretia Clay.

She died on the 11th day of August, 1825,

Aged 12 years,

While making a journey from their residence at Lexington in Kentucky to Washington City. Cut off in the bloom of a promising life.

Her parents erect this monument.

A tall, modern column of Barre granite marks the resting place of John M. Clay, the youngest son of Henry Clay, and other relatives are buried near it.

\* \* \*

Historic interest culminates in the tomb and monument of Henry Clay. Of the monument one cannot say what one would wish to say for from an artistic point of view it is not in keeping with the

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Hallowell,

Me.

character it is intended to commemorate. This is at least partly due to lack of funds, and the financial shortage can safely be attributed to delay in starting the movement towards erecting a monument. But as it stands it is not unpleasing to the eye and it is beautifully situated on the highest point in the cemetery, having a section to itself. The ground slopes in an outward rounding curve from a main drive to the top of the mound, thirteen feet above, and the section is openly planted with trees in such a way as to add to the dignity of effect.

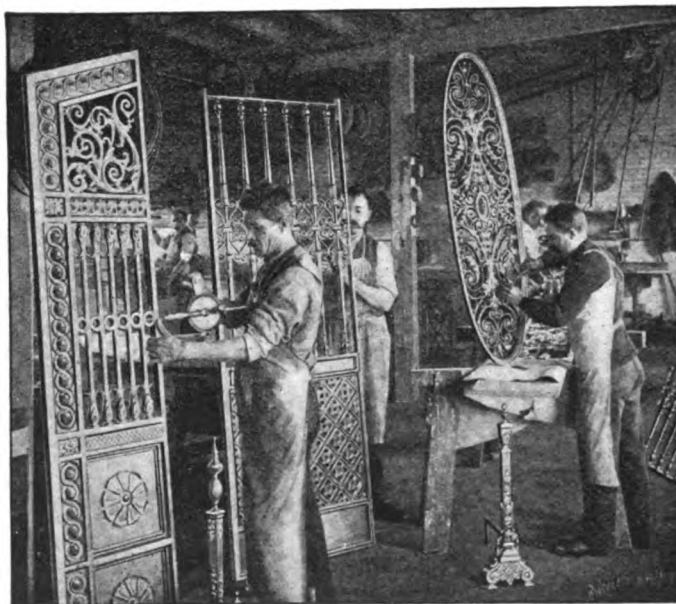
\* \* \*

The monument is 132 feet high over all and is surmounted by a statue of the celebrated Kentuckian. In the south side of the sub-base is the entrance to the vault, a room 12x14x16, the remainder of the space in the sub-base being an unfinished, unused and closed vault.

The doorway is closed by an open bronze screen, through which the sarcophagus is plainly visible, but in order to fully examine the inscription I was accorded the unusual favor of entrance into the vault.

In the sarcophagus, which was presented by Struthers of Philadelphia, who, I believe also made the one for Washington at Mount Vernon, is the metallic casket containing the body of Clay that was placed in it at Washington and has never since left it, but the mahogany box that enclosed it was removed when the casket was placed in its final resting place. On the lid of the stone sarcophagus are carved the words Henry Clay, surrounded by a wreath of Ivy and Laurel (or as some say, Ash

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BARRE, VT.

leaves), and on the sides are cut quotations from Clay's speeches, which are the most fitting of all memorials, for every visitor reads them and can hardly fail to be impressed by the sentiments they breathe, and so, in a sense, the orator still speaks. Across the end of the vault at the feet of her husband stands a sarcophagus containing the remains of Lucretia Clay. Together in life, they are not separated in death.

### Correspondence.

NANAIMO, B. C., CANADA.

*Editor Monumental News:*

SIR: I have discovered a valuable ledge of marble, or, properly speaking, a fine brecciated marble, which is composed of white and variously red shaded particles, but I experience a little difficulty in honing it because of the hone "catching" or "pitting" the white particles, thereby making an uneven surface which looks bad when glossed. Any fellow-reader who understands the difficulty and can help me out of it, will confer a lasting favor by informing me either through this paper or to me direct.

The difficulty I experience is entirely between the pumice stone finish and the glossing.

The hone I use is the Scotch; is there any other kind more

suitable for this and kindred marbles than the Scotch hone? This, or any other information bearing on this subject, will be thankfully received by

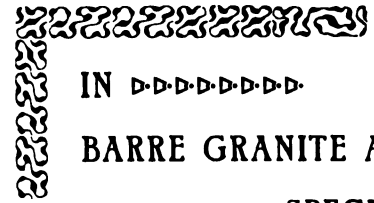
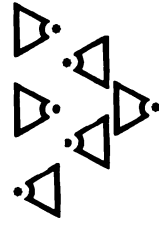
T. HODSON,  
Postoffice box 73.

### Protean Plastic.

Prof. W. L. Woods, a chemist of Washington, D. C., has patented a metalloïd compound, the bases of which are magnesite and rock crystal, naming it Protean Plastic. The bases, with other elements, are melted in a crucible and form a liquid about the consistency of molasses which can be moulded into any desired shapes or designs. It cools almost instantly and expanding fills the most delicately cut moulds, reproducing even the delicate lines of the finest lace. It is exceedingly hard and waterproof, and will resist acids to the degree to which they are used in the arts. It can be colored in body or tinted, decorated, or painted any color by the use of pigments. It is valuable for ornate architectural work, casts, bas reliefs, etc., and for monuments, burial caskets, sarcophagi and grave and vault linings.

The description of its varied possibilities is summed up as follows: "It can be moulded into any form, made to resemble almost everything and will reproduce the patterns of the roughest stone or the most delicate lace. It is truly protean, and, to say nothing of its immense value to the arts, its commercial and speculative value can scarcely be measured. Its greatest value, perhaps, is its cheapness. The inventor claims that it will effect a saving of 50 per cent all round over metallic productions. It is patented in the United States and England. Many attempts have been made to produce a substance of this nature, and the inventor believes he has now scored a success.

Vaults Tombs AND  
Large Monumental Work . . . .



IN D-D-D-D-D-D-D-D

BARRE GRANITE A

..... SPECIALTY

# BARCLAY BROTHERS,

**Quarriers, Manufacturers and Polishers.**

Have superior facilities for the satisfactory execution of **Heavy Monumental** and **Building Work** of every description and give it **special attention**. Our **Dark, Medium** and **Light Quarries** produce the finest grades of granite of any required dimensions, especially adapted for **Mausoleums, Building Fronts**, etc. Our Derricks are of the largest capacity, guaranteed to lift **60 tons**.

The equipment of our manufacturing plant comprises the most modern devices, notably a **Pneumatic Surfacing Machine, Pneumatic Tools** for carving and lettering, **Column Cutting Machinery, Polishing Mills**, etc., insuring the most satisfactory execution **at the minimum of cost**.

These features should commend themselves to the careful consideration of dealers and contractors for heavy work. In addition thereto it should be noted that our Mr. Wm. Barclay is thoroughly conversant with this class of work having not only served an apprenticeship at it, but for eight years was the manager for a large building firm where his experience qualified him for the competent supervision of heavy building and monumental work. Prompt attention given to correspondence.

**Caps, Dies, etc, Polished for the Trade.**

WESTERN REPRESENTATIVES

M. S. Dart,

916 16th Street,

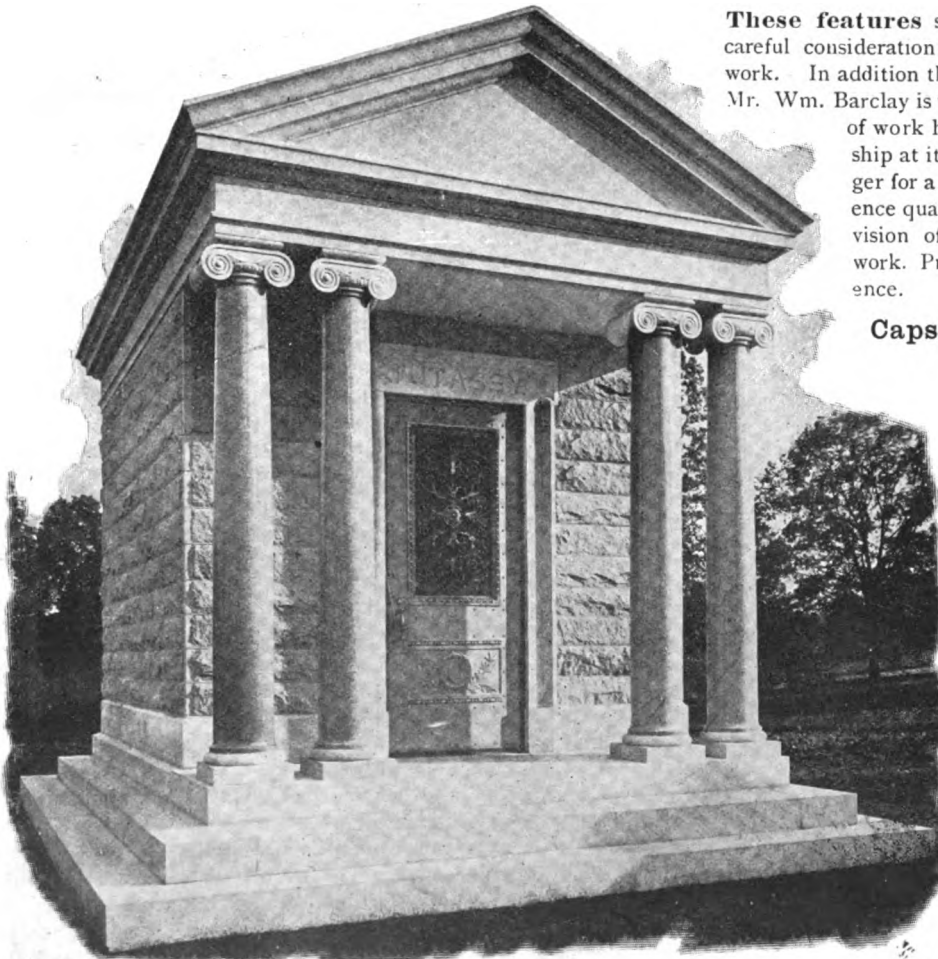
DETROIT, MICH.

H. O. BROWER,

343 Phelan Building,

SAN FRANCISCO, CAL

**BARCLAY  
BROTHERS.  
Barre, Vt.**

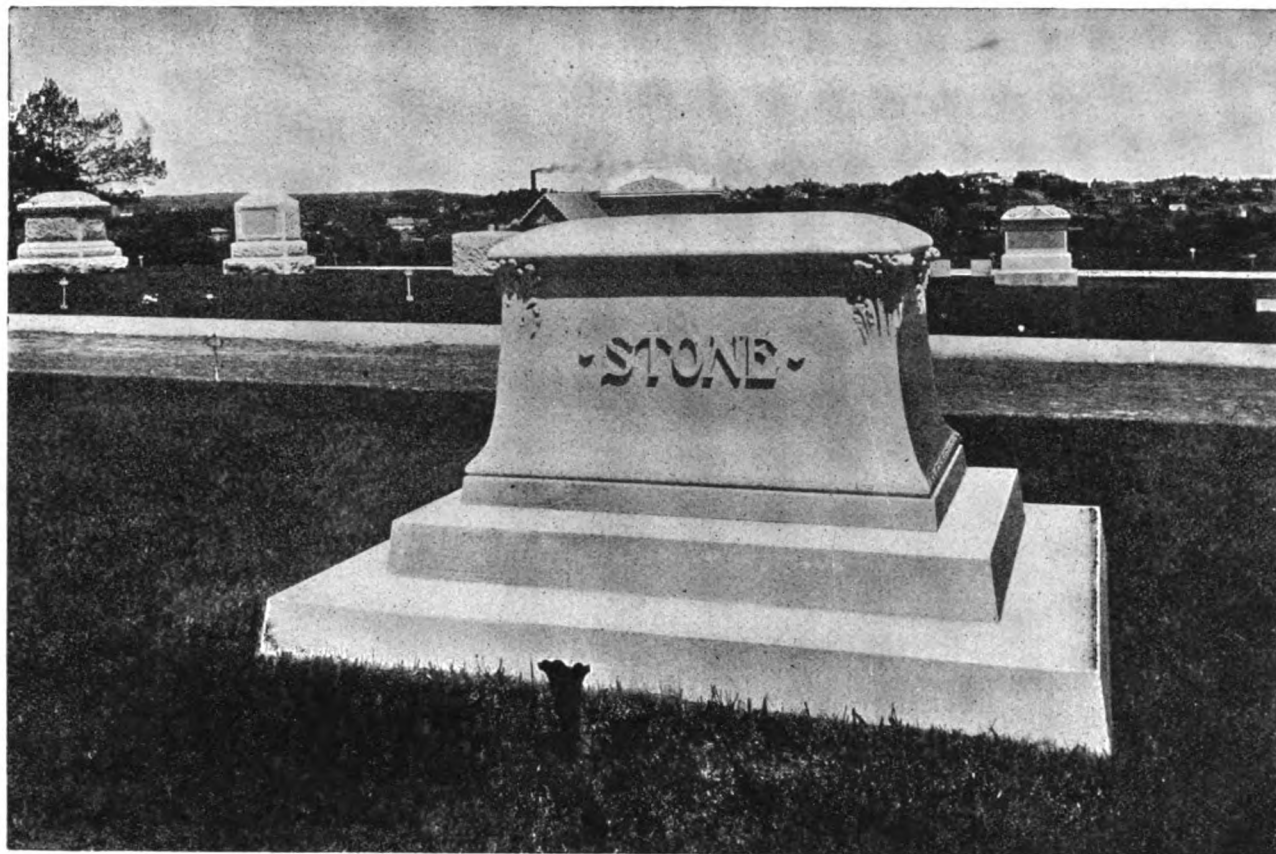


Mausoleum made by us for Wm. Gault, Baltimore Md.

O. W. NORCROSS, *President.*

L. A. TAYLOR, *Vice-Pres.*

ARTHUR O. KNIGHT, *Sec. and Treas.*



THE TROY GRANITE CO,

Producers of **THE SILVER WESTERLY GRANITE.** from the Monadnock quarry.

**Suitable** FOR THE FINEST **Monumental** AND **Statuary** WORK.

SAMPLE CAR-LOADS OR LOTS FURNISHED AT LOW RATE.

ADDRESS:—WORCESTER, MASS.

MENTION THE MONUMENTAL NEWS.

**DIXON GRANITE WORKS,**

Westerly, R. I.

Quarry Owners and Contractors, Designers and Manufacturers of

MONUMENTS, MAUSOLEUMS, VAULTS, AND BUILDING  
WORK OF ALL DESCRIPTIONS IN WHITE, RED AND GRAY GRANITE.

Estimates given at short notice. Rough Stock to the Trade.





In writing of the First Reformed church graveyard, Passaic, N. J., W. W. Scott mentions: "The next oldest stone is that which marks the grave of Daniel, son of Nicolas and Elizabeth Arants, who died Dec. 30, 1748, aged 9 days. I never heard this name before in this region, and it is probable it has become extinct.

"The ages of the persons who lie buried here range from days to a century and over. The youngest is that of Robert, son of Robert Blair. Died July 30, 1800, aged 3 days."

"Beneath a sleeping infant lies,  
To earth whose body's lent,  
Hereafter shall more glorious rise  
Though not more innocent."

"The oldest is that of Elizabeth Ackerman, wife of John H. Post. Born in the year 1755. Died May 27, 1860, in the 105th year of her age. By her side reposes John H. Post. A soldier of the Revolutionary War who departed this life on the 7th of March, A. D., 1847, aged 97 years."

"That having all things done  
And all your conflicts past,  
He may behold your victory won,  
And stand complete at last."

An Indianapolis story runs thus: One of the most eccentric characters of the state is Allison Dewitt of Battle Ground, an old bachelor who has lived alone in a little cabin for nearly half a century, and is now an octogenarian, enfeebled by disease and near death's door. Over one year ago he began digging his own grave, which progressed slowly because of his feebleness, and after reaching the required depth he spent several weeks in walling it up, using brick and mortar. Then he contracted with a Logansport firm for a suitable monument, bearing his own epitaph, and this stone was placed in position sometime last summer. He

prescribed what should be carved on the tombstone, stipulating that no capital letter, must be used save in the word God. A literal copy is as follows:

a bachelor lies beneath this sod  
who disobeyed the laws of God—  
advice to others thus i give:  
don't live a batch as i did live—regret.

The Daily *Telegraph* of London prints a copy of a curious death registration from a small town in Cornwall: "I, James Whright, registrar of births and deaths in the town of St. Ives, by the virtue of my office, certify to the death of Albert Favel, deceased at Wyton Hill, at the age of about one minute."

Set into the sidewall of the George inn, in the village of Wanstead is a stone bearing the date of 1752, which commemorates a somewhat ludicrous incident connected with a cherry pie, says the *Cincinnati Enquirer*. The inscription, which was restored in 1858 reads as follows.

In memory of ye cherry pie  
As cost ½ guinea ye 17th of July.  
That day we had good cheer,  
And hope to do so many a year.  
R. C. 1752. Dad. Terry.

During some alterations which were being made in the house at the above date while the laborers were at work a pie was sent from the rectory to the baker's shop, which was next door to the George. As the pie was being borne back to the rectory the men leaned over the scaffold, and taking the pie off the baker's tray, appropriated it. For this they were summoned and fined by the magistrate half a guinea, which was presumably paid for after leaving the court the men decided on placing a stone (in memory of the cherry pie) in the wall of the house, each contributing a small sum toward the expense of doing so.

## The Kennesaw Marble Company,

Marietta, Ga.

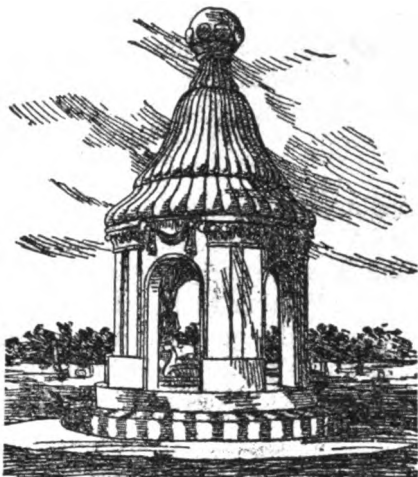
\*\*\*\*\*  
Sawed and Finished Georgia and Italian Marble for Monumental and Interior Purposes.

WE saw, finish and ship from our own mill, and are the only company in Georgia importing Italian Blocks.

# MCDONNELL & SONS,

ESTABLISHED 1857

QUARRIES } QUINCY, MASS. +++++  
BARRE, VT.



Blocher Mausoleum, erected by McDonnell & Sons.

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MILLS  
CUTTING SHEDS

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HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to MCDONNELL & SONS. Lock Box 85.

QUINCY, MASS.

## Fine Monuments, Vaults and Statuary



# BLUE WESTERLY GRANITE.

From Our Own Quarries. Largest Quarries and Finest Blue Granite in Westerly.

## JOSEPH NEWALL & CO.

### Dalbeattie Granite Works

WESTERLY, R. I.

We will be pleased to answer inquiries from responsible parties desiring strictly first class work.

## IN MEXICAN CATACOMBS.

For a man who is not finical as to what becomes of his body after death, and who wants to economize in point of funeral expenses, Mexico is about as good a country in which to shuffle off this mortal coil as any. In fact, it might be considered as quite the place for a gentleman in moderate circumstances to die, for there it is possible to get a third-class interment including all the advantages of a first-rate burial, without the possibility of your friends being a bit the wiser for at least five years. This is due to a system in vogue there of disposing of the dead, and while to the frugal man it offers some inducements, like all economy it is fraught with its inconveniences. One of these is that a cheap interment means only a lease on a grave, with the corpse subject to removal at its expiration, and were most of us to die in Mexico we would rather pay a little extra and revel in the luxury of perpetual burial.

In some parts of Mexico the cemetery or panteon is enclosed with a great wall, which is nothing more or less than a huge vault, persons being buried in its sides. This wall is partitioned or compartmented off for that purpose. The graves or cells are about two feet wide, two feet high and six feet long, and are leased or sold outright to any who may have use for them. For \$25 you can rent a niche in the wall for five years, after which you must vacate for another tenant. Your bones are then thrown into a charnel house, in a heap with a lot of other old bones, unless you should have become mummified in the meanwhile, in which case you are labeled and stood up against the wall, more out of respect for your staying qualities than any deference to your person. There your friends and relatives can come and visit you. If they had any inclination to steal you, they could easily do it, as you will be found to weigh not over five pounds. However, for an extra \$25 you can get another five years' lease on your grave, and for \$100 down you can get a guarantee that your bones will never be touched.

A true story is told of a woman who, after her husband's death, married again. One day she was paying a visit to this charnel house when she recognized the mummy of her first love leaning up against the wall. She went into hysterics at the ghastly sight, and as a result of this visit No. 1 was given continuous place in the wall.

There has been no reliable solution as yet for the cause of so many of these bodies mummifying, and as it seems to be a sort of kiln burning process that they go through, the question might present itself to the speculation of clay workers. In Mexico the sun is very hot, and it beats the livelong day on

the panteon. An excellent picture before us of the Panteon Municipal of the City of Guanajuato, Mexico, shows in the foreground the mummies, or, to be really correct, "stiffs" as they are taken from the wall after their allotted time of burial. On their breasts can be distinctly seen the labels, telling who they are and from what niche they were removed. They are all known and called by their names when pointed out to visitors by those in charge.

As the compartments containing the bodies are all hermetically sealed, this intense heat is supposed to be one of the causes in bringing about this mummified condition. Whether that is the case or not, they have certainly had a good burning when they are taken out, and it is yet to be decided whether the human clay is subject to vitrification in the right kind of kiln.

The foregoing facts were furnished to our contemporary *Brick*, to which we are indebted for these interesting particulars, by the Rev. J. C. Cartwright, of the Methodist Episcopal Mission, Guanajuato, Mexico, who spent five years in that country and recently returned to Chicago for his health. Mr. Cartwright has made a deep study of Mexican life and habits.—*Scientific American*.

## THE THEORETICAL, and the PRACTICAL

No granite is more highly recommended than Chester and no granite better deserves the recommendations than Chester. We divide these "good reports", as below in two classes, and are proud to present them both.

**The Theoretical:** Recommendations from Ben K. Emerson, Prof. of Geology at Amherst College, and Ass't Geologist on U. S. Survey for Western and Central Mass., and from J. F. Kemp, Prof. of Geology in the School of Mines of Columbia College, New York.

**The Practical:** Recommendations from our friends, the dealers, who believe in the superiority of Chester Granite and whose experience confirms the belief. Don't sell an inferior stock, when it is just as easy to please customers with a high-grade and better granite. Price lists, or information, for the asking.

## The Hudson & Chester Granite Company,

Quarries and Works:

CHESTER, MASS.

Martin Hawke, Supt.

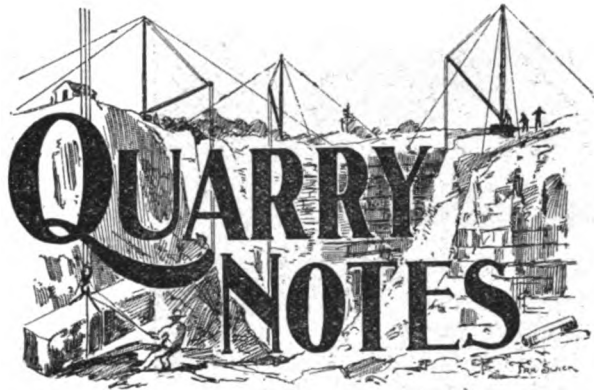
HUDSON, N. Y.

W. A. Harder, Jr., Pres.



The above is a cut of a monument lately manufactured by McIver & Ruxton, Barre, Vt., and set up Oct. 28 in Green Mountain Cemetery, Montpelier, Vt., and speaks for itself as to their taste and skill. The stock was all from J. M. Boutwell's dark quarry, as good, if not the best, in Barre. The work is all first-class, like all sent out by this firm. Another job was sold to be set up in the same cemetery; as soon as this was seen and accepted. The firm stands ready to fill all orders in an equally satisfactory manner. Correspondence Solicited.

**McIver & Ruxton  Barre, Vt.**



With capital to build the railroads and develop the marble and granite quarries, Arkansas would very soon come to the front, writes Mr. John S. Oylor of that state. He says that a very fine grade of pink marble in several shades, and different varieties of granite are to be found in the state. The marble business there is fairly good at present, but it is mostly for a cheap class of work.

The mills and quarries in and about Bedford, Ind., have been busy for the last few weeks.

Frank Knobel of Bedford, Ind., has made a device for sawing stone by the use of wire.

Prescott, the capital of Arizona, boasts that it is the nearest approach to the New Jerusalem, as described in the Bible, of any town in the country, since its streets are being paved with gold. The granite used for pavements contains \$4 in gold and 20 cents in silver to every ton, so that in time, when less expensive methods of reducing ores shall be used, it may pay the city to tear up and crush its street pavements.

Reports from most of the New England quarries predict a quiet winter, with hopeful indications for an improvement early in the spring.

According to the figures of the United States Consul at Aberdeen, Scotland, the valuation of granite monuments exported from that place to the United States for the year ending Sept. 30, 1896, was \$266,172. This is a decrease of about \$25,000 over the previous year.

W. H. Fullerton of Woodbury, Vt., contemplates developing his quarry property on Robinson Mountain next spring. The Judge is one of the old-timers and has great hopes of the ultimate prosperity of the entire Woodbury-Hardwick granite producing sections. The other granite quarrying centers simply won't be in it when the Judge's predictions materialize.

The Philadelphia Museums, of which mention was made in a previous issue, are making preparations for an extensive collection of building stones, especially from South American countries. Their most complete exhibits are from Mexico and Venezuela. For artistic purposes some of the Mexican marbles are very fine, showing a wide choice of colors and markings. The Mexican onyx is also well known for its beauty. Some of the Mexican volcanic stones are very acceptable for occasional use in these lines. A specimen of porphyry now in the museums is especially striking. It is a dark red color with black markings and takes a very high polish. This porphyry is to be found along the course of a large number of Mexican rivers, and in some parts of that country is extensively used in building.

Venezuela shows some good samples of marble, and also some fine red granite. The industry, however, in that country has not advanced far enough to be of any great commercial importance.

Some of the best onyx in the world is being furnished by the Argentine Republic, and is unsurpassed by any that has been found in Mexico. The museum is now expecting a considerable collection of this onyx.

## POINTS ON GRANITE.

NO. 52.

### WHY NOT USE THE BEST?

The use of granite for monumental purposes being a luxury should be finished so as to appeal to the buyer as works of art.

### HOW CAN THIS BE ACCOMPLISHED

**First.** By selecting a design that can be properly carried out in the granite the customer prefers. Not every granite is suitable for each design.

**Second.** By having full size working drawings made by a craftsman of ability. A good design is often spoiled by not having been properly proportioned.

**Third.** By having the work entrusted to good workmen. All this means money which can be saved by the other method. If this is explained to the customer, they will prefer to pay for work that will be a source of permanent satisfaction to them.

When you want any special designs, we can furnish them. When you want work of the better class, and are willing to pay for it, we can supply you. Try us.

## Jones Brothers,

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.

Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland,  
Quarry and Works, Barre, Vt.

WAINSCOTING SLABS BALLS  
**Maine Red Granite Co.** \*\*\*  
 C. H. NEWTON, TREAS. RED BEACH, ME.  
 O. S. TARBOX, SUPT.  
 We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.  
 WRITE US.  
 BUILDINGS TOMBS MONUMENTS

# Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT.

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

### Facilities.

Unlimited Water Power.  
 McDonald Stone Cutting Machine  
 Power Derricks, Turned Lathes.  
 Most Improved Polishing  
 Machinery Artistic Models

### Specialties.

Platforms, Steps, Columns.  
 Polished or Hammered. Round  
 Rail for Cemetery Enclosures, Statuary,  
 Mausoleums, Building Fronts,  
 Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

Use the Keller Pneumatic Tools for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.

The simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.

H. G. KOTTEN, Sole Agt.

Room 1317 Am. Tract Society Building, New York.

# NEWPORT GRANITE.

## JOHN M. HAZEL & CO.,

*Manufacturers of Monumental and Building Work.*

NEWPORT, VERMONT.

# EXTRA DARK GEORGIA

Marble Dealers whose trade demands an extra dark stock will be pleased with ours—its is the darkest creole and the only dark marble, that does not fade on exposure to the weather.

It is not a fine granular marble that absorbs moisture and loses color—ours is a crystalline marble, impervious to moisture, washes like glass and never fades.

These grand qualities combined with its inherent beauty have given it the leading place for monumental work. Dull times we are glad to say have not reached us yet.

We guarantee our dark creole to be the best, and if not found as represented, it may be returned, and the cost and freight charges will be refunded.

Send a trial order and ask for our price list

## THE GEORGIA MARBLE FINISHING WORKS,

CANTON, GA.

### ARABIAN MOSQUES.

A correspondent in the *American Architect and Building News* of sometime ago, thus describes the fourteenth century tomb of the sultan Hassan, at Cairo, which is probably the finest example of an Arabian Mosque:

“Standing upon rising ground, just below the citadel, the approach to it by a wide modern boulevard adds to its impressiveness, which is rather that of a great military or civil building. There are no less than eight stories inclosed in its lofty flat niches. Of the same height is the wing or pavilion in which is situated the great niche of the vestibule, whose *conque* filled with stalactite work is less graceful in outline than many more humble examples. Either for defence, or from the shape of the site,—for the mosques seem to have been unhesitatingly adapted to the crooked lines of the streets, the narrow corridor which leads from this grand portal turns at a sharp angle.

“While still wondering at this incongruity one steps into a most imposing court, whose lofty walls are crowned by a stone ornament resembling a double fleur-de-lis, whose sharp silhouette it is which in Arabian architecture generally replaces a cornice. From each side of this court, opens a gigantic niche or rather apse, vaulted with a simple pointed barrel vault; these for size and impressiveness are unrivalled; the severity of the bare walls and vault being relieved by the chains of a multitude of hanging lamps.

“The fountain in the court is roofed by a bulbous dome whose exquisite decorations in color are fast disappearing; in fact, this grand old mosque is fast going to ruin, for want of a little timely repair. From the recess towards Mecca

opens the chapel of the founder roofed with a noble dome, brought down upon the square plane by enormous pendentives, reaching half way to the floor.

“Thanks to the dilapidation of one of them I discovered that their stalactite work was of wood, and not of stone, as it appears, at least to Northern eyes, for once seeing their construction revealed, the function of the pendentives seems frankly that of a mask, as they are attached behind to a beam which steadies an arch sprung across the corner to support the dome. The walls of this chapel and the apse towards Mecca are richly adorned with mosaics and inscriptions.

“Inscriptions in the graceful Arabic or older Kufic characters are one of the chief beauties of Saracenic architecture. Painted or carved in bands or panels, their invariably good effect suggests the possibility of doing something with our Old English or Black-Letter alphabet, as their forms would lend themselves better than our common alphabet to gracefully covering a given surface; not that the Arabians always occupy the space uniformly, as often they twine their lettering rather in groups.”

### Such Is Fame.

A statue of Harriet Beecher Stowe is to be erected in Hartford. This will be the third statue to women in this country, the first one being in New Orleans to a woman who was a heroine during a fearful epidemic there. The other statue is of Emma Willard and stands in Troy, N. Y. So says the *New York Tribune*. Margaret Haughery, of New Orleans, was not only a heroine during one epidemic, but was a faithful friend of the poor all of her long life. Her statue in marble occupies a site in front of an orphan asylum, the inmates of which were the recipients of her benevolence for years.

... THE STRONGEST TILE IN THE MARKET. ...

# THE MOSAIC TILE CO.,

—MANUFACTURERS OF—



## Ceramic Mosaic Tile

For Floors and Mural Decorations.

*Floors and Wainscots for Vaults a Specialty.*

Sketches, Estimates and samples submitted on application.

ZANESVILLE, O.

### An Advertisement

In the columns of "THE MONUMENTAL NEWS," will keep your name before the wholesale and retail trade throughout the United States and Canada much more effectively than can be done in any other way at so small a cost.

# GOOD TIMES!

**Are Surely Coming.**

Be prepared by placing your orders with us at once for

## BRANDON ITALIAN

## FLORENTINE BLUE MARBLE.

 The Best Produced.

## Adams & Bacon,

BELDENS, VT.

J. DUNCAN UPHAM, President.

H. D. BACON, Tres. and Manager.

# BRANDON ITALIAN MARBLE CO.,

SOLE PRODUCER OF

## BRANDON ITALIAN MARBLE

**IT HAS—BEAUTY—STRENGTH—DURABILITY.**

Sawed and Finished for the trade.

Office, Quarries and Mills.

BRANDON, VT.

## TRUE BLUE MARBLE



IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

—OUR MOTTO—

Fair dealing—Prompt service.

Estimates cheerfully given.

Correspondence promptly attended to.

## TRUE BLUE MARBLE CO.,

Quarries, Mill and Finishing Department,  
WEST RUTLAND, VT.

Post Office Address,  
RUTLAND, VT.





### To Our Readers.

*We are always pleased to receive items of general interest concerning persons identified with or matters pertaining to the monumental industry. When sending accounts of monuments of special importance, please give sufficient information regarding material, dimensions, etc., to insure making the report reasonably complete.*

*The Publisher.*

**Chicago.**—The J. Anderson Granite Co., report several sales of heavy work, and they have also put up some large monuments during the fall. Noteworthy among these are the sarcophagus for Samuel H. Sweet with base 12 by 84, total height 10 by 6. It is of Barre granite all hammered, and family name polished. The Perce cross illustrated in this issue is probably the largest memorial of this nature on or around the city. It was also put up by this company.

**California.**—G. H. Jones, of San Francisco, has the contract for a mausoleum to be erected in Oak Hill cemetery, San Jose. The plans and specifications call for granite, from the Raymond quarries with columns at the entrance of Barre granite; with marble tiling and bronze gate. The contract price is \$3,500.

**Florida.**—The George W. Clark Company, Jacksonville, Fla., do an extensive business in monumental work throughout the south both at wholesale and retail. They are also interested in the bicycle business and expect to put two new machines on the market for 1897.

**Illinois.**—Reports from the South and West are encouraging for trade after the first of the year writes J. M. Morris of Toulon, Ill.

**Iowa.**—What is said to be the largest block of marble in Palo Alto county if not in that entire section of the state forms part of a monument of Southerland Falls marble put up recently by Muga & Fay of Emmetsburg for the late P. Joyce, a gentleman widely known in Northern Iowa.

Hard times seem to have had very little effect on John R. Canty's business the past fall. He has several thousand dollars worth of work under way and McKinley's election insured adding materially to his years sales.

**Massachusetts.**—The committee of arrangements of the retail and wholesale marble dealers' association of New England and the provinces met in Boston, last month, for the purpose of arranging for the Eighth annual meeting and banquet of the association, to be held in Boston, Jan. 27, 1897.

Chas. E. Curtis, Salem, has the contract for the G. A. R., monument at Swampscott, Mass. It will be 5 ft. by 5 ft. 1 ft. 4 in., margin lines and rock face. A polished panel on one side will bear the inscription. Mr. Curtis has recently erected at Danversport, Mass., a Quincy granite monument for the Danvers Historical Society, in memory of Col. Israel Hutchinson, a revolutionary celebrity, on the site of his home. The die is 5 ft. 6 in. by 3 ft. 2 in. by 3 ft. 2 in. the base 4 ft. by 4 ft. 1 ft. 3 in.

**Guaranteed Free**, from iron, Glen Mont Granite. Secure our latest designs now being executed in Glen Mont Granite. Townsend & Townsend, 156 Fifth ave., New York.

On the face of the die is a long inscription detailing his career on the back, another, giving the object of the monument and further details.

**Michigan.**—Riley Sweers, formerly president of the company bearing his name at Traverse City, is now traveling for C. W. Hills of Jackson.

George W. Loughridge, Ypsilanti, has been awarded the contract for a soldiers monument for Grass Lake, Mich., to cost \$1,500, and to be ready for dedication, May 30, 1897. It will be a light gray granite, rustic finish, square diminish die above three bases, with parade rest figure standing on the cap. The base is 5½ feet square, and the total height 18 feet. The die bears polished panels and inscriptions on all sides.

**Missouri.**—M. H. Rice, Kansas City, was awarded the contract last month for a mausoleum to be placed in Forest Hill cemetery that city for Mortimer Dearing the capitalist. The structure will be 16 by 24 on the ground and very simple in design. Barre granite will be used for the exterior and Italian and Tennessee marbles for the interior. The estimated cost \$7,500.

**New Jersey.**—Charles Force, of Washington reports the completion and sale of several fine monuments.

**North Carolina.**—Messrs. H. A. Tucker & Bro., Wilmington, are making the monument to perpetuate the pioneers with Sir Walter Raleigh on Roanoke Island. It is being cut from granite quarried in Virginia and North Carolina. The first base is to be of Mount Airy granite and second base and tablet of granite from near Richmond, Va. The tablet is a plain piece of polished granite upon which will be cut inscriptions quite fully recording the events which it is intended to commemorate.

**Ohio.**—Ira T. Tullis, Alliance, Ohio, writes: Business has been very good with me past season taking into consideration the times; my sales will exceed last year, and collections have been good, but work sold low owing to the great competition.

**Pennsylvania.**—John W. Gesslers Sons, Philadelphia, have been awarded the contract for a mausoleum to be erected in Harleigh cemetery, Camden, N. J., at a cost of \$6,000.

John A. Wenger, of Jonestown was awarded the contract last month for eighteen headstones to be placed at the graves of soldier's. An act of 1885 directs the county to mark the graves of all soldiers which have not yet been marked.

**Vermont.**—F. H. Venn, Jr. writing from Montpelier, says: Perhaps it will be news to many retailers to know that there are a few firms in Montpelier and Barre doing an exclusive retail business with farmers and mechanics in the neighborhood.

There are also many cemeteries in Vermont without a Barre monument. Connecticut red sandstone is used in many buildings instead of Barre granite.

Mr. E. Estabrook Bennington writes, that business has been very good considering the election agitation; and he is anticipating a good trade in 1897.

**Washington, D. C.** J. F. Manning & Co., were contractors for a granite monument dedicated during the past month at Woodside Station, Md., in memory of seventeen unknown confederate veterans buried there, and who fell at Washington in 1864.

**Italian Statues and Monuments** furnished promptly and well; satisfaction guaranteed. Townsend & Townsend 156 Fifth Ave., New York.

Send 50 cts. for **E. C. Willison's** No. 5 Design Book out, contains 40 recent attractive designs.

# Three Hours Work Done In One

By using our **CHILLED** made of the Best Quality of Steel.

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QUINCY, MASS.

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### THE CATAMOUNT TAVERN MONUMENT, BENNINGTON, VT.

A great deal of interest is manifested concerning the Catamount Monument erected recently to



mark the site of the Catamount Tavern, the old historic inn of Revolutionary days, and which was burned down in 1871. The accompanying illustration shows the new monument constructed of Windsor (Vt.) green granite, surmounted by a bronze figure of a catamount.

About twenty-five years ago a rough block of Barre granite weighing some seven tons was

placed to mark the site; this in 1891 was taken down and polished and the following inscription in large sunk letters cut upon it:

"In enduring honor of that love of liberty and of their homes displayed by the Pioneers of this Commonwealth,

45 feet east of this spot stood the  
Catamount Tavern,

Erected about A. D. 1769, destroyed by fire  
March 30, A. D. 1871.

Within its walls convened the Council of  
Safety A. D. 1777-78."

In the spring of 1896 the Catamount Monument Committee, Hon. H. G. Root and Maj. A. B. Valentine, made a contract to take the old pedestal down from its foundation and to put upon it the following inscriptions in 1¾-inch raised letters:

"Around this stone lie buried many patriots who fell in the Battle of Bennington, Aug. 16, 1777. Here also rest British soldiers (Hessians), who died from wounds after the battle, as captives they were confined in the first meeting place built in Vermont, which stood on the green west of the burying ground.

Bennington Historical Society,  
1896."

The stone was next erected in the old cemetery at Bennington Centre, where the soldiers were buried in trenches after the battle. When digging for the

foundations, at a depth of seven feet, a number of large human bones were found.

At the time the above work was provided for a contract was let by the same committee for the new monument, as illustrated, including the bronze figure. The pedestal, which is four sides polished, is 7 feet high by 5 feet 10 inches by 2 feet 10 inches, and is executed from a design by J. Ph. Rinn, architect, Boston.

On the completion of the above the committee made a contract for a Barre granite bolder, weighing five tons, to have one face polished and the following inscription cut upon it in two-inch raised letters:

"General John Stark's Camping Ground,  
August 14, 15, 16, 1777.

"These are the redcoats, and they are ours, or this night Molly Stark sleeps a widow."

This stone is to be placed on the spot where General Stark stood when he made use of the above words, on an elevation from which the British troops, some two miles away, could be seen encamped preparing to advance.

On the new catamount pedestal are the words: "Site of the Catamount Tavern, 1767." This is cut in 3½-inch all-polished letters.

All the contracts mentioned above were awarded to E. Estabrook, Bennington, Vt.

#### NOTES.

A genuine interest has been awakened and a spontaneous determination reached to rescue the old Beckley cemetery at Berlin, Conn., from further decadence, which has gone, as in many other places, far enough. Public meetings have been held and money, labor and materials subscribed to renovate this little "city of the dead," and it is possible that a new association will be formed to take care of its interests to ensure its improvement and future maintenance. Let the good work go on.

\* \* \*

A large party of well-known Brooklyn and New York citizens paid a visit to Cedar Grove cemetery, between Flushing and Corona, Long Island, recently. The cemetery is situated about 5½ miles from New York, and from its picturesque location upper New York can be seen across the sound. The cemetery comprises between forty and fifty thousand lots and is conducted on modern ideas. No fences are allowed, and granite boundary posts are supplied by the cemetery. Trees and shrubbery abound in beautiful association. In a sequestered part of the cemetery, a grove of fine old locusts protects one of the oldest burials grounds of Long Island, dating back before the Revolutionary War, some stones are still to be seen with their inscriptions. The attendants at funerals are uniformed, a tent is used and details are carried out on the most approved practice. An old mansion has become the superintendents office and residence.

\* \* \*

A comprehensive scheme of cemetery work is that of the London Necropolis Co., of London, England, which controls perhaps the largest cemetery in England, consisting of some 500 acres of beautiful country. The cemetery, called "Brookwood,"

is situated some thirty miles from London, and is reached by trains operated by the company from a private station in the metropolis. An undertaking business, complete in all its details, also forms a part of the enterprise, and on the grounds a monumental establishment is maintained, with facilities for furnishing designs and carrying out such monumental and statuary work as may be required. In fact the company is established to furnish all material necessities, in all grades, as well as conduct the ceremonies attending the final obsequies of departed humanity. The company was organized under an Act of Parliament in 1850. A crematory is also operated and maintained at the cemetery grounds. The grounds are in excellent order and the location is a beautiful one.

The following conclusions in a paper read by Prof. J. B. Johnson of St. Louis, Mo., on "A more Rational View of Death," before the recent convention in that city of the Association of American Cemetery Superintendents, are of interest:

1. That all people should try to add to our common happiness, improvement and good cheer, feeling sure that the more we succeed in bringing heavenly happiness into this world the more likely we are to find a happy heaven in the next.
2. That death is the great friend and benefactor of the race.
3. That it comes only in accordance with the working out of wise and beneficent laws, and never as a special judgment, or by accident or through blind caprice.
4. That it should be received and respected as a friend and not reviled and hated as the insidious skulking foe of all mankind.
5. That all matters connected with death and burial should receive a more private, and therefore a more natural and cheerful treatment.
6. That the minds of those who mourn should be turned to the future rather than to the past, since looking backward, except to range a course forward, is always profitless.
7. That the lifeless bodies once inhabited by our friends should be reduced to their earthly elements in the most rapid and harmless manner possible.
8. That if these material remains are preserved in the bosom of Mother Earth, it be in spots unobtrusively marked in beautiful parks, where earth and sky, flower and foliage, lawn and lake, birds and butterflies shall each and all bring healing and joy to the crushed and bleeding hearts which will resort thither as a thirsty traveler to rippling waters.

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Are no greater ornaments to Society than Polished Monuments are to Cemetery Lots, provided design, material and workmanship are what they should be. For polished monumental work **Quincy Granite has no equal.** It is used by the leading Architects of the Country for Pedestals and Columns etc., and specimens may be seen in the best Cemeteries East and West. Granite dealers can place orders for work of this description with us with the full assurance of receiving just what they order.

**A Suggestion--Why not order an all polished dark Quincy Granite Monument to put in stock.**

**S. HENRY BARNICOAT.**



The business boom has not materially effected Quincy as yet, but there is already an indication of a good spring trade and several large jobs have been taken for delivery in February and March. But the majority of the dealers say that a rather dull winter may be expected, and that there will not be much of an increase any way until the opening of the new year. There was a large output of granite during October over the month previous. The Quincy Quarry Railroad reached its high water mark in shipments, and from all points there was a noticeable increase. The figures for October are as follows: From Quincy Adams, 4,768,274 pounds; West Quincy, 8,100,705 pounds; Quarry Railroad, 37,387,124 pounds. November, 1895, was the previous record breaker for the Quarry Railroad, when the shipments amounted to 31,877,830. But October, this year, saw those figures 5,509,294 pounds better, and the outlook for November is equally as good.

Badger Brothers have been making some very

successful experiments with a granite cutting machine at their works in West Quincy. The machine, which does its cutting by means of revolving steel disks, was made merely to demonstrate its probability, which has been accomplished to their satisfaction.

A. Marnock & Co. had quite an influx of work the latter part of the month, and put on some hands to get it through.

Mr. James Thompson of John Thompson & Son was re-elected to the House of Representatives at the recent election by a large majority.

The Glencoe Granite Company has a contract from Ohio parties for a large column die monument with richly carved caps. The bottom base is 5 ft. 6 in. square; total height, 23 ft. 4 in., and to be made of Quincy granite. They have almost completed a large sarcophagus—bottom base 9 ft. 6 in. by 6 ft., total height 9 ft. 8 in., and all polished above bottom base, with four carved wreaths on die; also carving around die.

Our modellers and statue cutters are being kept unusually busy nowadays. Herbert W. Beattie has several figures in the clay approaching completion, and F. Barnicoat has no less than five orders for the popular "Angel of Peace." Mr. Barnicoat has exe-

cutted more statues of this design than any statue cutter in the country.

Swingle & Falconer have no reason to complain about their year's business, and are confidently expecting to very largely increase it in 1897.

The Naval Veteran Association of Maryland dedicated and unveiled their monument to the Naval Heroes in the Loudon Park National Cemetery, Baltimore, Md., Nov. 26th. The monument, cut from Hardwick, Vt., granite, is 23 feet 6 inches high. On the base rests a capstan, on the top of which stands a sailor, representing a quartermaster on watch, with a spyglass in hand. On the base below the main inscription is the legend, "Don't Give Up the Ship," while over this is a foul anchor. On the main base, surrounded by a rope molding, is the inscription: "Maryland's Tribute to Her Loyal Sons Who Served in the United States Navy During the War for the Preservation of the Union." There is a sextant on the cap beneath the capstan. On the right side there is a compass crossed, with cannons, and the words, "Maryland Furnished the United States Navy 4,152 Men, who Participated in the Important Naval Battles of the War." On the left side has been carved a ship's wheel and an open log book, on which is the following entry: "United States Steamer Kearsarge, Cherbourg, France, June 19, P. M., 1864. \* \* \* At 10:20 A. M., Alabama, Steering Toward Us, at a Distance of Six or Seven Miles From Cherbourg, Rounded to, and Within 1,200 Yards, Opened Fire, At the Expiration of an Hour the Alabama

Struck, Going Down in About Twenty Minutes, "JOHN A. WINSLOW, Captain."

Below this is the following:

"Port Royal, November 7, 1861. Monitor and Merrimac, March 9, 1862. New Orleans, April 18-29, 1862. Vicksburg, May 19-July 4, 1863. Mobile, August 5, 1864. Fort Fisher, January 13 and 15, 1865."

On the rear is cut a propeller, crossed oars and boathook, and the inscription: "Erected by the Naval Veteran Association of Maryland, Sep. 12, 1896."

A monument was recently unveiled in Hanau in memory of the two brothers Grimm, the great German philologists, who, in pursuance of part of their work, collected among the common people of Germany the fairy tales known by their name. A part of the dedication ceremony consisted of a parade by children dressed to represent characters from these fairy tales. The monument is the work of Professor Eberle-Munchen; it represent Jacob Grimm standing by his brother, Wilhelm, who is sitting.

\* \* \*

A monument to the memory of Daguerre, the inventor of the daguerreotype, the precursor of the photograph, is soon to be unveiled in the little village of Bry-sur-Marne, France. The famous chemist spent the last twelve years of his life there, and the ruins of his house in the Rue de Villiers are pointed out to tourists. He constructed a tower there nearly sixty feet in height, having a room at the summit, in which he performed his experiments.

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We know the difficulties you experience in buying monuments. Poor Stock, Rough Cutting, Bad Joints, Poor Polishing etc. You can overcome these difficulties by placing your orders with

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**The Milford Granite Co., Milford, N. H.**

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**BARRE, VERMONT.**


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Everything in the Granite City has been in a more hopeful condition since election. The good time has not come, but along with the rest of the country we interpret the returns as so many telegraphic messages announcing its certain and rapid approach. Some of our dwellers found the conditions disappearing from many of their orders as fast as the McKinley figures piled up, and knew that they could put them under hammer and chisel whenever they pleased. As soon as returning confidence has cleared out channels through which an honest currency can safely circulate we confidently expect to get our share of the life-giving element and begin another era of prosperity.

"Granite," in its current issue says that "there are 1,019 cutters at work at Quincy, Mass., which is more than were being employed in Barre in October." The secretary of the Quincy Branch, G. C. N. U., writes the *Granite Cutters' Journal* for November as follows: "During the past month the granite business in Quincy has been decidedly upon the decline. A number of firms have been reducing their gangs and from fifty to seventy-five of our members have recently left this city for other places." The secretary of the Barre Branch, to whom the matter has been submitted, gives the number of cutters and apprentices at present employed here as 1,100, which is probably no great increase over October.

Barclay Bros. are running a full force, with shed and yard full of work in various conditions. Four large spires are ready for shipment.

E. L. Smith recently shipped to Rochester, N. Y., the Filon monument, a large and elaborate structure, surmounted by the double figures, "Consolation," cut by the Eclat Granite Company, and these attracted much attention.

A big stone came down from Wheaton's quarry lately. It took twelve horses to handle it, eight to pull and four to hold back.

Superintendent Stanyan of the Barre Railroad

says there has been quite a car famine throughout New England lately. Many lumber mills in New Hampshire have been obliged to shut down for lack of transportation, and other lines of business have been affected. The Barre Railroad has been obliged to import cars from New York to meet its own necessities, as the tonnage of granite shipments is keeping up remarkably. These are encouraging signs of the longed for renewal of business.

Charles H. More & Co. have just shipped the Ninth New York Regiment monument, which is to be erected on the battlefield of Antietam. The bottom base is  $13\frac{1}{4}$  feet square by  $13\frac{1}{4}$  feet thick, and required one of their special cars. The second base was 9 feet square and the die, which called for another special car, 5 ft. 8 in. square by 7 ft. The bases and die are surmounted by a spire 4 ft. 6 in. square by 40 ft., which is the heaviest ever brought down from the Barre quarries, and weighed 144,000 pounds. The spire and bases were from the Wetmore & Morse quarry, and the die from that of Milne & Wyllie. It was a fine piece of stock. W. F. Howland, the derrick man, is erecting the monument. Moving it onto the field was a heavy job on account of the roads. The firm has just shipped three mausoleums, making seven during the year.

C. E. Tayntor & Co. have erected another steel derrick at their quarry, and operate it with a special built Lidgerwood hoisting engine. The demand for Tayntor's light and medium stock is steadily increasing; they expect to erect one or two additional derricks next spring. They are constantly enlarging their quarries and equipments.

Wells, Lamson & Co. have also erected another large derrick at their quarry, and are at present engaged in enlarging this quarry. The new territory opened up is producing some excellent medium stock. They have also been enlarging their dark quarry and getting everything in shape to handle the increase in business, which is sure to come in the near future. Their quarries are in shape to produce stone of any size to the limit of transportation on short notice.

Even Mackie & Hussey's big plant looks crowded with the huge sections of the Moriarty monument scattered around. The bottom base is 30 ft. square by 1 ft., cut in four sections, two of which are 30 ft. by 8 ft. 6 in. by 1 ft. and two 13 ft. by 8 ft. 6 in. by

Quarriers of **DARK BARRE GRANITE.**  
Rough Granite  
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**DIES, CAPS & BASES,**  
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We furnish Dimension Stock to the Trade.

Inquiries and orders promptly attended to.

## C. E. TAYNTOR & CO..

BARRE, VT

1 ft. This, besides a base, serves for a pavement around the monument. The next base is 14 ft. square by 3 ft., and is the largest ever cut in Barre. A solid block 8 ft. square has been cut out of the center to reduce the weight, but when ready for shipment it will tip the beam with a load of thirty-six tons. A special car has been constructed for this block, having a section cut out of the middle of the floor large enough to let it through, and so that the lower end is within eight inches of the rails. From the rail to the top of the boxing the distance is fifteen feet. There are two more bases, 12 ft. square by 2 ft. 3 in. and 10 ft. 6 in. square by 1 ft. 9 in., the latter having four very prominent bands with names on the four sides in letters ten inches long. The plinth is 9 ft. 6 in. square by 2 ft., heavily molded and fitted for the bases of four large columns at each corner of the die, which rests upon it, and is 6 ft. 2 in. square by 8 ft., with four raised and polished panels. The columns are 8 ft. high and 21 in. in diameter, with finely carved bases and caps. The cap is 9 ft. 6 in. square by 2 ft. 6 in., all molded, and the corners are formed for the pedestals of the statues of Faith, Hope, Charity and Memory, each 8 ft. high, cut from fine white Westerly granite. Above these is the second plinth, 5 ft. 10 in. square by 3 ft., supporting the shaft, which is 4 ft. square by 26 ft. 6 in., fine hammered and chambered, on

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WORK OF EVERY DESCRIPTION.

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BARRE, VT.



top of which is a cap 3 ft. 2 in. square by 6 ft. 6 in., molded from top to bottom. A cross 5 ft. by 3 ft. by 10 in. surmounts the whole, making the total height from the platform 60 ft. 6 in. It will take eleven cars to transport it to Metairie Cemetery, New Orleans, La., and every precaution has to be taken to insure its safe arrival.

The firm of Comolli & Bianchi has dissolved and is succeeded by Comolli & Co., comprising A. G. Comolli, F. Pargoni and N. Torchia.

### MILFORD, N. H.

The Milford Granite Company has a contract to furnish a large lot of granite for bridges on the B. & M. R. R.

All the monumental granite concerns in Milford are running their full complement of men, with quite a number of orders ahead. The increasing popularity of the Milford granite is bringing orders this way, and without doubt there will be a good business this winter.

#### SOME BUSINESS PAPER ADVANTAGES.\*

The representative trade paper is of composite contents. It contains every form and style of matter, from the technical article to the story, and from news to humorous items.

The trade paper is at once a newspaper, a lesson book, a magazine of entertainment and a catalogue of business.

The advertising pages of the good trade paper are virtually mirrors of success, reflecting ways and means of doing business and of increasing business.

They not only suggest commercial needs, but they are guides to the reaching of those necessities.

Every reader of a trade paper reads the advertisements, for in them is the concentrated essence of business information, and the fact that they are written in the interest of the advertiser, does not re-

move one particle of their value to the reader.

The trade paper advertisement, if good for anything, is of mutual benefit quality, as valuable to the one who reads it as to the one who writes it.

The custom of using several trade paper pages for the reproduction of catalogue and circular matter, either printed from original plates or set by the paper, is rapidly receiving recognition, and is considered to furnish a unique and economical way of increasing the circulation and value of the catalogue.

The expense is not great, and the impression this method creates is sometimes worth more than cost.

The fact that some manufacturers can afford to use a half a dozen or a dozen pages, or more pages, in any one issue of a trade paper, indicates that they have confidence in their goods, and that business is good, or will be good, with them.

It is positive evidence of prosperity, and everybody prefers to buy of the successful house, for the successful house can better attend to the wants of the customer.

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First, it is direct advertising.

Second, it is progressive advertising.

Third, it is impressive advertising.

Fourth, it is economical advertising.

It is impossible for this class of advertising to remain unseen, and even if it is not read it does its work, for the very impressiveness of it may be worth more than its cost.

The trade paper is a natural harmonizer and vendor of business cordiality.

It reaches the inside of the trade, and is recognized by everyone interested in its line of business.

The wrapper may never be torn from the catalogue, and the circular may not be unfolded, but the trade paper is opened, read and filed, simply because it contains matter of profit.

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**KAVANAGH BROS.**  
**Westerly, Quincy and Puritan Granite**

Our Specialty WESTERLY GRANITE.

QUINCY, MASS.

Ground has been broken in Fairmount Cemetery, Newark, N. J., on the circular plot, 150 feet diameter, owned by Judge Gottfried Krueger, for his family mausoleum. The main edifice will be 26 feet square, with two small wings on either side and an apse in the rear. The height from the ground to the emblem, symbolic of eternal life, on the top, will be 46 feet. The four corners of the structure will be surmounted by urns, with torches. The wings will accommodate twenty caskets. The apse will be semi-circular, and will contain two sarcophagi of Tennessee marble, cut from a single piece of stone, hollowed to receive the casket. The covers will also be of single stones. The front is graced by a pure Grecian Ionic portico, with the name and appropriate emblems upon the frieze and gable. The columns rest upon a solid granite platform, with granite steps. The doors will be of heavy bronze. The building will be lighted mainly from the dome and from circular openings in the sides. The lower windows will be protected by heavy bronze railings. The principal material of construction will be high grade Barre granite. The interior will be finished largely in Italian marble. An aisle will run from front to rear, with side aisles into the wings. Arches supported by columns carry the dome, and these columns and

pilasters will be of Etowah (Ga.) marble. The ceilings of dome and apse will be of artistic mosaic work. Considerable gray and pink Knoxville marble will be used about the crypts and as background to proposed statuary. The door will be mosaic of Italians marbles. Reached by descending marble steps, there will be a crypt below the main floor and also below the apse, with cells for sixteen more caskets, making thirty-six in all. About the sarcophagi there will be figures of angels in Carrara marble. A high decorative lamp, always burning, will be suspended under perforated bronze opening in the dome, connected with ventilators. The skeleton part of the dome will be of iron, supported on iron beams, all encased in brick. The pendentives, ceiling and covering of dome, forming the bedding for the granite, will be of Gustavino tile, as used by the Moors when in Spain. The work is to be executed in the best manner possible. Contracts have been let to George Brown & Co., for the granite work, and to Messrs. Hunt Bros., for the marble work. The mausoleum will be constructed from designs by Gustavus Staehlin, architect, and will cost some \$90,000, the plot of ground having been secured for \$9,000.



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**Monumental Cemetery Work**  
STATUARY, CARVING AND DRAPING.  
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**CONCORD, N. H.** Manufacturers and Dealers in all Kinds of

**GRANITE WORK, MONUMENTAL and BUILDING.** Specialties: Best Dark Blue CONCORD and New White WESTERLY Granites.



The Ludlow-Saylor Wire Co., St. Louis, Mo., manufacturers of wire and iron work for cemetery and building purposes have recently moved into a new and more commodious building. They have engaged a page in our special anniversary number for January 1897, and will tell the retail dealers all about their facilities etc.

AMSTERDAM, N. Y., Nov. 12th, 1896.  
 TOWNSEND & TOWNSEND. Gentlemen:—I am in receipt of your 3rd series of Art Designs and would say that I think them nice indeed. I shall take pleasure in showing them and am confident they will take with the trade. Yours truly,  
 J. N. BOSTWICK.

The Stevens Granite Co. of Nashua, N. H. operating quarries at Milford, N. H. will begin advertising in the MONUMENTAL NEWS next month. They are prepared to fill contracts now, however, and would be pleased to hear from the trade.

E. C. Willison is sending out stock sheets of some 40 styles imported tablets, monuments, etc., for April delivery. Write him if you are interested.

Cook & Watkins of Boston paid their granite cutters at Quincy in gold one day last month which bit of enterprise gave them no small amount of advertising.

Acme Statue Book containing 72 plates 25 cts. each. Townsend & Townsend, 156 Fifth Ave., New York.

Henneberry & Halligan quarriers and manufacturers, Concord, N. H., write the MONUMENTAL NEWS that they have had a busy season and add that they will increase their advertising with the MONUMENTAL NEWS in '97. This is a sign of prosperity as well as of wisdom.

Third Series of Art Designs, 50 cents, worth fully \$5.00. Townsend & Townsend, 156 Fifth Ave., New York.

Advertising patrons of the MONUMENTAL NEWS are requested to send in their advertisements for our special anniversary number early in December. Those who contemplate using extra space should reserve it at once, and send in copy as soon as

possible. Remember that a copy of our special number will be mailed to every monument dealer throughout the entire country.

George B. Lord of Hallowell, Maine, formerly of the firm of Tregembo & Lord has embarked in the granite business alone. His advertisement of Hallowell granite will be found on another page.

Don't be late, get one of E. C. Willison's No. 5 Design Books, just out. Price 50 cts. Book contains 40 designs.

John A. Rowe has just put in complete Pneumatic Air Plant, makes a specialty of the hard Buff and Blue Bedford stone, an excellent material for monuments taking an excellent polish and finish. No one can say anything against the durability of the grade that he uses. Mr. Rowe is now carving a soldier for Fry & Johnson, Crete, Ill.

Stock Sheets Nos. 24, 25, 26, and 26½ now ready; sent promptly upon application. Townsend & Townsend, 156 Fifth Ave., New York.

E. C. Willison's design book No. 5 will make its appearance this month. It is to contain forty designs of monuments, etc., new and attractive. The book will sell for 50 cents and judging from Mr. Willison's former books of this character he may well anticipate a large sale. The price is certainly popular and the book is likely to prove so.

If there is any value in presenting your business card to the monument dealers and manufacturers of the United States you will miss a golden opportunity for doing so if you do not put it in THE MONUMENTAL NEWS for January.

E. C. Willison can supply you with Italian Marble and Granite Statuary at as reasonable prices as any dealer. Write him.

Glen Mont Markers, Posts and Coping at satisfactory prices. Write us. Samples 15 cents each. Townsend & Townsend, 156 Fifth Ave., New York.

The event of the year—See page 731.

E. C. Willison's No. 5 Design Book just out, should be in the hands of every wide awake dealer. 40 designs for 50 cts.

**WOODBURY GRANITE COMPANY.**

PRODUCERS OF

**HIGH GRADE GRANITE FOR MONUMENTAL AND BUILDING PURPOSES.**

OUR SPECIALTY: RAILROAD JUST COMPLETED INTO QUARRIES.

Rough stock for shafts, Columns, Bases, Platforms, etc., of the largest sizes possible of transportation. There is positively no limit to the sizes that can be produced at the quarries. Write for price list.

D. F. HOLDEN, Gen'l Mgr. Hardwick, Vt. G. H. BICKFORD, Sec. & Treas. Bennington, Vt.

**LAFARGE CEMENT**

*The only Non-Staining Portland Cement.*

The only Portland Cement to use in setting and pointing Lime-stone, Granite or Marble Will not stain and makes the strongest binding. Used on all important stone work. Further

information given by

**JAMES BRAND, IMPORTER**

81 Fulton Street, NEW YORK.

34 Clark Street, CHICAGO.



**MAINE GRANITE QUARRY,**

Fredericktown, Madison Co., Missouri, solicits your orders. Color: Light Pink, suitable for bases for either Gray or Red Granite Monuments. Quarry opened July 1, 1894.



Please mention the MONUMENTAL NEWS when writing to advertisers.

**H. A. ROCKWOOD,**

WHOLESALE AMERICAN & FOREIGN

**GRANITE MERCHANT**

Original and Leading Rock-Faced Monumental Designer.

INDIANAPOLIS, IND.

Headquarters for new UP-TO-DATE R. F. and Carved Designs, 12 Cabinet Photos \$1.

**A DAMAGING STATEMENT CORRECTED.**

The item which appeared in a Boston trade paper for November to the effect that Gearson & Beckett granite manufacturers at Williamstown, Vt., "had suspended business entirely for the lack of orders" is unfounded and does that firm a great wrong. Gearson & Beckett write that they have two-thirds as many men at work as they ever had and fully as many as were ever at work at this season of the year and furthermore are developing a new quarry, and planning to do a larger business the coming year than ever before which goes to show the falsity of the ill-advised statement afore mentioned.

**DEATH OF JAMES DUNN.**

Mr. James Dunn of Cleveland, O., widely known in the trade as the manufacturer of the Baily Portable Hoist, died at his residence in Cleveland, November 5th, at the age of 64. Mr. Dunn was a native of Ireland and settled in Cleveland forty years ago. He has been engaged in the manufacture of machinery for many years, and only recently transferred his interests to his sons. He was also engaged in the hotel business and leaves a large circle of friends to mourn his loss.

Mr. H. H. Barber, the enterprising treasurer of the Medford Granite Co., at Milford, N. H. is indefatigable in his efforts to bring the product of the Medford quarries to the attention of the retail monument trade. The company is operating several quarries and have a well appointed manufacturing plant. Peverly Brothers, Philadelphia are their agents. See their advertisement in this issue.

The Woodbury Granite Co., Hardwick Vt., has issued a price list of roughstock, a copy of which will be mailed to dealers on application.

**It Covers the Country.**

Mr. M. A. Feeny of Hastings, Neb. writes, "Do not send any more answers to my advertisement. The MONUMENTAL NEWS advertisements are just the thing for all classes of marble men, it covers the whole country pretty well."

**STONE CUTTERS**

**Use Nash's Expeditious Measurer.**

A book containing 200 pages of indexed tables, which show at a glance the cubic contents of any stone according to its length, breadth and depth. Used by stone workers all over the world. Order of your book seller or address the publisher,

**D. A. NASH,**  
24 State Street, NEW YORK.

**AVOID ERRORS.**

SAVE LABOR.

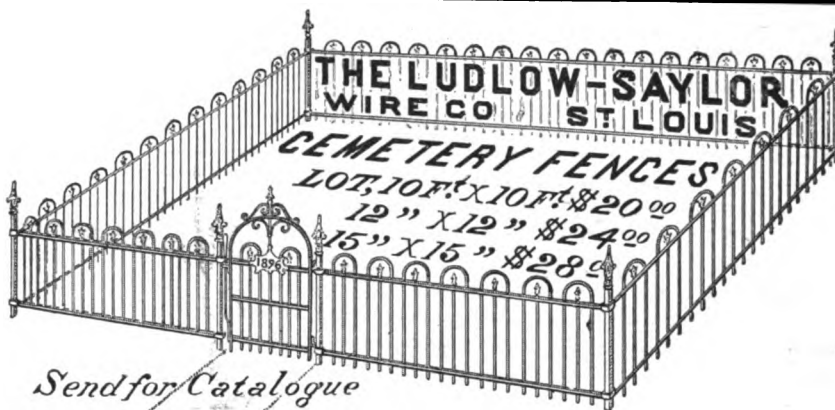
SAVE TIME.

**A. F. BURTON, GRAY AND BLACK GRANITE.**

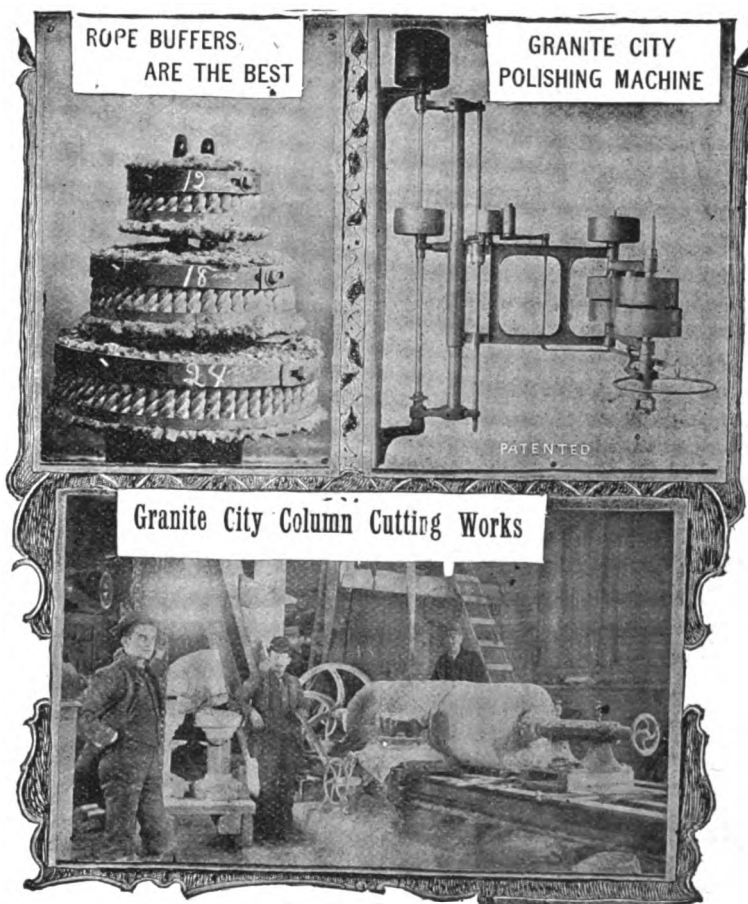
MONUMENTAL WORK.

ESTIMATES ON APPLICATION.

THOMASTON, ME.



BUILDING COLUMNS, SCROLL RUBBING WHEELS.



MACHINERY, SAMPLES, ROUND MONUMENTS.

**W. A. LANE, Proprietor, Barre, Vt.**

**When in need**

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.

**E. C. FRENCH**

Manufacturer of and Dealer in  
**MONUMENTAL WORK**  
of all kinds from the best

**Light and Dark Barre Granite.**

Box 60.

BARRE, VT.

The new pavilion, Lincoln Park, Chicago, has been dedicated. It is of stone and pressed brick and is two stories high, the outside walls of the lower floor and foundation being composed principally of granite boulders. The roof is gabled and constructed of French tiling. One of the architectural features of the building is an arrangement of "four-fold doors" which answer the purpose of walls in the winter. In warm weather they will be removed and the structure thus converted into a pavilion. Rooms have been set apart for skaters, and provision will be made for cyclers, and everything arranged for comfort in winter sports.

\* \* \*

An article in a New York daily draws attention to a new branch of real estate business,—that of cemetery lot agents. The depressed times have forced many lot owners to consider the fact of turning their unused lots into cash, or disposing of parts of them, and besides lot owners moving to other parts of the country find it often convenient to also transfer their cemetery associations. The lot agent hunts up his customers, and as the business has presented many features for development, it may become quite a department of real estate operations, and it re-

quires no mean ability. Of course the cemetery corporations are in radical opposition, the reasons for which may be readily appreciated.

\* \* \*

The handsome marble memorial belonging to Lieut.-Col. James B. O'Neill in Northwood cemetery, Germantown, Philadelphia, was the object of a vandal's dynamite exploit on the night of November 7, which resulted in damage to the amount of several thousand dollars. The monument was valued at \$20,000, and is mainly constructed of Westerly granite with Carrara marble statuary. The shaft crowning the monument is 29 ft. 7 in. high cut from one block and it was shaken out of plumb, while of the four marble figures adorning the sides, only one escaped injury. These figures were 5 ft. 6 in. high. The medallion portraits were also injured. The cemetery has been suffering from disaffected labor and changes in foremen for some time, and to this condition of affairs many acts of vandalism in this cemetery are attributed. Indications suggested by current reports point to the question being raised again of the cemetery association's liability for such damage.


**McMILLAN & STEPHENS,**  
 Manufacturers of and Dealers in **BARRE GRANITE**  
 Monuments, Tablets, and Cemetery Work.  
 Polishing and Heavy Work a Specialty. **BARRE, VT.**

**McINTOSH AND SON,**  
 Manufacturers of all kinds of  
**MONUMENTAL WORK**  
 From all Grades of Quincy and other Granites.  
 Estimates Cheerfully Given. **Columbia St., S. Quincy, Mass**

**Field & Wild,** QUARRYMEN,  
 Dark Blue Quincy Granite  
 Rough Stock, Monumental and Cemetery Work.  
 The Superior Qualities of our granite have long been recognized by the trade. **QUINCY, MASS**

*As good as the best*  
**EWEN & CO.,**  
 Manufacturers of Monumental Work in  
**Red, White, Blue and Pink Westerly Granite.**  
 Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc.,  
 at Specially Low Prices. Give us a chance to figure on your work.  
**Westerly, R. I.**



**PUBLISHED WEEKLY.**  
**NEW YORK AND CHICAGO.**  
**READ BY**   
**ARCHITECTS,**  
**BUILDERS,**  
**CONTRACTORS,**  
**DECORATORS,**  
**ENGINEERS**  
 and those contemplating building.  
**HANDSOMELY ILLUSTRATED.**  
**A Profitable Advertising Medium.**  
 Send for Sample Copy and Terms.  
**WM. T. COMSTOCK, Publisher,**  
 23 Warren Street, New York.

**—CHAS. F. STOLL—**

SOLE PRODUCER OF THE CELEBRATED

To the trade in the Rough, adapted for fine  
 MONUMENTAL AND STATUARY WORK.

**GROTON GRANITE**

P. O. Address,  
**NEW LONDON, CONN.**

**A. ANDERSON & SONS,** Mfrs of and Dealers in  
 Light and Dark **BARRE GRANITE.**  
 Cemetery work of every description.  
 Correspondence with dealers solicited,  
 Do not fail to get our prices,  
 Write for designs and prices. **Barre, Vt.**

**Correll & Burrell,**  
 Wholesale Rustic and Rock-faced  
 Monumental Works. Statuary and  
 Fine carving in Bedford stone.



**ODON, IND.**  
 WEST OF BEDFORD  
 ON S & R. R. R.

**A. J. YOUNG**  
 MANUFACTURER OF  
**GENERAL MONUMENTAL WORK**

*From the Best Light and Dark*

**BARRE GRANITE,**

**BARRE, VT.**

**PEVERLEY BROS., AGENTS.**

1215 Filbert Street, PHILADELPHIA, PA.

Please mention **MONUMENTAL NEWS**  
 when writing to advertisers.

**R. GUMB, H. M. GUMB**

**GUMB BROS.,**

Mfrs and Dealers in

**GRANITE and MARBLE WORK**

of all kinds. Don't fail to get our prices.

**LOWELL, MASS.**

**BURLEY & CALDER,**  
 .....MANUFACTURERS OF.....  
**AND BARRE GRANITE MONUMENTS**  
**GENERAL CEMETERY WORK.**  
**BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.**

**E. W. CARLE,** Successor to Carle & Walker.  
 Manufacturer of and Dealer in **LIGHT and DARK.**  
**BARRE GRANITE.**  
 Monuments, Tablets and general Cemetery Work.  
 Fine Draped Work a Specialty. **BARRE, VT.**

**Centre Groton Granite** ●  
 FINELY ADAPTED FOR MONUMENTAL AND  
**CEMETERY WORK.**  
 Manufacturers supplied with Rough Stock.  
**ROBERT ECKERLEIN, Center Groton, Conn.**

**BEFORE PLACING YOUR ORDERS FOR**  
**BARRE MONUMENTS** *Do Not Fail to Correspond With*  
**H. D. PHILLIPS & CO., Northfield, Vt.**  
 ESTIMATES CHEERFULLY GIVEN.

**ROUND POND GRANITE CO.** \*  
 Having bought the Quarry formerly owned by  
 . . . . **Browne McAllister & Co.** are prepared to furnish  
**Rough Granite** of every description to the trade. Monumental Work a Specialty.  
 Estimates furnished on application. All orders promptly filled.  
 Quarry and office at

**ROUND POND, ME.**

**SPARGO** .....MANUFACTURERS OF.....  
**MONUMENTS - STATUARY,**  
 and Cemetery Work of all kinds from **THE Best Quincy**  
 And other Eastern Granites.  
**W. T. SPARGO, So. Quincy, Mass.**  
 Best Stock and Work guaranteed at Lowest Prices.

**WHAT IT COSTS!**

How many dealers are there who can tell with any certainty even the approximate cost of the monuments they are selling? Many of them neglect to include various items of expense that go to make up the sum total and which enter largely into the matter of Profits.

The only safeguard is to keep an accurate record of every monument and this can be most systematically done by using the **MONUMENTAL NEWS "SALES RECORD"**. It is in use by leading dealers. Made in three sizes, \$1.00, \$1.50 and \$2.00 Special discount to subscribers to the **MONUMENTAL NEWS**. Order now.

**R. J. HAIGHT, Publisher,**  
 334 Dearborn St., CHICAGO.

## Trade Changes, Etc.

*Reliable information of a character suitable for this department will be appreciated and is solicited from our readers.*

### SUCCESSORS.

Chas. Falconi, of White Plains, has formed a co-partnership with C. Ghetti, Woodlawn, N. Y.

J. S. Reiff succeeds J. M. Miller at Lykens, Pa.

Allen E. Schoch succeeds H. J. Reinhard at Sellersville, Pa.

J. R. Jackson & Co. succeed D. B. Stouffer (deceased) at Hagerstown, Md.

O. K. Mohler succeeds A. K. Huber at Manheim, Pa.

E. J. Stewart & Sons succeed E. J. Stewart at Philadelphia, Pa.

Booth & Beebe succeed Booth & Clark at Marion, Ia.

Mooney & Wiggins succeed Geo. Kent at Derby, Vt.

Geo. W. Barton succeeds Geo. P. McCoy at Milford, Mich.

E. M. Schenach succeeds Schenach & Vickers at Red Wing, Minn.

H. L. Marsters succeeds Geo. Bell & Co. at Rosebury, Ore.

Otto Stolz, formerly manager for C. M. Gould at La Grange, Texas, is now proprietor of the business at that place.

### NEW FIRMS.

Dave Manor, Hartford, Ind.

Western Granite Co., Chicago, Ill. Capital, \$30,000.

Leonhard & Duffie, Deckerville, Mich.  
Hulme & Co., Milford, N. H.

Limestone Hill Granite Co., West Seneca, N. Y.

C. M. Cramer, Steubenville, O.

F. W. Shepard, Viroqua, Wis.

The American Marble and Onyx Co., Spokane, Wash. Capital, \$100,000.

Greenport Monumental Co., Bailey & Poland proprietors, Greenport, L. I., N. Y.

The Dyersburg Marble Works, Ripley, Tenn.

A. Bertucci, Richmond, Va.

John A. Mahoney, 1901 Lincoln ave., Washington, D. C.

### DECEASED.

Jas. Mallery, Hudson, N. Y.

Jno. Kopp, Butler, Pa.

David A. Hooper, of the firm of Hooper, Havey & Co., West Sullivan, Me.

Hugh B. Hanna, Baltimore, Md.

Rudolph Banhof, a member of the firm of Banhof Bros., Canton, O.

### ASSIGNED.

Ironside & Davidson, Hamilton, Ont.

F. A. Lang, Clarksburg, W. Va.

### REMOVALS.

N. W. Foster from Bradford to Galesburg, Ill.

### DISSOLVED.

Lynch & McMahon, Montpelier, Vt., have dissolved partnership. T. F. Lynch continues.

Butcher & Boland, Muscatine, Ia.

### SOLD OUT.

Arthur Bishop, Oconto, Wis., has sold

out at Neenah and will remove to Menominee.

Avondale Marble Co., Avondale, Pa., has sold out.

### FAILED.

C. N. Kruger, Seitzland, Pa., has failed.

### MISCELLANEOUS.

L. L. Van Fossen, Beardstown, Ill., has taken in a partner in his marble and granite business.

Jordan & Sons plant at Franklin, Ky., has been damaged by fire.

A receiver has been appointed for E. Bloom & Co., Lancaster, O.

G. Powell & Son, London, Ont., are advertising to sell out.

E. W. Sharbough, of Carrolltown, Pa., has been sold out by the sheriff.

## KEEP IT IN MIND

Finerty's Granite Sain Eradicator does the work and will not burn or injure the stone. Samples sent on application. Prepaid by

J. W. FINERTY,

MILFORD,

N. H.

## CUTS

For OFFICE STATION-  
ERY and Newspaper  
Advertising.

Send for Price List.

MONUMENTAL NEWS,

334 Dearborn St., Chicago.

## BOOKS FOR THE TRADE.

*How to Estimate Cost of Granite Work.*—A valuable little volume for granite dealers, by J. F. Brennan. Cloth Cover, \$1.00

*Anatomy In Art.*—A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modeling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates. Cloth bound. Price, \$3.00; with the MONUMENTAL NEWS, International Edition, \$4.00.

*Pocket Book of Alphabets for Draftsmen and Stone Cutters.*—Contains Church Text, Egyptian, French, Old English, German Text, Old Roman, Tuscan, Italic, Henry VII (Westminster Abbey), Rustic, Ornamental and other alphabets; 32 pages, 4 x 7 inches. sent by mail postpaid for 20 cents.

*Ames' Book of Alphabets.*—Fourth Revised Edition. The best book of the kind ever issued. Thirty-three 7 x 11 well filled plate pages, handsomely bound in cloth. Price \$1.50; with MONUMENTAL NEWS, International Edition, \$3.25.

*Archibald's New Book of Estimates on Sarcophagus Monuments,* arranged similar to his square book. Price \$10.00; with MONUMENTAL NEWS International Edition, \$12.00.

*Foster's English and German Epitaph Book.*—Pocket size, contains 229 English, 78 German epitaphs and a number of alphabets. Price, 20 cents.

*Vago's Modeling in Clay.*—Instructions in the art of modeling in clay, by A. L. Vago, with an appendix on modeling in foliage, etc., for architectural decoration, by Ben Pittman, of Cincinnati School of Design; illustrated. 12mo., cloth. Price \$1.00; with the MONUMENTAL NEWS International Edition, \$3.15; Regular Edition, \$1.70.

The November number of the MONUMENTAL NEWS has considerable interesting matter and its quality as a good trade journal is well sustained.—C. W. HILLS, Jackson, Mich.

Theo. F. Gaebler, Rockville, Ind., writes MONUMENTAL NEWS: "In March I got one of your 'Sales Records,' 50 entries, you will please send me another, Size No. 2, with 100 entries. It is exactly the thing.

The Colt Memorial Building erected by Mrs. Elizabeth Hart Jarvis Colt, the widow of the inventor of the Colt revolver, in honor of her son, is a unique building. It is a solid constructed stone building with elaborate carvings representing the various pastimes in which he took part. One striking feature is that the building is studded quite freely with prows of vessels of all descriptions. The two main entrances are each supported by imposing columns of Scotch granite. There are four of these, 10 feet in height and 2 feet in diameter, and they support stone lintels which bear the inscriptions: "Erected A. D. MDCCCX CV." "In memory of," "Caldwell Hart Colt," "By His Mother." The carving on these capitals are to represent an animate and inanimate nature as seen on land and sea. On the east side are carved shells, the compass, blocks and other shipping tackle; on the west the heads of bullocks, buffaloes, deer and ambs, while oak leaves and pine needles are most artistically

grouped beneath. Over the main doors is carved the hospitable inscription, "Welcome." At the last main doors are two columns of Quincy granite, on the capitals of which are carved representations of agriculture and physical science. The granite columns of the west door are surmounted with capitals carved with representations of literature and the drama. The antes are also carved to represent land and sea. On the east side of the main entrance are two large windows with Milford granite columns surmounted by carvings representing spring and summer, the two seasons denoted by budding flowers and flowers in full bloom respectively. The interior is equally striking in the substantial stone work and carving. There is an audience hall with seating capacity for 400. A window in this hall is flanked with two exquisite green spar columns, obtained especially for this memorial. In the basement is a gymnasium 36 feet by 68 feet; and in the wings are club rooms.



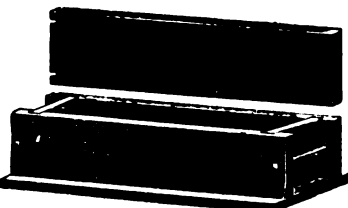
**GRAVE GUARDS**

VAULTS GATES AND DOORS.  
WINDOW GUARDS, CHAIRS  
AND SETTEES, RESERVOIR  
VASES, FLOWER STANDS.  
ALL KINDS OF WIRE & IRON WORK.  
**CEMETERY FENCES.**



Send for Catalogue. AGENTS WANTED.  
Mention this Paper.

**E. T. BARNUM,** DETROIT, MICH.



**Grooved and Bolted Slate Grave VAULTS ARE THE BEST. CLEAN, STRONG, DURABLE.**

Special attention given to Catacomb Work.  
WRITE FOR PRICES AND SIZES.

**G. D. SHIMER,**  
LOCK BOX 48. BANGOR, PENN.



"IMPROVEMENT THE ORDER OF THE AGE."

Three New Models

**SMITH PREMIER TYPEWRITERS**

Nos. 2, 3 AND 4

Great Progress in Mechanical Art.  
Many Improvements Heretofore Overlooked by other Manufacturers

**DURABILITY THE FIRST CONSIDERATION**

ILLUSTRATED CATALOGUE MAILED ON APPLICATION


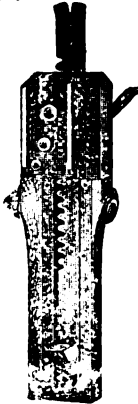
THE SMITH PREMIER TYPEWRITER COMPANY  
154 MONROE STREET, CHICAGO

**VALUABLE SUGGESTIONS**

**FOR DESIGNERS,**  
In the **MONUMENTAL NEWS.**  
**INTERNATIONAL EDITION.**

**C. T. MAYNARD & CO.**

MANUFACTURERS OF  
**New and Improved LIFTING JACKS**  
Double and Triple Geared.

All inside works are of cast steel, all boxes and bushings of brass and copper, center bar of hammered steel, machine cut gears, face plates of rolled steel, all jacks are white oak wood stock thoroughly seasoned.

Not an ounce of cast iron used in their construction.

We manufacture four sizes ranging from 2 to 10 and 15 tons.

Write for catalogue and price lists. We also manufacture Marble and Slate Mill Machinery, Gang Saws, Derricks, Hoisting Powers, Dump Cars, Block Cars and general stone working machinery.

**FAIRHAVEN, VERMONT.**

**To Gain Success in Business.**

It is just as essential to invest part of your capital in advertising as in stock. And it is also essential that a part of your advertising be placed in

**THE MONUMENTAL NEWS,**

If you wish to reach the best Marble and Granite dealers,



**Business Chances. For Sale. etc.**

*Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.*

**FOR SALE.**

**MARBLE AND GRANITE WORKS** for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of MONUMENTAL NEWS, Chicago, Ill.

**FOR SALE OR LEASE**—Well established retail place in large city. Excellent location and good trade. Favorable inducements to a practical man with some capital and business experience. Give particulars, references, etc., M. & G., care of MONUMENTAL NEWS, Chicago.

**FOR SALE**—Established business in a stone and marble cement, the same material can also be used for fire proof. Big profit, small capital. 2nd Floor, 49 Franklin street Chicago, Ill.

**FOR SALE**—Excellent Bow Drills, send \$5.00 for sample, satisfaction or money refunded. Write for particulars, Camp Bros., Marietta, Ga.

**Wanted—Situations or Help.**

*There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.*

**WANTED**—Two first-class, experienced marble and granite salesmen for the wholesale trade. Men already having an established trade preferred. Address with references "N. D.," care of "THE MONUMENTAL NEWS."

**WANTED**—Several first-class reliable, pushing salesmen for the retail trade. Liberal inducements to the right men. Address with references, New Dinning Marble and Granite Co., 1901, 1403 and 1905 Peach St., Erie, Penn.

**POSITION WANTED**—By a first class general workman in granite and marble, can cut, letter and carve granite or marble, can do a fair job of drafting, also a No. 1 monumental setter and fully competent of taking charge of shop. 20 years experience in the Monumental business. Address P. Arthur Hetter, granite and marble carver, Tusculumbia, Ala.

**SITUATION WANTED**—By a first-class granite and marble cutter, am strictly sober. References given. John W. Botsford, Waupaca, Wis.

**WANTED SITUATION**—By hustling all-around marble and granite worker, competent to take full charge of business and shop, or would go on the road for wholesale house, sober and reliable. Good situation. Address Granite Lock Box, 1354, Coldwater, Mich.

**WANTED POSITION**—To sell granite or marble at retail or wholesale at very low salary. References the best and many years practical experience. Have sold for many years in the West, and have done some retelling in the East. Prefer city trade. Address Monumental Agent, 327 Jefferson avenue, Oshkosh, Wis.

**WANTED**—An experienced salesman for an established marble and granite business, rich farming country. Splendid opportunity for good man. Address Wilson & Hamilton, Liberty, Mo.

**WANTED**—A good-all around marble and granite man, with a little money, to take a half or third interest in a well established shop, doing a good business, in Ohio. Address Chicago, care of MONUMENTAL NEWS.

**WANTED**—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address EDITOR MONUMENTAL NEWS, Chicago.

**MONUMENTAL DRAFTSMEN**—who wish to do extra work should send their address right away to Draftsman, care THE MONUMENTAL NEWS, Chicago.

**SITUATION WANTED**—By a marble and granite letterer, tracer and cutter; can make sales and take charge of shop. 19 years experience. Address J. Voss, 528 Newport ave., Chicago, Ill.

**FIRST-CLASS Salesman and Designer** now employed by an eastern firm wants a change, best of references from present and past employers. Address, Designer, 228 Chestnut st., Dayton, Ohio.

**POSITION WANTED**—By general workman, marble and granite. Address H. A. Lowe, General Delivery, Chicago, Ills.

**SITUATION WANTED**—By a marble cutter and all around man. Willing to go to any part of the country. Address, Win. J. Noldan, 144 N. Div., Buffalo, N. Y.

**DRAFTSMAN**—Wants position, has had experience with wholesale and retail trade, some experience in selling. Instruments including air brush furnished, samples of work submitted. Address, A. C. care of MONUMENTAL NEWS.

**WANTED POSITION**—As foreman in granite and marble works, by a man of 25 years experience, understands sharpening tools, quarrying and cutting granite, lettering and setting granite and marble. Strictly temperate and reliable and is not afraid to make himself useful. Reference given and required. Address, Granite and Marble, care MONUMENTAL NEWS.

**WANTED**—By a salesman within 100 miles of Chicago to sell work for some good Chicago firm. Can give good reference and sell good work for a good firm. Address E. E. C., care of MONUMENTAL NEWS.

**WANTED**—A salesman with a view of taking a half interest if so desired; this is a good opportunity for the right man. Address Lock Box 1374, Piqua, Ohio.

**Retail Dealers Exchange Column**

*Dealers having tools, machinery, or other material that they are desirous of disposing of in exchange for other goods will find this department a desirable one to use for advertising to that purpose, it is intended for such advertisements exclusively and is read by a majority of the best dealers in the trade. A three line ad., one insertion 25 cents, seven lines 50 cents. Copy should reach office of publication by the 20th of the month.*

**TO EXCHANGE**—Hone or brown grit for marble or limestone. Manufacturer, care MONUMENTAL NEWS.

**WANT TO BUY**—Good sound truck or heavy wagon for hauling monumental work over country roads. Give full particulars. Western Dealer, care MONUMENTAL NEWS.

**SPECIAL NOTICE.**—The January number of the MONUMENTAL NEWS will reach every granite and marble dealer in the United States. If you have anything for sale or exchange advertise it in this issue. Send copy for advertisement by Dec. 15. THE MONUMENTAL NEWS.

**YOUNG NEW YORK ARCHITECT**

Closely connected with several first prizes in recent conspicuous monumental competitions Designs and Renders in Colors monuments, simple and elaborate, in highly realistic and effective manner at moderate terms. Address B. J. in care of MONUMENTAL NEWS.

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