

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW – CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____

Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

SEE ATTACHED PHOTOS -

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | BOAT RAMP |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)

Protected from the elements (canopy or enclosure, indoors)

Protected from the public (fence or other barrier)

Any other significant environmental factor WITH IN PARKING LOT

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(Look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(Look for cracked joints, missing mortar or caulking or plant growth)</small>	___	___
Any broken or missing parts? <small>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	___	___
Any cracks, splits, breaks or holes? <small>(Also look for signs of uneven stress & weakness in the material)</small>	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? ___ Yes ___ No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained ___
Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

GOOD -

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

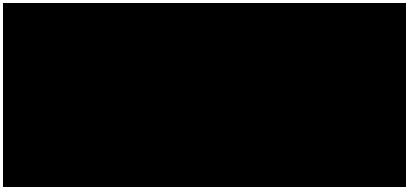
Inspector Identification

Date of On-site Survey 8-22-72
Your Name ERIC GLASSER
Address 813A BEECHWOOD City LITTLE ROCK
State AR Zip Code 72205 Telephone () [REDACTED]
What Order or Organization is submitter a member of? 2900W

Please send this completed form to

ISAAC MURPHY (AHO #2

Walt Busch, PDC Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



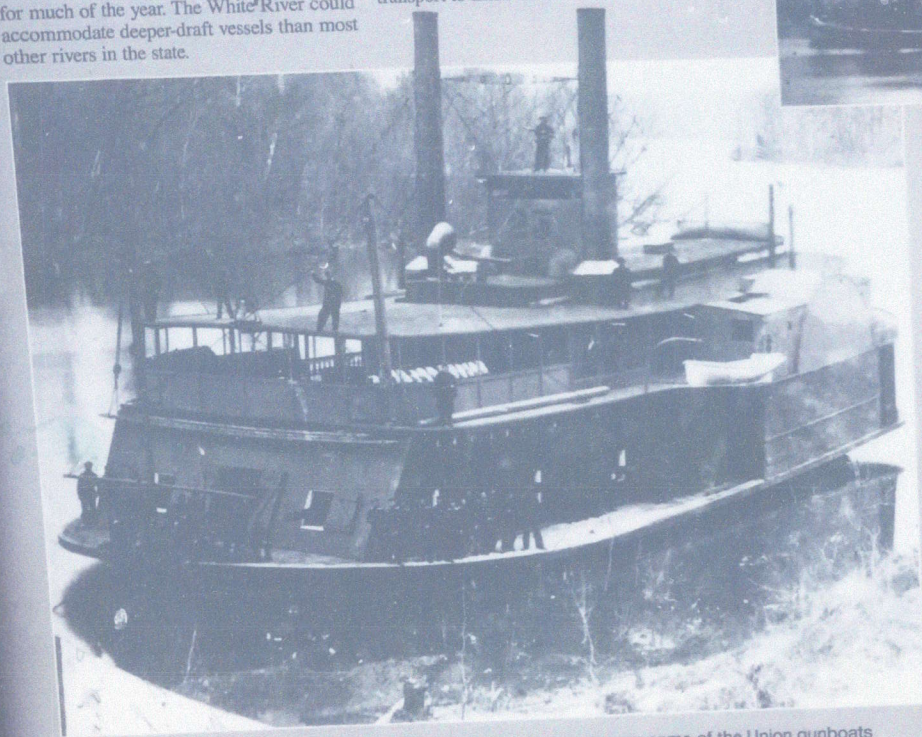
DeValls Bluff: A Major Union Riverport

Rising from the Boston Mountains, the White River meanders 720 miles to its junction with the Arkansas River in the southeastern part of the state. The fast-moving water kept the White River from suffering the build-up of silt that made such rivers as the Arkansas difficult to traverse for much of the year. The White River could accommodate deeper-draft vessels than most other rivers in the state.

With its tall bluffs towering over the White River, DeValls Bluff was easily defensible and became the most important port on the river during the Civil War. Union gunboats could easily travel to the town, providing security for the steamboats carrying supplies that would then be transferred for railroad transport to Little Rock.



The steamboat *Des Arc* was moored at DeValls Bluff when cotton in her hold caught fire on March 22, 1864. The U.S.S. *Signal* towed her across the river to protect other vessels docked nearby and, when the flames grew out of control, sank her with cannon fire. The *Des Arc* was later raised and continued serving as a White River packet until 1871. Courtesy, Arkansas History Commission.



The U.S.S. *Signal*, U.S.S. *Romeo*, U.S.S. *Fawn* and U.S.S. *Marmora* were some of the Union gunboats that plied the waters of the White River, seeking Confederate targets and protecting cargo and troop transports. *Signal*, courtesy Arkansas History Commission.



Steamboats carried cargo to DeValls Bluff, where it was shifted to the railroad. Here, the *Pocahontas*, *Ella* and *Emma No. 2* are docked at DeValls Bluff. Courtesy, Arkansas History Commission.

This project is supported in part by a grant from the Arkansas Humanities Council and the Department of Arkansas Heritage. Other sponsors are the Arkansas Civil War Sesquicentennial Commission, the City of DeValls Bluff and the Bill & Sharon Arroid Family Foundation.



Latitude

34° 47' 13.63" N

Longitude

91° 27' 22.49" W



UTM

MGRS



Accuracy: 53 ft

Last location age: 00:01

